

introduction

when the dreamer started posting on the internet he discovered that people were finding it easier to read the entries if the sentences were separated by a line of space

it also obviated the need to use a capital letter to signal a new sentence

the next novelty was to use a capital letter solely to denote a link to another page

it is hoped we will give the writer this latitude

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use the pdf format for ease of linking to other url's

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the use of the term, "the dreamer" is used instead of "i" because not all dreams are the experiences of the person having the dream

to understand how this can be, we only need to think of watching someone else's video of them on holiday

another way of looking at it is to realise that you-know-who has "been there, done that" in every conceivable circumstance that evolving and devolving man-shaped beings can find themselves

it needs to be understood he didn't partake in activities that resulted in the death of other beings

he did however experience those actions that would have resulted in the death of evolving beings - see terrible love <https://endic.at/terrible.love.txt>

for evolving men, my dreams are the experiences of you-know-who and will become your dreams and your awake-time experiences

women's dreams are probably the experiences of you-know-who as a female

first generation was a man-shaped scenario - see "picture pages 4 below"

<https://www.endic.at/P/PICT/PICTURE%20PAGES%203000%201/picture%20pages%203000%20index.html>

femininity, it is currently thought, is the times factor or the second act of multiplication - see "femininity" below <https://www.endic.at/femininity-masculinity.html>

for the first act of multiplication see "picture pages 4" below <https://www.endic.at/P/PICT/PICTURE%20PA>

the only circumstance which enables us to express our true individuality is via

"straight-line-action" see url below <https://endic.at/S/STRA/STRAIGHT%20LINE%20ACTION%201/archive>

as evolving man-shaped beings, we can hold the view that we are treading the path already trod by you-know-who

we can, while man-shaped, see ourselves as the essence of an impression left by his presence as he enacted every variable for the first one hundred thousand million beings

for evolving man-shaped beings, the writer's dreams will be your dreams as you move further and further towards fulfilment "https://e"

we should consider our experiences, memories and dreams as imprints of the essence of his presence

the mutual pleasure in an x dream is because we are complying with the law - see url below <https://endic.at/the-law-5.html>

x is an aspect of "expand"

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the vividness rating of dreams changes as of 03052021

before that the vividness rating is .1 to 5 - this gives fifty ratings

the new rating system goes from .1 to 3 - this lowers the number of vividness to thirty with unlimited values above 3

see the dream of 03052021

the reader will get a better feel for the dreams diary if she or he starts reading it from its beginning in 2009

the term "the dreamer" is to be used as an observer (someone else's experience - does not contain emotion or involvement) and "i, me, my and mine" suggests participation in the dream

the dream of 20022024, has revealed that the term "the dreamer" makes the writer an observer (i.e. the dream is not a personal or unique experience but someone else's experience) while "i, me, my, myself and mine" suggests participation in the dream

it appears the mechanism of the mind can take experiences from all the tenses of time and put them together to make a dream seamless

seamless or unbroken evolution is every person's goal

here and now is the best it has ever been - and at this point next undulation it will be better!

29022024

the name of the dream: diversity

the dream began as a think-read dream

the content of the writing in the dream was wholly derogatory towards judaism

with phrases like "sexual deviants" and "fiscal tyrants" cropping up regularly
i think this dream is the first time there has been the vocaising of the script of
think-read writing

apart from the spoken words in the think-read parts of the dream, the dreamer
is asking for answers to the apparent contradictions in the practice of the religion
pointing out the contradictions between ideology and practice was another aspect
the conversation

what was enlightening and caused me to separate judaism into two parts was the
introduction of kabbalah and mysticism

point 1 - women are on a higher spiritual plane than men (a notion that i
subscribe to)

on the one hand, we have jews who regard life with the same reverence as you
or i

on the other hand

speaking from my own experience, the three male jews i was acquainted or
worked with for long enough to appraise their sexual activity were sexually im-
balanced

one was a homosexual (men only), one was bisexual (men and women), and
the third was a-sexual (didn't have relationships)

notes 1

this is the first anti-semitic dream for dreams diary

it can't be a coincidence that the first dream about jews happened after watching
the film "a stranger among us"

addenda: vividness: 2.7 - observer - the category of the dream: part think-read,
part think-speak (1)

28022024

the name of the dream: flashback to exeter

amor and hostility on the aqueduct

first scene

from a distance of about fifty metres, i was on a single-tier aqueduct and could
see the following

a girl, an ex-girlfriend, has just thrown her arms around a boy or a man and
has begun kissing him passionately

a few moments before, the girl had to make a choice

two young men were vying for her attention

she made her choice, and she and the boy she chose immediately began embracing.

i could see the girl was in heaven

the unlucky rival existed from the scene

second scene, the boy she rejected is standing next to me on the aqueduct

we are about four metres above the ground

there is no water flowing through the aqueduct

the young man is feeling rejected

he knows i dated the girl in the dream and that's all he knows about me

the elderly boy (19ish) is unhappy

he makes a spiteful remark

it's more than just possible another even more venomous remark will be following soon

if i let him take his bad feelings out on me, the bad feelings will make become spiteful and he will probably do something violent

before he gets a chance to do anything i push him off the viaduct

third scene. he doesn't get hurt and is soon back to where he was before i pushed him

i have swung under the viaduct and am clinging to the underside of it a metre or so below him

he can't get to me

he says, "don't you want to be friends?"

i was feeling sorry for him as the dream finished

addenda: vividness: 2,6 - participant and observer - the category of the dream: not categorised

27022024

the name of the dream: the wrong man

the first one or two scenes are quotes from a man who is guilty of murder

the first quote is about a man accused of murdering a young girl, saying, "it isn't possible to murder a drowning person"

the rest of the dream is scenes of the dreamer in custody, in a police station on the first floor of a small town of small-minded people

i am accused of murder

two men are making sure i am executed in a few hours

the two men are cheese and chalk in terms of their opinion of my guilt

one of the men, a squat white-shirted man, is relishing in the task of seeing me executed

the other man is calm, tall and strong and doesn't seem sure i am guilty

there are then three scenes in which the two custodians accept the wishes of a soon-to-be-dead man

one thing i ask for and get is a telephone call

the telephone call is to order my last meal

the second thing is headphones and a music player

the third thing is to go to the toilet

in the toilet, white polystyrene tiles are trying to give the impression they are solid and unmovable (the stand-out visual)

i know better

i quickly move the pretend tiles and climb through to another room

the next scene has a bit of the weird and wonderful about as i cover the faces of the two men with what look like metal face masks

in the last scene, i am out of the building

addenda: vividness: 2,7 and 8 - participant and observer - the category of the dream: police stations (2+) charged with murder (1)

26022024

the name of the dream: new v's established

while thumbing through a magazine, i came across an advertisement that claimed a revolutionary new design for a wet shave gave the closest, most comfortable shave ever

it was a little bit pricey, and that suggested to me it might just be what it claimed to be

reading on, an independant firm ran a comparison test of the competition that gave results that showed the latest model was better than some, but the product only came in third

there were more shinanigins when the manufacturers of the new product claimed the most popular and profitable company had commissioned the test and the outcome of the test was a foredrawn conclusion

there are scenes of graphs and coloured charts that make interesting comparisons

the saga of the new blade wasn't over by a long shot

addenda: vividness: 2. - participant and observer - the category of the dream: wet shaving equipment (1)

25022024

the name of the dream: got the needle

it was the first day of a new job

there is a reason for new employees to be immunised, but i don't recall what it is

to show how wise i am in the ways of the world, i took the option to do the jab myself

in the surgery, a nurse prepared the needle

the first problem was the jab was going to be a bit awkward for me to do

there was the option to apply the jab through the buttock

immediately, the logistics of sticking a needle in my buttocks hit home

it was a no-go situation

in the last scene, i am eating humble pie and positioning myself ready for the jab

i'm sure the nurse is too professional to harbour any ill feelings towards me for wanting to jab myself.

but girls can be very sensitive

it may have bruised her ego when i opted for self-immunisation

hoping the nurse hasn't got any form of revenge lined up for me as the shiny needle enters the dream (stand-out scene of the dream)

addenda: vividness: 2.9 - observer - the category of the dream: immunisation (1+)

24022024

the name of the dream: wonder woman

for the first time in the history of law enforcement, a woman receives the highest accolades for being the most effective double agent

some of the world's most dangerous international crime bosses are among those behind bars as a result of her information

her identity becomes known because all those with "scores to settle" are in the most secure detainment facilities, and their ties to crime are completely severed

it was probably her ordinariness and unassuming character that gave her access to information no one else got

she is in her mid-thirties when her work for society reaches its end
 time enough to become a dedicated mother
 addenda: vividness: 2.8 - observer - the category of the dream: crime fighters
 (2+) women (1)
 23022024
 the name of the dream: dream parade
 a two-themed, multi-scened dream
 the first theme is music
 living in or visiting someone in a four or five-storey block of flats
 on the stairs going up i go past an open door playing music with a compelling
 beat
 stop to listen
 an african about seventeen years of age comes out of the flat
 we get a conversation going
 things get busy as more people enter and exit this scene
 we're playing with the idea of doing an "anyone can come" gig
 this theme of the dream closes after the dreamer says i've got a thousand-watt
 p.a.
 notes 1
 using natural numbers, one's, two's, fives and tens - one head, one heart, etc. -
 two arms, two nostrils, two eyes etc., two legs, ten fingers, ten toes
 we may have the basis for building a credible timeline and apply it to our entire
 physiology on a timeline
 our transmutation to ethereal beings will take approximately one-half of the
 time it took for dinosaurs to evolve into space-dwelling beings: see videos
 we are on the verge of becoming space-dwelling beings - see the lead article
 -<https://endic.at/lead-article.html>
 the rate of change of our changing state can be measured in seconds or heartbeats
 60 x 24 x 365 x 65 000 000
 this dream reveals how dreams can be organised using the experiences from
 different undulations - <https://endic.at/undulation%201.html>
 we already knew that
 now, dreams diary also gives us an insight into how much of a time variation
 there is between undulations

we can safely presume the continuation of experience from undulation to undulation is in minutes and seconds, possibly day-by-day

we can now get an accurate figure of how long we, as mammal man, spend in man-shaped form is somewhere between 1 000 000 and 7 000 000 years

at the moment it is approximately 70 000 000 years

the continuation of new experiences and abilities (evolution) can be "packeted" in time values somewhere between one breath or one heartbeat

the general consensus puts dream-time (r.e.m.) at around an hour

as mentioned elsewhere, the ability to switch between corporeal and ethereal form is very close

we also know from videos that the first major transmutation of form occurs within sixty-five million years (it is certainly a lot less than that: see videos)

second dream

standing in or near a queue in the centre of town

a man saunters by with a dog on a leash

the couple are walking slow enough for me to reach down and scratch behind the dog's ear

the dog slows and stops

the dog owner is comfortable with letting me continue giving the dog a behind-the-ear rub

the next scene is a baby crying

the mother appeases their hunger by breast-feeding her or him

the scenes after that are all of baby animals taking milk from their mothers

there are domestic cats, a cheetah, and at least one more different species of animal feeding their babies

addenda: vividness: 2.8 - observer - the category of the dream: mixed theme dreams (20+)

22022024

the name of the dream: tips for getting pregnant

saving this for when we get going - <https://www.endic.at/getting%20going.txt>

addenda: vividness: 2.8 - observer - the category of the dream: getting pregnant (1)

21022024

the name of the dream: it used to be so simple

i am flabbergasted and gobsmacked

the couple i have been living with for a year or more have just told me that the police are no longer following me

the police had been following me for the last six months because one of the people i was staying with has a relation in the police and told him that i smoke hash and go a hundred and fifty miles up north to buy it

the police will not be pressing charges against me because i didn't try to make anything out of selling it, and besides, i will only be charged with possession

also, it would come out in court that the couple will have to testify that they let me use their place to smoke and can, therefore, be charged for allowing it to be used in their home

then there are two close friends who, like myself, really appreciate a good "stone"

one of them is an m.i.t. student who gained her ph.d in theoretical physics

to slur her would be a slur society as a whole

now i've got to get back into the precarious position of getting hash "on the street"

notes 1

those of us who are working it out for ourselves are fully abreast of who's doing what to who

m.i.6 brings the drugs into the country, and m.i.5 has a vast street-level network for selling all the different types of drugs

the police are helpless to do anything because when they trace it back to its source, it takes them to the headquarters of the secret intelligence service in london

the secret services say it is a matter of national security

end of enquiry

addenda: vividness: 2.8 - observer - the category of the dream: hash (6+)

20022024

the name of the dream: the newcomers

amid the tranquility of the english country-side on a balmy summers day fear strikes into the hearts of a village that has never known anything more catastrophic than a burst water mains

the villagers are shaken to the core when the annual fete experiences horror of a level that it could never have imagined in its worst nightmares

the circumstances

a family retired to the village some months before
nothing is known about the family of six
of the six one is an elderly lady
she has a daughter
the daughter is married to a man whom nobody knows very much about
etiquette denies anything other than small talk among the villagers
the man is strong and sturdy
he could quite easily have been the captain of a ship
three spirited youngsters complete the family
the eldest is a boy of ten or so, and the two girl twins of about seven years of
age are the very essence of vitality
the entire village is in full swing getting things ready for the big day
the fact that they are a christian community does not stop them from putting
more energy and enthusiasm into preparing for the fete than they do for christ-
mas
the newly arrived family explain that they will be introducing an animal event
that will be enjoyed by the young and old alike
they defer from telling anyone what it is as they want it to be a surprise on the
day
the anticipation of what the new family intend to bring to the fete becomes a
topic of endless speculation
when the children let it out of the bag that their parents used to be performers
in a circus the locals think the most likely thing the new family will present is
a donkey ride
anticipation is at a fever point for the few days before the event
the day after the fete, two women of long-standing in the village gave their
accounts and opinions of what the new family had done
the reporters and t.v. interviewers are having a field day
to the utter horror of the villagers, the tent housed two female lions
if that wasn't the end of the world, the fact that the children are feeding the
lion cubs with large milk-feeding bottles and prompting other children to have
a go is
we don't know if the new family we don't know if the newcomers were attacked
and killed by the villagers but we do know the children were unafraid, thrilled
and would have a story to tell for the rest of their lives

notes 1

this dream has revealed that the term "the dreamer" places the writer as an observer (i.e. the dream is not a personal or unique experience but someone else's experience) while "i, me, my and mine" suggests participation in the dream

addenda: vividness: 2.9 - observer - the category of the dream: lions and children (1)

19022024

the name of the dream: an apology of a dream

woke up, remembered the dream but didn't make a voice-note of it and went back to sleep

woke up an hour or two later and could only remember two or three scenes

one of the scenes was of being in an oppressed society

the second one is when shandy drinks were first introduced into our drinking habits

notes 1

the shandy drink scene is the result of mixing cold lemonade and cold ale earlier on before going to sleep in proportions never tried before

the refreshing feeling of cold lemonade and ale on the back of the tongue was sensational

notes 2

the oppressed feeling is due to thinking about the state the world is in

addenda: vividness: 2.7 - participant and observer - the category of the dream: mixed-theme dreams (20+) oppressed societies (12+) shandy drinks (2+)

18022024

the name of the dream: several scenes, one theme dream

it is not until the last scene of this dream that the dream becomes worthy of your attention

until the last scene, which is half a dozen or so bland visualisation of going from one room or area to another

in the last scene, a girl of about eighteen becomes the focal point of the dream/scene

she is a bit on the plump side, but don't be deceived into thinking she is a blob of pudginess

there is strength in her movements

her movements are provocatively suggestive

she is lying on her back with her arms lying alongside her body
her hands are taking the weight of her body as she enacts pelvic thrusts
it is a female blatantly demanding that a male answers her call
her dress is pulled up above her waist and we see her upper thigh, the groin area and part of her lower stomach

notes 1

this dream is the result of two or three highly erotic scenes in a clour-rich red hue in the film "oppenheimer"

the two or three scenes are highly erotic, and there is no doubt that the scenes are, in no small measure, due to the film's popularity

it is an intriguing, engrossing film without the shamefully unapologetic dip into acceptable sexual acts

addenda: vividness: 2.7 - observer - the category of the dream: film-influenced dreams (4+)

17022024

the name of the dream: cats like milk and salmon

in the labour exchange looking at job vacancies

can do clerical and salesman jobs, but labouring pays almost twice as much

have more or less settled on applying for the job as a plumbers mate when something entirely different catches my eye

someone wants a male to care for his pet

as much out of intrigue as necessity, the dreamer heads off in the direction of the address

in the living room of the house, the occupier presents his pet it is a sleek black cat

if the dreamer takes the job, he will be walking the cat on a lead

i take the job

the cat slips the lead

it wasn't difficult to get hold of the cat, but the dreamer is surprised when the cat cowers from him as he bends down to put the lead back on him

don't like to see animals in fear, so i pick him up and go to the nearest shop and buy a small tin of salmon and milk

the cat responded favourably; he doesn't mind being soothed while eating and drinking

the dreamer thought the pet would be a dog and was looking forward to playing "catch the frisbee"

the dream didn't have an upbeat feel to it as it ends

addenda: vividness: 2.7 - observer - the category of the dream: animals (20+) mammals (15+) cats (4+)

16022024

the name of the dream: pop corn people

following the reasonably successful box office hit of its first film, a recently formed film company gets the go-ahead from investors for the capital for a much bigger production

the first step the company takes is to whip up public interest through a highly televised public announcement for its next film

it is to be a conspiracy murder thriller

don't quote me on this, but there is a rumour it has the words "long knives" in it

another trick designed to fuel intrigue and drum up business is the reluctance to name the lead actors of an up and coming film

this will make dozens of actors get their agents to put out "feelers" to find out if they are on the "short list"

in turn, the producers of the film can quote well-known actors as possible lead actors as the stars of the film, which will further whet the appetite of the public

notes 1

another dream about films

the reason is that the writer watches lots of them

addenda: vividness: 2.7 - observer - the category of the dream: films (3+)

15022024

the name of the dream: decadence - how to love (a think-read dream)

the first thing needed to love is at least two people

if you don't believe me, try loving yourself

you'll soon discover that when one person tries to love themselves, they rapidly run out of variations; if you don't believe me, ask the lover

for a being to maintain motion and play and experience pleasure for the longest of times, there needs to be thousands and thousands of beings - see picture page, alone no more

for a person to love other beings, they need to be able to laugh and feel pleasure

for a person to love another person, they need to be able to move and feel
peasure

for a person to love another person, they need to be able to dance and feel
peasure

for a person to love another person, they need to be able to talk and feel peasure

for a person to love another person, they need to be able to dance and feel
peasure

for a person to love another person, they need to be able to play games and feel
peasure

for a person to love other beings, they need to be able to be able to bring other
beings into existence and extend the time to play games and feel peasure

these things the writer knows to be true

if you don't believe me, ask you-know-who in five-thousand-million years

notes 1

the variations in the think-read dream were in the dozens

notes 2

out of sequence

addenda: vividness: 2.8 - observer - the category of the dream - think-read
dream (20+) loving while enacting straight-line-motion breakfast (1+) rust-
coloured (4+)

14022024

the name of the dream: decadence

the dreamer is two metres above and looking down at his indoor, sunk fish pool

place three baths together side by side, make it a metre and a quarter deep; put
a dozen or so fish of various sizes and colours in it, then add a few ornaments,
and finish it off with sea plants

there is a variable strength, motorised pump that keeps the fish swimming

there is a fish rest-room area where there is no current to the water

one of the fish is in the habit of doing a lightening dash now and then

the dreamer is wondering why he spent so much on the fish pool as the dream
ends

addenda: vividness: 2.7 participant and observer - the category of the dream -
aquariums and fish tanks (3+)

13022024

the name of the dream: gorge dog food

this dream starts with a scene that depicts a man living in squalor and on the verge of dying of hunger

his home is an unused wooden latrine one-and-a-half metre square and a man-and-a-half-tall

a person living in filth and squalor isn't going to be too picky about hygiene, what he eats or toilet etiquette

it's not too difficult to imagine that he may drink his urine or use his urine to wash his anus, or feel the warmth of his urine against his cold skin before drying himself on a chilly morning

a starving man might be disposed to kill a dog and eat it to keep himself alive

the man in this dream tolerates the company of a dog that is, like himself, only one day away from dying

when the dog starts catching rats regularly and leaves enough left-overs for the man to appease his gnawing hunger and eat some parts of the rats, the man and the dog become a team

when the man begins cooking the rats before eating them, the dog experiences gourmet food

a bond between man and dog arises, the likes of which have never existed before within one or two scenes of the dream, the pair utilise all parts of the carcass of a horse and have more than enough food

the man hits on the idea of bartering the cooked horse meat

within a very short time, the cooked meat becomes an appreciable business

in the final scene, we see a man-high pyramid of brightly labelled tins with the name "gorge" on them (stand-out visual)

vividness: 2.8 - participant and observer - the category of the dream: man/dog dreams: 4+

12022024

the name of the dream: under pressure

the agent for the catalogue company came calling

he isn't a pushy type of guy, it's just that he's new to the job and wants to make an impression on the company

he's quite flustered

it's his third call since the dreamer made a promise to buy an item or items (still trying to recall what the item or items are) from him

on the first occasion he called, his poise was businesslike and precisely what you would expect from a courteous salesman

on his second visit, he is smiling and every inch a happy person

on this occasion, the third time he's called, there is an air of desperation to him, and he has a "trapped" look

the dreamer has shown him a photograph of an ultra-tough guy

it is the dreamer's way of telling him the dreamer will be buying the item or items but in his own time

the salesman is caught between a rock and a hard place

he's got to get the dreamer's signature on the policy

the dreamer feels sorry for him and decides to sign the agreement

vividness: 2.3 - participant and observer - the category of the dream: buying and selling (4+) catalogue items (1+)

11022024

the name of the dream: a man's best friend

was visiting a male friend

we were friends at junior school, and the friendship had been ongoing for a decade or more

in this dream, he is living at home and is in his late teens

his parents had a dog

almost as a matter of routine, the dreamer would take the dog for a walk if his friend was out when the dreamer called to see him

on this occasion, the dreamer's friend was out and he had the dog with him

taking the dog for a walk wasn't usual for him

his parents confided in the dreamer

the dog had been diagnosed with an interminable malady

it only had weeks to live

the dreamer's friend came into the dream with the dog immediately after

the dog must have thought it was his lucky day

he associated the dreamer with a playful walk and fully expected to be going out again

that the dog could give and receive friendship and respond warmly to a human being and do so without realising it may be the last time it did was more than the dreamer could accept

he began crying

the only way he could stop crying was to leave the house and the dream

vividness: 2.3 - observer - the category of the dream: animal bereavements (2+)
dogs (1)

10022024

the name of the dream: combustion in the cold

we are in a cold, frigid environment; try to imagine living in the ice age

we can and do write

we see the face of a man with a thick, black beard

we see him holding what looks like a match with a black head

the bearded man rubs the match against the surface of a flat object he is holding
in his mouth and ignites the match

the bearded man immediately uses spit in his mouth to douse the match

the bearded man then uses the malleable substance he has created to smear
letters or symbols or crude outlines of recognisable objects

we see at least two other men doing the same thing

note 1

within the next dozen or so decades, when our lifestyle and d-man's lifestyles
are comfortably merged, more than 90% of these dreams will make sense

vividness: 2.3 - observer - the category of the dream: pre-history (3+)

note 1

within the next dozen or so decades, when our lifestyle and d-man's are com-
fortably merged, more than 90% of these dreams will make sense

09022024

the name of the dream: desolation hill

precise detail in a low reddish light

we are looking at a mound of earth

there is nothing else in the scene, so we can't assess the size of the mound of
earth

we can imagine the ground frozen or a metre deep in mud

feelings of great sorrow accompany the sight

it is the location of the bloodiest battle in WW1

of the thousands of instances of senseless slaughter of men in WW1, this particular battle and its location stand out as epitomising the futility of war

soldiers who survived WW1 and witnessed such battles felt sure that the depths of despair accompanying battles like the one being highlighted here prompted all men of all nations to say, "it was the war to end all wars"

the problem is that the people in suits didn't experience the depths of despair the foot soldier did and aren't able to relate to the suffering of the men in the trenches

it isn't in their dna

notes 1

those who make the decisions within the financial banking complex are devoid of compassion

long ago an indifference to the suffering of others settled into their being

notes 2

this one-scene dream is the result of the writer assessing during the say where mammal-man is within the overall picture of evolution and where we sit within undulations

vividness: 2.3 - observer - the category of the dream: war and mammal-man (1+)

08022024

the name of the dream: opening-up

it is time for the dreamer to meet the crew

the crew is mainly composed of women

most of the women have relationships with men

the dreamer hadn't disclosed until this meeting that he is in a relationship or that he has children

the disclosure of his marital/family status did not go down as he had expected

after the meeting has finished, the dreamer and his spouse are gathered informally with the crew and slowly break down the initial reaction to his status

vividness: 2.7 - participant and observer - the category of the dream: formal associations (3+)

07022024

the name of the dream: happy days are here again

the committee's coffers are in the best shape they've been in for years

there is enough in the kitty for a dozen people to go out to the beach for the day

the speculation and anticipation is rife

the dreamer is veering toward a collective day-out

more so than a meal in an up-market restaurant

we could have a bingo session

we could put all the prize money into one game and have a house to rival the local bingo hall

we would become a legend in the annals payouts , we could wait until christmas, by then, we would be able to out-spend sants claus

vividness: 2.8 - participant and observer - the category of the dream: prize money (1+)

06022024

the name of the dreams: pulsating ratings - is luck inherent?

in the company of three or four men of mixed ages enjoying a game of three-card brag

but then who doesn't enjoy a game when they're winning?

the dreamer's run of luck wasn't noticeable at the beginning of the game

they were small winnings that didn't grab the attention

it wasn't until the dreamer's stash was bigger than anybody else's that the darting looks at his winnings were accompanied by pensive and serious expressions

the bigger the pile the greater the suspicion

for one lad it was all too obvious, the dreamer was cheating, how do i catch him?

he is going to throw everything into the pot including his underpants to confirm his suspicions

the dreamer decides to explain why he's winning

he won't be spending the winnings on himself, not minding losing, don't bet heavy...

the real reason doesn't get mentioned...

the sun always shines along the equator

vividness: 2.9 - participant and observer - the category of the dream: card games (2+) three-card brag (1+)

the screen of the computer or phone has six or seven white pulsating lights on it

the lights are not throbbing in unison

the brightness of the light denotes its rating or the length of time it has been ready to watch or the number of times it has been watched

tapping a light starts the video

vividness: 2.8 - observer - the category of the dream: computer/phone programmes (2+)

05022024

the name of the dreams: demanding x - thy will be done

the first scene is an aerial view from the ceiling

the ceiling is ten feet high

the view takes in a long table that can seat ten or twelve people

the table has napkins, bowls, jugs and plates and cutlery on it

there is just one person at the table

he is seated at the far end of the table

as yet there is no food on the table

therein lies the crux of the dream

the male seated at the head of the table is in a quandary

any food or combinations of foods and drink are his for the asking

for some time he has been sitting there unable to decide what to eat

now, hunger is no longer an issue

what to do is

the dream goes from being almost all black and white and becomes colourful

to the right and below, a missile smashes through a brown wall

dust and brick moving in slow motion fill the picture

the dramatic moment doesn't appease the dreamer's desire for experience

what to do next?

the dreamer is considering the choices when the dream ends

vividness: 2.8 - observer - the category of the dream: unfulfilled dreams (8+)

demanding x

vividness: 2.7 - participant - the category of the dream: x dreams (18+)

04022024

the name of the dreams: uninvited guests - double squash

a dream about a game of squash

while dreaming about playing a game of squash, the dreamer had an idea and began playing a game of squash that had a variation

the variation gave the person winning the game the option to reduce the area in which the ball could land

a player would introduce the option to do this if he feels his skills are much better than his opponent's, and it will save his energy and increase his chances of winning a tournament

notes 1

the next possibility is a dream within a dream within a dream...

notes 2

this is an appropriate time to remind ourselves that you-know-who could win any game or come out on top of any competition or situation we can imagine

he would no more feel the need to win a fight or win anything that you or i might feel the need to win, than you or i would feel the need to beat up a child who just called you a bad name

where he does always win is when it comes to prolonging a desirable and/or expansive circumstance

vividness: 2.8 - participant and observer - the category of the dream: dreams within dreams (2+) games (5+) squash (1+)

the dreamer is living in lodgings

he is woken up by the sound of voices coming from an adjoining room

the dreamer recognises one of the voices

he is a friend staying at the dreamer's invitation

the dreamer hadn't laid down any rules but expected the guest wouldn't be so insensitive as to invite friends the dreamer didn't know late at night

the room can be accessed through one of those flimsy concertina sliding partitions

the dreamer slips on some clothes, goes to the partition, slides it open and goes through into the other room

the first person he sees is a bloke about five feet nine inches tall

he is standing

he has a full beard and weighs a whopping fifteen stone

it will eventually become known to the dreamer that he is security for the landlord

the dreamer walks through to the adjoining room

the security guy confronts the dreamer by standing in front of him

when the dreamer is within arms reach of the security guy the security guy pushes him away from him

it was a "soft" push

there was no strength in it

the dreamer could tell that the size of the security guy was his "ace" card

if a person wasn't intimidated by his size, he had as good as lost his size advantage

next off, he moves in front of where the dreamer has come to a stop and squares up to him

it is a "challenging" stance

when the dreamer doesn't back away, the bearded man pushes the dreamer, which causes the dreamer to back up a step or two

the bearded guy pushes the dreamer again, but it only causes the dreamer to lose his balance but does not cause him to step backwards

the dreamer measures his retaliatory push to perfection, and it causes the bearded bloke to lose his balance and makes him stumble side-wards for two or three steps to regain his posture

he doesn't try to force the dreamer again

things settle down, and at the end of the dream, there is a pleasant atmosphere

vividness: 2.8 - participant and observer - the category of the dream: would-be tough guys (2+)

03022024

the name of the dreams: hands across the continent - taking measure

someone has come up with a new way of measuring the volume of liquid

he demonstrates his method using laboratory beakers

the liquid in one beaker is absorbed by a brown-coloured material

the material looks like sponge

the sponge can be lifted out of the beaker, making the water transportable by hand and offers more scope

notes 1

the deduction here is that the brown, sponge-like material has properties that freeze liquid

vividness: 2.8 - participant and observer - the category of the dream: friends, family and relationships (20+)

become friendly with a russian girl

she is an exchange student

her subject is english

outside of classes she worked in a cafe or restaurant

her place of work was where we first became friends

her student exchange programme is coming to an end

she has three, four or five days left

for our last night together we go to the cinema or theatre

as a going away present, the dreamer gives her an envelope with £40 in it

we make plans for the dreamer to visit her in russia

the length of stay was more or less open-ended

vividness: 2.8 - participant and observer - the category of the dream: friends, family and relationships (20+)

02022024

the name of the dream: justice makes right

there are seven or eight boys, all in our mid-teens, sitting in the fifth row from the front row

the view of us is from in front of the first row and three metres up

we see one lad make his way along the row behind where we are sitting

he stops when he is in the middle of where we are

he has a giant cup of fruit juice

the cup must hold at least two litres of juice

he begins pouring over the heads of the boys

he has selected the dreamer as the first person to be on the receiving end

the dreamer reacts with lightening speed

he jumps up and evades most of the liquid by moving rapidly from right to left

he manages to get out of range of the liquid

the prankster goes back to his chums a few rows back and revels in the congratulations of his mates

the dreamer is fuming

there's no way the party spoilers are getting away scot-free

the dreamer is standing at the back of the cinema with a giant cup of fruit juice in his hands

he is planning how to wreak havoc on them and make a run for it when the dream ends

notes 1

this dream is definitely the result of watching a film yesterday in which a row of college footballers get water poured over them

vividness: 2.7 - participant and observer - the category of the dream: party spoilers (1+)

01022024

the name of the dream: in hospital again

on this occasion, the dreamer's malady is his ears

a nurse is about to apply a liquid into his ears

the dreamer asks the nurse if the inner groove of the ear should get the "trickle-down" treatment as well

the dreamer goes on, "it makes sense to me to pour some of the liquid into the inner groove

the inner groove collects sounds of a higher frequency than the inner groove and should be given greater consideration"

the nurse replies, "that's an astute observation, and yes you're right, the lower groove is more sophisticated than the upper groove

notes 1

for the first few years of the dreams diary, the most common theme in dreams is prison

reader's of dreams diary of the "in-between" years may be able to glisten some useful insights into the dreamer's and your orientation to life by totting up the dreams with the same theme

prison dreams reflect an oppressive trait within society

dancing, music, movement and other categories suggest types of freedom

it's going to be fascinating to assess the prevailing mood of society in 3000 a.d. via dreams

vividness: 2.8 - participant and observer - the category of the dream: hospital (5+)

31012024

the name of the dream:

someone in the bbc thought correctly that the general public would want to watch a documentary on street vendors

the programme hit a winner when the producers of the programme decided to focus on women vendors

the female vendors sold chips or hotdogs

one of the women interviewed was jimmy savile's daughter

she wasn't backward when it came to being forward

she boasted that the reason she became a vendor selling chips at seventy-four pence a bag was because she heard from another young woman that the job guaranteed she would get plenty offers of x

notes 1

second dream of hotdog vendors

vividness: 2.9 - observer - the category of the dream: street vendors (2+) women (1)

29012024 and 30012024

second sleep

the name of the dream:

in bed

more asleep than awake

was staring at a computer screen

moved the pointer to the top of the screen and clicked on a symbol

a face appeared

the face is wrapped in bandages

we then see the head from the back

the bandages on the head turn to strips of paper mache

the paper mache is the same width the bandages were

the strips of paper mache go from the hairline at the back of the head to the forehead

the strips began unwrapping themselves

a head is revealed
 we see it from the back
 we see what the eyes of the head see
 a roomful of people in formal dress
 the dreamer decides not to continue with the dream and wakes up
 vividness: 2.9 - observer - the category of the dream: weird and wonderful (3+)
 starting today, the reader can rename a dream for her or his own convenience
 the writer will use the date when needing to refer to a specific dreams
 first sleep
 in the warmth of a summer sun, the dreamer is as busy as a beaver
 he is wearing a beige-coloured, short-sleeved, thick-cloth t-shirt, and is moving
 with the energy of a person on "uppers" as he is going from place to place and
 person to person
 three features in this dream that set it apart from dreams of late
 1, the feeling of warmth, 2, the feeling of strength and speed with which the
 dreamer is going from place to place and 3, the amiable and constructive snippets
 of conversation that accompanied each of the half dozen or so scenes
 even more strange, and it should be borne in mind just how strange things have
 become since the dreamer's last visit to a hospital in november last year and
 try as he might, for the life of him, the writer couldn't remember any aspect of
 this dream the day after the sleep it occurred in (yesterday)
 it wasn't until waking from his sleep half an hour ago that the writer remembered
 with crystal clarity the dreams from the night before last night and the dream
 from last night
 in the dream last night, the dreamer is in a hospital in a ward of two or three
 beds
 the music coming through the speakers in the ward woke the dreamer from his
 sleep
 he went to the nurse's station and said to the male supervisor, "is it meant to
 be that loud?"
 the male instantly turned the music down, and the dreamer woke
 vividness: 2.8 - participant and observer for both dreams- the category of the
 dreams: two-day linked dreams (1)
 28012024
 the name of the dream: my gown

not for the first time after getting back home, the dreamer's girlfriend is wearing his dressing gown

the gown's attraction is in its thick and soft material

it kept the wearer warm regardless of the temperature the rooms

she had laid claim to it more than a couple times before by muttering, "it's my nightgown"

it is a subtle psychological trick to get the dreamer to accept that her claim to the gown was a woman's prerogative and that he should get another one for himself

the dreamer realises that he is backed into a corner but doesn't give up the fight

his ploy to get his gown back is to buy another one with the same or similar material of a different colour and give it to her

if she wanted to show who was boss in the relationship and keep the dark blue gown, the only ammunition left in her arsenal was you-know-what

for reasons the dreamer is too much of a gentleman to spell out, he holds the winning hand

the gown hasn't changed ownership before the dream ends

vividness: 2.7 - participant and observer - the category of the dream: relationships (20+) kitty (2+)

27012024

the name of the dreams: the silent sentry - a bit of magic

it is the dreamer's wedding day

the bride and her two best friends are there, along with the dreamer's two closest friends

the celebrations go off without a hitch, and the special wedding mood continues into the late afternoon

in the next scene, with the exception of the bride and the bridesmaids and the best man and his best friend, everybody has gone

there is an empty feel to the dream

the dreamer realises he can reinvok the circumstances that began at the beginning of the dream and does so

the mood at the beginning of the dream is alive again

we are aware it is a re-run of reality, and the sense of being able to repeat a desirable situation indefinitely makes us dizzy with happiness

the six main figures begin the celebrations all over again

eventually the same situation, the guests have gone and the music has stopped, occurs again

there is an unspoken consensus that reality has indulged us, and we should move on

the deamer wakes

vividness: 2.8 - participant and observer - the category of the dream: looped dreams (2+)

the silent sentry

a two-scene dream in a vivid red hue

in the first scene, we see a man standing in an enclosed area

it appears to be a sentry box

there's no room to sit down

the man does a number two

the number two falls to the floor in thick flakes

there is a rapid change of scene's

he is not wearing trousers

it looks like a thick waist-length jacket

his pecker becomes visible as it flops down below the short coat

he starts having a piddle

the dream ends

notes 1

the only reason the writer can give for this dream is the thoughts over the last few days while watching films that blatantly flaunt women's breasts

this dream may be a way of trying to even out the one-sided exploitation of women's breasts

vividness: 2.8 - observer - the category of the dream: male genitalia (2+) toilet dreams (1+)

26012024

the name of the dream: the king who lived long

according to this dream, there will be a king of england who receives the death penalty but isn't executed

using prerogatives already written into english law, he commutes the sentence every time it is imposed

the sentence of death is imposed for his flagrant flouting of the law that prohibits incense

there are offspring from the union with his sister and cousins

the reason his determination to commit incest remains resolute is that the offspring are not only not affected but do, on the contrary, excel in sports reading and writing

this dream is interspersed with five or more scenes of think-reading

mainly of the courts giving the reasons why the king must be executed and the rebuttals by the king

the close support of the oligarchy ensures the dictates remain ineffective

notes 1

fairly sure this dream is due to watching the film "elizabeth" a few days ago

notes 2

this is a mammoth dream

it falls smugly into the "epic dream" category

vividness: 2.7.9 - participant and observer - the category of the dream: monarchy (1+) incest (1+)

25012024

the name of the dream: the incredible shot

on his very first game of golf the dreamer pulls off a hole-in-one

this wasn't yer ordinary hole in one

no siree

the ball lands about a metre from the hole

it's as if the golf ball has landed in a depression-cum-channel in the ground exactly the same size as that of the golf ball

the ball began its journey to the hole at a relaxed pace

there was a right turn in the channel/depression that gave the impression the ball was acting as if it had a will of its own

notes 1

if this happened in awake-time, which it will, would it be accepted as a valid stroke?

vividness: 2.7.9 - participant and observer - the category of the dream: sport (5+) golf (1+)

241012024

the name of the dream: the pool cleaner
the dreamer starts his new job as a pool cleaner
he is taken to the back of the house where the pool is
it is an L-shaped pool
leaves need scooping out of the water
in the next scene, the dreamer is holding a long-handled fishing net with a bunch of leaves in it
richard attenborough is in the pool
he is complaining that he doesn't want to be interviewed while he is in the water
he is persuaded to give the interview in the water when he discovers that the interviewer is a stunning female celebrity wearing the skimpiest of bikinis and who doesn't mind cosying up to the man she is interviewing
in the last scene, the dreamer is swimming to the woman in the bikini
vividness: 2.7.8 - participant and observer - the category of the dream: celebrities (7+) richard attenborough (1)

231012024

the name of the dream: army procedure
the dreamer, along with another twenty or so young men, are about to start their first day of training for battle readiness
the notoriously intensive training camp boasts it can take civilians and turn them into fighting soldiers within two months
the platoon leader makes the statement, "you will be dismissed in a minute and then what i want you to do is begin getting ready for engaging the enemy in two months - dismissed"
the dreamer immediately gets into a comfortable lying position
the platoon leader asks the dreamer what he's doing
the dreamer replies, "i am resting and relaxing to be fully rested and ready for combat-readiness"
the platoon leader speaks to the men, "this man will be the platoon's lance jack"

vividness: 2.7.7 - participant and observer - the category of the dream: army scenarios (3+)

221012024

the name of the dream: in the dock

an amateurish attempt to denigrate the dreamer via things he has said and done is undertaken by those who can't think constructively

specifically, a passing comment of a purely harmless nature is deliberately misconstrued to mean the dreamer is a drug dealer and bringing disruptive practices into society

with typical shoddiness that comes from thinking only about the planned-for outcome, the result, when presented in court, reduces the evidence to hearsay

the final scene of the dream is in a courtroom

the judge is scolding the barrister representing the complainant for bringing such a flimsy case to court

vividness: 2.7.7 - participant and observer - the category of the dream: smear tactics against the writer (2+)

21012024

the name of the dreams: more than just a phone - a game of cards

there are just two of us in a nowhere place

it is a present time-tense - <https://endic.at/the%20nine%20tenses%20of%20time.html>

we are playing a game of cards

we are playing for a biscuit

the dreamer's opponent is the film star javier bardem - <https://www.google.com/search?q=javier+bardem&scAEBWgIKEC4YQxiABBikBcICDRAuGIAEGIoFGEMY1ALCAg4QLhiABBikBRixAxiDAcICGRAuGIAEGIwiz-serp>

he has just dealt three cards to each of us

the dreamer looks at his cards, breaks his biscuit (a ginger snap) in half and pushes it into the centre of the table

javier does the same

it is the dreamer's turn to bet again

the dreamer realises that he can only raise the pot one more time, after which the game will come to a halt

the dreamer says something along the lines of, "we need more things to bet with"

the dreamer wakes to hear himself saying, "let's start playing something else"

vividness: 2.7.6 - participant and observer - the category of the dream: games (7+) cards (1+)

the dreamer has just become the proud owner of the latest all-singing mobile phone

it can't make a cup of tea, but apart from that, there's no stopping it
the dreamer is explaining the virtues of the phone to another male
the other male is old-school
he has a phone but all it can do is make and receive phone calls and texts
he is impressed with the camera and other little touches but is not persuaded
to get one
he's obviously unconvinced he needs one
in the next few scenes, the dreamer is on the phone and trying to get out of a
repeating pattern
after responding to a pop-up message, the dreamer is taken to a site with un-
limited opportunities
the site had three or four options
each one of them took the dreamer back to the page he had come from only now
there is only one option which, when tapped, took the user back to the page he
had just come from
the user is stuck on two pages
it's back to the old remedy of doing a restart
there may be something in old-school tech when all is said and done
vividness: 2.7.8 - participant and observer - the category of the dream: mobile
phones (3+)
20012024
the name of the dreams: the dear departed
it is the morning of a funeral
we don't know who the deceased person is
what we do now is no-one has arranged a hearse
there's no chance of getting one in time for the service
putting a coffin in a car is completely out of the question
it would be "bad form" of the worst kind
the dreamer offers his solution
we can make our own coffin
getting dark brown wood shouldn't present a problem
there are enough skilled men to make dark-brown wood look like a coffin

we can hook the make-shift coffin to a bicycle and have coffin-bearer's with arm-bands on either side of the bike

adorn the bike with lots of funeral reefs and try and get away with saying it is the new way of putting someone to rest - see: between heartbeats: <https://googoliers.uk/between-heartbeats/>

vividness: 2.7.8 - participant and observer - the category of the dream: funerals (1)

19012024

the name of the dream: just the two of us

following on from yesterday's dream, came this delightful multi-scene dream of a young couple endeavouring to make a cake

from memory, up until this dream, all foods made in dreams are the efforts of individuals or groups of people

the stand-out scene is of a table with dozens of different ingredients on it

this joint effort, between a couple who have decided to pool their knowledge into the making of a cake, is turning into a complicated compromise

neither person wants to put their suggestions forward as being the last word of what ingredients and/or what the proportions of ingredients should be

the "other before self" vibe is keeping the cake from being started and the suggestions are keeping the cake in the planning stage as the dream ends

vividness: 2.7.9 - participant and observer - the category of the dream: food preparation (1+)

18012024

the name of the dream: betwixt and between

more than a dozen intimate scenes that made this type of dream a wholesome experience

love/life relishes in the impossibility of finding the limits of its own finite character

the continually surprising desirable effects that expansion produces and the pull of endlessness are something we shall never tire of or exhaust

vividness: 2.7.8 - participant and observer - the category of the dream: x-dream (10+)

17012024

the name of the dream: journalists

the dreamer is a reporter for a newspaper

the dreamer is summoned to the head of the staff
he has been summoned because he is not turning leads into copy
the editor-in-chief is reading out the riot act
if the dreamer doesn't follow through on the leads he is given and make a story
out of them his job is in jeopardy
the fact of the matter is the leads the dreamer is getting are too thin to build
a story on
a seasoned reporter can see the dreamer is being treated unfairly and takes the
dreamer under his wing
he helps the dreamer develop a story from the meagre facts he has been given
and turns them into acceptable copy
the dreamer learns the art of journalism is to turn possibilities into probabilities
notes 1

this dream may be the result of a single, fleeting thought during the day about
a film that portrays an awake-time true story of a female reporter who uncovers
from just one sentence a major scandal regarding the exhaust of jet engines that
caused and is still causing fatalities - <https://yts.do/movie/a-dark-reflection-2015/>

notes 2

the distinction between participant and observer became blurred in this dream
vividness: 2.7.8 - participant and observer - the category of the dream: journalism (1)

16012024

the name of the dream: undue concern
at home and in bed with kitty
she becomes spooked about something
she is convinced there is someone in the house
her concern is genuine
so much so the dreamer gets up and goes to the kitchen, chooses a heavy kitchen
utensil and says out loud, "whoever is in the house this is a fair warning - i will
not give you the chance to do anything - i will hit you before you say or do
anything"
the dreamer starts going from room to room
before he opens the door he repeats the warning

after the third door and the third warning, the dreamer starts thinking that kitty is mistaken but finishes off checking every place a person could be just to be sure

the dreamer returns to the bedroom and tells kitty there's no one in the house
kitty is still on edge

something spooked her

notes 1

picking up on someone else fears is something of a rarity in dreams

vividness: 2.7.6 - participant and observer - the category of the dream: undue concern (1+)

15012024

the name of the dream: no x with the ex

bumped into an ex-girlfriend in town

after a lengthy conversation, we arranged to meet at her place

a couple of days later, the dreamer went to see her as we arranged

she made me welcome

later on in the evening, she told the dreamer he could stay for a few days

the dreamer was hoping she would

after a couple of days, things were back to the way they were when we were first together

notes 1

x did not happen, nor was it implied anywhere in the half-a-dozen or so scenes in this dream

vividness: 2.7.8 - participant and observer - the category of the dream: x-less relationships (5+)

14012024

the name of the dream: a good lay

it is evening

we are a small community of a dozen or so families

we are waiting for someone to tell us the chickens are asleep

we treat chickens in a way we treat babies, we let them sleep as much and as often as they want

we have discovered that it is when the chickens have had a good night's sleep that the quality and quantity of the eggs are at their greatest

we are expecting two eggs from each hen each day

chicken eggs are the backbone of our diet

we have found ways of cooking and pairing eggs with other foods in a way not yet realised by contemporary society

vividness: 2.7.8 - participant and observer - the category of the dream: food ()
chicken eggs ()

13012024

the name of the dream: the facts

two of us have locked horns over the date popular music was born

the ever so earnest dispute was taking place in the company of people our own age but didn't have the faintest idea of the facts

the person with the nerve to challenge the dreamer's knowledge of the origin of the birth of pop music was contentious

he wanted to get the dreamer riled or lose his cool

the dreamer had come across people with the same bent on more than one occasion

would let him dig his-self further into the mire before hitting him with the facts at the moment when the people listening didn't know who was right and reputations were at stake, the dreamer laid it out

"the song recognised as being the first pop song was by an american trio called the teddy bears

the song was called "to know him is to love him", the dreamer said

the dreamer finished off the argumentative guy with a "roundhouse" - "the song that brought in the british pop revolution was please, please me by the beatles in 1962"

vividness: 2.7.7 - participant and observer - the category of the dream: pop music (3+)

12012024

the name of the dream: the error of his ways

a friendship that goes back to school days is shattered when the friend reveals he is an operative of the secret services

the friend's activities occasionally include him having to assassinate people

the dreamer is even further appalled to discover that his friend doesn't see anything wrong when an entire family is targeted

his friend's bland justification for taking the lives of people is summed up with the phrase, "you can't make an omelette without breaking eggs"

there's no reasoning with the long-time friend

he sees his outlook as a valid way of looking at things

the dreamer has contacts of his own

he sets things up with his acquaintances so that his friend, the government-sanctioned hitman, believes his family has been targeted for elimination

he is explaining the situation to the dreamer and pleads with him to use his influence to stop the murder of his family

it is when the long-time friend is at his most anguished that the dreamer gets him to see the error of his ways and promises to change his ways

vividness: 2.7.7 - participant and observer - the category of the dream: secret services (4+)

11012024

the name of the dream: left behind

the dreamer has just moved into his new digs

it is a single-bedroomed terrace house

it's so small, an eight-foot person would see it as a dolls house

within hours of moving in the dreamer comes across a cubby hole

whoever it was that lived here before the dreamer had something to do with catering

the cubby hole is choc-a-bloc with plates, tablecloths, cutlery, jugs...

the dreamer instantly sees the potential, he can offer to do nosh-ups and simple buffets for forty or so people

everything in the cubby-hole is spread out on the floor in the living-room in the last scene of the dream

vividness: 2.7.8 - participant and observer - the category of the dream: enterprising opportunities (7+) catering (3+)

10012024

the name of the dream: on the set

the dreamer is think-reading a written account of an episode of a popular sit-com

the dreamer is the director or producer of the show and, as such, will spot improvements or inconsistencies and rearrange scenes where he deems it necessary

it takes the dreamer two or three times more think-reading than is written so far in this paragraph to realise that he is not reading the finished version of the script but is reading an ongoing account of the scene

there might be a dozen or more changes to implement in the rest of the think-read account, and time is running out

it is when the dreamer understands that the scene will not be ready to shoot until he has finalised all the little touches a director wants in a scene, and it is time to give the finished instructions to the people on the set... producer... first assistant director... director of photography... cinematographer... digital imaging technician... camera operator... first assistant camera etc., that the dreamer realises he is in the middle of a think-read dream and wakes up

note 1

you'll notice there are similarities with the dream of 01012024

this is probably due to the writer getting into the habit recently of reading the credits at the end of the film

it makes a person wonder how a film can make a profit when there are hundreds of pay packets for staff and props and sets that need paying

vividness: 2.7.9 - participant and observer - the category of the dream: think-read dreams (30+) film and t.v. productions (3+)

09012024

the name of the dream: slave to women

vividness: 2.7.8 - participant and observer - the category of the dream: x-dream (20+) without conjoinment (9)

08012024

the name of the dream: more than enough

the dreamer is going into town

he will be stopping off to see some friends on the way

there are two reasons for visiting friends on the way into town

the first is, that the dreamer is hoping to become the boyfriend of a girl who lives there

it isn't certain we will become an item

the dreamer is still working on it

he is confident he can win the parents over

the second is, that the girl of his affection has never before had a boyfriend with a car

the dreamer has an office in town

from the parent's point of view, the dreamer is a good catch

at the house, the family are making up parcels

the dreamer has dropped around at just the right time to further impress them

the family have run out of string, and they will be grateful if he buys the string in town and drops it in on his way back home

the dreamer goes one better and tells them that he has a string at home and will go back home and get the string for the parcel/s

then the dreamer can post the parcel/s for them when he goes into town

the family are genuinely surprised and pleased

if there were any reservations about the dreamer dating their daughter, they are relaxing them

notes 1

this dream is the result of thinking of an awake-time relationship yesterday

the girl was a nymphomaniac

she didn't want to go out to the pictures or go dancing

if we are indoors, we should be in bed

vividness: 2.7.6 - participant and observer - the category of the dream: relationships (25+)

07012024

the name of the dream: that's the ticket

there was a time when the lottery didn't produce a winner every week

the company that was given the nationwide franchise had to change the rules in double-quick time when disgruntled players felt they were being cheated when there could be weeks without there being a winner

the company stood to benefit from those weeks when there wasn't a winner, as they would receive interest on the money in the bank

the government made the company change the rules to ensure there was a winner every week

the way they did this was to pull another number out of the hat every day until there was a winning ticket

this however had the drawback of producing more than one winner

the overall sentiment was there should only be one winner

the dream starts with the dreamer at loggerheads with a woman who feels she has been robbed because she was against changing the rules

if the rules hadn't been changed, she would have been a joint winner and would have won half of the millions

things started to get ugly when the woman brought members of her family into the debate

the men supporting the women didn't hide their belligerence toward the dreamer as far as they were concerned, the dreamer was stealing her share

the pressure on the dreamer to give the woman something as a concession was becoming overbearing

the issue wasn't resolved when the dream ended

vividness: 2.7.5 - participant and observer - the category of the dream: lotteries (1)

06012024

the name of the dream: too simple

the dreamer needs a new pair of black trousers

his current trousers are either too raggedy or too thin or both

there is a pair of trousers the right size and price in the for sale column

at the seller's house, a woman answers the door

she fetches the trousers and hands them to the dreamer for his inspection

the dreamer takes off the trousers he is wearing and puts on the trousers the woman is selling

the woman is not offended when the dreamer takes off his trousers and reveals he is wearing white long johns

it is winter

the trousers are the right length, but they are too tight around the leg

the woman isn't ruffled when the dreamer declines them

the dreamer goes to another address that is selling black trousers

again, a woman answers the door

she leaves the dreamer standing at the door and fetches the trousers

the dreamer takes off his trousers to try on the trousers the woman is selling

the woman is taken aback when the dreamer begins to take off his trousers

she mutters something admonishing and closes the door in the dreamer's face
the dreamer doesn't understand why she reacted the way she did
perhaps she thought the dreamer was going to proposition her
vividness: 2.7.6 - participant and observer - the category of the dream: offended
people (1+)

05012024

the name of the dream: a very jewish ritual
three or four scenes with people in them but no movement of the people
voices overlay the scenes with short sentences that decry the practice of circum-
cision

notes 1

we've become so dumbed down we're not letting common sense have its way
how on earth can a person justify causing what is excruciating pain to a baby?
if any one person who supports the practice was forced to undergo the procedure
hissself, he would be screaming and shouting as it was happening to make it stop
yet that same person has nothing to say when babies are traumatised in a way
that we, as adults, don't give a second thought

if someone used a scalpel and cut into your skin anywhere on your body, you
would react violently

we're living in a world where brash bullish and destructive pronouncements are
made on a daily basis

it has become the norm

surely the screams of pain coming from the baby should be enough to tell a
person that what what is happening is wrong

but no, we're letting ritualism of a destructive nature become acceptable

the writer likes to think he is in the company of his peers

or has the writer got it wrong, and he's in the company of beings who advocate
pain?

see also babies are born - <https://endic.at/babies%20are%20born.html>

vividness: 2.7.9 - participant and observer - the category of the dream: circum-
cision (1)

04012024

the name of the dream: contrasts

the dreamer is relaxing in the park on a sunny day

the part of the park where the writer is relaxing is sloped

the top of the slope is twenty-metres away

there is nothing to suggest what might be over the slope

when we try to imagine what we can't see, a sense of foreboding asserts itself

notes 1

a dream on a sunny day with less than desirable feelings is, as far as memory serves, a new variation in dreams

this dream may represent the extremes of possible outcomes for a given set of circumstances

this dream is probably due to thinking about the extremes of behaviour during the day

vividness: 2.7.8 - participant and observer - the category of the dream: sunny-day dreams (12+) extremes of feelings (1)

03012024

the name of the dream: sammy going south

x-dream

spent so long replaying this dream the other dream was forgotten

notes 1

it is quite common for the writer to have more than one sleep in a day

a habit he is trying to break

notes 2

in the dreams diary of 3000 a.d. there won't be any censorship

we will be ready to act on any and all of the content of our dreams

vividness: 2.7.8 - participant and observer - the category of the dream: x-dream (12+)

02012023

the name of the montage: 25+ - the name of the dream: a continuation of a montage

the last part of the dream is fading as the dreamer becomes the writer

an attempt to recall the dream resulted in an image that came and went

still trying to recall the dream when another image formed for a second before disappearing

then again, another image came and went in less than a second

the writer realises if he relaxed into it he would be able to command a monster-sized montage

so it was

the consistency of the images appearing on command caused the writer to consider breaking the flow of the images and reach for the telephone and dictating a few words for each new image

better not chance it, the writer thought, better to have a montage than no dream or montage as was the case of 31122023 - the year ended with a blank!

over five to ten minutes a hundred or so images came and went

notes 1

the images varied in their length of time, from a third of a second to two-and-a-half seconds, although the vividness was consistent

the last three images weren't, strictly speaking, montage images

collectively, they comprised a three-scened dream

the dream looks to be in a very big and/or very busy airport

the dreamer walks into an area where five or six people are watching their luggage disappear out of sight on a shiny, steel conveyor belt heading up to the next floor

the dreamer thinks the conveyor belt is a moving stair that will take him to the next floor up, which is where he is headed

he jumps on the conveyor belt and immediately loses his orientation when he sees there is a solid wall about half a metre above the conveyor belt three or so metres ahead of him

the computational area of the brain takes over and returns the odds and the likelihood of a very serious injury with the very real possible outcome of being squeezed to death by the roller action of metal and concrete

the seriousness of the situation hits home

the dreamer only just manages to get off what he thought was moving stairs

in the last scene, a slight, young lady is still in a state of shock as a result of actually having to pass through the small gap

the deadly circumstances present in this dream are due to a lack of foresight by the designers of the airport or whatever it is, when they put the luggage conveyor belt and the stairs linking the floor below to the floor we are on close together

society has become used to going from one set of conveyor stairs to the next in one or two steps when they go to malls and the like

notes 2

the writer was able to keep the individual pics in the mind's eye longer than ever

from three-quarters of a second to two-and-a-half seconds

vividness: 2.8 - participant and observer - the category of the montage: maxi-plus montage - <https://endic.at/data.dreams.montages.txt>

01012024

the name of the dream: the limits of stardom

following several high-grossing films, an actor feels his insights into the film industry give him an elevated view of what's what on the set

after reading the script for his new film, the actor brings several points to the attention of the director

specifically, the actor is asking for changes in the script or with the set

normally, where differences arise, there would be a meeting of the minds and things would get settled amicably

the new and popular film star is insistent

so much so the director and producer have to get together and re-evaluate whether they can introduce the changes and keep to budget

the entire film will have to be scrapped if they can't

the director and producer use a method which they call the strip-board

it is, as the name implies, a strip of malleable plastic that has pictures and writing along its length

it is about half a metre wide

the writing is the script

the picture is a picture of the set

for a film like this one with a big budget, it means the strips for this film are about half a meter long

the board contains the entire film and script in one-hundred-and-fifty strips

the board can be rolled up and put in a container that makes it easy to carry around

the length of the strip is determined by the size of the budget

the size of each picture or drawing is two centimetres by two centimetres

there is a light built into the strip that illuminates the pictures if people want to see the minutest detail of the set

fine grade film means the scenes stand out with startling clarity when it is viewed through an eye magnifier

you could see a pimple on a gnat's back

the director and producer have no choice

they have to make the changes asked for by the actor

they will show the modified scenes to the actor but will release the original

the terms of his contract don't allow him to sue the company

it appears he was so busy with other things he didn't read all of the details of the contract

he doesn't get the changes he wanted

vividness: 2.7.8 - participant and observer - the category of the dream: film actors (12+) film scripts (1)

31122023

no entry

30122023

the name of the dreams: mel and me - wonderball

in this dream, the dreamer is the sidekick of mel gibson

mel's as slick a conman as there ever was

even better than the part he plays in films

the dreamer never gets all the gen on what he's planning or going to do

if mel wants the dreamer to distract someone's attention for seconds or a minute or buy something, and only when he is asked for his cash or card does the dreamer change his mind about buying the item and leave the shop

if he wants the dreamer to wear a paper bag over his head, the dreamer knows the rewards for doing what he's told to do means he will be rewarded with enough cash to retire when mel's got enough to start his retirement

the dreamer wouldn't ask him because he knows that mel wouldn't acknowledge it, but the dreamer is sure he once dressed in women's clothes and posed as a woman on one of his scams

our relationship is mutually respectful

neither of us would ask questions about the details of the life of the other

strictly a need-to-know arrangement with the occasional witticism

the dreamer would be surprised if mel hadn't made an in-depth appraisal of the dreamer

if there was an act of greed or betrayal anywhere in the dreamer's past mel would have unearthed it

*

one day, the dreamer is thumbing through a magazine that gives an in-depth summation of dozens of film stars

a relatively unknown celebrity is using mel's avatar

the dreamer mentions it to mel

for the first time, he sees mel stiffen and become concerned

the dreamer shows mel the picture in the magazine

mel's face, for the first time, shows real concern, and he looks deadly serious

after a prolonged hesitation mel says, "i need a blade as sharp as a razor, and it has to be sturdy"

the dreamer produces his swiss army knife

it has a blade that will do what mel needs to do

for five or more scenes, we see mel cutting out the square avatar and then scraping the surface of another bit of paper

we don't get enough detail in the dream to know what he is going to do but we can rest assured mel's on top of his game

mel hands the dreamer a note worth 500 dollars? euros?

except for one time in awake time, it is the easiest and largest amount of money he had ever got in one go

vividness: 2.7.8 - participant and observer - the category of the dream: conman and celebrities (1+) mel gibson (1+)

on a wonderfully warm day with clear blue skies the dreamer goes to the park

about a third of the way to the other side of the park, the dreamer sees a boy of about ten or eleven kicking a ball around

a child playing on his own is a sad thing

he, like a male bird that whistles and chirps but doesn't get a reply from the female bird, wants to play, but no one is answering his call

the boy doesn't hesitate to kick the ball to the dreamer when the dreamer says, "give us a kick"

it immediately turns into a game of penalties (penalties are designed for people who want to score goals)

it's the game where you put a jumper or coat or anything large enough to be seen from three or four meters away to represent the goalposts

when a person scores three goals, they swap places

simple enough

an adult playing with a boy can size up how to kick the ball to let the boy save it or score a goal

the look of purpose and satisfaction on the boy's face as he scores goals and saves penalties is a joy to see

notes 1

this is the second dream where this sort of thing has been in a dream

notes 2

this dream reminds the writer of a similar thing when, as a six-year-old, he was watching teenagers playing football on the pitch in the grounds of a large industrial company

the writer was watching from the corner post

the pitch had something of a slope

the ball goes out of play near where the dreamer is standing and watching

someone shouts, "kick the ball to us"

the writer places the ball on the bottom-left corner where he is standing

taking just two or three steps back, the writer runs and wallops it in the direction where most of the players are gathered

the ball drops into the centre of the penalty area

the writer hears mutterings

the ball is kicked back to the writer

a voice asks the writer to kick it to them again

the young dreamer gives the ball a hefty kick and the ball lands in the middle of the penalty area again

there is a bit of a confab between the players

the writer can tell they are thinking about letting him take all the corners but decide against it

vividness: 2.7.9 - participant and observer - the category of the dream: impromptu outdoor games (2+) football (1+)

29122023

the name of the dream: the root of all evil

one or two people know the dreamer has a couple of thousand pounds in ready cash

one of them says something that makes the dreamer suspicious, so he decides to put his money into two different bonds

it would be easy to hide the money, but if he did that would be thieves will resort to violence to tell them where it's hidden

the dreamer decides to converted the money into bonds

the money in bonds can only be withdrawn by the dreamer

the dreamer will show the bonds to the guy who made the suspicious comments and tell him how good a deal they are

the notion of robbing the dreamer has been nullified

the dreamer is contemplating whether to use the bonds to speculate on the forex when the dream ends

vividness: 2.7.6 - participant and observer - the category of the dream: money (10+) bonds (1)

28122023

the name of the dream: grub up

the world is slowly recovering from the domination of the effects of the financial banking complex

the no.1 priority is given to food

gigantic cafeteria-cum-restaurants are dotted around the globe

the dining areas look to be twice the size of the wembley stadium

upon entering, we can barely see the people at the opposite end of the building

the sounds of people talking and eating creates a quiet rumble

even though the shackles of the past have been broken, there are still those who seek to make a profit by smuggling out food and selling or bartering it to people who, for one reason or another, can't get to the building

the dreamer is one of the food-police

he's identified a couple of men sneaking out food

they are the burly type

they will not be reprimanded immediately but will be put on the "watch" list to see if they're up to anything else

notes 1

these cafeterias could possibly be a part of the new habitation - <https://endic.at/the%20new%20habitation.html>

it's difficult to assign a tense of time to this dream - tenses of time:
<https://endic.at/the%20nine%20tenses%20of%20time.html>

vividness: 2.7.6 - participant and observer - the category of the dream: food
(7+) dining-areas (2+)

proof-read to here xyz

27122023

the name of the dream: those darned cats

the dreamer becomes the owner of a young cat

while taking things he no longer wants outside to the dustbin, he leaves the back door open

the cat must have been waiting for just this opportunity

the dreamer hasn't taken two steps outside the door when the cat whizzes past him and heads for freedom

it disappears around the back of a house twenty metres away

the dreamer gives chase

at the back of the house, there is pandemonium

the cat had run into the house and was darting here, there and everywhere looking for the way out

the occupants of the house were startled to see the cat and their shouts and squeals only served to make the cat even more hyper

the cat managed to evade the writer again as he took a few steps into the house

the occupants of the house are now doubly offended

the dreamer doesn't have time to explain what's happening

he turns around and continues the chase as the dream ends

notes 1

this dream is the result of thinking about the cat an acquaintance got from a rescue-the-animals charity some decades back

it did a runner the first chance it got

vividness: 2.7.9 - participant and observer - the category of the dream: animals
(20+) mammals (10+) cats (4+)

26122023

the name of the dream: new to the game

out and about in town

a young woman presents herself

she is a knock-out

looks, demeanour, dress sense, poise, she has it all
she's in a completely different league to the dreamer
from the moment we start talking, the dreamer is asking himself, "why me?"
anyway, never look a gift horse in the mouth
the dreamer, still cautious, accepts her invitation to visit her that night
she lives in a classy, high-rise block of flats
her accommodation is in line with her presence
a x-scene follows
we arranged to meet in town the following day
we met up again, and the very-lovely young woman suggested we go to her place
at her home, apologetically, she tells the dreamer she needs money
the dreamer tells her she can have what little money he has
it's obviously nowhere near what she wants
politely she tells the dreamer that as much as she likes him, her style of living
needs more than he can provide
the dreamer realises he is her first pick-up
there are no ill feelings between us, quite the opposite we both want things to
carry on as they are
perhaps in another dream, we find a way to stay together
vividness: 2.7.8 - participant and observer - the category of the dream: relation-
ships (11+)
25122023
the name of the dream: the warranty
a fairly new item develops a fault
the dreamer checks the warranty
it becomes a think-read dream
"you do not need to return the product or seek a refund
take the card that came with the product to the nearest all-purpose shop or
store
the store or shop will take the item and send it back to us
we will either repair or replace the item or refund the price you paid for it"
the writing is in paragraphs of four and five sentences

initially, the dreamer read all the message

he then realised he wasn't saying into the recorder what he was seeing

in an attempt to remember all of the message the dreamer began to re-read the message

the first couple of lines seemed accurate but the rest of the message didn't present itself

it then became a matter of composing the message as per the first-ever think-read dream of 15092014

notes 1

along with the dream of 03052021, this dream is a landmark dream

it clearly denotes there are at least four different types of think-read dreams

black and white, colour, self-generated and pre-composed

which in turn produces 16 permutations of think-read dreams

another type of think-read will be a mixture of two types of think-read dreams

then, think-read dreams plus different times types of dreams - <https://www.endic.at/D/DREA/DREAMS%20A>

now permutate 300

the result can be considered as the start

first think-read dream: see dream of 15092014

vividness: 2.7.8 - observer - the category of the dream: mixes of regular and think-read dreams (1+) black and white (2+)

24122023

the name of the dream: assorted images

a rare black and white montage showing six or seven unrelated images

there is movement in two or three of them

between them they don't make a story or even constructive comment

hmmm

vividness: 2.7.9 - observer - the category of the dream: black and white montages (2+)

explanation of montages... <https://endic.at/database.dreams.specialised.words.txt>

23122023

the name of the dream: assorted images

a rare black and white montage showing six or seven unrelated images

there is movement in two or three of them

between them they don't make a story or even constructive comment

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vividness: 2.7.9 - observer - the category of the dream: black and white montages (2+)

explanation of montages... <https://endic.at/database.dreams.specialised.words.txt>

the name of the dream: over the moon

the women are using the common-room for an event

not sure if it is a fundraiser or a knees-up

whatever it is, they are throwing themselves into it with a passion, every little thing has to be just so

if something has more than one way of doing it, everything stops, and they go into a huddle

the confab produces a solution in mere seconds of dream-time, and they're off again even more enthusiastically than they were before

the dreamer is trying to understand what it is that's causing them to be so excited

one of them is getting engaged?

someone is getting married?

the penny drops

the ladies, all in their thirties and forties, are beside themselves with anticipation because one of them is expecting a baby

notes 1

for some reason that seems to be worldwide, we don't regard expectancy as a good enough reason for celebration

couples tend to announce the news of motherhood with joy and satisfaction over a meal or in a somewhat subdued way just isn't good enough

heaven knows, there aren't that many things in life worthy of real celebration

if the circumstance that more life is coming isn't regarded as the greatest of all achievements, what should be?

we can remedy this situation

the writer proposes that, even more so than the formal bonding of marriage, we elevate the accomplishment of more life to the no.1 position in our lives

to this end, the writer will start the ball rolling by offering his musical services free of charge for people when they find out they're to become parents

you know where i am

let's start getting our priorities sorted out

note 2

some will be aware that marriage is the largest institution in the world

what most people don't know is that the bond between men and women that lasts for life is something that goes back to before the dinosaurs - url...
https://www.google.com/search?sca_esv=593297044&sxsrf=AM9HkKmjnMcm0QudK__zwIu3Mb9o-TEQGg:1703358282865&q=When+did+cynodonts+first+appear%3F&sa=X&ved=2ahUKEwi-_v-KoKaDAXWwYEEAHdQhCCEQzmd6BAgfEAY&biw=1288&bih=647&dpr=1

note 2.1

ask yourself, where did this trait come from?

vividness: 2.7.9 - observer - the category of the dream: pregnancy (1+)

22122023

the name of the dream: over the moon

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whatever it is, their throwing themselves into it with a passion

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https://www.google.com/search?sca_esv=593297044&sxsrf=AM9HkKmjnMcm0QudK__zwIu3Mb9o-TEQGg:1703358282865&q=When+did+cynodonts+first+appear%3F&sa=X&ved=2ahUKEwi-_v-KoKaDAxWwYEEAHdQhCCEQzmd6BAgfEAY&biw=1288&bih=647&dpr=1

note 2.1

ask yourself, where did this trait come from?

vividness: 2.7.7 - observer - the category of the dream: pregnancy (1+)

21122023

the name of the dream: something is wrong

an absolute shocker of a dream

the dreamer is lying on his back with his head lifted up

he is looking ahead into a very, very large room

there's nothing in the space between himself and the far-off distance

the dreamer is scared out of his wits

he cries out for help

the dream ends on that note

note 1

unable to pinpoint the cause of this dream

it may be too much sugar

vividness: 2.7.7 - observer - the category of the dream: fear in dreams (3+)

20122023

the name of the dreams: a finicky employer - learning, fun and pleasure

the dreamer has just become the no.1 washer-upper in a chinese restaurant

he has taken the place of the previous chap who left or was sacked

it's not too difficult to imagine why the guy was sacked or left

the boss is a stickler for detail

the boss is showing the dreamer a brown spot on a glass bowl

make that two or three brown spots on a bowl as he holds up the bowl to the light (stand-out visual)

if the bowl hadn't been highlighted with a backlight, the spots wouldn't be visible

the dreamer needs the job

he produces a tennis-ball-sized lump of wire wool

a quick rub with the wire wool removes the spots and the boss nods and walks away

employee (7+) washer-upper (1+)

the dreamer is teaching a girl how to speak english

specifically, she is having trouble pronouncing individual syllables and consonants

she is an eager learner and has taken a liking to the dreamer

the glint in her eye tells the dreamer she would accept being kissed

the dreamer has the novel idea of putting our lips together and that she moves her lips in synchronisation with his

so for "put", our lips will be slightly pouted and touching

for the word "how", our mouths are open at the beginning of forming the word and then contract to a pursed position

this dream finishes with two people feeling pleasure

notes 1

tonguing is not something the writer likes doing

in the context of this dream, tongues will touch but only "in passing"

try it with your girlfriend

in the dream, it became thoroughly enjoyable fun

vividness: 2.7.8 - participant and observer - the category of the dream: kissing (8+)

19122023

the name of the dream: up front and behind the scenes

there is an air of sobriety and deep respect at the funeral of an unnamed woman unknown to the general public and only known to the inner clique, the unnamed woman was a brilliant strategist

it wasn't until her death that her role in guiding the activities of the i.r.a. through "the troubles" that her identity was made public knowledge

at the funeral, one of the "generals", he looks like the actor jim caviezel, gives her a salute of honour

for no reason that makes sense except to consider that his fingers were accidentally blown-off while making or planting a bomb, his saluting hand is missing the thumb and index finger

the story becomes even more bizarre and takes on the characteristic of the film "the butterfly effect" when the same man we have just seen with two fingers missing salutes again, and this time his middle finger is missing as well

vividness: 2.7.8 - observer - the category of the dream: the i.r.a. (1)

18122023

the name of the dream: how to waffle

a think-read dream that began innocently enough with an introduction to the book, anne of green gables

the reader is familiarised with the thrust of the story

how a young girl finds herself in unfamiliar surroundings

the reader is given two or three sentences at a time

the dreamer can remember those easily enough and he feels he has this think-read dream by the tail

the two or three sentences stretches into four and five sentence paragraphs

the dreamer is confident he will be able to recall the details when it comes to putting ink to paper

the new sentences present themselves with ever-increasing rapidity

the gauntlet has been thrown down

the dreamer's self-awareness is determined not to let the mind get the better of him

he continues with the challenge...

anne, although disoriented, adapts with the agility of a cat

women appear to have the trait of being able to adjust to new situations in a way men don't

the reasons for this aren't clear but will, no doubt, reveal themselves eventually

the intricacies between women and men are almost impossible to catalogue

it is necessary we feel our way through them

feelings themselves must take on ever-new responses to the prevailing circumstances

the circumstances change quicker than the weather and makes the task that much more difficult

but what are we if not as adaptable as is a bird in a new forest?

we yearned to fly in a way a bird cannot and consequently opened new horizon's for ourselves and those that follow

after seven or eight paragraphs the dreamer has to acknowledge that the memories in the mind are the storehouse of our existence as man-shaped beings

it is not going to be possible for any one person to experience all the experiences of every individual

notes 1

this conclusionless think-read dream is the result of watching the film "sphere"

there was a point in the film when it became too intricate to follow

vividness: 2.7.7 - participant and observer - the category of the dream: think-read dreams (45+)

18122023

the name of the dream: almost a one-sentence dream

talking to cousin jim on the phone

the conversation lead to dreamer asking him why he hadn't phoned him to help with converting his home

jim he said he had phoned the dreamer but he was in prison

vividness: 2.7.8 - participant and observer - the category of the dream: family, friends and acquaintances (50+) cousin jim (1)

17122023

the name of the dream: as thick as two planks - hungry lion

in an attempt to discredit the dreamer, he is tricked into a set-up by the secret services

an invitation to be interviewed by a credible personality will allow the dreamer to expose a nationwide paedophile network

before the interview, the dreamer has a chat with the interviewer

from the dreamer's point of view, everything looks to be going as expected

he starts to realise something is amiss when he goes into the interview room

there is only one small bare chair in the room

why is there only one chair in the room?

before the dreamer answered that question, a scantily dressed young girl entered the room

she is relaxed and looks confident

the dreamer begins to put things together

shortly thereafter the dreamer is shown the doctored film

it will convince a jury it is authentic

while watching the playback, the dreamer sees a discrepancy that will expose it as being an edited film

with their typical arrogance and sense of invulnerability, the control freaks have overlooked something obvious

providing it doesn't come to light before it is shown in court, their too-smart-to-be-caught mentality will be their downfall

there was another one-scene dream after the main dream

a lion is savaging a roll of something

the lion must have been deprived of food for days

it is attacking the six-foot-long by a third of a metre-wide long roll with such ferocity it makes us understand why we regard lions as the top predator

note 1

two dreams with lions in them within two consecutive periods of sleep is unprecedented

there must be a reason

the writer will do something tonight that he did before going to sleep last night and see what happens

vividness: 2.7.8 - participant and observer - the category of the dream: two-themed dreams (40+) secret services (5+) lions

the name of the dream: here and there
some high-scoring vivid scenes in this dream
the dreamer is in town
he is going from bicycle shop to bicycle shop to find one that can increase the
number of gears on his bike
as it is, there are twenty-seven
none of them can
in the next scene, he bumps into an acquaintance from some years back
the acquaintance used to be a smoking partner
he still has his contacts in the smoking fraternity
the dreamer is delighted when he says he can get him some quality hash
to keep the reader abreast of what you-know-who finds acceptable in the matter
of grass/hash - it is to be eaten, not smoked
in the next scene, we see the dreamer in a room on the first floor of a run-down
building with four or five other people
from this scene on, the dreamer runs his fingers through his hair regularly (stand-
out tactile)
the room is as unkept as the building
the dreamer recognises a couple of the males
someone loads a big lump into a pipe and hands it to the dreamer
the dreamer hasn't had a smoke for quite a while
he knows from experience that the amount offered to him is too much to take
after a year or more "on the wagon"
he tells the room, "if i take all that in one go, it will make me paranoid"
there are a few scenes with a lot of talking in them
the problem is that dreamer is doing all the talking
still, when you're high, you don't mind taking the stage
one of the girls is talking to the dreamer when the dream ends
vividness: 2.7.8 - participant and observer - the category of the dream: two-
themed dreams (40+) bicycles (5+) hash (12+)
16122023
the name of the dream: horses, dogs, lions and women
a young woman inherits her father's estate and money

her father's businesses include riding lessons, selling and renting horses for the locals, providing fresh horses for stagecoaches on long journeys and a chicken farm

it vaults her into the richest and most influential person in town

sensibly, she doesn't liquidate the company but takes over as worker/owner

one of the first things she does is bring in a professional who teaches people how to ride

she has two red setters as pets

in one part of the dream, we see one of the dogs licking the long snout of the other

the hair of the dog being licked covers part of its face and eyes

the dreamer isn't being fanciful when he says the dog using its tongue to rearrange the other dog's hair is doing so to produce a hairstyle

in the last scene of this part of the dream, we see a distinct look that was the fashion in the 1990s when boys draped a long wisp of their hair over the left side of their face

it gave the dog the distinct look of being a young boy-dog

in another part of the dream, there are three or four scenes of an adult female lion with a cub struggling to keep up with her

in the first scene, the cub is trailing behind its mother

in the second scene, the cub is a juvenile, full of bounce and noticeably bigger waiting for the mother to catch up

in the final scene, the young lion is confronted by a fully-grown lion

the young lion is so confident it causes the adult lion to give way

meanwhile, back at the ranch, the new owner seems to be permanently dissatisfied with the dreamer

he feels he is being treated unjustly

he is doing his job the way he has always done it

what's the matter with her?

it takes a few scenes but the writer eventually twigs it

the dreamer hasn't shown any interest in her

he waits for the next criticism from her

the writer then says, "if you had spoken to your father the way you speak to me he would have taken down your pants and spanked your bare bottom"

the young woman fixes her gaze on the dreamer and studies his expression
to make sure she understands what the dreamer is suggesting he smiles mischievously

she isn't sure how to respond

the next time she asks the dreamer to do something, the dreamer will say, "i'll do whatever you ask me to do"

the next few scenes are variations of a female's bottom being spanked

vividness: 2.7.7 - participant and observer - the category of the dream: multi-themed dreams (25+) livery stables (2+) dogs (7+) lions (3+) sauciness (4+)

15122023

the name of the dream: she knows what she wants - a knowledgeable man

in her eighteenth year or thereabouts, this girl's life is dominated by her hormones

she has blonde hair, slightly plump, full-bodied, scantily dressed in a grey, two-piece suit and is wearing a loose, white t-shirt or jumper

the best way to describe how her face looks is that it is alive

instinctively, she knows whether to flash her breasts by pulling up her jumper or pulling up her skirt from the side, front or back

every one of her alluring tactics is accompanied by a captivating smile (stand-out visual)

unfortunately, the dreamer is an observer in this dream

vividness: 2.7.7 - participant and observer - the category of the dream: man-hungry women (5+) pre-x dreams (3+)

a barely-remembered second dream is of a woman admiring the dreamer's recently acquired thirty-volume encyclopedia

the encyclopedia looks like it is bound in red leather

14122023

the name of the dream:

in australia and waiting to go through customs at an airport

the writer is unsure if the dreamer is going into or leaving the country

sure enough, while in the line of people waiting to go through customs, the dreamer is asked to leave the line by a customs officer

It just as well it is a test run

note 1

customs officers have an uncanny ability to recognise what's going on in a person's mind by looking at their face

vividness: 2.7.7 - participant and observer - the category of the dream: airport scenarios (2+)

13122023

the name of the dreams: what did i do wrong?

the first theme has the dreamer in the company of a couple he knew in his early twenties

the girl shows the dreamer a twenty-pound note in mint condition

she thinks it is toy money

she hands it to the dreamer

it feels like thin cardboard

as he is handling it the dreamer realises it is not a single note but many notes that are pressed together

as the dreamer begins to separate them each note can be separated to reveal more notes

the mood of the dream becomes hostile

both the woman and the man start scathing the dreamer

their hostility intensifies

the dreamer senses they are on the verge of attacking him

in the next scene, the dreamer is wading through a muddy swamp

the swamp is infested with crocodiles or alligator's

they are so closely clumped together that a movement by any one of them sends the rest of them into an open-jawed posture

the dreamer is in another life-threatening situation

the next dream is a public announcement telling people not to take a lsd tablet that is in circulation

it is highly toxic and will cause permanent damage to the brain and could kill them

in the next scene, the dreamer is in the sea

he can see land

it is two or three kilometres away

the dreamer starts swimming to the shore

the dreamer feels he will soon be out of the water

notes 1

there were no hostile interactions with people the day before this dream

on the contrary, there were three interactions with people during the day and each of them was productive

there may have been fleeting thoughts or feelings during the day which aren't remembered that contained death-outcome scenarios

the dreams could have been the reaction to a food that had harmful bacteria

vividness: 2.7.5 - participant and observer - the category of the dream: multi-themed dreams (18+) life-threatening situations (10+)

12122023

the name of the dream: the power of pre-pubescent hormones

the dreamer is about twelve years of age

a girl of the same age gives him a flashing smile

it is enough to make the dreamer dizzy with excitement

the dreamer decides to get her something and win her affection

unfortunately the dreamer doesn't get pocket money

there is a family-run grocery store near where he lives

they have converted the downstairs rooms into a shop

the people who own and run it are friendly and trusting people

if a regular customer needs items to get them through the week, the shop owners are more than willing to take payment at the end of the week

the dreamer's first thought is to steal something from the shop

his second thought is to ask the shop-owner for something and hope his parents don't get wind of it

the problem with that idea is mom or dad might go there to buy something and find the dreamer had bought something and they would have to pay for it

the sense of guilt is enough to make the dreamer change his mind

vividness: 2.7.5 - participant and observer - the category of the dream: young love (1)

11122023

the name of the dream: every cloud has a silver lining

this little gem of a dream is set in Spain

the dreamer and his wife or girlfriend are living in an extravagant beach house
 don't know how we are so well-off, perhaps we won the lottery
 perhaps the wealth of the world is enough to provide such luxuries for everyone
 one of our favourite rituals is to go swimming at dusk
 we are donned with snorkels, buoyancy jackets and flippers (if you haven't tried
 them, flippers take all the effort out of swimming),
 for reasons that aren't in the dream, the woman's buoyancy jacket becomes
 water-logged
 we ditch the jacket, and the dreamer lies on his back
 he manoeuvres his wife into lying on top of him
 the woman is now lying on top of the dreamer and is facing down
 the dreamer closes his legs, and the woman spreads her legs
 the beach and a row of lights coming from the other beach houses look to be
 about a hundred metres away
 normally, it would take us mere minutes to get ashore from where we are
 the new way will take a full ten minutes
 the dreamer's leg movements are sufficient to propel both of us through the
 water and back to the beach
 mini-emergency or not, nature kicks in, and it stimulates both of us
 in the final scene, we are conjoined in the position described above and wriggling
 more than swimming our way back to the beach
 one of our favourite rituals has just moved up a few places in our favourite-
 things-to-do list
 vividness: 2.7.7 - participant and observer - the category of the dream: swim-
 ming (2+)x while swimming (1)
 10122023
 the name of the dream: what! again?
 this is the 2nd, 3rd or 4th time the theme of this dream has been dreamt
 for the three-hundredth and twentieth time in awake time and for the 2nd, 3rd
 or 4th time in dream-time, the dreamer is patiently explaining to people, in this
 dream it is a boy and a girl, about what's going on in the world
 the boy and girl recognise the dreamer knows what's what, but they, like the
 majority of people in the world, watch the news on the telly and they believe
 that the news on the t.v. is telling them the truth, consequently they haven't
 got a clue as to why there is so much trouble in the world

they are mr and mrs average

the dreamer is going to try and explain the last six thousand years of history and do it in one-and-a-half minutes

the dreamer's strategy is that if only one of the things they hear rings a bell, it may get them to connect the dots to other bits of information they know for certain are true

the dream always starts with the dreamer telling people about the cradle of civilisation (sumeria), and it finishes with the war in ukraine

the dream finishes with the dreamer coming out of his sleep and listening to himself speaking the words in the dream (externalised)

notes 1

url for sumer - <https://endic.at/S/SUME/SUMER/sumer%20index.html>

notes 2

the link above links to other url's that have incorrect and misleading views

the url's were written before the writer fully understood who was doing what to who

will leave them as is

it will give future generations an understanding of the chronology of the writer's learning curve

vividness: 2.7.8 - participant and observer - the category of the dream: externalised (12+) world affairs

09122023

the name of the dream: the mind's eye

a poignant, colourful and complex dream that relays the mindset of an adult male who is struck blind by a virus but refuses to accept the circumstances

using the computer colouring system, ffff to 00000 and his mind's-eye, he instructs budding artist how to fill in pictures of the, colour of hair, skin etc.

his programme segments with lines the shape, size, colour etc, of the head, hair and faces of people or anything, with sufficient detail to give a youngster or anyone a finished product that can be displayed on the wall of their bedroom

a head and face is presented in the dream

vividness: 2.7.8 - participant and observer - the category of the dream: art (2+)

08122023

the name of the dreams: the intruders - a good dresser

the dreamer is living in a house that has a large cellar

the cellar is big enough to have a band in it and a few dozen people

initially, the dreamer sees it as the ideal situation for a newly forming band to practice in

in the next scene, the band and their friends, numbering twenty or more, are in full flow playing a bit of one song and then another as they build up their repertoire

in the following scene, some heavies are leaning on the band and the dreamer in particular, to take musicians of their choosing into the band

the money for nothing mentality is imbued in the psyche of some people

they can smell success/money and intend to cash in on it

the dreamer knows a few people with plenty of clout

in the last scene, the cellar is full of music and dancing

this dream is brought to fruition

notes 1

the mixture of good guys and bad guys is a familiar theme of this website's dreams

the reason being the global situation we are currently in is a mixture of good and bad endeavours

the whys and wherefores of the push and pull of the different factions are always near the surface of the writer's mind

this dream and the next one are the results of the pde's - <https://wordpress.com/page/googoliers.uk/2663>

vividness: 2.7.8 - participant and observer - the category of the dream: music (7+) skulduggery (6+)

the dreamer is in a large department store

he is looking for a cardigan and a silky white shirt to go with it

he chooses a brown-buttoned cardigan with white speckles (stand-out visual)

the scene switches

the dreamer is wearing the new clothes while the people he works for are being quizzed by the secret services

they want to know about the dreamer's state of mind

they conclude he is of sound mind and has a good dress sense

vividness: 2.7.9 - participant and observer - the category of the dream: see pde's - <https://wordpress.com/page/googoliers.uk/2663>

07122023

the name of the dream: it's a man's world
set in the wild west
the dreamer is in prison
he is accused of murder
the murdered man has an extremely good-looking wife
the man who committed the murder is prepared to confess to the act
the judiciary stipulates that the severity of his sentence is dependent on him
agreeing not to pursue his interest in the woman
in effect, he will not hanged for the murder of the man
the dream ends there so we don't know what sentence is handed down
vividness: 2.7.5 - participant and observer - the category of the dream: acts of
murder (1+)

06122023

the name of the dream: a day in the life of the greens
we have just moved into our new home
it is a first-floor flat in a newly-built block of flats
one of the flat's most appealing features is a family-sized veranda
it's big enough to host ten or twelve people
we are expecting our first visitors that evening
ma green is busy getting things organised
surprisingly, there are no children in the dream
that may be the reason why ma green is ready to accept the dreamer's advances
the dreamer knows exactly what buttons to push
he begins pushing them

vividness: 2.7.6 - participant and observer - the category of the dream: relation-
ships (12+) me green (3+)

05122023

the name of the dream: assassinations
it's a truism that those closest to you are those most likely to be in the position
to do the most damage
it doesn't take much to compromise a person
money, threats to your loved ones, blackmail etc.

in this persons case it was...

so too it was with an assassination plot against the dreamer

without going into detail it was to be a character assassination

things are so balanced as to thwart either type of assassination

the dreamer only has to go along with the initial thrust of the plot so far before revealing names and times of the planned assassination and the chain of events to nullify the action

vividness: 2.7.6 - participant and observer - the category of the dream: assassination plots (1)

04122023

the name of the dream: did they or didn't they

good-natured, with a dash of mischievousness comments, are popping up on social media that the dreamer is having an affair

the woman is slightly pudgy, has white hair, is smaller and a decade or so younger

the dreamer first hears about it from two young men

the young men are fishing for the truth

they quote remarks that ask a telling question at the same time

my response to all questions is the same, "a gentleman doesn't comment on his private life"

the last two scenes of this four-scened dream are of the dreamer standing in the all together in a bath with little or no water in it

a slightly pudgy woman with white hair, is smaller than the dreamer by nine or ten centimetres and is a decade or so younger than the dreamer, has her hand covering her face

her middle-three finger part, and we see her eyes peering through the gaps in her fingers

notes 1

a delightful little dream that deserves an entry into the dream diary

notes 2

the writer has just begun checking the text from a decade or more ago

can't believe how many mistakes there are in the grammar

it'll probably take a year or more to make them easy to read

vividness: 2.8.1 - participant and observer - the category of the dream: relationships (10+)

03122023

the name of the dream: full of wonder

there is an air of anticipation

the launch of a new t.v. service is imminent

it is going to be a game-changer

the screen can be split into twelve segments

with the click of a button we can watch one or two or three or four or more of twelve channels at the same time

big t.v. screens are going to become the new vogue

the last scene is a hip-chic walking away from the door next to the dreamer's home

her long auburn hair reaches down to and a little over her shoulders

she exudes confidence

she is every inch a professional

she is in high-heeled shoes and tight black trousers

she has marylin monroe's hip-sway down pat

she walks about ten-metres away, stops, and then turns around and walks back a little slower

we don't see any cameras but we know she is being filmed

vividness: 2.7.9 - observer - the category of the dream: technology (2+) split t.v. screens (1)

02122023

the name of the dream: support files

there are hundreds of films all in the same folder

robert de nero is the most featured actor with more than one-hundred films to his credit

he is flattered by his kudos

he is dissatisfied with the film that has been chosen to exemplify his talents so we decide to show dozens of snippets instead

vividness: 2.7.9 - observer - the category of the dream: folders (10+) films and film stars (5+) robert de nero (1+)

01122023

the name of the dream: thirsty work

a group of mixed genders, about ten or twelve of us, are being forced to find the limits of the physiology with regards to fluids

we are nothing more than lab-rats

we have just been taken through admission and are getting ready to begin the experiment

the experiment starts when the first of us begins to get thirsty or hungry

drinking the blood or urine of other people is the only way to survive

our only chance of survival is to escape

notes 1

this dream was brought about by watching the film "lifeforce" before going to sleep

vividness: 2.7.7 - participant and observer - the category of the dream: life-threatening situations (7+)

30112023

the name of the dream: frustration 2

an otherwise placid man turns into a crazed man

unfortunately, the dreamer is the only person around

he is too big and powerful for the dreamer to beat

the reason for his outburst is that someone has beat him to the punch with information and posted it on the internet

had he been a day or two earlier he would have become a celebrity

as it is, he will remain anonymous

for a while he knew the joy of success

even though the dreamer was being assaulted, he couldn't help feeling sorry for him

the dream ends in that vein

vividness: 2.7.6 - participant and observer - the category of the dream: lost chances (1+) name withheld

29112023

the name of the dream: the egotist

the dreamer is handed a "flyer" while walking through town

on the flyer are two questions

the answers are to be one-word answers

the dreamer puts his replies and hands the sheet of paper back

the man says the dreamer's answers are what they are looking for and asks if he would be interested in being recruited

during the conversation that follows one statement the recruiter makes is so obviously biased to seeing things his way it makes the dreamer realise this guy is on a "power trip"

he's one of those people who are on sure ground providing you see things their way

vividness: 2.7.8 - participant and observer - the category of the dream: people with insular outlooks (2+)

28112023

the name of the dream: the wrong response

the dreamer has visitors, a girl and a boy

they might be an "item" or they could be brother and sister

there's nothing in the dream to indicate what their relationship is

the three of us sit on a couch

the girl is in the middle, the male is to her left

while watching the t.v. the girl puts her hand inside the dreamer's jumper and rubs her hand up and down

her rubbing makes the dreamer chuckle

his chuckling causes her to stop rubbing

getting the dreamer to laugh isn't the response she wanted (have a faint memory of this circumstance occurring in another dream)

she stops rubbing

vividness: 2.7.8 - participant and observer - the category of the dream: awkward situations (7+)

27112023

the name of the dream: gorge city

this period of r.e.m. contained three different themes of dreams

the writer concentrated on the gorge theme for so long he was unable to remember enough detail from the two other dreams to make meaningful entries

the dreamer visited it in his mid-teens

cheddar gorge is almost, but not quite, a sheer drop
it is at least three-hundred metres to the bottom
there is a slope which might entice a daredevil-minded person to slide down it
from the dreamer's perspective it was an invitation to die
when the dreamer visited it in the early 1960's he was appalled by the circumstance that once a person had pushed through a bit of bush another two steps would have sent a sightseer to his death
there is no definitive number of the deaths due to misadventure
this circumstance suggests that the local authority would face criticism if the figures were revealed
vividness: 2.7.8 - observer - the category of the dream: natural geography (3+)
cheddar gorge (1)

26112023

the name of the dream: three's a group
a mini-epic dream that starts with the dreamer out of town
he bumps into two young lads
there is the better part of a generation separating them
that doesn't stop us from striking up a friendship
the dream moves to where the young lads live
soon after arriving at their place the dreamer suggests we go into town where an event is scheduled
the event is near to where the dreamer lives
the dreamer suggests to the lads we take a portable 20 watt music system with us
a fair bit of this dream is taken up with us trying to adapt the output of the portable music player to the input connections of the speakers
vividness: 2.7.8 - participant and observer - the category of the dream: instant friendships (2+) males (1+)

25112023

the name of the dream: the eternity game
the idea is to construct a universe using known facts
give a neutrino a different value and the program will construct the universe according to the new parameters

notes 1

it is possible to imagine that a planck-time is made up smaller amounts of time
vividness: 2.7.8 - observer - the category of the dream: computer games (2+)
modelling universes (1)

24112023

the name of the dream: as snug as a bug in is rug
the dreamer and his girlfriend are in a shop buying carpets for their new home
we have shaggy pile carpet in mind
we settle for a two-tone carpet that changes its colour from from green to blue
across its length
it is not inexpensive
another little luxury we indulge in is a thick sheepskin rug for the side of the
bed on those cold winter mornings
it's either that or hot water bottles

notes 1

have you seen the price of icelandic quilts - £10 000+
vividness: 2.7.7 - participant and observer - the category of the dream: shopping
(2+) carpet (1+)

23112023

the name of the dreams: fantastic deals
give away services and products available for a twenty-four hour period
the only restriction will be when all of the products and services have been sold
as it was when the dreamer first came across the offer, so it is currently
the products and services will be sold out at any moment
if the produce wasn't from a reputable company it would be regarded as a
scam
the dreamer gets his order in and receives his invoice immediately
others are not going to be so fortunate
vividness: 2.7.7 - participant - the category of the dream: online sales (2+)

22112023

the name of the dream: what lies beneath?
while excavating the ground to lay the foundations for a large project an under-
ground chamber housing gigantic sloth-like creatures is uncovered
the new species, it is discovered, have never see the light of day

it becomes a world-wide topic

the construction company versus public opinion

there is little doubt that public opinion will win the day

vividness: 2.7.7 - observer - the category of the dream: animals (8+) mammals (8+) subterranean animals(1+)

21112023

the name of the dream: mistaken identity

came across a tortoise in the back garden

put it in the outhouse with a disposable dustbin bag

forgot about it for a few days

went to check on it

while feeling for it amongst the bag was slightly startled when a baby turtle tried to make a run for it

it wasn't a tortoise it was a pregnant turtle

a sense of responsibility took hold

the dreamer was going to have to create a mini-environment

was thinking what to put in the outhouse when the dream ended

vividness: 2.7.4 - participant and observer - the category of the dream: animals (7+) aquatic (1+) turtle (1+)

06112023

the name of the dream: down and out - the name of the montage: white snow, white water

the dreamer is living in london

he is down on his heels

he strikes up a friendship with a girl in the same situation as his

no money, nowhere to live, hungry etc.

we decided to go to the kensington/earls court area

there are lots of streets in the same place that use large victorian terraced houses as hotels and bedsitters

one of the houses has its front door open

we walk in

the dreamer is looking around for a reception or a door that has an office sign on it

the girl walks ahead of the dreamer
 in the next scene, the girl turns a corner and leaves the dream
 a small, bald and sturdy man takes her place
 before the dreamer can say anything, he says, "the rooms are nine pounds"
 it takes the dreamer a second or two to realise what's going on
 we've walked into a knocking shop
 the man thinks we want a room to have x
 the dream ends, the writer wakes up
 vividness: 2.6.9 - participant and observer - the category of the dream: homelessness (2+)
 we go from a dream to a montage
 an ultra-vivid two or three-scene montage set in an arctic environment
 there are just two iridescent colours, white and blue
 the white is dazzlingly vivid
 the blue gives shape to the edges of the images
 first, there is a torrent of water the size of a river that spills over a ridge of ice directly in front of us and a few hundred metres in the distance
 then we see a badger-type animal and its young in a burrow
 it is regarding us cautiously
 there was more to this montage...
 vividness: 2.8.4- participant and observer - the category of the montage: arctic environments (1+)
 05112023
 the name of the dreams: maintaining a balance - nearly a perfect dream
 we are at the dreamer's abode
 he has five guests
 two mothers and their children
 there are three youngsters
 one is a toddler, one is an eleven-year-old girl, and the other is a twelve-year-old boy
 only one instance of discord in this dream
 the dreamer has a "sweets corner" in the living room

it is a twenty-five-compartment display
 the compartments each have a different type of sweet
 dolly mixtures, smarties, chocolate raisins, chewy gums etc. (stand-out visual)
 the boy digs into one of the compartments with his fingers and causes some of
 the sweets in it to spill into another tier
 the dreamer makes him put the spilt sweets back into their original compartment
 it makes him sulky
 the dreamer tells him he can eat as many as he wants but if he gets them
 mixed up again, it's only fair that he should put them back in their proper
 compartments
 he accepts the instruction and loses his sulkiness
 with everything back in order, the dreamer and the mother's carry on talking
 our conversation makes more than just a few allusions to the adult activities we
 will be indulging in when the youngsters have gone to bed
 vividness: 2.7.7- participant and observer - the category of the dream: sweets,
 children and adults (1)
 in the car park of a pub
 the car park is on a steep decline
 it is crowded
 the dreamer is seeking instructions to get to his destination
 the destination is hundreds of miles away
 the next city in the journey is about eighty miles away
 he has a new idea for a floating barge that will launch inter-continental ballistic
 missiles
 the dreamer knows someone in the north who can get the information to the
 russians
 the dreamer is travelling on a motorbike
 it is a large-engined motor-bike
 very much like the honda goldwing motorbikes of the seventies and eighties
 it doesn't have footrests like a typical motorbike
 it has small platforms for the feet
 the next few scenes of the dream are of the dreamer is having a conversation
 with another biker

the biker is with a group of seven or eight other bikers
the dreamer confides in him and tells him why he's going up north
"the west has a more advanced offensive capability"
"the new idea will maintain a balance"
the dream ends as the dreamer rides out of the car park
vividness: 2.7.7- participant and observer - the category of the dream: military-related (2+)

04112023

the name of the dream: not a regular hospital
the dreamer is in a hospital
we don't know what for
in this hospital, the nurses make notes of the patient's behaviour along with their other usual duties
the dreamer has some odd traits
among other things, he carries around spare socks and underpants
the dreamer makes an issue of others thinking it is not normal to carry around spare socks and the like
we have to presume it is a hospital for people with an abnormal mental condition
vividness: 2.7- participant and observer - category of the dream: hospitals (4+)
mental hospitals (1)

03112023

the name of the dream: a beautiful mind
woke to the sound of a voice explaining a situation
it wasn't until the sixth or so sentence that the voice and the story began to sound familiar
an innocent man is being framed for a murder he didn't do
it was just after that the writer realised that the voice explaining the story was, in fact, the voice in a radio play that is still running
the writer fell asleep while listening to it
the dreamer's awake-time mind was converting the spoken word into a dream-time think-read dream!

note 1

it's going to be many a generation before we are able to exercise the god-instilled abilities of the mind

notes 2

it's probably the case that every dream that has ever been dreamt by any living thing is a representation of awake-time happenings

vividness: 2.8.2 - participant and observer - the category of the dream: improvisation of awake-time situations into the dream state (1) voice to think-read dreams (1)

02112023

the name of the montage-cum-dream: bullseye

a montage-cum dream that began with the writer trying to throw an object at a circular board on the wall a few metres away, positioned level with his head

it is the same size as a dartboard and, like a dart board, it has segmented areas

the segments are coulored with l.e.d's.

again, like a dartboard, they have outer and inner segments

there are words and sentences within the segments

there aren't any numbers anywhere on the board

a question is asked

if the player gets the answer right, a segment of the the board lights up

the player has then to hit the highlighted area

the fastest answer and correct hit is the winner

a game of intellect and physical coordination

vividness: 2.7.9 - participant and observer - the category of the dream: indoor games (2+)

01112023

the name of the dreams: they know all the angles - repetitive experiences

woke by the phone during the dream

roughly, it was a think-read dream that highlighted the likenesses, similarities and themes in dreams and how they span across undulations (<https://endic.at/undulation%201.html>)

vividness: 2.7.5 to 2.8 - participant and observer - the category: think-read dream (30+) undulations (3+)

on the dance-floor dancing with a girl

she is smaller than the dreamer

there are three or four strands of her hair that reach down to below her eyes
it gives her a cute look (stand-out visual)
there are two scenes of it happening
it makes the dreamer feel attracted to her
both times, the dreamer can feel himself smiling
her semi-kiddish look is having its desired effect
the dreamer's betting she spent more than just a minute or two practising and
perfecting the image of herself in front of a mirror
vividness: 2.7.5 to 2.8 - participant and observer - category of the dream: entic-
ing women (2+)

31102023

the name of the dream: the discontent's
five or six men are having a confab
we are not achieving our goals
our intentions are noble but we're not making much ground
we're trying to figure out why
perhaps our method of communication needs to change
handing out 4-page sheets should be having some sort of impact but next to no
one is asking questions
we are on the verge of calling it a day
the scene changes
it is the same men talking about the same thing
the dreamer realises what we're doing wrong
we haven't included any women in our endeavours
vividness: 2.8.2 - participant and observer - the category: group endeavour's
(1+)

30102023

the name of the dream: overhead view
a birds-eye view from about five-metres above of a circular area about five-
metres in diameter
on a concrete ground at the edge of the scene we see a shiny empty metal dustbin
with no lid
notes 1

!

vividness: 2.8.5 - observer - category of the dream: one-scene dream (3+) dust-bin (1)

29102023

the name of the dream: variations

this awake-time experience had it all

montages, zoom-in sequences, a think-read dream, a dream that alluded to x, insects on the wing

with the exception of the zoom-in sequence that began the experience, the order in which things are presented is not in the sequence they happened

the dreamer woke from his sleep and began sifting through his memory for the dream

whatever the dream was, if there was one, it took second place to what happened next

a montage began

the first two or three scenes, without a prompt from the writer, zoomed in from a waist-up scene to a shoulders and head scene of a man

the scenes are live - have a little movement in them

that happened another once or twice

when it didn't happen automatically, the writer managed to produce the zoom-in effect for himself

the zoom-in didn't fill the frame as it did on the first zoom-in

the second and third attempts produced smaller and smaller images

the same thing happened with the two subsequent images before things changed again

the zoom-in phase of the montage finished

there was a short dream of two or three scenes with a girl

there was a think-read dream

the crux of the think-read dream was a line from a book

the quote was in large letters

it is meant to be remembered

alas, don't remember the quote precisely

think the name aldous huxley was mentioned

https://www.google.com/search?q=most+often+quoted+line+of+brave+new+world&sca_esv=577685035&ZZ7uCV-dhbIP18SC2Aw&oq=most+often+quoted+line+of+brave&gs_lp=Egxn d3Mtdl6LXNlcnAiH21vc3Qwiz-serp

notes 1

do you, as a child, remember the excitement of a christmas morning when there were several brightly-coloured boxes to open?

straight-line-action is like that - <https://endic.at/S/STRA/STRAIGHT%20LINE%20ACTION%201/archive.htm>

vividness: 2.7.7 to 2.8.4 - participant and observer - the category of the experience: montage (20+) think-read (20+) awake-dream (1+)

the name of the dream: once upon a place

the dreamer is well off his beaten path

the pub is almost hidden amongst trees and bush

it is empty

it's got chairs and tables and a small bar

the dreamer is experienced with people

he can weigh them up more or less straightaway

one look into his eyes tells the dreamer this guy needs to be treated with kid gloves

it's as though the mind behind those eyes is a blank sheet

he will respond in kind to whatever stimulus he receives

he is built like a brick shit house, his physique is straining to get out of his clothes

beneath his jacket is a barrel-shaped chest

again from experience, the dreamer knows that men with a barrel-shaped chest are in the ultimate hard man category

the dreamer realises why the pub is empty

a few jars of ale tend to loosen men's tongues

it is not unusual for men who get tipsy to say things they wouldn't normally say

the bartender isn't a nutter, it's just that he has a limited view of what and how people should say what they say

he will confront and challenge anyone with outlandish talk or behaviour

within days of him becoming the landlord of the pub one of the locals went beyond what the bartender considered reasonable behaviour and he "put him right"

the police were called but decreed he hadn't broken the law even though the man on the receiving end of his fists was badly hurt

the locals began using the next nearest pub

the only people who go to the pub are people like the dreamer who happen on it by chance

the dreamer doesn't order his usual drink

he looks at the bottles on the shelf and orders a drink from a bottle that is half-empty

cautiously, the dreamer asks cautiously if there is a jukebox

it gets an enthusiastic response from the bartender

he says, "it's in another room"

the bartender comes from behind the bar and walks to another part of the pub

the dreamer follows him

we go into a small room

in the room is a record player and a few dozen LP's

the bartender says, "it isn't working properly"

the dreamer detects a plea for help in his voice

the bartender lifts the lid of the record player and puts a record on

the record starts playing

as he raises the lid the music gets louder and louder until the lid goes beyond the upright position at which point the music stops

he lowers the lid and the music gets quieter and stops playing when the lid is shut

the bartender doesn't understand it

the dreamer hasn't come across the mechanism before either but knows there must be some way of turning the volume up or down

scrutinising the knobs and switches of the record player reveals there is a button that, when pressed, locks the lid at any given position

the bartender hadn't read the instructions

he assumed, as did the dreamer, that all record players have common features when the dreamer explains the mechanism the bartender shows the other side of his nature

he sees the dreamer as a friend worth having and begins treating him as such within a scene or two, we are at the same pub but everything has changed

there is music playing and female voices are the most common

the dreamer is the resident d.j. and has a girlfriend

the dreamer catches the bartender looking at his girlfriend with a longing look

the dreamer is doing alright and brings in a "working girl"

the bartender is a different person

the bartender is now fully integrated with the dreamer's way of doing things

the sky's the limit

vividness: 2.7.7 to 2.8.3 - participant and observer - the category of the dream: opportunism (3+)

27102023

the name of the dream: message on a packet

the dreamer is anxious about his ex-girlfriend

all accounts of her are that she is going from bad to worse

she is stealing and lying to get what she wants

the dreamer feels responsible

he doesn't know where she lives or who to ask for her whereabouts

there is one possibility, albeit a slim one

the society we live in is geared to help people who are least able to look after themselves

his ex is in this category

as such she is entitled to a package

the packages are about the size of an a4 piece of paper and as thick as a cushion

they contain basic items, clothing, food and information on where else they can get support and a little money

most crucially, they have the name and address of the recipient

the dreamer gets a volunteer job of putting the parcels coming along a conveyor belt into the district shown on a label on the package

the highly improbable happens

in the next scene, the dreamer espies what he hoped he would find

a package with her name and address

now he can attach a message to the parcel and/or go and see her

also on the package, there is a label stuck on it

the label has a six-word comment on it

it reads, "this dream deserves a happy ending"

vividness: 2.8.1 - participant and observer - the category of the dream: searching for people (2+)

26102023

the name of the dream: the purpose of drugs

in the first scene, we see a person in severe distress

the distress the person experiences from the severe side effects is troubling the dreamer

he or she is begging someone to give them an injection

our first reaction is to believe that he or she is at the mercy of a sadist getting pleasure from someone suffering

after we see two or three different people going through the same thing we see clinicians in white coats

the dream starts to make sense

we realise the dream is about volunteers subjecting themselves to addiction and withdrawal symptoms

the medical team is scrutinising what chemicals the body produces as a natural reaction to the physical stress

the team of clinicians are hoping to discover a new natural chemical compound that will compensate for the drug that our bodies have become dependent on

the final scene is of the volunteers in an upbeat mood recovering with food and drink of their choice

notes 1

this dream is the result of reflecting on the addictive nature of class-A drugs before going to bed

why did nature produce the poppy and cocaine plants?

there are two possible answers

for both of them, we have to go way, way back

both answers are tied into the mistake - <https://endic.at/the%20mistake.html>

somewhere back there, when some chose not to exist, the implications of non-existence meant that every undesirable thing that could happen would happen

drugs, specifically opium-cum-morphine-cum-heroin can be seen as a way of "cushioning" the worst of the sensations that accompany devolution - <https://endic.at/evolution-and-devolution.html>

we can go a step further and consider that those who choose not to exist are to be given the opportunity of having the drugs heroin-cum-opium and cocaine (the writer is not as familiar with cocaine as he is with heroin-cum-opium and needs to be educated on its ins and outs)

the chinese solution of making it freely available to addicts has merit but it also has drawbacks

the reader will also notice the difference in the way the east and the west manage the availability of opium-cum-morphine-cum-heroin

china makes it available to addicts free of charge

meanwhile, the west uses the drug to make money by making it an illegal substance while, at the same time, distributing it to the general public via m.i.5. in the u.k. and the c.i.a. in the u.s.a.

breaking the chain of procurement and supply may well cause the banking financial complex to collapse

the writer proposes that when those who have chosen not to exist are identified in childhood, they be allowed to live the way they want to live with others similarly inclined and when violence and pain become a problem for them the drugs mentioned should be made available

we have to acknowledge that those characteristics that accompany a violent nature have to be separated from those with a loving nature

this is but one of the many issues we have to resolve when we get going -
<https://endic.at/getting%20going.txt>

vividness: 2.7.9 - observer - the category of the dream: drugs (24+) heroin and cocaine (1)

25102023

the name of the dreams: hot food - extremes

while out and about on a mild day, the dreamer gets hungry

the first place that come across that sells cooked meals is an open-air restaurant

it is a wooden building with a wooden fence around its perimeter

the tables and seats are slatted

at the counter, a man says, "wer'e just about to close"

the dreamer says, "i don't want anything fancy, just a hot meal"

with a hint of reluctance, the man says, "take a seat"

the meal came in the next scene

the dream ended before the writer took a forkful

vividness: 2.7.4 - observer - the category of the dream: food (7+) cooked meals (3+)

in town in an unknown location

the dreamer asks a girl on the other side of the road for directions

the girl is wearing a two-piece suit

the skirt is about six centimetres above her knees

she is a handsome, make that gorgeous, girl

she looks like a go-getter

with a smile on her face, she answers that she doesn't know

we exchange a couple more sentences

one of her answers was, "wish i could help you"

saucily, the dreamer replies, "so do i"

she picks up on the dreamer's meaning and her smile gets bigger

vividness: 2.8 - observer - the category of the dream: conversations in dreams (28+)

by way of complete contrast

the dreamer asks a male for instructions

not sure if the man was already in a bad mood or if it was something about the dreamer, but every time he spoke there was venom in his voice

this guy was a snake on legs, sheer antagonism

notes 1

how there can be such extremes in a dream is a bit of a mystery

vividness: 2.6 - observer - the category of the dream: dichotomic (1+) conversations in dreams (29+)

24102023

the name of the dream: the brazen hussy

on holiday in amsterdam

staying at an affordable "hotel"

in the reception-cum dining area the dreamer starts a conversation with a malaysian girl

straight away we hit it off

in the next scene, the dreamer and the girl are sitting at a table

after making a suggestive joke the girl responds by putting her hand on the writer's crotch

sometimes it's like that

the girl is more "forward" than the boy

not wishing to embarrass her, the dreamer responds by putting his hand under her jumper and begins fondling her breasts (stand-out feeling)

in the next scene, a male younger than the dreamer joins the dream

they begin talking to one another

they are an "item"

the dreamer is taken aback

not even he would be so brazen as to fill a minute of waiting time with another girl if he was expecting his girlfriend at any moment

the dreamer listens to them as they begin talking about what they will be doing later on

to make matters even worse, the girl keeps looking at the dreamer while she is talking to the boy

the boy becomes suspicious

the dreamer exits in the dream

note 1

for some time after beginning the dreams diary, the writer was convinced that the sensation of touch, hot, cold, taste etc. are not present in dreams

this was due to reading a "scholar" pronouncing that the thalamus couldn't relay the sensation of touch or taste to the memory

someone may be inclined to sift through dreams diary and discover when smell, touch and taste first occur

vividness: 2.8 - observer - the category of the dream: fleeting flirtatiousness (2+) amsterdam (4+)

23102023

the name of the montage: women leading the way

woke from a dreamless sleep and straight into a montage - <https://endic.at/database.dreams.specialised.words.tx>

the theme of the montage is naked women

four or five scenes with minimal motion

the sequence of dreams isn't an indulgent dip into the xual appeal of women

this montage is intended to bring to our attention the role women should be playing... an instructive approach to our perception and practice of what it is we haven't taken into account when it comes to x

a couple of the scenes depict in the clearest way possible how to initiate the feelings in a woman that lead to the procreative act

the writer has in mind a way to present the theme of this montage in photo-image form

he has the camera

all he needs now are the models

notes 1

two consecutive montages!

vividness: 2.8.5 - observer - the category of the montage: mini montage (2+) naked women (1+) pre-procreational procedure (1)

22102023

the name of the montage: always something new

at the start of this montage, the images are coming and going so fast that the mind is pushed beyond its capacity to assess the content

after half a dozen or so scenes, things slow down and the images can be evaluated

it emerges that the subject of the montage is earthworms

the earthworms are not your common-or-garden earthworms, far from it
 these earthworms have the characteristic of being able to generate original
 thoughts and activities
 they can secrete fluids that make the soil fertile in a way that has never been
 witnessed before
 the discovery is a game-changer
 the person, a young lad, realises the potential of his discovery
 he has hit the motherload
 the world is his oyster
 the next part of this montage-cum-dream becomes a think-read montage
 it has two sentences
 the two longish sentences of instructions are how to maximise the results of the
 earthworm's activities
 the writer reads them twice but forgets the details as he becomes engrossed in
 other parts of the think-read dream-cum-montage
 the colour of the montage-cum-think-read montage is a consistently rust-red
 vividness: 2.8.5 - observer - the category of the dream-cum-montage: inverte-
 brates (1) worms (1)

21102023

the name of the dreams: recuperation - comfort and security
 a two-themed dream, with the first theme in an hospital
 the walls are white, as are the blankets, pillow and walls
 the dreamer is standing at the foot of a bed facing toward the patient
 the patient is sleeping
 on the wall above the back of the bed there is a hand-written message that
 reads, "do not wake patient"
 obviously, the patients recovery is bound-up with rest and sleep
 vividness: 2.8.2 - observer - the category of the dream: hospitals (4+) patients
 (2+)
 second theme
 in this dream we get the same sensations a toddler or baby gets when she or he
 is picked up and clasped to a full-bosomed woman, comfort and security
 vividness: 2.8.3/4 - participant and observer - the category of the dream:
 women's breasts (2+)

20102023

the name of the dream: panoply

first theme

the dreamer is getting frustrated because either a book or a catchy slogan is not being taken seriously enough

the book or slogan has merit but is deliberately sidelined

second theme

three seconds worth of two luminescent green stick figures of man-shaped beings undulating rhythmically

they appear to be dancing

third theme

two people are encouraging the dreamer to try a gizmo that has become the latest craze

the user blows through a contraption fashioned along the lines of a handheld telescope

it emits a pellet with an irregular shape and the size of a marble

the pellet moves as fast as the eye can follow and is eerily accurate

it may have mind-willed accuracy

notes 1

to get the full flavour of these dreams, we need cgi personnel doing the imaging

vividness: 2.8 - participant and observer - the category of the dream: multi-themed dreams (12+)

19102023

yet another dream lost due to being woken during the dream

18102023

the name of the dream: not artistic enough

a young lady con artist is "trying it on"

she tells a fairly elaborate story involving another girl

unknown to the con artist, the other girl is known to the dreamer

the dreamer says he will ask her friend if she will make good on the amount the con artist borrows if she doesn't repay on time

the con artist realises the jig is up and goes back to pleading with the dreamer that she will not let him down

the dreamer feels for her, but he has had enough of her and other people's broken promises

vividness: 2.7.6 - participant and observer - the category of the dream: con artists (2+)

17102023

the name of the dream: mary summons me

it is the era of the 1960's

the dreamer gets a visit from john mills

he has come to ask me to visit a girl that the dreamer knew from schooldays some years before

john mills has a friendly disposition and is dating the dreamer's/writer's sister probably the reason he is used as a go-between

in the dream, the dreamer is seventeen

mary (trying to recall her surname) has links to the underworld

when mary wants to speak with you, it is not a request besides, the dreamer/writer is curious to meet her and find out why she wants to meet the dreamer/writer

she wants to meet the lad who refused to let the son of the most notorious gangster family in the city into a party and didn't suffer any consequences and will be a full-blown gangster himself within a few years

don't recall if the party was a birthday party or just a party

the son of the gangster heard about the party and decided to invite himself

when the party is in full flow, the windows are open to let in fresh air

from the gangster boys' point of view, coming in through the open window makes a statement

the dreamer/writer sees a leg coming through the window

the dreamer/writer's sense of right and wrong causes him/the writer to do something about it

it becomes a push-pull contest

the dreamer/writer wins the day, and the would-be intruder backs off

mary wants to meet the boy who didn't back down when it came to a confrontation with the son of a gangster

the simple truth is when a male is seventeen testosterone calls the shots

notes 1

in the early to mid-sixties, the government took action to disperse rivalry between gangs in the gorbals in glasgow

the solution was to re-house rival families in other cities

notes 2

why these specific events and the ensuing meeting have found its way into a dream is something of a mystery

unable to offer an explanation

vividness: 2.7.9 - participant and observer - the category of the dream: replays of awake time events (1)

16102023

the name of the dream: everyone's a winner

this dream is set in the future

we live in mega-cities

half or a million people occupy the city's

there is a merit system

it allows people to move closer to the ground or closer to the sky

the most sought-after accommodation is those closest to the ground

one of the most popular games is called "the frisbee flip"

it began with a regular-sized frisbee

the game is to hit a bullseye four-metres away

the frisbee kept its shape but mutated into the size of a disc that fitted snugly into the palm

the bullseye was moved from four to three metres away

everyone got near enough to the bullseye to make scrutiny necessary

it was more difficult to register a miss than it was to hit the centre, hence its popularity

notes 1

two successive dreams about games?

think this is due to stressing to someone the playful nature of you-know-who the day before the first dream

vividness: 2.7.8 - participant and observer - the category of the dream: indoor games (6+) frisbee (1+)

15102023

the name of the dream: unscrupulous partner
the dreamer is in the changing rooms of a squash court, getting ready for a game of squash
when he puts on his trainers, they feel loose
he checks for the reason they feel loose
he notices that the laces are thread through the eyelets in a way he doesn't recognise
slowly, bit by bit, the dreamer figures out what has happened
the dreamer's partner is a fair bit bigger than the dreamer
he must have forgotten to bring his trainers and used the dreamer's trainers for a game of squash between the last time we played and this time
his partner realised that the dreamer may notice that the trainers felt bigger so he threaded the laces in a way that took up the slack
the dreamer doesn't want to lose him as an opponent
he will get his own back by beating his opponent hands down
vividness: 2.7.7 - participant and observer - the category of the dream: indoor games (5+) squash (1+)

14102023

the name of the dream: squandered money
it is after-hours at the bank
the dreamer is waiting for the bank manager to do the last of his chores for the day
the bank manager and the dreamer are good friends
we may be related
we will be going out for the evening when he has finished
while moving things around on the desk the manager moves a large folder
it uncovers three, four or five plain white envelopes
the flap of one of the envelopes isn't inside the envelope
we can see there is money inside it
a quick assessment tells us the envelope has five hundred pounds in it
the dreamer realises that the envelopes are the ones he gave to the manager some months before to keep safe for him and had forgotten about them
he knew that in total there should be two thousand and five hundred pounds

notes 1

this dream is the result of the writer thinking during the day about how easy it is to get through a few thousand pounds in a short time

notes 2

there was another dream in last night's dreams

not for the first time, the writer has not entered another dream from the same sleep

sometimes it's because it didn't have content that said anything

on this occasion, it isn't entered because of its vile nature

the writer thought he knew of every sickening act a person could do to another man-shaped being

in this other dream, a forensic scientist discovers there is ***** ** *** *****
** * *****

the writer has never read or heard of this happening before this dream

if we had a catalogue of every vile act that has been perpetrated by animals against other animals, this act wouldn't be in it

this act must be the extreme act that a mind with free will can imagine

notes 3

we were all brought into existence with a bias toward expansion

necessarily, our imagination has to be able to conceive of the extremes of experience

there is no way we can ascribe expansion to this act

vividness: 2.7.8 - observer - the category of the first dream: money (10+)

13102023

the name of the dream: breaking the law

in this dream, we witness the way the security of a nation is managed

three different categories of crime, money laundering, international drug smuggling and identity theft are highlighted

the way a url can, by changing one letter after the dot, divert information, money etc. into the wrong hands is an eye-opener

the almost clinical precision used by the prosecuting bodies when presenting evidence is impressive

notes 1

the average joe hasn't got the time to delve into international crime

for those who do have the time, an in-depth analysis of money laundering is here
- <https://www.fatf-gafi.org/content/dam/fatf-gafi/reports/money-laundering-through-transportation-cash.pdf>

vividness: 2.7.9 - observer - the category of the dream: international crime (8+)
money laundering (1+)

12102023

the name of the dream: flabbergasted

the dreamer has entered a lift

it is a stainless steel lift

at the moment when the occupier of the lift is expecting the doors to close two,
people come through the doors

the doors close

the two people are a woman and a man

they look like they could be brother and sister

they both have a pale complexion and black hair

the woman says, "hello john, you don't remember us, do you?"

the dreamer says, "yes, you said hello to me in the street ten or fifteen years
ago"

the girl is flabbergasted

her next question would have been, "what made you recognise us?"

the dreamer anticipates her question and says, "i remember you now because
of your white skin and black hair"

there are a couple more sentences, then the girl says, "? has ?" (she is referring
to her partner)

the woman goes on to say, "? has (she says a long medical word)"

the dreamer takes another look at the male

his face is swollen

it then dawns on the dreamer that the reason they have sought him out is
because they are hoping that the dreamer can perform a miracle if he were to
do a "hands-on" about his head that will relieve his condition

the dreamer is thinking about how to go about it when the dream ends

notes 1

over the years, the writer has done things that seem magical when he has sug-
gested doing this or that when it comes to physical maladies

most recently, a young lady complained of a headach about her temples
the writer gently smoothed his fingertips across her brow for less than four seconds and the aching stopped
she looked at the writer with surprise bordering on incredulity and said, "are you a magician?"
the thing we call psychic healing may have a foundation in reality
vividness: 2.7.9 - participant and observer - the category of the dream: psychic healng (1+)
11102023
the name of the dream: an awake dream
after waking up and beginning to recall the dream from when asleep, another dream starts
it is not a montage (<https://endic.at/database.dreams.specialised.words.txt>)
it is an awake-dream
an aerial view from about three metres above where the participant is sitting
we are in a shop that sells plants
the view slowly pans from right to left, zooming in on the participant as it does so
the participant is talking to someone
the person is out of sight and to the left of the participant
the participant is the writer
we see the writer in profile
he is left-side on
there is no mistaking it is the writer
what he says is perfectly clear
it is his own voice
there is no mistaking the sound of his own voice
furthermore, he is speaking with confidence
neither is there any doubt that it is the writer we are looking at
the colour of his hair is as it is at the moment, and the style of his hair is the same as it is at this moment
that the writer is seeing himself as he is now
it startles him

the dream before waking is forgotten

as is, unfortunately, the words that he speaks in this awake-dream

the writer is replaying over and over in his mind's eye the four or five seconds of this awake dream

notes 1

strictly speaking, this awake dream belongs to the day before

at one point while replaying the awake dream, the writer looked over at the wall clock, both hands of the clock are on 12

notes 2

there are at least two possibilities...

will let the reader have a go at figuring it out

notes 3

the closest the writer comes to having a dream like this is the dream of 13062019

notes 4

the variations coming through in regular dreams (dreams we have while sleeping - r.e.m.) are extremely varied

the permutations are in the googols of googols

now we are into yet another variation of our mental abilities - awake dreams

all dreams as man-shaped beings do have a calculable figure

their finite value is limited by the amount of time we exist in man-shaped form

when we move into abstract (geometric shape), the time we spend in the heavenly state is truly transcendental

we would not be exaggerating to compare the time we spend as man-shaped beings as one planck time of a lifetime, currently eighty years or so

notes 5

this awake dream is as vivid as they come

nearly, but not quite, 3d

vividness: 2.9.1 - participant and observer - the category of the dream: dreams of self (1+ - see dream 13062019)

10102023

the name of the dream:

visiting friends who used to live near where the dreamer and his girlfriend live

vividness: 2.9.1 - participant and observer - the category of the dream:

09102023

the name of the dream: tokers

on a dark evening at a bus-stop a female joins the dreamer

we begin talking

it doesn't take long for us to discover we both like a smoke

we agree that the dreamer bring the money to her and she will go and get it

something rings her alarm bells and she decides she doesn't want to do it

no matter what the dreamer suggests she finds a reason for not going along with it

vividness: 2.7.6 - participant and observer - the category of the dream: one-off acquaintances (7+)

08102023

the name of the dream: the missing woman

in the living room of my current address

sounds coming from outside need investigating

leaving the living room and stepping into the hallway can see two or three figures through the corrugated glass of the front door four metres away

the dreamer assumes they have come to speak to him although he is wondering why they didn't ring the bell

open the front door to find two gents in their thirties

they are dressed raggedly

they want to know about the woman living next door

specifically, they want to know if the dreamer knows if he has seen her and if she is alright

we chat for a bit

a third man joins the dream

he too is dressed in clothes that look like they could have been bought at a down-market jumble sale

he has a pot belly

he is also on the "pushy" side

the things he says are statements of facts, not to be questioned

he steps through the doorway and plants his foot on the carpet

the dreamer realises he needs to get a grip on the situation

he presses the lower part of his right arm against the man's belly
the dreamer's arm sinks a good ten centimetres into his belly before it reaches
a solid bit of his anatomy
the dreamer follows through with a forward motion sufficient to get the man to
step back out of the hallway
the men keep pressing the dreamer to tell them whatever he can about the
woman next door
things settle down and the tone of the voices becomes friendly
the dreamer hits the nail on the head when he offers to get them something to
eat
cornflakes are mentioned
the dreamer says he can do better than that and suggests an egg sandwich
one of the men mutters something about toast
the dreamer becomes the hero when he suggests marmite on toast
when he hands the toast to one of the men, the man says, "do you know how
much that would cost if you bought it in a cafe?"
the dreamer thinks he is going to say a few quid
the man says, "a couple of bob"
a woman joins the dream
she is the sister of the woman everyone is concerned about
she is crying
she is desperate to know the whereabouts of the woman who lives next to the
dreamer
she must have been inside the woman's home sometime before because she says
the woman had taken her clothes with her
the woman is holding a child-sized suitcase
she opens it up and brings out a little, round furry thing
the dreamer thinks it is a key fob
it only makes matters worse
it reminds the sister of the missing woman
her crying is unsettling the dreamer and he is wondering if he should invite her
into his home and console her when the dream ends
vividness: 2.7.8 - participant and observer - the category of the dream: missing
persons (1+)

07102023

the name of the dreams: supportive work-mates - outlandish realities

the dreamer and an unidentifiable man are sitting in water

the water is lukewarm and we are supported by what feels like thick seaweed
(stand-out sensation)

all of the dreamer's beliefs are shattered when the man says, "we are at the south pole"

the dreamer asks, "how can the water be warm if we are at the south pole?"

the man then goes on to say something along the lines of, "do you think other planets are cold at the poles?"

it isn't making sense

it's reasonable to think that other planets may have lukewarm water at their poles but why isn't it general knowledge that the planet we live on has a continent-sized patch of water that is warm and shallow when everything the dreamer knows about the south pole shows it to be solid ice

to believe what the man is saying, and it has to be mentioned that the man is one-hundred per cent sincere and truly believes what he saying, the dreamer starts thinking of conspiracy theories

the dreamer knows there are some whopping conspiracies that totally destroy the truth about one thing and another but why would anyone or a group of people want to hide the truth about the south pole?

can it be that there are people who enjoy getting people to believe the most outlandish distortions of facts?

the dreamer wakes and is considering whether there can be warm water at the south pole

vividness: 2.7.8 - observer - the category of the dream: outlandish realities (1+)
warm water at the south pole (2)

a female reporter is under pressure from her male boss

she hasn't produced ant new copy for some time

her job is in jeopardy

a male colleague comes to her rescue and gives her a story

she can't thank him enough

the woman feels safe again and wants to show her appreciation

the man doesn't think she owes him anything

she is a fellow reporter going through a "dry" spell

vividness: 2.7.8 - observer - the category of the dream: journalism (1+) colour (red)

06102023

the name of the dreams: the jimmy limus review - more than a grain of evidence

this dream is a full two years out of sync (precisely?)

we are on board a tanker-sized ship

the ship has a cargo of wheat and is diverting it away from where it is supposed to go

those on board the ukraine ship are completely unaware that counter-intelligence personnel are sending every detail of what's going on back to russian intelligence

the counter-intelligence is so well organised they can anticipate every move the officers take

the information is fed back to russian intelligence

denials from the west that it is happening are blatantly false

the evidence is plain to see

vividness: 2.7.8 - observer - the category of the dream: topical (11+) ukraine conflict (1+) wheat (1)

a professional booth boxer is singled out as one of the greats of booth boxing

the only thing standing between him and a world title is his preference for the style of boxing he relishes and can only get in booth boxing

his most notable fight was with dick tiger (a world title holder)

dick tiger beat him but acknowledged him as the hardest man he ever fought

the writer spent an evening with him at his house playing cards

what happened took the writer completely by surprise

if asked, will tell you about it when we get going (<https://endic.at/A/AUDI/AUDITORI/AUDITORIUMS/aud>)

god only knows why this think-read dream came out of the blue

vividness: 2.7.9 - participant - the category of the dream: think-read (15+) boxing (3+) jimmy limus (1)

05102023

the name of the dreams: here, there and everywhere - not quite what she wanted

there are three of us, two males and a female

the girl is not the dreamer's girlfriend

not sure if she is the other male's girlfriend

we are lying down watching something on a big screen at the bottom of where we are lying down

the girl has her hand underneath whatever it is the dreamer is wearing

she is running her hand up and down the dreamer's back

the sensation of her hand is barely noticeable

the sensation becomes more and more acute

eventually, it feels like a tickle

the tickling sensation increases and causes the dreamer to laugh out loud with enjoyment

the girl hurriedly removes her hand

causing the dreamer to laugh out loud was not the effect she was trying to produce

the dreamer is hoping she will replace her hand on his back again when the dream ends

vividness: 2.7.7 - participant - the category of the dream: failed arousals (!+) female to male (1+)

the dreamer is moving things around from here to there

one of the things he is doing is taking a cd disc out of the cd case and putting it into the disc drive of the laptop

with the disc in his hand, the dreamer remembers to do something in the kitchen

in the kitchen, the dreamer realises that he will have to place the disc somewhere while he does the task in the kitchen

the chore in the kitchen is going to take a while to do

knowing he may forget about the disc and do something that will cause him to touch the disc with something greasy or wet and damage the disc, the dreamer decides to put it in the airing cupboard

the only place in the airing cupboard where it won't rub against something is to rest it on a pipe at the top of the heater

having placed the disc on the pipe the dreamer gets on with doing the thing he has to do in the kitchen

while doing that, it occurs to the dreamer that the hot pipe may warp the disc

he stops preparing to get a meal ready and goes back to the airing cupboard

he's back to the original dilemma of damaging the disc

it's all getting too much to cope with

the best way to deal with it is to end the dream

which is what happens

vividness: 2.7.6 - participant - the category of the dream: domestic situations (3+) doing more than one thing at a time (1+)

04102023 (11062023)

the name of the dream: an average family

the number of dreams lost due to the doorbell ringing has become significant

this dream is an un-entered dream from 11062023

in an advanced society, adults without children are as something of an oddity

the dreamer is an oddity

constructive and caring people set the ball rolling

they have arranged for the dreamer to meet a woman in the same position

in the next scene, the dreamer, wife and baby are in a cafe-cum-waiting room at a station

parents and daughter are sitting at a table

the dreamer slips out of sight and calls her name

our baby girl starts looking around for the face she associates with the voice

other people are aware of what's happening

there are smiles and chuckles

vividness: 2.7.7 - participant and observer - the category of the dream: family scenarios (30+) parents and daughter (2+)

03102023

the name of the dream: boldly going where no mind has gone before

you may have heard of the ditty that starts, "their building a pub down the road" (everyone cheers) "it's only got one bar" (everyone boo's), "the bar's a mile long" (everyone cheers). "there's only one barmaid" (everyone boo's)...

the dream: in this dream prisoner's are allowed conjugal visits

now you have to think of scenarios where things get worse then get better for as many times as possible

the writer was on his fourth or fifth construct as he woke

if the writer were to give the details of the scenarios he conjured up in the dream he would be banished from the internet

vividness: 2.7.8/9 - participant and observer - the category of the dream: x-dream (10+) prison's (8+)

02102023

the name of the dream: thinking about her

not for the first time, the dreamer took his dream into awake-time

on this occasion, things went a little further than usual

he has composed an email that is replying to an unanswered phone text

it wasn't until he had reached the point where he needed to access his mobile phone to get the woman's name that the frustration of summoning a mobile phone into a dream woke him out of the dream

notes 1

again, we are pushing the ability to do things in dreams that require the use of the awake-time conscious

the writer has no doubt that it is something we will be able to do eventually

vividness: 2.7.8/9 - participant and observer - the category of the dream: think/do abilities in dreams (7+) composing emails/phone texts (1+)

01102023

the name of the dream: a number and numbers

the dreamer is handing out papers

he is at a junction of the pathways that connect a mall

there is a board nearby that says, "the biggest number there can be"

he is talking to someone who wants to know what it's all about

the dreamer explains, "we know that within the first billion numbers of pi, patterns are emerging"

"within the first one-billion numbers of pi, the number 8 has three instances of 8888888 (seven 8's)"

"it seems reasonable to presume that if we increase the number of one billion to a billion billion there will, in the numerical structure of pi, be instances of the number eight having nine or more instances of number 88888888's (nine 8's)"

"we can further presume that if we have a computer that can process 1000,000,000,000,000 digits (the most powerful computer that exists currently can process tw0-trillion digits) there will be patterns of the number 8 that have thousands of 8's"

"i assume that the only true number is to be found in the numerical value of the volume of space that increases with each new dimension of space"

vividness: 2.7.9 - participant and observer - the category of the dream: numbers (1+)

30092023

the name of the dream: the errand

at home

it is sometime after 6 p.m.

one place the dreamer lived in awake time was on the edge of a city

the nearest shop was a hundred-and-fifty metres away

the shop is a family business

it closes at 6 p.m.

the next shop nearest to where we lived is more than a kilometre away

it stays open until 9 p.m.

being the eldest of the children, the dreamer gets the job of going to the shop

the scene changes from the home to being in the shop

the shop has four or five wooden chairs placed against the wall that houses the glass front of the shop

the dreamer is sitting on one of the chairs

two or three girls come into the shop

the girls are older and bigger than the dreamer

one of the girls flops into a sitting position on the dreamer's lap

everybody except the dreamer starts laughing

the only way to get on top of the situation is to go on the offensive

the girl sitting on the dreamer is wearing a loose coat or jacket

the dreamer lifts the back of the coat and manages to squeeze into the jacket with her

so now, both the dreamer and the girl are facing into the shop

the dreamer puts his arms around the girl and says, "i'll do anything to be in contact with a girl"

the dream ends with the sound of laughter

vividness: 2.7.9 - participant and observer - the category of the dream: responsibility and girls (1+)

29092023

the name of the dream: an omen?

a couple living near where the dreamer and his partner live move to another part of town

we have been good friends for some time

the couple invite the dreamer and his partner over for sunday lunch

in the next scene we are at their house

looking through the window, we can see and hear the rain (stand-out scene)

things turn dramatic

a lorry skids off the road and into the house

we barely see the movement of the wall of the house as the lorry comes to a standsill against it

we go to the door to get out of the house

the door is jammed

we are in a precarious situation

the dream ends

vividness: 2.7.9 - participant and observer - the category of the dream: accidents (2+) lorry and house (1)

28092023

4 or 5 months ago the heart, after taking a tablespoon of syrup of figs, a much larger than usual no.2 caused the writer's heartbeats to become erratic over a period of about 36 hours

instead of consistent beats and rests taking place the heart took the permutations of 4 beats and 4 rests

there was no physical discomfort at anytime

the writer settled on the idea it was a "reset"

the same thing is happening with the writer's sleeping routine

he hasn't felt sleepy enough to go to sleep for the last two days

hence, the absence of dreams

he's not sure what's happening as his routine has been as usual

26092023

the name of the dream:

26092023

the name of the dream: sweeties

a mish-mash of scenes that defied cohesion

no matter what sequence the scenes were in, they didn't make sense

in its place is a dream from 11052023

the very serious matter of allocating sweets equally to an eagerly waiting group of children is underway

the tension is palpable

one sweet too many or even worse, one sweet less, going into a bag could quite easily cause a break in the adult/child relationship

the counting is ongoing as the dream ends

notes 1

counting the number of sweets going into a jar or bag that is to be given to a child may well be a constructive way of getting a child to learn to count

notes 2

did you know that sugar is the first food life produced?

vividness: 2.7.9 - participant and observer - the category of the dream: sweets (1+) children (8+)

25092023

the name of the dreams: yes, but only one at a time - it's getting windy

a female comedian is "warming up the audience" before getting down to making them laugh

she is talking about the syrian empire

in her first bit of humour, she holds the forefinger of her left hand with her right hand and gives it a tug

she emits a slightly wet-sounding fart with three or four "blasts"

we don't hear the audience laugh, but she is thoroughly pleased with the effect for an encore, she tries again

there is no sound

she then goes on to tell us that there is a french "artist" who can perform the la marseillaise using the technique she just demonstrated

notes 1

didn't know there was a syrian empire before this dream

notes 2

this dream is the result of watching the film "the babe" the day before, when john goodman, playing the part of the babe, does what the female does in this dream

vividness: 2.7.7 - participant and observer - the category of the dream: humour?
(4+) farting (1)

thirty or forty metres from where he lives the dreamer is spoken to by a girl
the girl is only vaguely familiar

she tells the dreamer that the girl who lives in the house where we are standing
accused the dreamer of impropriety

he moves to the front door with more curiosity than foreboding and knocks on
the door, he may have rang a bell or buzzer, and within a few seconds a girl
answers the door

a few words are spoken and the girl says out loud, "that guy you were talking
about is at the door"

a girl's voice replies, "send him in"

the dreamer goes through the door

the first door on the right is partly open

it is the living room

the dreamer goes into the room

he is mildly shocked and more alert when he sees two girls cuddling each other
wearing only their underwear

he spies something sexy is "going down"

the girl, the dreamer has seen her out and about but never spoken to her, says
to the dreamer, "is it true you can do it ***** **?"

it is true

the girls want the dreamer to demonstrate

the more forward of the two girls move towards the dreamer

the dreamer is recalling the one and only time he did as he wakes

vividness: 2.7.8 - participant and observer - the category of the dream: allusions
to x (2+)

24092023

the name of the dreams: deleted

at the computer

it was doing an auto-delete

the screen is showing five sections at a time

the middle one is deleted, fades and disappears as it reaches the top of the column

after two or three deletes, the middle file catches fire and diminishes as it reaches the top of the column

the next one in the middle really catches fire

the flames seem to burst out of the section while being deleted

it looks like the flames that come bursting out of a window when the heat breaks the glass of a burning building

for that moment, it seemed the computer had caught fire

it happens again, but not nearly as fiercely as the previous one

the files go back to fading as they are deleted

the dreamer assumes the burnt-out-of-existence files were badly or dangerously corrupt, and the flames are warning to the user

the dreamer is trying to remember what file/files it was that were burnt out of existence when the dream ends

notes 1

this dream was brought on while still trying to think why thousands of files were actually deleted a few days ago

vividness: 2.8 - observer - the category of the dream: computer (10+) deleting files (2+)

23092023

the name of the dreams: troubling times - the lost and not found - the name of the montage: saucy going's on

after eight months of no montages, two vivid xual montages on the trot!

both of them are in shades of brown and beige

vividness: 2.8.1 - observer - the category of the montage: xual (2+) about twelve scenes (not pictures)

the dreamer has returned to holland within a short time of having come back from there on holiday

not sure what it is that has to be re-acquired, all we know is that he has left important items there

the dreamer is familiar with some of the streets but not familiar enough to get to where he needs to be from memory

asked people where the most popular area for short-term hotels are

one or two people gave instructions but they weren't the place the dreamer is looking for

at one point the area looked familiar so the dreamer went into a cafe and told the proprietor the problem

hoping it would jog his memory the dreamer asked him to name some of the hotels

he named a few but none of them rang a bell

the proprietor sensed the dreamer was short of money and said he would look in left-property

he produced a box about the size of a laptop

in the box, among jewelery and passports there are two small rolled-up bundles of money

he handed me one

it was enough to get the dreamer back to blighty

vividness: 2.8.3 - participant and observer - the category of the dream: lost property (2+)

in a troubled time in a troubled world the police are seen as a part of the trouble
a man approaches and speaks to a policewoman dressed in black on a police motor-bike

in a menacing tone he says to the woman, "get away from here while you still can"

it is obviously a threat on her life

the woman gives him the "once over" but doesn't say anything and turns away from him

the man was expecting she might ignore him

killing a woman would provoke too great a backlash

he has prepared an alternative course of action

while she's got her back to the man he pulls out of his pocket a piece of tissue paper the size of a large handkerchief

he pours a liquid on it and with great deftness places it on her hair

we have to speculate as to what effect it produces

notes 1

another more vivid than usual dream

vividness: 2.8.3 - observer - the category of the dream: troubled societies (3+)

22092023

the name of the dream: there's riding a bike and there's riding a bike

an extraordinarily vivid dream

we are given the rider's view of riding a bicycle

we get sight, sound and motion via a device built-in or attached to the biker's helmet

the only thing that's missing is the exertion felt by the cyclist

otherwise, we get the "full package"

notes 1

this dream would be quite an experience when using 4dx technology

there's no reason why 4dx technology couldn't be applied to bicycles

vividness: 2.8.6 - participant and observer - the category of the dream: immersive dream (4+) riding bicycles (3+)

21092023

the name of the dream: ron leaves the scene - the name of the montage: water babes

a two dozen or so scenes of xual activity underwater

notes 1

it's been eight months since the last montage

had forgotten about them

the distinguishing feature of montages is that the person knows they are awake

see a full explanation of montages at <https://endic.at/database.dreams.specialised.words.txt>

vividness: 2.7.4 - participant and observer - the category of the montage (xual)
- colour (distinct brown tinge)

a regular visitor in awake-time from some decades ago drops in to see the dreamer in dream-time

when it's time for him to go, he starts monkeying around

he says things like, "shall i put the kettle on?" and, "i think i should lie down for a bit" and, "was it you at the door the other night?"

he keeps it up to the point where the dreamer starts giving him stern looks and then says, "you'll have to make me go"

this guy is older than me, ten or more centimetres taller, is leaner than dreamer and could have me for breakfast

actually, he is a bit on the non-compos mentis side

the writer has made acquaintances and friends with five or so males who you wouldn't want to marry your sister

more than equally, they were guys you wouldn't mind being your brother-in-law

this guy belongs to the first option

in the final scene of the dream, he has the dreamer pinned against a wall and is in the dreamer's face and mocking him (stand-out visual)

the dreamer brings his foot up and rests it against his goolies

his facial expression changes to that of a worried person

he hadn't reckoned that he could get hurt

he backs off, and the dream ends

vividness: 2.7.4 - participant and observer - the category of the dream: odd friends (2+) ron (1)

20092023

the name of the dreams: tiered societies - cronyism in the military - the dog handler - a normal guy

in the last dream, the dreamer is trying to give the impression that he isn't disabled by walking at normal speed along a path used by everyone else

the path is uneven and has small craters here and there

one crater is as big as a large sink

everybody else is placing their lead foot on the bottom of the hole to gain balance and then covering the distance over the hole with their trailing foot

the dreamer is feeling relaxed and confident until his trail leg is unable to stretch far enough to cover the distance over the hole

down he goes

he feels a right div

determined to save face the dreamer springs up and out of the hole in what can be described as a natural movement

it surprises the dreamer and replaces the notion in the minds of others that the dreamer is more or less normal

vividness: 2.7.2 - participant and observer - the category of the dream: physical disabilities (3+) the dreamer (3+)

the dreamer is a dog handler

one of his tasks is to feed the dogs

he is given a few dozen rashers of bacon and hard, round biscuits, for their next meal

he is assured that feeding the dogs without cooking the meat isn't unhealthy

the dreamer's first thinks that the best way to serve the food is to form the rashers into balls

he then realises that if the meat is served as small round balls any one of the dogs could wolf it all down in seconds

he opts for shredding and then mashing the bacon and biscuits together and smearing it around the sides of the bowls

the dogs won't be able to gulp it down

it will take minutes rather than seconds for the dogs to eat it, and it will give the impression they are eating lots of food

vividness: 2.7.2 - participant and observer - the category of the dream: animals (16+) mammals (10+) dogs (9+)

the second dream highlights the consequences that lead to the massacre of an entire army when cronyism is allowed to flourish

the decisions he made on the battlefield earned him a place in the hall of infamy as the most incompetent general in the annals of warfare

vividness: 2.7.2 - participant and observer - the category of the dream: militaristic (3+) cronyism (4+)

in the next dream the world is split into two factions

some live by strict ethical codes

the ethicity of their outlook include an ethical diet

the other people don't have a special lifestyle

their way of life is constantly changing

the people who live "by the book" are the ones in charge

the dreamer is in the other camp

we are seen by the other group as outlaws

when it comes to food, we consider the greater the variety the greater the range of nutrients

the dream becomes focused on the notion that there is no real difference between the two

the strict ethical party has set too many precedents to make big changes

vividness: 2.7.2 - participant and observer - the category of the dream: societies (5+)

19092023

the name of the dream: strangers in the night
at about 8 p.m. on a late september night, the dreamer is walking along a street
the street has a shallow decline and is a couple of hundred metres long
he notices a young man the same age as himself
the young man is looking into the living rooms of houses with their lights on
it is obvious he is looking for someone
the dreamer asks him if he can help
up close the man is identified as someone from the middle-east
the man says he is looking for someone he knows
the man knows the name of the road but doesn't know the number
the dreamer knows only one person on the road
as coincidence would have it, the man he is looking for is also from the middle-east
the dreamer asks him if the name of the person he is looking for is mohammed hassan
the man is hesitant
the dreamer has got the words in the name right, but it they are in the wrong order
he should have said hassan mohammed
the dreamer tells the young man that if he comes with him, he can take him to the house where the person he is looking for
getting the name wrong has made the man unsure of the dreamer
in a very apologetic way, he declines the dreamer's offer to help him
vividness: 2.7.2 - participant and observer - the category of the dream: declined offers of help (2+)

18092023

the name of the dream: dirty tactics
the dreamer is on holiday
it is a bit of a rarity for a dream to portray the dreamer as a family man with a toddler and wife
we are abroad, probably spain
the area we are staying in is well-known as a "brit" destination

it takes no effort at all to make friends with english-speaking people
within a couple of days, we become chummy with another family
they too, are a family of three
we agreed to take it in turns to babysit each other's children
on this occasion, the dreamer and his wife are going out for the night
there is an air of excited anticipation as we get ready to go out
unfortunately our child "picks up" on it too
he starts letting his feelings known
we know if we walk out without him, he will start crying
there's no way around it, we will have to trick him into playing a game of football
and make sure he does a lot of running
it takes less than twenty minutes for him to run himself into the ground and
needs to go to sleep
vividness: 2.7.6 - observer - the category of the dream: family holidays (2+)

18092023

the name of the dream:

vividness: 2.7.6 - observer - the category of the dream:

17092023

the name of the dream: the wrong sounds

this dream is set in a church

the church is one of those old gothic-style churches

it is made of bricks the size of a pouffe

the bricks have to be big

the church is humungous

it seems bigger on the inside than it does on the outside

there are iron stairs that wind around two or three times

every so often, we come across a landing

we are at the top of the stairs, in the belfry

the bells were removed some decades before

the belfry is the size of a large living room

a young homeless lad has permission to stay there from the vicar

he is not the first person to stay there

previously to the young lad staying there, there had been a young couple with a child

in fact, the church has a history of people finding refuge there

apparently, it has been a tradition of the church going back centuries

the acoustics of the church are such that people who stay there are asked to be as quiet as possible

the sounds carry far and wide

the scene changes

the vicar comes through the entrance to the church and makes his way up the stairs

when the vicar is in the belfry, he tells the boy he mustn't play his radio anymore

vividness: 2.7.6 - observer - the category of the dream: churches (1+)

16092023

the name of the dream: the meeting of minds

a woman who is believed to be mentally deranged turns out to be telepathic (can pick up other peoples thoughts)

notes 1

this dream is the result of thinking about the wholly empathetic character of you know who during the day

vividness: 2.8 - observer - the category of the dream: telepaths (1+)

15092023

the name of the dreams: a wrong move - kiss me not

in the company of an elderly couple

someone suggests a game of chess

a spindly table, that may or may not have been a genuine antique, is brought into the area where we are

no sooner are the board and pieces put on the table than someone brushes against the table and knocks the board and all the pieces onto the floor

the dream ends

vividness: 2.7 - observer - the category of the dream: mishaps (1+)

a newly-formed friendship between the dreamer and another male crosses the boundaries of the dreamer's sensibilities when the man tries to kiss the dreamer on the lips when they meet for the second time

the dreamer manages to lean backwards and out of range

the dream ends

vividness: 2.7 - participant and observer - the category of the dreams: male-to-male lip kissing (2)

notes 1

two poor excuses for dreams

to think, in the calculable future, what we do in dream-time is so far from the mundane and the regularly drab day-by-day of our current lifestyles it will make today's activities seem boring boring, boring

14092023

the name of the dream: giuseppe the d.j.

a think-read dream that is the most pumped up, over the top, over-hyped, raving, ranting, hysterically-presented review of any artist there has ever been since a connoisseur of art appraised the mono lisa some centuries ago is doing the rounds on the social media

"giuseppe has risen, giuseppe is back, guisepee has returned, giuseppe is coming, giuseppe...

oh, by the way, giuseppe is russian

vividness: 2.7.7 - observer - the category of the dream: think-read dream: (30+) giuseppe the d.j. (1)

13092023

the name of the dream: big and small living things

a trial or study is ongoing

two of the largest predators in the world were introduced to each other just after they were born

a fully grown lion and a black bear are snuggled together in a see-through environment

the bear is freakishly large, larger than a polar bear

a third predator, an infant cheetah, joins them in the next scene

the cheetah is accepted by the bear and lion

they are being fed as the theme of the dream changes

the dreamer is standing by the kitchen door when his attention is drawn to something down by his feet

a large spider is moving at a break-neck speed away from the dreamer

its eight legs are propelling it along sideways like a crab

the spider, without breaking its speed, does a ninety-degree turn and heads for cover of a cupboard

vividness: 2.7.9 - observer - the category of the dream: animals and insects - lions (2+) black bears (1+) spiders (2+)

12092023

the name of the dreams: the vendor - the benefactor

the dreamer is trying to get financial backing for a business

he is losing hope of getting any support as he leaves the bank after several other possible investors have said no

an elderly gent wearing a white raincoat, walks with a stoop, has a full head of white hair presents himself (stand-out visual)

the dreamer had never seen him before but had heard about him

he is a legend in the police force and is best known for his unwavering, straightforward approach to every type of crime and matters of the heart

he is a stalwart of the community

he questions the dreamer about his business idea

the tone of his voice and his benevolent interest in the dreamer signals that he wants to help

after a few questions it dawns on the dreamer he is going to help

in the next scene, he pulls out a crumpled large white envelope

he opens the envelope and shakes it

a wad of ten-pound notes, slips from inside the envelope

the dreamer knows what's coming

the man he had heard of but never met is going to give him some money

he divides the bundle of notes into two and hands one of them the dreamer (2nd stand-out visual)

it looks to be between £200 and £300

the dreamer is genuinely grateful and promises to repay him

he says, "you don't have to do that"

he smiles a kind smile and walks away

notes 1

this dream is due to thinking about...

will explain it sometime

vividness: 2.8 - participant and observer - the category of the dream: acts of kindness (7+) money (10+)

walking through town

it is late evening

the pubs closed ten or twenty minutes earlier

stragglers are thin on the ground

a street vendor selling half-chickens is packing up for the night

the vendor is pulling thick, black plastic bags out of a contraption with wheels that looks like an uprighted, old-fashioned, cylindrical hoover

the portions of chicken are covered in a brown sauce

can't be sure, but the smell suggests it might be a spicy indian sauce

the vendor knows a potential customer when he sees one, he says, "i'll let you have one at a giveaway price"

the dreamer stops and says, "i haven't got any money"

the vendor's face takes on a surly look, and he turns his back on the dreamer

it is instant dismissiveness

the vendor relies solely on his trade to keep his life together

he has to put up with jibes and taunts from inebriated passers-by

he has to put up with wet and freezing winter weather

he has to put up with an ungrateful wife

he can't do any of the things he thought that he would be able to do when he invested the last of his wealth in his current trade

the one thing that irks him most are people who rely on hand-outs

they're in the same category as thieves and tramps

the dreamer knows better than to appeal to his good nature

that went out of the window some years before

the dreamer starts speculating

the chances are that the vendor has to give the unsold food to the dog or throw it away

the chances are if he throws the food away, it will still be in the plastic bags

the chances are the bins are nearby

the dreamer goes around a corner and waits until the vendor is on his way
the dreamer follows him for two or three turns of corners
he disappears and re-appears in the next scene
the dreamer moves in
the dreamer has just got a bag out of the bin when the vendor re-appears
the vendor is looming towards him
a voice says, "where's my garlic sauce?"
vividness: 2.7.3 - participant and observer - the category of the dream: food
(7+) chicken (1+)
11092023
the name of the dream: it's raining mobile phones
walking alongside of a river on a sunny day
the breadth of the walkway is about twenty-metres
the scene is choc-a-bloc with people
the only thing there is more of than people is mobile phones
they're everywhere
even toddlers have one
the dreamer spends most of the scenes in the dream wondering why there are
so many mobile phones in the world
it bothers the dreamer that there are so many disposable phones in the world,
it must be a terrible waste of resources
notice there is a mobile phone on an empty bench to the right
walk over to it and pick it up
after fiddling around with it for a couple of scenes a picture of a woman shows
on the screen
it is a head-to-toe picture of a japanese woman dressed in a green dress or suit
the dreamer looks around
way off into the distance, about a hundred-and-fifty metres ahead of him, the
dreamer can see the woman on the phone
the colour of her dress matches the colour of the dress on the phone exactly
another man comes into the dream
we start talking

he agrees with the dreamer

phones shouldn't be disposable

notes 1

was thinking about the cost of sealed mobile phones during the day

why are they so expensive?

vividness: 2.8.2 - participant and observer - the category of the dream: mobile phones (1+)

10092023

the name of the dream: continuing progress

at the computer tidying up and moving files around in folders of dreams diary
no less

was going along great for five or so scenes, renaming and moving things around
before things ground to a halt after deciding to half the size of one of the files

still, the efficient part of the dream is a shining testament to the overall competence of working with folders in dreams

vividness: 2.8 - participant and observer - the category of the dream: computer files and folders (12+)

09092023

the name of the dream: from bad to worse

in what can best be described as an act of petty petulance, the post office decreed that envelope mail is to be redirected from through the letterbox to emails

the cover story is that strike action by the unions is disrupting the efficiency

it will, of course, backfire on them

people not connected to the internet have been given a year's notice to adjust to the new way

problems such as senility, illiteracy, and physical incapacities, not to mention the cost of the computer and getting connected have been disregarded

the lengths the financial/banking complex will go to control people via money knows no bounds

vividness: 2.7.8 - observer - the category of the dream: structural changes in lifestyles

08092023

the name of the dream: the economics of drugs

the dreamer is an established supplier of hash
 the bulk of his sales comes from ordinary people
 things changed, as they do, and the bulk of his customers become students
 you would expect that students would have their act together and manage to live within their budget
 not a bit of it
 they become part of the "live now, pay later" brigade
 the dream is centered around the dreamer explaining the economics of how things get done in the world of drugs
 "when was the last time you went into a shop and expected to get things you wanted and pay at the end of the week?" the dreamer says
 worse than that, they began bringing in items to act as collateral
 even worse again, they expected to get the amount they paid for the items as the swap value
 the dreamer learnt at the beginning of his dealings not to go down that route
 the students are having a hard time seeing things from the dreamer's point of view
 vividness: 2.7.7 - participant and observer - the category of the dream: hash (10+) students (1)
 07092023
 the name of the dream: thinking big
 the announcement of the largest reserves ever to be stock-piled leaves the international community in a state of mild shock
 every major commodity, food, oil, gas, paper, copper, etc. will be housed in city-sized silos on and under the ground
 it will need an area the size of the u.s. to house all of the needs of the world for a generation
 the proposed site straddles half a dozen countries
 notes 1
 this dream was generated by the announcement from turkey that it would be investing twenty billion in a humungous gas storage facility
 vividness: 2.7.8 - observer - the category of the dream: large projects (2+) consumable products (1)
 06092023

the name of the dream: alan's girlfriend
 the dream starts at alan's home
 the dreamer is a regular visitor
 on this occasion his latest girlfriends is there
 while alan and the dreamer are talking between themselves his latest flame
 makes three and four sentence comments
 every one of her comments are directed at the dreamer and every one of them
 is either cynical, or derogatory, or...
 alan doesn't say anything to her
 if he does she may walk out
 the dreamer is wondering what he should do when the dream ends
 vividness: 2.7.3 - participant and observer - the category of the dream: friends
 and acquaintances (15+) alan (1+)
 05092023
 the name of the dream: misunderstanding
 meet the girlfriend in town
 we go out of town to a rural community
 we go into a small shop that sells albums, cd's etc.
 the dreamer goes into an alcove the size of a sentry box where the records are
 kept
 there's barely enough room to turn around
 can see the edge of the albums with the name of the artist and the name of the
 album
 the dreamer sees two albums by an artist he likes and decides to buy them both
 because the albums are so tightly packed on the shelf that the dreamer pulls on
 them, one of the other albums gets pulled out as well
 it is going to be too much trouble to get them back in amongst the others
 he takes the three albums to the counter and expects the woman to take the
 one he doesn't want and put it back
 the dreamer puts the albums on the counter and tells the woman at the counter
 the price of the two albums he wants
 the woman reacts furiously
 she accuses the dreamer of trying to steal one of the albums

she thinks that i think she is gullible enough to give me all three for the price of two

the dreamer says, "i would have to be some sort of dimwit to think that i could get away buying three albums for the price of two"

vividness: 2.7.5 - observer - the category of the dream: vinyl records (1)

04092023

the name of the dreams: alan's girlfriend - the writer's ex-girlfriend

at home with the current girlfriend when janet comes around

she wants the dreamer to help her out

she needs to buy something and hopes the dreamer will help her get it

the dreamer's girlfriend doesn't see it as an imposition and is content for the dreamer to help her out

janet is the least demanding girlfriend the dreamer ever had

she is reticent, or at least used to be

something has happened in her life

she has become confident and assured

the difference in her is appealing

janet and the dreamer leave for the corner store

on the way there janet makes comments about what is happening at her home

she wants the dreamer to ask her out so she can say no

she wants the dreamer to know that she is happier without him than she was with him

notes 1

janet was an awake-time girlfriend of the writer in his mid-twenties

we broke up suddenly due to her infidelity

rumour had it that janet gave birth to a baby of the writer's making

notes 2

this is the second time janet has appeared in a dream in the way she does in this one - there is something at play here

vividness: 2.7.7 - participant and observer - the category of the dream: ex-girlfriends janet (3+) (cameo appearances) (2+)

the dream starts at alan's home

the dreamer is a regular visitor

on this occasion, alan's latest girlfriend is there

while alan and the dreamer are talking between themselves his latest flame makes three and four-sentence comments

every one of her comments is directed at the dreamer and every one of them is either cynical, derogatory, or...

alan doesn't say anything to her

if he does she may walk out on him

the dreamer is wondering what he should do when the dream ends

vividness: 2.7.3 - participant and observer - the category of the dream: friends and acquaintances (15+) alan (1+)

03092023

the name of the dream: legalities

another think-read dream

this one concerns the aviation industry

a ruling by a judicial body overturns a decision of a previous ruling

it was the finding of the original investigation that the airline was responsible for injuries caused to a young boy

saying the injury occurred due to a lack of foresight by the company

a counterclaim by the firm produced a reversal of the original decision

the court listened to a heated debate that included the value of decisions based on common sense and held by parents everywhere as a valid way of determining right and wrong

the law firm that brought the claim didn't have the legal right to investigate one particular part of the investigation because it relied on the laws of another country

force majeure and acts of god

vividness: 2.8 - observer - the category of the dream: court proceedings (2+)

02092023

the name of the dream: not in the pink

the dreamer is a patient in a hospital

he is either a new patient or has mental issues

it must be one or the other because he can't find his bed

in the next scene, the dreamer is talking to a woman by her bed

a mutual feeling of friendship/admiration asserts itself

we go for a walk

in the next scene, her daughter comes into the dream and begins "ticking off"
her mom

the dreamer senses the girl is trying to take the attention from her mother and
draw my attention to her

he leaves the woman and goes to his bed

he starts looking for a jumper he brought into the hospital

it's in a crushable plastic bag

it could be in a drawer or under the pillow or bed

it's small enough to be just about anywhere

the dreamer checks everywhere and then starts looking further afield

still looking when the dream closes

notes 1

not sure why dreams about hospital have an above average vividness rating

vividness: 2.8.2 - participant and observer - the category of the dream: hospitals
(5+) patient (2+) lost items (2+) pink clothing (1+)

01092023

the name of the dream: chicken farm and dogs

the dream begins with an aerial view

it is about eighty metres above the ground

it shows a fairly large expanse of the ground, approximately 400 metres square

it then zooms in and shows approximately a hundred-metre square of ground

we can see activity on the ground but can't make out what it is

things become identifiable at about thirty metres

it is a chicken farm with about a hundred or so chickens

in the next scene, still looking from above only closer in again, about twenty
metres

it turns into mayhem when two or more dogs start chasing the chickens

the view changes again

a lot more of the ground is visible

there is a port with three or more ships made of wood harboured with their sails furled up

note 1

nothing in the pde's to suggest the reason for this dream

vividness: 2.7.8 - observer - the category of the dream: aerial-view dreams (3+)
chickens (1+) dogs (10+)

31082023

the name of the dream: finicky people

the dreamer is at a market stall that specializes in men's clothes

he is looking for a long-sleeved denim shirt that has a stiff collar, it's called the classic style

denim shirt? no problem

"have you got a denim shirt with a stiff collar?"

a look of patience settles on the salesperson's face, up until now it has been a good day

a slow shake of the head says the salesperson hasn't

"can you cut a hole in the back of the collar and put in a thin, stiff bit of plastic?"

he thinks about

he could make a bit of a killing with this one

it would take a lot of work (will charge him triple the price of the shirt)

the dreamer knows the look, he changes his tac

"if you cut slits in the collar at the back near the collar i could find something to put in it"

the salesperson is there to make quick, easy money

mucking about with shirts isn't in the salesperson's resume

the salesperson moves his head sideways one way, then sideways the other

he does that two times

he does it quite quickly

it's time to let the dreamer know he has better things to do than waste time on him

he looks away from the dreamer

the dreamer goes into pensive mode as he tries to come up with something

while in his pensive state two, three or more people join the dream

among them is a customer wearing a brown shirt and trousers
the customer has better half with him
so now there are at least six people in the dream
the customer knows the dreamer and the newcomers can hear him
he cares not
"i'm fed up with people looking at my genitalia area and thinking iv'e got a
bunch of grapes in my trousers
i want you to make me a pouch the size of my penis that will allow me to lift it
away from the rest of my genitals"
now there are at least three male sets of eyes and one female focusing on his
groin area
we can see his problem
there are oohhs and aahhs
the customer's other half shows no concern
the salesperson looks at the dreamer
the dreamer is as non-plussed as the salespersons
he can see it is not a gag
the salesperson was having a good day before the dreamer arrived on the scene
the dreamer was in a meddling to mediocre mood at the start of the dream
he's now having a good day
vividness: 2.7.6 - participant and observer - the category of the dream: collars
(1) groins (5+)
30082023
the name of the dream: battling the bugs
a young woman comes to the dreamer's door
she is distressed
she doesn't know what she is going to do to beat an infestation of bugs
the dreamer goes for a look-see
he is taken aback
it's not so much an infestation it is more like an invasion
in a room two metres by three metres, there is only a space the size of a bath
that isn't covered with black bugs

even more disturbing, the bugs are spreading like water spilling over the rim of an already full bath

it is alarming

the solution comes by way of the dreamer's Hoover

it is one of those small, round "goblin" Hoovers with a two-speed function

the dreamer dashes back to his place and is back with the Hoover in the next scene

on the high setting of the vacuum cleaner, the bugs are being sucked up faster than they multiply

man wins again

vividness: 2.7.3 - participant and observer - the category of the dream: bugs (2+)

30082023

the name of the dream: lust and laughter

the dreamer begins a relationship with a girl he met on a dating site

our first get-together is at the dreamer's home

the second meeting is at her place

the woman's daughter comes the following day

the dreamer senses she admires him

in the following scenes, the woman, her daughter and the dreamer are discovering ways of giving and receiving pleasure in ways the dreamer and the mother and daughter had never imagined

vividness: 2.7.7 - participant and observer - the category of the dream: x-dream: threesomes (2+) mother and daughter (1+)

28082023

the name of the dreams: dirty deeds - there's wealth, and there's a wealth of love

this dream starts with a boy aged about thirteen looking at the observer

he is looking at the observer with a gentle smile

the smile could be misinterpreted as mischievous

his hairstyle is that of a woman's

it is bunched at the front and tapers as it goes to the back

he is wearing a nightgown

it is an attempt to get the observer, his younger brother, to see him as a woman,
specifically, his mother

we think the dream is going to have a homosexual theme

the scene changes

it becomes nighttime with a dull moonglow

a male adult wearing a sheriff's uniform is addressing a small crowd of people

"ladies and gentlemen, we are here tonight to applaud what can be considered
a modern miracle

if tonight's events hadn't happened, we wouldn't think it could happen

a slight, seven year old boy performed an act of unbelievable bravery when his
younger brother and father fell through the ice near their home

the icy chill that run up his body as he put his legs in the water so his younger
brother and father could climb up him is an intelligent but futile attempt to
save them

that such an unselfish act of love from a young lad of his age (the boy is seven),
wearing only a nightgown, defies comprehension

his persistence, as time after time he tries and fails to lift his father out of the
water

the father realises that his son could lift his younger brother out, but the young
lad is focused on his father

the father, in his frozen stupor, is unable to tell him to lift out his brother

the young lads determination becomes more and more frantic as his unbridled
love urges him on

it dawns on the man that both he and his youngest son are going to die if things
carry on as they are

the appalling situation stirs his soul and an instinctive, we have to guess how it
got there, mechanism kicks in

he takes a deep breath, let's himself sink a few metres and then kicks his arms
and legs with all his vigour so as to give himself enough momentum to get his
head and part of his chest out of the water

he digs the nails of his fingers of his strongest arm into the ice and uses his other
arm to press on the body of the young lad

this gives him enough of an anchor to heave himself, bit by bit, out of the water

it is a simple matter for the man to lift the five-year old boy out

this act of love will become a thing of folklore

we see in this child what we think we are
fearless people who don't know what selfishness means
were accolades a measure of love, this young lad would walk away with all of
them
driven by a single thought, the continuation of life for others
it is hoped you will take away with you the sheer magnificance of his deed
tell others of this act of love so they may be emboldened, and do likewise
it is proposed we act boldly and erect in the centre of town a statue of the young
lad
let us remind ourselves daily and others occasionally that america has within it
the spirit of the foundation of life
tell others we are not ashamed to admit that we live with a humbleness that
was borne from the actions of a boy
that we have at our core a natural instinct for the preservation of life"

notes 1

what's noteworthy about this dream is that it is, in one sense, a continuation of
last night's dream
in that it gave the writer the opportunity to get the recorder going immediately
upon waking and recall verbatim some of the sentences
vividness: 2.7.6 - observer - the category of the dream: manifest love (2+)
another dream that starts out in regular dream format then becomes a think-
read dream
a man meets a woman
he has charm and charisma
he persuades the woman to go with him to where he lives
following a mutually agreeable "romp", his character changes
he becomes a different person and indulges in aggressive x
the woman is physically overwhelmed and has to endure his twisted tastes
they leave his house and go back to where they first met
the woman doesn't know it but she is fortunate to be alive
the next part of the dream is the same man with a different woman
they are at his place
there is no x in this part of the dream

the man lays out for her the idea that between them they can earn more money than they can ever spend

the thought of wealth entices the woman to go along with what the man suggests she targets single men, and he snares women

the woman has second thoughts and goes to the police

the police realise they have a tiger by the tail and set up a task force

a policewoman becomes the target and goes back to the house

once the man begins to molest her, the police move in

the dream becomes a think-read dream

notes 1

the difficulty with think-read dreams is remembering the text after waking

a few years back the writer had some success by leaving a microphone on the pillow in an attempt to catch "externalised dreams" - dreams that have the dreamer speaking out loud while dreaming

it presents a contradictory situation in that it takes, at the moment, the awake-time consciousness to initiate a deliberate action

on this occasion, the writer turns on his voice recorder as quickly as possible while trying to stay sleepy

the following represents his current abilities

"there is a situation where the victim is drugged...

the man who drugged her is part of a large organisation

when his m.o. is checked against other statements, similarities arise

he is jovial, kind and gentle, was one of the woman's sentences while making a statement

an undercover woman volunteers to be a "pick-up"

she will act naive and be compliant if the man suggests she do something an ordinary person wouldn't

she will have a microphone somewhere on her

she will be observed and/or listened to every step of the way

the police move in and arrest him the moment the man reveals his intentions

among other things, the abductors are international and occupy all levels of society

it becomes a necessity to bring other organisations into the equation

a special investigator is assigned to oversee the entire operation

notes 2

this dream is due to hearing the sentence, "the trade in child trafficking is greater than the drug trade" from someone on a social platform

the writer's understanding of the top three most lucrative trades are... interest on loans, weapons manufacturing, the drug trade

the writer won't feel aggrieved if someone corrects him

vividness: 2.7.6 - observer - the category of the dream: abductions/people trafficking (1+)

27082023

the name of the dreams: community party - claims and counter-claims

three men are having an earnest discussion about which arm of the army deserves to be known as the most effective

it isn't an argument

each unit has a genuine claim and instances are cited by way of merit

one man ceded to another's point of view

the debate came to an end when it was realised that each of them was a part of a functioning whole when news came through that one branch of the army not mentioned in the discussion had just thwarted a major confrontation

vividness: 2.7.6 - observer - the category of the dream: military matters (2+) debates (1+)

the usual people were there

helen had a wedge of soft sponge cake in her hand and was gesturing that the dreamer should try it

he is scared to accept the offer because she might bring the cake over as is

i.e. in her hand

he hoped she would realise it wouldn't survive a four or five-metre journey and pop it on a plate and remember to bring a serviette as well

it's kind'a uncouth to be seen licking creamy crumbs off your fingers

beryl was busying herself with arranging and organising, as were the two members of the staff

dorothy was observing while waiting to chat with someone

ron was observing the activity

there were half a dozen people who weren't regulars

the dreamer was ready to enrich the atmosphere with some dance music from
buddy holly

pity the average was above sixty

in the writer's experience, it's the people who are dancing people who enjoy
themselves the most

vividness: 2.7.4 - participant and observer - the category of the dream: parties
(5+) hurrell court (1)

26082023

the name of the dream: the company man

working on the nightshift

the company the dreamer works for is extremely security-conscious

not sure what it is they do

it will be something like cutting-edge technology or weapons development

the company employs tens of thousands of people in several countries

there are two ten-minute breaks

one ten-minute break halfway between the main break and one after

it is a ten-minute break

employees are expected to stay at their place of work for the ten-minute break

a person can if they want to chance it, leave their place of work and get to a
vending machine and back within ten minutes

the dreamer gets hunger pangs and decides to chance it

he leaves the factory floor and crosses the open ground between the building he
is in to the building with a vending machine

he gets what he wants and heads back

wouldn't you know it, a security guard is standing near the exit door

the chances are the security guard saw the dreamer enter the building and
decided to wait for him

the dreamer is in trouble and he knows it

it will probably result in being sacked

the dreamer attempts to soft-soap him

the security guy isn't interested

he's going to "nick" the dreamer

it will tell his superiors he is doing his job

it will be a feather in his cap
it will push him up the company ladder
the guard asks the dreamer his name
there's only one way out
the dreamer waits for the guard to get out his notebook and start writing
the dreamer says, "johnson"
the moment the guard is ready to start writing, the dreamer makes a bolt for the door
the dreamer can tell from the shape of the man he's no runner and won't be able to catch the dreamer
it's unlikely the firm will start a company-wide search for a man who broke protocol for a bar of chocolate
besides, before then, the dream will have ended

notes 1

it's possible that another dream will begin with the dreamer running into a building holding a bar of chocolate

notes 2

can we consider that a time will come when all dreams become a single, smooth story?

notes 3

dreams diary was twenty-four years old in may
looking forward to its thirtieth birthday

notes 4

somewhere, while transferring files from one computer to another, have managed to lose hundreds of dreams from the years 2009 to 2014

vividness: 2.7.2 - participant and observer - the category of the dream: at-work dreams (6+) engineering (2+)

25082023

the name of the dream: addiction
a dream that brings heroin out of the black market and makes it an issue in the same way society views pollution
governments make it available daily for addicts
trials have shown that group sessions with a mix of addicts and those who do not use any form of drugs steer people away from drug abuse

vividness: 2.7.7 - observer - the category of the dream: drug abuse (1+)

24082023

the name of the dream: three-themed dream - x dream - the message - a business opportunity

x-dream

details withheld

2nd theme

at the computer

a message jumps on the screen

it fills the screen

the message is in red within a black backdrop

it is an "in yer face" message

the visual impact is alarming

it was so vivid it was the type of message that you might expect if an air raid was imminent

it was like being hit in the face

the message read, "battery is low"

3rd theme

the third theme is a business opportunity

it suggests buying in bulk

buying in bulk will lower the price for individual items and give the buyer a sense of having a long-term product

vividness: 2.8.4 to 2.8.8 - participant and observer - the category of the dream: multi-themed dreams (21+) x-dream (20+) computer screen (17+) business (20+)

23082023

the name of the dream: filling the coffers

according to this think-read dream, brics added thirty-billion dollars to its overall wealth last month

not a lot in a trillion-dollar world

taking unto account it is increasing exponentially, over the coming year it will exceed a trillion

notes 1

the writer is interested in knowing what the actual figure is
if it was less than thirty-billion a month, then this dream is a past tense of time
if it is thirty-billion a month, then this dream is the present tense of time
it is a future tense of time if it is more than thirty billion a month
vividness: 2.7.7 - observer - the category of the dream: topical (4+) money (1+)
22082023

the name of the dream: the purple party
it falls on the dreamer to organise a party
not, it should be mentioned, for the first time
it's time to assert, to a greater degree, the theme of the party
after considering various options, the dreamer stipulates that everyone should wear something purple
it is going to be more difficult than he realised to get people to go along with it
the solution is to buy purple decorations
as the decorations are placed around the room, a novel and pleasing effect is generated
the amount of purple people are wearing is just enough to highlight the colour
what is missing is silver tinsel paper
vividness: 2.7.9 - participant and observer - the category of the dream: parties (7+) themed parties (1) purple (1)
21082023

the name of the dream: the treasure stairs
on a flight of stone stairs with twenty or more steps, it has a carpet on the top half-a-dozen or so steps
the dreamer notices that there are slight bulges on the first few steps
lifting up a bit of the carpet and taking a closer look reveals small packets wrapped in white tissue paper
in the packets, there are either jewels or paper money
after unwrapping three or four of the packets, the dreamer realises he has discovered a treasure trove
a woman with a young boy in tow comes into the dream
the dreamer encourages her to lift up one of the carpeted steps
she does so and is rewarded with what is obviously high-class jewellery

she hurriedly leaves the scene

the dreamer has no doubt she will tell others

the dreamer has more than he needs to live an opulent life and is making plans as the dream ends

at some point in this dream, there are three or four scenes that have the dreamer drawing a sketch using a fine-pointed pen, scratching out a moon on a substance that reveals a white under-body when scratched

notes 1

the stairs are the stone stairs that lead from bell court up to the next level under the iron bridge in exeter

vividness: 2.8.2 - participant and observer - the category of the dream: found riches (4+) jewellery and paper money (1+)

20082023

the name of the dream: kitty's favourites

kitty is picking and choosing folders from the dreamer's favourites playlist and putting them into her favourites playlists

she isn't familiar with the difference between copy and pasting and cutting and pasting

several of the dreamer's favourite video clips are missing from his favourites folder

he sets up a favourites folder for her and copies and pastes all of the dreamer's folders she has cut and pasted to her folder back to his favourites folder

notes 1

this dream is noteworthy for it being the first time the dreamer can cut and paste and copy and paste folders with ease

notes 2

the last half-a-dozen or so of the transferring of the folders is done in awake-time before the dreamer realises he is in awake-time

notes 3

the reader will come across more than just one or two instances in this dreams diary where the inability to copy and paste and cut and paste has been the source of much frustration and has caused him to wake from a dream

vividness: 2.8.2 - participant and observer - the category of the dream: cutting and copying folders (5+) kitty (3+)

19082023

the name of the dream: a small party a.k.a. hectic
from the start of the dream, there is the presence of a girl, but she doesn't figure anywhere in the dream
three guests arrive
a girl and two boys
the dreamer snaps into organiser mode
he places a square wooden board the size of a laptop onto a solid surface
then he whips a small tin the size of a snuff box with enough hash to make two respectable-sized spliffs onto the makeshift table
it won't be enough to keep the party going for very long
he'll have to make a phone call for a delivery
he says to the girl, "we'll be using that for a seance later"
the girl replies, "oh, good"
vividness: 2.7 - participant and observer - the category of the dream: parties (3+)

18082023

the name of the dream: sam calls
the dreamer has an unexpected visit from sam
sam is sitting up in bed
she has great breasts
she is counting out money
it is money she already made before she got to the dreamer
she must have had a busy day
it is a fair-sized amount
it is obvious she doesn't need whatever she will be getting from the dreamer
her sense of security is such that she doesn't pay the dreamer any attention
the dreamer realises it is going to be a lacklustre session
a lacklustre romp is not what the dreamer had in mind
in the next scene, the dreamer is out of bed and standing at the end of the bed in white briefs
he tells sam that she owes him money
she is not phased by his reminder

the dreamer wakes up as he is trying to work out how much she owes him

notes 1

not for the first time, trying to do mental arithmetic in a dream causes the dreamer to wake

vividness: 2.7.9 - participant and observer - the category of the dream: call-girls (1+) sam (1)

17082023

the name of the dream: competitors showdown

the annual competition for the best dream of a house is looming

surprisingly, it has whittled down to two males

the dreamer's main rival is feeling confident

the dreamer does the honourable thing and deliberately makes his dream bland

there's definitely a feeling of well-being to be had by letting another person win

notes 1

this dream is the result of thinking during the day about the suggestion made a few months ago of having a daily competition for similarities of dreams

vividness: 2.7.1 - participant and observer - the category of the dream: dream competitions (1) homes (1)

16082023

the name of the dream: thank the maker for pushy women

the dreamer is sitting on the floor with his back resting against a sofa

his girlfriend is reclining on the sofa

she is becoming impatient

she is "ready", but the dreamer isn't responding

she says something that alerts the dreamer to her feelings

the dreamer becomes aware of what it is that she wants

before he acts on her prompt, she says something else that suggests she will take matters into her own hands

the idea of being seduced by a woman appeals to the dreamer

he decides to play possum

his girlfriend leans over and runs her hands over his body

the dreamer can feel himself reacting to her touch

the novelty of the woman initiating love-making is new and exciting
 she does it in a way that is irresistible
 the dreamer has found a new way of experiencing the most alluring feelings in
 the world
 vividness: 2.7.8 - participant and observer - the category of the dream: precep-
 tual x (1+) melanie (1)
 15082023
 the name of the dream: gangsta guys
 the day before, the dreamer breached gangsta etiquette
 specifically, he borrowed a cylindrical-shaped hoover without asking from a "pro-
 tected" woman
 the dreamer didn't return it quickly enough
 that was reason enough for the "guardian" of the woman to seek "justice"
 it didn't help matters that the dreamer was "popular" within his own circle
 the dreamer suspects that this was the real reason the woman's guardian decided
 to reprimand him
 the dreamer didn't see him coming
 all the dreamer remembers is a solid something connecting with his face
 it was one of those punches that resonate with the core of a person's being
 it becomes part of a person's genetic make-up
 it wasn't painful - there has only been one dream that contained pain (22092014)
 it was a "warning" experience
 letting the recipient know that some experiences can change a person's character
 for the worse
 by anybody's reckoning, it was over and beyond what was called for by way of
 "justice"
 it made the dreamer become sullen and withdrawn
 the change it caused in the dreamer came to the notice of other people
 somehow it came to the notice of the top alpha male of the gangsta fraternity
 he "summoned" the gangsta who had hit the dreamer
 he addressed him in a way that let him know that he had stepped over the mark
 the dream then turned into a think-read dream as the spoken word of the alpha
 male became readable as he spoke

"don't forget johnny, a time will come when your face is beaten"

"someone will fix that face of yours johnny"

"if it comes to light that you're stacking the deck against him johnny, someone will beat on your face in a way that will make it so you don't need to wash again"

"it will be your turn one day"

"you'll get what you deserve johnny"

"you haven't been worked on until you've been worked over by my boys - they're the best and you know it"

"and leave my girls alone johnny"

"they've decided they don't like you"

"or should i say, i've decided for them"

"you'll have to get your fun and games some other place johnny"

"it won't bother me where you do get it as long as you do get it"

"you know what i mean johnny?"

vividness: 2.7.3 - participant and observer - the category of the dream: gangsters and the underworld (3+)

14082023

the name of the dream: where's the other fiver?

from memory, for the fourth time, the doorbell rang while having a dream

the only fragments of the dream remembered are of someone handing the dreamer two ten-pound notes and a five-pound note

in the next scene, the dreamer is questioning why there aren't three ten-pound notes

vividness: 2.7.1 - participant and observer - the category of the dream: money (8+)

13082023

the name of the dream: a helping hand

the theme of this dream is not completely unrelated to yesterday's dream, nor is it unrelated to current topical events

the dreamer is talking to an african man

he lives in a part of africa that is under the influence of the british empire

he is an "activist" that recognises the reason for unrest in his country is its resources

among other things, the man explains to the dreamer that when negotiations are held the british do not hold up their end of the deal

the man specifies a typical breach in the negotiations is the british resuming hostilities on an hour or less than the agreed-upon time

the dreamer suggests he take a page out of the british "war manual" and beat them to the punch and resume resisting after negotiating not to

vividness: 2.7 - participant and observer - the category of the dream: political manoeuvres (2+) resources (1)

12082023

the name of the dreams: the gambole - an act of compassion

the dreamer takes in a family of four polynesian refugees, a mother and her three children, the husband was assassinated

within days a "loophole" in the law is discovered and the family are returned to their country of origin

note 1

those who have access to the writer's personal history know that a similar set of circumstances prompted him to do something along these lines thirty years ago

vividness: 2.7 - participant and observer - the category of the dream: political manoeuvres (1+)

a running, jumping dream

the highlight of the movements was when the dreamer came to a three-meter drop from the edge of a concrete wall to the concrete ground

was moving too fast to stop the momentum

as the dreamer came into contact with the ground he was going to fall front-down

his instincts kicked in and he allowed himself to fall forward and roll over letting his shoulder take the force out of the contact with the ground

it resulted in a sensationless forward gambole

note 1

this dream was the result of experiencing improved overall strength from exercising

vividness: 2.7.3 - participant and observer - the category of the dream: running and jumping (4+)

11082023

the name of the dream: a day out

a peaceful, sedate dream that has the dreamer running out of petrol in a rural area

someone gives him the telephone number of the local bobby, known for coming to the aid of people in situations like the one the dreamer is in

the helpful bobby turns up with the petrol, and the dreamer continues with his exploration of rural england

vividness: 2.7.2 - participant and observer - the category of the dream: rural areas (3+) england (2+)

10082023

the name of the dream:

the name of the dream: first contact

this dream starts off with the dreamer coaxing a somewhat reluctant young lady or girl to become intimate with the dreamer

we are lying on a bed or couch

we are both naked

another naked young lady or girl and a boy in his late teens enter the dream

the girl is not unlike the girl already in the dream

the young male has pale skin and cropped jet-black hair

they are watching what is going on with the dreamer and the girl he is laying with

the girl already with the dreamer is encouraged by the two observers and becomes compliant

she allows the dreamer to "enter" her - the first of the two stand-out visual and tactile scenes

the girl observing comes and lies down with us

the dreamer "disengages" with the girl he is with and begins kissing and caressing the girl who has just laid down

the girl from which the dreamer has just separated from tugs at the dreamer

she wants to conjoin again

the dreamer kisses and fondles the second girl as he separates from her

he will be back

he lays on top of the first girl

she takes the lead and positions herself ready to receive the dreamer

she lends a hand in helping the dreamer to re-conjoin

the feelings accompanying "re-entry" are more sensational than the first time -
the second stand-out visual-tactile scene

the xual feelings begin to subside as the dreamer considers the situation

notes 1

the second male who enters the dream is not an evolving mammal man-shaped
being

he belongs to another class of being

there is no doubt that new classes of being will, in 4.5 billion years and 5 billion
years from now, be appearing daily - keep reducing by half the value of 65
million years for 4.5 billion years

this dream is an extract of that future undulation - <https://endic.at/undulation%201.html>

notes 2

the subject of pleasure will be covered more extensively in the coming years

pleasure isn't a stand-alone experience

it is that state of being necessary to cushion the overwhelming reality that is
infinite space - 65 million, 32.5, 15.1, 7.5, 3.2, 1.7, .85. etc.,

vividness: 2.8.8 - participant and observer - the category of the dream: x-dreams
(32+) inter-class x (1+)

09082023

the name of the dream:

vividness: 2.8 - observer - the category of the dream:

09082023

the name of the dream: a flu of the future

china provides billions of vaccines for an outbreak of a lethal form of flu

anyone who wants it has only to click on a button on the website and it will be
delivered to their home

there's something to do with a cat at the end

notes 1

a short and snappy vivid dream

this must be a future tense of time - one or two - <https://endic.at/database.dreams.specialised.words.txt>

this dream is set in a time when the address of everyone with a computer is
known to everyone else with a computer

vividness: 2.8 - observer - the category of the dream: pandemics (8+) flu (1+)

08082023

the name of the dream: my mate norman

back in prison

one of the dreamer's awake-time mates is already in the prison

he's not the gentle giant the dreamer knows from the past

he has an aggressive attitude

he's in the bed to the right of the dreamer's

he stretches his legs out and rests his feet on the dreamer's bed

it is a provocative move

while the dreamer is talking to somebody, his now provocative, long-standing friend starts moving his feet around

it interrupts the flow of the dreamer's conversation with the person on the bed to the dreamer's left

the dreamer asks him to stop moving his feet around

he stops for a second or two and then starts again

it's time to confront him

the dreamer jumps onto his feet, ready to "start" something

he asks him if he wants a fight

he says, "no"

looking past him, the dreamer sees the eyes, forehead and hair of a girl looking over his shoulder

what a girl is doing in prison isn't making sense

maybe it's something other than a prison

in dreams, just about anything is possible

anyway, with the confrontation dissolved, the dreamer decides to celebrate and piss off his old mate

the dreamer produces some hash

the word gets out, and the dreamer becomes popular

vividness: 2.7.2 - participant and observer - the category of the dream: prisons (8+) acquaintances, friends and family (25+) norman (2)

07082023

the name of the dreams: evil intentions - a house call

the dreamer gets an unexpected visit from his doctor
after a while, the doctor asks the dreamer to go with him to a cafe
the doctor orders beans, bacon, eggs and bread and butter
the dreamer doesn't have anything
he watches the doctor eating
scoffing is a more appropriate word
the doctor is really hungry
in one shovelful, the doctor manages to get some egg, beans, bacon and bread
and butter onto the upturned fork at the same time (stand-out visual)
the dreamer is taken aback to see a human mouth can open so wide
vividness: 2.7 - observer - the category of the dream: doctors (1+) house-calls
(1)
it is nighttime
the dreamer is walking along a leafy road on his way home after a night on the
town
as he approaches a t-junction, a car passes him, and the driver gets out
the dreamer can see the man
he is in his mid-twenties
he looks stronger than the dreamer
the driver asks the dreamer if he would like a lift home
the dreamer looks at the car and sees there is another person in it
the driver of the car encourages him to accept the offer of a lift
the dreamer senses something is wrong
he thanks the man for the offer and says, "no, it's alright"
the driver becomes pushy and says, "come on, it's no problem"
the dreamer says, "no thanks, you're alright"
the dreamer is now alert
he won't be able to get the better of the man in a struggle but he will
be able to outrun him
the man recognises it too and gives up and goes back to the car
notes 1

this dream was brought about as a result of thinking during the day about a recent campaign by the local council to bring to the attention of the public that one-hundred and nineteen-thousand people went missing in the u.k. last year

no-one has brought up the subject of missing people with the writer

notes 2

a situation too like this one to be a coincidence happened to the dreamer as a teenager

late at night, while walking home from a dance, four burly men in a car pulled up alongside the writer and offered the writer a lift to his home

the writer was "in-tune" with life sufficiently to recognise the danger and declined

the men tried to lure him into the car three times

it's not possible for love/life oriented beings to get a "feel" for the frame of mind that gets satisfaction from killing people?

notes 3

this dream also highlights the mind-boggling variations that you-know-who had to enact, and thereby nullify, to ensure that we are in the position we are in at the moment, on the verge of being united with a hundred-thousand-million love/life-oriented dinosaur man-shaped beings

vividness: 2.3 - and participant and observer - the category of the dream: life-threatening situations (20+)

06082023

the name of the dream: who did it?

steve came to see the dreamer

the dreamer opened the door

before the dreamer said anything, steve, in a voice that was profoundly sincere and carried an urgency the dreamer had never heard from him before asked, "who was behind 9/11"

vividness: 2.4 - observer - the category of the dream: family, friends and acquaintances (100+) steve (6+)

caught the taxi home after a night in town

got to the front door and saw that the number on the door was 21, not 22

knocked on the door

the occupier answered the door

the dreamer apologised profusely for knocking the door

he explained to the man that opened the door that the taxi driver had brought the dreamer to the wrong house

the owner of the house offers to take the dreamer home

the dreamer accepted his offer, and the dream ended

vividness: 2.4 - participant - the category of the dream: wrong addresses (1+)

05072028

the name of the dreams: men-hungry women - my new watch - wrong address at home

the dream is set at the flat in exeter

the living room is twice the size of the flat that the dreamer lived in this undulation

five unexpected guests appear in this exceptionally vivid dream, four women and a man

the couple who are an "item"

they look to be in their thirties or forties

the women are in their fifties

the three women are unattached and are there specifically to meet the dreamer

he shakes hands with each of them and then puts on some music

everybody begins moving to the beat

the couple are "giving it some"

one of the women is right in the dreamer's face (first stand-out visual)

her intentions are crystal clear

she is going to "have" the dreamer

the dreamer hasn't got a say in it

he doesn't stand a chance

the dreamer stipulates, "i don't go with women who already have a partner"

the woman doesn't say anything

she embraces the dreamer and kisses him hungrily

the dreamer looks at the other two women

they are resigned to waiting for "their turn"

while we're dancing, the dreamer says, "it's great to have a place big enough to dance in"

the dream moves from the flat to the city centre

the dreamer is in town to ask a watchmaker whether the clear liquid slopping around in his watch it is meant to be there

his initial thought is the liquid acts as a lubricant

the watch is round and a little larger than a fifty-pence coin (second stand-out visual)

the weight of the watch suggests it is solid gold

the watchmaker tells the dreamer the liquid should indeed be there, but it has to be changed for a thicker liquid

vividness: 2.8.5 - observer - the category of the dream: two-theme dream (50+)

04082023

the name of the dream: homeland and home underground

documents come to light showing that american indians have a legal right to large swaths of land

russia reveals it has an underground cave/cavern network that can facilitate millions of people

vividness: 2.7.3 - observer - the category of the dream: two-theme dream (50+)

03082023

the name of the dreams: a woman and cowboys - ukraine

note 1

the extracts from the dream are in quotation marks

a think-read dream of monstrous proportions

the current ukraine militarists concede donetsk, regroup and re-arm and use every weapon in the west's arsenal except nuclear with a fresh attack

in case you still haven't realised... washington takes orders from the military strategists in britain, and the financial headquarters of the jews are in the city of london

were there to be a nuclear exchange, which there won't, "the brown earth turns grey, green vegetation turns brown"

"food shortages will reach the point where societies crumble"

"armed gangs turn to looting and it becomes the norm"

in the meantime, the people that started the war retreat to underground facilities

notes 3

scenarios that resulted in a nuclear war in undulations past are just that, the past

picture page - war-room hostage - will reveal the physical characteristics of one of the genetic lines that did initiate a nuclear war in past undulations

you will see that they are quite thin on the ground, about one in every couple of hundred of the population

the intensity of violence lessens, by a degree not known, every undulation

notes 4

to stress a point... you-know-who HAS to comply with reality

he can't wish things away, he has to enact things away

imagine you are a mountain climber

it takes ten-thousand steps to go from the bottom of the mountain to the top

at every step, there are at least three things that can happen...

1) a person can trip and fall over

2) a person can trip and hurt their-self and abandon the attempt

3) the person takes a step successfully

there are five members of the team

now run the permutations for five people for ten-thousand steps

how many attempts does it take before the team of five reaches the top without a mishap?

the number of ways things can go wrong is in the quadrillions

however, a successful outcome can be repeated forever

eventually, there are no mishaps

all the people in the world can be sure they will get to the top of the mountain without anything going wrong

so it is with the current situation, all the ways things that can result in death for people are slowly being enacted and eventually it goes from a war between millions of people to a fight to the death for two beings

there is a steady increase in the number of people who go on indefinitely

the law is being upheld

notes 5

zelenski is a jew

don't forget, it was zelenski who called for a pre-emptive nuclear strike on russia at the outbreak of the war

he's probably still in the same frame of mind today

notes 6

this dream will be treated as an entry in a webpage and will be amended as we go along

vividness: 2.8.8 - observer - the category of the dream: think-read (15+) current affairs (5+)

if the scenes in this dream had the same theme, it would be an epic dream

the two stand-out themes are...

1 a topless woman with a dazzling smile, she looked like jane russell

2 a parade of men wearing cowboy clothes with guns and holsters

vividness: 2.8.2 - observer - the category of the dream: topless women (10+) cowboys (3+)

02082023

the name of the dream: his sense of humour

a fifteen-second zoom-in dream that starts with a young woman with long brown hair lying in a reclining position

the scene slowly starts zooming in

her hair covers her face and upper-torso

through the gaps in the strands of her hair, we see her gentle smile

in her left hand, she is holding a cigarette

the zoom-in continues

we see the tip of the cigarette

almost simultaneously, we see the tip of the cigarette, it's resting half a centimetre above her nipple

the scene lingers for a couple of seconds before the dream ends

notes 1

the writer may be wrong, but he believes he's right when he says that if weren't for this dream, it would have broken a month-long run of a dream every day

this belief will be validated if this dream marks the beginning of a very long run of a dream a day from here on

vividness: 2.8.6/7 - observer - the category of the dream: timed to occur

01082023

the name of the dream: shady dealer

jewellery, books, antiques...

just about anything

no weapons or drugs though

there are several precautionary steps to take... (leaving them out - don't want to give would-be criminals ideas)

costly experiences has given the dreamer the instincts to see those who would try to pull a "fast one"

this is the case and the theme of this dream

their manner and "pushy" attitude alerts the dreamer to their intentions

o.k., there's no honour amongst thieves but these two guys needed to get a taste of the consequences of trying to be too clever

it would take them ten minutes to get from their place to mine

the dreamer is near where live

he waits for them to leave

gives them a minute and breaks into their place and leaves a "calling card" by way of taking documents

when they get back and see they've been violated they will be hopping mad

they will be heading straight back the dreamer's abode to take their revenge

when they break in they will realise have been double-duped

it will be a week or two before they realise the dreamer has left town

vididness: 2.8.4 - participant - the category of the dream: professional thieves (4+)

31072023

the name of the dreams: improbable - the grotesque show

yet another vivid dream that has smut as its theme

adult men and women dressed as babies

bonnets, pink frilly dresses, white knee-high socks and thick, skin-coloured make-up

the people portraying babies think they look appealing

by way of relief the last scene contained images of three real adult "babes"

notes 1

several dreams come to mind that have a degenerate theme

03092021 is the most disturbing one

the writer would have thought that distasteful content in dreams would be the furthest away of past undulations

this and other dreams like this must be time tenses 7, 8 and 9

vividness: 2.8.4 - participant and observer - the category of the dream: adults in baby drag (1)

this dream starts with a group in a huddled conversation

there are eight or ten people in the group

four or five women and the same number of men

the group is having an outdoor meal

the dream goes from sedate to dramatic

they "get wind" of an impending natural disaster

a natural disaster is either a tsunami or an asteroid or an earthquake or a volcanic eruption or a deadly disease or...

it is agreed that the outcome will be a mass extinction for all species

the group, led by the dreamer, begin making plans

they might have to cross oceans or trek hundreds of kilometres

the first thing they agree upon is that whatever area of the world they choose, it will, eventually, have to be done on foot

the obvious choice is backpacking pack backs

the tool-making tools are sufficient to make necessary items for things like foundries, weaves, gardening etc.

it becomes a race against time

it may mean having to forge documents to gain entry to certain countries

they are a closely-knit group that "feeds" off each other's ideas

between them, there's not much they can't do

they arrive at a consensus on solutions to different problems very quickly

if it's a tsunami, they will be thinking of an elevated area of the world

if it's a meteor or volcanic eruption they will be looking for large caves

if it's a disease they will head for uninhabited areas of the world

if it's an earthquake they will go to flat, open spaces

there are probably other such like-minded groups across the world

when it comes to the survival of the species, there's not much that's "not on the table"

ten backpacking backpacks will hold much of what they need to start a new civilisation

there are other things that they need but can't take

close to the day of departure, the consideration of weapons comes up

since the issue of whether eating meat and/or bone marrow made us the we are is not resolved, the ease of killing animals for food plus defence against marauders and other predatory animals favoured weapons

the planning has to take into account the possibility of a "run" of only one gender being born

the accepted solution is to change partners after each new birth

where the vote is even, the dreamer has the casting vote

notes 2

the vividness of the scenes ranges from 2.5 to 7.8

note 1

this dream is due to going to sleep listening to the soundtrack of the film "when world collide"

vividness: 2.7.5 - participant and observer - the category of the dream: epic dreams (3+) natural disasters (2+)

30072023

the name of the dream: jelly and custard

the dreamer's girlfriend arrives as the dreamer is preparing custard and jelly in aluminium jelly pots

the sweet treat is for a reception - think it might be a wedding

the dreamer asks her to lend a hand

food-preparation wasn't what she had in mind when she left her home

her disappointment is obvious

a tickle here and tickle there softens her mood

there would be plenty of time for that later

vividness: 2.7.1 - participant and observer - the category of the dream: relationships (30+)

29072023

the name of the dreams: the duet - the organiser

the dream is a future tense of time

it is set either in an oppressed society or a prison

fifteen or more young men are wearing loose, white t-shirts, trousers and jackets
in a clean environment

the men are discontented

the dreamer gives each of them a see-through, re-sealable bag

the bag is about twenty centimetres square

inside the bag are a pen and paper

the men are instructed to write down anything that pops into their mind that
will make a constructive change or improvement to their lives or work or any-
thing at all

everyone has access to everybody else's notes

within a scene or two the men are reaping the benefits of the suggestions

they are ready to let the dreamer choose what changes are implemented

the dreamer is waiting for the moment when the men become insistent that
changes are made

vividness: 2.8.1 - participant and observer - the category of the dream: oppres-
sive situations (20+) societies (5+)

the most unlikely set of circumstances brings steve and the dreamer back to-
gether

we make a force to be reckoned with

we are so elated that we have "found" each other after so many years apart we
start singing the song "i got you babe"

we are in full flow as the dream fades

vividness: 2.7.3 - participant and observer - the category of the dream: friends
and acquaintances (30+) steve (4+)

28072023

the name of the dream: the white gizmo

a white gizmo half the size of a laptop and about the same thickness is in view
(stand-out visual)

there are two or three metal contacts less than the size of a womans little finger-
nail on the sides

there's no obvious way of connecting anything to the metal contacts

there are three scenes as the dreamer turns and swivels the gizmo looking for a usb or a headphone socket

the conclusion is the gizmo must fit into a larger unit

vividness: 2.8.2 - participant and observer - the category of the dream: gizmo's (2+)

27072023

the name of the dream: where there's a will

the dreamer's girlfriend is in hospital

she gets word to the dreamer for him to go to see her

he gets to the hospital only to find that visiting times have come and gone

he arrived at the hospital at the very minute they finished

in the next scene, the dreamer is pleading with a non-uniformed member of the hospital administration to let him go and see his girlfriend

the woman is adamant and stands her ground

the dreamer has to resort to lying

he tells the woman that his girlfriend has the keys to his home

it will only take seconds for him dreamer to get the keys

it wouldn't be reasonable for the woman not to give the dreamer permission to be on the ward for a few seconds considering the circumstances

the woman administrator relents and gives the dreamer the go-ahead

the dreamer is now free to do what his real reason for wanting to be with his girlfriend is...

vividness: 2.7.8 - participant and observer - the category of the dream: hospitals (4+)

26072023

the name of the dream: happy birthday

it is the dreamer's birthday

we don't know how old he is

we do know it is closer to one hundred than it is to fifty

whether the number of guests, one hundred, is significant or not isn't clear

dieticians and nutritionists have the challenge of preparing fifteen different courses

each course will have three or four forks or spoonfuls

likes and dislikes are taken into account

when several of the dreamer's suggestions are dismissed he protests

he puts his foot down and gets his way when it comes to the music

the dream starts filling with people and a festive atmosphere is mounting as the dream ends

vividness: 2.8 - participant and observer - the category of the dream: birthdays (1+)

25072023

the name of the dream: the idea thieves

the dreamer is complaining to a man that businesses are unscrupulous when it comes to launching new products and making dosh from other people's ideas

in this instance, the dreamer has the idea of injecting globules of jam into rock cakes

the dreamer is explaining to the man that it is necessary to keep new ideas to oneself until every aspect of the production of the cakes has been notarized

when the key aspects of production have been designed, it is necessary to submit them to the patenting office

even then there's nothing illegal about someone else claiming they had the idea before you suggested it

the trick is to break the manufacturing process into several parts and get production up and ready to go before putting in the claim for a patent

the idea is sound enough

once the product is presented to the public, a company cannot claim credit for it

first, new machinery will be needed to inject the jam into the dough at just the right moment as it is being baked

notes 1

this dream is the result of thinking about an instance a few decades ago when a woman presented a company that made round, light chocolate balls with a catchy idea for a t.v. advertisement

the company used her idea in a new advertising campaign and claimed they had the idea before the woman submitted the idea to them

the woman was naive enough to believe she would get the credit and an ensuing financial reward from the company

her grievance made the news

a smug representative for the company knew she didn't have the "clout" to make a legal issue of it and dismissed her out of hand

vividness: 2.7 - participant and observer - the category of the dream: business trickery (1+)

24072023

the name of the dream: adventure dream

was smack bang in the middle of a boys-own adventure dream when the doorbell rang

the four of five minutes it took to put the food in bags and the frozen food into the freezer was enough to push the memory of the dream from the awake consciousness

the dream would have been the best entry for dreams in weeks

never mind

there are bound to be some exceptional dreams in the near future

23072023

the name of the dream: a satisfactory outcome

a meagre existence can be eked out of the surrounding environment

there is mineral wealth but it means hacking a tunnel into a mountain

it is a dangerous task

it means learning how to shore up a tunnel

the dreamer has no understanding of engineering

out of desperation, the dreamer feels he has no option but to risk his life

it's not just food that's at stake

the dreamer won't be able to attract a woman and become a family until he is in the position to provide for a family

the next scene shows a rounded tunnel three metres in diameter that burrows thirty or so metres into the hill or mountain

at this point, another man, chinese, is ready to join in the endeavour

between the two of us, we establish a flourishing enterprise

in the last scene, a woman enters the dream and is hovering in the background

it has worked out as was hoped

vividness: 2.7 - participant and observer - the category of the dream: caves (2+)

22072023

the name of the dream: the stuff
at home
the dreamer answers the ringing phone
a voice says, "did you find the stuff?"
recognise the voice and what is being referred to
the caller says, "i'll be up in a bit"
the dreamer goes to the most likely place he can expect to find the "stuff"
it is a white shelf in the kitchen
can see a few crumbs of the stuff
realising the crumbs of stuff are too small to be of use, the dreamer checks below
the shelf
sure enough, there are more crumbs on top of the microwave
between the two small amounts, there is enough to make a "single skinner"
vividness: 2.6 - participant and observer - the category of the dream: drugs
(4+) weed (1)

21072023

the name of the dream: hints of death-threats
the latest comment on a social media platform in awake-time two days ago...
"russia Will prevail, the jews Will be vanquished, the new day Will dawn and
the forest Will echo with laughter", irritates the controlling clique
they let it be known the dreamer is in their hair-sights
there are certain things not known to the clique that controls the flow of money
the writer continues with his verbal and written criticisms
vividness: 2.7 - participant and observer - the category of the dream: current
affairs (3+) ukraine (1)

20072023

the name of the dream: savagery and sweetness
an enterprising local council hits on the idea of staging a wildlife theme-park
one of its showpieces is a white tent that has a tiger or lion attacking a zebra
(stand-out visual) - have the impression of a memory of this circumstance as a
young boy
the lion or tiger is clinging to the zebra as it is biting into its body

while going from place to place, a girlfriend from a couple of years back gives the dreamer a nod of recognition

her look and posture suggest she would accept an invitation to a date

the dreamer suggests we walk around the theme-park together

we enter one enclosure that has a forest or wood in it

at this point, the dreamer put his arm around her waist as we walked and chatted

as we passed one of the trees, there is a snake in the fork of the tree

it is so realistic it startles the dreamer

that's the dreamer 's cue to wake up

vividness: 2.8/7 - participant and observer - the category of the dream: theme parks (2+) jungle theme (1)

19072023

the name of the dreams: guns galore - no place for a bicycle

on a bicycle moving along at a fair speed

in the next scene the dreamer is looking for a quicker way to get from a to b
a shorter route is found

there is one problem though

the terrain is known to have potholes just below its surface

more than that, the ground is known to have a labyrinth caves

if the dreamer can mark out a path for others, he will be something of a hero

the dreamer decides to "give it a go"

sure enough, on the very first try, the front wheel of the bike gets stuck in a slit

there is a scene where the dreams goes underground

back above ground, a couple of girls appear in the dream

the girls are sympathetic and want to know what they can do to help

vividness: 2.7/8 - participant and observer - the category of the dream: bicycles (4+) underground environments (4+)

guns galore

this dream is a consequence of watching the first half of the film "the road to perdition" before going to sleep

in the dream, the use of guns isn't suppressed, on the contrary, a person not carrying a gun and being prepared to use it is considered abnormal

the dreamer is an abnormal
 he is under pressure to carry a hand-gun
 the pressure to get a gun is great enough for the dreamer to comply
 in the next scene, there is a shoot-out involving several people
 the only way to avoid killing someone is to shoot to miss
 the dreamer's tactic isn't spotted by the others
 he remains murder-free
 vividness: 2.6 - participant and observer - the category of the dream: gunfights
 (1+)
 18072023
 the name of the dream: hide and seek at the bazaar
 this exceptionally vivid and colourful dream takes place on a sunny day
 the bazaar is about a one-hundred metre square
 there are hundreds of stalls
 a girl is wearing a beige-coloured head-to-toe paper costume and a head and
 face mask that has a triangular shape
 the dreamer is captivated by the girl's personality as much as her costume
 we "hit it off"
 our way of cementing our liking for each other is to play a game of hide and
 seek
 the girl stays where she is until the dreamer gets lost in the crowd
 the dreamer goes to the bottom end of where the stalls are
 the girl is a lot smarter than the dreamer realises
 she doesn't attempt to find the dreamer
 instead, she gives the dreamer 's description to a detective
 in the last scene, steve mcqueen appears in front of the dreamer
 the dreamer says, "how did you find me?"
 vividness: 3 - participant and observer - the category of the dream: bazaars
 (1+) costumes (2+) steve mcqueen (1)
 17072023
 the name of the dream: gala day
 it s a wonderful summer day

it is also the gala day for a school or university

the most sought-after viewing area is a stand that can seat two hundred or so people

the stand is in front of the start/finish line of the four-hundred-meter track

the catch is, only those who are prepared to "strip off" can get a seat in the stands

the dream starts with the dreamer walking toward the entrance of the stand

a little cheer goes up as the dreamer takes off his clothes and walks naked through the entrance and into the sealed-off and enclosed stand

obviously, the best vantage point to ogle the girls is the middle of the row halfway up the stand

no matter what direction the dreamer looks he will be able to ogle naked girls

the problem is of course other people can see whether a male is in a state of "readiness"

vividness: 2.9 - participant and observer - the category of the dream: sports events (2+) nudity (5+)

16072023

the name of the dream: on the run

the dreamer is held responsible for comments that caused embarrassment to the government

the government let it be known that the dreamer will be incarcerated

the dreamer decides to go into hiding

the dream ends before the dreamer is caught

vividness: 2.8 - observer - the category of the dream: anti-government (4+)

15072023

the name of the dream: inexplicable

a two-scene dream that has a whiteboard the size of a living room in one scene and the mention of mozart in the next

haven't got a clue what the connection is

vividness: 2.9 - observer - the category of the dream: meaningless dreams (1+)

14072023

the name of the dream: inventive x

in the seven to ten scenes in this sleep, the dreamer enacts the variations of positions that present themselves with one male and two females

the number of ways is in the dozens

the limited number of variations that one man and two women can enact as man-shaped in three dimensions is the equivalent of producing pleasure in a three-person straight jacket

note 1

will leave it to your imagination to recognise just what scope there is for variations in the millionth dimension

vividness: 2.8 - participant and observer - the category of the dream: x dream (15+) threesomes (2+)

13072023

the name of the dream: the killed man

this dream is the result of thinking about a news item yesterday or the day before

the original news item, from a couple of years ago, was about an afghanistan man taking a captured english-speaking man into captivity

the afghanistan man was pushed off a cliff while being taken into captivity

yesterday's news item said that the afghanistan man was a prisoner being led into custody by a soldier of the sas regiment

the afghan government wants the sas soldier to face justice

the dreamer woke while trying to figure out how such a contradiction could exist

vividness: 2.7 - observer - the category of the dream: war prisoners (1+)

12072023

the name of the dream: the saved woman

the characters in this dream are a woman, the woman's husband, a fireman and the dreamer

the local paper decides to turn the saving of a woman from a house fire into a public relations event

the dream is set in what is left of the woman's house

the fireman arrives

he is donned in his fireman's outfit

in the next scene, we see the woman on her knees with her lips pursed

the fireman is to pick her up into his arms

in his arms, she throws her arms around his neck and kisses him

there's no mistaking the woman's enthusiasm

the woman is man-hungry
the woman's husband is present and becoming agitated
he is expecting a quick peck on the cheek
that his wife is turning it into a snogging session reflects badly on him
he is on the verge of pulling her off the fireman
the dream ends before things start getting ugly
vividness: 2.6 - observer - the category of the dream: media events (2+) fires
(1)

11072023

the name of the dream: a lost cause
the dreamer is an active member of the resistance
he has the task of trying to persuade a woman of the controlling clique to change
her outlook
the woman is elderly
she speaks softly and has a glint in her eye
she has an appealing nature
the whole of the dream revolves around a conversation with the woman
within a minute, the dreamer realises that the woman considers it normal that
there should be a "masters and servants" society
her "feel" for the lives of others is non-existence
the dream ends with the dreamer trying to understand how an otherwise nice
person can be devoid of feelings for others
vividness: 2.8 - participant and observer - the category of the dream: secret
services (2+)

10072023

the name of the dreams: a read-speak dream - happy on his own
this dream is set in the open spaces
grassland from horizon to horizon with small mountains thrown in for effect
it is a one-street town
it looked like it could be set in a cowboy film
the population must be the better part of a hundred people
the dreamer is the town's odd-job man

his first task of the day is to give the horses a rub down with a stiff-bristled scrubbing brush

the owner of the horses and stable is the wealthiest man in town

his sense of his own importance gives him license to be cantankerous and occasionally moody

his attitude towards the dreamer hardens, he becomes hostile

the dreamer has to be within talking distance of him for only a few minutes a week

in the next scene, the dreamer is in the stable rubbing down the horses

the dreamer senses that the horses are enjoying the rubdown

unfortunately, there are no eligible girls in town

the dreamer makes his plans

he will borrow one of the horses to get him to the next town

the dreamer will save enough money to keep him going for a month or two until he is working

the dreamer is feeling relaxed, really relaxed

he will be starting a new chapter in his life

vividness: 2.9 - participant and observer - the category of the dream: working environments (12+) horses (1)

this mini-epic dream starts with the dreamer speaking

he is saying out loud the words he has just read

the words he is reading are from a script running through his mind

as he read the script, the words moved in a curved angle over his left shoulder and out of sight

what took the dreamer by surprise was the unrecognised creative ability to introduce an emotion or theme while still dreaming that changes the wording of the script to fit the meaning of a new theme

the dreamer had done it twice and found himself looking at words he had never seen before

notes 1

can't wait until the cologne auditorium is up and running

when we put the sounds and sights in dreams into film format, we'll have wholly original realities

vividness: 2.9 - participant and observer - the category of the dream: read-speak (1)

09072023

the name of the dream: a number 2

in this one-scene dream, we see a male doing a number 2

his pants are pulled down to the ankles

he is in a squatting position

the faecal matter ends up in a cone shape about a quarter of a meter high

end of dream

the dreamer wakes from the dream

every message to the brain is saying the same thing... get to the loo, NOW

the writer gets to the bathroom in record time

the amount of faecal matter the writer excretes is greater than the amount in the dream

notes 1

now we've got to try to understand why a person would, while sleeping, need a prompt in the form of a dream to go to the toilet

one possibility might be that when we are sleeping and wake with a dire need to go to the toilet we DID have a dream before waking up but don't remember the dream because the overriding need to go to the toilet smothers out the memory of the dream

another possibility is that as we move into the future our dreams and awake-time become exactly matched and we enact in awake-time the previous night's dream/dreams

vividness: 2.8 - observer - the category of the dream: toilet (4+) no.2 (2+)

07072023

the name of the dream: the theme park

a dream full of flavour

romance in one scene, embezzlement in another

the dream unravels and goes something like this...

an enterprising man hits on a winning combination

he envisages a snow and ice theme-park

the two main attractions are "the downhill slope" and "speed skating"

the theme park's popularity is further enhanced by the unusually large amount of the receipts it puts back into circulation, through the prize money from competitions

it is a lot more than one-half of its net takings

notes 1

it is unlikely that any theme park will be giving away money as mentioned above if there is an individual somewhere in the world who owns and runs a theme park along the lines outlined above then this dream can be time-tense 5 (the present of the present undulation) and time-tense 2 if we get our act together (the future of the present undulation)

vividness: 2.8 - observer - the category of the dream: theme parks (1+) snow and ice (1)

05072023

the name of the dream: the matter transmitter

the first scene shows a transparent ball

the ball is about two metres across

it is not resting on anything but is hovering half a metre off the ground

the object can synchronise sounds with movement and vice-versa

someone at a console taps in a command

inside the transparent ball, it crackles and emits little bolts of lightning

the little bolts of lightning get bigger and eventually take on a form

in the next scene, the end result is another transparent ball the size of a basketball

a voice says, "be careful, it's easy to overload the transmitter"

in the last scene, a voice is complaining

the transmitted object is not exactly the same as the object it was copied from

we only have to see the female in this - <https://www.youtube.com/watch?v=3k7GuSukv0Y>
- video to realise that man-shaped beings can take on different forms

vividness: 2.7.6 - observer - the category of the dream: different forms we can take (1+)

02072023

the name of the dream: the clown's clothes

we are at a jumble sale

the room is ginormous

the dreamer comes across a pair of trousers with a shirt attached to it

there are large pockets around the front and back of the trousers and also in the lining of the shirt

a nearby female sales-person explains... the clothes were part of a clowns paraphernalia

the pockets attached to the clothes are air-pockets

when filled with air, it enables the wearer to fall flat and, with a bit of practice, fall in such a way that the momentum of the fall will cause the wearer to bounce back into the standing position

the outfit has endless potential for parties and fun events

the dreamer is trying different ways of falling and rising when the dream ends

vividdness: 2.7.8 - participant and observer - the category of the dream: clothes (1+) jumble sales (1+) clowns clothes

01072023

the name of the dream: dougie

this dream is the result of thinking about an acquaintance from a few decades ago, the day before the dream

the person in mind is in his mid-twenties

he was a "hustler"

he was so confident of winning he would take on a player with no money in his pocket

he told the writer of one occasion when the person he was playing had surrounded the only ball he could play

there was no direct route for the ball to come into contact with the ball he had to play

his quick-wittedness gave him the solution... a trick shot (Endic.at - <https://endic.at/trick.shot.mp4>)

his trick-shot was to send the cue ball along the cushion and exit it off the cushion at just the right point and knock the ball he needed into the pocket, which it did (as it does in the video above)

in this dream the balls are being "trick-shot" into pint glassess

there are four or five glasses

each glass is about half-full with beer

the person doing the trick shots is going to place a different ball in each of the glasses and do it without any splashes of water jumping out of the glasses

we see the first ball enter one of the glasses

it causes the water to well-up against the glass and nearly, but not quite, spill over (stand-out visual)

we don't need to see it happen again to know it will happen at least ninety-nine times out of a hundred

vividness: 2.7.9 - observer - the category of the dream: family, friends and acquaintances (20+) dougie (1) snooker (2+) trick shots (1+)

29062023

the name of the dream: crinkly potatoes

in this dream, the dreamer works as a quality inspector

he monitors baked potatoes coming off the production line

the potatoes are in individual, see-through, square cooking containers

the potatoes have deep and long creases all over them

the problem is due to the heat the potatoes are cooked at

it is too hot

in the final scene, we see a conveyor belt with potatoes that are being steam-cooked (stand-out visual)

vividness: 2.7.7 - participant and observer - the category of the dream: food (10+) potatoes (1+) work-dreams (8+) conveyor belts (3+)

22062023

the name of the dream: the cheat

in this vivid three or four-scene dream the dreamer is the charge hand of half a dozen or so builders of a building site

a part of his duties is to assess whether the worker's work chits for expenses are accurate

there is resentment from the workers that one of their work-mates is claiming for and receiving payments for non-existent work

the dreamer is aware of the man's false claims

in the final scene, the dreamer has exposed the cheat's excessive claims and is dressing him down

vividness: 2.7.8 - participant and observer - the category of the dream: work dreams (7+) building sites (2+)

20062023

the name of the dream: moms know best

imagine, a domestic scene
two twenty-year-olds
they are in the living room
she is sitting in a single armchair
the girl is doing something with her hands
the male is reclining across the sofa, watching the t.v
the relative tranquillity is broken with a single burst of a baby's cry
the girl looks at her husband
with a bit of reluctance, he gets up and makes his way to the baby's room
he returns with the baby in the next scene and hands the baby to her mom
the mom gives him a sharp look
dad takes the baby out of her arms
the baby lets out another sharp, short cry
mom takes the baby from him
the baby immediately becomes quiet
there are then three scenes as the baby gradually goes from being fully awake
to closing her eyes, relaxing into a comfortable position, and her face changes
back to being fully asleep
there are another two or three scenes as we see mom adjusting the baby's cloth-
ing, repositioning the baby and her hand stroking and touching the baby's cheek
the baby's mom, her complexion is exceptionally smooth, almost glistening, is
young, but she has the instincts born of generations past and knows exactly
what the baby needs
the father is third in the family hierarchy
vividness: 2.7.9 - observer - the category of the dream: domestic (4+) parents
and babies (3+)
19062023
the name of the dream: creepy
in this dream, the dreamer is sleeping and is then woken from his sleep in the
dream
the first and only thing the dreamer sees is a pair of eyes
the eyes belong to a man
his gaze is firmly fixed on the dreamer

it stays fixed for two or three seconds of dream time

his gaze exudes a sense of responsibility

the dreamer senses that the mind behind the eyes is conveying to the dreamer that he is not being as responsible as he should be

vividness: 2.9 - participant and observer - the category of the dream: eye contact in dreams (2+)

18062023

the name of the dream: eastern delight

in the far east

the dreamer is penniless, homeless and desperate for food and shelter

a young lady offers the dreamer some work

the work will cover his immediate needs

the young lady isn't acting out of compassion

she is acting out of passion

the dreamer "twigs" onto her real motives

he helps things along by looking meaningfully at the young lady

a couple of eye contacts later, the stage is set for work and play

vividness: 2.7 - participant and observer - the category of the dream: romance and work (2+)

16062023

the name of the dream: the crossroad hotel

things are moving along nicely

the dreamer has just received his share of money following the sale of a hotel cum restaurant cum bar

the hotel is one of three buildings situated on one corner of a crossroad

the crossroad is set in an expanse of an arid area in the middle of nowhere

the first thing the dreamer buys is a mountain bike

there is then a few scenes of the dreamer riding the bike

back at the hotel there is something of an argy-bargy going on

it has come to light the money hasn't been shared equally

when investigated, it turns out the discrepancy is just coppers and not worth making into an issue

vividness: 2.7.4 - participant and observer - the category of the dream: business in open spaces (2+)

13062023

the name of the dream: who's a daddy then!

in a family-oriented society, the dreamer is an oddity

along with one in every thirty or so males, he has yet to become a father

it's not that he doesn't want to be a father, on the contrary, he is doing his best to find a partner but isn't getting anywhere

unknown to the dreamer, one young lady decides to lend a hand

she has an "eye" for spotting compatibility between women and men

in the next scene, the dreamer is in a waiting room

it has seven or eight rows of chairs

each row has twenty or thirty chairs

the dreamer, now a daddy, has his bundle of joy in the form of a baby girl

he is lying on the floor between the seats of the large waiting room in the previous scene

he passes the baby to a woman sitting in the row in front of where he is

the baby is old enough to recognise the sound of the dreamer's voice

the dream ends on a high note as the baby responds to the dreamer's voice and is squiggling around, trying to match the voice she can hear to the faces of the people she can see

vividness: 2.7.2 - participant and observer - the category of the dream: babies (5+)

08062023

the name of the dream: the sage

the dreamer wants information about a species of dinosaur

specifically, he wants the longevity of troodonts

extensive search terms fail to show the information

the dreamer hears a whisper of newly-launched website that might have the data

a hop, step and a click later the website called "the sage" jumps on the screen

it has all the relevant information

vividness: 2.7.1 - participant and observer - the category of the dream: internet searches (1+) dinosaurs (4+)

04062023

the name of the dream: on your marks

couldn't resist not publishing this entry

four scenes of a naked couple lying facing each other

in each of the first three scenes, we see the male in a different "starting" position

in the last scene, we see the couple on the bed in the missionary, "under-over" position

note 1

we know we can faint from the heat of the sun

we know we can lose consciousness in a car accident

but did you know that both genders can faint from natural pleasure?

there are at least three different reasons why we lose consciousness as a result of too much natural pleasure

it is within the writer's remit to explain how to get to your starting position...

vividness: 2.7 - observer - the category of the dream: x-related dream (4+)

12052023

the name of the dream: the hot seat

we are trying to find the most comfortable position

every new position produces a heightened sensation but each new position places too much weight at one part of the dreamer's body

the edge of the chair is digging into the dreamer's flesh

within seconds the discomfort demands relief

a new position needs to be found

there are five, six or seven such scenes

vividness: 2.7.3 - participant and observer - the category of the dream: x-dream (15+) seated (2+)

09052023

the name of the dream: a mouse called kitty

last night a mouse dropped by

we don't know how the mouse got into the room where the dreamer sleeps

the mouse is shuffling around looking for something
 we don't know what the mouse is looking for
 the sounds the mouse makes wakes the dreamer
 he turns over, spies kitty the mouse and then turns back into his sleeping position
 and goes back to sleep
 sometime later, kitty, a five-foot-tall female mouse asks the dreamer where
 something is
 the dreamer says, "keep looking, you'll find it"
 soon after, the sounds of kitty the mouse moving things around wake the sleeper
 again
 she is becoming agitated
 she asks the dreamer to get the thing she is looking for
 kitty is the dreamer 's friend
 she is friendly and the dreamer would never hurt her
 he tells her not to wake him again or he will put her outside
 the dreamer goes back to sleep
 vividness: 2.7.4 - participant and observer - the category of the dream: female
 man-shaped beings represented as animals (1) (mouse) (1)
 042023 unsure of the date - the name of the dream: excuse me
 in the dream the dreamer is half awake and half asleep wakes from his sleep
 a message from the bladder has been sent to his brain
 the message is telling him to get to the toilet in double-quick time or it won't
 be responsible for its actions
 the dreamer is feeling stiffer than usual
 probably due to a more intense than usual "work-out" during the day
 the dreamer is sleeping on the side of the bed against the wall
 his latest partner is lying between him and the floor
 he swings his right leg over his partner
 as he attempts to lift his-self over his partner, his left arm gives way and he
 lands full-square on top of his partner
 his weight causes his partner to wake
 it takes her a micro-second to realise what's happening

"you bastard", she exclaims, and then says with total disdain as she begins pushing with all her might to get the dreamer off her, "you're trying to mount me while i'm sleeping"

the dreamer starts laughing uncontrollably

his girlfriend doesn't find it funny

she is furious

the dreamer wakes up

between breaks, as he breathes in, the dreamer blurts out the reason for being on top of her

she begins to see the funny side of things and begins chuckling

vividness: 2.7.8 - participant and observer - the category of the dream: partners (25+) bed and bedroom situations (3+)

23042023

the name of the dream: a very civilised war

undoubtedly a future Time-Tense (<https://www.endic.at/the%20nine%20tenses%20of%20time.html>)

a war is in progress

we don't know one side from the other

on one side there is a tank and on the other side is an anti-tank gun

we don't know who fired the first shot

the side that wins the war will be the one who destroys the other side's weapon

the sides are taking turns at shooting at each other

after many attempts neither side has managed to destroy the other

it wasn't making sense

the law of averages says one side or the other should have hit its target

the dreamer is called in

after a few more rounds the dreamer realises what is happening

the tank is repositioning to where the last shell landed

a courier is dispatched to the enemy

he has a message that states the tank will be hit the tank with the next shot

the enemy has made its point

it could have hit the anti-tank weapon but chose not to

the war is over

vividness: 2.6.8 - participant and observer - the category of the dream: war scenarios (2+) tanks and artillery (1+)

23042023

the name of the dreams: a devious boss - anyone got a light?

the dreamer is the manager of a shop that sells second-hand medical equipment

it is getting toward the end of the working day

the dreamer uses the end of the day as a tactic to put pressure on the staff to make a sale

for reasons unknown, the end-of-the-day sales always come out on top when the figures are analysed

vividness: 2.7.1 - participant and observer - the category of the dream: jobs (5+) medical equipment (1)

the dreamer is one of four or five people

we are being given a "walk-through" of where we will be working within the science block

our guide is a female

she is the definition of poise and tact

it is a very thorough "walk-through" and it is taking forever

the dreamer needs a smoke

he becomes the straggler of the group

he lights a fag and takes a puff when the guide has her back to him

as a non-smoker, she is acutely aware of the smell of the smoke and can smell the smoke from a fag from a mile away

in the last scene of the dream our guide stops and says, "mr millington, you may not be aware that the company has the policy to choose a non-smoker before a smoker when it comes to promotion when all other things are equal"

vividness: 2.7.4 - participant and observer - the category of the dream: employment (4 or 5) - scientific research (1)

22042023

the name of the dream: a short stay

it is a past tense of time

the dreamer is in a hospital

the hospital reflects the state of society as it is now

all decisions are taken by an unseen, unaccountable bureaucracy

many a life is lost as a result

the dreamer is in good health

the beaurocacy errs on the side of caution and decides to keep the dreamer as a patient

it could be weeks before he leaves

the dreamer rebels and manages to get out of the clutches of the hospital

note 1

this dream is the result of a recent spell in hospital

vividness: 2.7.1 - participant and observer - the category of the dream: hospitals (2+)

21042023

the name of the dream: two hands

vividness: 2.7 - participant and observer - the category of the dream: x-dream + (5+)

20042023

the name of the dream: her and me

vividness: 2.7.3 - participant and observer - the category of the dream: x-dream + (4+)

19042023

it is the official opening of a hotel or apartment block

it is the ultimate in luxurious living

the block is about twelve storeys with just two or three apartments on each floor on the ground floor, a reception is ongoing

after the reception, the new one hundred tenants will go to their respective apartments and will find there the most expensive meal ever served to more than fifty people at one time

the price of the food catches the imagination of a gang of thieves

the dreamer is part of the gang

the utility lift will drop off approximately ten meals on each floor

a total of around one hundred meals with five or more courses comes to about £10 000 000

we join the dream as the gang is burning through the top of the lift with oxy-acetylene

sparks are flying everywhere (stand-out visual)

with typical short-sightedness rich people never thought to fit the utility lift
with security men or cameras

a bit of squabbling breaks out among the gang as some of them decide to sample
the wares

vividness: 2.7.4 - observer - the category of the dream: food (8+) exotic (1)
colour (white) (3+)

18042023 (09042023)

the name of the dream: the white sports car

in a rural area, the dreamer comes across an abandoned, white, open-top, two-
seater sports car

the car is in disrepair

the windshield is broken among other things

to the dreamer 's surprise, it jumps to life when the ignition key is turned

even more surprising, the engine is really gutsy and sounds in tip-top condition
(rare occasion of the sound of a car in a dream)

the dream moves on to a scene in a filling station

the dreamer is talking to a male about how much it's worth

the male is hesitating about giving a figure

the fact that he's thinking about it tells the dreamer it has value

the haggling begins

whatever the offer is the writer will accept it

although, of course, the salesman mustn't get wind of that fact

the offer is pitifully small

the dreamer doesn't know the difference between a sports engine and a lorry
engine

he does know the sound of a powerful engine which is what the car has

he decides to keep the car

he tells the man to put petrol in the car

vividness: 2.7 - participant and observer - the category of the dream: usable
finds (1+) cars (1+) white sports car (1) colour (white) (2+)

17042023 (10042023)

the name of the dream: old testaments

a wonderfully complicated dream that has the dreamer discovering a dark metal slab the size of a sheet of a4 paper and about a centimetre thick (stand-out visual)

the dreamer is rummaging through the remains of an abandoned building

the building is the size of a supermarket

it could be a medieval

there are large blocks of reddish' stone that had been shaped into cubes

much of the ceiling was missing and most of the walls are missing

it looked like it had been bombed out

centuries of exposure to the elements has weakened its sturdiness

in one area of the building the dreamer finds himself in a room with three sides and a roof

in parts of the room it is dark

the dreamer uncovers from just below the surface of the rubble a heavy slab of what feels like cast iron

the metal slab has a v-shaped chunk missing from the top of the slab that accounts for about one-fifth of its size

on the front of the slab, there are about forty lines written in raised hieroglyphics when it is translated a science fiction story unfolds

the dreamer recognises the story-line is intriguing enough for it to be made into a film

he contacts a well-known nationwide chain of cinemas and explains the story enthusiastically the cinema company agrees to do it

the dreamer 's lack of business skills enables the cinema company to make the film without acknowledging the dreamer 's part in discovering the story or having to pay any royalties

the dreamer is seething mad

in the next scene, the dreamer finds another metal slab fully intact

it allows the missing information on the first slab to be filled in as well as continuing the saga

the dreamer has got the film company by the gollies and is savouring squeezing them when the dream ends

vividness: 2.6.7 - participant and observer - the category of the dream: finds that produce wealth (5+) films (1) family dreams (5+) colour (light shade of black)

16042023

the name of the dreams: chaos at the banquet - family harmony - family disharmony

a family dream that depicts two sisters aged about ten years of age dotting on their baby brother

the ease with which the girls care for the baby boy highlights the natural superior skills of love females possess

there are two long scenes that show the baby boy responding to the girls anticipating the baby's actions and the baby in turn exhibits boyish movements

the balancing of new movements guided by love is an achievement of outstanding prowess that came from you-know-who as he ingrained the two traits into his being

we will forevermore be attempting to equal his ability to move in a loving way

vividness: 2.7.5 - observer - the category of the dream: family dreams (5+)
patricia (1) colour (white)

a follow-on dream in total contrast to the above dream shows the mother of the same children addicted to a class a drug

the children are neglected and traumatised

they remember a loving mother and are unable to understand why things have changed

notes 1

the woman and children are a family the writer lived with in his twenties

a baby boy was the result of our relationship

these two dreams seems to be presenting the two extremes of the ways the boundaries of experience can occupy without tipping into unnatural death outcomes

there must be thousands and thousands of variations

there are millions and millions of people

we get a glimpse into his Terrible love - <https://endic.at/T/TERR/TERRIBLE/TERRIBLE%20LOVE/terrible>

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vividness: 2.7.5 - observer - the category of the dream: family dreams (5+)
patricia (2) colour (white)

a well-intentioned but poorly planned event goes awry for its organisers

the plan is to use the good weather to enable the country hotel to line the outside wall of the dining room with tables and chairs (stand-out visual)

this will more than double the number of people who can have a sit-down meal

what wasn't known was that less than a hundred metres from the hotel a colony of yellow and black striped wasps had laid claim to the territory some aeons before

it wasn't until the event was underway that the scent of the food drew the attention of the aforementioned flying insects

mild panic turned into pandemonium when a scorpion the size of an adult hand was spotted under a table

we don't know where the scorpion came from

that's one of the problems with dreams, the inexplicable is a regular feature
vividness: 2.7.3 - observer - the category of the dream: insects (3+) colour
(brown, silver and white)

15042023

the name of the dreams: peep-o - arabian delight - the new recruit

it is the dreamer 's first day in the army

we don't know if the dreameer has been drafted or enlisted

no sooner has "lights out" been called when the dreamer is called to the main
desk

the main desk is at the end of a long corridor

the corridor has a marble floor (stand-out visual)

at the desk the dreamer is ordered to walk down the corridor and back again

part-way down the corridor a different voice calls out for the dreamer to return
to the desk

back at the desk the dreamer is told to stay where he is

in he next scene, the dreamer is asked by the first person who ordered him to
walk up and down the corridor why he hadn't

the dreamer replies, "when two different are given always carry out the last
order"

the dreamer has passed the test of a basic rule

vividness: 2.7.2 - participant and observer - the category of the dream: army
dreams (3+) (1+) colour (speckelled white)

it is warm to hot

the dreamer is in the middle of a town/city

he is new to the area

the buildings are all at ground level

he goes to the building that is playing slow dance music

inside the building, there are more than two four-post double beds

the beds have drapes and luxurious bedsheets and blankets

one bed has three or four girls reclining on it

the other has one girl

the dreamer joins the girl on her own on the bed

we are both moving slowly to the music

parts of us are touching each other
our movements aren't in sync
another girl joins us on the bed
she has long black hair and is wearing tight, black courderoy slacks
our movements are in sync
the dreamer clasps his hands on her hips
the girl responds to the slightest variation of the dreamer 's movements
to start with, we are both on our knees
we occasionally sit back on our feet
there is next to no noticeable difference in our swaying and single and double
hip movements
another girl joins us
she too mirrors our movements
for a moment, the music stops
both the girl lie on their backs
their heads are close together as they lie there motionless
the dreamer studies their faces (stand-out visual)
then looks at their eyes once, twice, three times
there is very little difference between the shades of the brown of their eyes
although the depth of brown is more pronounced in one of them
all of us will be in agreement with whatever any one of us suggests
the dreamer is smiling
one of the girls asks, "what?"
the dreamer replies, "i'm pleased"
notes 1
before we enter heaven, all of us will, as adults, have the characteristics of
children
you know how easy it is to persuade children to do something, especially when
it contains fun or otherwise has appeal
that's how it will be between first and second generation - First gen-
eration <https://www.endic.at/first%20generation.html> Second generation
<https://www.endic.at/Y/You/you%203.html>

first generation is so familiar with love/lives ways we can interact with second generation in the same way adults interact with children

you will do whatever is asked of you

don't baulk

everything we do always results in an increase in freedom of motion and pleasure

eventually, as the second generation, you will be in the same position as the third generation as the first generation is in now with yourselves - <https://www.endic.at/the%20train.html>

vividness: 2.7.2 - participant and observer - the category of the dream: suggestive dance movements (1+) colour/s (brown)

a holiday is over

the dreamer is sitting on the back seat of a coach as it makes its way to where he lives

in front of the dreamer are the seats that run down the left of the coach

two young children aged three or four are in the seats

the dreamer begins playing "peep-o" with them

the dreamer peeps over the seats and then around the seats

the gap between the bottom of the seat and the floor is big enough to do a peep under the seat

the children become fixated as they try to understand how a living being can be anywhere

notes 1

a month-long break has been rewarding

it may be repeated next year

vividness: 2.7.7 - participant and observer - the category of the dream: children (8+) colour/s (green)

15032023

the name of the dream: the party-poopers

at a gathering of one sort or another

there are fifty or so people

it has an upbeat atmosphere (stand-out visual)

it occurs to the dreamer that music wouldn't go amiss

he spots a music centre by a pillar in the middle of the room (stand-out visual)

a quick look at the records tells him there are enough records with a party feel to them to enrich the already semi-party mood in the room

the dreamer chooses a popular dance track

the mood of the room changes immediately

people's heads begin nodding and swaying

people will sing along with the words of the well-known song when it gets to the chorus

before it gets to the chorus, a young lad comes over to the dreamer and says something along the lines of, "this is my music player, i don't want anyone to touch it"

the dreamer is non-plussed

the dream ends

vividness: 2.7 - participant and observer - the category of the dream: social gatherings (12+) colour/s (brown/red)

06032023

the name of the dream: the prospector

meet a stranger, and we get into a conversation

he tells the dreamer about himself

he is a professional prospector

he asks the dreamer to help him with his latest venture

the dreamer agrees

it means travelling some miles to the location where he expects to find ...?

in the next scene, we are in a mountainous area

he needs help getting through a narrow crevice

first we go downward and then have to go up

in order to get to where he has to place the dynamite, it means the dreamer has to go ahead of him, and when there, the dreamer secures his position then reaches down, and we grasp each other by the wrists, and the dreamer pull him up (stand-out tactile sensation)

the equipment is the next thing that has to be lifted

lifting the equipment up to where we are is definitely needs two people

if this guy knows his onions, and by now, the dreamer is convinced he does, there's going to be a fruitful payday

the dreamer is thinking about what he's going to buy when the dream ends

vividness: 2.8 - participant and observer - the category of the dream: prospecting (1+) colour (the colour of rock)

05032023

the name of the dreams: go for it - don't believe it

a man best known for his involvement in the acquiring and restoration of antiquities diverges from his speciality and becomes an animal conservationist

his first animal, and the reason for his surprising change of tac, is a gopher

his first interview with the press seems suspiciously like a "photo op", and has him opening up his coat or jacket and revealing the head of the gopher

we see the twitching nose and the prominent white front teeth peering up at us (stand-out visual)

it would be a heartless person that didn't feel their emotions going out to the animal

vividness: 2.7.8 - observer - the category of the dream: animals (20+) mammals (15+) gophers (1) colour (white - the teeth)

another news item dream

a daring robbery takes place in the heart of moscow

a think-read dream that announces that a fully-fuelled and armed anti-tank carrier has been stolen while on exhibition

after the initial disbelief has settled down the rumours begin

the prominent one is that it's an exercise in how a news item can throw a nation into confusion

vividness: 2.7.8 - observer - the category of the dream: think-read (18+) news flashes (1+)

04032023

the name of the dream: sunny day blues - the pervert

the school the dreamer attends has over a thousand pupils

it is a mix of girls and boys

on one occassion two of us are showering after gym

we are the only males who like a shower regardless of whether we need one

the dreamer isn't a friend of the other male in the shower

have seen him around though

with a gleeful glint in his eyes he shows the dreamer how it's possible to alter the angle of the silver ceiling mirror so that it is possible to reflect the image of the girls in their shower room

there is a girl taking a shower

it isn't a toe to head reflection

just her torso

she has her hair bundled at the back so as to not get it wet

her hair is auburn-coloured

she is wearing a bracelet, earrings and what looks like a rubber identification wrist-band

the girl occasionally turns around every now and then to be sure getting all her body gets wet

we can see she hasn't got any tattoos or distinguishing marks anywhere on her body

not on her back or neck or arms or stomach, none at all

her stomach isn't completely flat but has a little bulge toward the bottom

the dreamer is trying to place her

he thinks he might know who she is but she keeps moving her head around while she rubs the bar of soap over different parts her body and it's hard to get a good look at her face

first she washes under her arms, then around her neck and then she lifts each breast and works up a lather under each of them before she changes the bar of soap from one hand to the other and does the same thing again

she seems to spend an inordinate amount of time cleaning under her breasts...

the teen who showed the dreamer how to angle the mirror has left the dream good riddance to perverts

vividness: 2.7.8 - participant and observer - the category of the dream: perversion (3+) colour (silver, auburn, skin)

go out for the day

it's a sunny day

was over cautious and decided to wear a blue jumper over a long-sleeved white shirt

the shirt is baggy but no one will see it under the jumper

get to mingling with the "in" crowd

compared to them the dreamer is dressed in old-fashioned clothes
 the others tell me to ditch the jumper
 go along with the suggestion only to realise the shirt is a terrible fit
 the dreamer no longer "fits in" with the others
 one of them produces a short-sleeved t-shirt
 it's an improvement over the one the dreamer was wearing but it doesn't suit him
 the dreamer hears someone ask another person the dreamer 's age
 her or his answer is much older than the age the dreamer is
 it makes the dreamer feel depressed
 the dream ends
 vividness: 2.7.7 - participant and observer - the category of the dream: clothes
 (5+) emotions (4+) colour (blue and white)
 03032023
 the name of the dreams: the blockage - the stuff
 read about, or was told or heard on the t.v. or grapevine about the effects of a
 herb or plant or mineral or an extract from a fish or bird or compound or...
 decided to give it a try
 bought a bottle of the green fluid
 back home, and before the dreamer gets around to trying it, some visitors come
 calling
 there are at least two of them, possibly three
 the latest sensation gets mentioned
 someone wants to see it
 fetch the bottle
 whatever it is, is dark green and swimming in a clear liquid (stand-out visual)
 hand it to one of the guys
 before it gets back to the dreamer , one of the guys opens the lid and gulps it
 down
 the dreamer says, "thanks very much it only cost a tenner"
 there is about a tablespoon of the liquid left
 the dreamer swigs it down

as they get up to leave, one of them says something
the proclamation contains the word... word omitted
instantly the word is spoken, the dreamer becomes weightless and begins floating
the dreamer now realises why the drink has mixed reviews, it only works on
certain people
it is unlikely that people will "cotton on" to the reason why it only affects certain
individuals
vividness: 2.7.9 - participant and observer - the category of the dream: weird
and wonderful (5+) liquid (1+) colour (dark green)
living in a highly advanced society
just about everything can be done online, which is where the dreamer is at the
start of this dream
the dreamer is online because he wants to get information about how to clear a
blockage in the sewage pipes
the dreamer 's sewage system connects to a bigger, shared-pipes complex, about
ten metres from his home
the pipes merge at about thirty degrees
the pipes then go on to connect with more homes as the area the sewage system
serves increases
the dreamer is looking at a diagram on his computer screen (stand-out visual)
the sewage system isn't so sophisticated it can pinpoint exactly where the block-
age is, it can only suggest the most likely place
the diagram on the screen chooses the initial first connection ten or so metres
away
it even shades in an area depicting the size of the blockage
the instructions to remove the blockage are easy to follow
the person confirms the location
the confirmation sets the mechanics of the operation in motion
we see a "pac-man blockage-remover" come onto the screen and follow its move-
ment
it gets to the junction selected
the dreamer clicks on the shaded area
we hear the explosion
we go to the lavatory and flush the toilet

we go back to the computer
mission not accomplished
the diagram is still showing a blockage
not to worry
the next step is to go through the procedure again
the second attempt will be a bigger explosion
it is guaranteed to clear all blockages known to man
the dreamer begins to initiate the new procedure
a bigger problem arises
the dreamer can't apply pressure through his forefinger onto the mouse and get
it to click
no matter how hard he tries, the dreamer can't get the mouse to respond
he wakes up
notes 1
for the umpteenth time, the dreamer wakes up from the frustration of not being
able to click the mouse in a dream
the mouse responding on the first click but not on subsequent clicks is a common
occurrence
there's got to be a reason why this keeps happening
vividness: 2.7.8 - participant and observer - the category of the dream: think-
read (20+) sewage (2+) colour (various - nothing pronounced)
02032023
the name of the dream: to be entered
01032023
the name of the dream: personalised chat forums
at the computer
am scrolling through lists of the names of the people using the platform
the platform enables people to type or speak their comments, messages etc.
there is a strip for each user
the beginning of the strip is where the user puts her or his identification and
then they put their comment, titbit etc.
note 1

at the beginning of the dream, it was easy to click the screen
 it gradually became harder to get a response by pressing the mouse
 vividness: 2.7 - participant and observer - the category of the dream: think-read
 (13+) computer-interaction (6+) colour ()
 the name of the dream: singalong
 disturbed children find a way to reconnect with the big wide world
 a purely accidental discovery comes about when one severely affected child re-
 sponds to the sound of the voice of a singer coming through open windows of
 the nearby domestic houses
 the radio show is a nationwide favourite in an era before the t.v.
 the dreamer is still trying to recall the first song that brought about the response
 from the ten-year-old
 the second one is still fresh in his memory - [audio recording 28022023]
 the first song was more in the vein of the banana boat song
 neither of the songs that the young boy responded to had musical instruments
 accompanying them
 the dream became externalised during the second song
 notes 1
 we know laughter has therapeutic applications with certain conditions
 this dream may or may not have applications for "troubled" children
 no harm in trying
 vividness: 2.8 - participant and observer - the category of the dream: emotion-
 ally affected children (1) externalised dreams (8+) colour (no colour comes to
 mind)
 27022023
 the name of the dreams: an unexpected reaction - end of the line
 the dreamer and his girlfriend are at the train station
 there is a wire fence a few metres to our right that cuts across the track
 it is an end-of-the-line station
 we both have a suitcase
 the train pulls in
 it's doors open automatically
 we have to walk a few metres to get to the open door of the carriage

the dreamer gets there first
he plonks his beige-coloured suitcase down and turns around expecting to see
his girlfriend but she's not there
he peers around the open door of the train and can see she is still standing
where we were when the train pulled in
her suitcase is only a little one, it's not like her to expect me to treat her like
she's royalty
still, if she wants me to treat her like a lady, don't mind impressing her
the dreamer goes to where she is, picks up her suitcase and say's, "c'mon"
the dreamer starts to walk away, then stops
his girlfriend hasn't moved
he looks at her
she says, "i don't want to go"
the dreamer says something along the lines of..., "we'll talk about it on the
train"
again, she says, "i don't want to go"
there are then four or five scenes of the dreamer trying to persuade her to get
on the train
every time the dreamer tries to get an explanation, all he get's is, "i don't want
to go"
it becomes obvious she's not going to budge
the doors of the train close automatically
the train starts pulling out
the dreamer makes a futile effort to get on the train
just about every important item the dreamer has is in his suitcase
he thinks, and expects, that his suitcase will get pilfered
he is irate
he turns and looks at his girlfriend
she says, "you can phone the next station"
her voice is completely calm
it makes the dreamer think she's been planning it
but that doesn't make sense our relationship is a steady one
there's nothing we kept from each other

we have a "sister and brother" attitude towards each other
 it's like we've grown up together
 it's just not like her
 something is radically wrong
 between the loss of his most personal and precious things and his girlfriend's
 totally alien attitude, the dreamer starts crying
 his girlfriend tries to console him
 he says forcefully, "go away"
 he says it a few times
 vividness: 2.8 - participant and observer - the category of the dream: relation-
 ships (45+) bernie (5+) end of relationships (1+) colour (beige)
 the name of the dream: an unexpected reaction
 on the holiday of a lifetime
 it is a fantasy/reality theme park
 one of its many themes is to share a minute or so in the same environment as a
 newly-discovered beast
 before it was discovered, the animal had the same status as the fabled abom-
 inable snowman or yeti or bigfoot
 it is a semi-aquatic animal
 the "adventurer", anyone who had the minerals to get near it, had to be un-
 clothed
 a bit of a bother because the guide is a woman
 it was probably the idea of being in the same place at the same time as a naked
 woman that convinced the dreamer to "go for it"
 another prerequisite is to wear a snorkel-type device and diving goggles so as
 to be able to breathe when the perspex tank, the size of a tennis court, is filled
 with a liquid the animal is used to in its natural surroundings
 the liquid is the consistency of watery single cream, not quite fluid enough to
 swim in
 the guide and the dreamer are "kitted up" and waiting for the fluid to be pumped
 into the see-through tank
 what the dreamer hadn't been prepared for was the pressure he would feel when
 liquid began filling the tank

because the tank needed to hold thousands of cubic litres of the cream-coloured liquid it had to come into the tank under pressure (stand-out sight and sensation)

the feeling of weight caused the dreamer to go into a state of mild claustrophobia
the female guide was there and kept the dreamer calm

the fright the dreamer experienced caused his "john thomas" to shrivel to the size of a worm

out of the tank and back with his wife, the dreamer is being "ribbed" by his wife

the female guide told his wife that the physical reaction to the experience is a normal reaction

that didn't stop the wife from bringing it up in the company of complete strangers

as is happening at the dream closes

vividness: 2.8 - participant and observer - the category of the dream: theme-parks (1) colour (beige/white)

26022023

the name of the dream: what's going on?

the dreamer has just got off the plane in amsterdam

next scene, it's the dreamer 's turn at passport control

the passport is made of two small, slightly transparent pieces of paper

he hands his passport to the checker

it is about the size of a slice of bread of a 400-gram pre-sliced loaf of bread

it can be folded

as the man takes the passport from the dreamer something moves within the passport

"what was that?", he exclaims with astonishment

before the dreamer had time to say anything the youngish man got out of his seat and left the scene

the dreamer knew what was coming

the scene before the dream ended sees the man who first handled the passport is now accompanied by other members of officialdom and experienced passport control personnel who thought they had seen it all

they want answers

the dreamer says' "answers to what?"
"what is in the passport?", they say
the dreamer says, "let me see"
they produce the passport but don't let the dreamer hold it
the dreamer asks the man to hold it up to the light
the official holds it up to the light
we are waiting for something to move within the paper pages
after about one second of dream-time, the dreamer begins looking at the men
who suspect something
the dreamer looks from man to man with a perplexed expression
they begin looking at the passport and then looking at the dreamer
then looking at the dreamer again and then looking at the paper passport
they had all seen it with their own eyes
they can't figure it out
they can't figure it out because they don't know what the dreamer knows
what is it that the dreamer knows that they don't?
welcome to the mystical world within dream-time, and awake-time, of the weird
and wonderful
vividness: 2.7.3 - participant and observer - the category of the dream: weird
and wonderful (5+) colour (see-through light-brown)
25022023
the name of the dream: sun and fortune
the dreamer has just woken up
he has had a drink and a thin "rollie"
fifteen minutes after waking, he is wondering what to do
he's done everything that was pressing over the last few days
the harder he tries to think of something to do, the more convinced he is there's
nothing to do
so what to do?
decide to get some hash from my contact out of town
the problem with that is its sunday, and the bus schedules are all over the place
might need three or four hours just to get there

then there's no guarantee he'll be in
then it occurred that one of the neighbours could take me
there were two or three people with cars
a forty or fifty-pound inducement would suffice
left the house
it is a lovely sunny day (stand-out visual)
the first person the dreamer sees with a car is a "newbie" to the area
hadn't really got to know him
he is about twenty-metres away
we get to chatting
didn't launch into asking him straight away
when the dreamer did ask him and threw in the forty or fifty-pound "sweetener"
he wasn't persuaded
at that moment all he was really interested in was going for a drink
he considered the money and weighed it off against getting a drink
he didn't want to go to the pub on his own, but neither did he want to wait for
half an hour to get to the pub
another man enters the dream
the two men begin talking to each other
the topic of their conversation is a tenant that just moved out
it was a woman
she left a whole load of items she didn't want anymore
they told the dreamer who it was when he asked
the dreamer goes to the newly-vacated house
there was a treasure trove of goodies
the two men had already taken some of the things
the dreamer looked in places the two men hadn't, and he found the best of her
"throw-aways"
it would take all day to appraise them
the dreamer has a distant memory of being bored

vividness: 2.8.3 - participant and observer - the category of the dream: unexpected windfalls (8+) household items and keepsakes (1+) colour (all colours associated with a sunny day and sparkling glass and shiny metals)

24022023

the name of the dream: a double whammy

an outrageous deceit is brought to light

a rigged election is the basis for the people who rigged it to win huge amounts of money

it is the equivalent of sending troops to kill people and charging them for doing it

note 1

the dream is the result of thinking about the way people are being manipulated by devolving beings

the irony of life is that it can only be lived to its fullest with an unbiased view toward all people even when it is in an environment that has people in it who want to destroy life - see "The Mistake"

vividness: 2.7.1 - observer - the category of the dream: injustices (10+) voting (1+)

23022023

the name of the dream: softer than softly, a.k.a. a woman's dream

we are sharing the sofa

we are both wearing dressing gowns

the t.v. is on

you are lying on your back on the sofa

the sofa isn't quite deep enough for both of us to be lying side-by-side on our backs

your partner can only rest three-quarters of his back

you want me to be comfortable

i am "in the mood"

i take your hand and move it to my groin placing it around me

your gown is open to below her waist

while you are "holding" me i turn further onto my right, put my right arm under your head and your head rests in the crook of my elbow with my weight on my elbow

we kiss
during the long kiss, you break and ask quizzically, "it's got smaller"
i want to tell you, "it's because i'm thinking of you, not of me"
we kiss again
i place my right arm under your head so your neck is resting in the crook of my arm
my hand reaches your right breast and i begin moulding your breast to fit into my hand
i can't remember your breast feeling so big and soft as it is at this moment
my fingers come into contact with your nipple
your nipple also has a softness that is even more responsive to my touch than your breast
i break from the kiss to look at your nipple
your nipple is also bigger than i remember it
your nipple is also flushed and swollen
it is a shade of red i have never seen before (stand-out visual)
i want to feel your nipple between my lips
i begin to reposition myself
you sense what it is i am going to do
you say in a voice that is even softer than your nipple and in a tone that is surrendering to the coming pleasure, "softly"
then again as my lips are about to make contact with your nipple you whisper, "softly"

notes 1

it wasn't until he woke up and was thinking about the dream that the writer realised that the girl could be pregnant and was waiting for the right time to tell him

notes 2

it is thought that the reason you-know-who, having "been there, done that" in every conceivable situation, be it male or female has timed this dream to occur on this day

he has put this dream into the here and now to soften the current circumstances
women need to know that men are capable of constructing more pleasure than pain

notes 3

the tenderness in this dream has more sensitivity than any awake-time memory in similar circumstances

notes 4

the closest the writer came to producing extremes in pleasure (fainting with pleasure) was thirteen years ago

the writer, applying the obvious, took the girl being referred to the greatest levels of pleasure she had known

circumstances forced us apart

the girl did come to see the writer where he lives now four or five years ago but by the time the writer got to the door girl had left

if the girl who came to see me reads this please call again

we have work to do

vividness: 2.7.3 - observer - the category of the dream: timed to occur (4+) intimate experiences from a woman's view (1) colour (blood red)

22022023

the name of the dreams: "where's the champagne?" - altercation

a one-scene dream about a submarine that discovers an oyster bed

vividness: 2.7.3 - observer - the category of the dream: underwater (3+) submarine (2+) oysters (1+) colour (brown)

three members of the immediate family, mother, sister and eldest brother, don't see eye to eye

in a three-bedroomed house, two people have to share a bedroom

it makes the most sense to the dreamer that women are more suited to sharing a bedroom than males

the women disagree, brother says nothing

the last hope the dreamer has is to concede the women have the biggest bedroom

no one is budging

the dreamer decides to find somewhere else to live

vividness: 2.6.6 - participant and observer - the category of the dream: family (8+) accommodation (1+) colour (faded orange)

21022023

the name of the dreams: at the opera house - two men and a woman - the name of the montage: in the doghouse

we are level with a man who is watching a stage play from the "royal box"
 we, the observers, are the film-crew
 we are to his right
 he is the guest of honour and knows he is being filmed
 he is making faces at different parts of the play as they are happening
 he is commentating by facial expression
 he is doing a great job of it
 he doesn't know it, but his wife, one of the actresses in the play, is in on a set-up
 meant to leave him speechless
 the man being set up is eric sykes
 the best expressions come from his natural expressions and responses as, little
 by little, bits of his life are incorporated into the play
 he slowly starts leaning forward as one titbit after another triggers memories
 the script and actors are magnificently subtle, he has "fell" for it hook, line and
 sinker
 he becomes incredulous and is genuinely taken aback
 playing to our film crew is no longer important to him
 he will have "real" facial expressions to look back on after tonight
 vividness: 2.7.14 - observer - the category of the dream: celebrities (7+) eric
 sykes (1) colour (face colour - s shade of cream)
 x-dream
 this x-dream also had a humorous theme
 vividness: 2.7.1 - observer - the category of the montage:
 a one-scene montage - <https://endic.at/database.dreams.specialised.words.txt>
 a dog about the size of a jack russell enters the montage from the bottom of the
 scene
 the dog goes through a door at the bottom of a metre-high dolls house at the
 back of the small room
 the dog re-appears almost immediately through a window flap above the door
 the dog is wearing clothes and a hat
 end of montage
 vividness: 2.7.1 - observer - the category of the montage: animals (1+) mammals
 (dogs) jack russells (2+) colours (brown and sandy)

20022023

the name of the dream: spaceship slingshot

we are on-board spaceship slingshot

a hardy and sturdy crew of males are doing the heavy work of maintaining a slow increase in the tension in the stretch of a rubber rope to a point that will enable them to release the energy and propel them a little faster

they aren't on a mission

the desire to maintain a self-sustaining habitation in space is their goal

it is the camaraderie and commitment that gives the endeavour its momentum

a shared single-mindedness defines their unity of purpose

"what is life if it can't be fulfilling at the extremes of survivability"

it has an "open-plan" interior

its innards look like the interior of an immense empty hull the size of an oil tanker

the biggest fixture is a long metal tube

the metal tube runs from end to end of the hull, or at least it looks like it does

the tube is as big as an underground subway

sparks are coming from welding equipment in two or three places along its length

they are building the ship and adapting "as they go"

vividness: 2.6.3 - observer - the category of the dream: outer space habitation (1+) colour (shadowy-red)

19022023

the name of the dream: animal parade

a cat is the first animal to enter the dream

it came through a metre-high bush, the stems are like bamboo plants

the cat is oozing confidence

at varying lapses of time, it is followed by four other different animals, a mouse, a bird and a small parrot or cockatiel and a jaguar

alas, the writer deleted the voice memo of the dream by mistake and had to rely on his memory of the dream five hours later

vividness: 2 - observer - the category of the dream: animals (15+) cat, bird, mouse, jaguar

18022023

the name of the dreams: x-dream - the professional mother

x-dream

vividness: 2.7.4 - participant and observer - the category of the dream: x-dream (20+) colour (red/pink)

it isn't clear if the woman looking after the two babies and a child is the mother of the children or the mother of one or two of the youngsters or if she is mother to any of them

what is clear is she is ahead of and has anticipatory instincts of their needs

there are four captivating scenes

the first one is of the two babies

they look about twelve months

they are lying on their backs

they begin crying for food

in the next scene, they both have milk bottles in their mouths

they are lying facing each other

they are breathing in unison

not just breathing in unison but the amount of milk in both bottles lowers at the same amount as they suck the milk in on their in-breath and then the milk settles to the same level as air gets back into the bottle

the next two scenes are of the girl toddler

the girl looks about three years

she is sitting in a push-chair

in a flash, she is standing up and cheering

she has learnt that the best way to get attention is to emulate those times when she has seen adults in their best mood, jumping up and out of their seats when their team scores a goal or wins a point in whatever competition they are watching

it is a perfect rendition of how adults react

vividness: 2.7.2/3 - observer - the category of the dream: mother and babies/toddlers (4+) colour (white)

17022023

the name of the dream: anne of the rowley's

for a one-scene dream, there's a lot of detail

a court case is ongoing

one of the girls of the rowley's has been accosted
 the dreamer is the villain of the piece
 he isn't the one charged with the crime
 the rancour towards him is because he didn't accept her advances when they
 first met at her house
 if he had responded to her she wouldn't have started a relationship with the
 male who had done her a mischief
 there are about a dozen witnesses
 we are in a waiting room
 the dreamer is the last person to arrive as a witness
 there are no seats in the waiting room
 there are "stubb" coat hangers along two walls of the room
 each of the coat hangers has a white plastic bag hanging from it (stand-out
 visual)
 the dreamer enters the room, points to the bags and asks, "are they in the order
 we are called?"
 no-one responds to his question
 all he gets is icy stares
 one male shows compassionate initiative and begins a conversation with the
 dreamer
 the male is suggesting that after the trial has finished the dreamer takes anne
 out and comforts her
 the dreamer agrees
 the dream ends satisfactorily
 vividness: 2.7.9 - participant and observer - the category of the dream: court-
 rooms (2+) neighbours (2/3+) the rowley's (2/3+) colour (white)
 16022023
 the name of the dream: intrusion
 was woken by the sounds of thumps and knocks coming from under the bed
 shortly, the sounds of knocks and thumps are replaced by the sound of sawing
 there was no mistaking the location of the sound
 could feel the vibrations coming through the bed
 it persisted

lay there trying to make sense of it
then it dawned on the dreamer what's happening
people are trying to kidnap him
the sawing stopped, then began again
the dreamer said, "if you don't stop, i'm going to report you" (this sentence was externalised)
the sawing stopped
the dreamer heard two people whispering
the dream was taking place in the last place the writer lived
started trying to make sense of why they were coming through the floor to get to me
wouldn't it have made more sense to pick the lock of the front door?
that had its drawbacks though
they would be visible to a dozen or more houses
someone might see them
that would explain why they were coming through the floor
that didn't make sense though
the flat the dreamer lived in, and is where he thinks he is, is on the first floor of a block of flats
beneath his flat, there is a thoroughfare for pedestrians
to get to the dreamer , they would need ladders and scaffolding
the dreamer sees a thirty-centimetre square piece of wood pushed up and out from the floor near the end of the bed
a black cat appears from the hole in the floor (stand-out visual)
the cat meows
the dreamer realises he's not living where he used to live but where he is living now
now things aren't making any sense whatsoever
the building where he now lives has a concrete foundation
they would need a pneumatic concrete drill
his bed is made of metal
there is a t.v. at the bottom of the bed

the dreamer is waking up to his surroundings

vividness: 2.6.3 - participant and observer - the category of the dream: weird and wonderful (5+) cats (1+) sawing (1) colour (black)

the name of the dream: for sale

the dreamer is in the moving business

he is moving to new premises and changing his home

the equivalent of two housefuls of items have to be moved

confusion reigns

he accumulated so many items over the years he can't remember which of the items are his and which things were bought from people

his insurance only covers items that belong to him

that, in turn, means proving his ownership with receipts

the filing system became less and less detailed over time, and he is unable to show receipts for most of the items

it comes to light that pilfering has been going on

reorganising everything is going to take forever

does anybody want to buy a lorry-full of household goods?

vividness: 2.6.3 - participant and observer - the category of the dream: business (4+) second-hand goods (1+) no distinct colour

15022023

the name of the dreams: the dreamer - best kiss - the smile - farm life

living and working as a farmer

the farm is mostly vegetables

the exception is the three cows and three collie dogs

at its furthest parts, the grounds extend about five-hundred metres

the grounds aren't fenced off anywhere we can see

the cows seem to know where the boundaries

they never stray

in one scene the dreamer is playing with the dogs

there is snow on the ground

the dogs are chasing the dreamer

every so often he throws a piece of cloth onto the ground and one of the collies picks it up and takes it back to the house and comes straight back into the "game"

vividness: 2.7.4 - participant and observer - the category of the dream: farm dreams (1+) colour (white)

this dream opens up in vivid colour

a girl of about nineteen walks into our vision

she is wearing a thin shoulder-to-ankle dress

the dress is white with a red butterfly-sized pattern

she is deliberately walking slow

her deliberate slow-walking is to avoid looking ungainly

her ungainliness will be revealed if she walks at too fast a pace

the reason being, she is about two metres tall and weighs around sixteen stones

it is not muscle weight

her outstanding feature is her face and it fills the sense of sight with a different, striking experience

her smile is grace and confidence

her eyes are slightly slit-shaped

she has a smile and poise that we only see in dreams

the skin on her face is the colour of pastel-rouge while the skin of her neck and down to where her bosom starts is pastel pink/white

we don't see any teeth smiles at any point

her hair is white blonde

there are three or four scenes of her moving from one part of the room to another

we don't look her up and down

we can't take our eyes off that smile

in the final scene, we see a pic of her as a young teen before she blossomed

talk about going from caterpillar to butterfly

amazing

notes 1

haven't begun to consider the way we look in heaven

it's probably the sensations of touch and movements that fill our senses

vividness: 2.8.2 - observer - the category of the dream: exceptional attractiveness in women's faces (4+) the colour of the dream: (pastel red and pastel pink)

in a pub

the interior has a "ye olde world" style

there are about eighteen people in it

of the eighteen, there is a group of four or five men in their early thirties sitting against the wall to the right

he is sitting at the bar minding his own

two luscious twenty-year-olds come to where the dreamer is sitting to order their drink

the dreamer inadvertently becomes a "rival" to the group of men

the men are attentive

when they see the dreamer talking to the girls, they make demeaning remarks just loud enough for him to hear them

the dreamer is not worried

one of the girls says, "how old do you think we are?"

it is obvious the girl is the elder of the two and wants confirmation that they both look the same age

the dreamer says, "there's only one way to tell which of you is older"

the girls are waiting for the "judgement" and waiting...

with the cheekiest of smiles on his face, the dreamer purses his lips and put his forefinger to his mouth

the youngest girl "goes" first

the kiss lasts for two or three seconds

with the second girl, the dreamer makes a meal of it (stand-out tactile sensation)

the prolonged kiss is to give the impression that he finds her kiss more enjoyable, which he did, and to lessen the feeling of not looking as young as her friend

after the kissing test is over, the dreamer points to the eldest girl and says, "you're twenty-one" and to the youngest, he says, "you're nineteen"

it was a guess based on experience

the girls are impressed, it turns out it is right

vividness: 2.84 - participant and observer - the category of the dream: kissing dream (11+) pubs (1+) colour (blue (the colour of the eldest girl's dress)

thought i was a puppet
i wasn't what i seem
someone should have told me
"you're living in a dream"
notes 1
will try to get into the habit of giving the main colour in a dream
notes 2
there were two more dreams in this period of r.e.m.
vividness: 2.7.9 - participant and observer - the category of the dream: write-
read (2+) poem (1) self (1) orange (8+)
14022023
the name of the dream: where you going?
early evening
the dreamer is in his best clothes
he is heading for the centre of town
he is at that part of town that separates the inner from the outer of the city
there is a maze of pedestrian walkways
there are two different levels
the walkway the dreamer wants veers down and around to the right
as he begins to walk along it a voice says, "where you going?"
the voice is a girl
she is with another girl
the other girl is with a man
they, like the dreamer , are "dressed to the nines"
the dreamer is quick to reply, "it depends on where you're going"
they have a bit of a confab
a slightly stocky man with an eastern european accent says, "do you want to
come?"
before the dreamer can answer he says, "come, come with us"
the threesome is now a foursome
the dreamer is "hooked up" with the younger and better-looking of the two girls

so far, so good
 in the next scene, we are at the entrance to a restaurant
 there are two sets of doors
 we pass through the first doors
 we can now see inside the restaurant
 the restaurant has subdued lighting and a plush interior (stand-out visual)
 this going to be "pricy"
 the other girl and man go through the second set of doors
 no sooner have we stepped through the second set of doors and into the restaurant proper when an imposingly tall female holding a clipboard steps in front of us
 in a voice that is devoid of compromise, she says, "we're closed"
 stunned into silence the dreamer says to the girl he is with, "where do you want to go?"
 vividness: 2.7.4 - participant and observer - the category of the dream: first dates (3+) unfulfilled expectations (2+)
 13022023
 the name of the dream: big momma
 the beginning of this dream is a bit vague
 yet another "massage" dream
 there is a sense of intimidation running through this three-scene dream
 there is a big girl
 let me re-phrase that, there is a BIG girl
 it wasn't so much a case of the dreamer offering to massage her back it was more a matter of her putting her back in front of the dreamer, pulling up the back of her clothing so that the vast bulk of her vast back was in his face
 in a standing position, she leant forward slightly and waited expectantly
 it became a massage for her and a "work-out" for the dreamer
 for reasons that are not clear, the dreamer is little more than a prop in the larger scheme of things within this dream
 what should have been a semi-sensuous experience becomes a chore
 perhaps the unremembered start of the dream holds the key
 it was something to do with money

vividness: 2.7 - participant - the category of the dream: male to female massages (2+)

12022023

the name of the dream: intricacies of evolution

this dream gives an insight into how love/life separates the living from the dead on an undulation-by-undulation basis

imagine a microchip the size of the earth

visualise a single pulse of electricity moving at the speed of light through the circuits

notice how the energy is steered into one part of the circuit but not another

the same thing is happening at the macro-level

the dream starts with the dreamer observing the concerns of a group of four or five people coordinating their efforts to bring about a small change in the local environment

the effect the group of people are trying to stimulate will enlighten people about the workings of the dead in their manipulation of information

the people are gathered in a living-room

they are waiting for the news to come on

when the news does come on, it doesn't mention the event they are expecting something has gone wrong

the scene changes

we see a pair of hands moulding a substance

the substance is grey and is malleable

it looks like putty

the putty is being moulded around what looks to be an electric junction

the electric junction is the size of a fist

as the putty-like substance is being manipulated, small sparks are jumping out from the putty

they emit a crackling sound

somehow, the putty-like substance is disrupting the flow of electricity

the news item will be seen by everyone other than the people in the living-room

it is a blow to them, but it is a success for others

the impression is, the small group of people are ordinary people who are trying to introduce a small but meaningful change

they think they have failed

they haven't

it spurs them on to try something else and if it is successful, it will produce an even greater victory for love/life than the failed attempt did

note 1

it will take quite a bit of effort to appreciate just how precise love/life has to be at the macro-level, as it separates two thrusts of life away from each other

this dream was brought about while thinking about the intricacies of the mechanism that chooses one spermatozoon over another

if you can, find a calculator online that can do the permutation for 500,000,000 individual sperm and the million oocytes (eggs)

the calculator the writer used couldn't get anywhere near it

the greatest value it could give is 3.4879234532734E+3238 - <https://keisan.casio.com/exec/system/1223622949>

that's thirty-two googols

notes 2

the word egg is being replaced by the word "preg" - <https://www.endic.at/P/PREG/preg%20basic%206th%20d>

vividness: 2.6.7 - observer - the category of the dream: evolution/devolution (2+)

11022023

the name of the dreams: foiled - up yours

at the bus stop on a steeply inclined road on a clear day (it could be the road outside where the writer lives)

an attractive young girl of seventeen or so is walking casually down a declining road toward the bus stop on the other side of the road

the girl gives off an air of assuredness and naivety

she's as innocent as the day is long

a tallish male is walking a few metres behind her

he, like the dreamer, knows that if the girl is spoken to openly and with a little enthusiasm, the girl will respond

the stalker says something about the clouds in the sky

the girl stops and turns to see who has spoken

this guy might just be able to "snare" her if he treads carefully

the dreamer "heads him off" by saying, "the clouds would be a good place to play hide-and-seek"
 the girl looks across at the dreamer
 she is smiling
 the predator reacts childishly by saying, "i was talking to her"
 the dreamer ignores him and says something else to the girl
 the dreamer is winning her over
 there's no mistaking the hatred on his face
 he is plotting his revenge
 the "revenge" comes in the next scene
 the dreamer is at the same bus-stop
 a bulky male of about five-feet-seven inches and wearing a bob hat with the fold high on his forehead
 he is wearing fatigues
 the dreamer expected a "backlash" but wasn't sure in what form it would take
 the guy in the fatigues is on the other side of the road and steps onto the road all the while his gaze is fixed on his "target"
 the dissuader glances over his shoulder for traffic as he is crossing the road
 every time he looks over his shoulder, the dreamer takes a couple of steps away from him
 the bulky guy realises he has lost the element of surprise
 the dreamer keeps the distance between us at six metres
 the "avenger" could easily take the dreamer apart
 of that the dreamer is sure
 now though, the dreamer has a good description of him and the advantage of a head start
 on top of which, he won't know that the dreamer was the first leg of the school 4 x 100-metre relay team
 there is no way he will be able to catch the dreamer if he tries to get to him, he is just too bulky
 vividness: 2.7 to 2.7.8 - participant and observer - the category of the dream: covetousness (1+) women (12+)
 at the end of this dream, there is a two-scene dream

it was two close-up scenes of males engaged in sodomy

all we see is about ten centimetres on either side and the top and bottom of the anal orifice and the male inserting and withdrawing his penis

the vividness made it doubly gross

notes 1

there are people alive today who can remember when sodomy was illegal

it was/is the bribing of public officials who vote to pass laws that have sold us out

led principally by the conservative party

how easy it is for the jews to drag you down with them

notes 2

the second dream is the direct result of stray thoughts - <https://endic.at/database.dreams.specialised.words.txt>

vividness: 2.7 to 2.8 - participant and observer - the category of the dream: jealousy (2+) sodomy (2+)

10022023

the name of the dream:

the dreamer is friendly with some of the personnel of a film company

he has an idea for a film

he asks a director or producer if it's possible to direct a film

the director wants to know why he wants to do it and if he thinks he can do it

the dreamer is all gush and enthusiasm and feels confident on both points

the executives give the go-ahead

the dreamer wants the little guy who played alongside robert de nero in a couple of films to take a lead part

the fella that played alongside robert de niro isn't happy about one of the scenes in the film

the issue becomes personal

the little guy attacks the dreamer

the dreamer resorts to fighting dirty

when the small guy gets within kicking range the dreamer kicks into his groin

it takes four kicks for one of the kicks to "connect" before the small fella' crumples to the floor

in one scene the dreamer does some of the acting

the scene is set in a bar

the dreamer wants a steady beat for the entire scene

the only way he can express the beat is to tap it out on the bar

the producer listens for a bit and then nods as he "gets" what it is the dreamer is asking for

vividness: 2.7 to 2.8 - participant and observer - the category of the dream: celebrities (8+)

10022023

the name of the dream: the wanna be film maker

the dreamer is friendly with some of the personnel of a film company

he has an idea for a film

he asks a director or producer if it's possible to direct a film

the director wants to know why he wants to do it and if he thinks he can do it

the dreamer is all gush and enthusiasm and feels confident on both points

the executives give the go-ahead

the dreamer wants the little guy who played alongside robert de nero in a couple of films to take a lead part

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vividness: 2.7 to 2.8 - participant and observer - the category of the dream: celebrities (8+)

09022023

the name of the dream: talk about a mix-up

the dreamer woke up to the sound of his own voice three different times during this dream

in the dream, the dreamer has reunited with an old friend

during our conversation, he asks the dreamer about his love life

the dreamer begins telling him about his latest relationship

in the dream, a relationship with two girls happened just a couple of days before

as the dreamer begins going into details, the memory of the details becomes intertwined with other scenes from a recent dream with two girls

as he tries to separate the scenes from the recent dream to the ongoing dream, the dreamer tries to explain to steve why he is getting muddled up

"i'll have to check my diary", the dreamer says

while trying to do the impossible, the dreamer is giving steve a running commentary of what he's doing

"the problem steve, is that to check my diary, i'll have to put the phone down - it may take a while to do it"

steve doesn't reply

the dreamer takes that as an "i'll wait"

again, the impossible presents itself,

it means becoming fully conscious and going to the computer

it is at this point the dreamer wakes up to hear himself saying something along the lines of... "will check it out and tell you"

notes 1

it has been mentioned before but never has it been more appropriate than on this occasion

that love/life answers or gives us an insight into the most vital aspect of our being (souls) is to be found tucked away in plain sight in our dreams

the oh, so subtle nature of love/life can package vast amounts of information into the most complicated thing in the universe, our brains

(did you know that the brain is re-ordering entropy faster than the universe is disordering it?)

that the entire purpose of evolution, from our bacterial origins to the still-evolving man-shaped being, is still in its infancy

there is no doubt in the writer's mind that the speeding up of our transition to beings of pure energy of a type yet to be understood is increasing exponentially so much so that our evolution from four-legged beings to pure energy beings takes approximately the same time as it took us to go from little rat-shaped animals to where we now

still unable to say for sure if the evidence we have (insert url for ? girl) of the things we see d-man doing is the same type of energy we eventually become

perhaps the shape of the soul itself is in a state of evolution

one thing is for sure, by the time you-know-who is with us in 5,000,000,000 years we will have to be able to take on linear form

vividness: 2.7 - participant and observer - the category of the dream: friends (20+) steve (5+) externalised dreams (20+)

09022023

the name of the dream: who is this girl?

the dreamer is sitting on the left arm of an armchair

sitting in the armchair is a girl

the dreamer has his arm around her shoulders

he gently presses his hand against the side of her face, turning her face around and up

the girl's eyes stay fixed as she turns her face to the right and up in readiness to receive a kiss

in those few moments before our lips meet, the dreamer is trying to "place" the girl

what's her name?

where did we meet?

when did we meet?

after we kiss, the dreamer realises who she is

the girl is every girl he has ever kissed

the girl is every girl he has or will ever kiss

the girl is the past, the present and the future of every kiss

in that place beyond where our mortal bodies cannot exist, she will be there, and we will know we have always known each other

in that endless playground we will play and kiss and know bliss

vividness: 2.7.8 - participant and observer - the category of the dream: eternal relationships (1+)

08022023

the name of the dream: deleting music files
at the computer sifting out files no longer needed
came across an old black-and-white clip of the rolling stones
it didn't show them in a good light, so the dreamer deleted it
didn't need to delete anything from the beatles folder
there were two versions of the same song by the hollies
removed one
notes 1

this dream has a "first" in it
the dream had colour and black and white scenes

vividness: 2.7.8 - participant and observer - the category of the dream: computer files (12+) music (1+) colour and black and white scenes (1)

07022023

the name of the dream: unnamed accuser
the dream is set at the dreamer 's home
we are in the kitchen
an explosion occurs
think it may be the microwave
that's the only thing that could cause an explosion
but we don't know for sure
it could be a gas mains fault
it causes hundreds of little spots to cover the walls and ceiling
in the next scene, we are still in the kitchen
there are three new people in the dream
two women and a man
they are social workers or council officials
they have received information that the dreamer is not a fit person to be looking after someone
it isn't known in the dream who the person is that the dreamer is caring for

it becomes clear to the dreamer they intend to take the person into their care
in the next scene, a fourth person has joined the dream
he is security
the situation might get out of hand
when the dreamer presses them for information about what it is that has caused
them to be here in the first place, they say nothing
they're not at liberty to reveal sources
it's becoming clearer by the minute
"someone" has manipulated the social services into acting on false information
it's easy to get the "machinery" to do what you want it to do if you know
what to say and who to say it to
the dreamer is keeping his emotions under control but only just
he will have to let things run their course, and his accusers will have to appear
in court
vividness: 2.7.8 - participant and observer - the category of the dream: domestic
interference (2+)

06022023

the name of the dream: moms know best
imagine a domestic scene
two twenty-year-olds
they are in the living room
she is sitting in a single armchair
the girl is doing something with her hands
the male is reclining across the sofa, watching the t.v
the relative tranquillity is broken with a single burst of a baby's cry
the girl looks at her husband
with a bit of reluctance, he gets up and makes his way to the baby's room
he returns with the baby in the next scene and hands the baby to her mom
the mom gives him a sharp look
dad takes the baby out of her arms
the baby lets out another sharp, short cry
mom takes the baby from him

the baby immediately becomes quiet

there are then three scenes as the baby gradually goes from being fully awake to closing her eyes, relaxing into a comfortable position, and her face changes back to being fully asleep

there are another two or three scenes as we see mom adjusting the baby's clothing, repositioning the baby and her hand stroking and touching the baby's cheek

the baby's mom, her complexion is exceptionally smooth, almost glistening, is young, but she has the instincts born of generations past and knows exactly what the baby needs

the father is third in the family hierarchy

vididness: 2.7.9 - observer - the category of the dream: domestic (4+) parents and babies (3+)

06022023

the name of the dream: the joys of walking

have been on a long walk

it was a long and enjoyable walk

must have spoken to four people with dogs

it seems like everyone is a dog-lover

now we are on the outskirts of the city and heading homeward

the walk is coming to its end

off in the distance, there is a supermarket

as we get nearer, the details become clearer

the supermarket is closed

there is someone under the overhang of the entrance

it is a homeless person

she is laid out on a bench

she is partly in her sleeping bag

when the dreamer is next to her, he sees her dog

the dog is skinny with long matted black hair

it needs a bath

the girl explains her situation

the dreamer gives her a couple of pounds

she is genuinely appreciative

the dreamer says his farewells and begins the "home stretch"
 within ten minutes, he will be back home
 vividness: 2.4.8 - participant and observer - the category of the dream: walks (3+)
 05022023
 the name of the dream:
 it is early evening, and starting to get dark
 the dreamer is babysitting his sister's daughter
 we outside where she lives
 it is near a curved t-junction
 a lapse of concentration of a second or two by the dreamer is all the time an active seven-year-old needs to get into danger
 in the next scene, the youngster, mandy, is chasing a pelican-sized bird
 the bird, of course, has less "road sense" than a seven-year-old
 all the bird knows is, something twice its size is trying to catch her/him
 it makes a "run for it" that takes it into the road
 as the dreamer makes haste to get to her, a car comes out of nowhere
 it gets too close for comfort to the girl
 the dreamer is still a good ten metres away from where she is
 time enough for another vehicle to come out of the blue
 the dreamer is calling out to her
 for the child, that means the "chase is on"
 fortunately, the pelican-sized bird sees the dreamer as an ally and moves towards him
 the child follows the bird and is now out of danger
 the end of the dream is a two-scene finale
 mandy has hold of the tips of the bird's wings and is pulling them outward
 the then bird seeks "shelter" from the child and nestles itself between and across the feet of the dreamer
 its wings are spread, we can no longer see the dreamer 's feet
 vividness: 2.4.5 - observer - the category of the dream: children and birds (1+)
 mandy (1) animals (10+) dinosaurs (7+)

04022023

the name of the dream: wedding-day chaos

it is the morning of a wedding

the tone of the dream was set the night before

that was when the friends of the groom gave him a "send-off" he would remember
in other words, get him "legless"

we don't see the bride or the groom in this dream

what we do see is a steady stream of young men walking with varying degrees
of imbalance as they enter the room the dreamer and three or four other people
slept and head for the clothes

along with the reduced ability to walk steadily is the reduced ability of co-
ordination between thinking and doing

sizeable amounts of alcohol are still coursing through their veins

most of the friends of the groom slept upstairs, two or three of us slept downstairs

the dreamer is one of those who slept downstairs

the room we slept in is also the changing room

there is an alcove that has fifteen or more hangers with suits, shirts and trousers
in it

all it takes for things to go "pear-shaped" is for someone to get into the wrong
jacket, suit or trousers

that's exactly what happened

someone puts on the wrong trousers

from there on in, it is pandemonium

the dreamer isn't the best friend of the groom, nor is he especially friendly with
the groom

the dreamer is invited because he is a friend of one of the groom's close friends
and will take lots of informal photos

you would be right to think he is at the bottom of the ladder in terms of being
a friend of the groom

the last thing he should be doing is telling people to do anything

when the "scramble", and the word scramble perfectly describes the getting
dressed scenes, it was like a sales rush at a superstore

you had to be there to appreciate the melee between a dozen men pushing,
pulling and snatching for clothes

someone has taken the dreamer 's dress trousers
 the trousers that were left looked like windsails when the dreamer tried them
 on
 all the dreamer had to wear was the casual trousers he had arrived in
 the worst of it is, the trousers are beige-cloured
 his shirt is white, his jacket is dark
 there was no way the dreamer was going go into the church ceremony in an
 outfit like that
 the dreamer is pondering his lot when the dream ends
 vividness: 2.6.5 - observer - the category of the dream: weddings (3+)
 03022023
 the name of the montage: faces
 a sequence of female and male faces
 each face lasted for three to four seconds of awake-time
 there were three or four faces that looked familiar
 only one face was distinctly recognisable, john hurt the actor
 the expressions either started with a relaxed face and became expressive or
 started expressively and became unexpressive
 the stand-out expressions were humour, quizzical, concerned and playful
 it was a fun guessing game to predict what each face that began without expres-
 sion would eventually become (panel game?)
 didn't guess any of them correctly
 they were more or less equally vivid
 2.83 to 2.85
 remember, that 2.9 is as high a vividness rating can go before it becomes 3D -
 see dream 03052021
 the lowest rating is .1 (see dream 19112014)
 is it possible to die in a dream? see <https://www.syfy.com/syfy-wire/die-in-dream-real-life-true-false-nightmare-elm-street>
 vividness: 2.7 to 2.8.2 - observer - the category of the montage: expressive faces
 (1+)
 02022023

the name of the dreams: the danceless disco - the enraged man - the plump
theresa or the normal caz
at a dance with a friend
we have just entered and are walking towards a spot where we can see what's
going on, the dreamer is aware that his friend is getting all the attention
the friend said something to someone or it may have been said to the dreamer
a girl standing nearby made a demeaning remark
the friend said something back to the girl
she replied, "you're so right" and said to the d.j., "play something by afrinel
poncho"
the music had a light-classical music feel to it
there is a quiet pause with no music or voices but then it picks up again
the dreamer gets the feeling he and his friend are out of place there
the dreamer wanders off
when he gets back there are two or three coins stacked in a pile
it was enough to get a drink
his friend had left it there
the bartender asked the dreamer what he wants, and he said, "a small coke"
the scene changes
the dreamer is walking in a private estate
not sure what he is doing there
his friend keeps dropping in and out of the dream
in another scene, the dreamer is walking along the pavement
the houses are of the type that when a person steps out of the house they are
standing on the pavement
as the dreamer passes one house the window is open
he can hear a heated argument
he looks in
a man with a ruddy complexion is having a "go" at someone
he turns and looks at the dreamer
the dreamer says to the man something along the lines of..., "every time a person
becomes angry the emotion becomes more firmly embedded into the person's
character"

the sentiment gets through to the man
 he nods to the dreamer and stops being angry
 the theme and scene of the dream change
 the dreamer and theresa are naked
 the theresa in the dream is not the slim theresa the dreamer knew as a child or
 when we were adults
 this theresa is plump
 come to think of it, the girl in this dream may be caz
 theresa/caz is sitting on a ledge
 her position enables coitus to take place
 not sure if we are conjoined or not
 what the dreamer is aware of is massaging caz's/theresa's back
 using all of his forearms, the thenar eminence, the lower-middle thenar and the
 hypothenar eminence of both hands, and very nearly all his strength, to massage
 outward from the middle of her back to her hips (stand-out visual and tactile
 8.2)
 the dreamer can feel her relaxing every time he takes the pressure off her back
 she say's, "i love it when you massage my back"
 vividness: 2.7 to 2.8.2 - participant and observer - the category of the dreams:
 disco's (5+) strong, wrong emotions (10+) nudity without x (2+)
 01022023
 the name of the dream: the ultimate message board
 this message board had some handy features
 the messages are in orange and red rectangular boxes
 the format was a two-tier, ticker-tape format that scrolled from left to right and
 could be freeze-framed, slowed and rewound
 the most amazing feature was that it only played messages that had content
 related to the user
 thirty seconds of dream-time think-reading produced a balance of praise and
 criticism
 note 1
 this is a "back-up" dream from late 2022
 a back-up dream is used for a variety of reasons

we can go into sometime

vividness: 2.6/7 - participant and observer - the category of the dream: think-read (10) message boards (1)

31012023

the name of the dream: not on your nelly

due to developments in other fields of science and technology someone can define distance more accurately

it turns out that there is a difference of a couple of metres between one airport and another

more specifically, it is the distance between london and bristol

a couple of metres might not seem a lot but when satellites are involved pinpoint precision makes a huge difference

a "dummy" run is organised and the dreamer is one of those selected for the test

a "whisper" begins circulating

there are risks

the dream takes on a hazardous "vibe"

the dreamer is being put under pressure to risk his life

if someone thinks the dreamer is going to risk his life to test something, that person is going to be disappointed

the dream ends with threats of unemployment

if it comes to that the dreamer 's wife will understand

vividness: 2.81 - participant and observer - the category of the dream: unnecessary risks (2+)

30012023

the name of the dream: frustration

there was a dream before this one, but it was forgotten as the writer decided to give the dream below full exposure

the naked truth is the overwhelming desire to expand takes first place on the list of priorities

there are no faces in this dream

what there is are two people, a male and a female, with the "hots" for each other

the girl or lady or woman is revealing her genitalia to the male

the dreamer , being a more-life-maniac, jumps to "attention"

with the subtlety of a mad bull, he begins to discard those clothes getting in the way of his objective

before he gets his clothes off, the dreamer reaches down and feels the warm, moist and soft texture of her vagina

he becomes the proverbial "bull at the gate"

his feelings take over his common sense

he can't co-ordinate the movements to unhinge the latch on his belt because his mind is ninety-nine point nine per cent focused on getting "in her"

the more he tries to unhinge the latch on the belt, the more the frustration becomes

the frustration builds and builds

the dreamer forgets about the subtlety needed to unhinge the latch on the belt and starts using brute force to pull the trouser down

the dreamer wakes up tugging at his pyjama bottoms halfway down his thighs
notes 1

the eagerness for conjoinment in this dream is more powerful than any awake-time circumstances that can be remembered in awake-time

this dream re-affirms the conviction that the dream-time conscious will be the dominant conscious state as a requirement to enact straight-line-action

many, if not most, women and men have had that irrepressible urge to conjoin

you can begin acclimatising yourself to the fact that an intensifying state of pleasure accompanies merely being

what happens when we touch each other is left to your imagination

what happens when a three-dimensional being is inside a four-dimensional being is beyond anything we can imagine

also, bear in mind that there are more dimensions than there are stars in the sky

let your mind run free

there are endless dimensions in infinity

vividness: 2.81 - participant and observer - the category of the dream: pre-conjoinment feelings (3+)

29012023

the name of the dream: hot money - no, to sweet treats

the girlfriend of a male friend popped in to say hello
 she had her seven-year-old daughter with her
 took the daughter into the kitchen and opened the refrigerator to let her see if
 there was anything she wanted
 she made the sound of "oooooh"
 she is surprised by the number of things that are in it
 then opened the second fridge
 she let out another "oooh"
 it was the colour that took her by surprise
 there are some mince pies in front of her
 the dreamer can see her gaze fixed on the mince pie and shouts to her mother,
 "is it o.k. if she has a tart?"
 the mother raises her arm and points at the girl, and says something
 the dreamer couldn't make out what she said, but the tone was clearly admon-
 ishing
 didn't think of giving her a couple to take home until after the dream ended
 vividness: 2.7 - participant and observer - the category of the dream: children
 (7+) sweet foods (1)
 have just walked into a bank
 the walls and pillars are white
 it is a really flashy bank with round, broad pillars
 the ceiling is eight metres high
 it looks as clean as a new pin
 two bank employees and a customer are bunched around a cash dispenser
 when both bank employees stoop down and look up the chute, it becomes clear
 that the dispenser hasn't dispensed the cash
 after a few moments of deliberation, the three of them disappear into a room
 at the far end of the building
 the dreamer, ever the opportunist, moves as casually as possible and makes his
 way to the dispenser
 a double-check over both shoulders tells the dreamer he is, in the eyes of an
 onlooker, just another customer
 with the casualness of a sightseer, he manoeuvres his body so he can put the
 entire length of his arm up the chute

his instincts have served him well
his hand can feel something lodged at a bend in the chute
a little tug loosens the stuck objects
the dreamer is now looking at two white packets
the two packets are about six centimetres thick by fifteen centimetres long by
nine centimetres wide
the scene changes
the dreamer is in a moving car with three men
the men are out-and-out criminals
basically, they kidnapped me
their comments and attitude towards the dreamer are that of a predator playing
with its latest catch before killing it
the scene changes again
the dreamer is sitting on the leafy ground at the edge of a wood or forest
the ground ahead of him is on a decline
the decline ends about six or seven metres in front of where he is, there is a
sheer drop of a hundred metres or so
the dreamer has sought the help of an old ally
the old ally looks like columbo
he in turn brings his two brothers in on it
that they are brothers is plain to see from the similarities in the features on
their faces
they're no match for the desperados physically, but they have worldly-wisdom
and calm, assured confidence and the determination that the semi-psychopaths
don't have
it's brains and cunning v's wild animals
somewhere in the end part of the dream, there is a scene which shows the
dreamer , columbo and his two brothers looking at the money inside the en-
velopes
someone says, "a quarter of a million"
the dream doesn't show how the dreamer escaped the clutches of the semi-
maniacal criminals
the task ahead is to figure out a way to evade their clutches

vividness: 2.74 - participant and observer - the category of the dream: stolen money (3+)

28012023

the name of the dream/s: double-duped - steaming potatoes

a girl is staying with the dreamer

she has a no-nonsense outlook on life

she also has a slightly stocky physique

the dreamer knows from experience that a girl that is not given to giving herself too easily gives it everything when she does

the dreamer believes it is just a matter of time

within a day or two, a male friend of hers comes to visit

if the dreamer had known about him, the dreamer wouldn't have got friendly with her in the first place

he begins "dropping in" more and more frequently

he's not a problem, but the dreamer senses there is something "going on"

one thing that he starts doing is making notes on an a3-sized notebook while he's talking to people on the phone

one time, he deliberately lets the dreamer see what he's writing

it is an assortment of pictures with a name for each picture

it was yet one more thing that didn't make sense

all other times when the dreamer saw him on the phone with the notepad he was writing

the trick was to "play it" ultra-casually

if the dreamer could convince him that he didn't suspect anything, they would drop their guard

which they did

a minute or two of glistening through the notepad revealed all

age, name, work history, previous abodes, jobs, friends etc.,

it was all there

the dreamer is thinking about what he is going to do when the dream ends

a new setting for the next dream, but the theme remains the same

on one occasion, a male friend brings a male friend with him

he's an amiable enough

he won't be a problem
 he is though, always hungry
 a "door-step-sized sandwich" is a heavenly treat
 it's only a few coppers to do a tomato and cheese sandwich with a cup of tea
 it pleases the dreamer that he can help him out at next to no expense
 the other side of his character reveals itself when the dreamer is cooking a steak
 the steak will be going into a long, crusty roll along with various uncooked
 vegetables
 the dreamer 's mate of his mate says, "no matter how i try, i can't cook it right"
 the dreamer gets the hint and takes
 the dreamer says, "the trick is to turn regularly"
 the dreamer then hand's the roll to his friend's mate and says, "try that"
 the guest's mouth opens and reveals a set of healthy, clean teeth as he bites into
 the crusty roll
 he manages to get about a third of a thirty-centimetre of it into his mouth
 this guy likes his food more than anything else
 he just can't be "arris't" to make himself a proper meal
 the last dream in this inter-locking themed dream is about a plate full of food
 it is a sunday lunch-sized meal on a plate
 we see the food on the plate about half a metre away and from slightly above
 the nearest food to us are the boiled potatoes
 they are still steaming
 a prolonged look at the potatoes shows the potato going from white to off-white
 as we watch the edge of the line of the steam as it moves to the back of the
 potato (stand-out visual 2.8)

notes 1

of late there have been follow-on sequences of unrelated themes to the dreams in
 the form of montages - <https://endic.at/database.dreams.specialised.words.txt>

they may find themselves being incorporated into this diary

vividness: 2.74 to 2.8 - participant and observer - the category of the dream:
 interlocking three-themed dreams: (1+) con artists (2+) - lazy people (1+) -
 food (8+) potatoes (2+)

27012023

the name of the dream: whose to blame?
the dream looks like it is set in america
it is about a court case
a young girl is killed while selling goods
she stands in the middle of the road at the point where the road has a curved
ninety-degree turn
the road was carved out of a mountain
it is a "blind curve"
drivers can't see the flow of traffic until they have gone through the curve
drivers are, of necessity, brought to a snail's pace
the road broadens by third at the corner
one-third of the middle of the road has yellow lines running sideways before and
after the bend
the girl sells her wares to cars that are moving slow enough to pull over if they
want to buy something
of course, the inevitable happens
a would-be racing driver takes the bend at speed and kills the girl
both sides of the argument are being evaluated by the court
the girl shouldn't have been on the road
the driver was driving too fast to avoid a car that had broken down
the court hasn't made its decision by the time the dream ends but the general
feeling is the driver is culpable
vividness: 2.76 - participant and observer - the category of the dream: car
accidents (2+)

26012023

the name of the dreams: the changing face - the jogging fraternity
the dreamer is commissioned by a japanese family to take photographs of the
newest member of the family, a boy
the infant will be one-year-old
further, the family want the dreamer to take photographs of him every day on
his birthday until he is ten
nine-years later we have ten photographs

the dreamer strings the photographs together into a five-second film showing two pics per second

it produces a novel effect of a changing face

the dreamer receives a bonus

vividness: 2.76 - participant and observer - the category of the dream: photography (2+) portraits (1+)

the latest "craze" is two or more people jogging together at a pace that enables them to converse

apparently, it stimulates a dormant area of the brain that brings about greater creativity

before you know it, we then have singing jogging, poetry jogging...

vividness: 2.7 - observer - the category of the dream: running/jogging/talking (1) portraits

25012023

the name of the dreams: the swinging dick - gently does it

we are looking at a nude male from slightly above and three or so metres away

he has black bushy pubic hair

his penis is "limp"

it is about eight-centimetres long

he isn't circumcised

after a second of dream-time, his penis swings left and upward into the "erectile" position

it then flops down pretty well immediately

after a moment or two, it swings right and into the erect position and then drops down

we are left wondering how it is possible

rather than say it's fancy editing, let's consider the other possibility, it was a genuine event

a couple of minutes of looking at clips on youtube after entering the search term "impossible things people can do" will persuade you that the diversity of life can produce anything that it's biologically possible to produce

even to the point of it not having a useable function

vividness: 2.72 - observer - the category of the dream: male genitalia (2+)

we are looking at a woman's crotch

we are about half a metre away and level with her crotch
she is naked
she has sparse pubic hair
a left-hand holding a small bottle enters the scene, in front and below her crotch
this is followed by the right hand entering the scene from the right
two fingers of the hand dip into the bottle and come out with about half a
teaspoon of paste
the paste is pale pink
the two fingers massage the paste into the pubic hair
at this point, it was thought the girl was going to shave off the hair
not so
the two fingers enter the vagina and begin massaging the inner-upper part of the
loose skin of her vagina (stand-out visual and the most erotic bit of the dream)
vividness: 2.8 - observer - the category of the dream: female masturbation: (3+)
24012023
the name of the dreams: precarious terrain - lost in transmission - the spirit of
irresponsibility
a young boy, he looks like a miniature grown up
perhaps it was the other way around,
he was a grown-up with a stunted growth growth syndrome
an odd thing is he is wearing really bright clothes
the sort of dress you would expect a child would choose for his-self or a dwarf
clown in a circus
whatever he is, he is totally "savvy"
everywhere he goes, he leaves an imprint of his deeds
it's more a trail of chaos, mischevious pranks, confusion
we know where he's been and what he's done
as to his present whereabouts, it's complete mystery
we have to wait for his next prank
vividness: 2.78 - participant and observer - the category of the dream: unseen
main characters (1+)
the dreamer is set to make his next purchase of hash

he places the call
 the go-between wants to know how much the dreamer wants
 the dreamer says, "a hundred, a thousand - whatever is available"
 the next scene, the dreamer is in an out-of-town pub
 it looks like the dreamer , his go-between and the supplier, with a small entourage, are the only ones in the place
 the supplier starts quizzing the dreamer
 the dreamer doesn't understand why the supplier wants to know why the dreamer wants so much
 the dreamer says, "it's the amount i usually buy"
 everybody is looking at everybody else, then everyone is looking at the dreamer
 one of the suppliers chums says, "you usually buy a hundred thousand"
 the dreamer replies, "yes, i always buy a hundred or a thousand"
 someone says, "when did you last buy a thousand?"
 the dreamer says, "about three months ago"
 everyone other than the dreamer looks at the go-between
 he nods
 "when did you buy a hundred-thousand?" someone asks
 "i bought a hundred about three months ago and a thousand a few weeks later"
 a relaxed atmosphere returns to the dream as everyone other than the dreamer realises what has happened
 vividness: 2.7 - participant and observer - the category of the dream: hash (6+)
 a two-scened dream in which the dreamer is walking along well-trodden path on a hill or small mountain
 to the right it is almost a sheer decline of about a hundred metres
 there are trees growing on the steep decline
 if a person slipped it's likely they would not be able to stop themselves
 crashing into a tree would be the only way to stop the rolling-fall
 vividness: 2.67 - participant and observer - the category of the dream: feelings of precariousness (4+)
 the name of the dream: overreactions
 living in a bed and breakfast or lodging house or bedsit

woke up in the middle of the night with a desperate need to get to the toilet
it was so urgent, any and every thought was directed toward achieving that goal
it was so overriding couldn't focus on where the toilet is
in blind desperation opened the nearest door
it was a room that housed girls only
a startled chorus of squeals and yelps filled my senses, momentarily overriding
my mission
managed to get to the toilet
in the next scene, two uniformed policemen were standing in front of me
they both had blood on their face
they had been in an accident or in a fight
it wasn't too hard to understand what had happened
the person who phoned the police had, in a state of hysteria, described a naked
man had burst into their room (did the dreamer forget to mention the need to
get to the toilet blotted out the consideration to get dressed)
thinking there was a sex maniac on the rampage, the police came rushing to the
scene
it didn't take the police long to figure out the true nature of the circumstances
they were pissed
it might have been that the blood on their faces was due to a crash because they
thought the sex maniac might have violent intent and drove with such urgency
it caused the crash
they looked like they had been in a war
the dreamer is genuinely concerned for them and says, "you need to get your
wounds seen to"
the one to the left of the dreamer lost his "cool" and tried to swipe the dreamer
in the face with a backhand
the dreamer dodges his hand
things are getting ugly
the dream ends
vividness: 2.7 - participant and observer - the category of the dream: pressing
needs for the toilet (3+)
21012023
the name of the dream: puberty

for the first time in his life, a young boy sees a war film with extrema violence
he asks his father what it all means
his father doesn't give him an explanation that makes sense
in the next scene, a shaggy-haired dog the size of a great dane opens its mouth
and puts the whole of the boy's father's head into its mouth
the father experiences fear
in the next scene, the young boy is watching naked voluptuous women in various
acts of sensuality
the boy has found something else he doesn't fully understand
for reasons he doesn't, it makes for more compelling viewing
vividness: 2.7 to 2.8 - observer - the category of the dream: sex and violence
(2+)
20012023

the name of the dream: waste not, want not
wasn't going to make this an entry, but it repeated scenes from a montage from
a few days before
it wants to be known
three or four minutes worth of a montage - <https://endic.at/database.dreams.specialised.words.txt>
different women are breastfeeding babies
it doesn't stop there though
there are women who, for a variety of reasons, are lactating but don't have a
baby
in some women, there is a driving force of maternalism that produces an irre-
pressible urge to give the milk
in two of the scenes in the dream a woman is encouraging kittens to suckle from
her, which they do
it must be an urge as strong as the sex drive itself, and we all know how reason
goes out of the window when we seek sex
there are, it seems, women who can't bear wasting living-giving nutrients
notes 1
there was a montage a few days before this one that had at least two of the
scenes this one has
vividness: 2.7.7 - observer - the category of the montage - breastfeeding (1+)
19012023

the name of the dream: help from all quarters
 a two-part dream with all the hallmarks of a suspense-thriller film
 the first theme sees five or six african labourers working in cramped conditions
 cutting into the sides of low-level, half-round cave-shaped earthen walls
 it's nothing short of slave-labour
 there is a sense of rebellion in the air
 the labourers are ready to stage a coup
 the settings change but the suspense increases
 the main character in this part of the dream is the son of the man who controls
 events
 the son is the dissatisfied party
 he wants to change the way his ruthless father manipulates people to get things
 if the son wasn't related he would already be dead
 the son knows he won't be killed
 he is however under constant surveillance by a team of professional "minders"
 who are allowed to physically restrain him if he "tries anything"
 the son's first attempt to give the minders the slip is only partially successful
 he is back under "house arrest" almost straight away
 the next couple of scenes are the most suspenseful
 the son is in a room about three metres by four metres when like a person who
 believes they have eluded a predatory animal only to become slowly aware the
 animal is entering the room through a door behind them
 the predatory being moves oh, so slowly and stealthily and casually and with
 supreme confidence
 we see this happening over the shoulder of the trapped man as his face portrays
 the face of a man who has just realised he is about to be executed
 the man begins turning slowly inch by inch as he turns to face his foe
 as the son turns we see what he sees
 a lithe, man-shaped being is leaning back casually against waist-high cupboards
 the shape of his head is as much triangular as it is round
 when the son has turned fully, the man-shaped being raises his right-arm
 his hand has only three digits
 the three digits of his hand form a "v"

the son sees i for what it is, a gesture of friendliness

to be able to get past the wall of bodyguards the man-shaped being must have the ability to walk through walls

the son realises the man-shaped being is sympathetic to his cause

the man-shaped being is going to help the son overturn his father's practices

the man-shaped being looks a lot like "pic 1 " on this web page - <https://endic.at/pics-page.html>

notes 1

it wasn't until the writer went to the picture to load it onto the web page that it was realised that this is the only pic of a devolving being the writer has ever seen with lips

vividness: 2.7.3 to 2.7.7 - observer - the category of the dream: weird and wonderful (4+) - e.t.'s (2+)

18012023

the name of the dreams - a serious sport - a bird that knows what it wants

the dreamer is walking briskly to get home

it is his turn to host an "evening in"

his accommodation is unusually big for a dream

the games room is the size of a badminton court

only tonight it's for table-tennis

one of the guests is already there

we swing into action

the table tennis is ready for use within one scene

one of us, we are playing single, calls for clarification on a point

both players think it is their point

it is not a "fun" game

we take the game seriously

it will determine "bragging rights" for some weeks

second dream

the dreamer is sitting about two metres from a window to his right

on the other side of the window, a pair of hands come into view (stand-out visual) whose hands?)

near the hands is a cockatiel

the hands are holding a flower pot about the shape and size of a "fez"
 the hands fill the flower pot with soil
 the hands press what looks like a cactus into the earth
 a cactus without spines
 no sooner has the cactus been firmly pressed into the earth when the cockatiel
 climbs onto a branch growing sideways out of the plant
 the dreamer quips, "he's claiming that perch"
 then three scenes show the cockatiel getting older until in the third scene, the
 bird has a long, thin, grey down of feathers, and its eyes are mere points looking
 through grey feathers
 vividness: 2.6.7 to 2.8.3 - participant and observer - the category of the dream:
 two-themed dream - table-tennis (2+) animals (30+) birds (4+) cockatiels (2+)
 17012023
 the first theme of this three-dream is the dreamer running and high-stepping in
 slow motion
 the sense of strength in his legs seems limitless
 high steps of six, seven and eight metres
 even greater distances of length
 the theme changes as we enter a building that houses every physical sport you
 can imagine
 we view it from a "birds-eye" perspective
 for a building to house every sport played on the planet, it would have to be
 the size of a city
 the last theme is set at night
 a troubled george seeks advice from the dreamer
 his problem is he "crossed the line" with people who expect unreserved loyalty
 the advice the dreamer gives is only of minor comfort
 the name of the dream: fond farewells
 the sounds of activity wake the dreamer as he moves from one dream to another
 he is now in a dormitory
 not sure if the room is for the military or prisoners or something else
 the dormitory or billet accommodates thirty or forty men

the dreamer 's bunk is in the corner against the wall facing the other side of the room

the wall to the right of the dreamer 's bed has the entry-exit door

the door is swinging open and closed as people come into and go out of the barracks

there are three men on the other side of the room getting ready to leave

they are glad to be going

the three men are held in high esteem by the rest of us

the dreamer swings his legs out of bed and sits watching as the men gather the items they will be taking with them

one of those leaving looks up, catches the dreamer looking at him, and comes over

he extends his hand

the dreamer says, "we'll meet again"

he knew what the dreamer meant

we had talked about the possibility of life after death

he went back to packing his belongings

one of the other men getting ready to leave comes over

we shake hands

the dreamer says, "our destinies are intertwined - we'll be seeing other again"

he too, understands the deeper meaning

the men leaving have left the dream

the dreamer turns to the person in the bed to his left, "shall we move into their beds?"

the final theme of this dream

a song starts playing

it is a psychedelic song

the song is coming to an end

the dreamer says something to the person listening to the song

he says, "shhh"

within moments the instruments stop playing

after a brief pause, the song finishes with a voice that says in two separate sentences the words, "i" and then "alone"

the last two words of the song, coming as they do after a melancholy instrumental, have a penetrating effect

vividness: 2.6.7 to 2.7.7 - participant and observer - the category of the dream: three-themed dream (floating movements) (4+) - sports (10+) personal advice (3+) george (1) male-only dormitories (4+)

16012023

the name of the dream: seeking justice

the dreamer lives on the first floor of a block of a dozen flats

of the people the dreamer speaks to regularly, all are, without exception, either top of their profession and ridiculously wealthy, or both and/or are well "connected"

in the first scene, the dreamer is outside his flat

a young man living on the floor above is letting the dreamer know that he has been burdened with a particularly tiresome task

the young man say's, "first, i've got to go to france, and then i've got to go to canada"

the dreamer replies sardonically, "it's a hard life for some"

the young man doesn't pick up on the dreamer 's sarcasm

two men on the ground beneath where the dreamer lives do

they laugh quietly

the dreamer has got "real" problems to deal with

a friend of his, a woman, has a heart "condition"

the injustice of it is, her problem stems directly from her working environment

her employers are not going to have any problems dismissing any claim for compensation

all the "angles" were straightened out when the company's legal department took out their insurance policy

the woman is beside herself with anxiety

the treatment the woman needs requires a specialist

it so happens that one of the residents in the residential flats is a solicitor

he hears about the woman's plight

he tells the dreamer to tell the woman not to worry

the chambers he's aligned with have top-of-the-line professional barristers

amongst them is a man who specialises in "industrial" claims

the grapevine has it a new tenant is moving into the flats within the next few weeks

it wouldn't surprise the dreamer at all if the next person who moves into the block of flats is the circuit judge for our area

vividness: 2.8.2 - participant and observer - the category of the dream: ordinary people and the legal system (1)

15012023

the name of the dream: axiom 1 leads to a chase

had been having a confab with a young man

the informal conversation was about axiom 3 -<https://endic.at/axiom%201.html>

the young lad was having a little difficulty grasping the idea

he "got it" eventually

he became confrontational and tried to disprove it

his way of "disproving" it is to let the dreamer walk away

when there are about fifty metres between us, he sprints towards the dreamer

his intention is to catch the dreamer unawares

he is about ten metres away when the dreamer becomes aware of him

the dreamer is out of the chair (we first began talking when we were close together in a pavement cafe) and sprinting away from him

in the next scene, after two or three seconds of sprinting, the dreamer looks behind

there is a gap of about five-metres

after another few seconds of sprinting, the dreamer looks behind again

the gap between us has increased

he is now ten-metres away

the scenes speed up

after a few more scenes, we are running down a street with a fairly steep decline

the gap has increased to forty or so metres

the young man will not be catching up with the dreamer

he has left the dream

in the last scene, the dreamer is sitting on the ground of a street with a "stoney" surface

the dreamer wraps his arms around his legs and tries to get by rocking backward and forward four or five times until he has gained enough momentum in the forward rock to lean forward and stand up straight

he gauges the momentum wrong and has to sit back down quickly, or he will fall down backwards

end of

vividness: 2.7 - participant and observer - the category of the dream: axiom 1 (2+?) running (7+)

14012023

the name of the dream: lip-sensations

walking along the hallway of a house

the hallway is five or six metres long and easily wide enough for two people to walk past each other without having to turn sideways

a girl is coming from the opposite direction

the dreamer blocks her way, so she has to stop

the girl is carrying something

the thing she is carrying is bulky but not heavy

it is a delicate item

the girl is forced to stop

the dreamer kisses her

the supple feel of her moist lips is enjoyable

the dreamer wants more, the girl is smiling, but it's not the perfect occasion for it

she tries to get around the dreamer

he blocks her, again and again, and kisses her

the dreamer could go on for another half a dozen times, which he does

it's just as well the girl is his girlfriend

notes 1

don't know how many of us men have noticed it, but, regardless of the situation, a girl/woman does, almost every time, responds affirmatively to an invitation to kiss

vividness: 2.7 - participant and observer - the category of the dream: fun/kissing dream (1) sarah (4+)

13012023

the name of the dream: life's priorities
in a tragedy of epic proportions, a woman is looking for her husband
it seems like the whole world has been scorched
burnt vegetation, ruined buildings that stretch out to the horizon
every face portrays a different form of suffering
the woman looking for her husband is single-minded in her determination to find him
she ignores pleas for help
all she can think of is finding her husband

notes 1

if you-know-who was ever in a situation of this type, he would assess which person was most in need of immediate help

this dream was caused by watching a film where a woman is looking for her husband in a hospital with hundreds of people in need of life-saving treatment and is prepared to let a baby die to find her loved one

vividness: 2.6.8 - participant and observer - the category of the dream: people suffering (4+)

12012023

the name of the dream: one touch - two touch

a powering of numbers think-read dream with underlined links in the text which allowed the dreamer to touch them and go to the url (a first)

two scenes of male and female masturbation

vividness: 2.7 and 3 - participant and observer - the category of the dream: two-themed dreams (100+) 3D (2) masturbation (4+) dreamer to computer touch-response (1)

11012023

the name of the dream: in the thick of it

in one way or another, the dreamer is involved with an international drugs gang
these guys aren't "fly by night" criminals, they are connected to governments'
they are organising importing the greatest "shipment" of heroin there has ever been

the dreamer sees the opportunity to expose them

the dreamer lures the "boss" of the section of the operation into a conversation in front of other people

during the conversation, the dreamer raises his voice with a combination of feigned/genuine show of anger at his "boss" says, "don't you realise there is so much money involved and so many people who know about it there is bound to be corruption"

the dream ends

notes 1

this dream is the result of thinking about the way the "west" pays for and imports heroin

the u.s.a's "panicky" withdrawal from afghanistan that resulted in the taliban coming into possession of \$8 000 000 000 worth of arms is, this website claims, to pay for heroin supplied by the taliban that will be re-sold via the c.i.a. to the american public for a handsome profit

that's typical jewish thinking

vividness: 2.7/8 - participant and observer - the category of the dream: arms and drugs (1)

10012023

the name of the dream: 3 out of 4 ain't bad

1st theme

two of us are on our holiday and have just returned to our chalet after a night out

we get into our single beds, but we are nowhere near ready to go to sleep

we decide to play a game of "numbers"

one person says a number, and the other person has to give it significance

it can be anything... a joke with the number in it, the size of the cc of a bike or car, the age of something or someone etc.

2nd theme

two of us are in a cafe or restaurant with about forty tables

we are the only people in the room

we are discussing what to order

a couple more people come into the dream

someone suggests we make a kitty (second kitty within two days!) and let the average price of the kitty determine what we order

it sounds like a novel way of doing things, and we all agree to do it

the idea gains momentum, and before we know it, most of the people in the room join in

there are a few gripes afterwards as a few "freeloaders" are identified as not "chipping in"

the "freeloaders" are cornered and begrudgingly "cough up" the cash

the only "sour point" in an otherwise uplifting dream

3rd theme

walking past a house the dreamer sees a neat little idea

the occupant/s had made a wire mesh enclosure that enabled their pet birds, cockatiels? to gain access to the mini-aviary via the small window at the top of the kitchen window

the mini-aviary jutted out from the wall of the house to about a meter and a half away from the wall of the house

and stretched about three meters across and was embedded into the earth

o.k., the birds weren't able to take long flights, but then they didn't have the hassle of having to go scavaging for food either

they were making a lot of noise

the noise they were making was that of birds in the mating season

they were definitely not unhappy

4th theme

the dreamer is living on the top floor of a building

the building is in a maze of buildings

the flat the dreamer lives in has two french doors that open onto a flat roof

the amount of space is more kitchen-sized than a living-room sized

not that the size of the roof made a difference in how the dreamer used it

at best he wouldn't need more than enough space for four or five people

on this early summer evening, it was perfect for lounging in a deck chair and having a smoke

the ledge of the rooftop was two-thirds of a meter wide

as was the ledge of the roof of the nearest house

the gap between the ledges is about a meter

narrow enough to jump if the necessity arose

the dreamer becomes aware of a "tinny" sound

a concentrated focus on the sound takes the dreamer's look to the source

a young girl is doing a "sound check" with a microphone

taking in more of the scene, a stack of speakers, professionally arranged, are strapped on top of the buildings ventilator

there must be at least two-hundred watts of speakers

the "scratchy" sound of the girls' microphone is due to the quality of the microphone

it is one of those "cheapo" mics you get with one of those home-karaoke kits

it was awful

the girl doesn't understand why it is nothing like her voice

the dreamer is going to be her hero when he fetches a shure microphone from his disco equipment

the dream ends there

vividness: 2.7/8 - participant and observer - the category of the dream: four-themed dreams (5+)

09012023

the name of the dreams: the girlfriend - across the generations

the dreamer is at home

he has female company

we are getting along really well

we talk about music

it turns out we both like a particular artist

the woman hasn't got her favourite tracks of the artist or group but the writer has

before we leave the house the dreamer records her favourite tracks onto a cd

in the next scene, the dreamer is lying on top of the woman kissing her

a man appears in the dream and sees the dreamer lying on top of his wife or partner or latest "fling" while we're kissing

he is holding a white paper bag

it is a bag of sweets

he is the woman's husband or partner or the woman's latest, now last, "fling"

the dreamer expects an argument or a fight

but that doesn't happen, the man looks despondent

dreamer says to him "alright"

the man whispers, "alright" as he nods

that's the last time he appears in the dream
 the next scene is at the home of the family
 they live in a terraced house
 the dreamer has brought a cd in white cd case
 it is music that one of the females likes and wants but hasn't been able to get it
 the dreamer meets all of the family... the grandmother, wife, and daughter
 all three of the females, the dreamer notes with some delight, have, unlike the
 man in the dream who seems subdued, an extrovert character
 the ages of the women are... 60's grandmother, late twenties, early thirties
 mother, seven or eight daughter
 it is the grandmother's hairline that draws the dreamer 's look
 the hairline of her blonde hair is more than a third of the way to the back of
 her head (stand-out visual)
 we have a meal
 after the meal the grandmother says to the dreamer , "right, where's the ribena?"
 her way of saying, ""next time you come bring some ribena"
 it is after the daughter and grandmother have gone to bed that the dreamer
 and the woman have another "session" of kissing
 notes 1
 notes 1 of the dream "double-bluff" on 07012023 can now be entered
 the less than optimum quality of the dreams of 05, 06, and 07 for this month
 were, as the writer suspected, due to eatng too much bacon
 the latest bacon slices were twice as thick as the previous packets
 twice as thick bacon means twice as much blood
 pig's blood, as is mentioned elsewhere, has got some "anti-life characteristic's"
 in it
 lesson learnt: keep bacon/ham to a minimum
 vividness: 2.7 - participant and observer - the category of the dream: relation-
 ships (20+)
 at the computer when the girlfriend walks in from the bedroom
 "what are you doing?" she asks
 the dreamer says something along the lines of "explaining to people what a
 googol means"

before she has time to say anything else, the dreamer says, "it amazes me that a few letters can represent such a big thing"

before she has time to say anything else, the dreamer says something like, "do you realise that a googol is a number so big you would need thousands of life times to write it out?"

the reader should understand the dreamer 's girlfriend isn't "thick"

she, along with more than half of the world's female population, is yer typical girl

satisfied with her life and loves her partner

she wants to be on a par with her partner and is willing to spend time learning thing he knows that she doesn't

"let me get my phone", she says

she is going to bring up the calculator on her mobile and follow her boyfriends instructions

the dreamer says something iike, "the phone won't be able to show the number because it's too big"

she says, "why not?"

the dreamer tries to explain why not

in as simple a way as possible the dreamer tries to explain it

she doesn't "get it"

a googol is like that

it can take several "runs" at it before a person "gets it"

the dreamer understands people's frustration at not "getting it"

he was one of those people

vividness: 2.7 - participant and observer - the category of the dream: girlfriends (20+) a googol (1)

08012023

the name of the dreams: food/hash and a load of cash

the dreamer is living on his own but is intimate with caz

she visits regularly

circumstances not dissimilar to those we are living in now are coming into effect

prices are rising at an unprecedented pace

it is time to spend all "idle" cash on items that will become too expensive, especially food

one to two thousand pounds is used to buy food and other ongoing essentials
 there are still a thousand pounds left in the kitty
 it occurs to the dreamer that hash will have exceptional versatility as a form of
 currency
 the dreamer doesn't have the contacts to make a bulk purchase, but he knows
 someone who does
 he re-opens channels with bernie
 she is in her usual buoyant mood
 she becomes eager to help when the dreamer promises to give her a regular
 weekly supply for free until it runs out
 our initial contact, after a year or two of not seeing each other ignites the sparks
 that will lead to occasional and perhaps regular "hot" evenings
 caz is broad-minded enough to accept a situation where both parties have the
 freedom to "see" other people if they want to
 the dream ends with the dreamer in an increasing sense of anticipation
 vividness: 2.7.1 - participant and observer - the category of the dream: geopo-
 litical influences (4+) personal relationships (15+) caz (3+) bernie (4+)
 07012023
 the name of the dreams: double dialogue - double-bluff
 a trusted friend had been "got at" by the bad guys
 his attitude towards the dreamer and little snippets of conversation alerted the
 dreamer to the situation
 could have nipped the conspiracy "in the bud" by taking him to one side and
 whispering in his ear, but decided instead to "play him along" with it and teach
 those who have coerced him into it a lesson
 what he was going to do was ask the dreamer to let him stay at my place for a
 few days because of a rift between him and his long-time girlfriend
 it would only take a quarter of an hour for two or three men to steal everything
 dear to the dreamer
 my now, untrustworthy and ex-friend, knew it would be the end of our friendship
 and there would be consequences for him
 the dreamer couldn't help but feel sorry for him
 his morose manner was deepening by the minute

early in the morning of the second day of his friends stay, the dreamer told him he had something important to do that night and might not be back until the following day

the stage was set

the dreamer spent a while getting his overnight things together

he left the house, walked around the block and returned within two minutes

the dreamer entered the flat and said, "are you alright?. had this funny feeling telling me something was wrong and to go back home"

the dreamer 's enemies would now have to contend with the idea that the dreamer has a "built-in" alarm system that alerts him to their goings-on

notes 1

dreams of less than desirable nature over the past few days would normally be associated to "stray thoughts" - <https://www.endic.at/stray.thoughts.txt>

but there haven't been hardly any

on the contrary, the writer has been on a natural high composing "the googol index" - <https://wordpress.com/page/googoliers.uk/1375>

a quick cross-check with the diet diary may have revealed the reason

will report back in a day or two

vividness: 2.6.8 - participant and observer - the category of the dream: interference from the oligarch's (3+)

am a little hesitant about even trying to explain this dream

but here goes...

there two things going on at the same time

a dream in which the dreamer is giving step by step instructions over the internet to an unknown person, and a telephone conversation, also to an unknown person

three or four times throughout the dream, the dreamer 's instructions externalise - that is, he hears himself saying what he's telling one or the other of the people in the dream

the dreamer comes into full awake-time as he is repeating for the second or third time an instruction to the person on the phone

the dreamer in a state of mild anxiety and can't cope with the complexity of the dual-conversation and ends of the dream

vividness: 2.7 - participant and observer - the category of the dream: two-pronged conversations (1) internet and phone (1)

06012023

the name of the dream: a dog's life
met a stranger
he was a little older than the dreamer
he seemed o.k.
we go back to his place
he has an alsation dog
the dreamer 's opinion of the man completely changes when he realises how he
treats the dog
he never takes the dog for a walk
the man has got the dog for one reason only
it is to stop anyone from stealing from him when he goes out
all the dog will ever know is the inside of a house
at the first opportunity, the dreamer steals the dog
for a dog that has never been out for walks, it behaves perfectly
it walks on the inside of the pavement and adjusts its walking speed to the
dreamer 's
a policeman stops the dreamer and wants to know why it's not on a leash
the dreamer tries to bullshit his way out of it by saying the dog has been trained
the policeman isn't satisfied
the dreamer knows that at any second, he will be asked a question he can't
answer
the dreamer starts to feel panicky
he is desperately hoping the policeman will be distracted by something
the dream ends on that note
note 1
two days of dreams about dogs... hmmm
vividness: 2.7 - participant and observer - the category of the dream: animals
(15+) mammals (16+) dogs (9+) alsatians (1+)
05012023
the name of the dreams: dig a hole and let me hide in it - top dog
we, the dreamer 's dog and the dreamer are locked in battle
for the dog, it is a battle between his obedience to his master and his instincts

for the dreamer , it is a test of his pet's recognition of him as lord and master
 the dreamer 's hand is hovering just above a juicy bone
 the juicy bone is the dog's ultimate idea of a heavenly feast
 it is fresh and has bits of red meat on it
 we are almost eyeball to eyeball
 if it wasn't for the thirty or so centimetres between our eyes, we would, literally,
 be eyeball to eyeball
 the dog has longish, glistening light-brown hair
 he almost stock-still
 he is waiting, with all his will, for the dreamer to take his hand away from the
 bone
 the bone, it should be mentioned, is in the dog's mouth
 the slightest movement of the dreamer 's hand fills the dog with expectation
 the dreamer isn't teasing the dog
 he is testing the dog's patience
 the longer the wait, the juicier the bone
 the dog is waiting for the signal he knows will be coming
 he has passed the test
 the dreamer says, "go on then" as he lets go of the bone
 vividness: 2.7.3 - participant and observer - the category of the dream: animals
 (14+) mammals (9+) dogs (7+)
 an old flame appeared out of nowhere
 the dreamer couldn't ask her to wait at the door while he tidied up the place
 and made it befitting for a woman
 had visited her place dozens of times
 it was nobody's idea of a palace
 on one occasion, the writer felt he had to do something to get a semblance of
 order into the kitchen
 knowing that some people would get offended if you were to volunteer to clean
 up, the writer asked if it was o.k. to re-arrange things
 the young lady positively embraced the idea
 seem to remember there was a tone of enthusiasm in her voice when she agreed
 back in the dream, the dreamer invites her in

the priority was to make sure there was nothing in the toilet that would give her cause for concern

it was while the dreamer was putting a few eye-appealing touches to the toilet that his jaw dropped to the floor

he has got so used to not having visitors that he has slipped into "slovenly mode"

there is a habit he has picked up that saves a lot of hassle

it would be offensive to a woman, but as the dreamer hasn't had female company for what seems half a lifetime, it never occurred to him to change a particular habit

the unexpected visitoress was talking to the dreamer while he's in the bathroom

a sudden stunned silence from the young lady in mid-sentence told the dreamer she had seen what he hadn't wanted her to see

while in mental panic mode, the dreamer is trying to think up a plausible reason for his bachelor habits that the dreamer awakes and thanks his lucky stars it is a dream

notes 1

it is totally feasible that this dream could be played out in a future time-tense
vividness: 2.7 - participant and observer - the category of the dream: embarrassing situations with females (1+) caz (6+)

04012023

the name of the dream: happy christmas

persuaded the caterer of a christmas meal to let the dreamer play christmas songs during the festivities

he was hesitant to begin with, but the dreamer managed to bring him around when he said he would pay for the eggs and mince pies

vividness: 2.7 - participant and observer - the category of the dream: catering (3+) christmas (1+)

03012023

the name of the dream: butter fingers

an x-montage - <https://endic.at/data.dreams.montages.txt>

a two to three minute narrated montage of different ways for males to masturbate females

a typically vivid montage with both males and females wearing white over and undergarments

the use of small suction devices that looked like eye droppers to collect fluids accompanied many of the scenes

the narrator explained the remedial uses for the fluids

although the girls and women made the familiar sounds, facial expressions and movements associated with pre and post ejaculation, what kept crossing the writer's mind was the way the unseen men used their fingers to masturbate the women

men still haven't figured how to produce maximum pleasure using their fingers

vividness: 2.7.4 - participant and observer - the category of the dream: fragments of dream

02012023

the name of the dreams: sometimes, it seems the lips are more suited for eating than kissing - a chore easily done

what are the odds?

two days on the trot i've been woken out of a dream by people calling

both times the callers were gone by the time i got to the door

was deep in dreamland for today's caller

so much so that the dreamer shouted out to the person in the dream, "it's your turn" (to answer the door)

two fragments of the dream are remembered...

a mother is feeding her baby

the baby is supported by an unseen something

the baby, looked like a girl, is facing her mother a forearms-length from her mother

they are sharing the food

the two-scened dream ends with a magical touch as the mother sticks out her forefinger with some food on it

the baby girl leans forward, sucks it off her mother's finger and then leans back into her reclining position (stand-out visual of both dreams)

in the second part of the dream, the dreamer is observing an elderly woman mowing her lawn

the lawn has a slight incline

not sure if the lawnmower is mechanical or powered

the ease and smoothness of the way she is doing it suggests she has done it many times before and will be doing it many times to come

notes 1

both segments of these dreams had a surreal look to them

vividness: 2.7.4 - participant and observer - the category of the dream: fragments of dreams due to broken sleep (3+) mother/baby (3+) feeding (1+) - elderly women (3+) lawn-mowing (1)

01012023

the name of the dream: subject/observer

a three or four-scene dream with two themes

the first scene shows the dreamer is disabled

he is accompanied by a deceptively big-small guy

the carer/helper/bodyguard and friend are in a petrol station

the dreamer 's friend-cum-assistant and chauffeur becomes concerned about something

he tells the dreamer to hold on

with an instinct to protect overriding everything else, from a standstill, he mounts the quarter-metre high curb that elevates the petrol pumps and does a 90-degree turn

we speed away from the petrol station

in the next scene, it is the driver from the previous scene who is disabled, and it is the dreamer who is passing on the learnt habits from when he was disabled

female home help is changing the bed-sheets

she spends three seconds of dream-time closely examining the sheets before she replaces them with fresh ones (stand-out visual)

vividness: 2.6.8 - participant and observer - the category of the dream: disabled people (4+) self (2+) others (1+)

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vividness: 2.6.8 - participant and observer - the category of the dream: disabled people (4+) self (2+) others (1+)

31122022

the name of the dream: in his dreams

every now and then, he said something derogatory about the writer to gauge his "tolerance level"

in this dream, he has decided the time is ripe to "have s go"

a third person is nearby, keeping discreetly innocuous

if things go horribly wrong for the would-be "bother boy" he might come to his aide

he comes charging like a bull from the other side of the room

he tries to get a neck-hold on the dreamer

the dreamer ducks under his arm and uses the bother boy's momentum to twist him and throw him to the ground

while he's still lying on the floor the dreamer taps him on the shoulder and says, "good try, but you're not ready yet"

notes 1

the main dream was ruined by a knock at the door

vividness: 2.6.8 - participant and observer - the category of the dream: harmless trouble-makers (2+) (name withheld)

30122022

the name of the dream: external influences

the writer went to sleep listening to a radio play

not for the first time, the writer forgot to reset the playback option after resetting the t.v.

the default setting for playback on the t.v. is "play-all"

all radio plays, there are about fifty of them, are in the same folder

the t.v., dutifully, played all the plays after the one that the writer selected to "crash-out" to

the dream-time conscious, bless its little heart, done the best job it could do with marrying the pde's into a dream while it was receiving information from an outside source

the result was...

the dreamer is in the foyer of a cinema

he has arranged to meet his home help there

together they will be meeting sherlock holmes

sherlock holmes will be instructing them on how reveal who the bad guys are

note 1

during the seven-hour sleep there were eight plays

the sherlock holmes play was the one that is playing upon waking

note 2

the writer clearly remembers thinking about the home help during the day

note 3

as d-man knows only too well, the dream-time conscious is the best time to interact with mammal-man

it enables them to get a minimum adverse reaction from the inter-action

note 4

almost certainly, we will find there are therapeutic remedies that can be incorporated into the dream-time consciousness

vividness: 2.7 - participant and observer - the category of the dream: external influences while dreaming (1+) sounds (1)

29122022

the name of the dream: x-dream

the dream doesn't start with us meeting, so we don't know how we first met

the dream starts with us at the dreamer 's place of residence

we are in a bedsit on the second floor

the bedsit is as big as bedsits go

it's a biggie

four-seater table, two-seater settee, and enough space in between for a dozen people to dance in

the bed is the room neatly out of site behind a partition

the new-found girlfriend asks the dreamer if he has a film she likes

the film is one in a series of films

the series was a scary one

it was either the amyville horror or final destination

she is impressed that the dreamer has all the films from both series

we're off to a good start

in the next scene, now we are in bed watching a film

between us talking and the sounds from the t.v., we are disturbing the people who live to one side of us

the house doesn't meet the minimum standards for sound insulation

the dreamer has an arrangement with the landlady

if the sounds in the dreamer 's bedsit are an intrusion into the adjoining bedsit, the dreamer can use the bedsit across the hall

the girlfriend is impressed yet again when the dreamer takes the film out of the player, and we both go into another bedsit and continue watching where we left off

in effect, the dreamer had two bedrooms

in the next scene, we are lying down facing each other (stand-out visual)

she has plain good looks

we have most of our clothes off

all she has to take off is her panties (why do women expect the man to remove their panties?)

anyway, the dreamer removed them

in the next scene, we are in the conjoined position

at one point, the dreamer says, "it's the nicest feeling in the world"

abruptly the girl separates us

the dreamer is gob-smacked

it eventually comes to light

she thought the dreamer was about to climax

the girl didn't want to chance getting pregnant

vividness: 2.7 - participant and observer - the category of the dream: x-dream
(12+)

28122022

the name of the dreams: the way it is - treasure found

at the edge of a town or city

looking away from the town, there is what seems to be an endless expanse of hills and desert

the dreamer heads for the horizon

the town from which the dreamer started has dipped below the horizon

it could be fifty kilometres away

some way ahead of where he is, the dreamer notices protrusions from the ground

up close they become the remains of houses or a wall

the protrusions are about half a metre high, vary in length and thickness and are spread apart from each other by metres and tens of metres

in the next scene, the dreamer is in the remains of a building with one wall taller than himself

other smaller walls define the shape and size of a basketball court

something glitters, and the dreamer 's eye turns to look

he drops to his knees and pulls the object from the ground

it is a gold ring

using his foot, the dreamer scuffs the ground

immediately other objects become visible

every new scuff on the ground reveals more objects

we must be in what was a treasure vault for those who originally lived there

in the next scene, the dreamer has collected so many objects he needs to find something to put them in

another man enters the dream

he is a lot bigger than the dreamer

he is also relaxed, with a satisfied smile on his face

he walks the dreamer to where his "stash" is

he has three one-hundred-weight sacks

two are filled to the brim

the third is about one-tenth full
he motions the dreamer to put his things in the nearly empty sack
we are both in the same boat
we have more treasure than we can carry
it looks like we will be dragging the sacks back to town
vividness: 2.7 - participant and observer - the category of the dream: treasure
finds (5+) gold and jewels (1+)
a job was in the "offing"
the pay and perks are extra special
the boss of the company is jealous of the dreamer 's status
his jealousy comes through in his attitude to the dreamer
the "air" of the dream becomes thick with resentment
vividness: 2.6/5 - participant and observer - the category of the dream: employee
(7+)

27122022

the name of the dreams: how not to win someone over - all in a morning's work
got friendly with the owner of a cafe
over the course of a few months, we began talking to each other as you would
with a member of the family
his business provided him with a sustainable income, but the cafe was never
going to be a ticket to the "good life"
the dreamer began thinking of ways that would change all that
the ideas came thick and fast
a dozen or so ideas later, the dreamer goes into the cafe with the sure confidence
the owner, a greek man, will see the merits and potential of the ways that would
change everything for the better
to his disbelief, the cafe owner "shot down" every idea
worse than that, every new idea the dreamer suggested made the cafe owner
more irate
by the sixth or seventh idea, the cafe owner was on the verge of becoming violent
the dream ended with the dreamer feeling thoroughly despondent
vividness: 2.7.2 - participant and observer - the category of the dream: acquaint-
tances and businesses (2+)

the dreamer is self-employed
he has just walked through the door of where he works
he goes over to the farthest part of the room from the door and begins doing something
the telephone rings
the dreamer can't get to the phone in time
there is an automatic device that rings when someone opens the door
it sounds off
the dreamer believes he knows who it is and says, "will you plug the jack into the plug board"
there was no response to that
the dreamer says, "i can't get to the plugboard, will you please plug in the jack"
still no response
the dreamer says, "hello"
again no response
as the dreamer says hello again, he realises he is awake
vividness: 2.6/7 - participant and observer - the category of the dream: self-employed situations (5+)

26122022

the name of the dream: my shiny black shoe
talking to a couple with their new baby
the boy-baby is four or five months
the dreamer asks if he can lift the baby out of his lying position
the mother nods her approval
the dreamer puts his hands under the baby's arms and picks him up
the baby's head lolls back as he is lifted
the dreamer let's out a sound of self-admonishment
he repositions the baby in his right-arm so his right-hand is supporting baby's head
the baby and the dreamer are separated by about half-a-metre of space
the baby's face is expressionless
the dreamer lifts his left-foot so it comes to within the baby's sight

the baby expression doesn't change
 the dreamer then lifts his right foot so that it comes into the baby's field of view
 the shoe is either patent leather or highly buffed (joint stand-out visual 2.8)
 the baby turns his face to the dreamer
 he has a half-opened mouth-smile on his face (joint stand-out visual (2.8)
 don't know why a shiny black would trigger the response it did but we are both
 delighted
 vividness: 2.8 - participant and observer - the category of the dream: babies
 (5+)
 25122022
 the name of the dream: kissing-rooms/booths - montage/dream
 over the last six months a new faculty has emerged
 the definition of a montage is - <https://endic.at/data.dreams.montages.txt>
 what is happening now is that dreams are happening for the first minute or so
 after waking
 that's after having regular dreams while asleep
 as of this writing it's not known why this happens or what it means or where
 it's going
 these new category of dreams are being called "montage-dreams"
 yesterday's montage dream
 in an area the size of a small bedroom
 a leopard jumps onto what looks to be someone completely wrapped in a brown-
 ish, thick blanket
 we don't know, exactly, what's under the blanket
 all we know is that whatever it is, it moves
 the leopard, having leaped onto the moving blanket, sinks its teeth into the
 blanket
 the leopards front claws are dug into the blanket, pulling whatever it is under
 the blanket into within reach of its mouth
 the leopard bites into the blanket and uses its back legs to push the thing under
 the blanket away every time it moves
 the co-ordinated push/pulling is a leopards way of subduing its prey
 every time the leopard bites and kick-pushes, the blanket stops moving

whenever the leopard isn't biting into the blanket, the blanket moves

this happens over over over

is this going to be a horror dream?

whatever is under the blanket, it has limitless resilience

it becomes comical

the view zooms out

we see a child behind a one-way mirror mirror enjoying himself watching the leopard

he is pushing a button and causing whatever it is under the blanket to move

the child will take the leopard to the point when it loses its strength

vividness: 2.7.7 - observer - the category of the dream: montage-dream (1)
leopard and manipulation (1)

25122022

the name of the dream: kissing rooms/booths

the cologne auditorium is up and running - <https://www.endic.at/A/AUDI/AUDITORI/AUDITORIUMS/audi>

we are planning how much space should be allotted for recreation, relaxation, exercising, dining, manufacturing, sleeping...

under consideration is whether people who want to kiss should be able to do so whenever they want, taking into account that there are people who want someone to kiss but aren't and feel dejected seeing others kissing

the best kiss i've ever seen - <https://www.youtube.com/watch?v=HIW46MSX4eA>

vividness: 2.7 - participant and observer - the category of the dream: auditoriums (1)

24122022

the name of the dream: h, t, t, p, m

on several occasions the writer wondered if he would get dreams like this one

it is not possible to enter the details of this dream without some people recognising the person in the dream

it can't even be hinted at

vividness: 2.7 - participant and observer - the category of the dream: unrepresentable (1)

23122022

the name of the dream: - i.o.b.n

the dream is set in a society where people are assigned with a category of ethnicity
there is confusion about the way a person, or any animal, is assigned its level
of ethnicity

it is so chaotic that one interpretation puts insects at the top of the list
amongst homosapiens it is relatively straightforward

the dreamer is ranked as an i.o.b.n.

an i.o.b.n., it turns out, is the highest-ranking

it gives the person the right to wear light-blue clothes

he goes into a tailor shop to get a light-blue suit

the taillors are from india

they show the dreamer jackets and trousers in shades of light-blue

it is three scenes before the dreamer realises that the men are trying to sell him
clothes "off the peg" when what he really wants is a suit made-to -measure

when the men realise that the dreamer wants to see different rolls of cloth of
shades of blue, the dream ends

vividness: 2.6/7 - participant and observer - the category of the dream: ethics
realted to clothes (1)

22122022

the name of the dreams: not narcissism - you can't win them all - generous to
a fault

the dreamer takes a couple of young lads under his wing, intending to let them
earn some money from one of the dreamer 's projects

from the get-go, one of the lads starts pilfering

the dreamer drops him but tells the other lad he can work if he wants to

more or less straight away, the dreamer catches him half-inching

he is openly blatant about it and informs the dreamer he has half-a-dozen men
as back-up

the men are looking at the dreamer as he looks them over

the dreamer says to the young lad, "let's take this outside"

the young lad and his "backup" lose their enthusiasm when the dreamer intro-
duces them to his "backup"

one look at them tells the protagonists they are in for a "hiding"

they back down

vividness: 2.6/7 - participant and observer - the category of the dream: confrontations (3+) groups of males (2+)

invite a girl back to my place

she thinks she is too good for me

we get into bed, and due to the size of the bed are bodies are touching

it triggers an outburst from the girl, and she puts a pillow between us

vividness: 2.6/7 - participant and observer - the category of the dream:

the dreamer is looking at himself in the mirror

the reflections span undulations

all the reflections show the dreamer in a good light

one reflection, in particular, stands out

the dreamer 's facial characteristics change from o.k. to appealing as his eyes and face take on the look of a handsome teenager (stand-out visual 2.8.4)

vividness: 2.7/8 - observer - the category of the dream: reflections from mirrors (3+) self (2+)

21122022

the name of the dreams: over my dead... - avoiding eye contact - medication - how to win over a girl - a matter of interpretation

staying with friend

the dreamer is one of seven or eight guests

his house is big

the owner of the house, the friend, hasn't got the mindset of a person who knows how to make money

the friend has inherited the house

the house has a basement the size of two large living-rooms

the house has a basement, a ground floor, a first floor and an attic

the dreamer is in one of the bathrooms

the rest of the guests, it is thought, are sleeping

he has just filled the bath with water and is about to get in when there is a knock on the bathroom door

the dreamer puts on a thick, white flannel bathrobe

thinking it may be a jokester, the dreamer asks, "who is it?"

a girl's voice says she wants to talk

the girl's voice is recognisable as the girlfriend of the friend who owns the house
 the dreamer is a little sceptical but the tone of the voice is sincere
 he opens the door
 it is the girl the dreamer thought of
 she has a letter poking out of an envelope
 the girl pulls the letter out of the envelope, points to a line on the letter and
 asks the dreamer to read it
 the dream turns into a think-read dream
 after reading the sentence, the girl wants to know what the dreamer thinks the
 sentence means
 the sentence is open to more than one meaning
 the girl presses the dreamer for his interpretation of what it means
 he asks her what she thinks it means
 he doesn't reply
 he asks again and again she doesn't say anything
 the image of the girl begins to fade
 the dream is ending
 vividness: 2.7/8 - participant - the category of the dream: girlfriends of friends
 (1+)
 the final dream of this sleep sees the dreamer talking to a two-metre-tall, big-
 boned and muscular young woman in her mid-twenties
 the tone of her voice is somewhat defiant
 the dreamer causes her to pause by saying, "in that case, we should go out for
 a night together"
 we are waiting for her response when the dream ends
 vividness: 2.7 - participant and observer - the category of the dream: family,
 friends and acquaintances (32+) (females) (24+) bigger than average (1+)
 the dreamer is walking past a stall-cum-booth
 there are two burly men in it
 the one on the left is giving the man on the right an injection
 it isn't one of those syringes we see in films with a long needle and a long body
 it is one of those "stubb" syringes we see when a diabetic injects it into the
 stomach

vividness: 2.6.8 - participant and observer - the category of the dream: syringes (1+)

the dreamer is in an indoor market (possibly in the city where he lives)

for reasons that aren't clear, the dreamer is wearing a "hoodie"

the hood of the hoodie is longer than a typical hoodie

so much so that a girl trying to talk to the dreamer has to bend her head down to his waist to see his face while speaking

she does so three times (her facial colour and bright, friendly face is the stand-out visual of the dream 7.8)

vividness: 2.7.8 - participant and observer - the category of the dream: family, friends and acquaintances (31+)

a pub, once the main attraction, has lost its way

over a year or two, it has become an almost derelict building

even the gloss of the surrounding buildings has lost their sheen

it has become a hub for the rough and ready

the dreamer sees an opportunity

for a relatively small amount, it can be revived

the plan is to offer substantial meals with drinks

the meals will be simple and nutritious - bangers, sausage and mash - vegetable soups with corned beef and bread, rice pudding and jam... etc. at rock-bottom prices

the food is targeted at families

the moment money starts being invested it becomes a magnet for the "get something for nothing" brigade

the first scene is of the dreamer "squaring up" with one of the "lads" of the "get it for free" brigade

jack the lad thinks his size and reputation will get him what he wants

the dreamer is not in a conciliatory mood

the dreamer launches a verbal attack

"any spare food goes to babies first, pregnant women second and then children"

the dreamer says it with such force and conviction that jack the lad knows he has hit a brick wall

in another scene, the dreamer gets wind that a small group of the "lazy and crazy" intend to "muscle him out"

the dreamer is not inclined to gather forces together and enact a "fight at the o.k. coral"

neither is he inclined to let the "force wins" mentality get their way

with a sense of defeat, in the middle of the night, the night before the "take-over", the dreamer goes to the premises and trashes all the fixtures and fittings, pours away all the beer and has a taxi-driver friend fills the taxi with most of the food

vividness: 2.6/7 - participant and observer - the category of the dream: thwarted businesses (2+) pubs (1+)

20122022

the name of the dreams: floating dreams - who is the female?

an x-dream with full feelings

vividness: 2.7.6 - participant and observer - the category of the dream: x-dream (20+)

talking to a girl and her boyfriend at my place

we are talking about how to get super-buoyancy from a mattress

one idea is to make a "wafer" mattress

four square pieces of wood for the top and bottom of the mattress

these will be the corners of the mattress

they are also the principal support - springs or perhaps a hydrolic mechanism

for the rest of the mattress the springs will be more responsive than the main support - adjustable

the distance between the top and the bottom of the mattress is determined by the weight of the sleeper's

keeping the mattress "square" within the frame shouldn't be a problem

vividness: 2.7 - participant and observer - the category of the dream: innovation (3+) beds (1)

19122022

the name of the dream: big numbers

on a bus talking to a man about numbers, big numbers

at first, he didn't "get" the idea of powering numbers

specifically, he couldn't see how half-a-dozen numbers could represent incomprehensively large amounts

he "got it" when it was applied to small numbers - $10^2 = 100$, $10^3 = 1000$ etc.

we then went on to talk about football

notes 1

wasn't the final one of the most exciting games of football ever?

vividness: 2.7.3 - participant and observer - the category of the dream: numbers
(4+) powers of numbers (1+)

18122022

the name of the dream: hypocrites

walking past a large plate glass window on the outskirts of town

looking through the window, it looked like it was the reception

it was quite bare

no tables or chairs or even a desk

a message on a white background towards the top of the room caught the
dreamer 's attention

it conveyed an all-embracing notion of a philosophical nature

the message on the banner suggested that any person can lead other people,
and the organisation would allow them to put the idea to test

it twiggled the dreamer 's imagination and caused him to go inside

in the next scene, the dreamer is talking to a well-dressed man

the man is a little over six-foot with a slim build

the man invites the dreamer to come back later on

in the next scene, the dreamer is at the back of the building

he has returned on his bike

we go into the building

there are other people there

they are expecting the dreamer

we get to the nub of the visit

the dreamer makes a statement

the small group of people are amazed at the insightfulness of his proclamation
and dutifully begin enacting it

the man who spoke to the dreamer initially is smarting

up until that moment, the group of people had been following a proposal he had
made

in the next scene, the dreamer is standing by his bicycle
 it has been stripped of just about everything
 the slim, tall man is sympathetic to the dreamer and offers his condolences
 his condolences aren't sincere
 it is obvious he had something to do with it
 there are any number of things the dreamer can do to "get back at him"
 the dream ends
 vividness: 2.7.2 - participant and observer - the category of the dream: devious
 people (2+)
 17122022
 the name of the dreams: the telepathic cat - a world record - kissing dream -
 getting away with murder
 we are in the dreamer 's place of abode
 the dreamer is in bed
 there are two or three other people in the dream
 two of them have brought their pets
 a black cat begins walking over to the dreamer
 it is walking with a limp
 the cat is in a sorry state
 a metre or so from the dreamer , the cat telepaths its thoughts
 it says, "can you help me? i've hurt my leg"
 the dreamer decides the first thing to do is give the cat some salmon
 the dreamer leans out of bed and tries to stroke the top of the cat's head
 as his hand touches the top of the cat's head, the diminishes in size
 the dreamer attempts to stroke the cat's back
 as his hand makes contact with the cat's back, the cat gets smaller still
 the room is darker than it is bright
 the cat becomes a shadow
 the dreamer decides not to try and touch it again
 he feels the cat may vanish
 vividness: 2.7 - participant and observer - the category of the dream: weird and
 wonderful (6+) cats (1)

there are two people in this dream
we have just broken the world record for one-hundred meters
the dreamer 's time is 10.1 seconds
the other person does it in 10.2 seconds
we are trying to work out the time/distance/speed in feet and yards when the dream ends
notes 1
it's going to be constructive to discover who can and can't do arithmetic in dreams
the writer's success rate is -100%
vividness: 2.7.1 - participant and observer - the category of the dream: athletics (2+) sprinting (2+)
the dreamer and his girlfriend are in bed
we are wearing our birthday suits
the woman is upset
she is on the verge of crying
it turns out the woman took something the dreamer said in the wrong way
the dreamer explains what he said
the woman understands what was meant and is soothed
the dream ends with the dreamer 's left arm under her head and resting on her shoulder as we begin kissing
vividness: 2.7.2 - participant and observer - the category of the dream: kissing dreams (5+)
the dreamer is livid
he is listening to jewish-controlled mainstream media headline
one sentence, in particular, is a blatant lie
he decides to take a stance and take the media company to court
he remembers that the lies have already been exposed by the people's court - <https://endic.at/mm.4.shingles.mp4>
vividness: 2.7.1 - participant and observer - the category of the dream: politics (5+)
16122022
the name of the dream: doomed to failure

a conspiracy is underway to frame the dreamer for murder
three brothers are the witnesses for the prosecution
the conviction was doomed from the start
for a while after the charges were brought, it gained a bit of momentum but it soon fizzled out
the brothers didn't have the wherewithal to pull it off
they were the only people the conspirators could find who would receive "favours" for perjury
the charges were dropped
vividness: 2.7 - participant and observer - the category of the dream: frame-ups (2+) murder (1)
15122022
the name of the dream: ways of breaking the ice
the dreamer meets two girls while he is on his own
we go back to their place
one of the girls is my height and a lot less in weight
the other girl is a good 12 kilogrammes heavier
we start getting acquainted
the dreamer bends his legs, grabs the girl around her waist and picks her up
he then tells her to put her arms around his neck and then lifts her up from the front and begins swinging her backwards and forwards between his legs
after a couple of swings, the dreamer tells her to put her legs around his waist and then rocks backwards and forwards
the rocking turns into swings and thrusts
there's no doubt in anyone's mind about what the motions represent
after that, the bigger girl asks the dreamer to kneel on the floor
she then tells the dreamer to put his knees into the shoes
she turns on the music and tells the dreamer to dance to the music while he is kneeling in the shoes
the girls are going to take a phone video of it
after this sequence of the dream, there are a couple of vivid scenes of the dreamer transferring information from one phone to another

vividness: 2.7.1 - participant and observer - the category of the dream: fun dreams (3+) girls (2+)

14122022

the name of the dream: fed up with folders

dreams about folders are starting to bug me

can't figure out why they occur in the first place

yet again, the frustration of not being to complete a folder operation brought about awake-time

this one was a five-task operation

done the first four parts of the task ok

it simply wasn't possible to complete the last task without moving the pointer onto the folder and double-clicking it

it was at the point where the sensation of a mouse would have allowed the task to be completed

perhaps this dream is the groundwork for introducing a tactile sensation that represents a mouse

there's got to be a reason for having dreams about folders

vividness: 2.7.7 - participant and observer - the category of the dream: folders (7+)

13122022

the name of the dream: my russian mate

as the national champion of the town and street speed cyclist, the dreamer gets selected automatically for a contest

the "meet" is against a russian team

the dream starts with the captain of the russian team familiarising the dreamer with the course

we get into a chat

we are talking about tyres and their compounds, the best grip for the streets and roads

we are talking about suspension and braking systems

which make of gears is best, and so on

the promoters want to present the race as boxing promoters would a boxing match

they want us foaming at the bit, trying to get at each other

the promoters want rancour, threats and jibes

neither the russian captain nor the dreamer wants to go along with it

the promoters are livid

it will be the end of the dreamer 's career if he doesn't play ball and do things
their way

both of the captains are in agreement it is to be a good-natured contest

there is a scene where the two of us are eating russian fayre

ladies are hovering at the edge of the dream, waiting to make an entrance

the dream ends

notes 1

fairly sure this dream was, in part, the result of watching dr zhivago before
going to sleep

vividness: 2.7.5 - participant and observer - the category of the dream: bicycles
(5+) racing (2+)

12122022

the name of the dream: into the lion's den

a way to infiltrate the secret services presented itself

whether it succeeds or not depends on the dreamer being able to act normally
when he is in the lion's den

a slip of the tongue, a sign of nervousness and other tell-tale signs will mean
certain death for the dreamer

failure will set things back, and a new wave of oppression will begin

the stakes are so high it causes the dreamer to begin having doubts about his
ability to carry it off

it means staying cool, calm, collected, and, most of all, convincing

the dreamer expresses his doubts about being able to succeed to those around
him

the thought of anyone else doing it is not an option

either the dreamer does it or things carry on as they are an equally disastrous
outcome

the dreamer says the only way he will be able to get away with it is if he
maintains a relaxed manner

the only way he will be able to stay calm and relaxed is if he is calm and relaxed

the dreamer turns to a long-standing male acquaintance

he tells his acquaintance what's what and asks him to get either opium or heroin
there is then a new set of surroundings
both of the drugs are on a table
the acquaintance of old and his drug supplier are in the room
the dreamer says to the supplier, "my acquaintance tells me your product is of superior quality"
the supplier starts talking
the dreamer is taken aback by the tone of confidence in his voice
it is deep, level and almost therapeutic
he explains how much of each drug to take and when to take it
the dreamer starts to think he can succeed in his task
there is another scene when the dreamer is making a "single skinner" with opium
something happens, and it ends up on the floor
vividness: 2.7.5 - participant and observer - the category of the dream: secret services (5+)

11122022

the name of the dream: cronyism
the dreamer is working for a big company
it's one of those companies that's so big it's an institution
think walmart or shell or toyota
the company is so big there is a section that allocates what names can be used for folders
on top of that, add family cronyism
the woman who heads the company in the dreamer's part of the world is as fickle as they come
she has put a friend of her's as the big kahuna of the folders section in the office block where the dreamer works
fortunately, she is so not capable she welcomes advice and suggestions from the employees
the dreamer latches on to her modus operandi
she is susceptible to complimentary remarks, especially those that flatter her looks
in due course, the dreamer persuades her to adopt his folder-naming system

the dreamer knows she will get the credit for the improved efficiency initially but that doesn't matter to the dreamer

he also knows that sooner or later, it will come to light that he is the person behind the throne of the folder-filing system and it will secure his continued employment

vividness: 2.7.3 - participant and observer - the category of the dream: work-related (8+) folders (18+)

10122022

the name of the dream: touch and go

the dreamer has been busy all day and is tired

he decides to lie down for a while

he goes into the bedroom, and to his complete surprise, his love is asleep on the bed

he is surprised because some days or weeks before, she said she wanted to think things over between us

she is on the bed and not in it

she still has her clothes on

she is wearing grey corduroy trousers but doesn't recall what her top is

the dreamer, still in his clothes, lies down beside her

our thighs touch through the clothes

her left arm rises, and her hand flops onto the hips of the dreamer

he thinks it is a voluntary movement and clasps her hand

it wasn't, it was just her moving in her sleep

she pulls her hand out of the dreamer's and gets up off the bed

the dream ends

vividness: 2.7.2 - participant and observer - the category of the dream: brief dreams (4+) relationships (20+)

09122022

the name of the dreams: a complicated dream - sweet girls and chocolates

a man did a job for the dreamer

think it was a repair or modification to a bicycle

the bill for the work broke down the amount for the time it took for each modification or repair

the amount wasn't in question, it was the way the bike mechanic worked out the time-to-labour ratio

one thing in particular became the focal point of the dream

he had included the time the supplier charged him for doing his part in the process

it included his waiting time

the nitty-gritty of it became a matter of the third-party man claiming tax relief or concessions

the point of contention causes the dreamer to protest

he is paying tax to the government for the supplier's part in it

the dreamer becomes exasperated

he complains, "it's the banks, at every turn, it's the banks"

it is for the man who did the repair to claim costs from the tax collector and not for the dreamer to pay for the bike-repair man for those costs he incurred

there is an amicable end to the dream when the bike repair man concedes to reduce the costs to the dreamer

the theme of the dream changes

the dreamer is sitting at a four-seater table in a well-lit cafe

at the table in front of him are two girls facing him

after a few smiles, we get to talking

there is a scene in which the dreamer produces a small box of chocolates

the dream ends as we are joking and having a laugh fighting over who gets which type of chocolate

the second dream is the most vivid 7.8

note 1

for those of us who find dreams intriguing...

in the not-too-distant future, instead of the latest tweet being the hot topic, the "must-see" video is someone's dream

the url at the end of this line is a sci-fi film of a future when it becomes possible to "see" someone's dream (<https://endic.at/Come.True-2020.mp4>)

vividness: 2.7.1 - participant and observer - the category of the dream: two-themed dream (8+)

06122022

the name of the dream: the spirit of america

the dreamer is talking to an unknown male

we touch upon the subject of america

the dreamer gives him his assessment of america

"what makes america great is the entrepreneurial spirit", the dreamer says, and continues with, "the spirit of america was at its greatest just before the outbreak of the war with korea"

"if i could be anywhere in the world at any time it would be when america was at its most vibrant in the early 1950's"

"america lost its way when the financial institutions realised there is undreamt of wealth to be had by fermenting wars and enriching itself through the production of weapons" (<https://endic.at/Eisenhower-Military.Industrial.Complex.mp4>)

"all that's needed is to create conflicts - easy to do when you control the media (<https://endic.at/head.of.the.snake.mp4>)

"even now, the capitalist mechanism, starting a business, bringing the business to the point where it is self-generating and then moving on to the next endeavour, is still evident"

"on many occasions, the writer has gone on youtube and come across a single organised man who is creating products that i thought to be coming out of factories"

the writer woke to the sound of his own voice and said several more sentences before becoming fully awake

vividness: 2.7.1 - participant and observer - the category of the dream: externalised (7+)

05122022

the name of the dream: lesser people

the dreamer is looking for premises suitable for business

in one of the offices, he views the previous business left behind cupboards and a filing cabinet

in the cabinet are assorted folders, paper clips and other useful office items that will come in handy

the folders are quality, some are made of leather

in the folders are photographs and individual sheets of paper that look like business contracts

there is also a round, silver canister

the photographs (10 x 8's) are the work of a professional

they are oozing quality and style

the dreamer is looking through the photographs and is becoming more and more impressed with the way the photographer has managed to take the space between the photographer and the model out of the picture

the grain of the paper brings the models face to life

the scene changes

the dreamer is viewing the film in the canister

the first bit of the film, again, the quality of the footage is first class, is of a man holding a dildo with testes in his left hand

he is wearing a lopsided blonde wig and is wagging the dildo with testes from left to right in front of his mouth

he then puts it in his mouth

the camera goes in closer and frames the view so that it looks like he is giving someone a "blow job"

it looks very realistic

a person watching it would be convinced that it is what it looks like

the man looks familiar to the dreamer

he looks like bruce dern

the scene changes

we are now viewing a social event

the quality of the film "puts the observer there" 2.8.5

nearly, but not quite, 3D

dozens of people are coming and going in an outdoor environment

all of them look healthy and are dressed fashionably

the coming and going changes to a one-way flow

the people are going to a specific place

naked children enter the dream

this film, the dreamer realises, is leading to paedophilic activity, possibly worse

why did this film get left behind when the previous tenants moved out?

it's as though someone wanted it to be found

then the dreamer "twigs it"

someone did want it to be found

for the person who left it, it is a death sentence

perhaps that's what it was

the person who left it knew they were about to be killed

the person who left it hoped the person who found it would pass it on

it would be easy to identify the people in the film and photographs

the problem is, of course, people who are organised in the practice of paedophilia and are wealthy have ways and means of avoiding prosecution

not least murder

the dreamer realises that handing it over to the police would put him on the firing line

the people in the film would have "contacts" who would have no trouble finding out who had viewed the property

the dreamer wakes while thinking about the problem

notes 1

this dream is so very clearly the result of the thoughts and emotions of the pde's

vividness: 2.8.5 - participant and observer - the category of the dream: unnatural x (2+)

04122022

the name of the dreams: prequel to x - outnumbered and out-sized - out-sized

the dreamer is standing close to a tall and strikingly good-looking woman

she knows the look

somehow the woman generates in the dreamer's mind a picture of an erect thirty-centimetre ****s

it is an alludiation to what she expects a man to have

vividness: 2.6.9 - participant and observer - the category of the dream: implications of x (1)

waking down a slope into the centre of town in spon end

on a corner, a biggish car is parked

in the driver's seat sits neil

in the front passenger seat is an african man of slight build

the dreamer walks around the car to speak to neil

before the dreamer can engage him in conversation another african man enters the dream

he enters the dream from the same position as the dreamer did

the latest entry to the dream is anything but small
 along with his imposing physical size is his extrovert personality
 he can see the dreamer is trying to talk to neil
 whatever it is neil is engaged in it is more important than talking to the dreamer
 the latest addition to the dream says to the dreamer , "one minute"
 emphasising the point with his forefinger
 the dreamer knows when he is being dominated
 he starts to move away from the car
 neil says i'll see you in an hour
 the dreamer can tell he is being "fobbed off"
 he, like the overly real extrovert african, uses his finger in up and movement
 and says, "you've said that before"
 vividness: 2.6.9 - participant and observer - the category of the dream: family,
 friends and acquaintances (30+) neil (2+)
 from the moment three women and two men decide to have an x-night, it is a
 vivid, music, food and fun dream
 a single and a double bed in the bedroom and a couch in the living room gave
 the dream privacy and scope
 there was so much good-humoured banter as we were getting organised the
 dream ended before we got to "it"
 a white-covered two-seater table with the cutlery, wine and glasses neatly ar-
 ranged ready for a takeaway delivery should anyone want the evening to have
 the romantic touch of a meal or get hungry
 don't recall what music is playing
 the entire dream is dominated by the increasing to and fro of quips and sugges-
 tions
 the final scene is when the dreamer and one of the girls open the door of the
 bedroom, and both are impressed with its spaciousness
 the dreamer says, "see, plenty of space"
 notes 1
 not reaching the "finale" of the dream didn't disappoint the writer at all
 the sheer good-naturedness of the tone of the dream was the stand-out aspect
 of it
 it's just a matter of recreating the pda's and finishing the dream

vividness: 2.8 - participant and observer - the category of the dream: pre-x activity (2+)

03112022

the name of the dreams: is anyone here? - easy come, easier to go
the dreamer is at a fruit and veg fayre
what should have been a "payday" for dozens of fruit stalls fell flat
it was positioned close to the town or city centre on a clear day
the problem is there are too many stalls or there aren't enough buyers
they hadn't done enough advertising!
the dreamer sees an opportunity
it doesn't take him long to nip into town and back
he scrounges some wooden boxes and plastic containers and scribbles a few
colourful words on a paper-lined board and puts together a makeshift stall
he has enough ice cream and cones to make a couple of hundred ice cream cones
his crowning touch is to offer a choice of fruits to go into the ice cream
strawberries are, as was anticipated, the most popular
his instincts served him well
he made a sizeable profit
eventually, the stalls begin closing up shop
the dreamer is moving through the stalls as he makes his way out of the fayre
he is asking the vendors how their day was
without exception, the vendors are thoroughly miserable
earlier on in the day, the dreamer had spoken to a young lad
might have gotten a wooden box from him
being a "young un" he wasn't too dejected, but his disappointment was plain
to see
he might have been expecting to earn enough for something he wanted, or
perhaps he was empathising with his mother
the dreamer gets the envelope with the money in it out of his inside pocket
there is the better part of three hundred quid
he hands a tenner to the woman and says, "give him a fiver of it"

it crosses the dreamer's mind that if it weren't for the vendor's he wouldn't have had the windfall

between that and the appreciative look from the boy and his mother, the dreamer goes into "generous" mode

he hands out fifteen or twenty fivers and tenners to other stalls on his way out in one scene, he whips out the envelope with the money in it and has to sift through the notes to find a fiver

a man looking over the dreamer's shoulder says, "you're doing well"

he has a glint in his eye that could be suggestive of just about anything the dream ends

vividdness: 2.7.7 - participant and observer - the category of the dream: entrepreneurial (4+) food fayre (1)

the name of the dream: is anyone there?

it is back in the day when shops closed on a sunday

have run out of baccy

a similar situation happened a few years earlier

the dreamer remembers being told there was a shop in a town nearby that opened on a sunday

think the town is called "mandham"

got off the bus at the stop that looked like the centre of the town

remembered that the last time it meant having to go to the street that ran parallel to the street the bus stopped at and walk a few hundred metres

the dreamer takes the street that runs parallel to where he is standing

get off the bus at a t-junction

it looks like it is the right place

a quick look to the right tells the dreamer it isn't

ask a girl with bushy, shoulder-length hair if she knows where the shop is

she does a "weird and wonderful" on me

in one second she spins around about four times

her spins are so fast that she becomes a blur

when she's still again the dreamer asks her, "why did you do that?"

the girl replies, "it helps me to get my bearings"

she points and says, "the shop is over there"

looking in the direction she is pointing the dreamer can see a village in a valley
a couple of kilometres away

that is definitely not the place he remembers

the dreamer becomes despondent

he decides to head back home

he looks for but can't see a bus-stop anywhere

in fact, he can't see anyone anywhere

even more factually, he can't see anything moving

it's time this dream ended, which it does

vividness: 2.7.3 - participant and observer - the category of the dream: weird
and wonderful (6+)

02112022

the name of the dream: the interviewee

two young ladies from somewhere in the corridors of "power" have been dis-
patched to, and are interviewing, the dreamer

one of the ladies is asking questions and writing down his answers

the other is an observer

she is making mental notes and probably had a say in what questions to ask

the lady asking the questions, will omit a description of her (people in dreams
are people who have, do, and will exist) is brief and to the point

there is a hint of irritability in her voice

at one point, the young woman is asking questions that refer to one dream in
particular

it was a dream in which the dreamer encourages people to act or respond in
awake-time to their values and feelings in dreams

the interviewer reacts to the idea that a person could/should base their morals
or outlook on the content of dreams

the dreamer replies to the question by suggesting that it makes a certain amount
of sense to take dreams seriously because the content of dreams are not fettered
to the extent they are in awake-time

he starts to make another point about applying the known rules to awake-time
can be instructive...

the interviewer cuts the dreamer short by saying, "stop it"

the dreamer asks, "what?"

the young lady says, "acting superior"

it causes the dreamer to laugh softly

vividness: 2.7 - participant and observer - the category of the dream: interviewee (1+)

01112022

the name of the dream: cowboys and cowgirls

there's not enough detail in the dream to suggest whether the family portrayed is subservient or if they represent the pinnacle of society

in all, there are a dozen or so people in the dream

they have a horse ranch with three or four stables housing twenty or thirty horses

their clothing does not reflect they are gentry, but it may be that the culture and circumstances of this period of another undulation did not produce a society with a class structure

the man of the house is a man of few words, a stoic if ever there was one

he exudes an air of calm

a sense of mild apprehension enters the dream

one of the young males is vying for the attention of a girl

the young man is either a work hand or the girl is

he has competition

it is his brother or a work hand

it all rests on the man of the house

we are waiting for the ranch owner to make his opinion known when the dream changes its location

we are now in or near the stables

a girl and a boy are pleased to be together

vividness: 2.6.8 - observer - the category of the dream: relationships (25+)

30112022

the name of the dream: a category above sleeping rough

on holiday

because there are signs that have the words "le" and "la" in them it must be france

there is no other reason for thinking this as the entire dream uses the english language

it is becoming a matter of urgency that the dreamer find somewhere to sleep although it's warm enough to sleep outside, in an unfamiliar place it isn't recommended

in an accommodation agency, the desk clerk is shaking her head

the woman says, "there is only one place available - i don't recommend it"

it's obviously a "last resort" but it's got to be better than a bench

at the boarding house, the dreamer is "weighing up" the place

it doesn't look dirty nor is there anything that suggests it's "the pits"

the boarding house is run by a woman

her clothes, hair and posture are raggedy

she leads the way up a flight of stairs

on the first floor, there is a twenty-rung vertical window cleaner's ladder

perfect for practising mountain climbing manoeuvres

in the attic room, the ceiling is sloped

there is one bed

the legs of the bed are about fifteen-centimetres

a perfect place to put your shoes

elsewhere in the "room" two, three or four mattresses cover what's left of the space on the floor

a young male enters the dream

he seems a nice young chap

the dreamer's opinion of him changes radically when we are downstairs and a young woman with a baby comes into the building

she, like the dreamer, feels blessed to have found cover for the night

it soon becomes apparent that the mother and child are destined to be given a mattress to sleep on

the dreamer makes a remark to the young lad that we should help her get to the attic

he makes a joke out of it

the dreamer says sternly, "if you were a man you wouldn't say that"

in the last scene, the mother and baby are in the attic-room

the young woman has an alluring character

vividness: 2.7 - participant and observer - the category of the dream: holidays
(4+) france (2+)

29112022

the name of the dream: seaside and chips

a family of four or five are sitting at a table

they are on holiday

how do we know they are on holiday?

because the table they are sitting at is in a booth shaped like a carousel chair,
only it's a fair bit bigger

the only reason a parent would consent to eat in such a ridiculous seat is that
they are on holiday, and holidays as everyone knows, are more for the children
than the adults

the children are, of course, in child's heaven

alas, all is not well in this particular heaven

namely, the portion of chips is nothing like the photo of the chips posted on the
outside of the restaurant

quite simply, there isn't enough of them to appease the appetite of a family that
has been breathing in fresh sea air all morning for the first time in their life

the man they are complaining to is in a double quandary

if he gives them more chips, his profit margin is affected

if he doesn't, there's every chance the customers will leave and thirdly, other
customers might get on the "bandwagon"

he gives in and gives them more chips

a second scene ensues with the same circumstances

at this point of the dream, the dreamer goes from observer to participant and
"weighs in"

he is not on the side of the restaurant manager

vividness: 2.7.2 - participant and observer - the category of the dream: holidays
(3+) food (8+) chips (3+)

28112022

the name of the dream: the moderator

in a community of two hundred in a city of hundreds of thousands, the dreamer
is no one special

however, as is the case of communities within cities, some want to be the "leader of the pack"

this is the scenario for this dream

the alpha male has assumed his position and is confident of being recognised as such

his word will be taken as the last word in all matters of policy and right behaviour

one or two people don't think he should be the "main man"

one canny lady knows how to upset his apple cart

she mentions to someone close to the man that the dreamer may be a better choice

she says it knowing it will get back to the "main-man"

in the next scene, the "king of the hill" is at the dreamer's door

he wants to "size the dreamer up"

to his horror, he realises the dreamer has got a vocabulary with an easy manner that makes him acceptable to any reasonable person

not wishing to become embroiled in a messy clamber for the "top man" position, the dreamer tells the "kingpin" he has no aspirations to be a "policy maker"

the dream ends just after the dreamer hints to the man that he has no ambitions to get "in his way" unless, of course, his "pronouncements" don't meet the dreamer's sense of fairness

the man will have to take the dreamer into account when he makes decrees

vividness: 2.7 - participant and observer - the category of the dream: communities (2+)

27112022

the name of the dreams: the confidant - another bicycle dream

you've seen the tour de france and how the cyclists lean over when going round a corner at thirty-kilometres an hour

you've seen the cyclists going down mountain roads at seventy-kilometres an hour

this dream is nothing like that

it hasn't got any movement in it to speak of

no scenic views

just two blokes talking about their bikes and how they're going to do this, that and the other

notes 1

it's the sort of dream you have when you want to be able to say, "i had a dream last night"

it's the sort of dream that would cause the person you told it to to say, "yea, what about it?"

"i think so" is the answer you give when someone asks, "did you dream last night?"

putting this dream down to sleeping when not really tired

vividness: 2.6/7 - participant and observer - the category of the dream: bland dreams (1+) bicycles (4+)

a girl gets in touch with the dreamer

he is the only person she knows and trusts to help her

the situation is the girl wants x with a "hot" boy

the young man, one of the dozens offering his "charms" on a dating site, looks the part

his good looks and adonis-type physique is impressive

he doesn't come cheap

money isn't a problem for the girl

her problem is she doesn't know how to present herself to men

hence, the dating site

she hasn't used a dating site before, and she doesn't know what to expect

they are going to meet at her place

she is going to leave her phone on during the date

she wants the dreamer to be listening in

it will provide her with a sense of security

the dreamer agrees

the dream ends while we are talking via the phone before her date arrives

vividness: 2.7 - phone participant - the category of the dream: friends of girls (1)

26112022

the name of the dreams: a lax, closed mixed prison - the boy toy-fixer

a dream about a young deaf and dumb boy

his joy in life is mechanical toys

by the age of ten, he has mastered the skill of being able to mend any toy that gets broken

he gets his wish of being a shopkeeper in the village of his birth

his reward is seeing the delight on the faces of children when her or his toy is returned in working order

he develops a sense of humour that is so entertaining people have been known to deliberately break the toys of their children because the child wanted to be in his company

the dream ends as another customer enters the shop

vividness: 2.7.1 - observer - the category of the dream: disabled children (1) deaf and dumb (1)

this dream is close to being an epic dream (10+ scenes with the same theme)

as closed prisons go, they don't get much more easy-going than this

nor do prisons come any bigger than this

it looks like it can house tens of hundreds of inmates

the start of the dream suggests it is going to be the opposite

a man wants a gun

the man who wants the gun is negotiating with another man about what specifications he wants the gun to have

the man who will be building the gun works in the engineering workshop

he has the skills and the materials to make a gun as elaborate or simple as is required

the man who wants the gun wants it to be made in a way that allows it to be easy to assemble and disassemble

the gun is wanted for an escape

the gun doesn't have to be able to fire a bullet

as long as it looks like the real thing

the gun is intended to be used in a bluff

they agree on the design

the scene changes to the dreamer being presented with two piles of clothes

the prisoners in this dream don't wear uniform clothes

the clothes are sent in by the prisoner's wives and girlfriends

on the top of each pile is leather trousers, one pair is black, the other is brown

before the dreamer can make up his mind on which colour to have, both pairs of trousers are snapped up by other inmates

at the end of the scene, the dreamer ends up with a grey, mottled polo neck jumper and non-matching trousers

there is a large dining area

women do the cooking and the "over-the-counter" serving

the women also do the washing and the mending and altering of clothes

the looks and comments between the men and women tell us there is many a relationship between the women and men, and there are plenty of opportunities for them to get together

this prison is every inmate's dream of a prison

notes 1

a lowish vividness rating in such a relaxed atmosphere suggests a future tense of time in a past undulation (time-tense 7)

vividness: 2.7 - observer - the category of the dream: prisons () closed ()

24112022

the name of the dream: the spoiler

a prestigious building is completed and ready for use

it is the morning of the day it opens officially

there is going to be something of a ceremony

among the fanfare and other things, there is going to be a race

the building has been designed with a stretch of road that encircles the building

the shape and size of the building is such that the shape of the road that encircles it is precisely the shape and size of an athletic track

it has been designed specifically to enable track athletes to compete

for the opening day, a float carrying dignitaries, press and celebrities is to set the first official time

the float won't be trying to break any records

it is merely a "showtime" time

it is will do the 400 metres in a minute

the dreamer is one of the spectators

he is among the crowd of hundreds

he has cycled to the event

the float is in position

when the float gets the signal to go, the dreamer cycles to where the float is and follows it around the building

fifty metres from the end of the track, the dreamer puts on a spurt and completes the 400 metres four or five seconds ahead of the float

although history will show that the official account of the event will put the first time as one minute, everybody will know that the first record was set by a bloke on a bicycle

vividness: 2.8.2/3 - participant and observer - the category of the dream: public events (1+) inaugurations (1+) new buildings (1)

23112022

the name of the dreams: his first love - a whale of a time - prison brutality

the dreamer is looking through a peep-hole

the peep-hole is built into a prison door

it is used by prison staff to check what's going on in the cell

there are two people in the cell

we are drawn to look through the peep-hole by shouting

looking through the peep-hole we see two "screws" holding an inmate while a third is repeatedly slapping him hard across the face and then shouting, "talk to me"

we see that about five times

as in the whale dream below, one of the four men interrogating the inmate turns and looks at the dreamer three times as the brutality is underway

in another scene, the dreamer calls over his cellmate and says, "see those cells above the archway - i used to be in one of those"

his cellmate is aghast

the cells being pointed out housed the most serious criminals

his cellmate doesn't know that the "most dangerous wing of the prison" is also used for shock treatment of non-dangerous inmates who have got an "attitude" problem toward the screws

notes 1

the writer was serving "time" in winson green prison when the birmingham bombers were being held there in 1974

the writer was appaled by the sounds men make when innocent are being brutalised

the second biggest problem after the control-freaks (jews, especially jewish bankers and non-jewish militarists) are those people who are asleep to what's going on (sleepers)

vividness: 2.7.7 - observer - the category of the dream: prison (5+) prison brutality (1+)

another aerial view dream from about one-hundred-and-fifty metres

it takes in a pier about thirty metres long, twenty metres of shoreline on both sides of the pier and an expanse of clear-blue ocean about two-hundred metres across and a hundred metres out into the sea

what is assumed to be the rim of a crater

the diameter of the crater is about seventy metres and it is clearly visible through the water

a whale with seating and harness is carrying four people

the person nearest to the head of the whale has a pole with whale-food dangling down to just in front of the whale's mouth

the person behind the person baiting the whale is steering the whale a whale bit in the same a jockey steers a horse with a horse bit

there is a significance between the rim of the crater and the whale but it isn't clear what it is

on three occasions the person at the back of the whale turns around and looks up at the dreamer

vividness: 2.8.2/3 - observer - the category of the dream: animal entertainment (2+) whale (1)

the first time we meet we are both six years of age

the memory of it is still fresh in the writer's mind

she had blonde hair, pink skin, blue eyes, red lips and white teeth

it was like an animated painting

the writer had never seen such colour in a face

he is entranced

the next time we meet we are both sixteen

it is at a "gathering of the clan" at auntie g's house

at the end of the evening, the different families are to be transported to our respective homes by members of the clan with cars

the writer, his love, another young man the same age as the writer, and an adult are squashed into the back seat of a car

the other young man sat on the right next to the door, his love sat next to him,
the writer sat to the left of his love and an adult is sitting to the left of the
writer

both the young lad and the writer are strongly attracted to his love

for the writer, it is his first physical contact with his love

the writer's hormones are in overdrive

neither of the young lads knows how to "break the ice" and speak to his love

it may have been a bump in the road or it may have been as the car turned a
corner that caused the weight of our bodies to become more firmly into contact
with each other

our hands touched

her hand clasped mine

our relationship began

when our relationship is some months old an "initiative" between the govern-
ments of canada and britain gives a monetary incentive to families to take in
students

the inevitable happens

the eighteen-year-old student "falls" for the writer's love

his love shows the writer a letter she received from him after he returned to
canada

it is a moving letter

the writer says something along the lines of, "he loves you - you should love him
back"

his love says, "i knew you would say that"

perhaps the writer should have fought for his love

the letter was so touching

it stirred the writer's emotions

he expressed in words more than the writer had felt for his love

the next time the writer and his love came together was, again, at a gathering
of the clan at auntie g's three years later

as his love walked past him the writer said, "you're looking trim" (when she
was sixteen she was plump)

his love completely "blanked" him

the writer is bemused

one of the aunties saw my reaction and said, "he doesn't want children"

over the years the writer has reflected on what could or should have been

that a man would marry a woman and not tell her beforehand that he didn't want children must be a breach of the contract of marriage (is it?)

if it were up to the writer there would be provision for men who want x but don't want children - pair them up with women in the same frame of mind

but to trick a woman into marriage with the intention of not becoming a parent is wrong, wrong, wrong

the dream

the dreamer is in bed with his love

we are both undressed

we are both past our physical peak and his love has resigned herself to a childless existence

theoretically, his love could become a mother

the dreamer might be able to persuade her to try but the years of regret have hardened her

his love doesn't respond to the dreamer's subtle advances

perhaps in a year or two, the dreamer and time will be able to re-instil in his first love the desire to procreate (expand)

vividness: 2.8 - observer - the category of the dream: relationships (30+) theresa (2)

22112022

the name of the dreams: an oppressive society - 3

a one-scene dream

a colourful visual presentation of the number 3

the visual is accompanied by a voice saying, "number 3 is the most important number in science"

the writer went online to check it out

it turns out it isn't the most important but it comes a close second

notes 1

most of the dreams in the last couple of weeks have been both vivid and colourful

vividness: 2.8.1 - observer - the category of the dream: numbers (1+) number 3 (1)

the first of the three scenes is angled birds-eye view from about twelve-metres

it takes in three detached houses
 it looks like your typical middle-class american suburb
 the three houses have sloping drive-in garages
 the houses are elevated a couple of metres above street-level
 the odd thing is the four or five mailbox-type structures in a line going up the slope
 each structure has a red-eye glowing at the top
 a quotes banner appears at the top of the scene
 each banner has a quote
 one of the quotes reads, "every movement of the household is to be monitored"
 another reads, "each person believes close monitoring is necessary"
 at first, the dreamer thinks he is watching an episode of the outer limits
 until that is, a sentence that contains the words, "must believe the lying" shows
 we are watching a docu-film that's for training the "up and coming" in the ranks
 of the control freaks
 notes 1
 a vivid dream
 it puts this dream in the category of the future of a past undulation or the past
 of the future undulation
 notes 2
 fairly sure this dream is the result of listening to a programme that detailed
 how oligarch-minded, ancient-greeks planned to run a society
 the outlook of today's control freaks will, eventually, be the last remnant of
 ancient civilisations
 notes 3
 compare the stifling manner of control freaks to the utter restriction-free activity
 of the free-will you-know-who has fashioned
 vividness: 2.8.2 - observer - the category of the dream: think-read (20+) soci-
 eties (4+)
 21112022
 the name of the dreams: singing for your cuppa - a better bit of butter
 the dreamer is on his first-time visit to the family of his wife or girlfriend
 he is given a pastry with his cup of tea

the pastry has a likeable distinctive taste
 he makes a remark about it to his wife or girlfriend's friend
 the friend of the wife or girlfriend says, "we buy it by the box"
 she shows the dreamer the butter in its gold wrapping (stand-out visual)
 the dreamer wakes to the sound of his own voice saying, "can you buy me some
 next time you buy it"
 vividness: 2.7.5 - participant and observer - category of the dream: food (12+)
 butter (1+)
 there are intricate and striking melodies with harmonies filling the emptiness of
 the dark recesses here and there
 wealth is generated by giving money to anyone who busks
 the money earnt from busking is, in the main, spent on food and drink
 no one thinks people are lowly if they sing a verse or two to get enough for a
 drink and a sandwich or doughnut
 it is the accepted way
 the tone of the dream and the buoyant mood of the people in it suggests it's
 not a society that is ill at ease with itself
 on the contrary, there is an air of confidence
 some people have got singing-busking down pat
 a minute or two of singing or reciting verse or literature guarantees a person
 will get enough for a drink and a snack
 after a verse or two of singing a well-known song ,the dreamer receives enough
 for a drink and a "bite"
 he is sitting in a busy cafe when a young lad comes in
 the young lad looks around
 his attention falls on the dreamer
 he is going to "tap" him
 he is about three metres near when the dreamer says, "i've just had to busk for
 this drink"
 a sloping-mouthed wry smile forms on his face
 he turns away before he gets to the dreamer
 he hasn't yet latched on to the way of the world
 it is a world where receiving comes after giving

vividness: 2.7.7 - participant and observer - category of the dream: types of societies (4+) busking (3+)

20112022

the name of the dreams: the sneaky way - the way of the world

the second dream is from a (just got another fly) past tense of time

the depth of colour suggests it is the past of a future undulation

it is a combination being both vivid and a think-read dream

there is a column of men wearing "ye olde worlde" armour from head to foot

the armour is a sparkling silver

it doesn't look used

each man is carrying a banner atop of his lance

every banner has a different word on it

the last word of the statement is on the first banner in the dream

it means waiting for the last man in the column to come into the scene with the first word of the sentence to be able to read the sentence

as the scenes are being re-run the scenes condense into a single scene that takes in each previous scene and enable the dreamer to put the sentence-statement together

the sentence/statement reads...

"the living dream can't detain we who go war to defeat the evil byzantium"

notes 1

from memory, this dream marks the first think-read dream in which the dreamer is able to move the scenes backward and forward

notes 2

the writer hasn't searched the web for the spelling or history of the word byzantium

he will let the reader do that and discuss what interpretation to give to this dream with the first person to bring it up

vividness: 2.8.2 - observer - category of the dream: think-read (20+) war scenarios (1)

two colour-rich dreams

the first is an orange-coloured dream

it shows an orange-coloured plastic shopping bag crumpled into half its size

there is a swarm of tiny fruit flies crawling in every nook, cranny and crease of it

notes 1

the writer is, finally, getting the better of a two-year-long battle with an infestation of fruit flies

after trying sticky fly-paper, disinfectant sprays narrow-necked fruit-juice bottles smeared with orange juice concentrate

the solution is to lure the flies into a folded orange-coloured shopping bag by putting segments of fresh oranges on the inside of the bag

then, when the flies are busy gorging on the traces of orange, the writer slowly moves to the shopping bag with another orange-coloured shopping bag

the bag the writer is going to snare them with is fully open

the trick is to move the bag and his-self in slow motion so as to not to alarm the flies to the writer's presence

at about thirty-centimetres, just as the first of the flies spots the imminent threat and makes a "dash" for it, the writer moves at lightening-speed and cover the flytrap with the bag he is holding

one or two, or three get away but the overwhelming majority get caught

yesterday was the first day of the mopping up stage

the last of the stragglers are being dealt with using the disinfectant spray

the writer has honed his shooting skills to the point of being able to shoot them down as they are flying

hang on, the writer can see one the blind to his left

yep, got it, really

vividness: 2.7/8 - observer - category of the dream: insects (7+) fruit flies (1)e
past of a future undulation

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19112022

the name of the dream: what's right and what's wrong

two men are having a conversation

both men are the fathers of boys

the boys are the same age, about twelve

the topic of the conversation is how to instil in boys behavioural traits, values, outlook etc., that will stand them in good stead

it's not that they agree or disagree on what characteristics are of value

rather, it is that one believes that the character of boys occurs naturally through the home environment and the inter-action with his peers, while the other is trying to point out that certain values have to be introduced

one of the men takes the view that certain traits need to be instilled into his boy

the other man takes the stance the peer-pressure and the home environment will do the same thing

notes 1

think this dream was generated by watching the film "quiz show - 1994" before going to sleep

notes 2

we (evolving beings) all agree, do we not, that it is a bad idea to expose young minds to pornographic material

"porn", of course, shouldn't exist in the first place

given that it does is another issue

notes 3

as a sixteen-year-old, the writer went into a pub to meet someone or use the toilet

a narrowish hallway entrance meant the writer had to turn his body sideways to let a mother and her daughter pass

the girl is thirteen or fourteen

as they pass, the young girl said, "what's he like?"

the mother, it is presumed is her mother, is in her late-thirties, stiffened and her face took on a serious expression

the tone of the girl's question and the reaction of her mother puzzled the writer for some reason the memory stuck

it was days or years before the writer grasped the significance

the mother was prostituting her daughter

vividness: 2.7 - observer - category of the dream: scruples (4+)

18112022

the name of the dream: super-hero

the start of the dream, sees the dreamer coming out of a building

the building might be a cinema

there's a group of seven or eight young males milling about

one of them tries to provoke the dreamer with a jibe

the dreamer responds with, "you know, you will receive everything you give - your attempt to goad me will be what someone has or will to you"

he doesn't reply

another one of the group has a "go" at the dreamer

a reply similar to the one the dreamer gave to the first person doesn't cause him to make another remark

when another of the group says something, the dreamer loses interest in them

a young man who is not with the group of youths and is unknown to the dreamer enters the dream

a member of the group of youths slight him

the newcomer in the dream becomes withdrawn

his body slumps a little

his feelings have been hurt

the dreamer realises that he is someone who is used to taking verbal abuse
 the newcomer to the dream isn't the type of person who responds in kind to
 denigrating slights, it isn't in him
 a lifetime of negative experiences has made him introverted
 a person might conclude he is a bit "slow"
 the dreamer says, "take no mind", in an attempt to soothe him
 he says something that makes the dreamer smile
 the dreamer throws him an admiring look
 the group of youths are "all at sea" as it dawns on them the person who they
 think is retarded has the character to make the dreamer smile
 none of the group have that ability
 the dreamer notices that the latest addition to the dream has a dark spot near
 his hairline above his left eye
 the newcomer doesn't doesn't pull away when the dreamer puts one of his fingers
 on the spot
 as the dreamer rubs the spot to remove it, it goes from being the size of a tealeaf
 to the size of a small smudge
 there are then four or five scenes that occur in "stop motion" - <https://www.youtube.com/watch?v=Ql4Kkb-89D0>
 each scene has two, three or four frames of stop motion
 it starts getting bigger and bigger and begins changing shape
 it becomes green with four of five sides the size of a crumpled sheet of paper
 about the size of a tennis ball
 then it takes on the shape and size of a large cucumber
 then it takes on the shape of a slug that has eyes and mouth
 the slug broadens and elongates
 it is now the size of a five year-old
 it then becomes the size of a man
 the dreamer becomes concerned
 whatever it is, it could quite easily consume the newcomer
 the dreamer plunges both hands into the "thing" to take it away from the
 newcomer
 it comes away from the newcomer and turns into a "captain marvel" with a
 grey-coloured costume

the newcomer is now the theme of the dream
 his outfit even has the stars on
 when it is fully formed, the newcomer has gone from the dream
 he has become a super-hero
 notes 1
 possibly caused by the previous days thoughts
 weird and wonderful (5+) super-heroes (1+)
 17112022
 the name of the dreams: the mind-mall - 299 of 400
 the dreamer is asked to compile hundreds (400?) films
 the films are for family viewing
 at the computer
 have put 299 films in a folder when the dream ends
 notes 1
 this dream could be related to the first dream
 notes 2
 highest vividness for 50 dreams
 vividness: 2.8.3 - observer - category of the dream: computer-related (15+)
 we are in a mall
 this mall isn't in the city centre this mall IS the city centre
 i kid you not it's the size of a town
 it has a life of its own
 there are no signs or notices
 didn't see any writing anywhere
 there must have been a team effort between all the main branches of science
 and technology
 psychology, time and motion...
 the result is subliminal-steerage
 by that it is meant using the known patterns in the brain
 a person is automatically steered themselves, through colour, the shapes of the
 goods on display, the positioning of the goods, whether a person is right or
 left-handed, left or right footed, peronality...

amazingly it works

imagine that?

you go out to buy a pair of shoes

you arrive at a window and see a pair shoes that are the style you wanted, the colour you wanted, the fabric you wanted etc.

there are square three-metre by three meter pillars twenty metres

the pillars have a light reflective glass, not mirrors, that generates an amount of light equal to a bright, sunny day

the pillars might be holding up other storeys

the mall might be underground

the temperature in the mall is balmy (the same temperature as your skin)

notes 1

highest vividness for 50 dreams

vividness: 2.8.3 - observer - category of the dream: malls (3+)

16112022

the name of the dreams: wanted

the dream starts with an air of apprehension

"they" have had enough of the dreamer

it's time to get him out of circulation

the dreamer gets "wind" of what's afoot

it's time to get out of town

if he can get to another city, there's a good chance the dreamer can lay low and stay out of "their" clutches indefinitely

the dreamer hasn't even got enough money to catch a bus to the outskirts of town

he has an old 250cc b.s.a. motor-bike

the battery is flat, and there's only a cup-full of petrol in the tank

the dreamer gets the bike onto a stretch of road that has enough of a decline to enable him to free-wheel the bike until it gains enough momentum to jump-start the bike

once enough momentum has built up he puts the bike into gear and disengages the clutch

the bike jumps into life

things are starting to go the dreamer 's way
 a feeling of relief enters the dream, but he's not out of the woods yet
 there are a couple of scenes of the dreamer going a fair bit faster than the flow
 of the traffic
 in one scene, he overtakes the traffic in front of him only to find he has gone
 over into the lane of the oncoming traffic
 there's a moment of panic before he gets back into the right lane
 the dream moves on
 now we're in the parking lot of the main shopping complex on the outskirts of
 the city
 the car park is huge, four times the size of a football pitch
 there are barely any cars in it
 it must be a sunday
 the dreamer must have been spotted leaving town
 there are police near the entrance to the buildings
 the car parking area is on quite a steep slope
 at the top of the slope, there is greenery
 if the dreamer can get over the ridge of the slope, he will be out of town and in
 the country
 he can stick out his thumb and hitch a ride to the next city
 it will be easy to find a menial job that no one else wants
 vividness: 2.7 - observer and participant - category of the dream: brushes with
 the law (5+)
 15112022
 the name of the dreams: everyone's a winner - petite girl in red
 the first dream is a ten-scene dream
 ten people have been assessed on their skills
 artistic, cooking, writing...
 their scores were announced in reverse order
 needless to say there were mutterings of protest from those with the lowest scores
 even the person with nine out of a possible ten had something to say
 the fact is they are all outstanding

the dreamer 's affinity for one skill or another did figure in his judgement
being in the contest was prestigious in itself
there wasn't any losers
vividness: 2.7 - observer - category of the dream: contests (6+) practical skills (1+)
a slightly built young lady is standing just inside of the door of where the dreamer lives
she is wearing a matching two-piece red jacket and skirt (stand-out visual)
her black hair is neatly fashioned
she wears glasses
she speaks three sentences
after the third sentence her head turns slowly, almost reluctantly to her left as she begins to exit
the dreamer is on the verge of saying something that will give her cause to begin a conversation when the dream ends
vividness: 2.6/7 - observer and participant - category of the dream: missed opporrunities with women (2+)

14112022

the name of the dreams: the attack of the bears - roger crane - home-hospital
the dreamer has come in through the front door and makes his way into the living-room
it has been transformed into a hospital room
there are three nurses dressed in white and wearing masks while tending to a woman on a full-sized hospital bed (standout visual 2.8)
there are monitors and tubes, a trolley with instruments and medicine on it
the patient is on a respiratory equipment
one of the nurses pulls the dreamer to one side
the woman is dying, and her last wish is that she dies at home
the dreamer is "moved" by the trouble nurses will go to give a dying person what they want
vividness: 2.7/8 - observer and participant - category of the dream: dying people (1+) compassion (2+)
a guy from secondary school days is the focus of the dream
his surname is crane

he is the second biggest male in the school
the dreamer has something "on him"
the dreamer is the only person who knows his prestige as a tough guy, other than his aggressive manner when he'd been drinking, due to his claim that he duffed up two guys as he was walking across a narrow bridge over a stream
the whole school was talking about it
the truth of the matter is he tried to bully the person the dreamer was with the night before
he swung at him and missed and then tried to kick him in the crotch, lost his balance and nearly fell into the water
his drunken state told him that if the two people decided to fight him, he would lose
he knew the dreamer could blow his story apart
he sided up to the dreamer at lunchtime and talked about nothing, in particular, to find out if the dreamer had anything to say about the night before
his size intimidated the dreamer , but it was his earnest plea not to wreck his image that made the dreamer feel sorry for him
vividness: 2.6/7 - observer and participant - category of the dream: bullies (3)
we are under siege
not an army, not a vigilante group, not a civil war
it is a species of bear
not your ordinary run-of-the-mill bear
oh no, this species of bear is intelligent
it has a crude form of language
its face has expression
it thinks humans are the scourge of life on earth
the dreamer 's home is the focus of its attack
two of us are hunkered down
we have guns
the other person has a fully automatic, big calibre machine gun
the dreamer has a big gauge shotgun
the bear is almost upon us
our habitat is brick and cement

it can't quite get through the doorway

it is stuck part way

an extremely violent scene has the person with the machine gun ripping the bear apart with bullets

half of its face is blown away

the dreamer becomes the focus of its attention

the bear is only two metres away

the dreamer "unloads" the first barrel

end of bear

notes 1

yet another dream brought on by watching violent scenes in a film

vividness: 2.7 - observer and participant - category of the dream: violence (12+)
bears (1)

13112022

the name of the dream: flying on a bicycle - keeping oneself entertained

a girl of about eleven dressed in white in her bedroom

the bed, the blankets, the curtains, the door, the wardrobe and the clothes in it are white and the ceiling is more or less the same shade of white

there are about eight scenes

bouncing on the bed, trying different clothes on, jigging about, laughing, teeth-smiles, running from one place to another

was waiting for the "punch line" of the activity but it never came

notes 1

that a child can get so much enjoyment from her own company needs to be evaluated

notes 2

does an all-white environment produce expansive behaviour?

vividness: 2.8/8.2 - observer- category of the dream: child behaviour (1+)

there are about eight scenes

in the first scene, the dreamer is cycling on a 2 lane road in the country

there are no cars

the road is a continuous series of brows and troughs that wind to the left

four or five scenes are viewed from the brows of hills
 all but three of the scenes show an expanse of the road of about a kilometre
 the scenes viewed from the brows of the hills give an aerial view of the road
 ahead and give the dreamer the impression of being able to fly
 the temptation is to "let loose"
 the dreamer gives in to the temptation
 the sensation of smooth movement at speeds of between forty and fifty kilometres
 happens three times (the stand-out feeling in the dream)
 of the three scenes that aren't panoramic, one is of the dreamer having gone too
 fast into a bend and has to slow down to almost a stop
 the second is as he passes another cyclist
 he recognises who it is
 it's ray
 the third is when he goes too fast into a bend and finds himself on the other
 side of the road and has to slow down and swerve to avoid half a dozen cyclists
 coming in the opposite direction
 at the end of the dream, all we cyclists have arrived at our destination
 the rider the dreamer recognised is getting out of a car
 the interior of the car shouts out wealth
 vividness: 2.7/8 - participant and observer- category of the dream: cycling (2+)
 ray (2+)
 12112022
 the name of the dream: good times
 the dreamer is out and about
 he gets to talking to a guitarist doing some busking
 it doesn't take the dreamer long to persuade the busker to let the dreamer
 accompany him with his harmonica
 in another scene, the dreamer bumps into a lad
 we "hang" together for a while before he takes the dreamer to the house of
 somebody he knows
 it is the home of a dealer of hash
 the lad is one rung up from being a squat
 the dreamer whips out a couple of small lumps of hash

the lad who brought the dreamer to the house comes over and picks up the
 largest lump and takes it back to where he was sitting and "puts one together"
 the dreamer doesn't mind, he has plenty of money and hash
 there is music playing
 while "stoned", people can be hyper-sensitive about the music they're listening
 to
 the dreamer recognises that the people in the room are of that ilk
 decide to be impish
 the dreamer whips out his harmonica and says something along the lines of,
 "this track sounds better if there's a harmonica in it"
 two or three people stiffen
 one of them is about to chastise the dreamer for having the impudence to con-
 sider he could make the song sound better
 the dreamer turns his head away to hide his smile
 they realise they have been "had"
 vividness: 2.6/7 - participant - category of the dream: music (7+) hash (5+)
 11112022
 the name of the dream: lost in time - springy stuff
 the dreamer lives on the ground floor in a terraced house
 the row of terraced houses extends seventy-five metres or so to a break in the
 houses
 across the other side road of the break, there are three or four shops
 the dreamer is about to go the shops
 outside the house is a road
 the road is only wide enough for one vehicle
 the springy stuff is on the surface of the road all the way down the road and
 then for another seventy-five metres past the shops to a factory wall
 it isn't snow
 if it was it would be on the pavement as well as the road
 the dreamer bends down and prods the substance
 it is halfway between hard and soft
 he then manages to get his fingers under the substance and lift it up
 it is about five centimetres thick

the substance feels as light as paper and has a paper mache-cum-rubber feel to it

haven't got a clue who put it there or why

the dreamer begins walking on it

the feel of it underfoot gives it a "springy" quality

it didn't take the dreamer long to realise it would give him momentum and help him with walking

it took just a fraction of a second of dream-time for the dreamer to decide to take a run on it

it gave the extra momentum that it was thought it would

the dreamer was in and out of the shops without there being a scene in the shops

the dreamer turns left out of the shops and is against the factory wall seventy-five metres from the shops in the next scene

the assisted movement of the springy stuff gave the dreamer the belief and confidence to sprint all the way back home

he set off

by the time he was passing the shops, his "puff" was flagging

it would have to be a four-hundred-metre pace from there are in

the springy stuff is going to be a great aid in speeding up his recovery

it's as if someone had put the springy there just for the dreamer

vividness: 2.7/7.1 - observer and participant - category of the dream: weird and wonderful (4+) health issues related (1)

in a mall

the dreamer sees a lady in her thirties

she is dressed in clothes that denote she is leaning more toward being "well-off" than poor

something isn't quite right

every move she makes has a "hesitancy" to it

the dreamer moves in closer to her

her facial expressions change with her movements

she goes to adjust her clothing, then stops

she goes to move in one direction, then stops

she appears to go say something, then stops

the woman is vulnerable

the dreamer is considering taking her "under his wing" when the dream ends

notes 1

is this a rare condition?

does it exist?

vividness: 2.7/7.1 - observer - category of the dream: mental and physical afflictions (1+)

10112022

the name of the dream: the "royals" indicted - his true colours

the first scene appears to be in a barracks room

it is clean and has more amenities than any barracks we've seen in films

possibly it's an officers' lounge

the dreamer is with a man he cares about

the man is about two metres away from the dreamer

he is wearing a shirt and trousers

he is a good man and a friend

unfortunately, he is prepared to carry out or gives orders to others that will lead to people being killed

the dreamer is desperately and earnestly trying to get him to be aware of the consequences of what he will do or tell others what to do

it seems he can't grasp the essential point of being equally responsible for deaths even if he didn't actually commit the murder

the thought of him losing a place in heaven is more than the dreamer can bear

it reaches the point when the sense of loss causes the dreamer to start crying

the man reaches into his shirt

he slowly lifts something out of his shirt-pocket

when the entire gizmo is visible, it takes the dreamer three seconds of dream-time to recognise what it is

it's a microphone

it's about the size of a mobile phone and more than twice as thick

the dreamer regains his composure as he realises what the "score" is

the man is a double agent for the good guys

the dreamer "latches on" to what is happening and is about to pretend-berate him when the dream ends

vividness: 2.7/7.5 - participant and observer - the category of the dream: double agents (2+)

another think-read dream

an extraordinarily revealing indictment of the way the "royal" infrastructure maintains its grip on the way the general public sees them

the whole can of worms is opened when a jockey or horse owner exposes some of the ways that the "royals" horses get to win more than they should

especially on those occasions when winning a race carries more prestige than the prize money

it is revealed that brittle plastic with jagged edges is put under the saddle

when the jockey wants to get an extra "burst" of speed, he presses his body into that area of the saddle where the plastic is

it is imagined the rear end of the saddle, being closer to the hind quarters, will produce the "best" response

you will have probably noticed that jockeys use a crop (whip) to induce pain to make the horse giddy-up

one of the people making the claims of brutality speaks out publicly

he announces he has been threatened with death if he persists

he ignores the threats and continues to express his feelings

that happens when people with a thread of ethical fibre in them reach a point where the repercussions of the circumstances which are known to be false are so blatantly obvious it's less of a worry to die than it is to live a lie

the surprising revelation is that some members of the "royal" family know they are devolving beings (taking your eye off the future and living for the moment)

further, they have known for the better part of two thousand years

vividness: 2.7/8 - observer - the category of the dream: think-read dream (15+)
the royal family (1)

09112022

the name of the dream: easy breezy, nice n'neasy

if it takes on, then we shall know if the next round of easy-peasy n'easy can get going into the next round of easy peasy

we shall see that the go that the

we could get an account of the way things go for the next round of easy-peasy

notes 1

the dream had about five sentences

each sentence has between five and sixteen words in it

notes 2

if you think think-reading is difficult wait until it comes to doing sums in a dream: see 23112017

vividness: 2.7 - participant - observer - the category of the dream: think-read (12+) orange-coloured (7+)

08112022

the name of the dreams: the impenetrable folder - the chreily folder

don't remember any details of the dream before it got to the scene showing a paper folder, the kind used in offices

the folder had the words "the chreily folder" on it

notes 1

the fact that it is the theme of a dream means it has significance

it may have relevance in a future dream

vividness: 2.7 - participant - observer - the category of the dream: paper folders (1)

at the computer, tidying up and moving things around

there is a folder with the word covid on it

a quick look in the folder reveals there is a crucial bit of information missing

tried three times to re-name the folder and failed

woke up feeling frustrated

notes 1

is there anybody out there who can change the names of folders in their dreams?

vividness: 2.7 - participant and observer - the category of the dream: computers (12+) re-naming folders (6+)

08112022

the name of the dream: three's company, fours' a crowd -

am at the computer

the computer is next to the window

the window is slightly open
 there is a brisk breeze
 the brisk breeze is making the roller-blind move
 the bottom of the cord of the roller-blind has a metallic bobble
 the metallic bobble keeps banging against a metallic heater
 the sound it makes is distracting
 it is almost jarring
 that happens five or six times
 an unseen voice says, "it'll stop in a minute"
 the clanking sound stops instantly
 the voice is soft, it also has a penetrating, all pervasive quality
 the dreamer thinks that you-know-who has just made her/his presence known
 notes 1
 as is mentioned in the prologue, the presence of you-know-who accompanies
 every evolving being throughout her or his passage on their way to person to
 person contact with her/him
 met a girl a week ago who is in touch with her/him
 you've got to experience her/his presence to appreciate and revel in it
 dreams are but one way of doing it
 vividness: 2.6/7 - participant and observer - the category of the dream: the
 presence factor (7+)
 the first and second scene
 four of us, a female and three males, are on our way to the car park - from
 whence we came, we know not
 at the car park, a male wearing a white jacket points to a car and says, "i've
 got us a lift, it's only twenty quid"
 the dreamer says, "i'm not paying £20 when a taxi is £10"
 the guy in the white coat veers to the left and out of the dream as he realises
 he won't be "fleecing" the dreamer tonight
 the third and fourth scenes
 the three of us are entering the market near the main shopping area
 inside the market, the dreamer hands over a couple of notes to the girl and boy
 and says, "get yourselves something to eat"

the fifth scene

we have all got our arms full of shopping

the sixth scene

we get back to my place

our spirits are high

the dream ends

vividdness: 2.6/7 - participant and observer - the category of the dream: friends, family and acquaintances (25+)

07112022

the name of the dreams: a great kisser - the digger and the forklift

within fifty metres of where the dreamer lives, road construction is underway

one of those dinky toy-type diggers is gauging out a trench to get at pipes or cables

two of us go to watch the goings-on

during a conversation with the construction team, it turns out they have another job to do when they are finished with the current repairs

they have a problem though

they can't figure out how they are going to get the digger up a steep incline and into position to begin the next job without bringing in large and expensive trucks to move the digger

back home, the dreamer suggests a way it could be done to his companion

the dreamer has the idea of winching the digger up from the lower to the higher ground

full of good intent, the dreamer thinks it would be a feather in his cap if they surprise the work-men and get the digger into position when they turn up the following day

we do so and are rewarded

fresh on the back of that, another problem of logistics crops up with a dinky toy-type forklift

again the dreamer and his companion decide to move the digger and have it ready to do the next bit of work the following day

it means laying down planks across a two-metre gap

we lay down the planks and get the digger to where the planks are

it's then that the precariousness of the manoeuvre becomes highlighted

the dreamer isn't certain the planks are sturdy enough to take the weight of the digger

the distance from the planks to the ground below is about twenty metres

if the planks break and the machinery goes crashing to the ground, it is certain death for the dreamer

the dream ends as the dreamer realises the danger

vividness: 2.7 - participant and observer - the category of the dream: construction sites (4+)

was at somebody's house

there are about a dozen or so people

couldn't see any chairs

there are bean bags and scatter cushions around the walls

a happy face with black hair sits down next to me

the room is so crowded our faces are only a few inches away

after a couple of sentences, we are kissing

her mouth and lips are the wettest the dreamer has ever experienced (stand-out feeling)

she takes the lead

it becomes an x dream

at one point, she sits the dreamer up and speaks over his shoulder to someone

she then lies us back down again

girls don't come any more relaxed with boys than this girl

vividness: 2.7/7 - participant and observer - the category of the dream: x dream (7+)

06112022

the name of the dream: paul and i

it is about half-past dusk

the dreamer is in the dip of town near the bus station

the gaumont cinema is at the top the road to the dreamer's left

he is headed for the centre of town

a voice asks for directions

the dreamer recognises the face the moment he looks at him

it is paul mccartney
 not sure which of the two of us is the more thrilled
 the dreamer pours praise on the band
 the dreamer says, "your melodies are right up there with beethoven"
 the dreamer begins singing "i wanna hold your hand"
 paul latches on to the "vibe" and joins in
 we sing all the lines of the song and the first chorus (stand-out part of the dream)
 tried a couple of times to take the falsetto, but we didn't quite sync
 "it's easy to tell who wrote which songs", the dreamer says
 the dreamer continues, "i think "things we said today" is my favourite of yours"
 the dreamer doesn't hide his belief that john wrote the best melodies
 paul isn't "phased"
 he's too famous to let it bother him
 vividness: 2.7 - participant and observer - the category of the dream: celebrities
 (7+) paul mccartney (1)
 05112022
 the name of the dreams: 1st class - two lifestyles - the kamikaze green fly
 a one scene dream
 the dreamer has the overriding thirst and is about to drink a half-pint of an unknown liquid
 the moment the dreamer initiates his arm to bring the glass to his mouth a green fruit fly dives into it
 the fly lands with one or two of its left legs in the water
 the dreamer thinks to scoop it out with a finger
 before he can do that the fly slips into the liquid proper
 the dreamer is weighing up whether he still wants to drink the liquid with the fly on the other side of the glass
 he is considering that when the greenfly starts sinking
 it has sunk below the level of the liquid that is visible in the dream when the dream ends without the dreamer having quenched his thirst
 vividness: 2.7 - participant and observer - the category of the dream: flies (2)
 watching a group of four or five women

they are wading in the water at the beach
the water is lapping around their ankles
they appear to be doing something
the dreamer is trying to figure out what
it eventually becomes clear
they are waiting for the tide to go out
when the sea has receded, it reveals rocks the size of "under the counter" refrigerators
clinging to the rocks are colonies of whelks
the scene changes, although the theme stays the same
from an elevated position we are viewing an area four or five kilometres by four or five kilometres of what could be the arctic or antarctic
some rocks are poking out of the ground at the bottom of the mountains of snow
it is dotted with one or two groups of people
somehow the people are eking a lifestyle out of the apparently barren land
a half-a-dozen scenes of this vast expanse dominate the visual aspect of the dream
vividness: 2.7/8 - observer - the category of the dream:
someone "in the know" gets permission to hold a party in the fuselage of a plane
the plane has been decommissioned, and its wings have been removed
it is a jumbo-sized fuselage
there is ample room for people to walk and dance in the aisles
the dreamer is the host
he decides to start things going with some meditation music - <https://endic.at/meditation.mp4>
that didn't work out quite right
the music is being fed through the plane p.a. system
the planes p.a. is in mono, and the effect is lost
via the planes p.a. the dreamer apologises for the lack of effect
not to worry
to the rescue comes the ever-popular track "in the music" - <https://endic.at/Deepswing.In.The.Music..mp3>
people begin nodding and swaying

the party is underway
 in one scene, the dreamer does a nerdy thing while standing to the left of a girl
 while she's looking forward, the dreamer stretches out his right arm and taps
 her twice on the shoulder
 there's an automatic response from the girl
 she turns around to her right to see who it is
 when she sees an empty space, she automatically turns to look at the dreamer
 the dreamer anticipates she will do that and has started talking to someone
 in the next scene, we hear a male explaining to the girl what happened
 in the next scene, we see the girl doing it to someone else
 food enters the dream
 the party is ongoing when the dream finishes
 vividness: 2.7 - participant and observer - the category of the dream: parties
 (7+)
 04112022
 the name of the dream: dogs "to order"
 this dream starts off as a think-read dream and changes into a regular-type
 dream
 in terms of time, the think-read dream took up most of the r.e.m. -
<https://www.verywellhealth.com/the-four-stages-of-sleep-2795920>
 the theme of the two types of dreams is the same
 it is set in the darkest days of the covid lockdown
 the words in the think-read dream are highlighting one of the more bizzare
 crimes people are turning to in order to get money
 thieves are breaking into peoples houses not to steal the family silver but to
 steal dogs of a particular breed
 small dogs are in demand
 chihuahuas are fetching £200
 the think-reading then goes on to say how heinous the crime is
 the dream becomes a "regular" type of dream
 the way of combating the crime is to have an "identity/location" chip inserted
 into the dog
 it costs a few hundred quid

but what's that compared to knowing where your dog is?

a new service is born

more money that can be taxed

notes 1

lord denning... "it is every english man's duty to avoid paying tax"

notes 2

have you noticed that the mainstream media will make a big thing of what one person or another said but never brings to our attention the "real" crime of abductions?

vividness: 2.7/8 - observer - the category of the dream: mixed categories (4+)
think-read + regular (4+) animals (19+) mammals (11+) dogs (8+)

03112022

the name of the dream: the past of the future

an ultra-violent dream

gargoyle faces, sadistic personalities and skin flayed to the bone

must have been eight or ten scenes of extreme brutality

cause of the dream?

watched the film "the passion of christ" before going to sleep

in the not-too-distant future, when we have separated from beings with death-outcome tendencies, everything that is not in harmony with love/life will have been expunged from our environment and memories with this type of content will not surface

the hollywood characteristic of presenting the general population with ultra-violent realities is that facet of america the world can well do without

notes 1

third consecutive day as an observer!

vividness: 2.7/8 - observer - the category of the dream: violence (8+)

02112022

the name of the dreams: the wordsmith programme - the reader can give this dream a name - the swarm

the dreamer is at using his mobile phone

he is going through his files and deleting the ones he no longer uses

he comes to one file that he can't even remember using

the file is in a folder that has the picture of an orange on it - see also 24112017
the bottle starts to crawl with flying insects (stand-out visual)
the insects are as small or smaller than ants
the dreamer is disturbed
it seems the insects are in the real world and not in the dream
notes 1
the story behind this dream starts about two years ago
the writer is in the bedroom sorting out his belongings
it has to be mentioned at this point that the belongings he is sorting out haven't
been moved for years and years
one boxful of items has about fifty different things in it
some of the tins have got rust on them
we can safely say that the tin that is about to be opened is more than five years
old, perhaps longer
the tin is about the size of a bar of soap
i open the lid and a cloud of flying insects, about the size of a clenched fist,
headed straight for my face
the bodies of the flying insects are smaller than ants by far
it startled me
anyway, that, i thought, was that
back to today
earlier today i opened the lid of the waste bin in the kitchen to put something
in it
as soon as the light got into the waste bin, it triggered a mass migration of the
aforementioned insects out of the bin and into the kitchen
there were everywhere before i could react
it was disappointing
up until yesterday had been winning the battle
sticky flypaper was doing its job
it will take three or four days to whittle down their numbers again
you gotta hand it to them though
they put us to shame when it comes to proliferation

notes 2

how did they manage to survive for years in the dark without food?

notes 3

an orange-coloured dream

vividness: 2.7/8 - observer - the category of the dream: insects (3+) fruit flies (1)

there is an ongoing local or regional or national or continental or worldwide competition every day or week or month or year that produces the most liked sentence

it is an all-inclusive, ongoing competition in which participants rate their favourite sentence

there could be a top ten for each language!

the programme is a more sophisticated version of the word prediction program in a mobile phone

for e.g. the person starts a sentence, the programme then constructs and completes the sentence based on the word or words typed in

let's say there are twenty-two thousand words (there are a lot more) in the english language

following the simple rule of a subject, predicate and object (the cat sat on the mat) for any and every sentence, there will be millions upon millions of possibilities

there are a couple of scenes of the programme constructing sentences

then there is a scene where we see seven or eight marble-sized bits of rock being spilled from a hand onto a surface

it is thought that the purpose is to form a recognisable object

vividness: 2.7/8 - observer - the category of the dream: word programmes (1+)

the second dream is, mmmmmm, well, let's say it's "earthy"

it is three or four scenes

it shows women standing up and peeing with their knickers on!

notes 1

where this dream came from is anybody's guess

notes 2

the writer is sure the reason the dreamer responds lustily to the sight of sensuously-shaped buttocks and upper thighs is that it is built into our being

it is believed, more than hoped, that a males response to a woman standing up doing a no. 2 would be different

notes 3

two consecutive days of observer-only dreams!

vividness: 2.7/8 - observer - the category of the dream: reader designated (1+)

01112022

the name of the dream: m.r.d.

from memory, it's the first x dream as an observer

vividness: 2.7/8 - observer - the category of the dream: x dream (18+)

31102022

the name of the dreams: the running man - acid rules

two lines of the song "rock around the clock" are playing over and over

the dreamer is waiting for it to change

it doesn't

the "anti-repeat" mechanism of the mind kicks in and varies the beat

it gives the dreamer an idea for a new format of acid music

vividness: 2.7/8 - participant and observer - the category of the dream: music (9+) rock n' roll (1+)

the dreamer has to be somewhere, fast

he hasn't got a car

can't afford a taxi

he starts running

the running is almost effortless

the running continues for about a mile and a half

he is pleased that he has got his running legs back

he starts to come out of the sleep

he realises he hasn't got his running legs back

he feels despondent

there is still time to get up and running

notes 1

time will tell if this dream is the future of the present

notes 2

this is one of two or three dreams of running in the last couple of weeks

didn't write them in at the time as they, like this dream, didn't have a theme to them

vividness: 2.7/8 - participant - the category of the dream: running (5+)

30102022

the name of the dream: doicosagon dice

a vivid dream set in the future

society is ultra-well organised

every individual is on fixed credit/allowance

the first scene sees the dreamer at home and alone (stand-out visual)

he is completely satisfied with his life

his accomodation status is single

the apartment blocks may house married, married with children

there may be baby/children/parents/grandparents accomodation as well as well as "singles" in the apartment block

we don't know from the dream

a single persons apartment is small but is designed to give the impression of space

the flat has a hallway, a kitchen, living-room and bedroom

the bathroom/toilet don't feature in the dream

when the kitchen and bedroom doors are open and, along with the hallway, there is a real sense of space

the living-room can seat six or seven people

in the first scene, the dreamer is on his own

alas, all is not well in this utopia

in the next scene there are two of us

we are discussing the plight of someone known to the the dreamer 's friend/acquaintance but not the the dreamer

the male we are talking about has got his-self into a mess with his credit/allowance

a credit is twenty units

a unit is the equivalent of a penny or cent, the smallest value of the credit/allowance

this utopia is wealthy

the basics, food, clothes, energy etc., are almost given away

what people do for recreation and work isn't in the dream

there is enough wealth for people to get a substantial amount of credits on demand

a figure of ten or eleven thousand is available

however, failure to comply to the strict repayments conditions brings harsh repercussions*

this is the issue we are discussing

in the next scene we are in an hospital-type setting and meet the chappie not able to manage his credits

it is immediately obvious to the dreamer young man is "flighty-minded"

put simply, he hasn't got the capacity to "do arithmetic"

he needs an assistant

it emerges that he is using his credits to play a game of 22-sided dice (doicosagon)

the solution is to "cap" his credit card so that he can only draw out an amount too small to be of concern of his daily "allowance"

there are twenty two units in one credit

the game is universally played for one unit a game

the goal of the game is to predict the outcome of the doicosagon dice

the chance of getting two dice of the same number is 21/1

having come to an uncomplete but workable solution, the dream and the dreamer move on

the dreamer is off for a game of doicosagon dice

he has two credits and has got a "thing" about the number twenty-two

note 1*

it is the "freedom to do" or free-will theme being highlighted in this dream

vividness: 2.7/8 - participant and observer - the category of the dream: betting (1+) dice (1+)

29102022

the name of the dreams: the 208 - uncompromisable - exercises to follow

the dreamer is in the company of four or five young men
 we are in the army
 the dream is set in the camp's gymnasium
 we are not training because we are part of the gymnastics team
 we are there for fun
 there is a pommel horse, gymnastics rings, floor mat etc.
 the dream ends before anyone does anything
 vividness: 2.67 - participant and observer - the category of the dream: gymnasiums (1)
 this dream may be connected to the previous one
 the dreamer works for a company that makes high-tech equipment for satellites and the like
 the manager of the department the dreamer is attached to, is connected by blood to the top echelon of the company
 the manager wants the dreamer to say something on his behalf
 the manager has done something wrong
 the best thing he can think of is to "rope" someone else into it and divert some of the attention from him
 the dreamer realises it will affect his entire working life if he does and says no to the manager
 the manager says, "if you don't help me, i'm going to tell everyone that you smoke cannabis"
 the dreamer says, "there's one problem with that"
 the manager says, "what?"
 the dreamer also knows people who have influence and says, "people are more likely to believe me than you"
 vividness: 2.7 - participant and observer - the category of the dream: the workplace (8+) hi-tech companies (1+?)
 the dreamer is awake at 01:00 when the phone rings
 it is two girls
 they are regular visitors
 they want to come over
 the dreamer says, "absolutely not, i'm not that sort of person" (joke), and then, "i'll leave the door open"

in the next scene, the doorbell rings
 the dreamer gets up and goes to the door
 on the way to the door the dreamer is wondering... why they didn't walk in
 at the door, the two girls are with the landlord
 the landlord has two "heavies" in tow
 the dreamer 's quizzical expression prompts the landlord to say, "i've come to
 collect my 208"
 haven't got a clue what he means
 without so much as an "excuse me", the three males walk past and into the
 living room
 to the dreamer 's amazement, they begin hacking into one of the walls
 the dreamer asks, "are you going tell me what this is about?"
 no reply
 again the dreamer tries to get an answer, "will you please tell me what you're
 doing?"
 no reply
 so, the dreamer thinks, their not going to tell him anything
 there's nothing he can do
 whatever it is their after, it's sure to have an illegal "vibe" to it
 the dreamer considers telling them he is going to call the police
 then realises it would be a bad idea
 the dream finishes
 vividness: 2.7 - participant and observer - the category of the dream: dreams
 without a theme (1+)
 28102022
 the name of the dreams: the muscle and bones man - hot stuff - a business
 opportunity
 the dreamer gets access to a new building in a holiday resort
 the building is on "stilts"
 in the first scene we see a room about twenty by twenty metres and three metres
 high
 the walls are a shiny salmon colour (stand-out visual)
 a thick, clear polythene is hanging loosely against the walls

the word that describes the scene is pristine
the dreamer knows the agent who is leasing the rooms for the owner
the agent can "swing" a favourable deal for the dreamer
each room is independant of every other room
each room is sound-proof
the scope is endless
a large photographic studio, a small cinema with tiered seating, a conference room, a keep-fit gym, luxury apartments, restaurant...
renting two rooms would be a sound investment
vividness: 2.7 - participant and observer - the category of the dream: business (10+)
there's cold going around
it seems as though everyone is getting it
it was thought one way of tackling it is to turn up the setting on the water heater
the dreamer "bought-in" to the idea
what he didn't realise was just how hot the water would get
when the dreamer turned on the tap to do something, he simultaneously jumped back and yelped as he pulled his hand away
he still had the "subroutine" in his noodle of the water being hot but not too hot
there are two other people nearby who are aware of what the dreamer has done
one of them says, "go on, you big pussy"
someone has challenged the dreamer 's "manliness"
the dreamer says, "you couldn't keep your hand in the water for two seconds"
that was it
as quick as a flash, he was at the sink and ready to show the dreamer what being a man is all about
the stream of water wasn't giving off steam so it couldn't be that hot
he stuck the back of his hand into the flowing hot water
with lightening fast speed, he pulled his hand from the water
he says, "i didn't know it was that hot"
he discovered what the dreamer discovered a minute before

water doesn't have to be giving off steam to be able to cook something

note 1

this is the writer has experienced pain in a dream, albeit for only a fraction of a second

taking a broader view of it, the writer thinks that dreams with pain in them is a diminishing circumstance

e.g. a hundred this undulation, ninety nine in a ten thousand undulations from now, ninety eight in in twenty thousand undulations from now etc.

vividness: 2.7 - participant and observer - the category of the dream: hot water (1)

in town and on the way to a "watering hole"

in the pub, there is a mini-event about to "go down"

it is an exhibition arm-wrestling challenge

there is this guy who is about 170 centimetres tall

he is rough-hewn and as rugged as the face of a mountain

his bunched muscles, easily seen through his clothes, are extensions of his bones

when it comes to strength in a small package, this guy is it

he has an aide who is doing all the talking

the aide has a chalkboard giving the odds to anyone who wants the challenge

the writer is game

not sure what odds his aide gives the dreamer , but the fact that there are not three numbers on any side of the backslash doesn't reflect the reality of the outcome

the dreamer does a bit of heavy breathing and loosens up with shoulder shrugs

in the next scene, we are seated at a table facing each other

the command, "go" is given

the dreamer tightens his grip and pushes

then the dreamer swings sideways and, using his left-hand, grabs the hand of the person nearest to him

then the dreamer indicates with his head to the person nearest to the person whose hand he has just grabbed to hold onto the first person the dreamer held hands with

if the dream hadn't ended there, there is a strong possibility one or both arms could be pulled out of their sockets

notes 1

this dream is the result of thinking about an awake-time incident from about six months ago

the writer is in a pub and in a playful mood

he challenges a man twice his size to an arm-wrestling match

the man went along with the writer's suggestion

we sit down, and the match commences

within a couple of seconds, the writer reaches out and grabs a solid wooden fixture

then, still clasping the man's hand, he stands up and beckons other people to help him

vividness: 2. 7 - participant and observer - the category of the dream: arm-wrestling (1)

27102022

the name of the dream: playing with fire

the dreamer is physically-handicapped and needs two walking sticks to walk

he is practising using them in the house

it is a tricky business balancing and using maximum strength

at the point when the dreamer needs just a little more effort to get into the standing position, his balance is at its most precarious

determined to stand, the dreamer concentrates more on the effort than the balance

the dreamer loses his balance and falls to his front

it must be winter

an open fire is burning

the dreamer 's head goes into the hearth

fortunately, it is a small fire

the dreamer 's reflexes are not impaired

he manages to push himself backwards and out of the hearth before the flames have time to have an effect

in the next scene, the dreamer 's younger brother is having fun with the walking sticks

he is playing in the same place as the dreamer was in the first scene

he makes the same mistake as the dreamer did in the first scene and falls forward into the fire

being younger, smaller and more agile than the dreamer , he's out of trouble before he gets into it

that's not the point

the situation could easily have resulted in serious injury

the dreamer scolds his brother with the words, "that's exactly what happened to me - don't you ever, ever touch those sticks again"

vividness: 2.7 - participant and observer - the category of the dream: potentially dangerous outcomes (3+) fire (2+) brother (3+)

26102022

the name of the dreams: a penny short - who nose?

a male lion is balanced on its nose

it looks at ease

it may be a stuffed lion

it may a live lion doing its "party-piece" in a zero gravity circus in space

your guess is as good as mine

vividness: 2.7 - participant and observer - the category of the dream: one-scene dream (10+) animals (14+) mammals (12+) lions (2+)

the dreamer is in the local "corner" shop

he buys items that cost eight pounds and-fifty pence

he digs into his pocket, brings out all the money he has and puts it on the counter

there is one note

the rest is coins

using one finger, he pushes the money across the counter, counting it out as he does so

five pounds... six pounds... seven pounds... eight pounds... eight-pounds-twenty... eight-pounds-forty... eight pounds forty two... eight pounds forty four

we don't know if the shopkeeper let's him off with a penny

notes 1

a present tense of time

vividness: 2.6/7 - participant and observer - the category of the dream: shopping (5+)

25102022

the name of the montage: maxi-plus montage - <https://endic.at/data.dreams.montages.txt>

this montage went on for about twelve minutes

in some ways, it would be easier to say what wasn't in this montage - <https://endic.at/database.dreams.specialised.words.txt>

the longest ever montage, about fifteen minutes (2nd longest ever montage, about 8 mins - 04052019)

could, at the start, initiate what theme to have

the colour is predominantly a light rust colour - a cross-check against the diet diary and see if it possible that food may have a bearing on the colour of a dream

it included...

to start with, it was possible to initiate the theme

slightly more moving scenes than still scenes

females

males

females and males

groups

an animal or two

indoors

outdoors

sounds

friends

black and white scenes

200 - 300 images and scenes

about thirty different themes

notes 1

this montage went on for about twelve minutes (the second longest maxi-montage went on for about seven minutes)

this dreams analysis thing is getting more complicated by the day

according to this website there are about another three-hundred-million (300 000 000) categories of dreams and/or montages yet to emerge!

vividness: 2.8 - observer - the category of the montage: maxi-plus (2) business (8+) audio equipment (3+) low-lifes (20+) steve (4+)

24102022

the name of the dream: the scam-man - the name of the montage: what a biggie
the anti-scam artists

in this dream, the dreamer 's line of business is p.a. hire and djaying

on the first day of business a stocky, ginger-haired and smartly-dressed young man arrives at the premises (stand-out visual)

the dreamer 's stock-in-trade opening line is, "i have three thousand watts of speakers and five-thousand watts of amplifiers"

the second boast is, "i have a five-hundred-watt orange valve amp that powers a pair of bose 800's for smaller venues that produce the most mind-penetrating sounds you have ever heard"

the young man isn't moved by either statement

he wants to see the equipment

some things amiss

his disinterest and lack of enthusiasm put the dreamer on guard

he's waiting for a response to his request to see the equipment

the dreamer lies and says, "i don't keep the equipment here, it's in storage"

the man gets frustrated and stresses his request to see the equipment

the dreamer concludes the reason he wants to see the equipment is to know its location

it's time to turn the tables on this would-be thief

we arrange a time and a place to see the equipment

what the dreamer is going to do is move the equipment to a different location

a friend, a savvy, tough irish man, will put the equipment in an empty garage

the friend will be there for the viewing

he will get friendly with the "scam-man" and find out enough about to give to his "connections"

this will in turn, provide the dreamer and his friend with critical information about the scam-man... address, job, "straight-up" or crooked...

if he doesn't come up clean, then...

the dreamer is thinking about what he will do to the scam man if he turns out to be a snake

several possibilities present themselves as the dream comes to an end

vividness: 2.6/7 - participant and observer - the category of the dream: business (7+) audio equipment (3+) low-life (20+) steve (4+)

23102022

the name of the dreams: an opportunity - dogs that died and dogs that didn't

the dreamer is on his way back home

there are six or so scenes in which the dreamer comes across and touches dogs

each dog responds slightly differently to his touch

with one exception, all the dogs respond warmly

the one that doesn't respond warmly barks in a non-aggressive way

the bark is more like a statement of recognition

the dream then becomes the dreamer out and about with his dog

he takes the dog into an abandoned building

the dog discovers a fluffy bag

there must be something in it which the dog wants to investigate

the dog gets its head stuck in the bag

before the dog gets its head out of the bag the dream becomes a six or so scene montage

each scene of the montage is in colour

the scenes depict different ways dogs can cause their own deaths by sticking their heads into different things

the last scene of the montage shows a dog with its head stuck in a cellophane bag

the dog has the intelligence to use its front legs and paws to pull the bag off

vividness: 2.6/7 - participant and observer - the category of the dream: animals (28+) mammals (20+) dogs (15+) unnatural deaths (1)

came across a way to make a lot of money

within a very short time the returns became a lot more than was expected

the problem is the opportunity to "cash in" only crops up while the dreamer is out and about

making sure the information is acted upon quickly enough meant finding someone who could operate the dreamer 's computer whenever he was away from the house

whoever it is will have to be able to follow the dreamer 's instructions over the phone

the big worry is the money-making scheme meant the person at the computer would have to have access to the dreamer 's bank details

someone who is savvy enough to operate a computer could take out as much money as they wanted

there is only one person who can be relied on to keep quiet

unfortunately he is a drug addict

the dreamer knows him well enough to know that if push comes to shove, he will help himself to whatever amount he needs

the dream ends with a vivid scene of a computer screen showing how much money is in the dreamer 's account

it is a lot

vividness: 2.6/8 - participant and observer - the category of the dream: computer-related (18+) money (10+)

22102022

the name of the dreams: eight's company nine's a crowd - the non-paying customer - drunk on the job - it just ain't right

on a desert-hot day, the dreamer is sitting on the ground next to a stony and dusty path that has been hewn out of the ground by the general public

a young boy of about eleven years of age is the guardian of his three or four sisters and brothers

the children in the boy's charge are aged between four or five to seven or eight

the youngest child, a girl, is the straggler

it's not just her size that is causing her to be at the end of the group

she has lost the shoe from her right foot

the dreamer is watching her as she is trying to avoid stepping on jagged stones (stand-out visual)

the dreamer 's heart goes out to her

he stands up and goes to the eldest boy

the dreamer is going to give the young lad money

the dreamer says to the boy, "will you take money and buy shoes for the girl?"

"i'm not allowed to take money", the boy replies

the dreamer starts thinking about the injustices in the world as he begins to wake

vividness: 2.7/8 - participant and observer - the category of the dream: poverty (3+) children (1+)

am in a shopping mall

it is a narrow mall, wide enough for about five people

the dreamer is looking into the window of a woman's fashion shop

the dreamer isn't sure why he went into the shop

it may have been because it was so colourful

walked through the door and to the left

almost immediately, an african woman with a beautiful "beamer" came from behind a rack of clothes and said, "hello"

her expression is that of a woman who is full of fun

it was so captivating the dreamer 's reply of "hi" has a stuttered laugh in it

the woman retreats back behind the clothes rack

now the dreamer is feeling awkward

the woman was too eager to engage a potential customer

the dreamer gets the feeling she is desperate to make a sale

there's nothing he wants

as the dreamer starts to wake, he thinks he should say to the woman, "i was thinking that if there was just one item in the window, it might capture the imagination of passersby more than lots of items do"

vividness: 2.7/8 - participant and observer - the category of the dream: shopping (2+)

in a shopping mall

it is not the same mall as the first one

this one is five times bigger than the first one

the dreamer is looking through the window of a chemist's shop

he sees an item, shaving blades, he wants

the dreamer goes into the shop and makes the purchase

the cashier say's, "your card has been declined"

the cost of the blades is less than two pounds

was the amount too small for the shop to make a worthwhile profit?
 the dreamer asks to speak to the manager
 a man in a shiny, grey suit with small black-speckles enters the dream
 the dreamer wants to know why his card has been denied
 the dreamer doesn't hear the words the manager speaks because the dreamer
 catches a whiff of his breath within two words of what he is saying and is taken
 aback when he smells alcohol on his breath
 the dreamer then notices he is swaying
 then further still, his eyes are glazed over
 to make things even worse, the manager gets on his high horse and starts verbally
 demeaning the dreamer
 it's too much for the dreamer
 the dreamer turns to two women within a metre or two and says in a raised
 voice, "this man is drunk"
 one of the two women says, "yes, we know - it's disgusting"
 the manager starts backing off
 vividness: 2.7/8 - participant and observer - the category of the dream: shopping
 (3+) declined card (1)
 not sure if the dreamer has moved to a new town or has decided to change his
 regular saturday night out for a new one
 the dance finished about eleven o'clock
 in the next scene, there are about eight of us in the car park
 the dreamer follows the main body of people to where the cars are parked
 he notices that a double-door with push-down metal bars is open
 the dreamer has figured-out by now who the main-man is and says to him, "is
 that door meant to be left open?"
 the elderly man in his thirties looks to where the dreamer is looking
 the man stops dead in his tracks
 he has made a serious gaffe and double-times it to the door and closes it
 the dreamer is not trying to impress the man and goes on to say that it may be
 an idea to have a couple of cars and drivers to take the regular ladies home at
 the end of the night
 the man realises the dreamer is not just a "hanger on" but has got his wits
 about him

the man tells the dreamer to go to one car in particular, they will take him to the "after hours" party they are going to

at the next place, the dreamer is sitting with the eight or so people that were in the car park

one girl isn't with a male

the dreamer sees his chance and offers to get all the ladies a drink

the dreamer gives the girl without a partner special attention and gets her a double of the drink she asked for

the dreamer's "move" on the girl does not go unnoticed by the rest of the group smiles and suggestive remarks are the closing images of the dream

vividness: 2.7 - participant and observer - time-tenses: 1, 4, 6 - the category of the dream: socialising (7+) - three-themed dream (7+)

21102022

the name of the dream: the latest thing

the latest fad sweeping societies is a health/nature fad

it is not a fun fad like a yo-yo

this fad has, and is, to be taken seriously

specifically, it is shoes made of a black material that looks like foam with small mounds that taper to a point

the points are about the same size as the bottom end of an ice cream cone

there are about a dozen mounds evenly placed on the bottom and sides of each shoe

the benefits of the shoes are to be had at night

it is hinted there may be a connection to a natural event like a full moon, although that isn't emphasised in the dream

what is emphasised is that the foam-like shoe comes into contact with a natural surface... sand, grass etc.

the user is advised that they will get the full benefits when no socks are worn

the dreamer's girlfriend swears by it

the dreamer knows better than to call into question her belief-system

on the contrary

our relationship will be more harmonious and pleasurable if the dreamer goes along and enthuses with her

the dreamer is hiding his true feelings

the fad has all the hallmarks of a media-fuelled advertising campaign that has a "latest-discovery-of-natural-circumstances" feel to it

the fad will continue to gain popularity until people realise they still catch colds

vividness: 2.7 - observer - time-tenses: 1, 2, 4, 7, 8, 9 - the category of the dream: fads and fashions (2+) footwear (1)

the tenses of time <https://www.endic.at/the%20nine%20tenses%20of%20time.html>
20102022

the name of the dream: survival

in a world where staying alive is a feat comparable to a miracle, small bands of people somehow eke out a meagre existence

in this dream, the dreamer is an observer

he is observing how a group of ten or so do it

patchwork and makeshift clothing

a slither of fish or meat, and a "coin" of carrot is a banquet

they are looking for anything that can be eaten without being cooked

scavaging for food is only allowed during daylight hours

at night they have to return to where they slept the night before

nighttime is when the devil-worshippers gather-up people

their "home" is a prison cell

it is the size of a bedroom

the bars of the cell are about twenty-five centimetres apart

the secret of their ability to survive is revealed in the last scene of the dream

a man from india enters the dream

he brings food and other necessities

he walks up to the bars of the cell and begins pushing himself against them

the harder he presses his body against the bars, the more the bones of his body "mould" into a shape that enables him to squeeze through the bars

it is a startling sight that causes the dreamer to wake

notes 1

there is only one dream that comes to mind where the people are more oppressed (2402018)

notes 2

we really are in a time of global oppression

oddly, there will be ordinary people who go through these turbulent times without feeling the inconveniences or restrictions

notes 3

is there a condition that allows a person to change the structure of bones?

vividness: 2.7 - observer - time-tense: 9 - the category of the dream: oppressive societies (20+)

19102022

the name of the dream: cloning

this dream begins with the dreamer talking to someone who wants to know what cloning can and can't do

the dreamer has mixed emotions and contrasting conclusions

the dreamer is trying to soothe a young male

the tone of the conversation suggests he is unsure as to what his fate will be

he wants to know if the person he is now will be the same if he is cloned a second time

the defining characteristic is the memory

the dreamer is hesitant when it comes to the theme of continuity of memory

if the person is cloned a second time and doesn't have memories of his first cloning then cloning is a dead-end procedure

the dream ends when the dreamer decides not to mention the "litmus test" of the continuity of memory

notes 1

this dream is the result of thinking about the continuity of evolving and devolving beings during the day

notes 2

there's a telephone-book-sized entry that could be devoted to explaining the variations inherent in cloning

notes 3

films that examine the issue of cloning - <https://endic.at/Never.Let.Me.Go.2010.mp4>
and <https://endic.at/Intruders.1992.mp4>

notes 4

another vivid dream - three consecutive higher-than-average vivid dreams!

vividness: 2.8/2 - participant and observer - time-tense: 7, 8 or 9 - the category of the dream: cloning (1+) people (1)

18102022

the name of the dream: the computer newbie

the dreamer is online explaining via a type-chat how to download programmes and films to a newbie to the wonderful world of the internet

the newbie, is having real difficulty following the procedure

after several "runs at it" the dreamer decides to do things the easy way

the dreamer gives the newbie his username and password for the programme that will enable her or him to download the films

the sense of excitement and achievement of the newbie as the newbie sees a file downloading onto her or his computer is palpable

the dreamer wakes to the sound of his own voice congratulating the newbie on her or his achievement

notes 1

the vividness of the screen in this dream is moving towards being 3D

vividness: 2.8/9 - participant and observer - time-tense: 8 - the category of the dream: computer-related (14+)

16102022

the name of the dream: as sweet as candy

the dreamer is in the foyer after he has bought his ticket and now has the serious task of getting sweet treats to accompany the film

in the next scene, the dreamer is wheeling a large wire shopping basket into the stalls

in the basket are thirty or more packets and bars of sweets

obviously, the dreamer won't be eating all the sweets

the extra sweets are for the people who didn't get any sweets when they bought their tickets and will realise part-way through the film they forgot to buy sweets

the dreamer wheels the shopping basket down the incline of the aisle on the left side of the room

because it's on an incline, the dreamer puts the brakes on

at an appropriate moment during the film the dreamer goes to do "the rounds" and starts on his journey to offer the basket of sweets to the other people

the braking mechanism of the trolley is slightly jammed and is so tight the dreamer has to push extra hard to get it to move

the trolley shudders and stalls as the dreamer pushes it
it takes more and more effort to get the shopping basket moving
it becomes so stiff it makes a grinding sound as it 's moving
the sound it makes takes on a life of its own
it's like a rhythmic beat
in the next scene, a couple of the staff in the cinema are "on my case"
between the sound of the trolley, the beam of the torches and the staff talking,
it is impossible for the audience to watch the film
the film will have to be stopped
the staff realise the dreamer isn't being deliberately disruptive but is a simpleton
of some sort
with a minimum of fuss, the staff escort him out of the viewing area

note 1

you can expect childish simple actions like this from the writer a few lifetimes
further on into this undulation

vividness: 2.7/8 - participant and observer - time-tense: 8 - the category of the
dream: misplaced good intentions (1+) cinemas (1)

the name of the dreams: you can lead a horse to... - cartography

a four or five-scene think-read/write dream that sees the dreamer reading and
amending the boundaries of the fir trees of an area of russia

in the last scene, the dreamer starts to wake up when he realises that after
making a change to a line of information the newly-entered data is placed in the
middle of another sentence e.g., "five babies makean apostrophe here a quintet"

the frustration of not being able to move the mouse into the position and delete
the new wording becomes too difficult and causes the dreamer to wake

notes 1

a rust-coloured dream...

vividness: 2.7 - participant - time-tense: 5 - the category of the dream:

on a verbal and written chat platform an energetic, although the word heated
would describe it better, conversation is ongoing

the dreamer is on the receiving end of a barrage of messages and verbal

as things progress, it becomes clear that the bias comes from the american war
of independence and still infects a large swathe of the american psyche

in an attempt to impress upon the people in the talk what's going on, the dreamer tries to point out that the americans are still being taxed by the british as much as they ever were, aren't getting through

the arguing went on and on

the dreamer realises that their bias has infected their thinking to the point of incoherence

he wakes up to the sound of his own voice saying, "surely you're not going to let something that happened hundreds of years ago sway what you're thinking today"

notes 1

the american chat platform, paltalk, has the most dogmatic and unreasonable collection of people the dreamer has ever encountered

notes 2

unfortunately for the american's, their inherent determination to reject anything british is affecting their verbal ability to express themselves clearly

it's not "the cat sat on the mat" anymore but "the cat on the mat sat"

the american degradation of the english language first became noticeable some fifteen or so years ago

a programme pointed out that one food, in particular, was "the best food source" for the animal...

when it is spoken, the term "food source" becomes more recognisable as the notion of "a sauce for food"

it wasn't until the writer watched the programme for a second time that it was the misleading phrase that caused the confusion

tracing it back leads to the culprit

the people who wrote the script for "star trek" back in the 1960s deliberately used the phrase "to boldly go" instead of "go boldly"

that's how a powerful medium, the telly, can change the perception of an entire society

every sentence in the english language follows the simple rule of subject, predicate and object

even the smallest sentence, "i am", in the english language, follows the simple rule of "subject, predicate and object"

has the writer has discovered, the american contempt for the british is "dumbing down" the average americans ability to express themselves in a way that doesn't leave room for misinterpretation

vividness: 2.7 - participant - time-tense: 5 - the category of the dream: online chat platforms (1) paltalk (1)

14102022

the name of the dream: uncle les

in this one-scene dream, uncle les is at his unruly best

never a one to shun the limelight

on the contrary, he shone best when he was centre stage

he was infamous for his rendition of "the silent sentry"

the silent sentry is something only an army veteran will know about

thankfully, the time when he was urged to perform his "showpiece" at a gathering of the clan at auntie graces', he decided not to

he was the division or regiment boxing champion in his weight category

by all that's holy and for reasons unknown, he gave the writer his stamp collection when he should have given them to his son jimmy

two thick, a4-sized hardback folders that contained hundreds of mint penny black stamps

looked them up online a moment ago

they'd be worth a small fortune if the witer still had them (the reason why the writer hasn't got them is due to a break-up with a girlfriend)

jimmy and the writer had two memorable times together

one of them was when we both had motor-bikes

one night out in the middle of nowhere on a deserted a4 road, we passed each other several times at a moderate speed

the riding position on each "pass" had to be different to the one before

side-riding, lying down riding, one-legged riding, standing on the seat,..

a bond formed between us that night

vividness: 2.6/7 - observer - time-tense: 8 - the category of the dream: one-scene dreams (8+) family, friends and acquaintences, (32+) uncle les (1+)

13102022

the name of the dreams: possibilities - punk makes an appearance

the owner or manager of a high street cafe gives the dreamer the green light to play music until it closes at about midnight

the dreamer sets up his mobile equipment

the equipment fits into a large backpack

the dreamer plays a mix of music

the predominant genre is punk

surprisingly, it gets a good response

the mobile p.a. kicks out punchy, raw mid-range frequencies that grab the attention of people

on two occasions, the dreamer has to go from where he is sitting at the bottom end of the cafe to the serving area to adjust the volume

on one of the occasion, he crawls along the top of the adjoining benches against the back of the wall rather than walk

at the end of the night there are more people in the cafe or restaurant than there were at the start of the dream

vividness: 2.7.5 - participant - time-tense: 1 or 2 - the category of the dream: music (11+) punk (1)

the dreamer is living where he lives now

there are three people in the dream

the dreamer , the dreamer 's girlfriend and the dreamer 's brother

in the dream, we are talking about how good it would be if we knew now what things will be happening in a future undulation

we speculated that the situation could be that the dreamer 's girlfriend might be the girlfriend of the dreamer 's brother

vividness: 2.6/7 - participant and observer - time-tense: 7 or 9 - the category of the dream: conversations of a speculative nature (2+) undulations (1)

12102022

the name of the dream: prisoner-release day

am one of a coach full of prisoners of about forty-five

we are crammed in like sardines in a tin

we are on our way to the hub of the county-wide rail and coach stations

the dreamer is on the extreme left of the back-bench seat

there are two on/off doors, one at the front and one next to where the dreamer is sitting

the dreamer speaks to the person next to him

he responds aggressively

when the dreamer doesn't give back with something equally aggressive, he takes it as a sign of weakness

he starts telling the dreamer that when we get off he wants my transport ticket and the spending money that every prisoner gets

the dreamer keeps playing the part of the person the aggressive thinks he is, occasionally saying things in an apologetic way

while the aggressive person is working out how much money he will get for selling the dreamer 's ticket and what he's going to do with the extra windfall, the dreamer is looking forward to seeing his face drop when the dreamer shows him he can be even more aggressive than he is

the bus gets to its destination

the door to the dreamer 's left opens

a crowd of young men move towards the coach

they intend to do what the person sitting to the right of the dreamer intends to do

the dreamer gets off the coach and stays tight to the body of the coach

as the guy next to the dreamer gets off, the dreamer grabs him and pins him back against the coach

ten to fifteen people from the coach are being accosted by the local bullies

they see the dreamer "shaking down" the aggressive person and move on to someone else

a nice finishing touch to the dream is the dreamer telling the aggressive person to keep his money and ticket

notes 1

the reason for prison dreams is not because the writer has done something wrong on the contrary, they exist because the writer feels constrained or "hemmed in"

vividness: 2.6/7 - participant and observer - time-tense: 9 - the category of the dream: prisons and prison-related (9+) prisoner-to-prisoner altercations (3+)

11102022

the name of the dream: confusion

am in a police station

the reason for being detained isn't known

the dreamer suspects it is harassment

he is eventually released

when the dreamer collects his jacket on the way out of the police station his phone or credit cards or notebook and pen are not with it

he becomes agitated and gets vociferous when no one is concerned

the dreamer is on the verge of becoming belligerent as he starts waking from the dream

the realisations that my credit cards are on the desk where they usually are - my notebook and pen are on the desk where it usually is, and finally, as the dreamer become fully awake, the dreamer realise my phone is on the desk where it usually is

notes 1

the practice of taking a person's coat or jacket from a person when they are detained is something the writer has experienced this undulation

that makes this dream a 4, 5 or 6 time-tense

mobile phones were not in use any of those times the writer has been detained by the police this undulation

this makes this dream a 1, 2 and 3 time-tense

the time tenses of this dream are both past and the present

this dream is assigned as being a mix of tenses of time

more precisely, the past of the present undulation (6) and the present of the present undulation (5)

notes 2

we're aiming for are dreams that portray a future time-tense of this undulation (8)

without checking thoroughly, seven or eight such dreams have occurred so far

most importantly, we're trying for dreams that foresee a reduction in the quality and/or quantity of people

we are, of course, able to foresee a possible calamity in many, many, situations seeing disasters in dreams is different

it is believed that precognitive dreams are specifically generated

the writer uses the term "timed-to-occur"

currently, there is so much chaos that giving credence to dreams and acting on them isn't given an airing

it will be one of the things that we can incorporate into our lives when we "get going" - <https://endic.at/getting%20going.txt>

vividness: 2.7 - participant and observer - a mix of time-tense: 8 and 2 - the category of the dream: police stations (2+)

10102022

the name of the dream: his last request

at home (coventry 2)

the dreamer 's stepfather is close to passing

his stepfather gives the dreamer his credit card and asks the dreamer to get £20 cash and twenty cigarettes

he stresses that he wants the "blue ribboned" variety of the cigarettes

back from the shop, the dreamer isn't sure if he said blue-ribboned or red-ribboned

the dreamer shouts up to him in bed, "did you want blue-ribboned?"

his stepdad doesn't answer

the dreamer shouts it again, a bit louder

"did you want blue ribboned or red ribboned?"

"did you want blue ribboned or..."

the dreamer doesn't finish the sentence

the dreamer awakes from the dream mid-sentence to the sound of his own voice
notes 1

this dream has mixed tenses of time

following the dream of 08102022, the writer believes that the time has come to assign the tenses of time to dreams

the dreamer 's stepfather stopped smoking at least ten years before he passed in this, the current undulation

that makes the time-tense of this dream a past time-tense (time-tense 8 - the present of a past undulation)

vividness: 2.7 - participant and observer - time-tense 8 or 9 - the category of the dream: family, friends and acquaintances (32+) stepfather (2+)

09102022

the name of the dream: money, sex and power

in an ancient rome type setting, three legal suits are ongoing

the first is for bribery and corruption

the second is for over-spending on the public purse

the third is for debauchery

the three different factions are equally confident of not being held to account

proposals and counter-proposals between the three factions ensure that a one-sided outcome against one or the other of the interests of any one of the parties will not occur

bribery and corruption, excessive spending of the public purse and depravity continue to flourish

vividness: 2.7 - observer - the category of the dream: ancient history (2+)

08102022

the name of the dream: the party that nearly was

the dreamer bumped into a girl called judy tench near where he lived

judy and the dreamer are in the same class at school

judy mentioned that a small group of friends had a weekly mini-house party of about eight people in a block of flats within a hundred metres of where the dreamer lived as a teenager

she invited the dreamer

the dreamer told her he would bring music and crisps

she hesitated and said that they would be playing disco music

she said martha reeves typified what they like to listen to and dance to

she also hinted that they wouldn't be playing the music very loud

the dreamer knew exactly, what sort of music would be appropriate and convinced her that he would play only that type of music at a sensible volume

the dreamer also mentioned he would bring crisps and sausage rolls

judy left the dream before the dreamer realises he didn't get the address

notes 1

an interesting mix of tenses of time in this dream

the writer didn't start playing music for other people until he was ten years older than he is in this dream

notes 2

judy was the boyfriend of a friend from school called chris clements

she, chris, self and another girl did have a double date at one of the girl's houses in the 1960s

tragically, judy was killed by a lorry during a protest in the wood-end district of coventry in the 1960s or 70s

vividness: 2.6/7 - participant and observer - the category of the dream: family, friends and acquaintances (31+) chris clements (1) judy tench (1)

07102022

the name of the dreams: an ownerless dog - the times they are a changin'

as the new world order gains momentum priorities become defined

surprisingly, hygiene takes centre stage

the most popular product is a soap called dove

it becomes the norm for a woman's handbag to contain a credit card-sized, wafer-thin bar of the soap

the design, patterns and colours of the soap are as varied as the people who use it

the second most prioritised issue is the accuracy of information

historians are agreed, the defining point of the last battle in europe was the seige of mariupol

the doctrine of the law is applied extensively

all in all things are on the up and up

a mood of optimism pervades the dream

vividness: 2.7/6 - participant and observer - the category of the dream: world affairs (4+)

within a scene or two, a black dog, the same as the one the t.v., comes into view to the right of the dreamer

unlike the dog on the telly, the dog in the dream is wearing a red collar

this dog too has a subdued m manner

it's tail, like the dog in the programme, is curled between its legs

it is moving cautiously toward the dreamer

the dreamer throws a bit of food toward the dog

the dog senses the dreamer will not harm him

the last bit of the dog's tail wags while the rest of its tail stays fixed between its legs

the dreamer starts to consider taking the dog with him

the first thing will be to get a leash

is there a name and/or an address or number on the collar?

if not, the dreamer will advertise a "dog found" ad in the local paper

if a person responds and lays claim to the dog, the dreamer will want to know the name the dog responds to

how it came to be lost in the first place?

if the person sounds like a "heel" the dreamer will say something that doesn't match the description of the dog

as the dream ends, the dreamer is wondering if the person who lost the dog sees him out and about with the dog, will the dreamer have cause to challenge him in court using the argument that he doesn't or can't claim ownership of the dog by virtue of not keeping the dog on a leash

notes 1

this content of this dream, was again caused as a result of watching an episode of a drama series within an hour of going to sleep

in the programme the writer notices a black dog

the dog's tail is curled under its body

the writer wondered how the producers of the programme got the dog to act in such a subdued manner

vividness: 2.6/7 - participant and observer - the category of the dream: animals (10+) mammals (7+) dogs (5+)

06102022

the name of the dream: big mouths

a gruesome scene of a male lion with a snake the size of the lion's mouth while its mouth is fully open

we can just about see the tip of the snake's head at the back of the lion's mouth

the hindquarters of the lion are in the mouth of another, larger black snake

there's some think-reading that occasionally shows during the scene

the scene itself pretty well stays the same

the repeating scene is due to the dreamer trying to see the whole of the black snake

notes 1

never was the cause of the content of a dream more obvious

during the last meal of the day, the writer was watching wildlife snippets of african carnivorous animals

notes 2

this dream tells us that the trick to producing the desired content of a dream is to let your thoughts, sights, emotions etc., dwell on the subject you want to dream about during the day

especially over a meal shortly before going to bed

doing so will allow you to discover the extent of your genetic line in all the nine tenses of time via dream-time memories

reference: tenses of time (<https://endic.at/the%20tenses%20of%20time.html>)

vividness: 2.6/7 - participant and observer - the category of the dream: carnivorous animals (3+) lions (2+) snakes (1+)

05102022

the name of the dreams: problem solved - unresolved

had to go out

the dreamer decides to remove excess crockery from the cupboard under the kitchen sink

one item that seemed to have been there forever without being used as a large dinner plate

didn't have a bag to put it in

the supermarket was only a minute away

the dreamer could carry it in his hand and get a bag from the supermarket

at the supermarket, the dreamer went to two or three checkout counters and asked if he could have a bag to put the plate in

they all said no

nor would they sell a bag on its own

went to the floor manager

he thought something "fishy" was going on and shook his head

the only way to get a bag was to buy something

now it's getting ridiculous

getting rid of the dinner plate is becoming the main task of the day

refused to "bin" it

it was nicely decorated

someone somewhere must want it

the plate should have a better fate than being binned

vividness: 2.6/7 - participant and observer - the category of the dream: unwanted items (1+) plates (1)

had to go somewhere and buy a heavy item

am in a hurry

didn't have enough to get a taxi

had no option but to use the car

the reluctance to use the car was because the tax disc was out of date

all things considered, the car was the only option

the second problem with the car was the petrol

hadn't used the car for weeks but could remember it was low on petrol

left the house and headed for the shop/store

came to a t-junction

had to turn left

the road had a steep incline

within a short distance after turning left, the engine started spluttering

the gravity-fed petrol was not getting to the engine

couldn't let the car come to a halt on a busy road

it would block the traffic and bring unwanted attention

couldn't reverse back into the road had just come out of, a car might be coming

no use in turning right

it would only take the dreamer further away from his destination

on the other side of the road, there is a five-metre grass verge that separates the houses from the road

managed to get the car onto it

almost immediately a police car came into the dream going down the road

pretended not to notice them and went to the boot of the car and began moving things around to give the impression of doing something purposeful

if the police noticed the colour of the tax disc, it would tell them it is out of date

things could get awkward, to say the least

the dreamer did what any other self-respecting dreamer would do if they were in a sticky situation...

he ended the dream

vividness: 2.6/7 - participant - the category of the dream: problem situations
(12+) cars (1+)

04102022

the name of the dreams: divide and conquer - 8 a.m. and 12 a.m.

the dreamer 's brother said he would call at 8 a.m.

don't know what we are scheduled to do

two heavy thumps on the door woke the dreamer

the dreamer shouts out, "wait"

the dreamer 's brother is a stickler for punctuality

he doesn't like being kept waiting

knowing this, the dreamer decides to make him wait for knocking on the door
so hard

for a second or two the dreamer is revelling in the thought of his brother feeling
the annoyance of being kept waiting

the dreamer is about to get out of bed when his brother knocked again, only
louder

now the writer is really annoyed

the dreamer gets out of bed and is going to give his brother a piece of his mind

the dreamer gets out of bed and realises he is in the place where he is currently
living

it's not his brother, it's 12 a.m., it's the delivery man!

notes 1

without doing a thorough check, this is only the second time confusion or fusion
of the two states of time have inter-twined

the other one is 19052021

vividness: 2.6/7 - participant - the category of the dream: betwixt and between
sleep and awake (2+)

in a newly pioneered part of the world where eking out enough land for farm-
ing had been a source of animosity and violence for generations the best news
possible threw the entire area into a mood of celebration

a surveyor discovered that what the original settlers thought to be land that
was too soft to hold the millions of tons of water needed for irrigation was, in
fact, covering a vast sheet of bedrock

it meant that a freshwater river a few miles away could be channelled into the immense valley of forest and pasture

there would be fish, vegetables, crops and livestock in abundance

even conservative estimates put the number of people who would be able to sustain themselves in the transformed landscape in the tens and even hundreds of thousands of people

at the height of the speculation of the land-to-water ratio a figure of one million came into the reckoning

there is no doubt, if organised properly, it would become one, if not the most populated area in the country or region

the outlook kept getting better from day to day

unfortunately, there are those who are more concerned with feathering their own nests to the detriment of others came into play

land-grabbing became the big threat

it had the potential of throwing the entire area away from jubilation into small and large collections of rivalry

the dreamer identified the main culprits

a small clique of about five men, each with an entourage of about a dozen men, think nothing of using violence to get their way are the people causing the turmoil

of those five only two represented the spearhead of the disharmony and had to be removed

the dreamer spread the rumour that he would fight one of the men on such and such a day at a place and time to some of the people who represented one of the men and spread another rumour to fight the other man amongst members of his gang

there had to be an hour or so difference between the confrontations

the dreamer had more than enough men ready to help him in case one or both of the men resorted to dirty tactics

they would be discreetly placed at the two places

it was known that both men were "dirty fighters" and the dreamer knew he would have to do the same

the details of the fights are too gruesome to detail

suffice to say, they were bloody and short

notes 1

this dream is the result of watching too much of the news about the ukraine conflict

vividness: 2.6/7 - participant and observer - the category of the dream: disharmony in society (2+)

03102022

the name of the dream: twenty-thousand million years

am in the process of organising all belongings

two males call on the dreamer

in amongst the dozens of book-type containers, each holding about twenty-five cd discs, were three or four sets of stanley knives with a complete set of blades still in their original packets

the dreamer sees one of them pocket one of the sets when he thought the dreamer wasn't looking

it irritated the dreamer

he tried to get them to see past the immediate present and look to the future

"in twenty-thousand million years, what's happening now will be less than insignificant", the dreamer said

"in twenty-thousand-million years, this won't even be a memory", he added

it did, of course, fall on deaf ears

notes 1

the figure of twenty-thousand-million appears to have significance

how far into the future is the quantisation of evolution fixed?

vividness: 2.6/7 - participant - the category of the dream: the far-off future (1+)

02102022

the name of the dreams: harmony - my new girlfriend - the break-up

had just woke up

to get out of bed it meant "climbing over" my girlfriend

while climbing over her was kissing her face and neck

she woke up fully as the dreamer was sitting on the edge of the bed

was about to stand up when she spoke to me

"i'm going to leave", she said

it was tone of voice that told the dreamer she meant it

"there's another man", she added

we hadn't been together that long but the time we had been together seemed to stretch back forever

our relationship was fairly brief but the natural feelings she showed during the time to this point were undoubtedly sincere

she felt it necessary to explain

she had another boyfriend in another country

"we're too different", she said and added, "you're a bit of an odd one"

it was difficult for the dreamer to grasp

up until this moment she had managed to keep her secret lover a secret

it wasn't until now that the dreamer remembered she had mentioned she had a boy child

at the time she told the dreamer she never expanded on it

the dreamer concluded her mother was bringing him up

plus the fact that she always said she was determined to settle down with the dreamer in this country

was thinking things through when she said, "have you got a sheet?"

didn't know what she wanted it for and at that moment didn't care

the dreamer said, "no"

the dream ended

notes 1

this dream, the writer is sure, was produced because the day before, he dwelt on an awake-time circumstance that occurred at the beginning of the summer

the circumstance...

while in town shopping the dreamer needed... (details deliberately omitted - my ref: tapers)

in the first shop he tried the shop had the product

the saleslady wasn't the manager and the writer concluded, wrongly, that the saleslady wouldn't know the price, so he didn't ask her

he knew where the manager was and would go and ask her

the saleslady struck up a conversation

we began talking

completely unexpectedly, the saleslady mentioned that she never went out

the saleslady stayed on that theme and was dropping hints that she wanted to go out but didn't know anyone to go out with

it was obvious she was inviting the dreamer to invite her out

the writer didn't respond immediately

before the writer left the shop, he decided he would ask her out when he got a quote from the manager

he left the shop and went to get the the price of the product he wanted from the manager

the manager told him that the woman in the other shop knew the price

the writer went back to the other shop and asked the saleslady the price

the quote was more than twice that what the writer thought it would be

he said he would think about it

he thn started talking about other things to the saleslady

at the opportune moment he asked the saleslady if she would like to come out with him

she immediately said, "no"

the writer stopped trying to fully understand women many moons ago

it isn't the first time the writer has come across this attitude

on the contrary, he comes up against regularly

notes 1

whatever it is, those pde's which enhance or detract from the overall quality of the soul determine the quality of the dream

is the soul more keen to enhance itself or maintain a balance?

perhaps there is an automatic adjustment mechanism

perhaps food is the main influence

vividness: 2.6/7 - participant - the category of the dream: acquaintences (12+) female (12+)

02102022

the dreamer has just begun courting his new girlfriend

she is, the dreamer is sure, his "mrs right"

there's no way on this earth he's going to spoil the chance of making her his

he is at the girl's home for the first time

when the dreamer asks if he can take her for a night out, the girl's father begins asking the dreamer probing questions

the dreamer can sense the father is concerned about the way the dreamer will treat his daughter

after several questions, the dreamer's face portrays a quizzical expression

he feels he is being "grilled"

the father can see the dreamer is becoming anxious

the father explains his daughter was treated poorly by her previous boyfriend and the girl's mother wants to make sure the dreamer will treat her right

the dreamer takes the initiative

when the moment is right, he suggests to his new girlfriend we go into the kitchen and make a meal

while the dreamer is in the kitchen, he asks his new girlfriend to lay the table in the adjoining dining room

those times when the dreamer is in the kitchen and his new girlfriend is in the dining room he asks, in a louder than necessary voice, to make it audible to the parent's in the living room, where something is or if one thing is preferred over another or...

his new girlfriend has to raise her voice to ask her mother or father in the living-room

now the parents are attentive and are listening to what is being said between their daughter and her new boyfriend

it is now just a matter of talking about what we should do or where we should go when we go out together for the first time

keep the tone of the conversation between us light

give the impression we are already an "item"

the dreamer can already hear the pitter patter of tiny feet

note 1

this girl in this dream is, in part, based on the writer's first-ever awake-time relationship with a girl

vividness: 2.7 - participant and observer - the category of the dream: family, relationships and acquaintances (20+) girlfriends (12+)

the beatles are doing a live concert

it's a worldwide broadcast

it's as much as a media event as it is a musical event)everyone but everyone is there

the dreamer asks if he can join the band and sing along with the harmonies on two of his favourite songs

he gets the go-ahead

it might have been his imagination, but he could swear the songs sounded better when he joined in on the harmonies

vividness: 2.7 - participant and observer - the category of the dream: music (11+) the beatles (1)

01102022

the name of the dream: adam and eve

the dreamer makes friends with a woman and a man on the internet

they are both biblical literalists (biblical literalists believe that the first people god created (adam and eve) did so about ten-thousand years ago. consequently, they do not believe dinosaurs existed)

the dreamer 's explanation of current events persuades them we are in that phase the bible calls the "end of days"

they travel to england and stay at the dreamer 's home

further discussions in england convince them the possible imminent introduction of cards as the sole means of transactions represents the trigger for passing into "the new day"

somehow, their logic tells them that the trigger which will begin the transition is if the dreamer turns off the lights in the living room and flicks his credit card against the far side of the room

the dreamer obliges them

when, after a few moments of palpable expectation, nothing happens, they aren't "phased" at all

they reinterpret the scriptures and say, "we have done it too early, there are still a few days to go"

vividness: 2.6/7 - participant and observer - the category of the dream: biblical literalists (1)

30092022

the name of the dreams: the ups and downs of a varied life - the young lad

the dreamer befriends an african lad down on his luck

we go back to my place

in the kitchen the dreamer opens the cupboards and drawers and shows him what's where

the dreamer tells him to make himself a meal and leaves the kitchen

in the living-room the dreamer can see the young lad from where he is sitting

his curiosity is triggered when the lad opens the door of the deep-freezer and takes out something

the dreamer had showed the lad where all the tinned and packeted food was

there was nothing in the deep freezer he needed to make the meal

in the kitchen, the dreamer goes and stands behind the young lad while he is at the sink

the young lad is using a small pair of scissors to open a frozen packet of fruit

the dreamer then sees that the young lad has got two piles of frozen fruit stacked up either side of the sink

the young lad has put them there to thaw out

there was obviously too much to eat

there's no way anybody could eat all that fruit

he probably didn't realise you shouldn't re-freeze defrosted food or he might have thought the food would stay fresh

the dreamer is smiling to himself as he is about to explain things to the young lad

vividness: 2.6/7 - participant and observer - the category of the dream: family, friends and acquaintances (30+) food (10+) frozen food (1) fruit (1)

the dreamer is on his bicycle

he is in a rural environment

it is an "a class" road

an "a class" road usually has a tarmac surface

the road the dreamer is on isn't an exception

the bends and cambers of the road enable the dreamer to maintain speeds of 50 kmph

"a class" roads usually join up with dual carriageways or motorways

this road joined up with a "b class" road

it then joined up with a lane

the lane terminated when it came to a field

at this point, an adult male with his ten-year-old son appear in the dream
 we are both going in the same direction
 the field we enter is a ridge and furrow field
 it is a few hundred metres long and has an even wider width
 it has a decline
 it is a dry day and the ground is firm
 we start talking
 the dreamer proposes that the young boy sits on the crossbar of the bike
 his dad says ok
 the young boy is having the thrill of his life, it is as if we are on a fairground
 ride as we are going up and down at differing speeds
 we start to leave the adult behind
 he is soon a hundred metres behind us
 we stop to let him catch up
 the adult is concerned that we might fall and injure his son
 he doesn't want to spoil his son's fun and proposes he would feel better if he
 rides the bike
 if there is a mishap he has only himself to blame
 the dreamer takes his point and lets him use the bike
 the final scene is the man and his son disappearing into the distance and out of
 sight
 note 1
 this dream is the dreamer 's comeuppance for being a sneaky bastard yesterday
 vividness: 2.6/7 - participant and observer - the category of the dream: bicycles
 (2+) fun and misplaced trust (1)
 29092022
 the name of the dream: sneaky bastard - the name of the montage: ethnicities
 ethnicities
 first montage for a while
 the opening scene, looking at a wall
 the wall is about three metres square

it has a large window frame that occupies the centre of the scene but there is
no glass
below that is more brick
between the brick wall and the earthen ground, there is a gap of a third of a
metre
something crosses from the right to the left of the gap
it moves too fast to be identified
there is then a zoom-out of the scene
it looks like the building has been abandoned for years
people enter the montage
the first is of a woman carrying a child
they are dirty and dishevelled
their clothes look like they are made of sackcloth
the image typifies the expression "forlorn"
the montage moves on
we see the torso of a man
his face is familiar but can't place him
we then see a close-up of his face
he looks like john voight
we then see a young woman
she looks like the girl who presents the details of the progress of the conflict in
ukraine on euronews
we then see elvis presley or his double
there are then a dozen or so scenes showing people with the same facial features
the writer can replay and freeze the scenes
the montage is resolving a question that has been playing on the writer's mind
lately
which is the newest and most numerous ethnicity to have evolved?
so far, and this is subject to change, it appears to be africa man, peking man,
india man or ethopian man and quinary man
vividness: 2.7/8 - participant and observer - the category of the montage: mega
montage (3+) rust-coloured (2+) ethnicities (1) quinary man (1)
the dreamer is one of a gathering of thousands at a "super-gig"

we don't know who the band or bands are
it is a well organised event
the queue is four or five people wide and goes on and on
the dreamer is somewhere in the middle
the path leading to the entrance of the town-centre-sized building has many
twists and turns
the dreamer is on that part of the path that slightly inclining
forty-metres ahead the path twists almost a hundred and eighty degrees
two or so metres above and to the right of us there are people walking up a
steeply inclining path
in an impressive athletic feat of agility the dreamer jumps up and grasps the
handrail above him and swings his body in a way that takes his feet over the
rail
he has just moved forward in the queue by several hundred people
at the top of the incline the path levels out and turns to the left
we can now see the building
it is at least three-hundred metres away
it's going to be more than half an hour to get to the entrance
the dreamer has another queue-hopping trick up his sleeve
he whips off his jacket, takes the entrance ticket out of the inside pocket and
places the jacket on the floor
he waits a moment or two and then asks the people in front of him if they know
whose jacket it is
they don't, of course
there are murmurs and curses coming from those people who see what he's doing
but aren't inclined to do anything about it
he does the same thing two or three more times
he then abandons the ploy and walks to about twenty metres in front of the
entrance and mingles in with the queue
vividness: 2.6/7 - participant and observer - the category of the dream: cheating
(1) queue jumping (1)
28092022
the name of the dream: frustration

in the first scene, the dreamer is looking forward into a room about three to four metres wide and four to five metres long

including the dreamer , there are five people, two women and three men, in the room

one of the men is in a wheelchair

another woman enters the room

she is carrying a four-pack of beer

the beer is for the man in the wheelchair

the woman carrying the beer apologises for not being able to organise a table-tennis table for the man in the wheelchair

he throws up his hands resignedly

the reason he is there is that the only thing he gets enjoyment from is table-tennis

he is recognisably disappointed

in the second scene, it is the same room and the same people

again, a woman walks into the room with beer and tells the man in the wheelchair she couldn't organise a game of table-tennis

the man is more than just a little disappointed

he is agitated and voices his disappointment, "the only reason the dreamer has come here is that he was told he would be able to play table tennis"

his carer says nothing but he too is dissatisfied with the outcome

the only thing that gives the wheelchair-bound-man a sense of movement comparable to an able-bodied person is table-tennis

it is the only joy in his life

in the third scene, we are back in the room again

same people, same place and the same woman with the beer

for a third time, the woman with the beer says she couldn't get the table and bats

the man in the wheelchair looks to be two and a bit metres tall

he has an athletic body and weighs about ninety-kilos

he explodes

the way he moves his arms and body and almost comes out of the chair while doing so is intimidating

more than intimidating, it is frightening

this man, like an animal of the wild, could take a smaller person to pieces in seconds

the dreamer realises he has to do something to calm the man down

the dreamer is about to ask the woman if there is a computer on the premises

he intends to buy a table tennis set-up and organise a game for the man in the wheelchair as the dream ends

vividness: 2.7 - observer - the category of the dream: disabled people (1) table-tennis (1+)

27092022

the name of the dreams: the happy hotelier - sensational - the brown-shaded skin face - the miracle twins

the first four-scened dream since i don't know when!

the dreamer is the barman and general dogs-body of an up-market hotel that is set in its own grounds

the owner/manager of the hotel relies heavily on the business that comes from the bar

the second most item in demand is the coffee and tea

have been working there for a long time

the owner/manager gets his moneys-worth, the dreamer is worked non-stop

there are plenty of perks though

prestige in the local community, good pay, girlfriends...

there are several elderly ladies who are long-term residents

the dreamer organises tea-parties, birthday parties, bingo, day's-out

the locals in the surrounding area attend many of the events

it's a busy but rewarding job

the years are flying by

in one scene, an elderly lady tips the dreamer with valuable silver coins

he kisses her on the cheek

don't know who is more thrilled, the woman or the dreamer

the locals also use the dreamer as a baby-sitter for kids of five-years plus

in another scene the dreamer produces an assortment of games... monopoly, cards etc

in another scene the dreamer is showing pre-teen girls how to play "five stones"
(using the original metal, four-prong and stem type)

vividness: 2.7/8 - participant and observer - the category of the dream: employee
(7+) hotels/bar (6+)

the second dream is an x-dream

vividness: 2.8 - participant and observer - the category of the dream: x-dream

a three-scene dream

a full-face shot of girl in her early twenties

she is a bit scruffy

brown and slightly ginger-coloured hair

her skin has a "dirty" look to it

her hair looks like it has been left to form its own style, it's straggly in some
parts and neatly laid in others

the really odd thing about her is the hair growing up her throat and under her
chin

the dreamer is thinking he should offer to shave it off using a hair-trimmer

no words are spoken during the dream

vividness: 2.8 - observer - the category of the dream: girls faces (8+)

the next dream is about twin girls

twins as babies, then as twelve-year-olds

as babies the girls are involved in a train crash

the crash got full international media coverage at the time

the injuries and deaths were so shocking the crash was given a name which
became a part of the language

"it was almost as bad as the miracle-twins crash"

they survived the crash without a blemish

as twelve-year-olds they developed an unusual condition

there are then three scenes in which we see the girls

they have what look like smudges of make-up on their left cheek

one of the girls becomes the focus of the dream

she lifts her left hand and places two or three of her fingers so they are level
with, but not touching, the top of the smudge

she slowly lowers her fingers down her face

as she is doing so, the blemish disappears at the same pace as her fingers go down her face

there are a couple more scenes of the same thing

because the incident was so notorious the legal team who brought the litigation knew they would have public opinion on their side

things started getting messy

the government are stuck between a rock and a hard place

the lawyer's representing the girls are asking for amounts of compensation never asked before

the unprecedented amounts being mentioned will set a trend that will cost all future litigations, big time

the counter-offensive starts

the girls have been "schooled" as to what to say

we don't get an outcome as to what the result is (maybe that's for another dream)

vividness: 2.8 - observer - the category of the dream: litigations (1) injury compensation (1) weird and wonderful (5+)

26092022

the name of the dream: alien attack

the whole world is prepared for the attack

we know to the minute when it will begin

we are expecting fleets of spaceships

the attack comes in the form of asteroids that are steered through the atmosphere

the family are together, waiting

everyone in the neighbourhood understands that someone near them will have an asteroid crash into their house

we are all waiting in suspense, it could be anyone within the neighbourhood

what hadn't been anticipated was the volume of the crack as it hit the atmosphere (if the reader has experienced a flash of the lightning flash directly overhead and the accompanying crack above them you will appreciate just how loud the sound was) - it was the sharpest, loudest sound the dreamer has experienced in a dream

we could hear the gushing of the air as the asteroid compressed the air

we were looking through the living-room window and saw it crash into the front garden of a house about seventy metres away

the attack had begun

now we knew the severity of what to expect

the dreamer went outside

he was armed

it was an extremely cold night

a man was folding paper and handing it to us while telling us to put it into the shoulder of our jackets and coats

we were assessing the lie of the land and identifying the best positions to take that would give us a direct line of fire when the dream ended

vividness: 2.7/8 - participant and observer - the category of the dream: aliens (3+) alien warfare (2+)

25092022

the name of the dream: poor judgement

met two lads in their late teens

they are down on their luck and homeless

they come across as genuine guys

the dreamer invites them to stay at his place

a table-tennis table appears in the dream

the two lads are engrossed with it and spend all day playing

it doesn't take long for the table-tennis ball to find its way to where the dreamer is sitting

the dreamer throws the ball back to them

picking up the ball and throwing it back to them becomes a chore

it seems to be happening every twenty-seconds or so

the dreamer suspects the two lads are doing it on purpose

it is obvious they are "pissing about", the dreamer decides it is time for them to move on

the dreamer can't be "arrested" to become confrontational

he calls a friend in

his friend is about five-foot six inches

the friend is the no-nonsense type and lives by the rules of fair-play and common decency

the young lads mistake his small size and fair-mindedness as weaknesses

it takes but one fixed look and a sentence or two said in deadly earnest for the two lads to realise he is not to be "messed" with

the two lads are getting readying themselves to leave when the dream ends

vividness: 2.6/7 - participant and observer - the category of the dream: confrontational situations (3+)

24092022

the name of the dream: the copyright straitjacket

while at the computer, a message displays on the screen

the dreamer remembers downloading a programme a few days before and recognises the name in the message

the message says that by using the programme for political reasons, the dreamer had breached copyright and that a lawsuit had been initiated

note 1

two consecutive days of computer-related dreams!

vividness: 2.6/7 - participant and observer - the category of the dream: computer-related (8+) copyright infringement (1)

23092022

the name of the dream: of mouse and men

at the computer using a 32" laptop

a notification pops onto the screen

it is the latest proclamation from the government concerning covid

the dreamer clicks on the notification

the message goes into the detail

it clarifies a point that the dreamer's aunties didn't understand

the dreamer takes it to show his auntie's

he can't get the video clip to play

he tries tapping the notice on the screen

it is realised immediately that the computer isn't of the touch-screen type

a message is showing on the screen

it reads, "the video will not play until the sound is turned on"

the aunties are waiting
 the dreamer becomes flustered
 he begins explaining to his aunties why he can't play it
 they don't know about enabling sounds or anything like that
 all they know is their nephew said he could solve a point of some urgency but
 isn't delivering
 out of sheer desperation the dreamer keeps tapping the notification hoping
 against reason the video will start playing
 he has to eat crow and says he will go and get a mouse
 the dreamer realises the aunties think he's going to get a mouse
 even his tech-illiterate aunties know a mouse has got nothing to do with t.v.
 screens
 he's losing credibility by the second
 it will be best to say nothing and go and get the mouse
 note 1
 two consecutive days of dreams of relatives!
 think-read computer messages
 two consecutive days of dreams concerning relatives
 vividness: 2.6/7 - participant and observer - the category of the dream:
 computer-related (7+) relatives (7+) think-read computer screens (3+)
 22092022
 the name of the dream: the holiday altercation
 two brothers and five women and their respective wives and husbands take their
 respective families of the same on holiday together
 four or five cars and a twelve-seater van are needed
 they are headed for the seaside
 within a scene or two, a difference of opinion arises as to which is the best route
 the atmosphere becomes a tad strained
 the decision to settle the matter is taken thus...
 every person, female and male, from the youngest to the eldest, will raise their
 hand when asked if they want to take route 1 or route 2
 within a scene or two, we are on the move again

vividness: 2.6/7 - participant and observer - the category of the dream: holidays
(4+) inter-family (2+)

21092022

the name of the dream: ethics wins

in this dream, the writer's dreams diary is a daily publication

the dreamer is being taken to task by his publicist or agent

specifically, it is pointed out that dreams that are categorised as "degradation-to-life" are in least demand

the dreamer is being urged, no, not urged bullied into keeping to the "meat and bones" themes of dreams

the dreamer's counter-argument is that it has to be pointed out that before people do things that can lead to the death of others they predispose themselves to such outcomes incrementally

namely, through degradation to life acts

the dreamer insists and gets his way and will continue to publish dreams that contain degradation to life outcomes

vividness: 2.6/7 - participant and observer - the category of the dream: ethics
(2+) degradation to life (1+?)

20092022

the name of the dream: fish and something fishy

we are in a time when no self-respecting person or business, particularly hotels, are without an aquarium

aquariums come in every size and shape

a top-notch aquarium will have the most exotic, most sought after species the oceans have given rise to

the fish in the aquariums are not for effect

they are for eating

the dreamer is a client staying at a hotel

in one scene, the hotel is caught representing one breed of fish as a new breed and has priced them accordingly

it is something of a scandal when it is shown that the "new breed" is in fact, a hybrid

vividness: 2.6/7 - participant and observer - the category of the dream: animals
(25+) fish (2+)

19092022

the name of the dreams: up and running - the art of pleasure 19092022
 three of us, all males, are making our way to somewhere or other
 we are walking along the pavement with a road to our right
 just ahead of us there is a break in the pavement for a road coming from the left
 on the other side of the break in the pavement, three girls are stepping into the road
 by the time we reach the break in the pavement, the three girls have crossed the road
 they look to be in their late twenties to early thirties
 we meet up with them as they begin walking on the pavement in front of us
 the girl in the centre catches the dreamer 's eye
 he knows when a woman is asking with her eyes and smile she wants to be "approached"
 the dreamer makes an introductory remark
 the dreamer says, something along the lines of, "those lips need to be kissed"
 the girl says nothing, nor does she do anything when the dreamer embraces her and they kiss for a full five seconds of dream-time
 after the kiss, the dreamer looks to the nearest girl to the girl he has just kissed
 she is smiling
 he kisses her for a shorter period than the first girl
 the dreamer doesn't know why his chums don't make advances on the other girls
 perhaps there should be a p in the word chums
 the stage is set
 the dreamer suggests we go to the home of the person with the biggest bed
 it turns out to be the dreamer
 on the way back to his place, he explains to the girls how he approaches pleasure
 he points out that women have five pleasure points whereas men have only two
 the dreamer is setting out how to get maximum pleasure when the dream ends
 note 1
 to reiterate... the amount of pleasure that we experience at the outset of straight-line-action is at least five-thousand times greater than the pleasure we feel during
 x

vividness: 2.7/8 - participant and observer - the category of the dream: kissing dream (10+) foursomes (2+)

the dreamer finally found a pub landlord who was prepared to let him have a regular spot playing music

the room could hold about sixty-people

it had a low ceiling (about two-and-a-half-metres)

four bose speakers with a total of three hundred watts was more than ample to generate the right volume for individual tracks

two strings of about one-hundred egg-sized christmas lights with slowly-changing colours gave the room an intimate feel

people began arriving

with about thirty people in the room, it was time to turn off the main lights and turn on the coloured lights

turning off the main lighting threw the room into darkness

then disaster, the coloured lights didn't come on when they were switched on

could feel the apprehension of the people in the room

there were emergency red lights which gave off just enough light to see an outline of the people and tables

spotted the problem more or less straight away

a plug near the ceiling wasn't pushed in far enough to make a connection

standing on a chair and giving the connection a quick back-hand thump brought them on

a little cheer went up

in one scene, the room was so crowded there wasn't enough space to dance

and in another scene, a blonde security guard wearing a two-tone khaki-coloured uniform was leaning against a wall looking into the furthest reaches of the room

his relaxed stance and easy smile told the dreamer he wouldn't be needed

vividness: 2.6/7 - participant and observer - the category of the dream: music (10+) pub discos (3+)

18092022

the name of the dreams: soft skin - the wrong side of life

was going door-to-door trying to drum up business as a handy-man

tried my luck in an area of terraced houses of the edwardian-style

mistake

without exception, it was dismissive, derisory and disinterest

two people in particular disheartened th dreamer to the point it woke him out of the dream

the upside is it gave the writer another novel idea if things get really bad

vividness: 2.6/7 - participant and observer - the category of the dream: business ventures (10+) home services (1+)

an x-dream without conjoinment

vividness: 2.8 - participant and observer - the category of the dream: x-dream (20+) without conjoinment (10+)

17092022

the name of the dreams: two types of hunger - too loud

was scanning the fm stations for melodies and dance music

it took a while but eventually found a station that was playing a beaty, danceable track

found myself moving with the music and turned it up

after listening to the song for about four seconds of dream-time the dreamer realises the music would be so loud it would be heard by the upstairs tenant

he reaches over to his left-hand side, picks up the remote control and presses the volume-down button

it doesn't alter the level of the sound at all

he looks to see why it's not responding and finds he's pressing the wrong button on the remote

he opens his eyes to see he has been trying to turn down the volume of the music in the dream with the t.v. remote

vividness: 2.7 - participant - the category of the dream: music (10+) remote control units (1)

two of us are pulling out of a petrol station

two women pull into the petrol station as we are pulling out

there is no mistaking the look

they are man-hungry

two women-hungry men and two men-hungry women

it was fate throwing us a bone

as the distance between us grows the dreamer , the passenger turns and returns the same pleading look

he is looking at them for the better part of fifty yards before their faces lose definition

we two men are under pressure

we are the support crew for the main crew of film-makers

the film-makers are only twenty minutes behind us

we two men have to be at the film crew "pit stop" some twenty miles further along the motorway

the film crew will be expecting their refreshments ready to eat the moment they pull in

a small room has been set aside within the motorway cafe/petrol station for them to grab their food and drink

in the room, there are two large stainless steel platters with covers

we two support crew have to get the tea, coffee, and soft drinks ready for their arrival

the film crew arrive

they demolish the food and drink within minutes

across from the motorway, there is a dance hall

the weekly dance for the locals takes place there

for reasons unknown, there is an air of anticipation

at least one of the two woman-hungry men feels he will meet a man-hungry woman there

vividness: 2.6/7 - participant and observer - the category of the dream: work (7+) film-crew support (1)

16092022

the name of the dream: he who hesitates

a quick look at his bank statement tells the dreamer he is on top of his finances with a surplus of the better part of a thousand pounds

he is hungry

the most expensive meal imaginable at the most expensive place he can find is a strong possibility

find someone with a car who will take him around the country to visit all his relatives is appealing

a week in holland

could take a chance and bring back some "smoke"

no, too risky
 start a business venture
 several possibilities present themselves
 a few lavish items for the wardrobe
 maybe
 a car
 nah, couldn't afford to maintain it
 went back to the holiday abroad idea
 am in a restaurant/bar, ready to head for the airport or train station
 an unusual request makes the manageress or waitress irritable
 she becomes hostile and completely awkward toward the dreamer
 the holiday abroad idea is dropped for the second time
 thought of buying new items and gizmo's for home entertainment
 treat someone, female or male, to a memorable night out
 hadn't made a firm decision to do anything as the dream ended
 note 1
 a vivid dream
 it could/should have had a better ending
 vividness: 2.8 - participant and observer - the category of the dream: unfulfilled
 dreams (8+) money (10+)
 15092022
 the name of the dreams: the dermatologist - the trapped fly - a tidy fit
 the dreamer 's bicycle fits in the space in the hallway like a book on a shelf
 it enables the dreamer to walk through the hallway without having to turn
 sideways, as is the case now
 vividness: 2.7 - participant and observer - the category of the dream: bicycles
 (3+)
 the trapped fly
 the dreamer is washing leafy food in preparation for cooking
 while washing it a fly crawls out
 the fly is a "big un"
 its wings are wet

it can't fly away, so the dreamer finger-flicks it out of the window
the flick made a solid connection with the fly
it travels about a metre into a bush
the fly lands in the strands of a spiders web
the vibration brings out the insect
it's not a spider but a cream-coloured caterpillar or centipede
the efficiency with which the caterpillar or centipede, about the length of the distance between the knuckle and the tip of the little finger, spins the cocoon around the fly is alarmingly speedy
the fly is "toast"

note 1

those who have chosen to tread the devolutionary path are going to experience every possible type of death

vididness: 2.7 - participant and observer - the category of the dream: insects (2+) fly and a centipede (1)

the dermatologist

the dreamer is in contact with someone who uses a lotion to treat a skin problem

he persuades the person taking the lotion not to take it as it is

he puts half of the lotion into another bottle, fills it with water and splashes it over the affected part of his body

the results are positive

vididness: 2.6/7 - participant and observer - the category of the dream: medical treatment (1+) skin (1)

14092022

the name of the dream: a thank you

a think-read dream that is a message from the parents of two boys

"thank you for your bonnie and clyde presentation of love/life this morning

it helped slow down our two boys and gave them a new perspective on life

thank you so very much"

notes 1

two consecutive days of think-read dreams!

vididness: 2.7/8 - observer - the category of the dream: think-read dreams (20+) messages (2+)

13092022

the name of the dreams: petty theft - paradise regained

a think-read dream of about ten sentences

it asks the dreamer , "milt, what if somebody lost her/his ability to experience joy/wonder or love of life?

then, towards the end of the message, it read, "and were to get it back again?"

note 1

the writer knew of "paradise lost", but didn't know if there was a "paradise regained"

went online and found it in seconds

it was more than just a surprise to discover that it was written by john milton (some will know the writer's surname and make the connection)

what very few will know is that "milt" is the writer's nickname on paltalk

there's more than just coincidence at play here

vividness: 2.7/8 - participant and observer - the category of the dream: think-read dream: (20+) poetry/literature (1+)

the name of the dream: petty theft

at home and am being arrested

it was the flimsiest of charges

the money value of the crime, what the crime is isn't clear, is just a few pounds

it's such a small amount the law allows for crimes that might result in a custodial sentence of the arrested person, she/he is allowed to take her/his most valuable possessions with her/him to the police station

the cost of the police having to move the dreamer 's possessions from his place to the police station is several times more than the value of the stolen item or items, again we don't know it is that's been stolen

the police are complaining

moving the dreamer 's belongings is more trouble than it's worth

the police in the property department see the irony of it and find it amusing

the dreamer is collecting his belongings together and getting ready to leave the police station with them when the dream ends

vividness: 2.6/7 - participant and observer - the category of the dream: brushes with the law (2+)

12092022

the name of the dreams: the demure girl - the inexcusable bad manners of hungry dogs

at a friends house

he makes a roast meal

it has all the trimmings

the friend doesn't have a dining table so we have to eat it on our lap

the stand-out vial momoment of the dream is looking at the meal before getting "stuck in"

before the dreamer knows what is happening, his friends dog helps itself to a tongue-full off the dreamer 's plate

the dreamer is too hungry to let it put him off eating the rest of it

there then follows a discussion in which the dreamer suggests to hs friend that in future he boil the bones down and serve them to the dog

his friend has reservations

the bones may stick in his throat

the dreamer replies that with chicken bones it is just a matter of boiling the bones to the point where they become too soft to be a problem

vididness: 2.6/7 - participant and observer - the category of the dream: food (10+) dog food (1+)

the name of the dream: the demure girl

x dream without conjoinment

vididness: 2.6/7 - participant and observer - the category of the dream: x dream (11+) without conjoinment (5+)

11092022

the name of the dream: hot-hand

in the cinema

the cinema is about the size of two living-rooms

the dreamer is the whole of the audience

on a good day, there will be two people in it

it shows only one type of film, pornography

the bug in his life has become those people who come into the cinema for the sole purpose of masturbating

he knows, as does the owner, that without that sort of clientele the cinema would go bust

the projectionist, after showing tasteless porn for a few years, has become cynical
he doesn't blame himself for taking the job, he sees the fault as being people
who come to the cinema to watch pornography

occasionally he takes the law into his own hands

there is enough light coming from the projector for him to see if a person's
jacket, or more likely his raincoat, is covering his waist and thighs

at that moment in the film when the action is at its "hottest", he stops the
projector and turns on the lights and announces that masturbating is not allowed

the dreamer was just about to achieve climax

he is fuming

he didn't pay good money to have the film turned off when it was at its crescendo
note 1

this dream is the result of the feeling of frustration felt during the day because
of not being able to create more life

vividness 2.6/7 - participant and observer - the category of the dream: mastur-
bation (1+)

10092022

the name of the dream: the man in a wheelchair

we see an elderly man in a wheelchair in front of a large plate-glass window of
a store

he is wearing a white-patterned, two-peaked sherlock holmes style hat

he looks scruffy

a couple of shoppers ask him to look after their dog while they go into the store
they drop some coins into his money box and leave the scene

the same thing happens again with someone else

on the third time, two large dogs with long black and white hair, they are about
the size of afghan dogs become part of the menagerie

that happens again with a different breed of dog

then a couple of parents ask him to look after their children while they go into
the store

that happens a couple more times

in the next scene, the man has a three-metre python wrapped around his neck
and body

he's now got the attention of people passing by

the snake looks like it could swallow a child or squeeze the life out of an adult
the number of passer's-by grows
they can see the danger
still more people leave their children with the man in the chair
the concerned onlookers are trying to point out the dangers to the parents
the parents aren't concerned and leave them anyway
it becomes a matter of public concern
it will just take one dog-fight to break out and mayhem will follow
people start taking matters into their own hands and begin preventing adults
from leaving anyone or anything being given to the man in the wheelchair
the man in the wheelchair isn't in the slightest bit concerned
we find out why in the next scene
three or four people carrying film equipment and microphones on extended poles
present themselves
they are the crew of a candid camera or "just for laughs" type programme
the dogs are well trained, the snake is as tame as a kitten, probably sedated,
and the children know what's going on
vividness 2.6/7 - observer - the category of the dream: humour (3+) children
and animals (2+)

09092022

the name of the dream: my nymphomaniac
walking along the street in a fairly "well-to-do" area
a woman is standing at a partly-open window looking out
she's got a satisfied smile on her face
the dreamer says something to her
she says something back
the dreamer walks across the lawn to the window
within a sentence or two, she explains the situation
she is locked in
the dreamer is appalled
what sort of man would lock his wife in the house when he goes to work?
she obviously needs rescuing

this is a job for the police
the dreamer climbs in through the window
her knight in shining armour has come to save her
in the room, standing within arms-length of her, the woman's smile is even more alluring
she moves closer and now we are face-to-face
the dreamer does the natural thing and embraces her
he looks into her eyes
she is beckoning him, no, not beckoning, she is begging him, love me
the woman's outpouring of emotion is irresistible
they become lover's
in the next episode of this dream, the woman, her husband and the dreamer are all in the same room
the woman is in a bed
the bed is against the wall at the back of the room, the husband is sitting on a chair against the back wall and the dreamer is sitting on a couch in front of them watching the t.v.
the dreamer occasionally turns around and speaks
he looks at the husband and his wife as he talks
the husband's resentment of the dreamer comes through in his face but he doesn't voice it
the woman is sitting up in bed with a wholly satisfied look of pleasure on her face
in the next episode, the husband's hostility toward the dreamer makes the dreamer realise the husband is scheming to do the dreamer a mischief
possibly to "do away with him"
the dreamer decides it is time to act
the next time the husband goes to work, he will elope with the woman and give her the life she and the dreamer want

note 1

episode 1 is for 07092022 - episode 2 is for 07092022 and episode 3 is for today 09092022

vividness 2.6/7 - participant and observer - the category of the dream: three-day serial dreams (1+) relationships (40+) female (35+)

06092022

the name of the dream: the young old geezer

the dreamer has "come of age"

it is the first day or two of his retirement

he is now living in a retirement home

the retirement home is one of many within society

the retired person's "living room" is her or his personal/private area

the room is the size of a small living room

it has a bed, settee and a closet toilet

it is as clean as a new pin

there is an incentive scheme

it gives people rewards or points for contributing to the running of the retirement home

for instance, a person who can cook a meal for someone else while cooking for her or himself two will get a merit point or reward of some kind

persons who are active to the extent that they could continue to live as they were before retirement have the best of both world's

they get to choose whether they eat in or eat out

don't misunderstand, the meals provided are perfectly adequate

but many amongst us, like the dreamer , like a "nosh-up"

although the dreamer is in the "sell by" age group in society, he still fancies himself as a stud

he likes the look of that bit of crumpet in the lounge area

vividness 2.6/7 - observer - the category of the dream: retirement (1) retirement home/s (+)

05092022

the name of the dream: disrespect

an acquaintance or a member of the family asks the dreamer if he can use his computer

the dreamer says o.k.

a few days later, when the dreamer checks his bank statement, he sees one payment has sky-rocketed

the person who used the computer a few days earlier had used the computer for games or phone calls

the programme he used was set on auto-renewal

the dreamer is hopping mad

he will see the person sooner or later

by then the dreamer will have calmed down

the best he could expect was to be "sent to coventry"

note 1

almost certainly, this dream is the result of discovering, the day before the dream, that skype had not discontinued the writer's auto-renewal payment for its phone facility

if the writer's auto-renewal hasn't been discontinued, the chances are there are probably thousands of others in the same boat

100 000 times £6 times 12 months = more than £5 000 000!

vividness 2.6 - participant and observer - the category of the dream: money (8+) computer bills (1) (skype) 1

04092022

the name of the dream: filling the vacuum

it seems that everything is on hold

someone should be doing something but no one is

the dreamer realises that by coupling two bits of unused hardware and software together a musical event can take place

in the next scene, everything is set up and ready to go

a "buzz" is in the air

the sounds of music are drifting through the dream

there are a few people but they are too thinly spread on the ground for it to become an event

an unknown male looks at the set-up and asks the dreamer a few questions

he was picking the dreamer's brains

in the next scene, the unknown male has created his own event

he didn't make the same mistake as the dreamer

he set up his event in a smaller area

the same number of people in a smaller area gives the impression there is more "going on"

in the last scene, the dreamer 's event hasn't "taken off" whereas the other guy has built up a fair number of people

he had succeeded where the dreamer hadn't

the dreamer is peeved but the dream has come alive

vividness 2.7 - participant and observer - the category of the dream: music (10+) events (2+)

03092022

the name of the dream: a new society?

in this dream, we have a clique of deities running things

the deities are visible to the population

they look insubstantial

not unlike a misty ghost

they appear quite regularly at a fixed place

a person only has to be at the portal where they appear for a few minutes for one to show itself

we don't know where they come from or how they got here

it is their mystifying history and their ability to appear and disappear that captivates the population

we join the dream as one of them is making a pronouncement

we know before it speaks the announcement will introduce a dictate that will further limit our already limited lifestyle

they are not popular

away from where they are, there is a wind of change afoot

a new type of deity is ready to take over

although of the same substance and the same abilities as the current deities they bring a different message

there is a thing called happiness

some people have engaged with them and are telling us they will be taking over from the current deities

we do what they tell us to do to help them do it

within a scene or two, the previous bunch have been ousted and the new lot is running things

there is indeed a thing called happiness
we all begin experiencing it
it is perfect
shortly thereafter a problem comes to the fore
the new deities are, due to their complete absence of being able to introduce
any limitations whatsoever, hopeless at organising a society
so now basic things like food clothes and water are the main issue
they are not in plentiful supply anymore
the happiness factor becomes tinged
can the new way persist?
vividness 2.7 - participant and observer - the category of the dream: aliens (2+)
stand-out moment: the scenes of happiness

02092022

the name of the dreams: missed opportunity
not sure what the opportunity is
it was a loss of some sort but don't know what exactly
the lack of detail is due to not entering the dream upon waking
vividness 2.7 - participant and observer - the category of the dream: missed
opportunities (1+)

01092022

the name of the themes of the dreams: baby mimicking adults - chatting on the
go
a two-themed dream
at an unknown person's home
a female has a new addition to the family
a baby within the first six months of her life is the object of the dream
the mother lets the dreamer hold the new-born
he remembers something his mother used to do when she held a baby
namely, mom would put the fingers and/or the whole hand of the baby in her
mouth and open and close her mouth as if she was chomping on it
it got a favourable reaction from the baby
the dreamer does what his mom used to do

both the mother and the dreamer are delightfully astonished when the baby begins opening and closing her mouth in the same manner

2.7 - participant and observer - the category of the dreams: babies (3+) - the stand-out moment of the dream: baby's mouth opening and closing

second theme

found the paltalk app for a mobile phone extremely versatile while out and about

p.s. you can find the writer on paltalk - url... <https://www.paltalk.com/g2/group/1679267216/DisplayGroupDe>

vividness 2.7/8 - participant and observer - the category of the dreams: mobile phones (2+) - a stand-out moment of the dream: the colours of the screen of the phone

31082022

the name of the dream: life finds a way

a two-man police force in a rural village finds itself the centre of attention of the world's scientific community

more specifically, the pharmaceutical industry

one of the two men had an affair with an extremely attractive married woman

she has the drug company by the goolies

she can prove that she was taking the "pill"

the "bobby" is also at an advantage

it turns out his sperm has found a way of secreting a chemical that neutralises the anti-nuetralising compounds in the pills

huge figures are being mentioned

the woman's husband is talking lawsuits, as is the bobby

he wants the baby, he is also facing charges of breaking the law by using his position of trust

several pharmaceutical companies want his sperm

the scientific community want his sperm

the pharmaceuticals also want the pregnancy covered-up

the woman is under pressure from her husband

will the baby be female or male?

some of the interested parties want a female, others want a male

so far, the media doesn't know about it

it's just a matter of time...

vividness 2.6/7 - participant and observer - the category of the dream: pregnancy (1)

30082022

the name of the dream: accolade

it's amazing just how much this country has given to the world

vividness 2.6 - observer - the category of the dream: think-read (12+)

29082022

the name of the dream: sneaky

the dreamer , along with others, is a new recruit to the latest hi-tech submarine
its specialty is sonar

the capabilities of the sub are so advanced it could only happen in dream-time
it can pick-up the voices of the crew of other submarines and ships over kilometres

unknown to the dreamer and others of the same rank (able-bodied) he is fed
wrong information

the idea is that a surface-ship with the same tech-specs as the submarine
will eavesdrop on what they are saying

the dreamer deduces what is happening and takes things into his own hands

using a stethoscope-type device pressed to the hull, the dreamer twists the story
he has been given and causes the surface ship to make a manoeuvre that wasn't
planned

before a full-scale enquiry is begun the dreamer reveals what he has done

the immediate reaction is to reprimand him, severely

when the dreamer points out he done it to show that if some or all of the tech
was deliberately leaked to the enemy the wrong information could send them
somewhere at a critical point in a battle

instead of the brig the dreamer receives a commendation

stand-out moment: the moment when the dreamer realised he could do what
he did

vividness 2.6/7 - participant and observer - the category of the dream: submarines (1)

28082022

the name of the dream: raunchy

had been out with three or four of the lads for the evening
back at the house of one of them, the ladies are getting snacks and sandwiches ready
the living room is L-shaped
the girls decided to wear seductive and daring clothes on our return
every so often one of the girls would come out of that part of the room we couldn't see carrying a plate or drinks
their nipples and crotches are covered
there are four scenes when each of the girls comes into the living room, lay down the food and drinks and then disappears back into the kitchen
each of them highlighted a different or a combined part the female form
a pervasive, educated male voice captures the dreamer 's attention
the dreamer can hear him but not see him
the dreamer has to wake to identify him
his voice is coming from the radio
raunchy is the best one-word description of this dream
women have almost limitless ways of revealing parts of themselves
vividness 2.67 - observer - the category of the dream: women (100+) raunchy dress (1+)
27082022
the name of the dream: 4 kisses (aka bernies back 2)
just returned home
think it was morning
went upstairs to go to the toilet
at the top of the stairs, my girlfriend was dressed and on her way out to go to work
as we manoeuvred to let each other pass, our eyes meet
we never said anything before we embraced and kissed
the kiss was different to usual
the dreamer couldn't quite put his finger on what it was
he had to do it again to find out
on the second kiss, the pleasure increased but so did the curious nature of the quality of the kiss

the dreamer looked at his girlfriend, she is smiling, she knows the dreamer wants to kiss her again

she moves in closer and leans her head back

the kiss increases in pleasure

the dreamer gets an insight into the character of the kiss

we both move our heads back momentarily before our lips join again

the kiss takes on intent

the dreamer is about to find out something he didn't know before

note 1

it crosses the writer's mind every now and then as to why it is that the lips, the largest portion of the body with pleasure receptors, deliver the least pleasure?

remembering his first kiss at a dance organised by the secondary school and how it sent his head reeling got him thinking again, why don't the lips produce more pleasure than they do

the preferred option is that the lips do, when we are fully oriented to love, become the most sensitive part of the body

the almost overwhelming sensation of ejaculation does, it is thought, represents that moment in heaven when you-know-who has taken us to the maximum level of pleasure we can experience and it gives rise to an increased numerical value which results in the "big bang"

see also link

vividness 2.7/8 - participant and observer - the category of the dream: kissing dreams (3+) bernie (4+)

26082022

the name of the dream: the old dog

the dreamer and his wife are in an interview

the interview is taking place at their residence

their residence is fully-monitored with discreet micro-cameras

at the first signs of ill health, medical staff appear

the camera crew have their own filming equipment

the room looks like a film set

both the dreamer and his wife are of advanced years

the dreamer's wife is older by ten years

one of the female interviewers asks the dreamer if his love for his wife has changed over the years

he answers wryly

there is a brief moment of emptiness before the people present started smiling

the dreamer has alluded to x

vividness 2.7/8 - participant and observer - the category of the dream: interviews (2+) dreamer and wife (1+)

25082022

the name of the dream: the egg with a hole in it

the dreamer is moving things around in the fridge

there are three eggs in a box

he decides to put them in a clear bowl

he puts the first one in

he realises that the bowl has water in it

the thought occurs that if the egg is cracked it will ruin the egg

the egg isn't cracked but the shell does have a pinhole in it

the egg slowly seeps through the pinhole

the dream lasts for as long as it takes for all of the yellow to drain from the egg

approximately ten to fifteen seconds of dream-time (around one and a half minutes of awake-time)

vividness 2.7/8 - observer - the category of the dream: one-scene dreams: (4+) food (9+) eggs (1)

back-up dream

24082022

the name of the dream: ...cannot enter the kingdom of heaven

the media is in turmoil

three homosexuals have been pardoned and let out of prison

they obviously have friends where it matters

the public is outraged

the three men give an interview

the result of the interview is that their mental and physical conditional will be examined

the physical examination is first

the writer will spare you the details

vividness 2.7 - observer - the category of the dream: homosexuality (1)

23082022

the name of the dream: the origin of the aliens (part 1)

we are in a corridor on a spaceship

a column of creatures is slowly making their way away from us

imagine a black crab without legs

their outer body is leathery soft

they move using a skin that ripples under their body

it is a hopelessly slow way of moving

they must have evolved in an environment where they didn't have any natural enemies

what they lack in speed they make up for in stealth

they take over a person's body through transference when they come into contact with the forehead of people

they attack when a person is sleeping

now read yesterday's dream

vividness 2.6/7 - observer - the category of the dream: aliens (3+)

22082022

the name of the dream: skulduggery and drama at the checkout (part 2)

the dream is set in the future

earth is under attack

a species of extraterrestrials have managed to disguise themselves as humans

they are mingling amongst us

the dreamer is one of a group of nine or ten new recruits being "briefed" just before the start of business on the opening day of a mega-store

the store specialises in home electronics and related hardware and software

it will be a magnet for those engaged in espionage

we are being briefed on what tell-tale signs to look for

the floor manager is "filling us in"

one of the counter-espionage agents, a girl, will be posing as a shopper

it is her job to spot aliens
 she is also the daughter of the floor-manager
 the floor manager becomes very earnest when he spells out the number one
 priority
 do not "hit" on the girl
 she is his daughter
 to make a "move" on her will bring on repercussions worse than death
 in one scene, the dreamer believes he has identified two extraterrestrials
 they have two bones sticking out of their shirts on either side of their shirts just
 above the collar
 in another scene, an alsatian dog starts barking and snarling and is pulling on
 its leash to get at someone
 boring this job is not going to be
 vividness 2.7 - participant and observer - the category of the dream:
 jobs/employment (7+) mega-stores (3+) aliens (2+)
 21082022
 the name of the dream: high profile people
 not entering this dream
 it shows a high profile person in a bad light
 vividness 2.7 - observer - the category of the dream: high profile peo-
 ple/celebrities (8+)
 20082022
 the name of the dream: mega-structures and hope
 the dreamer is at the top of a mega-structure
 it has hundreds of storeys
 the dreamer is on a sloping surface
 if he loses his footing or balance he will slide down the smooth slope and off the
 building to certain death
 this part of the dream ends there
 in the next part of the dream, the dreamer is at the top of another mega-
 structure
 this one is about half as high as the first one
 he is standing on an iron grill

he can see through the grill

again, the ground is so far down certain death awaits if the dreamer fails to clamber down

this part of the dream ends while the dreamer is trying to figure out to get to the next floor down

the theme of the dream changes

it becomes a feel-good dream

notes 1

fairly sure the uncertainty in the dream stems from a period during the day when the writer felt global circumstances may change for the worse before they get better

vividness 2.6/7 - participant and observer - the category of the dream: mixed-themes dreams (20+) mega-tall structures (3+) hopeful-themed dreams (50+)

19082022

the name of the dream: at the check-out

was at the check-out with about £15 worth of groceries

took everything out of the basket and placed them near the check-out woman

dug into my pocket and brought out all the change and placed it in a line standing the coins on their side (stand-out visual)

after a little while, when the check-out woman hadn't begun scanning, the dreamer looked up to her

she in turn looked down at the groceries

following her gaze led the dreamer to see she was looking at the coins

the coins are still lying neatly on their side

it takes the dreamer a moment to realise the check-out woman wants the dreamer to pick up the coins and hand them to her

things weren't resolved when the dream ended

vividness 2.7 - participant and observer - the category of the dream: shopping (2+) supermarket check-out (1)

18082022

the name of the dreams: developing films

wasn't going to enter this dream and consequently the details were forgotten

it was to do with developing films

vividness 2.6/7 - observer - the category of the dream: developing films (1)

17082022

the name of the dream: two good

x dream

vividness 2.7 to 3 - participant and observer - the category of the dream: x
dreams (15+) threesomes (2+)

16082022

the name of the dream: by the light of the silvery moons

in the opening scene, the dreamer is sitting in a neighbour's house

he is sitting next to the window

a movement outside attracts his attention

it is a security man

he is wearing yer typical security-type uniform... dark-blue trousers and thick,
dark-blue wool neck-jumper

his communication device is above his left-breast

the dreamer turns to the neighbour and says, "did you know we have security
here?"

then, by way of complete contrast, a full moon shows in the top-right of the
scene

it is twice as bright and three times as big as a super-full moon

the next odd thing is its speed

it is moving at about the same speed as a helicopter

it takes five to ten seconds of dream-time to cross the horizon

it is so bright it lights up the ground outside

in the next scene, a man is standing where the first security man was standing

he is another security man

only this one is wearing a bulky bullet-proof vest and has a machine-gun

he is holding the weapon across his upper-chest

the dreamer turns to the neighbour and says, "did you know we have armed
security here?"

then, as before, a full moon appears

this one is twice as big and twice as bright as the first one

it is occupying the centre of the scene

momentarily, it comes to a halt

it's as bright as the sun (stand-out visual)

note 1

the simple fact is, the writer hasn't got a clue as to the symbolic meaning of these types of dreams

it is thought that the in-betweenies (those generations between now and 3000 a.d.) will have made sufficient progress in the field of dreams and dreams theory to say precisely what's what in dreams

we'll see

vividness 2.7 to 3 - participant and observer - the category of the dream: symbolism in dreams (6+) the moon (2+)

15082022

the name of the dream: of wimps and men

working in a scrapyard

it dealt in metals, plastics, wood and paper

it was as big as a factory

house-sized mountains of paper and metal ready to be processed

it must have had at least a hundred workers

one of them, a lad about my age, tried to intimidate me

his smug smile and his glance behind him towards a group of "heavies" gave him a confidence he wouldn't otherwise have

don't you just hate wimps who have a false sense of bravado because they have back-up

the dreamer's chance to take him down a peg or two came in the last scene of the dream

it was after working hours when a skeleton crew were getting things ready for the next day that the dreamer got his chance

the dreamer hid behind a pile of rubble and waited for the wimp to walk straight into the dreamer

the dreamer's look of contempt as he began walking toward the wimp was enough to cause him to become fearful

he wouldn't be bothering the dreamer again

who knows, we may have become friends

vividness 2.6/7 - participant and observer - the category of the dream: wimps (2+)

14082022

the name of the dream: the snake in the sewer

the dreamer is one of a small committee that has been called together to deal with public concern about the action the council suggests to deal with a highly unusual situation

namely, a giant snake was discovered living in the sewer system

it had a psychedelic-patterned skin which gave the impression it was even bigger than it was

the initial public reaction was controlled panic

the thought of it popping its head up through the "lav" was in people's minds due to a cartoon picture of it doing just that

the media decided to turn things around and come out on the side of the snake
it was the person who had decided to flush it down the toilet in the first place who was to blame

the snake was just doing what any animal would do, trying to stay alive

the general public agreed the best course of action was to capture it and ship it back to its natural habitat

when the planning of capturing it got into the details of capturing it was realised that someone could get killed trying

dilemma: how to appease public concern and not get anyone killed

the dreamer's proposal was to stuff the carcass of a sheep or calf with poison

the story would be that the snake died from food poisoning due to deadly bacteria that were part and parcel of any sewer system

everyone was happy except the snake

vividness 2.7 - participant - the category of the dream: situations of public concern (2+) snakes (1)

13082022

the name of the dream: files, files, files

for the third consecutive day, sorting files has been the theme of the dream

it is a result of categorising files in awake-time

vividness 2.7 - participant - the category of the dream: consecutive days of same-theme dreams (3) sorting files (1)

12082022

the name of the dream: a lotta lotteries

the dreamer is disappointed

he laid out three hundred pounds on the lottery

he thought that he would get something

he would have been content with a fraction of his outlay, but not a sausage

he suggests to the organisation that they introduce a word lottery

the idea is that instead of numbers four or five four-letter words be used

bonus prizes can be awarded for sentences that have literary or poetic or insightful merit

the words generated by the word-generating programme will, sooner or later, produce such sentences

the dreamer spends the last third of the dream composing examples

vividness 2.8 - participant and observer- the category of the dream: lottery formats (1) - word lotteries (1)

the name of the dream: solo football just ain't much fun

the dreamer and another person, possibly his brother, have just entered the park

it is a perfect summer day

they are going to kick a football around

they head for space against the fence about fifty metres to their left

nearly where they are headed for they pass a child of four or five "toeing" a ball around

the ball is about half as big as a regular-sized football

it is made of a soft plastic

the child is at sixes and sevens

there's not really that much a child that age can do with a ball

we can see he is confused as to what it is he's supposed to do

it produces a tinge of sadness in the dreamer

after he kicks the ball one time the dreamer moves away a metre or two with the ball, then turns and kicks it to him

the dreamer tells him to kick it back

he kicks it back

we do the same thing again and then again
now the child understands how to play football
you need at least two people
he is visibly enthused and happy
the dreamer decides to play "penalties"
that's the game in which you put a jacket or jumper in one place and put another
jacket or jumper a few metres away
the idea of course is to get the ball past the goalie
the dreamer puts the ball about two metres in front of the "goalmouth"
he tells the child to try and kick it past the dreamer
the child understands what he's supposed to do
the child kicks the ball
it heads for the right-hand "goalpost"
the dreamer dives for the ball and makes sure his out-stretched right hand is
forward of the ball and fails to save it (stand-out visual and motion)
the child has just scored a goal
the child's face lights up
the child has just become a boy
vividness 2.7 - participant - the category of the dream: games with children
(2+) football (1)

11082022

the name of the dream: scheduled to happen
this dream is a repeat of the second of yesterday's dreams (not entered)
the dreamer is organising audio and text files into blocks of fifteen, thirty and
sixty minutes segments
it works out that 400 mgb is about thirty minutes
the whole of the dream is spent honing the length of each file into fifteen-minute
segments
successfully, it should be added
fairly sure this dream stems from the decision to launch a new format on paltalk
vividness 2.7 - participant - the category of the dream: computer related (10+)
audio and video files (2+)

10082022

the name of the dream: greedy is greedy does
the dreamer is re-organising the files on his smartphone
about a hundred files to be moved
after transferring two or three files, he notices a small hole in the screen
he taps another file and another hole appears in the screen
within another scene or two, there are about five holes in the screen
he is both appalled and bemused
that the manufacturers of phones would use such flimsy materials makes him
even more cynical and concludes that profiteering has reached a new low
he shows the phone to the other two people in the dream
they too are aghast
they fear the same thing will happen to their phones
vividness 2.6/7 - participant and observer - the category of the dream: technology (5+) mobile phones (2+)

09082022

the name of the dream: here and there
the dreamer is in a virtual meeting
it is a virtual meeting with a difference
a big difference
the dreamer can be in either location almost simultaneously
when he is asking a question or making a point, he is at home and observing
via the virtual set-up
when he is having something explained he is in the room with the sales-person
the sales-person is a girl in her late teens
she is wearing a long black dress
the dress looks to be a couple of sizes too big
her hair is black and has a "straggly" waft of hair going down to her chin on
the right-hand side of her face
the rest of her hair is cut evenly just below her ears
she has a reluctant or reticent manner
she wants to conclude the sale as quickly as possible and get back to socialising
what the product is isn't clear

we do know it's a fairly big commitment
 the girl occasionally says something to another girl
 we hear the other girl speaking but don't see her
 the sales girl in the black dress says she's going to kiss the girl we can't see after
 she's made the sale
 the dreamer jumps in and say's, "if you kiss me i'll buy the product"
 the girl in the black dress says she will
 the dream ends with the dreamer in a state of mild frustration as he tries to
 kiss her
 the girl in the black dress knows that the only way we can make physical contact
 is if she "calls or invites" the dreamer into her reality
 vividness 2.7 - participant and observer - the category of the dream: weird and
 wonderful (5+) virtual reality (1)
 the dream was followed by a montage of swirling bodies
 08082022
 the name of the dream: broken sleeps
 was in a police station talking with two policemen
 the reason?
 was trying to establish what constitutes a breach of the peace
 the reason?
 for the hundredth time, the dreamer was woken out of his sleep by the sound of
 an ice-cream van announcing its presence
 it turns out that, outside of an emergency, there is no justification for someone
 to cause another person or persons to be woken out of their sleep
 notes 1
 an alternative would be for the vendor to drop a leaflet through the door of all
 houses on his route that gave an approximate time of when he would be on the
 street
 or, an envelope with a return envelope, asking the vendor to call when he is on
 the street
 notes 2
 in essence, it's the old jewish problem of getting what you want without having
 to work for it

vividness 2.6/7 - participant - the category of the dream: intrusions (1+) sleep (1)

07082022

the name of the dream: the longest sentence in the world

the dreamer has been "wronged" by a group of hell's angels-type dudes

no indication in the dream what the "wrong" is

whatever it is, it's bad enough for the dreamer to want to "get back at them"

the dreamer could stake them out and do something to each of them one at a time but that would take ages and he doesn't want to spend weeks and months in a state of vengefulness

he turns to a local "tough guy" who seems to know everyone with a bit of "clout"

he knows someone who used to be in the military and was part of a "special ops" unit

they were so secret they never had a name

they agree to teach them a lesson

the dreamer doesn't know exactly what they did

the word on the street is that the clique who wronged the dreamer dispersed

that should have been that

however, the ex-military men weren't doing favours without some sort of gratuities

they visited the dreamer

when they realised he didn't have any money they helped themselves to his belongings

the dreamer was o.k. with that

it wasn't until he went to use his bicycle that he discovered that the back wheel had been taken

a nine-gear back wheel was going to cost more to replace than the dreamer could afford

he needed his bike

he went to the man who knew the ex-military and asked him to get it back

he said it wouldn't be possible

the dreamer really needed his bike, his lifestyle depended on it

he had no option but to go to the police

within a few days, the dreamer received a legal document
he would be getting his wheel back providing he signed the document
the dream turned into a think-read dream - (<https://endic.at/database.dreams.specialised.words.txt>)
the document contained more phrases that contained the word that than anything the dreamer has ever come across or heard about... "that the" and "in that" and "so far as in that" and "should it be that"..
the document was at least fifteen lines long
there wasn't a full stop or a comma any where
vividness 2.7 - participant and observer - the category of the dream: mixed
types of dreams (5+) think-read (15+) confrontational (7+)
06082022
the name of the dream: another reality
the dream starts, and finishes, with an aerial view of about five metres
three men are walking through a narrow street
they are wearing robes
the buildings on both sides are one-storey
they look like they are made of clay
they have an amber tinge to them
we sense it is a hot climate
two of the three men are more or less shoulder to shoulder
one of the men is admonishing the other
"i wanted to die on the cross", he says, "why did you keep me alive?", he asks
there is then a point and counter-point exchange of two or three sentences as the man being admonished explains and tries to justify his reasons
the man criticising him insists it wasn't what he should have done
it becomes obvious we are witnessing an undulation when jesus was saved from dying on the cross
notes 1
although jesus was prepared to die on the cross you-know-who sees things differently
wherever and whenever there is the option for more life, love/life occupies it
to make the point that there is life after death jesus didn't need to survive cruxifiction

jesus's recurrences are written into the fabric of reality, as your reading of this is

it is probably the case that jesus knew how qualitative the future would be
life under roman-rule, by comparison, wasn't worth having

vividness 2.7 - participant and observer - the category of the dream: jesus ()

05082022

the name of the dream: e and me

a truly immersive x dream

high visually and higher tactilely

vividness 2.9 - participant and observer - the category of the dream: x dream
(20+) e (1)

the name of the dream: lesser men

it is early morning

the dreamer has just come off an "all-nighter"

still feeling fresh, he decides to catch a taxi into town and walk the rest of the way

following a friendly chat with the taxi driver, the dreamer decides to give him a bigger tip than the two-pound tip he was going to give him

we arrive in the centre of town

the taxi fare comes to eight-pounds

after giving the taxi the driver a tenner, the dreamer tells him to keep the change and hands him a twenty-pound note

mistake

what he should have done was take the tenner back off the taxi driver and tell him to give the dreamer seven-pounds change from the twenty-pound note

the taxi driver is now holding thirty pounds of the dreamer 's money

from the way the taxi driver is behaving (it's strange the way people become when it comes to money) the dreamer can tell he wants to keep hold of all of the money

the dreamer sees someone who looks like an authority-figure talking to another man on the pavement

he is tall and is wearing a white shirt under his jacket with big lapels as was the fashion some years back

the dreamer tells him about the taxi-driver

he goes over to the taxi-driver

this dream ends there

notes 1

this dream was the result of becoming agitated while thinking about two instances of late when two people let their attitude to money turn them into thieves

vividness 2.7 - participant and observer - the category of the dream: money (7+) theft against self (2+)

04082022

the name of the dream: underestimated

it is the first morning of a new two-man venture

the dreamer has opened a cafe-cum-restaurant

it is offering basic meals (fish and chips, steak pie and veg etc.) but the new angle is a small menu of "posh" dishes (mediterranean vegetable salad, Salmon and avocado, etc.)

the dreamer knows he will be fraternising with the customers as much as waiting on them

the chef takes his job seriously

the dining area is made up of two or three four-seater tables and four or five two-seater tables

all the tables have a plain white cotton tablecloth

on the first morning and the second scene, there are two or three customers seated

their orders have been taken and the dreamer is moving between them doing his "verbal entertaining" thing

everything is going as envisaged

within two more scenes, it has gone from easy peasy to a complete "cock up"

the restaurant-cum-cafe has seven or eight diners

the "personal" touch, which is known to be the main attraction, becomes impossible

the dreamer can only apply the "personal touch" to one or two people at the expense of neglecting others

the "crunch" moment comes when one gent, dressed in a formal black suit, white shirt and black tie and dark-rimmed glasses "blows his top" for having to wait too long for his order

he gets up from his seat and leaves

both the chef and the dreamer have completely under-estimated their ability to cope with more than three or four people at a time

the only way to give the service originally envisaged is to hire two more chefs and one more waiter

vividness 2.7 - participant and observer - the category of the dream: business ventures (4+) restaurant/cafes (2+)

the name of the dream: woofterism

the first scene is an elevated view looking down from just below a male head

the male is dressed in white

the camera moves down the male's body

just below his belt the camera stops and shows the male's right-hand pocket

it shows the male has a pocketful of change

there are about two-dozen coins about the size of fifty-pence pieces in a line across the bottom of his pocket

the view pans up and out and reveals the male's face, it is burt lancaster

burt can see what is showing on the camera on a preview screen

he adjusts his "change" so it isn't showing

the cringing truth becomes obvious

a "woofter" camera-man let his lust override his professionalism

vividness 2.8/9 - observer - the category of the dream: celebrities (6+) (burt lancaster) (1)

03082022

the name of the dream: ladies' first

A girl of about eighteen is walking on the path next to a road

she's walking very slowly

it is an invitation to males she is approachable

in the next scene, that is what happens

the girl responds to the young male positively

providing he doesn't do or say something stupid, they will become an "item"

the dreamer wants the girl

he is more experienced than the young boy who is, like most males his age, testosterone-driven and, as such, is not thinking of what the girl wants but is being driven by his instincts

it isn't fair

the dreamer believes the girl should have more than a mainly one-sided experience

"hey", he shouts, "what are you doing with my girlfriend?"

it throws the young lad off balance

his confidence has gone

he doesn't want a fight

he walks away from the girl

the dreamer introduces his-self and gains the girl's acceptance

in the next scene, we have walked about a hundred metres and are at the dreamer's place

he explains to the girl that intimacy is a "girl-first" experience

he understands that the five pleasure areas of a female need to be stimulated and not just one, two or three

the girl is not sure what he's getting at

the only way she'll understand is to be the recipient of the dreamer's beliefs

vividness 2.6 - participant and observer - the category of the dream: relationships (20+) female (20+)

02082022

the name of the dream: not even a kiss

preamble

the writer doesn't post all dreams

some x dreams and dreams containing violence (the extremes) can be off-putting

the dream from last night is a follow-up to a dream the day before last

in that dream, a woman in her thirties or forties took the initiative and the dreamer by surprise, when she pulled him to her and kissed him ferociously

the dreamer said, "i'll close the door and we'll pretend we're asleep"

the woman agreed and the dream ended

in the dream last night we are both fully dressed and lying down

the dreamer says, "i'll put wedges under the door so it can't be opened"

the woman didn't say anything and the dream ended

another type of dream that just about makes it into the dreams diary is bland dreams

bland dreams may be useful as reference points

vividness 2.6 - participant and observer - the category of last night's dream: bland dreams (2+)

01082022

the name of the dream: the dreaming man

at a neighbour's house

we are talking about this that and the other

the neighbour uses words and meanings that are incorrect

the dreamer explains the proper meanings of the words and phrases

the neighbour begins asking for the meanings and definitions of words and ideas

the conversation becomes a defining-of-words session

after several words have been defined, the dreamer continues the chat with his eyes closed

it takes longer and longer for the dreamer to answer questions

the dreamer falls in and out of sleeping between questions

the neighbour says it's time for him to go to bed

the dreamer is too tired to reply or move

the neighbour's voice becomes increasingly forceful as he tries to get the dreamer to respond to what he is saying

the dreamer can hear his voice but is too tired to respond

it is like listening to someone talking to the dreamer while he is dreaming

vividness 2.9 - participant and observer - the category of the dream: dream within a dream (2+) dermot (3)

31072022

the name of the dream: the wave machine

at a seashore entertainment amusement centre

looking at the screen of a games console

it's one of those consoles that have shielding on the top and sides, presumably to keep the light out and make the screen clearer

there is a choice of gradients with options of ten settings for each of the four gradients

the dreamer sets the machine at 4.2

at this point, the dreamer doesn't know exactly what the machine is going to do

the word "wave" is part of the name of the game

the activate button is big, round and yellow

the dreamer presses down on the button

not knowing what to expect he is looking at the screen waiting for another prompt to do something

without warning, the floor of the room undulates

it is exactly the sensation we get when we are in a boat that gets lifted and lowered as it encounters a wave big enough to make us lose balance

the dreamer manages to keep balance, but only just

amazed, he goes into an adjoining room and asks the three or four males in the room playing billiards if they felt it

one of them nods

another one says, "was that you", obviously making reference to the building moving

"yes", the dreamer says, "shall i do it again"

"no", one of them says, there is irritation in his voice

they had done it so often the novelty had worn off

the dreamer is still in a state of amazement

notes 1

the dreamer has experienced many different types of movements in dreams

this one though was the most pronounced

could feel all of self-rising and lowering

it was as if it was the first time such a movement had occurred

vividness 2.9 - participant and observer - the category of the dream: movement in dreams (15+) wavy-motion (1+)

30072022

the name of the dream: the nub of the matter

the dreamer is "laid up" and is more or less house-bound

not sure what the malady is
 he has just put "one" together when sarah calls
 the dreamer is talking "ten to the dozen"
 sarah is eagerly attentive to what he is saying
 the dreamer has almost finished the "j" when he realises that sarah's attentive-
 ness is not focused on what he is saying but is a form of anxiety
 the "j" is almost down to the roach and she's too polite to ask
 he passess the "j" to her but it has reached the nub
 he will mak things right by putting another "one" together and passing it to
 her after lighting it
 vividness 2.7 - participant and observer - the category of the dream: sarah (2)
 29072022
 the name of the dream: all good things...
 the dreamer 's dream girl is pleasant towards him but that's as far as it goes
 she, along with most girls and women of this dreams time and place, need
 security above all else
 that's something the dreamer can't offer
 the circumstances arise that lead to the dreamer being re-assessed to establish
 his position within society
 the results of the test vault the dreamer into a position whereby he gets a job
 that places him firmly in "secure" bracket
 in another scene, he is talking to his dream girl and persuades her to keep him
 company for an evening
 during the date the dreamer poses that they should be more than just friends
 the girl thinks things through
 she arrived at the conclusion that it was improbable she would get the man who
 could give her the security she and as any mother-to-be would, had accepted
 her fate of having an uncertain future and accepted the dreamer 's advances
 the dreamer was waiting for the perfect moment to tell her the good news and
 see her momentary disbelief and happiness when the dream ended
 vividness 2.7 - participant and observer - the category of the dream: relation-
 ships (25+) female (20+)
 28072022
 the name of the dream: militarism is bad for the blood

a think-read dream about julian assange

1

if there was or wasn't orange juice in vodka

2

whether he slept through a train journey or not

3

that he would die in prison

notes 1

the writer has no way of knowing if any of the details in the dream are true to life

the animalistic character of the american army demands death for anyone who exposes their blood-lust

the writer is still semi-traumatised by the massacre in the "road to baghdad" atrocity

one of the ten most barbaric slaughter's in the annals of warfare

did you know that one division of the british light infantry flies the skull and crossbones flag into battle?

the reason for the attack?

there were combatants amongst the civilians

the reason for the war?

oil

again, chiefly the british and american military doing the jewish banker's bidding

vividness 2.7/8 - observer - the category of the dream: think-read (12+) julian assange (1)

27072022

the name of the dream: skilful seducer

the dreamer is in a department store or a large ground-level store

he goes to the customer services desk

a girl of about twenty with a rounded face, and blonde hair that is styled in small pigtails is at the counter

the dreamer says something in a light-hearted way

the girl is in no mood for fun

she scolds him so effectively the dreamer becomes depressed
he walks away
in the next scene, the girl at the information desk is talking to a girl of about
fifteen or sixteen-year-old
the much younger girl also has blonde hair
they are at ease with one another
talking energetically with lots of teeth-smiles
the girl with pigtails is steering the conversation
their friendliness moves on a bit
there is an air of intimacy
the difference in ages tells the dreamer something isn't quite right
the dreamer is still stinging from the unnecessarily harsh "put down" he got
from the twenty-year-old
the dreamer follows his hunch
in the next scene, the view is of the two girls about three metres from the
observer
the dreamer is looking at them through binoculars
the elder of the two girls is talking to the other
while she is talking she is moving the fingers of the left hand of the smaller girl
up and down and back and forth with the fingers of her right hand
they are close to hugging and kissing
the scene changes
the view is from about twenty metres and we see into an open-space large living
room
again the dreamer is looking at them through binoculars
the living room is awash with unopened presents, clothes with labels still at-
tached to them strewn all over the place and an alladin's cave of glittering gold
and silver objects
it is what the dreamer suspected
the elder girl seduced the wealthy younger girl into an illegal sexual relationship
the dreamer 's testimony alone is enough to convict the elder girl
upon reflection, the dreamer decides to avoid giving testimony in court
the elder girl will almost certainly get a prison sentence

there is no doubt that the dreamer will become the target of her revenge
she's the type of girl who will go to greater lengths to bring about a bad outcome
than she would a good one

vividness 2.7/8 - observer and participant - the category of the dream: bad
people (20+) women (1+)

26072022

the name of the dream: natural affection

in a car, a mini(past time tense)

early afternoon, motoring through a rural area

it isn't clear where the dreamer has been or where he's going

a sign advertising a holiday camp catches his eye

why not, he thinks

in the next scene, he's on the ground's

following the road to the end leads him to an area of grass

dozens of families are picnicking

the dreamer drives the car onto the grass

as he is walking through the throng heading to a space, the dreamer walks by
a family of four or five

a young boy in the family says something

the dreamer smiles back

at his chosen spot, the dreamer settles into a comfortable lying position

in the next scene, the young boy comes over to him

we say a few things to each other

the dreamer is taken by surprise when the young boy side-kisses him on the
corner of his mouth

the dream ends

vividness 2.7 - observer and participant - the category of the dream: affection
(5+) young boys (2+)

25072022

the name of the dream: the girl at the chalkboard

update to the dream

a catnap during the day revealed more details of this dream

the dream is a youtube post
the name of the post is "making a picture"
this dream spanned three consecutive sleeps!
preamble to the dream
this dream is not totally disconnected from looped dreams
an insight or connection or the cause of this dream occurred within the previous
twenty-four hours of the dream
the inability to pinpoint exactly when the first memory of the dream happened
could be due to the first memory being the first of two dreams, which makes
this dream a repeat dream of the same dream in the same period of r.e.m.
the writer thinks it is more likely there is a period of awake-time between the
two
the variations or highlighted parts of the two dreams or the dream and awake-
time memory is thought to be the reason or purpose for the dream
the dream
the dreamer is observing a girl
there is a lengthy moment of eye contact with the dreamer
the girl is about twenty
she has blonde hair
her top is dark-blue or black
she is standing in front of a metre-square chalkboard holding a finger-length
piece of chalk in her right hand
the implication that she is poised and about to write couldn't be more obvious
she is looking pleased or satisfied
she begins writing
alas, there are only two bits of detail that are remembered of the three different
scenes of her writing
in the first one, (it's at times like this that the writer wishes he had the skills
to draw as easily as he can write - perhaps we can consider introducing into
our education of children the skill to describe through pictures) there is writing
above as she draws a square
she keeps the chalk to the board after drawing the square and takes the line at
the top-left of the square and makes a semi-circle so that the end of the line
finishes slightly left of off-centre and writes the name "peter" underneath

the second scene, there is writing above and below of what looks like a smudged drawing of a circle of spikes

what the drawing is or was can only be guessed or surmised

it is a shade of orange

in the third scene, we see another picture of a woman

it could be the girl in the first scene

if it is, the girl or woman in this scene is in her thirties

in the fourth scene, there is an elderly woman on the board

she looks about sixty

the woman looks thoroughly defeated

she might be at death's door

there are two other scenes

one shows something being rubbed out and re-written

the other is of a word being emphasised as the person chalks over a word three or four times

notes 1

the priority of dreams is remembering them

the second most important thing is remembering the detail

the third is understanding their meaning - see pde's <https://endic.at/database.dreams.specialised.words.txt>

vividness 2.7/8 - observer - the category of the dream: consecutive same-theme dreams (1) informative (4+)

24072022

the name of the dream: in the loop

the dreamer is to do an indoor gig

he gets to the venue and begins setting up the equipment

the dreamer has barely got the leads and speakers connected when the manager or owner of the premises asks the dreamer to do a sound check

the dreamer duly obliges

the manager or owner listens for a few seconds, then walks away without saying anything

in the next scene, the dreamer is still setting up when the owner or manager re-appears and asks again for another sound-check

the owner or manager listens for a moment or two and then leaves the dream

the scene changes, the owner or manager of the building is back asking for another sound check

the dreamer regards the man with some concern

is he a stickler for detail?

is he being awkward?

before the dreamer has reached a conclusion, the owner or manager is back and asking for another sound check

it is then that the dreamer latches on to what's happening

for the first time in years the dreamer 's having a looped dream

notes 1

have no solid theory as to the reason for looped dreams

there undoubtedly is a reason for them

perhaps it reflects a monotonous or repetitive awake-time routine

it may have been a result of watching the film "millenium" before going to sleep

vividness 2.6/7 - participant and observer - the category of the dream: looped dreams (2+) gigs (1)

23072022

the name of the dream: the jack in the box

while out and about, a mystery person handed the dreamer two tickets

the mystery person had a sincere smile as he handed them to the dreamer

the tickets were the size of a credit card

they weren't your typical tickets

the tickets are a soft, bendable paper

the same as you get for a receipt from a shop

the invitations are for that night

the venue is at a place called the jack in the box

the dreamer 's girlfriend or wife gets excited about going out for the night

she gets her hair done and decides to wear a long, cream dress

she looks fetching with her hair up

the jack in the box straddles the corner of two streets that diverge from each other at an angle of twenty degrees

it means the premises are triangular

a good arrangement for a big stage

there is a queue of about twelve people, mostly couples, dressed in a mix of dress-codes

two couples are in formal dress, long gowns and black jackets

the bulk is wearing smart-casual

as we get nearer to the entrance, the dreamer reaches into his pocket for the tickets

a scene follows that has the dreamer frantically checking and rechecking his pockets for the tickets

only a dunder-head would make that mistake of not transferring the tickets from one jacket to the other

it's too late to go back home

the dreamer leans forward and asks the couple in front of him if it's possible to pay to get in

it wasn't

the door attendants must have seen the dreamer searching for the tickets because when he gets to the door, they believe he has forgotten them and let him in

inside the club, there are about twenty or thirty tables of different sizes

the table we get shown to seats a dozen or so people

instinctively, the dreamer pulls out the chair for his girlfriend or wife

one of the staff is impressed

a little while after ordering and receiving drinks, a voice announces that the buffet is open

again, the dreamer is on his feet and pulling the chair out from behind his girlfriend or wife

again, one of the staff is impressed

it appears the dreamer is the only one doing it

the dreamer 's girlfriend or wife joins the queue

the dreamer is right behind her

the buffet is a hot meal served by chefs wearing floppy chef hats

if the entertainment is as good as the buffet, it's going to be a whale of a night

it is a few seconds before the dreamer becomes aware that the people behind him are agitated with the dreamer

it turns out that his girlfriend or wife joined the queue halfway along it

it was an innocent mistake

there was a break in the queue

both the dreamer 's and his girlfriend or wife thought there were two queues

as he looked at the people behind him in the queue, there was one man who was giving him the "evil eye", he was glaring angrily

it is too late to go to the back of the queue, we are being served

someone on the staff must have seen what had happened and realised that a situation might develop

in the last scene of the dream, the man who was furious with us is being escorted unceremoniously out of the room

b/u dream from 052022

vividness 2.6/7 - participant - the category of the dream: social events (5+)

22072022

the name of the dream: the x-factor

in a society where the economy is based on whim and fickleness, the latest product is always a winner regardless of its inherent value

so when a product that does do what it says it can do comes on the market, it's guaranteed to become a best seller

when the product generates an irrepressible desire in either gender to engage in x you know you have a game-changer

the aphrodisiac is in liquid form

it is in small glass phials

the dreamer has a tray of them

there is about thirty in the tray

the demand for the aphrodisiac far exceeds the supply

the dreamer is well aware of their value

he knows the longer he keeps hold of them, the more they will go up in value

the dreamer always has and always will, put x before money

there is a girl across the room with a hungry, willing expression on her face

she is waiting to receive one of the phials

the sense of anticipation in this scene and the thought there will another thirty such encounters is more than the dreamer can contain

vividness 2.7 - participant and observer - the category of the dream: x-themed dreams (1) potions (1)

21072022

the name of the dream: the imposter

a male about the same age as the dreamer presents himself as the dreamer 's brother

he claims he was fathered by the dreamer 's dad, within a year of the dreamer physically, it seems plausible

there are similarities between us

what is all wrong about it is that he has traced his lineage to the dreamer just when the family estate is being finalised

there is a considerable value attached to the estate, not the least being a house the dreamer consults his step-brother

we both become convinced that he is an opportunist of the worst kind

the dreamer 's step-brother wants to "call him out"

the dreamer wants to teach him a lesson

the dreamer plans to go along with his claim and expose him at that moment when he thinks he is about to receive his part of an inheritance

it's not going to be too hard to collect information and evidence that exposes him

the dreamer is hiding his feeling of satisfaction that the imposter's overly confident smile is about to crumble into a heap when the dream ends

vividness 2.7 - participant and observer - the category of the dream: conmen (1) family (1)

20072022

the name of the dream: the poker game

after several years of double-dealing with the established financial institutions, four or five of us have made enough to live on easy street

the money arrives in large envelopes in a cardboard box

we're savvy enough to know we have to carry on living as though nothing has happened

one new thing we do is have a game of poker once a week

we do it to explain to our wives how we occasionally come home with a big win

we arrange things so each of us "wins" every month or two

the women accept their man's story of being "lucky" at cards
once a year, a big "win" is enough to go on holiday somewhere exotic
the children and wives are healthy and happy, who wouldn't be?
in the last scene, the dreamer 's wife turns up with some chips in her hand
where she got the chips, how she discovered where we played and what happened
next may be revealed in a future dream
vividness 2.6/7 - participant and observer - the category of the dream: card
games (2+) poker (1)

19072022

the name of the dream: robbed
the mystery isn't who did it, it could have been anybody, the real mystery is
how anyone's abode could be stripped bare without anyone seeing or hearing
anything
surprisingly, the dreamer is not stressed out
the more he dwells on it, the more the situation presents interesting possibilities
the chance to start over afresh
a new location
a new direction in life
the dreamer signs off on the dream looking forward to his new life
vividness 2.6 - observer - the category of the dream: theft against the dreamer
(2+) all property (1)

18072022

the name of the dream: a healthy tune
the most respected and influential health organisation in the world highlights
the literacy and knowledge of the american people
specifically, it points out that the poorly educated don't have a basic under-
standing of nutritious food
a survey shows that a significant number of the population get their education
about food through the advertisements on the jewish-controlled telly
to exemplify the differences between spoken american-english and spoken british-
english and how it affects a persons perception, the world-renowned health or-
ganisation shows clips of interviews with people of all ages and genders from
both cultures
the difference is as plain as the difference between chalk and cheese

the americans haven't got a clue

they can only recite the "catch-words" and phrases from the advertisements

the english-speaking british people interviewed can cite some of the vitamins in bread, vitamin b-12 is mentioned

to further highlight the situation, the health organisation goes to an british school

they suggest that one way of heightening people's awareness would be to introduce a song with a catchy melody which youngsters could latch onto

to prove their point a class is chosen at random

one of the children, guess who is to sing the carol "12 days of christmas"
- <https://www.classicfm.com/discover-music/occasions/christmas/twelve-12-days-of-christmas-lyrics-meaning/>

the dreamer begins waking to hear himself singing the song and manages to recite the first three lines but can't remember any more

notes 1

this dream coincides with a report presented by euronews today (coincidence or something else?)

the report shows that food manufacturers have increased their wealth by almost half a trillion (500 000 000 000) dollars in the last two years

again, we see the profit-driven jewish religion, aided and abetted by those amongst us who place the acquisition of money above all else, causing amounts of unnatural death that make the death toll in the war in ukrainian to seem like a car crash

notes 2

the introduction of a hard currency by the jews some five thousand years ago is coming home to roost with a vengeance

vividness 2.6 - participant and observer - the category of the dream: health (2+) nutrition (3)

13072022

the name of the dream: impatience

the dreamer , along with eight or so other prisoners, are under escort

we are about to be released

we are taken to a shop to buy food for our train journey to freedom

we are in a single file, lined up and ready to go into the shop

after a bit of wait, no one goes into the shop

the dreamer , about third in the queue, takes the initiative and walks passed the couple of guys before him and strides up the three steps into the shop

at the entrance and about to go into the shop, he comes face to face with a man in a suit coming out

it's then that the dreamer realises that the reason no one is going into the shop is because our escort has kept us waiting to allow the person already in the shop, not a prisoner, to come out

the dreamer apologises to the man in the suit and goes back to his place in the queue

our escort comes up to the dreamer and says, "good lad"

notes 1

it crosses the writers mind that there is a "randomly generated" section in the mind that "fills in" periods of r.e.m. when there is nothing in the p.d.e's of significance

vividness 2.6 - participant and observer - the category of the dream: randomly generated dreams (30+)

12072022

the name of the dream: inbreeding in ohio

according to this dream, there was a time, it could be any one of the nine tenses of time, when e.t.'s began inter-breeding with mammal-man

or, e.t.'s begin manipulating the genetic configurations of mammal man

why it is, was or will be ohio isn't in the dream, although there probably is a reason

among other things, what came from the gene manipulation is the highly erotic heightening of the sensations in the buttocks

it produced pleasurable sensations as great as those produced by the genitalia of both genders

although dubious of the claims, the silky, shiny sight of the buttocks did produce the desire to touch them

the dreamer "goes for it"

it was every bit as moreish as the claims said it would be

the dream finishes with the dreamer handling a handful of soft, malleable part of the body

he is in the throes of a "pleasure trip" whe he wakes

the writer suspects this dream is the result of watching a game of football

there were eight goals in the game

notes 1

may the writer remind you, eventually, every cell of the skin will have pleasure receptors

it works out that the amount of pleasure a person will eventually be receiving will be ten-thousand greater than what we currently experience

the writer will never be able to come to terms with the outlook that forsakes the future for the oh-so-short here and now

vividness 2.5/8 - participant and observer - the category of the dream: pleasure (50+)

11072022

the name of the dreams: the swinger - the essayists

the dream starts with the dreamer in a large classroom

there are three rows of desks

each row has about eighteen desks

all the seats are occupied

there is a teacher at the top of the scene facing the students

the dreamer is sitting in the right-hand row of the room, third from the front

we are all writing

the dreamer is the only person at one of the desks who is not a student

he and the teacher are both adults

someone thought it would bring a productive theme to the classroom

the dreamer is a "stabiliser".

it is a marathon test

it is over seven or eight hours with no breaks

there is an air of "elitism" in the room

the task is for each student to bring a unique perspective to a set theme

the student's essays will be reviewed by an academic

the evaluation of the academic may well determine the path the student takes for the whole of their professional life

the room has an intensely serious atmosphere

there isn't a cough or the sound of the leg of a chair moving or a murmur or a sigh

it isn't the case for the dreamer

occasionally he stands up and silently walks down between one row and up another

one time, he goes to the supervisor's desk and whispers, "i'm going to stretch my legs"

he is going for a smoke

the dreamer returns to the classroom, at that point, begins to wake

note 1

the smooth, seamless transition from dream-time to awake-time was the second-longest to date: the first longest..19052021

vividness 2.7/8 - participant and observer - the category of the dream: class-rooms/schools (4+)

the swinger

this side-view of a one-scened dream is of a naked and tanned young lady enjoying swinging from a rope swing attached to the branch of a tree

it lasts for about three seconds of dream-time

?

vividness 2.7 - observer - the category of the dream: nudity (3+)

10072022

the names of the dreams: loose change - when de geek?

d.jaying a gig

played the deep purple song "child in time" <https://endic.at/Deep.Purple.-Child.In.Time.mp3>

both the party-goer's and the dreamer are surprised when the track finishes about three minutes later

one of the party-goers comes to the dreamer and asks, "why didn't you play all of it?"

the dreamer says, "i didn't realise it was a shortened version"

in the next scene, the dream becomes a think-read dream

in the next scene, the dreamer is searching online for a review of the sheet music

in the next scene, the dreamer is looking at the sheet music of the song

sure enough, the sheet music has abbreviated the song

the review was as critical and infuriated as the party-goer's and the dreamer

the review reads

"since when the geek did "child in time" only last for a few minutes?"

"who the geek do they think they are?"

"who the geek is green valley (the name of the company that printed the sheet music) anyway?"

the dreamer had just pulled up the sheet music of stairway to heaven from the same company and realised that the penny-pinching company abbreviates the sheet music to save money when the dream gives way to awake-time

vividness 2.6/8 - participant and observer (reader) - the category of the dream: music (12+) rock (1+)

loose change

the dream opens with the dreamer walking towards the centre of town

he has just got off a coach and is looking forward to visiting his old stomping grounds

the centre of the city is about two hundred metres away

a girl, about eighteen, comes up to him and asks him if he has any spare change on the scrounge

she looks too well dressed to be on the scrounge

the dreamer digs into his pocket and hands her all he's got, it was about fifty pence

"you won't be able to do much with that", he says

the girl says, "thanks, that's alright"

the girl leaves the dream

the dreamer decides the first thing he's going to do is buy a new pair of shoes

notes 1

the writer is reasonably sure the origin of some of this dream came from the previous days experiences when he thought about whether he would be able to find shoes as comfortable as the ones he has

vividness 2.5/6 - participant - the category of the dream: visit's to coventry (2+)

09072022

the name of the dream: balancing feelings

three or four of us are playing at a full or three-quarter size snooker table

there are four balls on the table

they are all white

the "cue" ball is where the brown ball is in a game of snooker

the three other balls are placed in the pink position, the blue position and the brown position

an automatic win is to pocket all three balls with in one shot

the other players take their turn first

one or two pot one ball while the other doesn't pot one

with two shots the dreamer pots three balls, one of which is the cue ball

the cue ball is then replaced on its cue spot

after the first round the dreamer is ahead on points

in the second round the dreamer does abysmally and doesn't pot any balls

the points are evenly balanced

in the third round the dreamer does another three-balls-down shot

the other two or three players aren't happy and dagger-looks and contorted faces tells the dreamer he should let them win

vividness 2.7/8 - participant and observer - the category of the dream: games and sports (9+) snooker table games (2+) crime (10+) identity theft (1)

08072022

the name of the dream: dennis's dog

dennis asks the dreamer to look after his dog for the day, he has to go to the hospital

in the next scene, the dreamer is out walking the dog

wouldn't you know it, the dog slips the lead

the dog, a jack russell terrier, doesn't respond to the dreamer 's calls

it could be anywhere

if the dreamer doesn't find the dog before dennis gets back, the dreamer 's credibility will drop to zero

dennis might even shun the dreamer forever

still looking for the dog when the dream ends

vividness 2.5/6 - participant - the category of the dream: animals (10+)mammals (15+) dogs (10+) jack russell terrier (1+)

07072022

the name of the dream: the fall guy

somehow someone got hold of my passport and was using it for an online scam
not just any old scam, oh no, it was a well-oiled and sophisticated scam involving
muchus dinero

the scam crossed both borders and language

the police were on my case in no time

it became clear to the police more or less straight away it isn't the dreamer who
is behind it

it didn't take long before th real culprit was discovered

his name is ian mcleland

his connection to the deamer goes back to secondary school

the dreamer has only one memory of him

it was in a maths lesson

the teacher posed a question to the class and mcleland came up with a novel
way of solving it

the teacher remarked, "when you start work, your boss will tell people to ask
mcleland, he knows the easy way around things"

unfortunately, the writer didn't retain anything at all from maths lessons

what is the square root of minus one?

note 1

upon waking and thinking about this dream, it crossed the writer's mind that
memories play a crucial part in our evolution

memories that are the "triggers" that manifest themselves within a particular
set of circumstances and are part of the basic template that all man-shaped
beings would follow

the introduction of numbers for instance, may well be the result of you-know-
who laying down specific times when numbers would steer evolution along a
particular path

it also follows that the evolutionary template, from amino acids to geometric
form, will take on and automatically enact those traits/actions necessary to
complete evolution at specific times across a five-thousand million year period

seeing the bigger picture?

vividness 2.7/8 - participant - the category of the dream: crime (10+) identity
theft (1)

06072022

the name of the dream: the coffee and cake and tea and sandwich cafe

the first view in this dream is from a slightly elevated position, about a metre
it is of an elongated room of about twenty metres
it is about two and a half metres wide
a long padded bench of the "chesterfield" style goes from end to end of the room
there are ten or twelve half-metre square tables spaced evenly along the length
of the room, so there are about two metres between each table
there are no chairs at the tables
the lighting is subdued and even
seven or eight of the tables have patrons
every patron is reading or writing or musing
all the customers are sitting on the padded bench
we don't see the proprietor or manager
the dreamer is the observer in this dream
it 's not known how it happened
not unlike being unable to single out an individual moment of the growth of a
plant and say, "it just grew a bit"
indeed, we would have to go into atomic theory to specify a particular moment
of expansion
let us be fanciful and say it was an alignment of the stars
to continue with how it all started...
it may have been that someone remarked to someone that referred to something
he had read or heard that had been by one of the men
it resonated with the person who heard it
the person who listened to the remark heard, a week or a month later, a comment
from the same man, and again got him thinking
the next time he saw the man, he asked him where he heard or read it
the man didn't know the name of the man who wrote or said it
it was told to him by an acquaintance of the man who wrote it
when the man who had become curious heard a third remark which again gave
him food for thought, he wanted to speak to the man who wrote it
to cut a long story short, he eventually tracks him back to the cafe
the curious man doesn't know which man it is
he buys a drink and eventually another drink and a cake or sandwich

he is getting the "feel" of the cafe

eventually, and without being intrusive, he talks to the man to his left

he recognises immediately that this man could be the man who originated the remarks or views that pricked his imagination

within the short time of a few weeks, the curious man has spoken to most of the men

he comes to realise he is in the midst of moderate men with great minds

he persuades the men into giving him copies of their papers

between them, the writer's work covers all the main topics

twice a week, the most relevant points, which pertain to societies, are read to a worldwide audience

they are rarely, if ever, contested

the thing is, because it isn't in the dream, we can't figure out how the men "happened" to find themselves doing what they're doing in the same place at the same time

we just don't know

the dream only shows us the men in the cafe writing and someone reading out the latest decree/s outside the cafe

notes 1

when you hear the expression, "it's only a dream" bear in mind that dreams are, in the main, your very own memories of this and the future and past undulations everything you have ever done, are doing and are destined to do, is already "scheduled" to happen

the minutest variation of the most inconsequential thing you enact has already been factored into your destiny, be it evolving or devolving

vividness 2.7 - observer - the category of the dream: informative (6+)

05072022

the name of the dreams: hash party, betting on gold, model body,

a hash party is just starting, and the guests are still coming

a slightly-built host is handing people lumps of hash from a brick-sized lump

it must have weighed four kilograms

the dreamer was handed a piece off the block that was at least four ounces

before the dreamer could start consuming what he had, he was given it in two or three different ways

the dream went on like that

the only way a person could use it all up would be to eat it

as the party was coming to an end, the dreamer realised that his piece hadn't and wouldn't be needed

the dreamer thins it out and wraps it in silver foil

in the morning, the dreamer would be the hero when people were ready to start smoking again, but no one had any, that is when the dreamer would produce his untouched piece

note 1

in case you haven't come across the latest thinking on hash elsewhere on this website and think the writer would condone indulging in the way in the dream, the dreamer must pass on to you the latest from you-know-who

it is ok to take marijuana in drinks and food, it can effectively release blocked sinuses, smoking it in whatever form, is not what you-know-who wants you or the dreamer to do

it has harmful effects over time

vividness 2.6 - observer and participant - the category of the dream: hash (7+)

betting on gold

the dreamer is listening to two women talking

one of them is trying to get the gen on which nation is likely to win the most gold medals at the winter olympics

the woman going to bet will bet on the advice she gets from the woman she is talking to

both the dreamer and the woman who is going to make a bet find it hard to believe israel is most likely to scoop most medals

"it's a given", says the knowledgeable woman

notes 1

a quick check of the medals table for three different winter olympics shows israel nowhere in the medals

perhaps the knowledgeable woman was referring to isreali's representing nations other than isreal

this dream may have been the result of thinking about the film "molly's game" in the last week or two

vividness 2.6 - observer - the category of the dream: isreali sports persons (1)

model body

a one-scene dream
 in the centre of town on a bright day
 the centre of the town or city is in a dip in the land
 the dreamer has just turned a corner and is about to walk up an incline
 the dreamer is wearing trousers and a shirt
 the shirt highlights his upper-body muscularity
 it shows his lats and pecs with impressive effect
 the dreamer is in a confident frame of mind
 vividness 2.7/8 - participant - the category of the dream: body shape (2+)
 0407202
 the name of the dreams: an abundance of energy and an abundance of cash,
 corrupt america
 this dream starts onboard a plane
 it is coming into land
 in the next scene, the aisle is a mixture of chaos, activity and anticipation as
 everybody is gathering their belongings and getting ready for the newness of
 something different
 in the next scene, the dreamer is reading from a newspaper
 while reading, ideas and suggestions present themselves
 following through on one of them leads the dreamer into an area of four or five
 people
 the dreamer is enthusiastically organising them into doing something
 finances become an obstacle
 no problem
 we make our way to the nearest atm (automatic tilling machine)
 after handing out cash, new ideas and opportunities present themselves
 it becomes a self-generating mechanism
 there are seven or eight scenes in the same vein
 things are happening so fast it's hard to keep track
 at the current pace, we'll have changed the world within a few more scenes
 vividness 2.7 - participant and observer - the category of the dream: adventure
 dream (4+)

second dream: corrupt america

a mentally "challenged" young man is used by a predatory-minded individual to further his career

without realising it, a young man trespasses into an elderly woman's garden

the woman calls the police

the attention the woman is getting makes her emphasise the trauma the intrusion is causing her

it becomes a news item

the predatory-minded individual sees the opportunity to capitalise on it

he visits the elderly woman

with the use of innuendo and suggestion, he gets the woman to dramatise the event

one of the things she suddenly "realises" is that she thought she was about to be attacked

she thinks the young man is going to murder her

the predator moves in for the kill

he gets a trauma specialist to recognise the woman has developed life-long symptoms that will probably shorten her life

at the trial, the young man's mental condition doesn't get mentioned

the young man isn't suffering from any recognised mental disorder

he is, in fact, a predator looking for a victim

the judge is "in" on the set-up

he is a menace to society and sentences the young man to three life sentences

the predatory opportunist and three or four others advance their careers

notes 1

every time the writer tunes into an american channel, the lies and corruption jump out of the screen

vividness 2.5/6 - participant and observer - the category of the dream: politics (3+)

03072022

the name of the dream: political manoeuvres

the dreamer's father is in prison

using fabricated evidence, he was sentenced to life imprisonment a decade or so before for exposing the illegal activities of the son of a leading political figure (perhaps this dream draws its substance from the situation between Biden and his son)

that a leading political figure has a wayward son who has denigrated his character and standing

it is something that turns the father of his besmirched son into a vindictive man one of his "comforts" in life is knowing the dreamer's father is languishing in jail

a golden opportunity to get his father out of prison comes about

this is where it gets a bit vague

the dreamer gets presented with information that is causing a "logjam" in international cooperation

a situation which, if resolved, will restore, to some extent, the political bruising that came from the exposing of his son

the dreamer presents part of the information to an intermediary

he recognises its value immediately and has no doubts something can be worked out

with bitter reluctance, the vindictive politician pulls the necessary strings that lead to the decree that the dreamer's father is to be released three years hence

note 1

some of the intricacies of the dream are vague

the vagueness is due to not making the dreams diary a priority item

it will seem, given the current circumstances, that a person's dreams are insignificant

what do a person's dreams have to do with real life? , "a dream is just a dream"

as mentioned elsewhere... in time, dream-time memory and awake-time memory become "fused".

that is, what we dream about is what we will do in the period of awake-time that follows the dream and what we do in awake-time becomes part of what we dream about the next time we sleep

dreams are significant

alas, it will take many a millennium for their significance to be realised and longer still for them to be acted upon (see dream 09022018)

vividness 2.5/7 - participant and observer - the category of the dream: political (2+)

28062022

the name of the dream: potato-heads

we are three

we are at my place

in the next scene, one of the guys is in the kitchen

he is frying potatoes that have been cut into smaller pieces

he is frying them in butter

they look delicious (stand-out visual)

it gives the dreamer the idea to make some mashed potato, add some plain flour
and shape them the same as the guy who is frying the potatoes in butter

the excitement is building as the dream ended

vividness 2.5/7 - participant and observer - the category of the dream: food
(potatoes 2+)

the dreamer is in the company of a woman and a man in their place

their not paying much attention to the dreamer

they have a problem

specifically, the woman has a splinter in the forefinger of her left hand

it's driving the woman crazy

she can feel exactly where it is but she can't see it

neither of them can up with a solution to remedy it

in the next scene, the dreamer has a paperclip at hand

he configures the paperclip so that it fits tight to his finger

upon relieving the pressure of the paperclip, momentarily it turns the skin white

the dreamer shows the woman does what he has just done

the man poo poo's it

the woman says something derogatory to the man

the dreamer , like the woman, know how uncomfortable a splinter can be and
suggests that the woman does the same

when the skin is white the black splinter becomes visible

placing the finger in hot water will soften the skin

it is then a matter of using a sterilised pin to loosen the skin and expose the
splinter

note

there was a time when the writer was a young man he did exactly what was done in the dream

only in his case, he didn't use hot water or a sterilised pin

it was a bit painful but the nagging throbbing every time the finger touched something was worse

vividness 2.7 - participant and observer - the category of the dream: application of awake-time experiences in dreams (1+)

20062022

the name of the dream: a bed of zzzzz's

a regular caller to the dreamer 's pad was sitting on the sofa

the dreamer let the caller in a few seconds before

before he had a chance to say anything the dreamer said, with obvious cynicism "i'm broke"

the dreamer knew that after the caller had said something banal he would launch into his "pitch"

he would make a promise that the dreamer would get something for nothing if the dreamer lent him some money

the dreamer 's initial comment broke his momentum

in a flash, he introduced a new angle to get the dreamer 's sympathy

"i've broken up with my girlfriend"

the dreamer wasn't going to fall into the trap

the dreamer countered with, "you'll get by, your a survivor"

he was looking dejected when the dream ended

vividness 2.6/7 - participant - the category of the dream: friends and acquaintances (20+)

19062022

the name of the dream: a bed of zzzzz's

the dreamer finds himself on a bed

it is a big bed

a double bed plus a single bed in width

the head-end of the bed is pushed up against the wall

the wall is made of marble

a third of a metre above the bed the wall goes back about twelve centimetres
 in effect, it is a shelf that runs around the room
 the dreamer is "cat-sitting" at least a dozen kittens
 the kittens aren't quite ready to settle down for the night
 they are all over the bed, on the pillow, burrowing under the blankets, about
 the pillows, everywhere
 in an attempt to bring order to the chaos the dreamer puts three, four five of
 the kittens in the recess above the top of the bed
 for a few seconds, the dreamer is beginning to feel as though he is winning the
 battle
 some of the kittens are going to sleep
 the kittens elevated to the shelf don't like the cold, hard surface of the shelf
 they begin diving onto the bed
 there are now half a dozen kittens on and around the pillows
 the situation isn't improving much as the dream ends
 the kittens are replaced by babies in nappies
 there are about five of them
 the dreamer is in his element
 we're having great fun
 the mothers of the babies are in the room
 they're smiling that the babies are happy but they want the babies to be sleeping
 before going out
 in the next scene, two or three of the babies are sleeping but two or three aren't
 the women have left the dream
 two or three of the babies aren't
 vividness 2.7/8 - participant and observer - the category of the dream: baby's
 (4+) animals (20+) cats (6+) kittens (1+)
 16062022
 the name of the dream: everyone's a winner
 a solution to the problem of gambling addiction is being implemented on a
 world-basis
 the odds of winning were, unbeknown to the gambler, fixed

the gambler is assured of winning at a rate of a little more than fifty per cent of the time

the gambler has an "aide".

the aid encourages the gambler to use her/his winnings to channel the winnings to people who needed it

it turns out that when a person is on a "winning streak", she or he is generous with their booty

vividness 2.7/8 - observer - the category of the dream: gambling (2?)

12062022

the name of the dream: full moons

there are three dreams for today

am entering this one for now

full moons

the dreamer , along with cousin jim (the younger) and his girlfriend or wife, have just stepped out of the front door of their home

jim says something which suggests that the dreamer finds his wife/girlfriend appealing, which he does

the dreamer is sure his girlfriend/wife has put him up to it

his girlfriend/wife is all eyes and ears

she wants to know what the dreamer thinks of her

the girl/lady has smooth skin, sleek hair, body and dress

the dreamer is up against the ropes

he can't say he does like her, and he can't say he doesn't

a bit of fancy verbal side-stepping produces the reply, "i'd have to change beyond all recognition"

the dreamer continues, "i like being a bit of a loose cannon,i don't want to change"

there is a silence as they are both thinking about it

a movement above and behind the house draws the dreamer 's attention

there are three objects in the sky

the biggest and closest is what looks like a gigantic air-balloon

if it is a balloon it the size of a stadium at a hundred metres

it has siimilar pockmarks and craters like the moon

it is also a shiny silver-moon
 it is moving slowly, almost imperceptibly
 beyond that is the regular moon
 in its full moon stage
 as with the closest moon, features of the unevenness of its surface are visible
 about one-third of the regular moon is obscured by the big moon
 beyond that is another round body about one-half of the size of the second
 nearest moon
 there is a white cloud just in front and at the bottom of the gigantic moon
 the picture of the three moons and the wisp of white cloud looks like the face
 of a clock at three-thirty
 the dreamer , looking above and behind jim and his wife/girlfriend says, "it's
 three-thirty"
 they both look up
 the dream ends as all three of us are looking at the spectacle
 note
 elsewhere at the website, poincares theorem of recurrence dictates that the
 configuration of the earth and moon is always a set-circumstance
 it's within the range of possible that the earth can be moved before the sun
 becomes a red giant? see the film "wandering earth"
 or, is it possible that googoled beings keep their man-shaped status and use other
 solar systems with an earth/moons arrangement, as described in the dream,
 to extend the completion of genetic lines that would otherwise have given rise
 to other beings that would otherwise would have achieved fulfilment but were
 thwarted by circumstances beyond their control?
 the only other interpretation is that this dream is a mish-mash of influences
 over the past week or so
 looking at this picture (dreams pics 1 12062021) for a minute or two four or five
 days ago could be the influence
 vividness 2.7/8 - observer and participant - the category of the dream: weird
 and wonderful (4+) planets and moons (1+)
 06062022
 the name of the dreams: unnatural x
 vividness 2.4 - observer - the category of the dream: x dream (20+)
 01062022

the name of the dreams: magic-mover, pre-apocalyptic writings, at the disco
 at the disco
 the dreamer is one the first to go through door at a discotheque
 he is at the cashiers kiosk
 the dreamer says, "ticket for one please"
 the cashier, he looks more like a bouncer than an admin person, looks at the
 dreamer for a long second
 he then says, in a way which doesn't want any smart arse replies, "your'e a one
 alright"
 the dreamer is too old to be going to disco's
 seated with a drink, the dreamer is thinking about being the first one to start
 dancing
 the place is filling up when the dream ends
 not much of a dream at all
 interestingly, has as happened before in recent dreams, at the end of this dream
 an idea comes to mind that has awake-time applications
 it is an idea that has marketable features
 perhaps it is the dream-time conscious "opening up"
 the inventions, insights, formulations etc. of our history, that, although enrich-
 ing in most ways, sre only scratches on the the surface of those things that are
 to come
 let's not forget, our soul has within it not just all the memories of all the things
 we have ever done but, more significantly, the memories of all the things those
 of us who have experienced all the future times to come while man-shaped
 vividness 2.6 - participant - the category of the dream: discotheques (7+) -
 future memories (3+) see <https://endic.at/database.dreams.types.of.dreams.txt>
 pre-apocalyptic writings
 in the aftermath of nuclear war the dreamer is going from one community to
 another
 he is looking for survivors
 before he finds anyone, he sees instructions written on stone and other material
 which would still be there after the explosions
 the dream becomes a think-read dream
 they were written by those who went underground or sought safety elsewhere

some gave their reasons for how things got to where they are

some offered solace, some lamented

the striking thing was they all gave instructions of where to find things that people who survived the explosions could use to keep alive

the dreamer is moved by the fact that even in the face of impending death people are thinking of how they can help others to survive

the theme of the dream changes from nuclear post-apocalyptic to bio-war post-apocalyptic

there is no evidence of there being any explosive effects, craters, bombed-out buildings etc

there is though the same type of messages as with the nuclear apocalyptic theme

this dream was long enough for it to be classified as an epic dream - see <https://endic.at/dreams.types.of.dreams.txt>

vividness 2.5/8 - participant and observer - the category of the dream: epic dream (5+) post apocalyptic (1//+)

magic-mover

the first half-dozen or so scenes has the dreamer in an playful state of mind

he is one of only a handful of people worldwide with a weird and wonderful gizmo

the reason only about one in a million people have one is because the gizmo has the potential to harm if not in skilled hands

the gizmo is the size of sandwich made of six slices of bread

it feels like a firm sponge and is brown in colour

using two hands, the harder it is squeezed, the greater the weight it can move

further, once it "locks on" to the person it is pointed at, it can move the person left or right, up or down and in a curve

the skill is in knowing how slow or fast to move the person from one point to another

it has an unlimited range, from centimetres to beyond the atmosphere

basically, to any place within the user's field of vision

it doesn't work on inanimate objects

whatever it was designed for isn't known

in this dream it is being used as a party trick

its greatest fun-value is to point it an unsuspecting girl or boy boy

the roar of laughter that comes from the surrounding people as the unsuspecting girl or boy is lifted into the air is the highlight moment

everybody wants to be lifted up and feel the sensation for themselves

it's a great feeling to be in demand to give people pleasure

vividness 2.8 - participant and observer - the category of the dream: weird and wonderful (4+)

p.s. about one-hundred dreams yet to be entered

18052022

the name of the dream: the female wanderer

the dreamer and a young lady join the back of the queue of a take-away bakery shop at the same time

we get to talking

the girl, aged about twenty, is touring the country in a van

the van is a converted 20cwt van

we eat our cake and savouries sitting in the driver and passenger seat

the dreamer is slowly winning her around to the idea of letting him travel with her when the dream ends

vividness 2.6/8 - participant - the category of the dream: relationships () female ()

17052022

the name of the dream: x-dream: melanie; the brief girl

decided to include the details of this dream

for reasons only known to melanie, she enjoys conjoinment most sitting astride and facing the dreamer

she reaches fulfilment surprisingly quickly, within three or four seconds of dream-time

at the most intense moment, she clasps the dreamer with all her strength

the sensation for the dreamer is a mixture of softness and firmness

it feels as though we are welded together and will never part

note

melanie was an awake-time girlfriend when the writer was in his early thirties

our intimacy never included the details as described in this dream

therefore, am assigning this dream as a future time-tense

hope she reads this

vividness 2.8 - participant - the category of the dream: melanie (1) x dream relationships (20+)

15052022

the name of the dream: the would-be billionaire

in the early morning light the dreamer is heading for the casino

the temperature is cool to cold

the dreamer is wearing a grey crombie coat

for reasons unknown, he is carrying another full-length overcoat

the coat is peach-coloured

it is exotic

it is also eye-catching

the dreamer enters the casino

two or three stunning-looking girls give him the once-over

the girls are high-class professional hookers

the young women know their game

they don't see the dreamer as a potential catch

they are right, the dreamer has about forty pounds in his pocket

one of the girls sees the label on the coat

she gasps out to the other women something like, "it's a? coat"

the dreamer is now in the wealthy class and worthy of their attentions

the dreamer knows better than to "lead them on"

if the dreamer takes advantage of their "hospitality" and doesn't start "shelling out" drinks and tips almmost immediately, there are men on call who know how to deal with freeloaders

the games room in the casino is empty except for one player

the dreamer asks the floor manager to open up a blackjack table

in the last scene of the dream, the dreamer is striking up a friendly conversation with the female dealer

if the dreamer stretches the game out he may start winning

if that happens, there's every chance she'll accept the dreamer 's advances

note

fairly sure the coat in this dream is a coat the writer picked up from an up-class
jumble sale in kensington when he was in his late teens

it was a fawn-coloured camel-hair coat

vividness 2.7/8 - participant - the category of the dream: clothes, girls and
gambling (1+)

14052022

the name of the dream:

it is the end of the working week

the dreamer gets handed his wages

for the first time, he receives his wage in a brown envelope

usually, it's counted into his hand

opening the envelope, he sees the money is in two separate groups

one of the amounts he recognises as his weekly wage

the other amount is three or four times bigger than his regular wage and is held
together with a band

in with the unexpected windfall are two photographs

the first one is of a bride dressed in a traditional white wedding dress

she hasn't got her headdress on

she is sitting in the back seat of a limousine

her lips are in the shape of the expression of a playful O

the ceremonies are over she can relax

the other photo is also of a young woman

at first, the dreamer doesn't recognise her

then, the memory of who she is comes to mind

the dreamer first started taking photographs in his late twenties

he can recall several occasions when a passerby "caught his eye" and asked them
if he could take their photograph

the second photo in the envelope was one of those times

the girl/young lady was wearing a thickly-woven jumper

it suited her

it captured her inner self

she was pleased that the writer noticed it "brought out" her personality and enthusiastically gave permission for the writer to take a photograph

why had she sent the dreamer money and, even more perplexing, how did she know where to find me?

it was while musing on that question that another similar awake-time circumstance came to mind*

the writer awakes to hear himself say, "who else knows about this?"

notes

*the writer asks the reader to refer to the dream of 23112015

that dream is also interwoven with a mix of awake-time and dream-time circumstances

like the 23112015 dream this dream connects awake-time and dream-time across years

*

this is the beauty of keeping a dreams diary

it allows us to piece together the memories of dream-time and awake-time into a meaningful whole

part of the process that will happen before Transmutation (<https://endic.at/transmutation.html>) will be the ability, possibly a requisite, to remember all awake and dream-time memories

vividness 2.7 - participant and observer - the category of the dream: awake-time/dream-time connections (2+)

13052022

the name of the dreams: fight dream - think-read/write genealogy

compiling the current family tree...

things are going swimmingly with sisters, brothers aunts and uncles

the table has a dozen or so boxes

the problems began when it came to divorces, re-marriages and births not related to both parents

referring to and changing the boxes became took too much mental effort

the effort needed to remember, and go back to boxes already compiled, caused the dreamer to wake up

note

from memory, this is the second most difficult dream to complete and which caused the dreamer to wake up

the first was the dream "back to school" of 23112017

it brings up the question "what, are the limitations, if there are limitations, of the brain/mind's ability to recall?"

we know from regression (<https://www.hypnotherapy-directory.org.uk/approach/past-life-regression.html#whatispastliferegression>) that it is possible to regress a hypnotised person to a particular day of her/his past, but to be able to remember every moment across trillions of lifetimes!

links for regression 1 (<https://www.hypnotherapy-directory.org.uk/approach/past-life-regression.html#whatispastliferegression>)

links for regression 2 (<https://www.psychologytoday.com/gb/blog/hypnosis-the-power-trance/201406/hypnotic-regression-and-healing-the-unconscious-mind>)

again, the notion of fractalizing (<https://giphy.com/clips/OJKDl8nrd1gbARI7Hc>) presents itself

we also get an expanded insight into the complexity of the workings of the man-shaped being as we begin to unravel our various parts as the possibilities of what we are capable of thrust themselves into our conscious state

vididness 2.7 - participant - the category of the dream: think-read/write (4+) genealogy (1)

a fighting dream

vididness 2.7 - participant - the category of the dream: fight dreams (3+)

23042022

after waking this morning, the writer laid in bed for 10 to 15 minutes watching a montage play out

the theme of the montage was mother and baby

all of the scenes had the same tone of colour, light beige

this montage is published for two reasons

1

it is the lengthiest ever montage

2

it is the beginning of the long sought after ability to be able, by will, to extend the length of a montage

the name of the montage: mother/baby delights

12022022

the name of the dream: unnamed 2+

a two-scene x dream

vividness 2.7 - observer - the category of the dream: x dream

12022022

the name of the dream: boxed in

imagine a bedroom five metres wide, seven metres long and three and a third-metres high

now imagine see-through plastic boxes that are twenty-five centimetres wide by forty-five centimetres long by five-thirty centimetres high

there is less than a clenched fist of space between the top box and the ceiling

to walk between two rows of boxes means turning sideways

most, if not all of the containers are choc-a-bloc with the dreamer 's accumulated possessions over more than sixty-five years

the dreamer is searching for something

he knows he has it but doesn't know which box it is in

there is a mild sense of claustrophobia

the dream ends before the dreamer finds whatever it is he is looking for

this dream is based on the writer spending thirty minutes yesterday looking for, but not finding, a length of wire

vividness 2.7 - participant = the category of the dream: manual searches ()
see-through plastic containers (1)

07022022

the name of the dream: lucky me

walking through the shopping centre in the middle of a city, it looks like ply-mouth

the dreamer is on his way to a cafe for something to eat and/or drink

he comes across a small crowd of eight or nine people grouped around someone or something

he stops to see what's going on

a man is claiming he can tell a person what the oldest coin is in their change

he is betting his loose change against your loose change

he has more change than any person would normally have, that's the lure

the dreamer is curious

he can't possibly know what dates are on the coins in the dreamer 's pocket

the dreamer accepts the wager

the man says, "1940"
the dreamer looks through his change
he has an older bronze coin
the dreamer says, "1930"
the man paid up
the man must have done his homework
the central bank had recalled all pre-1940 coins months before
something neither the dreamer nor the average joe wouldn't have been aware of
it was thousands to one against a random passer-by having one of only a handful
of the recalled coins still in circulation
vividness 2.6.5 - participant and observer - the category of the dream: money
(7+) betting ()
06022022

the name of the dream: the queen wore slacks
the headline on the front of the daily mail read, "the queen dismisses her dressing
assistants" (the stand-out visual)
it is a concession to the public mood
the public is struggling to make ends meet
it will give the average person a sense of justice
the dreamer knows it won't change anything
certainly not the oligarch's
it's just another bit of media hype
vividness 2.6 to 2.8 - observer - the category of the dream: the royal family (1)
05022022

the name of the dream: choose your friends carefully
someone the dreamer knows shows his true colours
we are out and about together
we come to a road
without looking right or left he steps out into the road
an approaching vehicle swerves to avoid him
the car steers clear of him but crashes into another car and causes a fairly serious
injury to the driver

the dreamer loses contact with the person he was out and about with

a while later, think it was a few months, the dreamer receives a summons to appear in court to give his account of the incident

in court, you could have knocked the dreamer down with a feather when the solicitor or lawyer accuses the dreamer of leading his client into the road

it never occurred to the dreamer that the person with him on the day of the accident would blame him

why would he?

why would the person he was with on the day do it?

his solicitor or lawyer said that it was the dreamer who stepped onto the road first and because the person with the dreamer was looking at the dreamer while he was talking to him, he assumed that the road was clear

as the court proceedings proceeded it all fell into place

the dreamer knows the parents of the person with him on the day of the accident are well-off

it was essential that their son should not have a blemish on his character and is only too ready to pass the blame onto a "working man"

the dreamer is angry and stunned and is thinking about what to do when the dream ends

vividness 1.6/7 - participant - the category of the dream: pseudo friends (1)

04022022

the name of the dream: tuning into the computer

another foray into computer skills in dreams

the dreamer is splicing and joining a music file

it was going smoothly for the first four or five scenes

at the moment when a sense of satisfaction entered the dream, things started falling apart

the old problem of not being able to get a response when pressing a key was back

woke up feeling a little frustrated

still, the first four or five scenes of the dream were the most successful and intricate of any dream so far

vividness 2.7/8 - participant - the category of the dream: operating computers (7+)

03022022

x dream

02022022

the name of the dream: the pug dog

a woman lays a 2 x 2-metre sheet of stiff white paper on the ground

she then gives the dreamer a partly-deflated, soft, coconut-sized, light-brown ball and invites him to play with the dog

the dreamer is all for it

the dog is seated on his haunches in the middle of the sheet of paper

the dreamer rolls the ball a little to the right of the dog

the dog moves its head as it follows the ball going past

on the second roll of the ball, the dreamer rolls the ball so it comes to a stop in front of the dog

the dog doesn't look at the ball but is looking at the dreamer

the same thing happens twice more when the ball is rolled

the dog doesn't "get it"

a ball, a person, so what

two perplexed people don't understand why the dog isn't interested

this dream came about as the result of speaking to a woman holding a pug dog in the dustbin area two days before

vividness 2.7 - participant - the category of the dream: animals - mammals ()
pug dogs (1)

07122021

the name of the dream: the girl wearing a white blouse

not for the first time, the dreamer 's sister is playing cupid again

her friend is a biggish girl

she suits the white blouse and dark jacket

the dreamer is not sure why his sister is determined to partner her brother with someone

our mother has the same trait

like mother, like daughter

the girl gets the go-ahead in the form of a nod and makes her way over to where the dreamer is lying in the sleeping position on a sofa

in the next scene, the sofa becomes a bed

the girl wearing a white blouse slips under the blanket
the dreamer is lying on his left with his back to her
he says something completely inappropriate
it was along the lines of "relationships are easy to form".
it wasn't what the girl was expecting to hear
the moment he says it, the dreamer realises it is a "mood-killer"
he tries to put things right and says something more fitting
it gets things back on track, but it may not be enough
it's touch and go
the writer wakes up to the sound of his voice desperately trying to win a girl
over
vividness 2.6/2.65 - participant and observer - the category of the dream: relationships () female ()
06122021
the name of the dream: pushing my luck
it was one of those occasions that crop up every couple of years
the dreamer needed tobacco
the nearest shop was more than two miles away
the dreamer didn't have enough money to catch a bus and get the tobacco
nor did he want to use the car because the tank was nearly empty and he didn't want to chance running out of petrol
the thought of walking two miles was even more daunting though
his craving for nicotine got the better of him
he decides to take a chance with the car
the shop he had to get to was one of half a dozen shops in a built-up estate
it would only take a minute to park the car near the shops, get the tobacco and get back to the car before the car became an issue for other drivers
the problem was the road at the point nearest to the shops was on a long bend which is not a good place to park a car
there weren't any traffic wardens to post tickets but, it was an obstacle for other vehicles
the absence of other cars in the dream prompted the dreamer to think he could be back before any traffic came by

again the dreamer decides to push his luck and parks the car on the bend
as was thought, it only took moments to go to the shop and get back to the car
the dreamer kept an eye on the car while walking to the shops and while in the
shop
all that he needed now was for the petrol to hold out
the petrol ran out within twenty metres
the dreamer decides the car is not worth it
with reckless abandonment, he abandons the car
vividness 2.6 - participant - the category of the dream: cars () tobacco ()

05122021

the name of the dream: hot chocolate
the dreamer is in a shop that is renowned for its luxury chocolates
after a while of careful deliberation, it comes down to two
both are delicate wafer chocolates
the salesperson opens one of the boxes
the box has about twelve finger biscuits
two of the biscuits have slipped out of their containment place
with a practised, delicate touch the salesman moves them back into place with
his forefinger
he then opens the second box
two of the biscuits are broken
the dreamer can sense the salesperson's tension
the box with the broken biscuits then breaks into flames
note
fairly sure the flames are the result of watching a film (terminator: genesis) with
more explosions in it than ww2

see also the dream of 25112021

vividness 2.6/7 - participant and observer - the category of the dream: weird
and wonderful (3+) food () luxury chocolates (2+)

03122021

the name of the dream: the downside to lending
just made it on to the bus

went up upstairs

the person the dreamer had lent money to at the beginning of the dream was
in the seats closest to the stairs

"have you got the money", the dreamer asked

the young man didn't say anything

he was looking at the dreamer as he went his right hand pocket

he pulled out of his pocket notes folded in half and then folded in half again

it didn't look like the amount that had been agreed

he said, "it's a hundred"

he had borrowed a thousand and promised to give it all back and a "little
something" by way of thanks

the dreamer began pressing him for an explanations

while the young man began trotting out the excuses the dreamer could see the
young man looking at something or someone behind the dreamer

turning around to take a look, the dreamer nearly bumped into the person the
young man was looking at

he was a well-groomed "heavy"

two and a quarter metres tall, fourteen stone and all of it was meat

he asked the dreamer to go downstairs and get off the bus with him

the young man had turned rat/fink on the dreamer

the dreamer was weighing up his options when the dream ended

vividness 2.6/8 - participant and observer - the category of the dream: money
() strong-arm tactics ()

02122021

the name of the dreams: over-anxious, red spiders

the dreamer is having a dream about children

the dream about children is replaced by a dream about spiders

the spiders are red

there are two of them

they are confronting each other

they may be a female and a male enacting a mating ritual

the dreamer gets the impression they are about to fight

the dream ends, the dreamer wakes
he's lying on his right side
his face is within five or six centimetres of the wall
on the wall about twenty-five centimetres above the dreamer's face is a red spider
it is the same as the ones in the dream
you work it out
vividness 2.8 - observer - the category of the dream: animals () insects () spiders (2+)
note
a google search of five or six sites says the same thing
the u.k. doesn't have any red spiders, as are in the dream or on the wall, native to the u.k.
*
it was back in the late 1980s when the writer was woken out of his sleep two or three times over a period of a week or so
a nasty, boil-sized poisonous sac had developed behind his right ear
it started to ache
it became the writer's number one priority
his heightened sense of purpose to figure out what the boil is was the last thing he was thinking about when he went to sleep
in the middle of the night, about ten days after the writer first became aware of the poison-sac, he woke suddenly
the sac of poison was so sensitive it sent signals to the brain whenever it was touched
the writer lifted his head rapidly and turned to look at the pillow
it was then he saw the spider
its body was about the size of a ten-pence coin
it had bright colouring
the writer reached out and grasped it in his hand
instinctively the writer dropped it when it bit into his skin
the spider had pincers at the front of its mouth
the pincers were strong enough to break through the skin of an adult hand

it was obviously an exotic spider

the writer put on a loose washing-up glove picked the spider up and threw it into the grass at the front of the flat

the writer began thinking about the circumstances which led to it coming from a tropical country into his bedroom

it must have been in with the bananas (a couple of bananas a day were a part of the writer's diet at the time)

it's easy enough to imagine it was in a bunch of bananas when they were cut from the tree

the problem with that conjecture is that a blood-sucking or meat-eating spider isn't likely to be in a fruit tree

leave out the way it got into a shipment of bananas for the moment

so, it's in the crate, then it's in a ship, then the harbour in england, then it's in a distribution centre or warehouse

then a lorry, then a store, then a shelf, then the writer's bedroom

the more it is thought about, the less likely it becomes that it should end up in the writer's bedroom

it was years before the writer put it together...

an acquaintance, an ex-army man, had run over and killed a german while on "tour" in germany

no charges were brought against him

on the contrary, to kill a german is a feather in the cap of the british military

he was seconded by the military for "use" in civilian life

shortly after the writer met him he began a relationship with a girl who was the daughter in a family which owned a pet shop

the pet shop specialised in snakes, parrots and the like

the memory of the night the person being mentioned and another man came to visit presented itself

it wouldn't have been remembered if it hadn't been for the ex-army man insisting that the writer go with his friend to make a phone call in the laundry-room

the reason given for accompanying the other man to the phone isn't remembered

at the time there was no reason for the writer to suspect the ex-army man of ill-will toward him

it wasn't until the writer began to criticise the government that the writer began to experience "difficulties" in his life

the "difficulty" mentioned above is just one of the dozens of instances of "difficulties" between nineteen eighty-six and nineteen ninety-six

the writer was astounded that men could stoop to such petty vindictiveness

this dream has given the writer the chance to say to them what he's been wanting to say ever since he realised what had happened, "when you get to the insect world watch out for the spiders"

over-anxious

the dreamer is lying on his back

a friend is with him

he is waiting for a doctor

his friend called for an ambulance before the dream started

the dreamer doesn't know how the accident happened

the injury is a neck injury

it is similar to the dreamer 's current situation but nowhere near as bad (in fact, this dream may be the current situation of a future undulation)

the friend who phoned for the ambulance must have described the dreamer 's physical state accurately

the person he spoke to on the phone recognised the symptoms and diagnosed the injury

the medic he spoke to on the phone knew he didn't need to go to the hospital

they would be sending a doctor

the doctor arrives

it is a young woman

the woman is a person from awake-time (the writer is still trying to remember the where and the when)

the doctor is wearing day-to-day clothes

a hip-length, light brown suede jacket and skirt

she produces a roll-up cigarette and says, "is it alright to smoke?"

we say it is

she doesn't examine the dreamer

the dreamer is starting to relax

he doesn't need to go to the hospital

he doesn't need medication or treatment

"i thinks i have bruised my neck bones", the dreamer says

the dream ends

vividness 2.6/7 - participant and observer - the category of the dream: personal physical injuries (2?)

01122021

the name of the dream: sooty takes a shower

a four or five scene dream

an assortment of toys are sprawled in a square metre of the floor

two or three of them are puppet-sized animals

one of the puppets is sooty

as in the tv programme, it is an orange-coloured sooty

an adult hand props sooty up against the back of a doll-sized comfy-chair

in the next scene, a hand produces a doll-sized shower-head

in the next scene, a trickle of water flows from the shower-head

within two scenes the trickle becomes a deluge

sooty is drowning

get help someone

vividness 2.7/8 - observer - the category of the dream: children's tv character's
() sooty (1)

30112021

the girl wearing a beige coloured skirt-suit

team up with a woman

she is wearing a dark-beige, two-piece skirt-suit

we go back to her place

she lives on the first floor of a two-storey block of flats

we are getting along alright

there isn't an intimate air to the dream

the writer thinks the dreamer and the girl do become involved but haven't been able to recall the rest of the dream

vividness 2.7 - participant and observer - the category of the dream: relationships () female ()

29112021

the name of the dream: part experiences, part dream-time memories
zebras
the dreamer is looking at a lorry that has been converted into a cage
the cage has eight or nine zebras in it
the zebras are eating hay
the hay is wedged into a wire netting half a metre outside of the cage
the gap between the bars of the cage is only wide enough for the zebras to get
their heads through
the zebras are extremely relaxed in the way they are eating, almost human-like
a lot of the hay is being pushed out of the wire and onto the ground where the
zebras can't get it
the dreamer is tempted to tell the driver that he could save the lost hay by
putting an angled bit of wood at the bottom of the wire
next theme
in a supermarket
a woman has just put her two-year-old daughter into the built-in seat of the
shopping trolley
the baby girl responds to the dreamer when he speaks to her
he gets the baby-girl smiling and almost laughing
the mother is pleased the baby is happy
the writer detects a tinge of jealousy in the mother
the dreamer leans his trolley against the wall to get closer to the baby girl
there is enough of a down-slope leading into the supermarket for dreamer's
empty trolley to feel the tug of gravity
the trolley has gained enough speed to be of concern
the dream ends as the dreamer is setting off to get the trolley
the baby/mother dream and the pub dream are an amalgamation of awake-time
experiences over the last several days
next theme
came across a dog
in size, it was twice as big as a whippet and half the size of a greyhound
it was standing perfectly still
as though posing

next theme
 in a pub
 was feeling unusually thirsty
 it was a crowded
 it took a space-age before being served
 ordered a cider shandy
 the first swallow of the cold drink was a stand-out sensation
 equal to any awake-time memory
 vividness 2.6 to 2.8 - participant and observer - the category of the dream:
 multi-themed dream (20+) animals (25+) mammals (15+) zebras (1) dogs (10+)
 babies (10) drink (15+) cider-shandy (2)
 28112021
 the name of the dream: somebodys' watching me
 there's no doubt about it
 the dreamer is being watched, closely
 he is also being followed
 it is easier for the dreamer to see the people following him than it is to see those
 keeping an eye on him
 on two occasions the dreamer makes unexpected turns into streets that were off
 the beaten track
 turns which were so diverse it couldn't be a coincidence that two different people
 would make them at the same time
 on one occasion, the dreamer turns two corners in rapid succession and waits
 for the person following him to walk straight into him
 it was satisfying to let the person following him almost bump into him
 the dreamer was tempted to start a conversation with him
 the oligarch is so structured that they have to let you know you are being
 scrutinised
 it enables the person being watched to say and do things she or he wouldn't
 normally do
 things that are so contradictory it so steers their thinking into spending time
 and effort to discover their following a red herring
 this dream came about as a result of the writer noticing a man looking at him
 while the man was talking on his mobile a few days ago

it's easy for the writer to see a devolving being in action

the dream was further stimulated as a result of watching the film "gemini man"
yesterday - <https://thepiratebay.d4.re/search.php?q=gemini+man&cat=0>

vividness 2.6/7 - observer and participant - the category of the dream: spies
and spooks (2+)

27112021

the name of the dream: humour saves the day

waiting for a male friend

waiting at his place

he's due momentarily

his girlfriend is there

she doesn't dislike the dreamer

it's just that she doesn't rate him

the dreamer decides he will try to change her opinion of him

the next time she says something the dreamer will add a humorous or sober
factuality to his reply

e.g., his girlfriend asks, "how long have you been friends?"

the dreamer replies, "ever since the first time he lent the dreamer a tenner".

e.g., his girlfriend says, "it was ron who taught you to drive wasn't it?"

the dreamer replies, "yes, did you know more people learn to drive through a
friend or relative than with a driving instructor?"

about ten q and a's later, she is taking a shine to me

the dream ends before ron returns

vividness 2.7 - observer and participant - the category of the dream: friends,
family and acquaintances () unknown friend (2+)

26112021

the name of the dream: a piece of cake

the dreamer is sixteen or seventeen

he is down on his heels

nowhere to live, no job and hungry

it is early morning, about seven o'clock

from the road he sees a school standing on its own grounds

the school is about thirty metres from the road
it looks inviting
the dreamer enters the grounds
he goes around the back of the school out of sight of the road
the school looks like it is a secondary school
it is about a hundred metres square
the dreamer is looking for an open window
there is a recess on part of the building
the recess is about eight metres deep and a metre-and-a-half wide
his intuition tells him if any door is open, this is the most likely candidate
it is open
inside the building, there are thirty to forty-metre hallways
good for seeing people coming, but equally, other people can see you
the dreamer takes the first smaller hallway he comes across
the first door the dreamer opens is the ablutions
nothing in there to steal and sell
the scene changes to another room, it may have been a room used for cooking
classes for the girls
the dreamer concluded this because there is a plastic, see-through cushion-bag
sized container hanging from the wall
in the bag, there are about twenty pieces of cake
the pieces of cake are about a quarter of the size of a loaf of bread
before the dreamer can help himself a grown-up comes into the room
he ignores the dreamer and washes his hands
he must have thought the dreamer was an early-bird pupil
the dreamer says, "do you think anyone would mind if i had a piece of cake?"
the grown-up shakes his head
the dreamer wakes up before eating any of the cake
vividness 6.6 to 6.8 - participant and observer - the category of the dream:
schools (3+)
25112021
last-night dream was ultra-violent

it was brought on by watching an ultra-violent film during the day
it has been mentioned at least twice before that dreams with violent content
have an unsettling effect on the mind
consequently, it affects the quality of dreams
it has also been mentioned before that hollywood knows that violent films affect
people adversely
which type of being do you think would wantonly produce violent films, evolving
or devolving?
p.s. the writer closes his eyes when he anticipates an explosion
sometimes it catches him by surprise
24112021
the name of the dream: bard
the dreamer is struggling to get by
the dole is nowhere near enough
the dreamer decides to call on a friend, who becomes a business partner, will
get the dreamer out of the house
everyone calls him bard
no one knows how the name stuck
he had a grammar school education
he didn't trust banks
he was the first acquaintance the dreamer had who voiced that opinion
didn't know why a person would not trust banks
we trust them with our money, why shouldn't we trust them?
he must have excelled at mathematics at school
he was one of those people who could align all the colours of a rubic cube faster
than you could follow with your eyes
for reasons unknown, he trusted the dreamer completely
he made a handsome wage fixing cars which had failed their m.o.t. and doing
them up
one evening while playing cards, smoking hash and listening to a grace jones
L.P., bard told the dreamer where he kept his money
never could understand why
the dreamer knew his routine

an honest days' work, finish about tea-time and down the pub
 he wasn't a big drinker, about three pints, but he did enjoy them
 his mood changed noticeably after the first pint
 he knew that more than three in a night would spoil the effect
 if the dreamer timed it right, he would catch him half an hour before he went
 out
 the dreamer knew bard would pay for the dreamer 's drink (half a larger)
 the dreamer could "nurse" half a shandy for hours
 if the dreamer drank a pint, it would be a record
 the dreamer doesn't understand why people like the effect of alcohol
 never has, never will
 bard always had good quality hash
 he "scored" the quality hash from bikers
 it was another thing the dreamer didn't understand
 he was as far away from being a biker as the average family man
 anyway, after leaving the pub and about a third of the way back to bard's place,
 we come across a gang of workers doing some overnight work on the surface of
 a road
 it was a busy bit of road
 doing the work during the day would cause major traffic-flow problems
 a couple of sentences of conversation between bard and the charge-hand pro-
 duced the sentence, "will give you £50 if you work through the night"
 the gang were "short handed"
 if the job isn't done by the time the morning traffic started, the charge-hand
 would be the person held responsible
 the bard knew a "sitting duck" when he saw one
 "a hundred", he parried
 back in the mid-eighties, £100 would buy you a half-decent ready-to-drive-away
 car
 the dream ends as we are labouring away
 vividness 2.6 - participant and observer - the category of the dream: family,
 friends and acquaintances (60+) bard (1)
 23112021

the name of the dream: it all works out in the end
the dreamer is living in a large two-storey house
the corner-house has been converted into bedsits
the dreamer lives on the top floor
there are two cupboard-sized bedsits on the top floor
there are three bedsits on the first-floor
he doesn't know it yet, but the dreamer will soon be moving into the biggest of
the bedsits on the first-floor
a couple move into the other cupboard-sized bedsit next to the dreamer's
the dreamer is explaining to the couple how things work
each bedsit has its day for using the bath on the first floor
the resident caretaker gets the mail first
behind the slit, there is a shoe-box-sized metal-mesh container that holds the
mail
there is a shoe-box-sized metal-mesh container that holds the mail
the mailbox does not do what it is supposed to do
occasionally a letter will slip through it and fall through a gap in the floor
it's a bugger of a job trying to pull a letter out of the gap
the caretaker keeps our dole money cheques until we collect them
the caretaker who has, as part of his job description, the responsibility of making
sure residents get their cheques
the caretaker is overweight and well past his prime
he was a force to be reckoned with in his day
nowaday's though, he wields a baseball bat when he has to lay down the law
with the youthful residents
he bangs the bat on the sturdy oak table we eat off when he wants to emphasise
a point
the caretaker doesn't know it yet, but he will be leaving the dreamer a handsome
windfall when he quits the job a month or two and leaves dozens of books behind
the dreamer is the only resident to appreciate the value of the books and gathers
about twenty of them
within a few days, a book-collector appraises them and pays the dreamer £60
for just four (still have one of them)

you could do things with £60 back then

the dreamer 's life has been full of little windfalls like the one mentioned here

the trials and tribulations of the writer's life have been cushioned by incidents like this

it all balances out in the end

vividness 2.6 - participant and observer - the category of the dream: dwelling places (2+)

22112021

the name of the dream: a nation of drinkers

a nationwide challenge is a regular event in this dream

every established pub offers it

once a week people have the opportunity of winning free drinks for the night

to win a person has to drink half a pint of concoction of drinks

the drink isn't so strong it sends a person doolally

on the contrary, it is a quality, "moreish" drink which would be too expensive to drink all night

the dreamer is trying to explain to a woman how the competition works

"you pay for the first drink if you guess the right ingredients straight away, the rest of the night you can drink as much of it as you want near-miss guesses get the chance of having another try", he says

there is something about it the woman doesn't understand and presses the dreamer to explain it again, and then again, and...

the dreamer is slowly breaking through into awake-time for three or four sentences

an exasperated dreamer hears himself saying the last sentence as he becomes fully awake

vividness 2.6 - participant and observer - the category of the dream: competitions and games (10+) drinks ()

181102021

the name of the dreams: food grab - friendly "heavy" - bernie is back: part 3

in the market buying vegetables

it was the end of the day or, there was a shortage of food

as fast as the dreamer could single out and gather vegetables ready to buy, hands and arms with unseen bodies were taking them from my pile

the dream ends with the dreamer with two brussel sprouts and two long runner-bean pods

this may have a connection to the previous dream

vividness 2.6/7 - participant and observer - the category of the dream: food () sprouts (1) runner beans (1)

the name of the dream: a friendly "heavy"

woke from sleep feeling hungry

mulled over getting something to eat and then going back to sleep

decided not to have something to eat and went back to sleep

a dream occurred...

went into a sit-down fish and chips bar

was still in the queue before the meal had been ordered when a friendly and slightly overbearing guy the dreamer knew barged his way into the dreamer's life

it was either buy him a meal or be on the receiving end of his "cold shoulder" from there on in

he wasn't what you would call a bad guy

he would stick his neck out for those who had done him a favour

the dreamer bought him a meal and we ate together

the dreamer woke from the dream

strangely, wasn't feeling hungry anymore

vividness 2.6/7 - participant - the category of the dream: acquaintances () food () fish and chips (3+)

the name of the dream: bernie is back: part 3

the x is as good as ever

her enthusiasm for life isn't quite as strong as it used to be

she is still has a playful outlook

at one point in this four or five-scene dream, she says, "you still think you're fourteen and a half"

the comment might reflect the most vibrant time in her life

vividness 2.7 - participant - the category of the dream: relationships () female () bernie (3+)

the name of the dream: more events per person than stars in the heavens

walking through the edge of the water of a beach
came to a part of the beach which had rocks jutting two or three metres into
the water
stayed in the water
was now following the rock-line not the water-line
one time as the dreamer leant onto the rock, a part of the rock moved a little
as his weight pressed against it
the dreamer had come across something which made him curious
by pushing and pulling the loose bit of rock it became looser
eventually, it became free of the rest of the rock
the rock is an irregular roundabout twice the size of a basketball
it then revealed an odd characteristic
it floated
the dreamer assumes it is a clump of compressed shells
somehow, the air in the shells had become trapped, or perhaps the dead animal
matter converted to a gas
it wasn't just light enough to float, it was sufficiently buoyant to take the weight
of the dreamer when he held onto it and used his feet to propel himself along
the dreamer found he could sit and rest his upper body on it as well
after motoring along on it for a while, came across two lads
they are both in the water too
one of them has a wooden acoustic guitar
the other has a hollow, tubular rod
the tubular rod has a length of thick string attached to the top end
by keeping the string taut he could get a variation of tone depending on where
he twanged the string
it takes on the role of a bass guitar
the dreamer begins tapping on the rock he has
tapping at different places produces either deep or shallow thumps
we are now a trio of guitar, bassist and drummer
the dreamer wakes to hear his own voice singing along with the sounds we are
making

the unlikelihood of these three circumstances coming together in awake-time is in the millions to one against

try extrapolating every variation of things that can happen at any moment in every day of your life

we're treading a fine, endless line

vividness 2.7 - participant and observer - the category of the dream: music (8+)

11102021

the name of the dream: part-meal

in town shopping

felt hungry and made for the cafe of a large store

the cafe was in the basement

the dreamer parked himself in the middle of the room

of the twenty or so tables, only four or five are occupied

a waiter arrived at the table

he was wearing black trousers and a white shirt

he was pushing a trolley with water and glasses

gave him the order and asked for a drink of water

in the next scene, a waiter brought the dreamer soup

without asking him, the dreamer takes a roll of bread from the trolley

while eating, another waiter came to the table and asked the dreamer if he had paid yet

the dreamer said, "no"

the waiter scribbled on his notepad

it wasn't until he had gone that the dreamer sees that his half-eaten, first course, had been cleared from the table

the dreamer leaves the restaurant without paying

vividness 2.7/8 - participant and observer - the category of the dream: restaurants/food (10+) soup ()

10102021

the name of the dream: a wrongful assumption

a friend/acquaintance who lived across the other side of town has a bee in his bonnet about something the dreamer has done

the person, John, thought the dreamer had been spiteful

john never mentioned it for years

then, one day when we're in disagreement about each other's shortcomings, he brought it up

he accused the dreamer of being slyly vindictive when he asked the dreamer to make a compilation of music he liked and put it on a cassette

he thought the dreamer had deliberately mucked around with the tape so that the sound kept slowing down

when the dreamer denied doing what he said, he produced the tape

within seconds the music was playing as he described

it sounded awful

especially so when it is music a person has a genuine liking for

after racking his brains the dreamer realised what had happened

he remembered a cassette player from that time that was on the blink

the tape would slip and stick when playing

the recording the dreamer had done for john was done before noticing the problem with the recorder

but not before the dreamer had made other recordings, not just john's

it just goes to show how minor oversights can have damaging consequences

vividness 2.7 - participant - the category of the dream: mistakes and oversights (1)

09072021

the name of the dreams: in my car - brief encounter - fathers and babies - now you see it, now you don't - the vanishing soup

have just become the owner of a brand new, automatic, light-green coloured car (stand-out visual)

while sitting in the driver's seat he notices that the window of the front passenger seat is wound down

on cue, a bloke sticks his head through the window

he making belligerent threats

my first instinct is to hit him in the face

decide not to hit him, instead, the dreamer leans across and winds the window up

that stops him from putting his hand inside the car and opening the door

start the car and drive off

in the next sequence, take the wrong lane in a part of the road undergoing repairs and am now driving into oncoming traffic (joint stand-out visual)

luckily, there is a slip-road to the right of the oncoming traffic

the dreamer steers into it and avoids a collision

a little further on the slip-road joins the original road

the dreamer is now back into normal driving conditions

he is relaxed and enjoying the movement and thinking how wonderful it is to drive a car

vividness 2.6 to 2.8 - participant and observer - the category of the dream: vehicles () cars (4+)

brief encounter

on the morning commuter train

the train reaches the stop the dreamer wants

there is a small crowd of people at the door on my right

further away to the left is another door with just two or three people ready to get off

the dreamer prefers a jostle-free exit from the train and joins them

walking along the platform and come to a cafe that is still getting ready for customers

go to the counter and say, "tea please"

there was no movement from any of the people who worked there that indicated they were about to get a cup of tea

after waiting a reasonable amount of time said, "can you hear me?"

they never looked my way or said anything

the scene changes, back on the train (probably the return journey)

catch a woman looking at me

gave her a slight smile

she never reacted to it

she then said, "are you really ever-ready?"

the dreamer says, "pretty well most of the time"

the woman then says, "are you ready now?"

the dreamer says, "partly"

the woman says, "can't i feel?"

the dreamer says, "if i can feel you at the same time"
 the woman and the dreamer clasp each other's crotches while standing side by side with our backs to other people
 the woman then says, "do you want to do it?"
 the dreamer says, "i don't fancy doing it standing up"
 the dream ended
 vividness 1.6 - participant - the category of the dream: xual () clothed (1+)
 fathers and babies
 on a fairly crowded train
 the dreamer becomes aware that everyone looking in his direction are fixated on something behind him
 he turns around to see what they're looking at
 there are two men each holding a baby or child
 what is unusual is that the men are dressed like tramps
 the small children are also dressed raggedly
 the children look totally relaxed and we can see the children have affection for the men holding them
 it is an unexpected combination
 we expect to see the children looking hungry or downtrodden
 there is no mistaking the love the children have for their father's
 vividness - 2.6 - observer - the category of the dream: babies with fathers (1)
 the vanishing soup
 in a large store
 go to the restaurant/cafe to appease a hunger pang
 it was a while before anybody got to the dreamer
 the feeling of hunger was replaced by a sudden need for water
 a waiter wearing a white jacket and black trousers and pushing a trolley gets to the dreamer 's table
 he asked if my order had been taken, the dreamer says it hasn't and asks for water
 the waiter places a glass and water-jug on the table
 shortly thereafter, another waiter comes to the table

he too has is pushing a trolley
he asks if the dreamer has given his order yet
the dreamer says he hasn't
the waiter places a soup bowl on the table and puts a ladleful of soup in it
within a minute or so another waiter comes along, not pushing a trolley, and
asks if the dreamer has placed an order
the dreamer says, "no"
before the dreamer realises the waiter has gone and taken the barely-touched
soup with him
the dreamer is debating with himself whether to go or not when the dream ends
vividness 2.7 - participant - the category of the dream: unfinished meals ()
08072021
the name of the dream: crime and punishment
on a cold, snow-laden ground we have an aerial view of an abandoned cement
works
a small convoy of seven or eight vehicles is on its way to the plant
at the cement plant, five men are busy hiding themselves
the five men were part of a gang that was caught red-handed in a major theft
they were offered, and took, the opportunity to become witnesses for the crown
and avoid a long prison sentence
the convoy is transporting twenty or more "heavies"
the men who became witnesses for the crown are wanted by major players in
the underworld
the heavies have been instructed to cause as much injury as it's possible to afflict
on the men at the plant without killing them
we see two of the men at the plant squeezing into a pipe
even if they are discovered their attackers will have a problem getting to them
the other three men intend to hide out in the open
we see them pushing and scrambling their way into the thick brush just inside
the entrance to the plant
the men in the vehicles arrive
we see the men in the pipe being discovered

at the entrance, three or four men from the convoy wait at the entrance to the plant

without realising it, they are within spitting distance of the men in the thick brush

it's touch and go as to whether they are discovered

there is an air of suspense as the dream ends

vividness 2.7/8 - observer - the category of the dream: crime () retribution ()

07102021

the name of the dream: gender identity

am in bed in a hospital ward

there are five or six beds on each side of the ward

all the beds have women in them

they are all wearing the same type of gowns

all the gowns are the same style

the garments used in judo

also like judo gowns, the garments are loose about their bodies

one woman's garment is wide open

her breasts are exposed

there isn't any need to use the imagination to see what their breast look like

a woman appears at the end of the dreamer's bed

she begins asking the dreamer questions

every time the dreamer answers, the woman who asked the question becomes infused with enthusiasm

the answer the dreamer gives after the third or fourth question causes the woman who asked it to jump onto the dreamer's bed and hugs onto her/him

her gown is loose

the dreamer can feel her breasts on her/his chest/breasts

the scene lingers for a longish time before the dream ends

note 1

the dreamer may be a female in this dream

from here on, where the context of the dream suggests it, an f will be placed after participant

vividness 2.8 – participant (f) and observer – the category of the dream: hospitals (5+) patient (2+)

06102021

the name of the dream: the end is here

having a confab with jared harris

he harbours the notion that the end of the world is possible

the dreamer refers him to the entry, “the end of the world“

further, the dreamer asks him to think about life in terms of the anthropic principle

further still, the dreamer presents him with the notion of a pain-free existence as outlined in axiom 3

vividness 2.6/7 – participant – the category of the dream: conversations (3+)

05102021

the name of the dream: getting to know yourself

people take it in turns to take a test

there are prizes worth having for those who come out on top

various organs of the body are monitored as individuals say or eat something

the readings are shown on a graph on a monitor in front of them

it soon becomes apparent to the contestants how easy it is to influence the results

the purpose is to educate people on what has the most effect on blood pressure, pulse, emotions etc.

this dream was more of a think-read dream than anything else

as the results showed on the dreamer 's "master-screen" he had to group the results into their various categories (stand-out visual)

it was rewarding to be able to keep abreast of the think-reading

there was one new reading every second

vividness 2.6 to 2.8 - participant and observer - the category of the dream: think-read () computer screen information

04102021

the name of the dreams: a bee in her bonnet - puppy love

after becoming acquainted with one another, an unknown male invites back to his place

his wife or girlfriend is there
 the dreamer says something to the girl, don't recall what it was
 it wasn't anything provocative or anything like that
 she then lets loose with an admonishing tirade
 the dreamer is dumbstruck
 he has met this type of female before
 she didn't get the man she wanted, and it was the man's fault for not wanting her
 the dreamer fitted the description
 the dream ended
 vividness 2.6 - participant - the category of the dream: dissatisfied women (2+)
 puppy love
 woke from sleeping
 the dreamer has a puppy dog
 she or he is about four months
 my right hand is resting heavily but comfortably between the shoulder and neck
 of the dreamer 's puppy dog
 the dog has golden hair, the puppy dog's head is a round mound (think it is a
 labrador)
 the puppy dog is lying on its front, stretched out along the right-hand ribs of
 the dreamer
 it's head resting in the dreamer 's' armpit
 the dreamer assumes the puppy dog can feel the weight of the dreamer 's hand
 he lifts his hand off the puppy-dog and rests it across his chest
 two black, sleepy eyes open slowly and look at the dreamer
 are we getting up?
 the dreamer 's half-closed eyes tell the puppy we are not
 the puppy-dog closes its eyes and goes back into slumber
 the dreamer wakes for real
 vividness 2.7/8 - participant and observer - the category of the dream: animals
 () mammals () dogs () labrador's (2+)
 03102021

the name of the dream: the sharp lad and the not so sharp lad
the character's in this dream (in order of appearance)
the sharp lad
the dreamer
dave 2
mr plod
the dream
get a phone call from the sharp lad
he tells the dreamer he can organise a summer of festivals
over the summer months, he can arrange all-night discos' every weekend
he has the contacts
he tells the dreamer he will be getting five-hundred or more of the "take" every
week (this dream is in a time when five-hundred a week is a middle, bordering
on an upper-class, wage)
all he needs is a d.j. and his equipment
the dreamer is all for it
he will rake in more cash in four months than he would in a lifetime of weddings
and birthday disco's
it's going to be his "turn" to be someone
will need someone to help with "humping" the equipment
dave comes to mind
dave is a big lad, strength is his middle name
the dreamer explains what's what to dave
dave, like the dreamer , sees the potential
women, money, fun, dancing...
dave throws himself into it
he gets a van
he plasters the midnight-blue coloured van with stick-on words and pictures
he does a great job of it
it looks super-professional
we have a great time doing the first gig
after the gig, the sharp lad hands the dreamer fifty quid

there is no mention of another gig
the sharp lad has contacts alright
contacts with organised crime
it was a one-off "sting" operation
the chances are that he has another twenty d.j.'s lined up to do what dave and
the dreamer did
dave is livid when the dreamer explains what has happened and gives him
twenty-five
he doesn't blame the sharks who set us up, he blames me
he wants all the money and regular payments from the dreamer to cover his
costs
the dreamer can't possibly repay him
dave is so upset he calls the police
there is a scene in which dave talking to a policeman in uniform
can tell from the policeman's posture and gestures there's no chance the police
will be doing anything about it
vividness 2.6 - participant and observer - the category of the dream: con-jobs
(3+) discotheques (1)
02102021
the name of the dream: a class jalopy
not sure which member of the family is moving
every male in the family agreed that the dreamer 's car would be the best car
to use when it came to transporting the people moving from one part of the
country to the other
the car is justly rated as a class car
although the model is twenty years old the bodywork and its v8 engine put it
in a class of its own
what the family didn't know was that the dreamer hadn't kept it well maintained
the car was burning up oil
it needed tuning
the tyres were worn
to cap it all, the m.o.t. had run out
that meant the insurance was invalid and made the car illegal to use

the dreamer was too embarrassed to admit he wasn't doing as well as everyone believed

his car is proof-positive he is a success

the dream goes from bad to worse

the dreamer 's cigarette lighter has too much fuel in it

when asked for a light, the wind-guard catches on fire

the dreamer uses his handkerchief to smother the flames, only for the handkerchief to catch fire

enough is enough

the dreamer wakes up

vividness 2.6/7 - participant and observer - the category of the dream: transport
() cars ()

01102021

the name of the dreams: the glove thief - an engrossing lecture

in a multi-storey car park

found a pair of black patent gloves

the gloves had orange finger pads (stand-out visual)

the pads gave the gloves extra grip

down on the ground floor, the dreamer took the gloves off to do something

before he had finished doing what it was he was doing, the guy who worked as the car-park attendant picked up the gloves and put them on

the dreamer protested strongly

the person who put them on realised the dreamer was going to make an issue of it

the attendant didn't give the dreamer the gloves back but gave him a pair the same only without the orange finger pads

the dreamer settled for second best

vividness 2.5/7 - participant and observer - the category of the dream: gloves ()
black patent leather (1)

an engrossing lecture

the dreamer enters an auditorium

it has seats for about three hundred people

all the seats are taken

the seating area is fan-shaped with two aisles
all the seats are taken
the speaker captures the dreamer 's attention
the speaker is talking about science
the dreamer walks slowly down the aisle on the left-hand side
he doesn't want to distract anyone or miss anything the speaker says
the dreamer stops and stands where the seating ends
he stands there for a quarter of a minute or so before it occurs to him he must
be locking the view of some of the people
the dreamer walks to the wall on the left
he has a rolled-up something in his hand
it is the size of a hand-towel that has been rolled up
it is in a plastic bag
the dreamer puts the rolled-up something on the floor and sits on it
the dreamer notices that the two end seats closest to him are empty
he is about to get up and go and sit in one of the empty seats when two people
enter the dream and sit in the seats
the person closest to the dreamer is smartly dressed and well-groomed
we begin a conversation about the subject of the lecture
he has an american accent
vividness - 2.6 - participant and observer - the category of the dream: auditori-
ums () lectures (1)

30092021

went to sleep listening to a radio version of the "day of the triffids"
was awakened when the play was at its noisiest (three, four or five people talking
urgently in loud voices)
a black and white scene began and lasted for about three seconds
the people are walking through an area that is closed in
it could have been a corridor
the motions of their bodies are in sync with what they are saying
shortly after, the writer put two and three together and made four

the brain distinguished between women and men and synchronised their voices
to the movements of their mouths

or

every scenario that can exist has existed

the radio play and every variation of the words in the script have been enacted
in undulations past

getting a feel for the depth and breadth of our experiences of eternity past?

vividness 2.7/8 – observer – the category of the scene: abilities of the brain ()
generating images to match sounds as they happen (1)

29092021

the name of the dreams and awake-time/dream-time events: barren lands full
of sounds - must have been you-know-who - a thoroughly disagreeable person

this dream is in a hot and barren land

it is though well-populated

there is singing

the singing has an operatic structure and quality to it

choruses with dozens or more people

there are no visual sights during the singing

the melodies are appealing

easily good enough to be famous in today's world

vividness 2.7/8 - observer - the category of the dream: music () operatic (2+)

must have been you-know-who

why did you throw the vegetables and potatoes away?

you're only dreaming

what makes you think it was me?

vividness - awake-time vividness - participant - the category of the event:?

a thoroughly disagreeable person

the dreamer is on a coach destined for the seaside

he is sitting in the second seat from the front on the left-hand side

a burly, flat-nosed bloke come onto the coach and sits next to the dreamer

the dreamer says something

the big bastard says something in return

his voice has a menacing tone to it

the dreamer gets out of his seat to get something from his bag in the luggage rack above the seats

when he goes to sit down, the big bastard is sitting in the dreamer 's seat next to the window

the dreamer says, "you're sitting in my seat"

the big burly bastard says in a manner that has a note of finality to it, "this is my seat"

the dreamer is seething

in the next scene, the dreamer gets out his tobacco and starts making a roll-up

the dreamer hopes the big, burly bastard asks him for one so he can tell him to piss off

vividness 2.6/7 - participant - the category of the dream: sociopaths (2+)

28092021

the name of the dream: dreaming of dancing

was at a house party

it could have been where the dreamer lives but not certain

there are three of us, all males, dancing in one of the rooms

the room has a hard floor

now and then people look in

it's a fact, the act of observation affects that thing which is being observed - <https://www.endic.at/the%20act%20of%20observation.html>

bit by bit, our foot movements become faster

eventually, it got to the point where the fastest foot movements were attained only when the heel and toe of the dreamer 's shoes made contact with the floor

the other two lads are lifting the whole of their feet off the floor and aren't doing as many taps with their feet as the dreamer is

at the fastest point of the dancing, the two lads are doing three taps of either their toes or each second while the dreamer is getting four taps each second

because the two other guys are lifting their feet off the floor their dancing is more energetic

they will tire before the dreamer does

all of the dreamer 's movement is going through his ankles

his feet feel separated from his body

the speed at which the dreamer is doing his heel/toe taps means he is unable to control the direction his body is going

being right-footed, his body is slowly turning to the right

it gives the illusion of someone sliding in slow-motion

the dreamer 's girlfriend/wife enters the room

she comes to the dreamer and gives him a big hug

the dancing scene changes to the dreamer and his girlfriend

they have just woken up

the dreamer says to his girlfriend, "i've just had a great dancing dream"

the dreamer is about to tell her about it when he wakes up

note 1

from memory, this is only the third dream within a dream

have yet to understand the significance of dreams within dreams

no reason why someone else shouldn't beat the writer to it

vividness 5.6/7 - participant and observer - the category of the dream: dreams within dreams (3) dancing (5+)

27092021

the name of the dream: honey for our honey

the dreamer and his wife or girlfriend are trying to coax our daughter into eating a quarter segment of an orange

for reasons only known to the child, she refuses to try it

the dreamer remembers that his daughter likes honey

the dreamer has toyed with the idea of smearing honey on a quarter of an orange

making sure our girl is within hearing distance, he says to his girlfriend or wife, "orange is good for you if you eat it with rosehip honey"

then the dreamer asks our daughter, "do you like honey?", knowing full well she does

it should be a simple matter of getting her to try it

note 1

the writer is going to eat a quarter of an orange smeared with rosehip syrup after finishing this sentence

four minutes later... after trying three segments... the trick is not to put too much honey on the orange

vividness 2.6/7 - participant - the category of the dream: food () fruit () oranges with honey ()

26092021

the name of the dream: two's company

had about eight-hundred-and-fifty pounds in english currency and about two hundred in european currency

intended going abroad and have a jolly good holiday

a woman advised the dreamer to use a particular company and get the best exchange rate

we soon became involved with one another and are planning to go abroad together when the dream ends

note 1

the two different currencies tell us this dream is of a present time-tense

vividness 2.7 - participant - the category of the dream: money () relationships () female () holidays () abroad (8+)

25092021

the name of the dream: things can only get better

the dreamer has just gone through induction and is now in grey trousers and a blue and white pin-striped shirt

he is on the first floor of a two-tier building

it is a closed prison

the ground floor has about a dozen prisoners, those who need watching and those who have a job in admin, interview room, hospital, library etc.

the first floor holds about eighty inmates

the dreamer has put "his foot in it" twice so far and is getting "attitude" from the turnkeys

for his "smart remarks," the dreamer becomes the "ward" of the macho man of the first tier

all muscle and attitude, with a free hand to cause pain

it's time to play it smart

in the last scene of the dream, the dreamer is talking to a turnkey and gets him to smile

the dreamer says, "you and i could be friends", pauses for a second and then says, "if i wasn't a thief"

vividness 2.7 - participant and observer - the category of the dream: prison (10)
closed (5)

24092021

the name of the dream: easy pickings

a makeshift wardrobe long enough to hold twenty or more pairs of trousers and an equal amount of shirts and jackets is the opening scene of this dream

a quick shift through them reveals that one shirt is exactly the same material as a jacket (stand-out visual)

the clothes don't belong to the dreamer

he is staying with a couple of lads

they have told him to choose whatever clothes he wants to wear

the dreamer 's relationship with the young men in business

the lads want to tap the dreamer 's inventiveness

the young lads are too obvious in their efforts to get the dreamer to go into details whenever something novel gets mentioned

the dreamer leaves out crucial points that leave the ideas incomplete

if they think they're going to milk the cow without feeding it they've got another think coming

the dreamer is on top of his game

vividness 2.6/7 - participant and observer - the category of the dream: business acquaintances (3+)

the theme changes

the dreamer is making himself comfortable

he is getting ready to sleep

when the dreamer looks above where he is lying, he sees a leafless bush

there are four or five sparrows in the bush

one of the sparrows is two metres above and directly in line with the dreamer 's head

the dreamer thinks that if the sparrow is to "let loose", he would get it in the face

no sooner is the thought completed when the sparrow answers the call of nature

the dreamer only just manages to get out of the line of fire

the dreamer is resigned to not going to sleep immediately and wakes from his sleep

vividness - 2.7/8 - participant and observer - the category of the dream: animals
(12+) dinosaurs () birds () sparrows (2)

23092021

the name of the dream: the queue

in a very large store

the dreamer is one of hundreds of people in a queue

the queue snakes out of distance in both directions

it isn't clear what the dreamer or the other people are queueing for

the queue has stalled

there's a bit of argy-bargy when some people leave the queue and then try to
reclaim their position a minute or two later

the dreamer steps in and helps calm things down

by and large though it's a fairly orderly affair

the children are getting restless and start to explore the immediate environment

before you know it they are running here, there and everywhere

to start with, the children are a nuisance

humour enters the dream

the scenes become humorous as the dream progresses

by the end of the dream the queue becomes the "in" place to be

vividness 2.6 - participant and observer - the category of the dream: stores (2+)
queues ()

22092021

have reached new heights of dream-time/awake-time fusion with today's dream
dreamt the dream

as is the writer's habit, he entered notes of the dream into the voice recorder on
a mobile phone

later on in the day he turned on the phone and went to the latest voice-recording
the latest voice recording was dated for yesterday

the dreamer entered the notes into the phone alright, the problem was he had
entered the notes for today's dream into the phone in the dream!!!

don't call for the men in little white coats just yet

the writer is hoping others will join with him in the fantasy-reality which is
dreams and dream theory and make this sort of blunder commonplace

21092021

the name of the dreams: river patrol - living on a prayer

at the end of an unsuccessful night at the dance trying to "pull" a bird, didn't even have the bus fare home

the dreamer asked at least three people he didn't know for a "hand-out"

the feeling of rejection after hearing the word "no" compounded the dreamer's sense of dejection

the end of the dream was the best thing about this dream

vividness 2.6 - participant - the category of the dream: night's out (7+)

river patrol

it is a bright day

the dream opens with a view of a small harbour

the harbour is in the middle of a town or city

the dreamer is in a motorboat

he turns the ignition key

the sound of the v8 engine always evokes a sense of power (the stand-out bit of the dream)

this dream is no exception

after a quick "gun" of the engine, the dreamer chugs slowly away from the mooring

after leaving the centre of town we can see the river stretching away for about a kilometre

we come to a y-junction and take the right side

the right of the junction leads to where the greatest number of people are gathered

the sense of importance and the motion through the water compliments the warmth of the day

the dream ends as we leave the city centre and head out into the country

vividness 2.7/8 - participant and observer - the category of the dream: motor-boats (2?)

20092021

the name of the dream: kenny's list

there is disquiet in the family

mom's long-standing and last love was called kenny
kenny wasn't short of a bob or two
he intended to give mom a lavish wake
three or four member's of the family hadn't received an invitation to the wake
the dreamer agreed with his decision about one of them but not necessarily the others
kenny was a fair man and a gentleman
he was much too sensitive to reveal why he had excluded them
the chances are there are "ghosts in the cupboard" only kenny knew about
no one, including the dreamer , thought to ask what they were
vividness 2.6/7 - observer - the category of the dream; wakes (1) mom (1)
19092021
the name of the dreams: the great wall of ice - a disturbed man - the name of the montage: clouds of images
a colourful and pleasant montage with a new variation
after the first half-dozen pics or so, the pic or animated pic/scene occupied about one-eighth of the field of view
around the pics or scenes were ten or twelve or more, brown, irregular oval-shaped objects made up of rectangles with splodges of beige (will need to use a drawing programme to show their odd shape accurately)
it was possible to animate one of them by concentrating on it
after it was viewed it faded and then choose one of the other ones
a touch of humour was when one cloud was animated and the shape of a little dog formed
it was looking at the dreamer in a quizzical, impatient way
it was conveying a look that said, "about time you got here"
vividness 2.7 to 2.9 - the category of the montage: cloud images (1) (may have to change the name of the category
a disturbed man
the dreamer has two people his place
dave r and martin c
dave belongs to another time
he doesn't see life as having any restrictions

when he does something it is because he has just thought of doing it
he needed a pee
he went to the window and pee'd out of it
when he walks through the front door he leaves it open behind him
martin thought it funny
the dreamer didn't
when dave was admonished he thought the dreamer was being finicky
it was water off a duck's back
the dreamer told martin not to laugh when dave done something unacceptable
after two or three of dave's indiscretions and with martin laughing, the dreamer
has had enough
he tells them both to go
they both look a bit surprised but didn't argue
one of them picked something up as they left the flat
whatever it was worth it to see the back of them
vividness 2.5/6 - participant and observer - the category of the dream: friends
and acquaintances (30+) martin (2) dave (1)
the great wall of ice
this one-scene dream begins and ends as an aerial view
we are looking down from about four hundred metres
the view of the terrain is about four hundred metres by four hundred metres
we see about two hundred metres of settled snow to the right of the construction
site
the snow occupies about two-thirds of the whole scene
the extreme left of the scene is a forest that stretches from the bottom to the
top of the scene
a little more than halfway up from the bottom-left of the scene is the construc-
tion site
the construction site is on rollers or tracks
it is about a hundred metres long and goes up above the height of the trees
it has a medieval look to it
the scaffolding against the wall of ice looks like it is made of wood

the scaffolding has pulleys and stairs
there is a flat platform on the top of the mobile construction
this is where most of the activity is taking place
the wall of ice hugs the contours of the edge of the forest
vividness 2.6/7 - observer - the category of the dream: construction sites (3+)
ice (1)
18092021
the name of the montage: relaxation
the first few scenes are of two lions
a pregnant female is lying on her left-side
the view of her is from the back
a male comes into the enclosure
have never seen a male lion looking as relaxed as this one
it shows clearly in his walk and on his face
he places himself in front of the female
the female lion licks his mane just below the chin
it is a slow, casual lick
the next scene is of two tigers
they are looking straight on at the observer from about five-metres
they don't look as relaxed as the lions
nor are they looking like they want to attack
the final scenes are of women and babies
some of the babies are sleeping
again, an air of contentment and a sense of ease pervades the scenes
about eight or nine scenes in total
vividness 2.8 - observer (all montages are observer only) the category of the
montage: states of relaxation
the name of the dream: the awake-time and dream-time cyclist
on the cycle machine
begin slowly and gradually build up the speed

at the fastest point, the dreamer 's left foot slips off the peddle and then the peddle goes through a revolution and is stopped by the back of the lower part of the left leg

resume the peddling

the dreamer sustains the top speed long enough to experience the sensation of blood filling the calves, more so in the right leg than the left

note 1

it is worth mentioning that the feel of both the peddle against the back of the left leg after it slipped off the peddle and the sensation of blood filling the calves in the dream is precisely the same as those memories of it happening in awake-time

vividness 2.8 - participant - the category of the dream: exercising (4+) cycle machine (1)

17092021

the name of the dreams: the pool of delights

in a swimming pool

the pool looks to be about five by seven metres

the swimming pool is at the back of a house

the houses are detached

it may be that all the houses have swimming pools

there are only four or five people in the pool

mostly children

a couple of children with air-filled "wings" go past the dreamer

in another scene, a young lad approaches the dreamer

the dreamer tells the youngster he's coming after him

the youngster begins moving faster away from the dreamer

the dreamer pretends the youngster is going too fast and lets the young boy put distance between us

he is laughing with delight

he can swim faster than a "grown-up"

in another scene, the dreamer is holding a baby or toddler

the dreamer is singing to her or him

the song is "all i really want to do" (the byrds version of it)

as the dreamer sings the falsetto part of the chorus it resonates within the dream and the dream takes on a qualitative feel as it ends

vividness 2.6 to 2.8 - participant and observer - the category of the dream: swimming pools (3+) children (8+) singing (4+)

16092021

the name of the dream: the batter brunch

in the kitchen

the dreamer is cooking what looks like a scallop

the saucer-sized dish has all the ingredients a person needs in a single meal

no other foods are needed

the dreamer thinks that a lettuce base would be a nice touch

the batter is just the right colour

the dreamer says to someone out of sight in the dream to come and get it

if the food doesn't come out of the pan the batter will take on a dark colour and lose its visual appeal

vividness 2.7 - observer and participant - the category of the dream: food ()
food in batter

15092021

the name of the dream: the other computer operator

at the computer

the dreamer is putting his favourite radio plays into folders

there are three categories

the "best of" has the fewest

also, the "best of" has a sub-folder

the sub-folder has those plays which need editing

the most common bit of editing is boosting the volume

the bulk of the plays are in the second most listened to category

the third folder are those plays on the verge of being deleted

the dreamer wakes to the sound of his own voice giving himself instructions on what to do

note 1

definitely making progress with operating the computer in dreams

there wasn't a single instance of having to correct anything

it was also a vivid dream

vividness 2.9 - participant and observer - the category of the dream: operating a computer in dreams (10+) moving files into folders (2+)

14092021

the name of the dream: the vanishing dog

the dreamer has a chihuahua dog

he lets the dog off the lead in the park

the dog is energetic but doesn't go far from the dreamer

another dog-owner enters the dream

he has two doberman dogs

the colour of the coats of both breeds of dogs is the same

the owner of the doberman dogs agrees to let the dreamer introduce his dog to them

the dreamer picks up his dog and moves towards the dobermans

when the nearest of the doberman dogs sees the chihuahua dog, it lies on its side

it looks like a sign of acceptance

as the dreamer lowers his chihuahua down towards the doberman dog, his chihuahua starts to growl (stand-out sound and sight)

the dogs growling may cause the doberman to go on the offensive

the scene changes

the dreamer can't see his dog

there are no bushes his dog can be exploring

there are no corners in the park

it is grass in all directions

the dreamer calls the dog

he also tries whistling

the sound of a whistle doesn't come from the dreamer's mouth

the dreamer wakes while trying to produce a whistle

whistling in dreams isn't something the dreamer has mastered yet

vividness 2.6 to 2.7 - participant and observer - the category of the dream:
animals () mammals () dogs () chihuahua () doberman ()

13092021

the name of the dream: with acquaintances like this who needs enemies
at my flat in exeter

a teenager (an awake-time acquaintance) from down the street is with the
dreamer

we are deciding which equipment to take to a house party

the living room is floor-to-ceiling with amplifiers, speakers, equalisers, lights,
leads, stands...

another lad, a friend of the acquaintance, joins the dream

within another two scenes, about five more lads had come into the dream

one of them went into the kitchen and helped himself to something to eat

was going to have to watch everything they do

was feeling on edge when the dream finished

note 1

fairly sure this dream was due to thinking about an awake-time incident from
twenty-seven years ago

some guys wanted the dreamer to d.j. a house party

when the writer arrived at the address with the equipment the first noticeable
thing was the absence of girls

when one of the lads suggested moving the party to another house the scam
became obvious

the equipment would go missing between the two places

knew one of the lads "in" on the scam and told him the equipment stays with
me

the writer would pay for a taxi to move the p.a.

he "weighed" the dreamer up

stealing by force wasn't the plan

he left the room

vividness 2.6 - participant and observer - the category of the dream: musical
equipment (3+)

12092021

the name of the dream: two's a choir
a girl aged nineteen with a great singing voice starts off the dream
she has a grammar school education and talks with a commanding clarity that keeps everybody's ears pricked
she begins singing
her singing voice is even more dynamic than her talking voice
she engages one of the young boys in the audience
the boy joins in
the song is "bless your beautiful hide"
it was a joy to see how confident the young boy became as the girl lifted and lowered her voice to let the young boys' voice match her volume (stand-out sound)
the girl occasionally changed her harmonics, which gave the song an added dimension
awoke to the sound of my voice singing along with them
vividness 2.6 to 2.8 - observer - the category of the dream: music () voice harmonies (2+)

11092021

the name of the dream: my mate steve
showed my mate (steve) how to buy and sell on the stock exchange
he, however, had other ideas on how to make money
he wasn't interested in doing things my way
he asked the dreamer to loan him the money for a motorbike
he got his way and
in the next scene, he is disappearing into the distance like a bat out of hell (stand-out visual)
he must have been doing a hundred-and-twenty kmph
when we next met up, he hadn't made his fortune
steve lived in the moment, he was that sort of person
vividness 2.6 to 2.8 - participant and observer -the category of the dream: friends () steve (4+)

10092021

the name of the dream: infidelity

a long-standing relationship becomes a joint business enterprise

the dreamer and his girlfriend have a photo studio and an office in the same building

the dreamer 's girlfriend takes care of the bookings and the money side of things

the dreamer coaches the models and builds their portfolios

a twenty-year-old girl with long, dark hair becomes the most popular model we've ever had on the books

she brings in so much business the dreamer and his girlfriend decide to make her a joint partner

on one occasion, when the dreamer 's girlfriend is out of the building, the dream turns into an x dream

the sound of the front door of the office opening and closing alerts us to her return

she doesn't go into the office as was expected but makes straight upstairs to the studio where we are

the sound of her steps coming up the stairs is enough to make the dreamer a coward

there are too many tell-tale signs in the studio for us to pretend nothing has happened

there's one possible way out of it

the dreamer goes to the door of the studio room

the lock on the studio door is one of those bulky, old-fashioned dead mortice locks

the dreamer gets to the door and turns the key just before she gets to the door

alas, he doesn't turn the key all the way around

the door is opening when, thankfully, the dream ends

vividness 2.6 to 2.9 - participant - the category of the dream: business () photography relationships () female () x dream ()

09092021

the name of the dream: the reclining deckchair

the dreamer has a small windfall

the dreamer uses the money to buy a semi-luxurious collapsable chair

the chair is advertised as a deckchair for use in the garden on sunny days

the chair has a soft seat and a canvass back

it occurs to the dreamer that the chair could, with a few minor alterations, become a beach-mat

a scene or two later, the chair has a softback to compliment the seat

another modification is to separate the chair into three parts

one of the parts becomes a flat base that a learner-swimmer can hold onto while propelling themselves with their feet

the multi-purpose chair becomes a "must-have" item for the beach or outdoor pool

vividness 2.6 - observer - the category of the dream: innovation (3+) chair (1)

08092021

the name of the dream: skyways construction

in a small group of men are being shown around a construction site

we are standing at the central point of a junction that brought together two or three elevated highways

the highways were a hundred metres above the ground and were wide enough to accommodate a dozen lines of traffic

the lanes turned and sloped down over a distance of kilometres which stretched off into the distance

they must have been suspension roads as there weren't any support pillars in the scene

in the last scene of this dream, the dreamer wanders away from the group of four or five people showing him around the site and goes to the bottom of an incline that shows all of the construction from horizon to horizon

its scale was so impressive the dreamer threw out his arms in a gesture of intimidation indicating it was too big

the only dream with a grander scale was 15062017

addenda: observer and participant - the category of the dream: construction sites (4+) elevated (2+)

07092021

the name of the dreams: murderous beings - bedfellows

the opening scene is at the edge of a pool-cum-swamp

the dreamer has come to the pool/swamp to feed an animal

the animal looks like an aardvark, the food is half a loaf of bread

the aardvark is wading through the pool to get to the bread

as the aardvark is about to come out of the pool/swamp a crocodile or alligator grabs hold of it and pulls it under the water

the dreamer is appalled and angry

if that wasn't bad enough, the alligator or crocodile sees the dreamer near the edge of the swamp/pool and comes out of the pool/swamp to get him

the dreamer is more enraged than scared

the alligator/crocodile hasn't eaten the aardvark, merely drowned it

it will eat it when it feels hungry

in the meantime, the crocodile/alligator decides to keep the larder full and add the dreamer to his cupboard

the dreamer is now feeling homicidal towards the alligator/crocodile

he picks up a solid bit of wood

the piece of wood is the length of a truncheon, three times as thick and weighs about ten-kilograms

the dreamer whacks the alligator/crocodile as hard as he can on its snout

the crocodile/alligator hesitates, it felt it

it begins to move towards the dreamer again

the dreamer is about to hit it again when a python, about the width of a wrist and two metres long, propels itself out of the water towards the dreamer

the dreamer catches it with both hands just behind its head when it is half an arms-length from the dreamer's face

with the strength that comes with anger, the dreamer squeezes so hard its eyes start to come out of its sockets

before he needs to do anything else the alligator/crocodile grabs the snake and takes it into the pool/swamp

note 1

this dream is due to thinking about those man-shaped beings who think nothing of killing other people

vividness 2.6 - participant and observer - the category of the dream: murder ()
bedfellows

in a police station talking to a female detective

the reason for being there is because the dreamer was in the house of a friend when the police came to arrest him

the friend is a drug addict

he does not consider it wrong to steal to feed his habit
 he doesn't try to hide the fact it was him who stole what he is accused of stealing
 he's a hopeless case
 the dreamer isn't in any sort of trouble
 the conversation with the woman policewoman isn't about doing right and wrong
 it turns out we both are "into" music
 the policewoman tells of her aspirations and interests in music
 the dreamer in turn tells of the most difficult thing he had to accomplish to become musically proficient
 "i found maintaining the beat while singing a melody the hardest thing to overcome", the dreamer says
 the woman detective is nodding in agreement as the dream ends
 vividness - 2.7 - participant - the category of the dream: drugs () police () music ()
 06092021
 the name of the dream: cherry red
 an extremely wealthy young man, the same age as the dreamer , invited the dreamer to be a live-in companion
 the dreamer is slightly apprehensive
 within a scene or two, it becomes clear it is a case of a wealthy young man wanting to have someone around him he can be at ease with
 the young man tells the dreamer that the best way of merging in with the general population is to familiarise himself with the area
 he tells the dreamer the best way to do that is to visit the town's museum
 it's not the way the dreamer would have gone about things, although it made sense
 the wealthy young boy suggests he takes his car
 in the next scene, the dreamer is in a cherry-red coloured "roller" in one of the towns main streets (stand-out visual)
 the problem is the museum is in a cobbled street that has nothing but imposing house
 any one of which could be the entrance to a museum
 there are a couple of scenes where the driver/dreamer thinks he may have gone past the museum and reverses the car

the dreamer is fully expecting to hit one of the other cars parked along the road
he allows himself a self-congratulatory pat on the back for handling the big car
so well when he doesn't

it is now dusk

the dreamer comes to the entrance of a pub and decides to ask someone for
directions

it would be less than a minute to get directions

the dreamer parks the car and goes into the "ye olde world" pub

he comes out with the directions half a minute later

the dreamer's mind goes blank for a moment

he can't see the car

in the half-minute, he was out the sight of the car someone had "half-inched" it
in his haste and being in a confident frame of mind, it never occurred to the
dreamer to take the keys with him

he thinks the thought, "he's going to kill the dreamer for this"

with his tail between his legs, the dreamer heads back to his new home

the dreamer "hits" his new friend with the news

to the dreamer's complete surprise, his wealthy new friend says in a way you
might say don't worry to a child who just dropped her ice cream, "it's alright,
my insurance will cover it"

how much money does a person have to have not to be "phased" when someone
steals their gleaming new rolls royce?

vividness 2.5/6 to 3 - participant and observer - the category of the dream:
relationships () male () cars () "rollers" (2+)

05092021

the name of the dream: love is ageless

living in a large, shared house

two other people are living there

the dreamer has two rooms the others have three or four

returned to the house after going into town

through the front door and into the hallway

one of the other people, a woman of about thirty-five, has a small crowd of five
or six people visiting

two or three of her visitors are standing in or near the doorway to her living room
there is an air of celebration
the mother of the woman is back home after being away
the daughter of the mother is over the moon now that her mom is living with her
she sees the dreamer as he's making his way to his rooms
she asks him to meet her mother
the dreamer gets caught up in the party atmosphere and is happy to oblige
he walks into the room
the woman's mother is slight but not frail
the dreamer moves towards the woman's mother
the moment her mother sees the dreamer she throws open her arms
she is beckoning the dreamer to give her a hug
not wanting to be a party-pooper the dreamer plays along
he bends over her and gives her a hug
she clasps hold of the dreamer around the neck and leans forward
her grip is much too tight to be a simple hug
the dreamer realises she wants him to stand up with her holding on to him
the party atmosphere still prevails
the dreamer straightens up
when she is clear of the chair she wraps her legs around his waist
it could turn into a catastrophe
if she loses her grip she could fall backwards
the dreamer has no option but to take her weight by intertwining his fingers and putting his hands under her thighs
he then sits down on the nearest chair
for both of us to sit in one chair, she has to let go of the dreamer with her legs
she is now sitting astride the dreamer in what can't be seen as anything other than an intimate position
the dreamer wakes up
he is not in a relaxed state

vividness - 2.6/7 - participant and observer - the category of the dream: love across the generations (2+)

04092021

the name of the dreams: revelation - ever the entrepreneur

a woman realised that there was a living to be made by selling milk and sandwiches

her shop was in a great spot nestled, as it was, between two schools

one of the schools was for juniors the other was a secondary school

it was so popular you could find yourself late for school if you joined the end of the queue five minutes before the bell rang for the start of classes

the entrance to the junior school was a mere fifty metres away

the secondary school was the better part of four-hundred-metres from the shop (pic)

at the time of the dream, the dreamer was a working lad

once in a while, three or four times a year, he would pop in the shop for a sandwich

in the dream, there was this one occasion when he got chatting to the shopkeeper she found the dreamer an amicable person

she told him she was closing the shop

it was time for retirement

the awake-time shop, it should be noted, was the front room of the house she owned and lived in

the house was a semi-detached

it was a pre-ww2 semi-detached

pre-ww2 semis were a bit of a mansion compared to yer typical semi-detached council house

one bit of the conversation led to another

it wasn't long before the dreamer saw an opportunity

he suggested he would be willing to pay rent for the franchise

that particular idea hadn't crossed the woman's mind

a quick mental calculation told her she was on a "winner".

she agreed there and then

the dream moves on

the business is running smoothly

it is doing nicely, thank you

the dreamer "hits" on the idea of introducing pre-packed one-minute-to-cook take-away meals

things start aking off

before you can say "bob's your uncle" there are delivery vans

people are clamouring for a job

women are offering their "favours" for a taste of the honey pot (it wouldn't be right if the dreamer doesn't have at least a hint of x in a dream)

the dream ends

the dreamer wakes and spends a minute or two thinking of things he could, and should, have incorporated into his business when he was self-employed in awake-time

note 1

think this dream may have its basis in an awake-time shop that was situated as described in the dream

the awake-time shop sold sweets

vividness 2.6/7 - participant - the category of the dream: business (5+) food (2?) (it's too time-consuming to search this database for matching categories)

revelation

in a small living room with four other people, a woman and three men

at one point in the conversation, the dreamer saw the opportunity to make a point

he said, "what's the one thing god can't do?"

there was a silence

the dreamer said, "there's one thing god can't do - it will make you cry"

it is one of the things the writer realised following Comprehension

something which makes him cry with happiness when he thinks about it anew

one of the men, medium-sized, white hair neatly trimmed, joined white moustache and beard, is wearing a light-grey with a white shirt and tie

it gave him the look of a clean man

the man of about thirty-five started walking towards the dreamer

he walks resolutely, his eyes fixed on me

the man's walk conveys a physical presence

his walk is saying, "you've crossed the line and one way or another i'm going to make you step back"

the man is a "devout man", recognised as such within the church-going community

he is the last word on the character of god

that a nobody can make statements of a blasphemous nature gets what he deserves

the dreamer isn't in the slightest bit worried

he knows the type

the dreamer calls his bluff

the dreamer says, "try anything with the dreamer and i'll kick you in the balls"
that done it

the man stops dead in his tracks

the dreamer is obviously a violent nutter and should be under supervision

the atmosphere needed for the dreamer to make his sublime point has gone

note 1

this dream may have its origins in the character who plays the inquisitor in the film Goya's ghost

it depicts a pious, smug, self-righteous man who can do no wrong

vividness 2.6/7 - participant and observer - the category of the dream: undisclosed revelations (1)

03092021

the name of the dreams: pigs banquet

at a table that seats more than twelve people

everyone is naked

male and female alike are probing every orifice of their body with their fingers

they are also eating with their fingers

note 1

because the dream was so vivid, the writer has assigned to this shocking dream the present of a past undulation (time-tense 6)

the writer has tried to get insights into the level of violence in undulations past on several occasions

on the last occasion, you-know-who jumped in with, "you have no idea"

there must have been a time when every man-shaped being (devolving) believed and acted in accordance with the dictum, "the purpose of life is to end all life"

note 2

the writer was, at first, convinced that this dream, along with the dream of 29082021 and at least one other dream, can be associated with eating red pig meat as a cause for less than appealing content in dreams

a quick search cross-referencing red pig meat in the diet and the colour orange to dreams did show a connection though it is not conclusive

on at least four occasions, it has been the case that there is a tie-in between red pig meat and undesirable dreams

there is, possibly, another factor yet to be recognised (04092021 - it's possible the missing factor is that an orange colour-scheme dream is very close to the present of a past undulation (time-tense 6) ongoing...

note 3

dreams theory is in its infancy

most insights and revelations into our dream-time memories/consciousness will likely come to the fore between now and the year 3000

the next thirty to forty generations will have the time and means to start joining the dots

vividness 2.9 to 3 - observer - colour-scheme, shades of orange - the category of the dream: eating etiquette (1+)

x dream

not madly passionate, gently becoming

the dreamer wakes to the sound of his own voice saying the words of the name of the dream and three more sentiments of a similar nature

vividness 2.9 to 3 - participant - the category of the dream: x dreams (20+)
x dreams without conjunction (3+) tactile pleasure (3+) externalised dreams (20+)

x dream

not madly passionate, gently becoming

the dreamer wakes to the sound of his own voice saying the words of the name of the dream and three more sentiments of a similar nature

vividness 2.9 to 3 - participant - the category of the dream: x dreams (20+)
x dreams without conjunction (3+) tactile pleasure (3+) externalised dreams (20+)

01092021

the name of the dreams: the three birds - the windfall - the two sisters

the two sisters

walking through the streets of an unknown place

a girl comes into the dream

she is walking in the opposite direction to the dreamer

the girl is nineteen or so

she's a little shorter than the dreamer

the dreamer is attracted to her the moment he sees her

our eyes make contact

her expression tells the dreamer she will respond to a smile

he pushes his luck and says something which needs a reply

the girl is even more responsive than anticipated

she replies in a tone of voice that is receptive to further conversation

without her knowing it, she has a physical characteristic that the dreamer looks for in a girl

physical characteristics that some men don't find appealing some men it off-putting

within half a dozen sentences being exchanged the dreamer finds out that the girl is on her way to see a man

with a frankness that makes the dreamer emotionally happy, she says she is going to get paid for having sex with the man

when the dreamer asks how much she will get the girl says, "twenty-two" (the denomination {euro, pound, dollar etc} doesn't get mentioned in this dream or the one before it)

the dreamer says he will give her the twenty-two if she will keep him company and not go to the man

the girl's face shows perplexion

the dreamer says, "you're special"

she still looks perplexed

the dreamer uses the index fingers of both hands to ram the message home

he points to his eyes and says, "i see" and then points both fingers at her and says, "you as special"

the girl is taken aback
 the girl changes the direction she was walking in and heads back home
 the dreamer starts talking ten to the dozen
 the girl and the dreamer get back to her place
 the door closes behind us
 before anything else occurs her sister comes running down the stairs and throws
 her arms around her
 her sister is younger than she is by about four years
 never was there a better example of sisterly love
 the girl couldn't have been away from the house for more than a couple of
 minutes
 yet to her sister it had been a lifetime
 it is the dreamer 's turn to be taken aback
 within moments he realises he is about to change the lives of both girls
 he knows how easy it is to become financially secure
 more than that, he knows how to bring out the child in the girl
 the dreamer is explaining the details of how he intends to change things when
 the dream ends
 notes 1
 the girls in this dream are, the writer is reasonably sure, the girls from an
 awake-time relationship
 vividness 2.7 to 2.9 - participant and observer - the category of the dream:
 relationships () female ()
 the windfall
 the dreamer is in the "dole" office
 he is picking up his weekly unemployment money
 the money comes in a sealed brown envelope
 one of the corners of the envelope is cut away so that the notes can be counted
 the amount in the envelope is also stamped on the outside of the envelope
 the reason for that is so we can see and count, if we feel it is necessary, and
 make sure the two numbers tally
 the dreamer isn't sure what his "standing" amount, eighteen or thereabouts
 this current envelope is a double-wallet

there is another amount showing
 it is for seven-hundred and fifty
 the reasons for the payments will be on a slip in the envelope
 there's no chance it's a mistake, i'm rich
 a whole raft of possibilities are open to the dreamer
 the mood of the dreamer becomes fantasy-like
 the dreamer 's natural "high" carries through into the last dream (above)
 vividness 2.9 - observer - the category of the dream: money (10+)
 the three birds
 the dreamer is woken by the sounds of birds
 looking to where it's coming from the dreamer can see two large birds, about
 a third of the size of a chicken, perched on the window-ledge of the skylight
 window next to the main window in the living room
 the noticeable thing is that the birds are of a different species
 no sooner has the dreamer noted the difference between the two birds, they are
 joined by a third bird
 the third bird is twice as big as the two other birds
 from its markings and the way it's giving its attention one of the smaller birds
 the dreamer can see it's the parent of the bird it is concerned with
 another obvious thing is that the sounds the smaller birds are making are re-
 quests for food
 the dreamer is so delighted by their calls to him for food he decides to go into
 the kitchen and prepare them a treat of milk dipped in warm milk
 the dreamer wakes up as he makes a move to get out of bed
 vividness 2.6/7 - observer - the category of the dream: animals () dinosaurs
 (7+) birds (4+)
 31082021
 the name of the dreams: the land of the free - the eye-worm
 a pandemic has taken root
 everyone is required to have an examination
 the examination is in the form of an eye-test
 it is a quick check using an ophthalmoscope
 the nurse is looking for a worm-like creature

the images of the worm are getting exposure via the media
the creepy little bastards are white and easily big enough to see with the naked eye
the nurse doing the examination doesn't seem to realise that the weight of her body is going through her hands
the dreamer is first moving his sole, then his heel to adjust his balance
the nurse gets impatient and tells the dreamer to keep still
the dreamer says, "i'm losing my balance"
the nurse must have had the same problem with other people
she stops putting her weight through her hand
vividness 2.8 to 2.9 - participant - the category of the dream: pandemics (6+) medical procedures (2+) eyes (1)
the land of the free
this dream has the dreamer living in america
he doesn't know how long has been there
it must have been a couple of years at least
living in one of the sunshine states
the dreamer is not well-dressed
he doesn't need to be most of the time
not a lot of scenes, about five
the scenes there are were lengthy
each scene was vivid and colourful
the minimum regulation and the easy-going attitude of the people made it easy to "work" the system
the dreamer realises all he needs is a fake social security card, a receipt or two and one or two character references and some mail with bonafide addresses to become a "real" person
in a couple of years the dreamer had been there he built up a handsome income and had more than one place he could live
money seems to be as available as freely-running water
he has settled into a way of life that enabled him to live on the streets or at overnight or short-stay accommodations
his favourite way of life was to stay in one town for one or two nights and move on

when sleeping outdoors would wash with face-wipes or a small bottle of water and hand-flannels and use an electric toothbrush

this sets the scene for the first scene of the dream

the dreamer has come from wherever it was he had spent the previous night and is seated with his back against the concrete wall of the boulevard by the beach

a family of three or four with a baby come and sit by the wall two or three metres to the dreamer 's right

as he uses the electric toothbrush the baby starts to look around to see where the sound is coming from

the baby is facing the opposite way to the dreamer

she or he can't manoeuvre all the way around to see where the sound is coming from

the baby is determined to identify the sound

she or he is struggling to turn around

the mother realises the best thing to do is turn the baby around and let her or him satisfy her or his curiosity

the mother gives an apologetic shrug and smiles as she turns the baby to face the dreamer

the dreamer is on the verge of laughing

in another scene, the dreamer is in a brightly lit office

he is using his fake i.d. to get a loan

the dream ends when the dreamer decides to go "legit" and start work or get an enterprise going

his first venture has something to do with push-bikes

vividness 2.7 to 2.9 - participant and observer - the category of the dream: america (4+)

30082021

the name of the dream: hope to enter this dream one day

for reasons you would understand, can't put the details of this dream into the public domain

vividness - 2.8 - observer and participant - the category of the dream: externalised (20+)

29082021

the name of the dreams: men with a conscience - we both like salmon

the last, and next, president of america is at a table
 the salmon on the plate in front of him is not small
 the ex and future president has separated his first forkful and is about to lift it
 to his mouth when he notices something (stand-out visual)
 he says something criticising the fish
 the fork is slowly being lifted to his mouth when the dream ends
 vividness 3 - observer - colour-scheme gold and light red - the category of the
 dream: one-scene dream (20+) celebrities (8+) donald trump (2+)
 four down-to-earth northerners, yorkshiremen or lancastrian's, (is there are dis-
 tinct differences in the accents?) who work in a machine tool factory, figure out
 that the parts they are making are for weapons
 worse still, the men discover the weapons are illegal under international agree-
 ments
 the men are savvy enough to know that the newspapers will not run the story
 they decide to steal or accidentally on purpose lose the parts
 it doesn't take long for a crack team from m.i.5. long to uncover them
 now the establishment is in a quandary
 the powers that be can't prosecute them without causing an international outcry
 the men are offered, and take, an early retirement plan providing they sign a
 non-disclosure agreement
 they are sitting pretty
 a generation later the dreamer is talking to one of the men
 the man won't confirm or deny anything the dreamer is asking or suggesting
 but smiles whenever the dreamer hits the nail on the head
 the dreamer awakes to the sound of his own voice
 vividness 2.6 - participant and observer - the category of the dream: externalised
 dream (10+) secret services (2+)
 28082021
 the name of the dreams: titillating cheerleaders - other-worldly - the smooth
 computer operator
 first scene, a girl with short, bunched hair, dressed in a skimpy orange one-piece
 cheerleader outfit is looking at us (could find the style but not the colour and
 could find the colour but not the style)
 she lifts the front of her dress and we see something written on her underwear

change of scene and change of theme
a jet fighter coming towards us
then we see a larger area of the clear sky
now the first plane is being "dogged" by another, even sleeker jet
the chasing jet has something attached to its under-carriage
the dreamer 's first thought is that it's an odd style of radar
it is semi-circular at the front, the rest of it is square
it is about two-thirds of the size of the plane
as we watch, it detaches from the jet and begins "dogging" the first jet
it moves at speeds five times faster than any jet and changes direction in the
blink of an eye
it is not within the scope of current technology
it begins to mirror every move the first jet makes
after half a dozen different manoeuvres by the first jet the detached part of the
second jet, in one immediate movement catches up with the first jet and before
our eyes, it absorbs the first jet
it then returns to the jet it was attached and re-attaches itself
then there is another scene in which the same thing happens
a commercial jetliner is at the distant horizon
again, without any noticeable time-lapse, the device is behind the jetliner and
absorbs it
that's the clincher
it's obviously not earthly technology
the scene changes, we are back with the cheerleader
she is trying to attract someone's attention
she certainly gets the dreamer 's attention when we see her standing and get
her view of her briefless crotch with a wispy amount of hair
the scene changes to the dreamer downloading files
the files are being clicked and re-located into their specific folder (the dreamer
is overcoming the difficulty of moving files around in dreams
all is going swimmingly
the files related to the dream about jets is all but completed when a file labelled
"the average wage of a rockstar" presents itself

how did that get in with jets and saucy girls?

no matter how he tries he can't get the file to respond to a single-finger click on the laptop keyboard and wakes from the dream in frustration

note 1

the cheerleader and the downloading at the computer is yet another two dreams in orange (the downloading has black lines defining shape, whereas the cheerleader has colours - it may become an important distinction)

we're on a roll with orange/brown and orange/black dreams

here's to hoping it doesn't carry a health warning

vividness 2.6 to 2.9 - participant and observer - colour-scheme, orange/black - the category of the dream: cheerleaders (1) jets (2+) computer-related (8+) files (5+)

27082021

the name of the dreams: too vague - the diet dreams

we learn through this dream that we will, eventually, be synchronising dreams to the following day's awake-time activities

when the dreamer's dream contains details of food, others have the option to have the same food the day after the dream

there are no prizes for guessing the correct meals or the order they are in

however, it does indicate that we are all on the same page in respect of what is best for us in terms of food

the dream

the dreamer is talking to a girl

he asks the girl what meals she had chosen for today's meals before the details of the dreamer's meals were posted

she says, "the same"

she then forms the word "exactly" with her lips and mouth

she feels that because she chose the same food as the dreamer she is in sync with evolution

notes 1

it is thought that dreams that have the same colour scheme have other things in common as well

as of this entry, it isn't known what the commonality is

from now on, the addenda of dreams diary will incorporate the colour scheme of dreams that are the same

brown/orange dreams have been regular over the past couple of months

this is another brown/orange dream

addenda: vividness: 2.8 - participant and observer - colour-scheme
brown/orange - the category of the dream - food (7+)

the name of the dream: too vague

the dreamer has just walked into the cinema and is standing in the area where
a film is being shown

he is standing at the back looking down at the rows of seats

it is the only scene he remembers clearly in this period of r.e.m.

as the writer tries to remember the rest of the dream he realises he is remembering scenes from other dreams of being at a cinema

it's possible that in the future all dream-time memories become one single sequence that portrays the dream-time / time-line of every individual

that is, the discontinuity that separates one dream from another becomes joined in the same way our awake-time memories keep things in order

addenda: vividness: 2.5 - observer - the category of the dream - same-theme
dreams (10+) cinemas (3+)

26082021

the name of the dreams: aggro-merchants and muggers - mom's first son is back
- the one track disco

someone recommends the dreamer for an event

after being told where it was the dreamer accepted

it was his secondary school

he knows how big the playground is and knows how many people will fit into it comfortably

the dreamer decides he needs just one two-hundred-and-fifty watt speaker

on the day of the gig, the speaker is placed facing down into the playground on a ledge outside the window on the first floor

the people in the room with him are waiting for the dreamer to play something

the dreamer hasn't been given any instructions

the dreamer looks at the people in the room, all males, and concludes from their dress they like rock

he plays an a.c./d.c. track

after a couple of seconds the dreamer shouts out of the window to the people in the playground, "can you hear it?"

"no", is the chorused reply

the dreamer looks at the volume dial of the main amp and sees it's only on 1

a quick clockwise turn to number 5 and we can feel the vibrations coming through the walls as well as being able to hear it

the dream comes to an end while the dreamer is debating with himself what track to play next

he decides on "winds of change" by scorpion

addenda: vividness: 2.6 - participant - the category of the dream - d.j. (2+)

after a gap of a couple of years, had been in prison or borstal, the dreamer is only ten or twenty metres from the front door (pic of almond tree avenue) of where he grew up

two or three metres from the door the back of a car becomes visible

it is a white lamborghini

it is an older model than today's cars (pic)

when last at the house there was a third of a metre step down to the level the house from the pavement

the step has been removed and there is now a concrete slope that allows the car to be driven into the gap that separates the semi-detached houses

the gap between the houses is about three metres

for the car to get in the gap, it has to use some of the space of the next house, our house

it is no longer easy to get to the back door or garden

in the next scene, the dreamer is in the house in the company of mom, sister and another woman

they are giving the dreamer a homecoming

an aunt arrives with her baby

the baby is in a pram, sleeping

the aunt decides to leave the baby asleep

it begins to rain, it is a light "spitting rain"

a couple of the women insist the baby be brought indoors

it doesn't take long for the dreamer to bring up the subject of the car

mom, being generous to a fault and always eager to please, permitted for the next-door neighbours to re-structure the ground between the houses

the dreamer will be acquainting himself with the neighbours

it is suspected they may be the selfish type

with no man to deal with, they would easily be able to ride slip-shod over mom

the dreamer senses mom is feeling as though a weight is being lifted off her shoulders

the woman with the baby has problems

the problems are serious

the women are making suggestions

someone suggests they come and live with us

the dreamer doesn't let on that he has money

he will wait until the cost of moving the furniture of the woman with problems moving comes up and will then offer to cover the costs

the dream takes on an upbeat feel

notes 1

this dream has implications dear to the writer

mom outlives her second husband

at the time of her death, mom is younger than her second husband

implications????

addenda: vividness: - 2.7 to 2.9/3 - the category of the dream - family, relatives and friends (7+) mom (4+)

muggers and agro merchants

an epic dream with fifteen to twenty scenes of fighting with muggers and agro merchants

it is nighttime after the pubs are closed

everybody knows that it's the worst time to be walking in places that are poorly lit (has the dreamer deliberately placed himself in the situation?)

they came in one's, two's and three's

in a couple of scenes, the dreamer has to run for it or hide, but not before he manages to get in a kick or hit one of them

stole money from one or two of those that were easy to get the better while they were lying down and unable to put up a fight

on one occasion used the money to ward off a potential fight between a tall guy and his mate

his mate was about ten metres away (they didn't need the two of them to get the better of me)

instead of running from him or hitting him and running away, gave him a tenner he was well pleased

he was waving the tenner in the air as he returned to his mate

he said, "now we can get...?"

it's not the first epic dream where violence is the theme

addenda: vividness: 2.6 - participant and observer - the category of the dream
- epic dream (4+) violence (2+)

25082021

the name of the dream: taken by surprise

a girl is staying with the dreamer

we're not in a relationship though

she's pleasant enough but the dreamer isn't "drawn" to her

we smoke hash together and watch films and like similar songs

there isn't any spontaneous conversation to speak of

in the last scene of the dream, i'm lying down or stretched out on a sofa

she comes into the room and sits on the floor (stand-out visual)

her complexion is shiny

she's dressed ultra smartly

her hair is brushed back with a parting almost at the top of her head

for the first time, the dreamer finds her attractive

the dreamer doesn't know if it comes through in his expression

nor can he think of anything to say

he is mesmerised

the fair-haired girl says, "iv'e got an appointment but it's not for a while"

" the dreamer don't know what to do"

the dreamer is still can't think of what to say when the dream ends

addenda: vividness: 2.7/8 - participant and observer - the category of the dream
- uninitiated relationships ()

24082021

the name of the dream: cameras and the law

in the bedroom, it may have been a bedsit, with an unknown girl

not sure if we are in a relationship

we are talking about cameras

there isn't an air of intimacy

the girl works in a camera shop and is telling the dreamer about the latest phone/camera the shop sells

the dreamer is persuaded to buy it

the girl makes a phone call and places the order

we will go into town in the morning and get it

another girl enters the dream

she is either her sister or flatmate

the new girl's face exudes life

alert, confident, purposeful in her movements and bright-eyed

she gets straight into the bed where we are sitting and talking without saying anything

after more conversation, the first girl gets a phone call

her boss has phoned to tell her that he can give the dreamer an even better camera for just a little bit more than the one just bought

after hearing what the extra features are, the dreamer jumps at the offer

the girl says, "it will be eighteen-pounds fifty for eighteen months".

it doesn't occur to the dreamer he was manipulated

what the dreamer is aware of is that he can feel the buttocks of the girl already in bed

the first girl in the dream gets into the bed too

now the dreamer can feel both the girls bodies through the eiderdown either side of him

the dreamer is no longer thinking about cameras

the dream ends

notes 1

upon waking, the writer is trying to figure out why the dream ended when it did

it might be that the reader's of this dreams diary may feel that the writer is too oriented to x

forget ye not, the pleasure associated with x represents the desire for the expansion of life

the natural impulse of beings oriented to eternity's dictum - see the law - <https://endic.at/the-law-5.html>

notes 2

the price of the camera's in this dream is about half the price of the latest phone/cameras in the shops today

it gives the time-tense for this dream the present of a past undulation - time-tense 6 - see tenses of time <https://endic.at/the%20nine%20tenses%20of%20time.html>

addenda: vividness: 2.6 - participant and observer - the category of the dream - cameras (2+)

23082021

the name of the dream: frontiers and dream-time dexterity

was on or practising to be at a space station

the environment is dream-clean

bright, stainless steel and and see-through lockers and cupboards

was at a person-sized refrigeration unit with a single door which automatically re-sealed itself and expelled all the air when closed, the door was open

there were two columns of shelves in the unit

a row of six, seven or eight shelves in the left-hand column of shelves and five, six or seven shelves on the right

at the top of the right-hand column of shelves there was another self-sealing compartment that took up the space of two shelves

the cupboard within a cupboard had small, flexible steel Table Leg Storage Clips (<https://camperinteriors.co.uk/products/te21-table-leg-storage-clip>) affixed to the back of the cupboard which clamped hold of the tablets as they were pushed into it

there was a black tray below the fixture with clips that had half a dozen blue pills on it

was in the middle of putting the loose pills on the tray into the individual clips

the automated single door of the refrigeration unit was programmed to close after a few seconds

there was no effort needed to keep the door open when it began to close but it imparted a little nudge to the arm before the sensory mechanism of the door met resistance and stopped closing

the problem was the little nudge to the arm was enough to break a delicate tablet if it was pushed into the clip too hard

after a few attempts to time the placing of one of the tablets into its clip before the door came back into contact with the arm failed and frustration entered the dream which aroused the dreamer's awake-time conscious

the dreamer was now straddling dream-time and awake-time

while in the dual-state of consciousness he manufactured a built-into-the-door bar lever that made a hissing/whooshing sound when it was pulled up or pushed down (quite a common bit of kit in sci-fi films)

the bar-handle needed two hands to pull it up or push it down to turn on and off all the pneumatically (<https://www.google.com/search?client=firefox-b-d&channel=trow&q=pneumatic>) operated devices in the room

the dreamer woke as he was trying, unsuccessfully, to lift the handle upward with one hand

addenda: vividness: 3.7 - participant - the category of the dream - space habitation (2+)

22082021

the name of the dream: dancing comes first

three or four of us are at my place

one girl and two or three boys

a compelling dance song gets us dancing

it wasn't a track the dreamer had heard before

it was "catchy" though

the melody was easily good enough to be a best-seller (alas, the writer was too slow to make voice-notes and the melody had faded from the memory before he could record it)

it wasn't exhibitionism that drove the dreamer to dance naked

it was the spontaneous reaction to a compelling dance track

no one raises an eyebrow

we are too immersed in the music to take notice

it appears dancing is higher on love/life's list than etiquette

addenda: addenda: vividness: 2.6/7 - participant and observer - the category of the dream - dancing (5+) nudity (5+) nude dreamer (2+)

21082021

the name of the dreams: a misplaced sense of importance - the godfather - natural curiosity

the dreamer is in a building that houses the workings of government

some of the proceedings are open to the public

to get access to the proceedings the public have to sign-in

the man who oversees the procedure is standing at a wooden plinth

on the plinth is a large, thick, leather-bound book

the dreamer goes to the plinth

the man in charge of signing in is wearing formal dress and is well-groomed

he points to a point on the page with his finger

the dreamer is confused

he has pointed to a part of the page that has twenty or thirty signatures on it

each signature occupies a line

there are no empty lines

the dreamer makes a comment that queries if the signature is to go in between two of the signatures

it upsets the man

he then points to the bottom signature on the opposite page

the page has room for a dozen or more signatures

the dreamer saw the half-filled page when he first looked at the signing-in book

if the man had said, "please sign in", without placing his finger anywhere, the dreamer would have done the obvious thing

addenda: addenda: vividness: 2.7/8 - participant and observer - the category of the dream - officious people ()

the godfather

preface to the second dream

many moons ago, a woman with two children asked the writer if he would be godfather to her children

the writer felt pleased that he should be asked and agreed

a couple of days ago, while watching a film, the words, "i will do what every godfather does and look after her children"

the mother of the children had "passed" - (see between heartbeats <https://endicat.com/between-heartbeats/>)

it was a bit of a shock

until watching the film, the writer was thought being a godfather was just a title

the writer thought that being a godfather meant going to their weddings or helping them out financially if they got stuck

ordinary everyday things

looking after them like a father never entered the writer's mind

the following dream is the result of the thoughts and feelings since watching the film

the godfather

the dreamer has located the family

he intends to "make an entrance"

he is in the concrete complex where they live

the ground floor of the building is for cars

there are no cars in it

it is about the size of a tennis court

it is big enough for a game of five-a-side football

the scene shows three lads playing a ball game

there are stairs and lifts to the left of the scene

there is an ice cream van on the road nearby

the dreamer has a twenty-pound note

he is going to spoil the children he has come to see

the man in the ice cream van has sold out of everything and shakes his head when he realises the dreamer is about to buy something

when he hears the dreamer ask for twenty-pounds worth he gives instructions to someone in or by the van to go and buy it from the nearest shop

addenda: vividness: 2.7/8 - participant and observer - the category of the dream - in the execution of responsibilities () children (3+)

natural curiosity

on the bus

the dreamer is on a bus sitting on a long seat that looks across the bus, not down it

the seat has three young boys on it

the boys look like they are brothers

there are about two years between each of them

the eldest is eight or nine

the dreamer is sat next to him

the youngest looks five or six

he is furthest away

the dreamer reaches down to open his gladstone briefcase

when the holding latch is slid to open the case it makes a click

out of the corner of his eye, the dreamer sees the boys head turn to the sound

the dreamer also sees an "opportunity"

as he is rummaging through the contents of the case his right foot is inching the case closer to the boys seated to the left of him

it works like a charm

the boy next to the dreamer only has to lean slightly towards him to see into the case

the boy in the middle has to lean and straighten up to take a gander

the boy on the end has to lean in further, straighten up and stretch his neck

tantalisingly, almost imperceptibly slowly, the dreamer moves the case a little closer second by second

the mother, sitting to the left and looking down the bus towards us "twigs on" to what the dreamer 's doing

three or four times she lets out a belly-cum-guttural laugh

the youngest boy is on the verge of standing up

the dreamer can't suppress his reaction either

he starts laughing and wakes up laughing

addenda: vividness: - 2.7/8 - participant and observer - the category of the dream - laughing dream (4+)

20082021

the name of the dream: boy meets girl

boy meets girl
 two long, soft and moist kisses later they have become an "item"
 girl takes boy home to meet her mom and dad
 mom is stand-offish to boy
 "who does he think he is that he's good enough for my daughter?"
 boy is fearful mom will turn him away
 mentions it to girl
 boy is invited for sunday lunch
 mom has completely changed her attitude towards boy
 she is genuinely pleased to see boy
 boy sees mom in kitchen
 mom is preparing something special
 mom is working flat out
 it crosses boy's mind to offer to do the washing up
 girl and boy go into town
 on the bus on the way back, the journey is one long curve to the right
 boy is unfamiliar with the scenery
 boy goes to the front of the bus where the conductor and driver are seated
 boy asks conductor which stop is nearest to where girl lives
 conductor says, "yours is the next stop"
 as girl and boy are getting off the bus, the conductor says, "you look contented"
 boys says to conductor, "if i knew you better,i would tell you why"
 conductor smiles
 addenda: vividness: 2.8 participant and observer - the category of the dream -
 relationships () female ()
 19082021
 preface
 a month or two ago, hung a bird feeder outside the kitchen window
 (<https://www.poundstretcher.co.uk/filled-fatball-bird-feeder>)
 it was gratifying to see six or more birds (sparrows) on the feeder regularly
 took note when the hatchlings were guided to it by their parents

could have written a book about their habits
the name of the dream: all's not well in the garden
opened the door day on a sunny summer day
two dozen or so birds were in the air and on the ground near the door
you might have thought you were in an aviary
they weren't frightened away when the dreamer stood within feet of them
feeling pleased that all was well in the world, the dreamer decided to let his pet
mouse play in amongst the birds
the mouse had no qualms about joining in with the activities and moved towards
the birds
the next scene turned the dream into a horror show
one of the sparrows attacked the mouse
a graphic scene of a sparrow pecking out the eye of the mouse caused the dreamer
to wake from his sleep
the sparrows weren't intent on eating the mouse
they only wanted to kill it

addenda 1

initially, the writer wasn't going to publish the dream because of its violent
nature

however, it serves to remind us all there is a reason why so many animals cannot
evolve into, and remain, a man-shaped beings

more accurately, it serves to remind us of the stages devolving beings go through
as they devolve

imagine if you will, instead of lips, you had a beak

you have no recollection nor will you ever experience a kiss

beaks come in all shapes and sizes (<https://www.dkfindout.com/uk/animals-and-nature/birds/types-beak/>)

for our purposes, we will divide the shape of the beaks into two categories

1

conical

2

curved

we will further consider that conical beaks represent vegetarian birds and curved beaks represent carnivorous birds

we will further enlighten our understanding of birds by recognising that of the ten-thousand species of dinosaurs, (see dream 24042021) only birds survived the mass extinction event sixty-five million years ago (<http://endic.at/The.Day.The.Dinosaurs.Died.320.mb.mp4>)

this website asserts that the reason birds survived was due to the intervention of dinosaur-man (<https://dinosaur-man.com/>)

why?, the nutritional value of eggs (https://www.healthline.com/nutrition/10-proven-health-benefits-of-eggs#TOC_TITLE_HDR_3)

addenda: addenda: vividness: 2.8/9 - observer - the category of the dream - animals () dinosaurs () birds (4+) mammals () mice (2+)

18082021

the name of the dream: from pillar to post

the dreamer 's boyfriend has introduced the dreamer to one of his acquaintances

he is refined and polite

an an-easy-to-speak-to young man with fair hair

he is relaxed and is well-off

the person who introduced the dreamer to him leaves the dream

it is just the two of us chatting and getting acquainted

after a while, he leaves the room

while he is away the dreamer looks around the room

in the third of a metre gap between the wardrobe and the wall, there are items piled on top of each other

the dreamer has a rummage through them

in one of the carrier bags, the dreamer comes across an orange

the orange has been cut into quarters

there are two quarters

each quarter is the size of a quarter of a pumpkin

the dreamer takes one of the quarters and is impressed with its colour and succulent looks (stand-out visual)

the dreamer is eating it when the young man re-enters the room

when he sees the dreamer eating the orange, he has a look of disappointment

he intended to surprise the dreamer with it himself

notes 1

what the average reader won't know is that the writer can be either gender throughout evolution: see: (<https://endic.at/man-shaped.beings.and.the.ethnicities.html>)
y po

this point had been overlooked until this dream

in this dream, he is a female

there have been, and probably will be, more dreams with this feature in it

notes 2

the days of the nefarious manipulation of the writer's genetic line have come to an end

from here on in, we begin separating the wheat from the chaff

addenda: vividness: 2.5/6 to 2.9/3 - participant and observer - the category of the dream - female gender (1+) food () fruit () oranges (1)

17082021

the name of the dreams: who stole the ki-lee? - the tufted style

an air of foreboding accompanies the opening scene

someone has made off with the ki-lee

what, you may be asking yourself, is a ki-lee?

join the club

neither the dreamer nor the writer doesn't have the foggiest either

we do eventually discover that a ki-lee? is one-half of the expression a "moo-lee ki-lee"

as far as can be gleaned, it is a food that is given to a youngster as an introduction to adult food

along the lines of a biscuit or rusk dipped in milk or tea

it makes the most sense to assume that the moo-lee (moo-cow) is the liquid part of the food

why it has become a crime of unspeakable proportions isn't known

this dream may be the result of the dreamer considering buying and experimenting with baby foods the day before the dream

addenda: vividness: 2.7 - observer - the category of the dream - baby food (1)

a one-scene dream

not sure if it is a prolonged view of a pic or a short cine clip

we are looking at the face and the hair of a young man
 he is straight-faced
 he has a full head of hair
 his hairstyle is something ken dodd would have been proud of
 most of his hair lies on his head
 above that, his hair has been separated into eight or nine different parts
 the end of the tufts are pointed and are pointing to all parts of the compass
 this dream is probably due to the writer shaving his hair off the day before the dream
 this is one of the dreamer 's many faces of himself across the undulations
 the dreamer is not sure if he likes the look of himself in this dream
 he has looked happier and better in both awake-time and dream-time
 addenda: vividness: 2.7/8 observer - the category of the dream - facial pics of self (7+)
 16082021
 the name of the dreams: the whoopie girl - nice pace, grubby place
 the first scene shows a girl who looks more like twiggy than twiggy
 she is wearing a one-piece dress
 it just about covers the lower part of her buttocks
 it doesn't look like she is wearing underwear
 her mouth is wide open
 her expression is, "oh my gosh, just look at me"
 she takes a short run and vaults herself onto the saddle of a piece of keep-fit equipment
 her momentum causes her to slide off the seat
 for an instant, we see her bare backside from the side on
 there are two or three scenes in which she demonstrates her agility
 all the while she is making high-pitched sounds and squeals of delight
 in one scene, we see the crotch area of a woman
 she is sitting on a machine
 it looks like a lathe for fashioning wood
 the woman is seated

her buttocks are pressed firmly against the wooden stop used to brace blocks of wood at the far end of the lathe

we don't see her face, it is probably the same girl at the beginning of the dream
a highly and delightfully sexually suggestive dream

this dream was almost certainly the result of watching the first half of the film
"the wolf of wall street"

addenda: vividness: - 2.7 - observer - the category of the dream - sexually suggestive (3+)

17082021

the name of the dream: the opposite of sobriety

the dreamer is walking away from the centre of town after a night out

he is walking like a champion

gliding as much as walking (stand-out part of the dream)

he goes into a toilet

it is dark and dank

a drunk man is on the floor, slouched against the wall

the wall is where men pee against

at the bottom of the wall, there is a gully that takes the urine to a drain

the drunk man doesn't realise he is sitting in the gully which transports waste

the dreamer is deciding what to do when the dream ends

addenda: vividness: 2.5 - participant and observer - the category of the dream
- movement () walking () toilets (2+)

15082021

the name of the dream: the balancing act

what looks like a seagull has made its nest in the rafters of a disused building

the dreamer sees there is a chick in the nest

the nest is as wide as the rafter it is on

the chick isn't strong enough to maintain balance were it to leave the nest

it would undoubtedly fall to its death

in this one-scene dream, a parent of the chick has just flown into the building
carrying a fish for the chick

both birds are making a lot of noise

the chic is hungry
the parent is anxious the chic will leave the nest to receive the food
whether the chic realises the danger isn't known
nor is known if the sounds the parent bird is making are warning sounds
addenda: vividness: 2.9 - observer - the category of the dream - one-scene dream
(10+) animals () dinosaurs () seagulls (1+)

14082021

the name of the dream: baby-adult liaison
mother and baby are on the bus
mother is standing, her baby is in a hooded push-chair
baby is asleep
mother taps the baby twice on her forehead
baby wakes
the baby is momentarily disorientated
she-he acclimatises to her surroundings
the baby realises her playful mother caused her-him to wake
a smile forms on the baby's face
the smile is that of an adult
addenda: vividness: 2.9 - observer - the category of the dream - baby-mother ()

13082021

the name of the dream: the long cat-nap
after a gruelling five and a half-hour stint at the computer the writer is ready
for a catnap
during his time at the computer, he downloaded a radio play
the last thing the writer does before settling into his sleeping position is to start
listening to the play
the play is in six episodes
the story is a science fiction play
the first five or six sentences is a male voice introducing the play
the play begins
the voice-actors have a dramatic tone

if the play maintains its dramatic characteristics it will go into the sci-fi plays favourites folder

within a minute or two the writer becomes the dreamer

within a short time of dream-time the first episode the story ends abruptly

it is immediately replaced by the same voice which introduced the first episode, only this time he is introducing the second episode

as with the first episode, the play ends abruptly in the middle of a sentence

the same thing happens once or twice again

the dream-time conscious is a no-nonsense, smart little cookie

it is not going to permit disjointed continuity

the dream-time conscious has a trick or two of its own for dealing with discontinuity

the play now becomes the subject of a panel show

the format of the panel show is that one of the panellists stops reading the script of the play at a point of her or his choosing, preferably at a point when the theme of the story is getting too difficult to ad-lib to

the next panellist, an off-the-cuff, sharp-witted comedian, takes the story and makes it even more difficult for the next panellist to keep the dialogue in context with the story so far

it takes no time at all for the panellist's to turn a serious sci-fi play into a hilariously funny nursery story

the dreamer wakes to the sound of his own laughter

notes 1

what makes this dream even more notable is the fact that the day before the dream the writer thought that it had been a while since his last laughing dream

notes 2

after waking the writer played the episodes of the play

five of the six episodes ended abruptly in mid-sentence

the total listening time of the plays came to about two hours

the length of the sleep was about two-and-a-half hours

in this dream, there's plenty of data for in-betweenies (the people who will be living between the time the the writer dies to the the next time he makes an "entrance") to formulate dreams theory

addenda: vividness: 2.8/9 - observer - the category of the dream - laughing dream (3+) panel games (1+)

12082021

the name of the dream: magic mushrooms

they were first recognised in prehistoric times

the two silver-coloured, mushroom-cap-shaped metal objects presented the man-shaped being with his first exposure to symmetrical form

the objects are a metre and a half across and half a metre high

fifty-thousand ago language was struggling to find words that gave them a description

across the millennia they took on a mystical, and eventually, a religious significance

the dream moves forward to recent times

how it happened isn't revealed in the dream, the two mushroom-cap shaped objects have become four

the mushroom-cap shaped objects are mounted on square pillars about half a metre across and two metres tall

they are no longer visible

they are covered in earth with grass covering the earth

their shape is still clearly discernable

a group of five or six men dressed in black and white are gathered near the mounds of earth

for them, they have a religious significance

addenda: vividness: 2.7 - observer - the category of the dream - prehistory ()
symmetrical objects ()

11082021

the name of the dream: vegetarian or omnivore

a dream about the best way to slaughter a cow

a bit too distressing to detail

this dream was brought on while thinking about eating meat during the day

addenda: vividness: 2.5 - observer - the category of the dream - animals (20+)
mammal (15+) cow (1)

10082021

the name of the dream: french fries

a nephew in the family is to be the best man at a friend's or colleagues wedding

as is the decorum for weddings, the best man can invite members of his family
the dreamer is one of those invited
the bride is french and, consequently, the ceremony will be in france
it is to be a semi-formal wedding
the bride has a trailing white gown
the gown seems to be as big as a tent
two or three men are wearing formal dress, grey trousers, black jackets with
long tails and what looked like starched shirts
at the banquet, the dreamer gets his first taste of french fries, french style
he has never seen chips this colour before, golden brown and glistening like
jewels (joint stand-out visual)
he has never had chips that had a crunchy outer body like the ones he is eating
the taste, well if there were eating in heaven, which there isn't, these would be
on the plate
it was a revelation in food
it had such an impact on the dreamer he decides to leave the british isles and
live on the continent
there are then three scenes that show the dreamer looking through a hard-back
book
the book is about half a metre tall and around a third of a metre wide, and
three to four centimetres thick
it shows all of the countries of the world in full colour (joint-first stand-out
visual)
it might even be the book of the world the dreamer has
in another set of scenes, about fifteen people from both sides of the family are
gathered and getting to know each other
the dreamer is in an exuberant mood
he is talking excitedly about how he intends to go about making a new life for
himself on the continent
the only "off" part of the dream is a man with a ruddy-coloured complexion
he is big and is looking at the dreamer with a hint of resentment
twice the dreamer says something to him, and both times he doesn't reply
on the third time, the dreamer asks him a question which demands a reply
he is still silent but now it is he who has shown himself to be rude

one more time, the dreamer addresses the man and again he doesn't reply
the dreamer wakes to the sound of his voice saying, "oh well".
while awake, the writer tries to understand the man's attitude
some grown men don't like other grown men showing exuberance
a child-like manner in an adult doesn't sit well in some peoples view of the world
this dream is of a future time-tense
addenda: vividness: 2.5 to 2.9 - participant and observer - the category of the
dream - weddings (4+) food (7+) french fries (3+)
09082021
the name of the dreams: across the road/titillation
it is dusk
the dreamer is sitting alone on the top of an embankment
the twenty-metre embankment looks down onto a dual carriageway
on the other side of the dual carriageway is another embankment
that too has people gathered on it
the straight-line distance from embankment to embankment is about twenty-five
metres
there is at least one group of five or six people gathered on it
someone comes and stands by the dreamer
he says, "?" is over there"
the dreamer waves his fingers
the person across the road waves back
he then says, "?" is over there"
this time the dreamer waves his arm
the somebody does an arm wave back
the person next to the dreamer says, "martin crook is over there"
the dreamer stands up and peers intently into the darkening evening
he can recognise martin's stance and build
it definitely is martin
martin is a friend from decades back
some of the things we did together in awake-time are still vivid memories

the dreamer thought he would never see him again
couldn't wait to be speaking face-to-face with him again
consider going down the embankment and shimmying over the barrier in the
middle of the two-metre grass verge separating the two carriageways
the constant flow of traffic dissuades the dreamer
there is a pedestrian bridge to the other side of the road forty or so metres to
the left
without saying anything else to the person who pointed martin out, the dreamer
heads for the bridge
the moment the dreamer starts walking he is aware he is not wearing shoes
neither is he wearing slippers
he is barefoot
he can feel the different degrees of cold as he goes from grass to concrete to
tarmac
on the other side of the carriageway, the dreamer decides to take a short-cut to
get to martin quicker
the short-cut leads to a dead-end
to make up for lost time the dreamer takes another shortcut
it leads to roads and houses
the dreamer is hopelessly lost
this dream sequence ends with a blonde-haired stocky girl in her late teens
letting one and all feel her ample bosom
her delighted look tells us she is enjoying it more than the males
the dreamer thinks of a way he can get as much and more pleasure from the
experience than the girl
he has it all worked out as he waits for his "turn"
addenda: vividness: 2.6 to 2.9 - participant and observer - the category of the
dream - friends and acquaintances () martin crook (1) - titillation ()
08082021
the name of the dreams: the hunt - a game of darts
there is a gathering of about thirty males
they are gathered to watch and are being interviewed by detectives
the place is a men's toilet

the toilet is in a mall or a major railway station
 the hunt is on for a serial killer
 the police are hot on his trail
 he is proving elusive
 the public is eager to see him caught
 the police have a dna sample
 the toilet attendant produces all the property that has been left there by users
 among other things, there is a box with a dozen pairs of shoes in it
 one of the pairs is patent leather
 they become the focus of attention
 statements of possible sightings of the killer mention a man wearing glossy shoes
 also, a pair of light-brown heel-boots are among the shoes
 they too fit some descriptions of the killer
 the size of the shoe also indicated his height
 if the police send out a message immediately to all police on duty to question
 any man wearing either type of shoes, they may catch him
 note 1
 of course, the biggest murderers of all are the bankers
 addenda: vividness: 2.7/8 - observer - the category of the dream - crime ()
 murderer's ()
 the dreamer is in a pub playing a game of darts
 he needs one-hundred and thirty-seven to win
 the dream ends before the darts are thrown
 addenda: vividness: 2.6 - participant - the category of the dream - games ()
 static () darts
 07082021
 the name of the dreams: table for sale, x for free - a slippery run
 a female acquaintance, not a girlfriend, asked the dreamer to let her know (look
 for) if a rectangular dining table came up for sale
 within a day or two, a table matching her requirements was advertised in the
 local newspaper
 using her car we headed for a small town or large village about seven miles away

it was a bungalow
 the woman of the house opened the door
 we see her hubby just once after we enter the bungalow
 the woman is talking more or less continually for this part of the dream
 for reasons unknown, she becomes quiet, almost sullen
 the scene changes, the dreamer and the woman who lived in the bungalow are
 in the act of x in the back seat of a car
 a few vivid and pleasurable scenes later, the sound of the sirens of a police car
 invade the dream
 the dreamer says, "please don't tell the dreamer they've seen us"
 the dream ends
 note 1
 another quick reminder
 the pleasure of x is because we are complying with the law
 x is an aspect of "expand"
 note 2
 it has now reached the point for the dreamer that x dreams in dream-time are
 more real than awake-time memories
 addenda: vividness: 3 - participant - the category of the dream - x dream () -
 tactile ()
 a slippery run
 was running here, there and everywhere
 the dreamer is running in his slippers
 the slippers lived up to their name
 must have slipped off at least four times
 it didn't affect the overall theme of the dream though
 had to jump over and off walls
 was exceptionally nimble throughout the running sequence, three-quarters of
 the entire dream
 ended up in a pub
 somebody in the pub knew the dreamer
 the dreamer didn't know him or how he knew the dreamer

the stranger said, "kay's here".

it took a while for the dreamer to realise who he meant

kay was a brief relationship and businesswoman from many years before

she came into the barroom

she wasn't the relaxed and confident woman of years before

she looked a bit dire

she hardly said anything

the running part of this dream is due to greater feelings of mobility as the result of exercising

addenda: vividness: 2.7 participant - the category of the dream - running (6+) ex-girlfriends (2+)

06082021

the name of the dream: the gourmet sandwich company

the dreamer knows a family and is talking to an enterprising young couple of the family

they have just started a business in tailored-to-suit sandwiches

they are selling to the local community

the sandwiches can be made of white or brown bread or rolls, crusty or plain, pitta bread...

the business wasn't as busy as they hoped it would be

what the couple didn't realise was the way businesses were run

the dreamer explains that giving "back-handers" here and there would make all the difference

getting mentioned or being "plugged" in the right places would have a greater impact than just relying on word of mouth

they went along with the suggestion

the last the dreamer heard about them was that they were on the up and up

addenda: vividness: 2.6 - participant - the category of the dream - business () food delivery (1)

05082021

the name of the dream: thwarted

the dreamer is the guest of prisons younger brother; borstal

we have just come from induction and are in the sleeping quarters

it is a small, square dormitory that sleeps a dozen young men
there are nine beds, three of which are bunk beds
there is not enough space between the bunk beds and the ceiling
a person can kneel but that's it
two of the bunk beds have been claimed
it is known to the dreamer , and most of the other lads, that the two lads who
have laid claim to two of the bunks are homosexuals
they are hoping that a naive, fresh-looking chappie will take the vacant bunk
they will go to "work" on him and probably corrupt him
the dreamer mucks up their aspirations by taking the third bunk bed
if the two devolving beings try to "diddle" each other in the middle of the night,
the dreamer will call them out
they will have to do what others of their ilk do in borstal
squeeze into a single toilet cubicle
an unusually vivid dream for the subject-matter
probably a future time-tense
addenda: vividness: 2.9 to 3 - observer and participant - the category of the
dream - incarceration () borstal (1+) homosexuality (1+)

04082021

the name of the dream: the girl of my dreams

x dream

addenda: vividness: 2.9 - participant - the category of the dream - x dream ()
c (1)

03082021

the name of the dream: tea and coffee but no buns or biscuits

the dreamer is a new guy on the job

the job is as a waiter

it isn't as a food waiter though, it is for tea and coffee only, mostly coffee

the area for the people sitting and drinking is massive, five-hundred plus

the dreamer , along with all the other waiters, is down at the front of the room
by the stage

there are people on the stage dancing

the dreamer begins to tap his feet and sway to the music
the room starts to fill up
time to do the job
get a laminated wooden tray with a lip around the edges
the organisers hadn't thought through the logistics of the waiters' job
to get to the kitchen meant going to the opposite side of the room where the
metal barriers allowed people through to the seating area
the barriers were only waist-high
the dreamer is tall enough to stretch his legs over the barrier
failed on the first attempt but got it on the second
it would be tricky with a trayfull of cups though
dream ended

addenda: vividness: - 2.7 - participant and observer - the category of the dream
- work () waiter (3+)

02082021

the name of the dream: my impish girlfriend
in bed and trying to get to sleep
the old bod wasn't ready though
swung my feet over the side of the bed and sat up
rolled a cigarette and went to light it (it should be mentioned here, smoking in
bed or before getting dressed is something the writer never does - this dream
must be a past time-tense)
every time the flame ignited it went out almost immediately
tried half-a-dozen times before realising my girlfriend has a spray or something
which produced a jet of air and was having a good old giggle at my expense
the dreamer isn't in the mood for it and says, "that's a childish thing to do"
my girlfriend said, "pick up your phone and look at it"
the dreamer says, "let the dreamer finish my roll-up in peace"
fell asleep in the dream and woke into awake-time

addenda: vividness: 2.6 - participant and observer - the category of the dream
- relationships () female ()

01082021

the name of the dream: the other person

at the computer playing a game with an unknown person
 the game is to get an object to the far end of the other person's territory (think
 it was a gladiator-type game)
 the dreamer made his move
 after the move, if the person didn't block the dreamer's next move the dreamer
 will win the game in two moves
 the object was played back
 it was miles off-target
 the game was nearly over
 waited, and waited, and waited for the other person to make her or his move
 after waiting for bleedin' ages the dreamer began thinking that the rules should
 be changed
 a time penalty or a reduction in points
 sent a message to my opponent, "wakey-wakey, the games not over".
 the person never responded
 then spent half a minute of dream-time composing a message containing sugges-
 tions of how to make the game more fluid
 it was while the dreamer was immersed in composing the message and was
 becoming impatient that he realised he was in dream-time
 addenda: vividness: 2.8 - participant and observer - the category of the dream
 - computer () games () think-write dream ()
 31072021
 the name of the dreams: poignant dream - home from home
 a fluffy white cat occupies fills all of our vision
 the dreamer gives the cat a few smooth rubs with his palm
 the dreamer then offers the cat a tasty piece of food that cats like (don't recall
 what it was)
 the cat moves its mouth toward the dolly mixture-sized bit of food
 it knocks the food off the dreamer's finger with its nose
 never before saw a cat misjudge where to pick up a bit of food
 the dreamer looks at the cat's owner
 "she's blind", she says
 emotion wells up inside of the dreamer and continues to build after waking up

this dream, the dreamer is sure, comes from running through the words of an english lament during the day

it's part of a song which starts... the darkest cloud that passed my life was also of my darling wife

spent a while online looking for it

couldn't find it

addenda: vividness: 2.9 participant and observer - the category of the dream - animals () mammal () cat () blind cat (1)

back in home from home (prison)

it is a tightly run regimen

sharing a cell

a female member of staff comes into the cell

she is wearing the regulation dress, blue, knee-length skirt and white blouse

we enter into a conversation

she is telling the dreamer what classes and activities are on the prison program

one program, o.c.l., she believes, wouldn't be suitable for me

she is on my side

the dreamer rapidly agrees

again, the theme of this dream probably comes from thoughts and feelings throughout the day

addenda: vividness: 2.8 - participant and observer - the category of the dream - prison () closed ()

30072021

the name of the dream: twice, nearly thrice

x dream

addenda: vividness: 2.7/8 - participant - the category of the dream - x dreams (30+) two-dream x dream (1)

note 1

things are definitely looking up for the writer in a couple of different ways

this dream may be a reflection of those changing circumstances

note 2

for the majority of people, the most intensely pleasurable feelings are the feelings accompanying ejaculation

to get an insight into the pleasure felt whilst enacting straight-line-action you need to multiply the pleasure factor of x by ten-thousand

that is the starting point for the pleasure of straight-line-action

the writer is happy to tell you, the state of pleasure you-know-who is in when beginning a new Undulation has a "cushioning" effect

like when we leave the warm environment of the home and step out into the cold, it takes a little time for the cold to start "biting"

so too will it be for you-know-who

as the time spent enacting straight-line-action increases, so also does the cushioning effect

when she/he begins a new undulation, the increased pleasure is cushioning the pain

eventually, it will be barely noticeable for her/him

see also "the art of pleasure" <https://endic.at/the%20art%20of%20pleasure.html>
29072021

the name of the dream: "day of dreams"

the name of the dream: dream five of the "day of dreams"

in the first scene, the dreamer is filling a jar with liquid

after putting the cap back on the jar, the dreamer turns it upside down to make sure it is on tight

in the next scene, the dreamer has something else in the meantime and when he looks again the liquid is seeping out of the jar

this two-scene dream is the result of doing the same thing with a jar with liquid in it during the day

note 1

there were two more one or two-scene dreams in this sleep

the name of the dream: dream four of the "day of dreams"

got an invitation to a social event

the event was for the rich and powerful

powerful in the sense that those who headed the list had a gangster status

their code of behaviour was extremely rigid in a skewed way

the wives of the "dons" were queens, while the husbands took the decisions and gave the orders

a person could get away with a personal joke with the husbands but not with
their wives

if nothing else, it would give the dreamer the chance to see how the other half
of a corrupt society lives

the convention-cum-gathering turned out to be even more formal than had been
envisaged

if anything the dreamer is under-dressed

the sit-down banquet is scheduled to begin in an hour or so

time enough to make a good impression or get the dreamer into "deep shit"

the wife of the king don approaches and then stands in front of me

after brief hello's, she leads the dreamer to the roof-garden

the scene changes, we are walking down a wide staircase

the balustrade leads down to the main hall where most people are gathered

at the seventh or eighth step before the bottom of the stairs, she grabs hold of
the dreamer and kisses the dreamer full on the lips

the tone of the dream changes

the woman has decided she wants the dreamer dead, the dreamer didn't show
affection towards her when we were alone on the roof

the kiss is a deadly sin

she could say whatever she wanted to her husband and he would believe her

no if's and but's

an indiscretion of monstrous proportions had been perpetrated

a levy would have to be paid

but not there and then

if people were shocked they didn't show it

we are walking through the throng of guests

a waiter offers the dreamer a platter with round chocolates wrapped in silver
paper

the dreamer takes two

there is a bowl with large crisps in it

the dreamer takes one

the woman tells the dreamer not to eat it yet and asks the dreamer to give it
to her

after handing it to her she drops it
can't tell if it was a deliberate act or not
the woman asks the dreamer to pick it up
he picks it up and hands it to her
she then said, "eat it"
the tone of her voice is not humourous, it is a command that has menace in it
for the dreamer to say he is bewildered is an understatement, he is flabbergasted
what's happening?
the dreamer says, "no"
the next thing the dreamer knows is that two short and ultra-stocky "heavies"
are by my side
they are going to force the dreamer to eat it
the dreamer runs away from them
out of the building, the dreamer is on concrete
the heavies will be arriving soon
the dreamer drops the crisp on the floor and grinds it into pieces with his foot
the dream ends there
this dream was, in part, due to thinking about the way some women have reacted
to the dreamer over the years
addenda: vividness: 2.7 - participant - the category of the dream - social events
(3+) threatening behaviour (3+)
the name of the dream: dream three of the "day of dreams"
strictly speaking, this visual extravaganza should be called a "dream montage"
half-in, half-out, of dream-time and awake-time
unusually for montages, it has a two-tone colour scheme, yellow and black
the images are portrayed in thin, black lines with black shading
to begin with, the images came thick and fast, two, three and four a second for
each pic
much too fast to take in the detail for more than one here and there
it breaks new ground in more than one way
it contains more images than any other montage
it wasn't just single images

for the last tenth of the dream, there were colour motion sequences
 some of them could have found themselves as an entry in dreams diary
 because this montage contains awake-time and dream-time states of consciousness it is difficult to assess
 we'll say it lasted for two minutes
 one hundred and twenty seconds at two frames a second of awake-time comes to one-thousand two-hundred pics of dream-time (see the Carmen dream)
 let's even it out and say approximately one-thousand individual pics
 the only other montage with this sort of number of pics in them is the "box-montage" dream of 14022018
 each of the boxes in that montage contained about fifty pics
 however, they are not individual pics, although each pic could be isolated, freeze-framed and re-run
 a "box montage" has the potential to have vastly bigger numbers of pics than this dream
 notes 1
 until the writer gets the exposure necessary and can present his encounter with the three females who visited him about ten years ago, the reader will not be able to fully appreciate the connection between dream-time and away time
 addenda: vividness: 3 - observer - the category of the dream - dream-montage (1)
 dream two of the "day of dreams"
 back in holland
 staying with a "crew" of five or six guys
 the crew are buying and selling hash
 the dreamer is not involved with the "business"
 am living the "party" life
 the crew are making more money than they know what to do with
 the police decide it's time to "take them down"
 the "raid" occurs in the middle of the night when we are asleep
 don't have time to hide my "percys"
 will be charged with illegal possession
 leave the police station and head for the dance where everybody who is anybody hangs out

have on pants and a t-shirt
the doorman won't let the dreamer in unless he can search him
protest at being searched but the dreamer takes off his t-shirt
the doorman is giving the dreamer a long, hard look before he decides whether to let him in or not
the dreamer looks at the doorman straight-faced and serious and says, "i'm a man,i don't lie"
go into the club
sat down and get distracted by something
before the dreamer knows what has happened a girl has nicked his t-shirt
trying to get her to give it back without getting "macho" about it
the girl will only give it back if the dreamer buys her a drink
she's already half "sloshed"
tell her we'll get some blow and drink and go back to my place
addenda: vividness: 2.6/7 - participant - the category of the dream - holland ()
hash () relationships () girl ()
the name of the dream: dream one of the "day of dreams"
am living in a flat with two other guys
one of them is paul price
knew paul from secondary school days
he is as friendly as they come
he went on to become a session guitarist
he is a well-respected person who carries a lot of weight
the other person is unknown to me
something the dreamer said causes paul to say to him, "let the dreamer show you something"
he goes to one end of the room, starts running and when he is at sprint-speed does a forward somersault and lands on a table on his feet
the dreamer says, "i am impressed"
he goes on to say, "are you making a statement", and, "what's the point (you are making)?"
he didn't reply

the dreamer says, "my area of expertise is to come up with solutions for seemingly unsolvable problems"

the scene changes, am now in a big bed with luxurious linen and a fluffy eider-down

somebody knocks on the front door or it might have been a bell that rings

one of the lads answers the door

a girl walks in and asks, "is such and such a person here?"

before anyone can say anything a bloke in his mid-thirties comes through the still-open door in a hurry

he is five or six centimetres short of two metres tall, wearing a flat cap with a shiny peak, a donkey jacket and carrying a half-metre square flat black satchel that straps over his right shoulder and is resting on his left side

he could have been the postman

he had come to get something though, not deliver it

he said, "which one of you is so-and-so"

his eyes fix on the dreamer before anyone says anything, he must have been given a description of the dreamer

he pulls out a gun

it's not a revolver

it has a silver sleeve the length of the nail of the little finger stuck into the barrel of the gun

the dreamer surmises it shoots or injects something into the skin

the dream ends there

addenda: vividness: 2.7 - participant and observer - the category of the dream - intrigue () friends and acquaintances (30+) paul price (1)

28072021

the name of the dream: star trek script

a think-read dream which reviews the script for the next start trek movie

there is talk of bringing in william shatner

this dream is due to falling asleep while watching the film "galaxy quest"

addenda: vividness: 2.9 - participant - the category of the dream - think-read dreams () films (1)

the name of the dream: the strong swimmer

out for a walk along by the river

at a point of the river where it widens to about twenty metres, there are three or more people swimming

two-hundred metres further downstream there are cafes and outdoor activities
looks like one or two hundred people

take off my shoes and pants, jump in and start swimming towards them

immediately, the feeling of great strength is noticeable in the dreamer's legs

the speed at which the dreamer is propelling himself is the same as that we see when watching olympic swimmers going for gold

it reminds the dreamer of the time he first used flippers

the flippers doubled the speed when using the crawl stroke

even better, the pace is increasing as the dream ends

this dream is due to the feeling of strength the dreamer felt during the day after doing standing cycle peddling - see exercise diary

addenda: vividness: 2.9 - participant and observer - the category of the dream
- strength dreams () swimming (1)

27072021

the name of the dream: the unwelcome guest

have just woken up

the flat is silent

sounds are coming from the street

it sounds like mid-morning

a friend and his girlfriend are letting the dreamer stay at their place until the dreamer gets his place

the dreamer doesn't expect he will need more than a day or two to get his accommodation

the front door slams

it is my friend's girlfriend

she is letting the dreamer know she doesn't want the dreamer there

her footsteps are deliberately heavy, she bangs things down

in the next scene, her boyfriend is in the dream

she says. "i've only got pie and chips"

the dreamer gets the impression there's only one pie

she asks the dreamer what he wants

with a mixture of sarcasm and playfulness, the dreamer says, "the left-overs will be fine"

addenda: vividness: - 2.7 - participant - the category of the dream - family, friends and acquaintances ()

the name of the dream: easy peasy

a dream about editing and cataloguing dreams

the dreamer is enjoying the ease with which he is able to copy and paste whole dreams from document to document

it has never been so easy

addenda: vividness: 2.8 - participant and observer - the category of the dream - using the computer in dreams (5+) editing dreams (1)

26072021

the name of the dream: the trilogy of rings

each ring is slightly bigger than the next

the rings are made of what looks like jade

there is a single white gem in each of the rings

in the first scene, we see the left hand of a person

it could be female or male

we don't see any faces in this dream

she or he is wearing two of the rings

one is on the ring finger, the other on the middle finger

the person is taking one of the rings off her or his hand

the dreamer says to someone, "i knew what it meant when i gave it to you"

one of the rings changes hands whenever the person wearing one or more of the rings meets a person who enacts an act of exceptional love (a woman or a man stands aside when she or he sees that another woman's or a man's life would be fulfilled by another person who would adore her or him for life in a way the current person doesn't), or generosity (a woman or a man gives the money she or he had saved to buy a house for the person they intended to marry when a woman or a man are in the position of not having enough money to start a married life in a home which had those things a new family needed)

the person taking the ring off their hand in the first scene has witnessed an act of love or generosity even greater than the act she or he enacted to merit getting the ring

all three of the rings will at sometime, end up on the hand of the person who persistently enacts the greatest acts of love or generosity

we all know who that will be

this dream must be the future of every future Undulation in which only those who can attain heaven walk the earth

addenda: vividness: 2.9 - observer - the category of the dream - extreme future undulations (1)

25072021

the name of the dream: 'tis better to have lived and loved...

a think-read dream exposing the jews for what they are, a money-making organisation

note 1

there are a couple of white jews somewhere in the world who is the definition of a couple in love

they have everything they want

they are happy and healthy

unfortunately, they have a jealous and vengeful god (<https://www.biblestudymagazine.com/bible-study-magazine-blog/2018/8/14/a-jealous-violent-and-good-god>)

addenda: vividness: 2.6 - observer - the category of the dream - think-read dream () the jewish conspiracy (1)

link for think-read (<https://endicat.com/dreams-think-read-dreams/>)

second sleep, first dream

in a crowded area

a man hands the dreamer a ragged-edged envelope

it has thirteen-hundred pounds in it

no one notices the hand-over

just as well, we are in a prison

second dream

on a coach

the coach is stopped

people are getting out of their seats and getting off

it is as though the dreamer is one step ahead of everyone else

am making my way along the aisle without stopping

third dream
 walking through a compact park
 two girls make some comments
 the dreamer suggest we play a ball game
 didn't notice at first, they have a dog with them
 when next to one of the girls and talking to her she calls the dog
 it is a behemoth of a dog
 it easily outweighs me
 it has the coat and markings of an alsation
 noticeably, it has black fur around its mouth
 like the girls, it has a friendly disposition
 offer the back of my hand for the dog to sniff
 the dog, like the girls, is ready to play
 addenda: vividness: 2.6 to 2.9 - participant and observer - the category of the
 dream - multi-themed dream: money () coach () girls with a dog (1)
 24072021
 the name of the dreams: resolution - sexy goings-on - attraction to a lizard -
 attraction to a puppy
 a dispute over the ownership of a pair of speakers has been going on for years
 the situation was, the dreamer overheard two people talking about how they
 had bought an expensive pair of speakers for loose change
 the two males having the conversation knew the dreamer could hear what they
 were saying but shady deals were part and parcel of our lifestyle
 the two males were delighting in the circumstances they had in effect robbed
 the robber
 within a month or so, the opportunity for the dreamer to rob the robbers who
 robbed the robber came along
 the dreamer took it
 the dreamer would, he knew, be a prime suspect
 it was just a matter of brazening it out
 a close acquaintance was visiting the dreamer
 he didn't know anything about it
 the dreamer had to go out for a minute or two

he told his acquaintance not to let anybody in while he was out
the people who the dreamer stole from concluded it was the dreamer who stole from them
they knew the dreamer wouldn't let them in his premises, so they sent someone he did know to the dreamer 's place of work to have a look-see for them
my acquaintance knew the man they sent very well and didn't think he fell into the "anybody" category
he let him in
he was still there when the dreamer returned
the dreamer knew there was no point in asking him not to say anything
it now meant having to move everything worth stealing
what the dreamer didn't know was that the people who bought the speakers had promised them to someone else
the person expecting to receive them did know people who would recover them by force
they were out-of-towners
there were weeks when, by sheer circumstantial luck, they kept missing the dreamer by minutes
their frustration grew and grew
in the end, they left a "message" with my brother
they set fire to his car in the middle of the night
moving forward a few years
the person who was supposed to receive the speakers and the dreamer cross paths (let's not forget he knows the speakers are stolen)
he is still smarting about it
the dreamer is doing well
he is in his prime, has a quality car and girls aplenty
he gives him one of the speakers and offers to sell him the other one for a song
the person promised them feels he should be given both of them for free
he agrees, begrudgingly
addenda: vividness: 2.6/7 - participant - the category of the dream - sexy goings-on (8+)
ray appears from my right

he is in a rush, almost flustered
 he is enthusiastic about a great job with lots of potential
 a newly-opened nightspot called the buzz-bar is looking for waiters
 the job is more of a passport to the jet-set than a job
 celeb's and high-rollers are flocking to it
 it is going to be the new "in" place
 the dreamer 's all for it
 we head for the buzz bar with a purpose
 we get there and are now in a bedroom-sized room
 two girls are conducting the interview
 after a bit of chit-chat, one of the girls, the smaller of the two, is oozing sala-
 ciousness in both her face and speech
 she says to ray, "lower your pants"
 the dreamer is more than just a bit surprised when ray complies without a
 moment's hesitation
 the same girl gives out an involuntary, quiet squeal as ray reveals his all
 the dreamer realises he will be asked to do the same thing
 it then dawns on the dreamer this is a setup
 within an hour or so, pictures of both our genitalia will be in circulation
 the situation is the women run the business
 the pictures of us will be available to the other women almost immediately
 the women will choose their waiter for the night based on the attractive qualities
 of the male's personality and genitalia
 if they think they're getting a look at mine without the dreamer getting a look
 at theirs, they're mistaken
 going for the jackpot, the dreamer says, "a true test of attraction can only be
 established if the woman and the man fondle each other"
 the salacious girl is up for it
 her companion is mulling it over when the dream ends
 addenda: vividness: 2.7/8 - participant and observer - the category of the dream
 - xually-related dreams (4+) friends/acquaintances (ray) (3+)
 attraction to a lizard
 from somewhere, a green, flattish lizard appears

it is about the size of a modern mobile phone
a lot thicker though
it emanates a demure quality
the dreamer senses it wants to be cuddled
he picks it up and places the lizard against his neck and throat
the dreamer then lies down with the lizard nestled comfortably between the gap
between his neck and the surface of whatever it is the dreamer is lying on
the lizard is motionless except for its barely perceptible movement of breathing
whether it was a female or male isn't known
what the reptile wants is the warmth of the dreamer 's body
addenda: vividness: 3 - participant and observer - the category of the dream -
animals () reptiles () lizards ()
attraction to a puppy
the dreamer is asked by a passing stranger if he wants a puppy and opens his
jacket
the dreamer can't resist the puppy-dog-eyes and agrees to take it
the puppy senses that he is about to have a new owner and jumps out of the
coat of the passer-by and onto the chest of the dreamer
the passer-by brings up the subject of money
the dreamer has to open his coat to get to the money
he goes into his pocket and brings out a note
the passer-by is satisfied and walks away
the dreamer then realised that he doesn't have the puppy and the passer-by has
gone from the dream
the dreamer becomes panicky as he looks around on the ground
the dreamer 's attention is drawn to the roof of the car parked next to where
the dreamer is standing
the puppy is looking dejected
his eyes meet the dreamer 's eyes
as with the first time we made eye contact, he jumps onto the dreamer 's chest
the dreamer determines that the puppy will never feel abandoned again
this dream is based on an awake-time instance when a young lad offered the
writer a puppy dog as he was a few hundred yards from home

the writer bought the puppy-dog

this dream almost certainly came about as a result of thoughts of getting a dog during the day before the dream

addenda: vividness: 2.6/7 - participant and observer - the category of the dream - animals () mammals () dogs (7+)

23072021

the name of the dream: the hors d'oeuvre trolley

the dreamer is not sure if he works in the restaurant or he has been invited by the owners or clients

as the dream starts, we are seated at a round table

the table can seat eight or ten

in the first scene, there are four or five of us

we expecting more people

two or three people have something from the hors d'oeuvre trolley

the dreamer goes against his desire for food and decides it would impress the others at the table if he joins one or two of the others and declines anything from the hors d'oeuvre selection

as the trolley is being wheeled away the dreamer is on the verge of calling it back

the dreamer is famished

the feeling of hunger accompanies his waking

addenda: vividness: 2.7 - observer - the category of the dream - food (10+) hors d'oeuvres ()

22072021

the name of the dream: the unfinished conversation

a trio of callers, a girl and two boys, are at the door after the dreamer answers the bell

the dreamer invites them into the hallway he will not be inviting them into the living-room

the callers are all around the twenty-years of age bracket

they say they are visiting the dreamer on behalf of a neighbour

the dreamer asks them to make the conversation as quickly as possible

they agree with nods

one of the boys wants to know if the dreamer will compile a musical collection for a house-bound neighbour

the dreamer tells them that he did make a compilation for him some while back again, there are nods

the dreamer is trying to make sense of their visit

why would they ask the dreamer to compile music for the neighbour?

he could tell them what he likes and they could make a compilation

it comes to light that they belong to a religious organisation

the dreamer suspects it is the Jehovah's witnesses

their visit is to find out about me

the dreamer is about to ask if the girl's name is Evie when the dream ends

addenda: vividness: 2.9 - participant and observer - the category of the dream - unfinished dreams (10+)

21072021

the name of the dream: fly in the fridge

the writer's diet has gone through some major changes of late

one of the changes was to eat at least four or more fruits a day

after a couple of weeks, the dreamer changes his fruit diet

he goes from four or more fruits a day to only oranges

it was during the day before this dream when the thought, which is clearly remembered, to incorporate grapes into the diet occurred

the dream, a two-scene dream, has the dreamer opening the fridge door, then moving things around

the dreamer sees, then reaches for, the see-through carton of grapes

before his hand gets to the carton, he sees an insect standing on the grape closest to him

it had two very small eyes, four legs, and two feelers coming out of its head

the feelers are longer than any other parts of its body

being as it was in amongst fruit, the dreamer thinks it is a fruit fly even though it doesn't have wings (none of the pics in google images for "fruit fly" came close to what this insect looks like)

there is a momentary staring-match between fly and human

the scene changes, the dreamer is looking into the carton of grapes

he sees a grape that has been knawed

it puts the dreamer off wanting to eat any of the grapes

addenda: vividness: 2.9 - participant and observer - the category of the dream
- animals (10+) insects (2+)

note 1

the grapes in the dream are easy to explain

how or why the fly got into the dream is mystifying

theories' to explain it are too wild to proffer

20072021

the name of the dreams: the photo portrait company - a night at the theatre

was going around from person to person and place to place drumming up business for a new venture

the idea is to have a video interview with a person, family, friend, business colleague, etc.

the dreamer would then watch the video with the person who engaged him at their home or a place of their choice

the client would indicate, at various points of the video, that or those expressions which "caught the essence" of the person's personality

the dreamer would then freeze-frame the video, for a second or a few seconds, looking at which frames best captured the client's view of her, or his character

eventually, the client would settle on one frame

the chosen frame could be painted by an artist or, and this was the main novelty, be given a computer programme which rendered the image into a geographical map, the same as in ordnance maps, which lays out the terrain in uneven concentric circles (<http://www.themapcentre.com/ekmps/shops/themapcentre/images/ordnance-survey-1-5-000-map-map-print-sent-by-post-please-select-map-size-a0-ground-coverage-3.9km-x-5.4km-6713-p.jpg>)

the programme was dirt-cheap

cheap enough to give away

the client would save himself the expense of hiring an artist to fill in the colours her or himself

a lesser and more expensive novelty was to give the coloured picture substance with a "paper texturising-machine" which gave it the look of an oil painting

addenda: vividness: 2.8 - participant and observer - the category of the dream
- innovation in dreams (3+)

a night at the theatre
the dreamer is connected to an actors' guild by way of his musical connections
they invite him to a mens' night-out at the theatre
the dreamer gets the o.k. to invite members of his family-friendly
he persuades four or five relatives of the family to join him
for reasons not featured in the dream, the members of the family can't get to
the theatre until about twenty minutes after the curtain goes up
in the theatre, it is dark
the dreamer can see there are two hundred or so people
the nine or ten men the dreamer is with are all seated at the back row
wasn't able to concentrate on what was going on on stage as the dreamer wanted
to be aware of his relatives the moment they walked in
the members of the family come into the theatre at the time they said they
would
the dreamer 's hand shot into the air the moment he saw them
they made their way to him and sat down
the dreamer says, "will introduce you to my colleagues at the intermission
felt pleased that my relatives had entered the theatre and made the way to their
seats with complete anonymity
addenda: vividness: 2.7 - participant and observer - the category of the dream
- theatre-related (2+) family, friends and acquaintances
19072021
the name of the dreams: poor judgement - a dead-live big cat
was living at home with mom
we headed into town
on the bus, mom asked the dreamer if a friend of mine had a key to let himself
in
the dreamer had, on a couple of occasions, given him the key to let himself in
mom went on to say that some of her things had been moved
one or two things had gone missing
mom wasn't getting senile, far from it
if things had been moved and gone missing, things had been moved and gone
missing

thought about the possibility of him stealing things
 the circumstances meant he must have had a key cut for himself
 the dreamer had misjudged him
 would have to buy new lock and keys when we were shopping
 addenda: vividness: 2.6/7 - participant - the category of the dream - family,
 friends and acquaintances ()
 at someones home
 it was a three-people home
 their child, a young boy of about ten years, had a wrap-around leopard skin
 complete with the head
 a first-time visitor to the house didn't know about the leopard skin
 he had walked into the boy's room and had frozen with fear
 the dream became one of laughter as the dream ended
 this dream was caused by watching the film "sammy going south"
 (<http://endic.at/Sammy.Going.South.1963.mp4>)
 addenda: vividness: 2.8 - participant and observer - the category of the dream
 - film-influenced dreams (5+)
 18072021
 the name of the dream: ufo compilation
 at the computer
 am putting together clips of sightings of ufo's
 the first two clips seemed to know where to go on their own
 compiling video clips had never been easier
 on the third clip, the dreamer -computer liaison started to break down
 in came the old problem of clicking open folders and then moving the files into
 the folder
 things ground to a halt completely on the fourth clip
 no amount of finger-tapping on the folder icon opened the folder
 woke out of the dream in a state of frustration
 addenda: vividness: 2.8 - participant - the category of the dream - ufo's (4+)
 computer limitations (4+)
 note 1

there's obviously a limitation of accessibility between dream-time/awake-time which isn't available at this point of time of evolution

17072021

the name of the dream: x dream

addenda: vividness: 2.7/8 - participant - the category of the dream - x dream
()

16072021

the name of the dream: 3D audio

another "first"

fell asleep listening to a radio play of the science fiction story "foundation"

in the first scene of the dream, the dreamer becomes either the person speaking (participant) or an observer, i.e. listening to the characters in one scene in particular the voice "carried" from one place in the scene to another

imagine, you are in a room, someone says something, the stereo faculty of our brains pinpoints the position the sound came from, we look to where the voice is, we observe the face of the person speaking, the person stops talking, someone, somewhere else in the room, replies to what the first person said, our gaze goes to the person replying

we become the person replying (participant) or are observing the person replying
imagine that happening three or four times

it was just two months and two weeks ago (03052021) when the writer had his first 3D visual dream

there was depth in the first scene of this dream but not enough for the dream to be categorised as a 3D visual dream

it is just a matter of time before we are able to access the full range of all senses in both awake-time and dream-time

addenda: vividness: 2.9 to 3.3 - participant and observer - the category of the dream - 3D audio (1)

15072021

the name of the dream: cat and mouse

a lorry-full of vital items destined for the general public is seconded and the items are to be scrapped because the military needs the specialised container of the articulated lorry to transport a military device

the self-employed owner-driver of the lorry gets wind of what's happening and takes matters into his own hands

he intends to make sure the goods reach the people for whom they are intended

the driver of the lorry is a lifelong trucker

he knows the dirt-track back roads, gulleys and roads through forests which aren't on any maps

it becomes a cat and mouse-type dream

in one scene, the trucker takes cover in the maze of roads of a "spaghetti junction"

(<https://www.google.com/search?q=largest+spaghetti+junction+in+the+world&sxsrf=ALeKk039Q3O8gv3N>)

there is one place in the junction which is big enough for two or three trucks that are only known to truckers

the dream ends as the goods reach the people they are intended for

addenda: vividness: 2.7 - observer - the category of the dream - vehicles () lorries (2+)

14072021

the name of the dream: the white room

a highly vivid dream set in holland

a hostel houses two hundred plus guests

the dream is in the ablutions of the guest house or hostel

there are ten or more rows of sinks

each row has about twenty sinks in, it

the bright lighting, white sinks, silver taps and the mirrors on the wall give it the illusion of it being the size of a football pitch (for a small country, holland certainly thinks big)

the dreamer is almost alone in the area

a tall, black-haired, well built, proportioned and retiring young man of about twenty comes to a sink near me

he is irish

it soon becomes obvious he has come to holland for x

the dreamer offers to show him how to go about it

the ablutions begin to fill up

the women have no qualms about taking their bra's off to wash

the dreamer tells him not to look directly at them

the trick is to pretend to be shaving and look at the girls via the mirrors that run all the way along the walls

the young man becomes flushed

it is to be the dreamer 's fun-filled duty to make sure he loses his virginity
 addenda: vividness: 2.9 to 3 - participant and observer - the category of the
 dream - holland (5+)
 13072021
 the name of the dreams: buddies - out of sync
 one of those dreams that are not uncommon in awake-time
 you meet someone for the first time and immediately become long-term friends
 was sitting on a wall across the road from the gym
 the gym was in a shopping centre
 a passer-by asked the dreamer if he knew where the gym was
 it didn't take long to get him talking about the merits and the exercises of
 keeping fit
 went with him to show him where it was
 in no time at all, we were "working out" together
 he was soaking up very bit of information the dreamer fed him
 among other things that we talked about was the benefits of having a training
 partner
 after we finished exercising, we walked off into the day together and began
 planning for what we would do that evening
 addenda: vividness: 2.7 - participant and observer - the category of the dream
 - relationships () male () keep-fit themed-dreams ()
 got up and dressed with nowhere to go in particular
 went to see a friend
 at his place, the dreamer persuades him to go out to a dance
 he is enthusiastic about it
 one slight problem, the shoes the dreamer has got on aren't dancing shoes
 no problem, he has two or three pairs of shoes my size
 he puts the shoes down by my feet
 for reasons unknown, the dreamer isn't wearing socks
 the innards of the shoe are soft and thick
 the slightly moist feet of the dreamer doesn't enable him to slip the first pair of
 shoes on easily

the theme of the dream changes from a "going out" dream to a "keeping him waiting" dream

no matter how he tries the dreamer can't get the first pair of shoes on

there are then four to six scenes of the dreamer trying to get shoes on

can get the right foot of one pair of shoes on but not the left

then can get the left shoe of another pair on but not the right

it gets ridiculous

try to get two different styles of shoes that fit

each pairing looks more stupid than the last

the dreamer 's friend has become impatient

he says he will wait for the dreamer outside

the frustrated dreamer is still trying shoes on as he wakes up

this dream represents a feeling of frustration the writer had during the day

we are twenty-one, going on twenty-two years behind schedule

it's anybody's guess how many Undulations it is going to take to synchronise our evolution to the year 2000

addenda: vividness: 2.9 participant and observer - the category of the dream - emotions () frustration (2+)

12072021

the name of the dreams: sorry - birds, again

a three-scened dream

a girl is reading out her written apology

it is a sincere, almost touching, explanation of why she deceived me

think she had stolen from me

the letter was from the heart

the dreamer dismissed any thoughts of compensation

addenda: vividness: 3 - observer - the category of the dream - spoken think-read (1)

during a sleepy lie-down, a vivid Montage with about seven scenes played out

all the scenes were of budgerigars in motion

think they were all in cages

addenda: vividness: 3 - observer - the category of the motion-Montage: animals
() dinosaurs () budgerigars (1) - <https://endic.at/database.dreams.specialised.words.txt>

11072021

the name of the dreams: sensible people - fruits for my sweet

a company has reached the point when it is obliged to go public and offer shares

there are those within the company who can see there is a fortune to be made
by selling cheap and re-buying

unknown to the dreamer who is trying to warn people what is going on

the dreamer is shunned by most people because they are in on the scam

there are two scenes that show the documents have been re-written to stop the
company from going public

this, in turn, enables just a few people to reap most of the rewards

the dreamer is frustrated that he can't get some people who should know better
to see what is going on

it becomes clear that the dreamer is going to be dismissed

then there is another couple of scenes showing documents

on the day of the floatation, the company is saved by a few people who want
the company to remain in the employee's hands and they slip in a few clauses
which enable the company to stay with the workers

there are furious recriminations from those who wanted to sell when they realise
what has happened

addenda: vividness: 2.6/7 - observer - the category of the dream - business ()

fruits for my sweet

my girlfriend has come round for the evenings

am going to surprise her with a fancy fruit salad

go to the fridge to get the ingredients

the envisaged scene of her being delighted with the presentation is dashed when
the dreamer sees the fruits

they have been in the fridge for too long

some have mould on them

others have gone soft

attempt to separate the usable from unusable

the dreamer's best efforts aren't good enough

my girlfriend looks at the fruit on the table

she can see the fruits aren't fresh

she goes to the fridge

one look tells the story

the dreamer is left with mud on his face

addenda: vividness: 2.8 - participant and observer - the category of the dream

- relationships () food () fruit ()

10072021

the name of the dream: fire in the night

two of us leave a house in the wee hours of the night

think we had been playing cards

there seemed to be an unusually lot of activity for the time of night

first, one or two cars whizzed by at the bottom of the street

then, a male went sprinting by from left to right at the same place as the cars

looking in the direction they were going, we could see a soft, red glow

it was a fire, obviously

then the words "plane crash" sounded out

it wasn't the sort of thing that got my companion or myself excited

we would hear about it in the morning

addenda: vividness: 2.6 - participant and observer - the category of the dream

- plane crashes (1+)

09072021

the name of the dream: a healthy dream

in town walking along

have a walking stick in my right hand

it's as much for style as it is an aide

it gives that little bit of added security which enables the dreamer to walk normally

next scene, on a drop handlebar bike on a dual carriageway of an inner ring road (looks like coventry)

there is next to no traffic

must be moving at forty k.p.h.

someone else on a bike passes the dreamer as we are approaching a fifty-metre decline that leads to a roundabout

have gathered too much speed

the roundabout, although a large one, is too small to manoeuvre the speed the dreamer is going

am approaching the roundabout too fast

a vehicle could come out of the blue from the right

keeping his left hand on the top of the handlebars, he applies the brake on the right-hand side of the handlebars

the sensation of speed and deceleration at this point of the dream is one of four or five of the stand-out moments of the dream

the dreamer is on his way to see steve

he is living in an upstairs flat of what looks like a factory floor or a warehouse

ask a man in a white coat if he knows him

he does

he tells the dreamer he lives across the other side of the building

the dreamer says, "no, he lives on the first floor of where we are"

steve emerges from a door to my left

he has a bushy, full head of hair

he sees the dreamer and completely ignores me

the dreamer says, "o.k. i'll leave you alone"

next scene

away from the factory and walking in a spacious environment with wide walkways

walking with a stick

it's more for style than an aide for walking

the dreamer 's steps are sure, he can feel the firmness of his feet on the ground

a young lad of about twenty steps off the road and onto the pavement next to the dreamer

can tell from his face that he is a friendly person

we begin talking as we are walking

he puts his hand and arm between my right arm and body

he is too friendly for his own good

a predatory male could easily take advantage of him
we go to where he lives
he shows the dreamer the body of a home-made guitar
it needs strings and pick-ups
the dreamer tells his father or carer that her can finish it and make it playable
the young lad shows the dreamer his record collection
they are in a cardboard box about a metre square and a third of a metre deep
there are about a hundred 45's in it
the dream closes at the end of this scene
addenda: vividness: 2.8 to 3.1 - participant and observer - the category of the dream - multi-themed dream ()

08072021

the name of the dream: tubes and tanks
what started as an average-sized fish tank that connected one fish tank to another by way of a see-through cylindrical tube became more and more elaborate over three or four scenes
eventually, a four by five-metre living room was a blaze of colour and movement as fish swam through the tubes from tank to tank, that went from floor to ceiling and wall to wall
this dream was due to the idea of a single fish tank connecting to another fish tank by way of see-through tubes some months ago

this dream was the fulfilment of that idea

addenda: vividness: 3 - observer - the category of the dream - animals () fish (2+)

07072021

the name of the dream: dressed for the occasion
the dreamer finds out that a girl who lives near him and he fancies goes dancing
the place she goes to isn't a disco but a live "big band" dance hall
although it is a big band and plays popular songs the music isn't contemporary popular dance music
the desire to become acquainted with the girl overcomes his preferences
he gets his friend to come with him to the dance
the dress sense is not casual as would be the case at a disco but semi-formal, shirt, trousers and jacket

the dreamer has got it covered
 he has clothes he likes wearing which are formal
 on the night, the dreamer is wearing black velvet trousers and silk or silk-like shirt
 his friend is wearing brown trousers and a white shirt
 at the dance, the dreamer is watching others dancing
 it is definitely not the sort of dancing he would do normally
 he finds out that the band stops playing about halfway through the evening, and it becomes a disco
 the girl is enjoying herself dancing with her friend is already smiling as he asks her, "will you dance with the dreamer later when the disco music starts?", she says, "yes"
 the writer is thinking about how things will go with her when they are on the floor together when the dream ends
 addenda: vividness: 2.7 - participant and observer - the category of the dream - relationships () girls ()
 06072021
 the name of the dream: a rat and two spiders
 the dreamer is living alone
 no girlfriend
 no friends
 the dreamer is at a low ebb in his life, and things are about to get worse
 a large plain, grey/brown spider decides to set up home in the dreamer's, bare one-room bedsit
 as a countermeasure, the dreamer gets a rat to "sort it out"
 the spider shows its face again
 the dreamer hits it with his pillow
 the spider falls to the floor, stunned
 the rat makes short work of it
 another spider with a big, coloured body appears in the dream (stand-out visual)
 it is more like a tarantula than any other type of spider that comes to mind
 the dreamer doesn't want to witness its demise
 the dreamer leaves the two antagonists to battle it out

the rat will obviously be the winner

the spiders in this dream are the result of watching a video of three or more people discussing their feelings about spiders

addenda: vividness: 2.6 to 2.9 - participant and observer - the category of the dream - animals () mammals () rats (1) insects () spiders (3)

05072021

the name of the dream: life is but a dream

won a competition

the prize is a very small rowing boat

the boat is delivered to the nearest mooring to the dreamer

go along to where it has been delivered

at a push, two people can sit in it

one of the things the dreamer intends to do is go to a nearby river with sandwiches and a flask of tea and photograph the birdlife

the spot the dreamer has chosen is at one of the widest parts of the river

it has bullrushes that extend for fifty or so metres along the banks

at one point, the growth narrows the river to little more than a stream

it won't be possible to get close to the bank using oars

the dreamer will need paddles

there is then a couple of scenes when the dreamer buys and then tries to use paddles

it's a little tricky to start but it soon became easy to use them

the dreamer makes plans to take his girlfriend with him

she is happy to try it

the dream ends

addenda: vividness: 2.8 - participant and observer - the category of the dream - competition prizes (1+) rowing boats (1)

04072021

the name of the dream: pies, pasties and claustrophobic places

the dreamer is the undisputed king of pies

his pies define the word pie

an envious upstart is attempting to take his glory by introducing a meal-in-one pastie

credit to the upstart, it is a scrumptious pastie

there may even be an ingredient or two in the pastie which could find its way into the dreamer 's pies

in an effort to gain popularity, the upstart comes up with the snazzy name of "the gingy pastie" (yes, the writer is aware of a brand name that has a similar sound to it)

into the dream comes the adjudicator

his unbiased judgement will settle the matter

the upstart is desperate to take the crown

he cosies up to the adjudicator

he fails to understand the adjudicator will see his approach as a transgression of fair competition

the dreamer becomes aware of what the upstart is doing and intends to catch him red-handed trying to influence the adjudicator's opinion

to get to the adjudicator means having to squeeze between two tall, smooth walls

the dreamer is having trouble moving through the narrow space of the walls

a feeling of claustrophobia comes over him

he can see the adjudicator and upstart at the end of the enclosed space

the sight of them together spurs him on

if it hasn't already, the fact the adjudicator and the upstart are in conference will turn public opinion against him

the dreamer is no longer worried about being dethroned

addenda: vividness: 2.7 - participant and observer - the category of the dream - food () pies and pasties (1)

03072021

the name of the dream: a nighttime dream

a late-night meal at a sit-down fish and chip shop is the last thing the dreamer does before heading for home

as he walks past a house, a black dog comes through the gate

it wants company

the dreamer strokes the dog

the dog then lies down and exposes its stomach

the dreamer scratches its stomach

the dreamer takes a liking to the dog and decides to become its new owner
the dreamer takes a few steps away from the dog and beckons it to come to him
the dog stays lying on the pavement
in the last scene, the dreamer is approaching a t-junction
as he is about to cross the road a sleek sports car enters the dream
the dreamer waits for it to pass
the car stops a couple of metres to the right of the dreamer
the unseen driver is, it appears, being courteous
the dreamer isn't sure what the driver's motive is and feels unsafe about the
idea of walking in front of the car
both the car or the dreamer is stationary as the dream ends
addenda: vividness: - 2.6 to 2.7 - the category of the dream - nighttime dreams:
food () fish and chips () animals () mammals () dogs () cars ()

02072021

the name of the dream: ambition without understanding
this one-scene dream is of a monkey
the monkey is the size of a boy of twelve or thirteen
we are looking at the monkey from a metre or so above it
the monkey is attempting to cross a bridge
it is not using the wide footpath of the bridge but the supporting iron structure
underneath the bridge
the bridge straddles a river
the distance from one side to the other is about fifty-metres
it is at least eighty metres to the river below
the monkey becomes stricken with a severe attack of vertigo
it loses its sense of orientation and lets go of the metal above its head
we see the monkey falling
it doesn't look scared
mercifully, it is no longer aware of its situation
addenda: vividness: 2.8 - observer - the category of the dream - deadly outcomes
() animal () mammal () monkey

01072021

the name of the dream: pioneers
the dreamer is a young boy
he is about ten years of age
he is in a shop buying sweets
getting the right sweets is taking too long
the dreamer wants sweets that have different centres in them
the shop doesn't have the ones the boy wants
what the store-keeper does have is marble-sized sweets that have a shiny two-toned shell
the shells are brown/gold, yellow/pink... (the stand-out visual)
the boy-dreamer is enthusiastic about them
he looks through the store window
he sees his family and some close relatives, about twelve people, stretched out over a distance of about forty metres, are waiting for him
the boy-dreamer realises he is holding people up
he steps outside
the members of the family are just the tail-end of a much bigger group of people stretching over a distance of a hundred and fifty metres there are about fifty people
most are on foot
five or six are on horses
they too are waiting for the boy-dreamer
momentarily, he feels guilty for keeping everyone waiting
at the furthest point of the scene are small mountains
the terrain is mountainous and the ground is parched
more desert than fallow ground
we are about to embark into unknown territory in search of habitable ground
addenda: vividness: - 2;7 to 3 - participant and observer - the category of the dream -
30062021
the name of the dream: should have been an x dream
under the eiderdown lying down in bed having a conversation

the person the dreamer is talking to isn't seen in the dream
a girl is listening to us talking
she has long, bunched up auburn-coloured hair
she is wearing black slacks and a black top
the slacks and top are a different shade of black
the dreamer says something to her
the girl immediately joins the dreamer under the covers
the dreamer is not naked, he is wearing pyjamas
the girl doesn't get undressed
she turns her back to the dreamer
now we are in the "spoon" position
the dreamer places his right hand on her shoulder
his forearm is resting on her upper-arm
he says to the girl, "it's great to have a girl close to me"
the girl can feel parts of the dreamer through her clothes
the dreamer knows the next thing he says will determine what happens next
before the dreamer has thought of what to say the dream ends
addenda: vividness: 2.8 - participant - the category of the dream - relationships
() female ()

29062021

the name of the dream: about-turn accusers
a think-read dream about a woman
the woman is incorrectly accused of wrong-doing
before she is cleared of doing anything wrong, she is persecuted and condemned
it's amazing how quickly people come up with reasons for not taking the blame
when they are wrong

addenda: vividness: 3 - participant - the category of the dream - think-read
(10+)

28062021

the name of the dream: more about love
the dreamer has an audience of three or four people
he is laying out how it works and why things are happening the way they are

"because our destiny is both qualitative and endless we are bound to be magnanimous"

"it would mean nothing if we were to make our way into the future and pay no heed to those who could also experience it if they knew how to but didn't do anything to guide them"

"what sort of joyousness is it that ignores others who don't realise what's available?"

"there is a special type of satisfaction that only occurs when presenting the way it works to others"

"there is a wholesome characteristic to a love that starts last and finishes joint first"

"everything that can be done will be done to make every individual realise and expand their potential"

the dream goes on making analogies using different circumstances

black and white

a room filled with objects made of silver

there are at least two more dreams like this elsewhere in the diary

one is on the 09122014

will categorise them as reflections of love

addenda: vividness: 2.7 to 2.9 - participant - the category of the dream - reflections of love (3+)

27062021

the name of the dream: my father was an astronaut

first scene, man in a astronauts suit

the suit looks the same as the ones we're used to seeing on the telly

the difference was the backpack went right down the calves

only the face was visible

it was a little eerie

the words "I'm your father" sounded out

the dreamer followed him into a tight corridor

two or three other people entered the dream

the dreamer said "what's it like?" was referring to living forever

he never responded but walked through a wall and out of the dream

addenda: addenda: vividness: 3 - participant and observer - the category of the dream - you-know-who (1) astronaut (1)

26062021

the name of the dream: dreams and dreams theory

am at the computer

have decided to re-index the categorising of the category of the dreams

it meant re-reading every dream

with viv and verve unmatched in the history of a dreams diary, the dreamer applies himself to the task

after the third dream has been re-indexed, the magnitude of the undertaking starts to make itself felt

don't get the dreamer wrong, the writer likes a good Think-read/write dream, as much as the next person (<https://endicat.com/think-read-think-write/>)

but there are limits

it was while the third or fourth dream entry is being re-indexed that the hopelessness of finishing the job of re-indexing in one "go" hits home

it's going to take years

somewhere in his being, something revolted

the dream is about columbo

it gets the dreamer thinking

he watched part of an episode of columbo before going to sleep

so that's it

the dreamer is merely trying to remember the details of the episode he watched before going to sleep

the dreamer is a bit annoyed with himself

now he hasn't got a dream to enter into the diary

still dreaming, the dreamer is trying to remember the details of what happened in Dream-time before the decision to amend the indexing (<https://endicat.com/z-awake-time-dream-time/>)

if he concentrates hard enough, the details before the decision to re-index the diary will emerge, and the dreamer will have the material to make it into an entry

the dreamer starts to wake up

there is a sense of satisfaction when the writer is fully awake and realises the convoluted nature between awake-time and dream-time is the essence of the dream

addenda: vividness: 2.7/8 - participant and observer - the category of the dream
- dreams about dreaming (2+) think-read/write (5+) computer (2+)

notes 1

way off into the future, our dream-time memories are, then as now, a mix of the present, future and past experiences

our dreams will, then as now, be about the influences in awake-time

it is proposed we call the amalgamation of all experiences our soul

it will include all the awake-time experiences from the beginning of our evolution to Transmutation (not later than five thousand million years from now)

which brings up other points

at what time in our evolution did we start dreaming?

are our experiences the fulfilling or perhaps the realisation, that every endeavour we embark on is a part of the soul in its entirety?

in the future, some bad dreams will be of memories of this time

the writer has more than one memory of a predatory dinosaur trying to turn him into a meal

will make one of them into a Picture Page (<https://endic.at/picture%20pages-2.html>)

will call it, "a true-to-type Troodon" (<https://www.thoughtco.com/things-to-know-troodon-1093803>)

notes 2

there's probably a useful application in assessing the time-tense or "mood" of a dream by the colour in the dream

this is another brown/rust-coloured dream

25062021

the name of the dream: the eligible bachelor

modesty prevents the writer from putting in the details

addenda: vividness: 2.9 - participant and observer - the category of the dream
- relationships (38+) female (29+)

24062021

the name of the dream: a poke in the eye to the establishment

it is a society run on whim and favouritism
every so often, everyone is re-assessed
there are three lines of people
at a guess, about seven hundred people moving slowly
two columns of people moving one way and the third moving in the opposite
way
when at the front of the row the person is allocated their new work i.d.
while shuffling forward hear two people talking in the row next to me
the row they are in is moving much slower than the one the dreamer is in
one of them mentions his name
it occurs to the dreamer that the way things are run is so sloppy it's just possible
that if he gives someone else's name by the time it comes to light the person
who discovers it won't be bothered to run checks or initiate an investigation
it works like a dream
the dreamer is given a position that enables him to leak bits of information
uncovering the true nature of the people calling the shots
it won't bring big changes immediately
it will, however, sew the seeds of discontent and revulsion
a final scene, a bird flies into the kitchen and perches itself on the top of the
open window
addenda: vividness: 2.8 to 3.1 - participant and observer - the category of the
dream - society/work (2+)

23062021

the name of the dream: a glint in the night, a.k.a. some people are a jinx
after all the preparations had been made for a night out with a neighbour, at
the very last moment, it fell flat when the neighbour said he'd changed his mind
am fairly sure he was prompted to do it by another neighbour who was in the
room and had done the same thing to the dreamer on more than one occasion
the dreamer told the neighbour who was meant to be coming out with the
dreamer not to expect the dreamer to organise another night out and stormed
out of his house
outside and walking away, a glint on the floor drew my attention and looking
closer look it turned out to be a coin
as with other dreams of this type, finding one leads to seeing another and then
another and so on

there were about a dozen coins of gold and silver in my left fist when the neighbour, the person who persuaded the man who had wanted the evening out to change his mind, was standing nearby and seen what was happening

he made a casual remark and the dreamer told him to f' off

it didn't stop him from coming over and grubbing around on the ground alongside the dreamer and saying things aimed at placating me

after a little while, he hadn't found anything and my run of luck ran out as well

addenda: addenda: vividness: 2.9 - participant - the category of the dream - finding money/valuables (3+)

22062021

the name of the dream: a lucky guy

a male friend came to visit for the evening

at the end of the visit, he asks the dreamer if he knows where he could buy a particular item

he was one of those people who point blank refuse to get a computer but don't hesitate to reap the benefits of the versatility of the computer

within a minute the computer located the item and the nearest place he could buy one

the computer highlighted the shop on a street map which was, as it happened, within a hundred metres or so of where we were

he asked the dreamer in a way that suggested it would be a big favour to him if the dreamer would walk him to the shop even though it was evening and the shop was closed

it was an easy enough thing to do and we both got ready to leave

when his back was turned to my girl and said, "will give you a big hug when i get back"

she leaned forward and said with uncomplicated emotions, "i want a hug now"

her red cheeks and lips highlighted her clean young looks and the dreamer thought how lucky he is to have a girlfriend with such a captivating personality (stand-out scene)

shook my head though

the hug, the dreamer knew, would involve a kiss

and, as we all know, kisses have the nasty habit of not knowing when to stop didn't want the friend to get embarrassed

for a minute upon waking, the writer lay still luxuriating in the feelings of being fully rested while still on the boundaries of asleep and awake when another dream played out

had come across an eye which had been in a doll or a teddy bear

it not only looked like an eye but it had the look of being alive

in the dream, had placed the eye between the fingers of my clenched fist and put hair above and below it

a split second before she saw it said to my girl, in a way which suggested it was a cute pet, "found this little thing"

her brain filled in the blanks and she was seeing a living thing as big as a head inside my clenched fist

she recoiled instinctively for a split second before realising she had been "got", again

addenda: addenda: vividness: 3 to 3.4 - participant - the category of the dream - relationships (35+) female (25+) male (15+)

21062021

the name of the dream: talk-through tuition

at the computer watching a programme which walked people through the steps of building a website

it was an "idiot-proof" procedure that didn't allow the person creating the website to make a mistake

whenever the person made a mistake the programme auto-initiated a return-to-previous-step procedure and wiped that or those commands which led to the mistake

the mistake was highlighted with an explanation of why the error occurred and explained how to avoid repeating the mistake

notes 1

this procedure is similar to the way think-write dreams are composed

addenda: addenda: vividness: 3.1 - observer - the category of the dream - computer (3+) website/page construction (1+)

20062016

the name of the dreams: cashing in - high tea - the magpie and the black cat

a local newspaper has as its headline, "the company? is bringing its opening date forward by three months"

the soon-to-be-opened shop specialises in kiddies items

the company intends to take advantage of the announcement that a rare breed of a bear will be on exhibition in the town centre in a few weeks

the paper notes that the company is resorting to cheap tactics

cheap tactics are the grist of newspapers so they should know

meanwhile, somewhere in holland, a cafe has a notice in its window saying, "it comes on slowly and stays with you all day"

the notice has a drawing of a steaming cup of tea

it is referring to hash tea

meanwhile, looking out of the kitchen window and into the back garden...

a magpie "calls out" a cat

the dreamer 's attention is drawn to the excited squawking of a magpie as it hops in quick, jerky movements near a bush

a smallish black cat emerges at speed from out of the bush in an attempt to catch the bird

with the help of a flap or two of its wings, the magpie jumps neatly up onto a branch of a nearby tree

the bird is about one-and-a-half metres off the ground

the cat weighs up the situation and decides not to enter the bird's territory

the magpie is taunting the cat with sounds that have a mocking characteristic

the cat slinks away utterly demoralised

at about three metres from the bush, a sound, or a movement or a thought causes the cat to swivel its head around and look back at the magpie

the look of homicidal intent in its glaring pale-green eyes is only too easy to interpret

addenda: vividness: 2.9 to 3.1 - observer - the category of the dream - two-themed dream (40+) animals (40+) (20+) animals (40+) dinosaurs (10+) birds (4+) cats (3+) hash tea (1) birds (3+) cats (2+) hash tea (1)

note 1

the next class of beings are due to emerge in about twenty-five million years

this website feels confident that in twenty-five million years the birds will still be around, whereas mammals will have become, as all species except the birds of the dinosaur class did, extinct

see also part eight of This page - <https://endic.at/S/SU%20-%20SZ/summary%205th%20august%20-%2020th%20october%202010.html>

19062016

the name of the dream: peeved
a new girlfriend invited the dreamer to her home
she liked the dreamer and the dreamer likes her
we both fully expected we would "cement" our new relationship that night
the dreamer wore a suit in case she wanted to go out
she didn't want to go out and wanted us to watch a film
the dreamer was sitting on the sofa and expected her to come and join me
she didn't, instead, she sat on her own
why didn't she come and sit next to me?
the black and white film lasted for ninety minutes and we watched the engrossing
film without saying anything
the film finished
she stood up, turned off the t.v. and said, "take your jacket off"
the dreamer shook his head and said, "no"
"why not?", she asked
the dreamer looked her up and down, "because", i said
she had a pained look on her face and the dream ended
addenda: addenda: vividness: 3 - participant - the category of the dream -
relationships (37+) female (28+)

18062021

the name of the dream: a narrow escape and a narrow doorway
in the town centre
a young man latched onto me
then he was joined by someone he knew
they were up to something
they tried to get the dreamer to go somewhere with them but the danger signals
were flashing
could sense their frustration when the dreamer made an excuse and left them
in the next scene, there were two girls and another young man on a bike
one of the girls left the dream and the remaining one let the dreamer know she
was interested
the three of us made off to her place

she lived way out of town
 now we are in the country and walking along a narrow dirt path with low
 hedgerows
 at the top of a brow, a village in amongst trees came into view
 there are at least two steeples in the village in the valley
 it was taking too long to get there and the dreamer said, "if we don't get there
 soon i'm going back"
 then the dreamer became aware that the pushbike was motorised and was per-
 fectly suited for the path were walking along
 the young man would occasionally give the bike the "gun" and make like a
 dirt-bike racer and disappear and re-appear
 the dreamer asked again when we would get there and he pointed to my left
 and said, "just there"
 in the next scene, the dreamer is following the girl up some narrow spiral stone
 stairs
 we are in one of the steeples
 at the top of the stairs, the girl has to turn sideways and squeeze through the
 doorway to get into the accommodation
 when she is through the doorway her young daughter of about five greets her
 the two of them retreat into the room
 the dreamer begins to squeeze through the doorway but it's too narrow and the
 dreamer gets stuck and has to pull himself back out
 the dreamer calls out to the girl but she doesn't re-appear and the dream ends
 addenda: vividness:: 3 to 3.3 - participant - the category of the dream - low-life
 men (3+) unfulfilling relationships (2+)
 17062921
 the name of the dream: the programme
 we are in a time when technology rules
 everything that can be known about a person is known
 have moved into a new place to live
 the first thing that the new-dweller has to do is sync her or his biology to the
 all-encompassing programme
 having done that, the first order of the day is a meal

the first food that the dreamer considers is rejected by the programme because it has one particular substance that is incompatible with his physiology

the programme gave the reason, it would throw a more important biological process out of balance

it gave equally convoluted reasons for the next four or five foods that the dreamer thought of

the programme corrected the pronunciation of one of the words the dreamer used

it was fun to vary a syllable here or there and get the programme to speak with a foreign accent

the thing is, it gives reasons for not eating or reading or watching this that or the other but, annoyingly, it doesn't give suggestions or recommendations of what is suited to the person

it must be that when no negative advice is suggested it is alright for you

this dream is a similar theme to the dream of 11062021

the main difference is the colour

the colours in this dream had more texture or substance

addenda: vividness: 3.1 - participant - the category of the dream - future technology (5+) in the home (?)

16062921

the name of the dream: the mouse and me

a dream about computer folders

the folders contained drawings and photo's

there were instructions on how to sort and assemble them

used the mouse to initiate changes and move the pictures from place to place

this is the first time that using the mouse didn't present problems

addenda: addenda: vividness: 3 - participant and observer - the category of the dream - computer-related (15+) mouse (1) folders (8+)

15062021

the name of the dream: too casual about earning a wage

got the sack from a job in a factory because of irregular attendance

wasn't too bothered, jobs were aplenty, it wouldn't take long to get back into work

the most immediate concern was to get something to eat

went to the canteen and asked one of the women server's if the dreamer could have a meal and pay when the dreamer gets his wages

the women said o.k. but it meant having to wait until the rush was over

a female from admin came to the dreamer and told the dreamer to go and pick up the bits and pieces that had been in my locker and were now in one of the offices

there was a scene in the office with my items on a desk, gathered them up and the dream ended without getting a meal

addenda: addenda: vividness: 3 - participant - the category of the dream - work (7+) unemployment (1+)

14062021

the name of the dream: magic in dreams

a tale of a top-down society

the main figure in this dream is a "jolly-giant" type man

he is friendly and brash

for someone with unlimited credit, his clothes left something to be desired

they are too tight

he is in a generous mood

with a gesture and a pronouncement, and a bit of dream-magic, he transforms people from the confinement of a restricted money supply to that of princess and prince status

he could do this by placing his hand over the crotch of a person

they instantly became a celebrity

their clothes changed into tight-fitting, silver-coloured, one-piece garments

the jubilation of the girl he had just transformed became infectious

everybody's spirit was lifted

he could transform lots of people in minutes

how many more of us could he transform before the dream ended?

addenda: vividness: 2.9 to 3.1 - observer - the category of the dream - weird and wonderful (7+)

13062021

the name of the dream: the all-purpose identification and purchasing offer

while surfing came across a fantastic offer

it was an introductory offer for a new way of both buying software and hardware online through a universally recognisable identification

it seemed too good to be true

the new customer could try out the service free of charge before signing up for it

decided to buy something to try it out

it worked

without committing myself to buy it, an order for a technical programme was downloaded onto the computer

tried using it for purchasing goods

again, confirmation that the item was on its way came up on the screen as soon as the "confirm" tab was clicked

it didn't take long for the dreamer to realise that someone, somewhere had made a monumental blunder

could load up the computer with dozens of programmes and then unplug the computer

there was no way the people offering the service could take them back

staggered by the implications, brought someone else in on it

excitedly, told the person what was happening and to bring his laptop over

we filled in the purchase form

confirmed the order only it wasn't accepted

after trying to get something else for him and that too was declined, we realised the introductory offer was for my computer only

never mind, the dreamer could order hardware for him

what business in its right mind would let you buy things you always wanted, use them for a while and then send them back?

there is one possibility

in the dream of 08102014, an awake-time situation occurred not unrelated to this dream

a "give away" offered by mitsubishi, which on the surface of it seemed too good to be true, turned out to be an exceptionally good deal (ten space pens that could write in zero gravity, on wet paper, at minus 40c and upside down, with ten spare refills and a retracting pencil for a tenner!)

within seconds after placing the order the writer realised just how good an offer it was and went back to the website to place a repeat order

only to find the webpage had been taken down
the writer had landed at the page on a specific time
a bit like a lottery win
someone at mitsubishi hwith a generous sense of fun and the status to do it had
put the page up for as long as it took for the first person to place an order
still got the space pens and refills
looks like they will last a lifetime
this dream may have its origin in the Pde's - <https://endicat.com/dreams-pdes/>
think about my good fortune with pens regularly
addenda: vividness: 2.9 to 3 - participant and observer - the category of the
dream - purchasing online () hardware and software (1)
12062021
the name of the dream: columbo's indiscretion
this is an epic dream - <https://endicat.com/dreams-epic-dreams/>
vivid scenes with lots of detail in each scene
several of the scenes had enough detail in them to complete a page-full of info
in the first scene, the crew and cast are having a break between shoots
the dreamer recognises a certain interplay between columbo and one of the
female characters
it is an exchange of words, looks and body movements that the dreamer is only
too familiar with
the inability to hide feelings of admiration for another person
although it is obvious to me, no one else seems to be aware of it
the dreamer catches columbo's attention just after he has had dialogue with the
woman he is drawn to and smiles a knowing smile at him
columbo blushes a bright red
someone else knows he has strong feelings for the woman
from this scene onwards, columbo and the dreamer are in every scene
cocktail parties, press conferences, shooting on set...
it is in the writer's make-up to encourage feelings of love wherever it shows up
the problem is the unbreakable bond between the t.v. columbo and mrs columbo
is one of the wholesome traits of the character of columbo

for columbo to "two-time" his wife would completely wreck the public perception of the character he plays

it would be more catastrophic than an actual extramarital affair off set

whether he knows it or not, columbo's secret is safe with me

in the meantime, the writer is having a whale of a time as the crew and cast go from location to location

this dream was the result of watching an episode of columbo during the day

why it turned into an epic dream is anybody's guess

addenda: vividness: 3 to 3.2 - participant and observer - the category of the dream - celebrities (12+) peter falk (2+)

11062021

the name of the dream: the quora quotient

the quora quotient is a measurement of a person qualitative nature

the mechanism of the measurement is too complicated to explain

the method for taking a quora measurement is for a person to sit in front of "a field of sentience"

the field of sentience senses the persons physical and mental state

it becomes physical via the sentience machine

it forms at the top of the apparatus as solid black blocks

the blocks fall into position as a single line and are suspended at head-level in front of the person at the machine

they are continually changing, in line with persons thoughts and feelings

the delicacy of the line and the smoothness of the way it forms represents the persons' closeness to those things deemed correct

the sentience machine keeps copies of every "read-out" and the read-outs are a sum of all of them

everybody gets a turn at being at the helm of the machine

the dreamer is next in turn

addenda: vividness: 2.7 - observer - the category of the dream - mind-reading machines (2+)

10062021

the name of the dreams: drink - dreams of love

it is a hot day

the dreamer needs something to drink
 he wanders into a village and then into the village hall
 there are three women dressed in black taking orders for drinks
 there are no drinks on the table they are standing behind
 the dreamer tries three times to convey what it is he wants
 it's as if the women don't speak my language
 he writes down what he wants
 it doesn't work
 the words the women speak after looking at what is written down aren't the words on the paper
 the desire for drink is getting acute
 other people are getting served without any problem
 the dreamer listens to what the others are saying
 someone gets a drink which is more or less what the dreamer wants
 the dreamer finally gets a vodka and orange with ice
 the dream turns into a female relationships theme
 the girl of my affections isn't seen in the dream but her presence is felt
 we are taking it in turns to express our feelings for each other
 our sentences are on the short side
 we are deeply in love
 addenda: vividness: 2.6 to 3 - participant and observer - the category of the dream - two-themed dream () thirst () love ()
 09062021
 the name of the dream: why don't birds smile?
 the dream starts with the dreamer in a room
 the room is about 4 metres square
 there is an abundance of colour
 did the dreamer imagine it, or did the colours move?
 it took another two "takes" of the scene for it to fall into place
 the moving colours were birds
 it took another take or two to realise they were moving in sync with me

every time the dreamer moves, crosses his legs, scratches his nose... the birds take a step or two towards him

the dreamer has a bit of fun

he makes disjointed, non-rhythmic and pretend movements

the idea is to get them to stop in mid-stride

don't recall seeing any of the birds standing on one leg

the final scene is an in yer face still pic of the yellow head and blue neck of a cockatiel

he doesn't look amused, why don't birds ever smile?

addenda: vividness: 3 - participant and observer - the category of the dream - animals (80+) dinosaurs (6+) birds (4+)

08062021

the name of the dreams: investments - the mind's of children

woke up with the memory of a vivid dream fresh in my mind

the moment the writer began to recall the dream a mixed-theme montage began, and the dreamer does mean mixed

everything, from a display of hats to gardening tools to titillation in the form of a hand going down the front of a woman's jumper

fell back into sleep after could no longer generate a flow of images

a dream began in which the theme was the dreamer being invited to invest money in a new product or scheme

it had all the hallmarks of being a winner

alas, the amount of money the dreamer has isn't enough to buy him into the venture

the dreamer is feeling into the pockets of his clothes in the next scene

he discovers a wad of notes in the pocket of a pair of trousers

more than enough to buy a stake in the scheme

a voice comes from the radio

the female announcer says, "next we have a play about a young boy who believes jesus is buried in the hill near where he lives"

woke up and began musing about the minds of children

addenda: vividness: 3.1 to 3.2 - participant and observer - the category of the dream - investments (4+) children theme (7+)

montage - addenda: vividness: 3.2 - the category of the montage (mixed-theme)

07062021

the name of the dream: screwed

a blockage of the underground sewage system was causing serious health problems and needed to be fixed

the dreamer is given the task

first scene, in a tunnel under the ground appraising the situation

the sewage wasn't being moved along the tunnel with water in a stream as was imagined

the water had been separated from the solid and the solid was finding its way along a turning corkscrew mechanism about a metre in diameter

the screw was encased in a tubular housing and couldn't see how long it was

the problem quickly became apparent

metal objects which looked like cans had become wedged in the grooves of the corkscrew and were blocking the flow of the matter

next scene, the top half of the tubular casing surrounding the corkscrew mechanism had been removed

the screw was still turning

when the casing was removed it turned out the screw wasn't made up of a single long screw but was a collection of single screws about a metre apart and turning at different speeds

it meant getting between the screws and rocking each screw back and forth until it became loose and using a metal bar to loosen the compacted matter

the dream had become dangerous and the dreamer was starting to get claustrophobic

one by one the screws were cleared and a sense of accomplishment accompanied the finished job

addenda: vividness: 2.9 to 3 - participant - the category of the dream - enclosed areas (2+) underground

06062021

the name of the dream: a life saved, a life lost

set in ireland

two men are the central characters in this dream

they are couriers of life-saving medicines

it becomes known to them that the medication they move from place to place is a placebo

they agree they should expose the scam

somehow, the people supplying the false medicine find out what the two men are going to do

the two men are unaware they are under surveillance and have become a "security threat" to the establishment

the machinery to assassinate the men is set in motion

in the next scene, the two men are on a boat

it is in a crowded harbour

the two men discover the bomb that is meant to kill them

one of the men jumps overboard with the bomb

the next scene is underwater, we see the bomb explode

it looks like a grey cloud that has been released from a pressurised container

the man who jumped overboard with the bomb is killed

the man who lives reveals the deceit

addenda: vividness: 2.8/9 - observer - the category of the dream - topical (4+)
hoax diseases (4+)

05062021

the name of the dreams: the newcomer to hobbitsville - the intruder

the pic above is the closest to the scene in the dream except there was only one large building set in front of an imposing rock-face, and a viaduct sixty metres in front of the large building that led to a fifty-metre pool of water in front (the breadth of the scene didn't show how far the water went either side of the large building) of the spiralled large building

a festivity was underway

everybody would be attending

when the dreamer gets to within about a hundred metres of where the celebrations are taking place he becomes perplexed

to get to the building it means having to swim through a three-channeled viaduct

other people are going through, although the dreamer is hesitant

the dreamer weighs things up

if others are swimming through, the dreamer doesn't see any reason why he shouldn't be able to

the dreamer gets into the water and baulks at what he sees

there is no space visible between the level of the water and the bricks of the viaduct to do the crawl stroke

as the dreamer watches others going through, he notices that they turn over onto their backs when they need to breathe

this enables them to gulp down enough air to swim more metres before taking another breath

the ones doing it get through the viaduct in three or four breaths

the only way to make progress underwater is to do the breaststroke

if your lungs are big enough you may be able to get through with one big breath

the dreamer goes for the one big breath technique

he gets to the mouth of the viaduct and takes in as much air as he can

part-way through the tunnel, all his breath has gone

there is momentary panic

got to keep a grip of the situation

it's a matter of life and death

a calm head prevails

the dreamer rolls over onto his back and rises

the five-centimetre gap between the water and the bricks seems enormous

suppose it would be if you thought that you're a goner

the dream ends with a sense of relief for the dreamer

you would think there would be at least one scene at the end of the dream which has the dreamer dancing and eating and generally making happy

none of it

definitely ain't going to hobbitsville again if i've got a say in it

addenda: vividness: 2.8 - participant and observer - the category of the dream - fantasy scenarios (3+) swimming (2+) near-death dreams (3+)

note 1

the combinations and permutations of the number of categories of dreams must be in the thousands of thousands of millions (<https://endic.at/A/AU%20-%20AZ/axiom%202,%20permutations%20and%20combinations.%20basic%209th%20march%202010.html>)

perhaps dreams diary comes to an end when there is at least one dream of each category

how many years must there be to have one dream a night for thousands of thousands of millions of dreams?

the intruder
am lying low
may have offended somebody or owed money
didn't turn the lights on until the curtains are drawn
didn't put on the t.v. or listen to music
occasionally heard voices as people walked past where the dreamer is
became aware that someone is inside the house while in bed
stayed still and listened
need to know if there is more than one person
it becomes clear, it is only one person
start to get dressed
can hear the sound of water
it is the shower
the gall of this guy
he thinks whoever lives here is out
he's taking a big risk, the occupier could return at any time
listen long and hard to the sounds he is making
music starts playing
it is a david bowie type of voice
the person in the shower begins to sing along with the song (the stand-out part
of the dream)
now he's really pushing it
the dreamer has got the edge, the intruder in the nude and can take him by
surprise
take a long, thin knife out of a drawer (stand-out visual)
if this guy tries to take the dreamer on he's in trouble
how did he get in without the dreamer hearing him?
he's so casual
anybody would think he owns the place
then it hits me
i'm the intruder

the dreamer wakes up

addenda: vividness: 3.1 - participant and observer - the category of the dream
- intriguing dreams (1+)

04062021

the name of the dreams: no name, the two-tone dog

four or five people come to visit

they all have dogs on leads

one of the dogs is ginger with a black tuft of hair on the back of its neck

she or he wants to be friendly

she or he responds to my playful movements

dream ends as we are playing

addenda: vividness: - 2.7 - participant - the category of the dream - dogs (8+)

no name

night-time

walking away from home

turn right at the t-junction at the bottom of exe street

the above three lines are from memory

the entire voice recording was distorted

sorry about that

03062021

the name of the dream: nowt queerer than folk

nature brings together, as it does, the unlikeliest of couples

the couple in this dream is in the unlikeliest category

she is built like a tank, brash and forceful

he is softly spoken and his manner is mild

the couple have a poor opinion of me

my latest indiscretion is opening further the already open window of a neighbour
and speaking to him

to be accurate, the window was open three centimetres or so and had to pull
the window opens to be able to speak to the neighbour face-to-face

could hear the condemnatory mutterings of the couple coming through their
open window while talking to the neighbour through his open window

people talking about others in a poor light is one of those things we have to put up with in life

was hugely gratified, therefore, when, while in the kitchen, with a view that took in both of the neighbour's homes, to see the male of the couple trying to talk to the neighbour through his slightly ajar window

he encountered the same problem the writer encountered when he tried to talk to the neighbour on the day of his "indiscretion", his mouth wouldn't fit in the gap between the window and the window frame

the dreamer watched, and it has to be revealed, got a degree of satisfaction, as the male tried two or three times to angle his jaw so that his lips were between the gap

if he had asked the writer, the writer could have told him that the only way to talk to the neighbour without raising his voice was to open the window

addenda: vividness: 2.7 - observer - the category of the dream - neighbours (2+)

02062021

the name of the dream: i'm back, almost

at the dancing "hotspot" in town

mobility is nowhere near back to normal

however, enough momentum has built up and has propelled the dreamer to see if he has found his dancing feet

the first "move" was to lie on my back and swivel around

got it down pat on the first go

managed three swivels on the first attempt

a piece of carpet, about a third of a metre square, appeared

between putting the carpet side on the floor and lying on the adhesive side, the grip allowed the dreamer to use the weight of my legs to get enough momentum to swivel a full circle

then it was possible to either do another swivel with no noticeable stops or swivel back the way the first swivel come from

one of the true-blood girl dancers came over to "check the dreamer out"

she wants to know how the dreamer moves when he's standing

she starts dancing

she is good

tapping her feet between steps, bouncing up and down twice as fast as the beats

the dreamer simply hasn't got back into that good a shape

he says apologetically to the dancing girl, "give the dreamer a couple more years and we'll see what we can do"

*

haven't had the fluidity or range of movement or enjoyed a dance dream this much since the dream of 23102014

this dream was due to re-starting the cycling exercise without any resistance on the wheel

the idea is to concentrate on the ease of the range of movement

made the mistake, again, of thinking that building up muscles was the key to improvement

the dream was also influenced by half-a-minute of a young woman freestyle dancing to the charleston in one of the episodes of the original series of the twilight zone here (<http://endic.at/charleston.freestyle.mp4>)

it buoyed up the belief that any style of dancing is enhanced with original, impromptu moves

incidentally: the five loves of my life are... 1 babies'/children 2 women 3 music 4 dancing 5 walking

addenda: vividness: 2.9 - participant and observer - the category of the dream - dancing (8+)

01062021

the name of the dreams: a vague dream - she was looking at me

a one-scene dream of a girl

the girl has just stepped onto the pavement outside of her house

the front door is halfway to being closed

her right-hand is pulling the door closed as she moves away from it

the girl has light-brown hair, is wearing a light-coloured, plain dress with a tight belt that pinches-in her waist and flares at the bottom

she has half-heel high-heel shoes

before the door has closed we are locked in eye-contact

she has an intense look that says, "i'm a girl and you're a boy"

the man has to initiate any advances

amm just about to do just that when the dream ends

addenda: vividness: 2.9 - observer - the category of the dream - eye contact (1+?)

another dark and moody dream (three dark and moody dreams in a row)

a dream with no theme

plenty of detail though

each scene or theme of the dream came through as an impression

each scene/theme could have been the result of a single, fleeting thought of the pde's - <https://endicat.com/dreams-pdes/>

none of the scenes/themes connected to the previous scene or theme

a carpet that needed hoovering and a hoover that made no sound as it sucked up the bits from the carpet

a trip to an industrial site in a canvas-covered lorry driven by a woman

the woman spoke but don't recall what she said

seeing the scenery passing by as the lorry headed to its destination; a site that had a high but flimsy wire fence around it

a room that was square and receded twenty metres into the distance

different activities, evenly spaced, happening along the entire length of the room

an interview with a psychiatrist

thinking there may be a connection between a person's low tone of a dream and blood pressure, took a measurement of my pulse

it hovered around fifty-nine to sixty-one (there may be mileage to be had by connecting blood pressure to the quality of the dream)

addenda: vividness: 2.5/6 - participant and observer - the category of the dream - unconnected-theme-dream (1+?)

31052021

the name of the dream: all is not fair in work and play

two dreams with the same theme, work-related cum position in society

this dream is dark and moody

there is tragedy and death

there is also camaraderie and goodwill

the dreamer is befriended by a couple who are happy with life and the way society is run

they make sure the dreamer gets a "fair shake"

still, a sense of foreboding accompanies all the scenes except one
 in the last scene, fortune smiles on the dreamer
 he is elevated to a coveted position
 he feels a little bit guilty that he is "sitting pretty" while others are still in the
 same rut the dreamer was in at the start of the dream
 addenda: vividness: 2.3 - participant and observer - the category of the dream
 - society (7+) work (10+)
 30052021
 the name of the dream: under threat
 a sense of foreboding accompanies the first part of this dream
 upstairs in the bedroom
 am in a state of vulnerability
 can't move properly due to a lower-back problem, a slipped disc or something
 like it
 a snake so big it's too big to see all of it in the room
 it looks to be about half a metre in diameter
 it isn't moving one way or the other but can see its body moving as it breathes
 in and out
 the snake is replaced by a lion
 the lion is ready to attack
 the lion is replaced by a snarling tiger
 the window is the only way out
 looking out of the window can see a giant eagle
 it may be the fabled roc of legend
 it is too far away to reach the dreamer without moving
 the dangers receded
 the dream becomes a ravenous x dream
 addenda: vividness: 2.7 to 2.9 - participant and observer - the category of the
 dream - threats from predatory animals (6+) x dream (20+) bernie (5+)
 29052021
 the name of the dream: naked laughter
 a one-scene sequence of a male comedian standing naked

he is covering his genitalia with his cupped hands
without realising it, his "member" slips around the side of his hands
he thinks everyone is laughing at his entertaining monologue
the scene where he realises the real reason people are laughing is missing from
the dream
addenda: vividness: 2.9 - observer - the category of the dream - nudity (7+)
male (2+?)

28052020

the name of the dream: shark v's mom and me
mom and self are in the property-buying business
mom is happy to let the dreamer do the negotiating
the seller is yer typical money-grabbing individual
the dreamer recognises that the seller is "sweating"
he is in a rush to sell
the seller maintains his stance of "no compromise" on the asking price
the dreamer emphasises he is eager to purchase the property immediately
the shark can smell a kill
his confidence is soaring
his expression changes to despair when the dreamer says, "will accept the asking
price if you replace all the fixtures relating to the heating"
a "speedy" sale is no longer likely
can see a compromise on the price coming
addenda: vividness: 2.8 - participant - the category of the dream - property
(3+) mom (4+)

27052021

the name of the dream: the cure-all
there is an illness going around
perhaps plague would be a better description
a preventative cure, in the form of a liquid, is the most sought-after commodity
the amount taken is a variable
twenty-five per cent of the recommended dose produced a twenty-five per cent
level in improvement etc.

addenda: vividness: 2.5/6 - observer - the category of the dream - pandemics
(3+)

26052021

the name of the dream: a visit to the rowley's

it is a special day in the christian calendar

it is not cold

which means it is probably easter

the dreamer will, as usual, be generous towards the children of which there are more than six

nothing like a ten-bob note or half a crown to transport a child's imagination to alice in wonderland territory

the dreamer is still eating a custard cake he bought from the baker's shop that is in a row of shops

the row of shops is a main alighting stop for three or four buses

the shops are about thirty metres from where the rowleys live

it is one of those cakes made of a mixture of crispy and soft layers of pastry

it is rectangular

it has icing on the top and a custard filling

it is something of an accomplishment if you can bite into it and not cause the custard to squirt out of the side and onto the floor

a seasoned scoffer of a custard cake learns early on to lean forward on the first bite to avoid getting any spillage onto your clothes, it's a bugger to clean off

the trick is to bite into it slowly and deliberately with just enough pressure to cause an amount of the custard to come out of the sides and then scoop it into your mouth with your tongue

am standing at the front door with another couple of mouthfuls to go when the front door opens

someone must have seen the dreamer coming through the gate or walking along the four or five-metre path that leads to the door

their front door opens into the living room

it is even more clustered than it was on the last visit

two armchairs, a table, a t.v. and six or seven youngsters ranging in age from seven or eight to fourteen or fifteen

it is vibrating with youthful life

for the first time in a visit to the rowley's they have a dog
a puppy beagle (yes another beagle-dog-dream)
the puppy automatically comes to investigate the new life form
the dreamer is seated by now
he straightens his legs to allow the puppy to run up him and onto his lap
the puppy gets halfway up the dreamer 's legs before falling flat onto it's chin
in the final scene, the dreamer is stretched out and almost in a lying down
position
the puppy's stomach is resting on the dreamer 's stomach wallowing contentedly,
in a state of semi-sleep as it goes up and down with the motion of the dreamer
's diaphragm
addenda: vividness: 2.9 to 3.1 - participant and observer - the category of the
dream - family, friends, neighbours and acquaintances - animals (20+) mammals
(12+) dogs (8+) beagles (3)

25052021

the name of the dream: money first, please
homeless and penniless in london
went to a lodging house in a built-up area which, the dreamer was told, would
take in lodgers who didn't have the money to pay beforehand
the lodging house was run by a couple who had partitioned three of the rooms
and let them out for boarders
the couple were in their fifties
they did indeed let boarders in who didn't have money
all they expected of the boarder was that he went to the dole office and ask
them to assure they would pay for the rent
when that was done the dreamer went back to the boarding house
the woman and man then phoned the dole office to verify the dreamer had made
a claim
when they were assured the claim had been made they knew they would be paid
they accepted the dreamer as a boarder
knew that a bed and a breakfast are mine for an indefinite period
am no longer down and out
the room itself was as meagre as it was possible to be

no light shade, no cupboard, no carpet, a classroom type-chair, sheets, a single blanket and a pillow

tomorrow would try to get a little venture going, it had the potential to go somewhere

it all depended on meeting the right people

addenda: vividness: 2.7 - participant and observer - the category of the dream - boarding rooms (2+)

24052021

the name of the dream: the ghost-lover stops it

x dream

addenda: vividness: 3 - participant - the category of the dream:: x dream (15+) the ghost-lover (3)

23052021

the name of the dreams: ultra-smart meter - he's all wrong, almost - stereo fixation

those readers with smart meters will know this dream is credible

the first smart meter bill has arrived

the family is enticed by it

the dreamer is pissed

the dream becomes a Think-read dream - <https://endicat.com/think-read-think-write/>

a black and white bill with more than six categories is showing in the dream

the categories are, "individual times and totals of the amount of electricity used, when first used, last time used, the device used, which member of the household a device belongs to . . ."

different members of our house are not happy that everyone else can see what devices they are using

all we need now is smart water meters and we can tell when mom or sister is having her periods

notes

of course, the argument can be made that a person shouldn't want or need to hide anything

try telling that to the secret services

the secret services want to know everything about everybody to be able to control them

what the secret services really want to know is how much we know about what they're doing

the cry of "national security" is the mantra of those who have lost control of their destiny and now seek to control others

this intrusion into your domestic life is yet another tool through which the secret services can "muck" us about

this dream was due to realising that smart meters can interfere with the mechanism of a device

it was only yesterday when an expensive sharp microwave went haywire

the microwave wouldn't respond to the cooking commands

the commands were being accepted but the microwave was not executing them

or, the commands flashed onto the display screen and either flickered on and off or didn't display at all, or, the commands showed on the display screen but didn't execute them, or, nothing showed on the display screen when a command was entered . . .

a smart meter can be a boon

the writer was both appaled and pleasantly surprised with the rate of consumption of some devices

this website advice . . instal the meter, turn on your electrical devices on one at a time, write down or memorise the consumption of each device, unplug the meter

addenda: vividness: 2.9 - participant - the category of the dream - smart meters (1) think-read (25+)

he's all wrong, almost

the male in this dream has appeared in other dreams

he is not known as an awake-time person, although he is surely an actual person

this guy is all wrong

he dress code is non-existent

sloppily dressed in dark, creased trousers and creased shirt and casual jacket, drawls his speech, his stance suggests he wants to lie down

you get the impression he is fed up with life

to his merit, he has an appealing face

the dreamer is sitting on an armchair

the wife of the man is in an armchair on the other side of their small living room

the man sits on a stereogram that has a t.v. on it

the table breaks under his weight
he is on the floor with the table and t.v. across his chest and legs
he gets up and does something with the legs of the table
in the final scene, the t.v. is back on the table
for some reason the t.v. and table look better than they did before breaking
addenda: vividness: 2.6 - observer - the category of the dream - dream-time
personalities, who is he? (1) (2+dreams)
stereo fixation
a few friends and acquaintances stopped over for the night
we were up until the small hours
among other things, we planned the details of an "all-nighter" disco-cum-party
left the music on when we eventually "crashed"
was using a pair of sony shelf speakers
they were placed facing each other at the furthest points of the rectangular room
the music woke the dreamer about seven o'clock
it was just a bit too loud
the neighbours wouldn't say anything, but the dreamer would have lost some
brownie points
a young lad was seated on a chair in the middle of the room
he was stock still
for the first time, he was hearing music in stereo
the stereo sound was pronounced in the dream
the track playing was the byrds singing turn, turn, turn - http://endic.at/The%20Byrds_-_turn!_turn!_turn.mp3 (stand-out part of the dream)
notes 1
yet another first
stereo sound in a dream
notes 2
it's just a matter of time before all the sensations we experience while awake
find their way into our dreams
the exception will be the absence of pain
the montage of 03052021 is edging toward 3D in dreams

the writer's awake-time memories are not recalled in 3D

plus, the dream of 12112017 demonstrates that the accuracy of the details in dreams is greater than the accuracy of the awake-time memory

again, the writer is bringing it to your attention that it is looking more and more likely our dream-time consciousness becomes the dominant state of awareness in the future

sleep tight lovers

addenda: vividness: 2.7 - participant and observer - the category of the dream
- music (10+) stereo (1)

22052021

the name of the dreams: the girl with the million-dollar smile - the foot jugglers
have dropped in to see liz

she has a friend with her

unusually for liz, she doesn't have any hash

she asks the dreamer if he has any

he does

he has almost a "quarter"

he cuts off enough for liz to make a joint

he knows liz will need all he has within an hour

will have to make my excuses and leave as quickly as possible

note 1

as a photographer, have seen some pretty dazzling smiles, both at weddings and in a studio environment

liz's smile outshone them all

her teeth-smile would have held its own at a miss world contest or a hollywood premier

alas, her weakness was the demon booze

it took her from us when she was in her mid-thirties

few people were aware of her demise

the lives of those of us who knew her darkened that day

addenda: vividness: 2.7 - participant - the category of the dream - hash (12+)
family, friends and acquaintances (30+) liz (2+)

the dream is set in a park

about fifteen of us are waiting for the team managers to come out of the changing rooms

someone is using a golf ball like a football

he places the golf ball under his foot and rolls the ball backwards

the momentum of the ball is sufficient for it to roll onto his foot

he lifts his leg fast enough for the ball to go about a metre into the air

he catches the ball on his shoe between his toes and the arch of his foot (you've probably seen footballers doing it)

he does it again

on the third time, he passes it to someone near him

the person he passes it to does the same thing

within a scene or two, three or four people are involved

the dreamer becomes involved

when you get the knack of it it isn't that hard to do

occasionally someone gets it wrong but most of the time it gets passed two or three times without a mishap

on one occasion, someone flicks the ball to me

it is sent too forcefully and goes over my head

without turning around, the dreamer leans forward and with good judgement makes contact with the ball with just the right amount of force to send it back into "play"

over another four or five scenes, the dreamer uses the move another two or three times

someone says, "good one"

the dream ends without us playing whatever game it is we're there to play

addenda: vividness: 2.7 - participant and observer - the category of the dream
- impromptu activities (1+)

21052021

the name of the dream: john and the goliaths

there is great concern about the pollution of the seas

pollution is of no concern to the armed forces

the dreamer is in a single-seater rowing boat in an expanse of water that occupies all horizons

the sea is calm

two ships, a battleship and a submarine, english the dreamer thinks, are performing naval manoeuvres

the battleship fills the furthest areas of the scene

it is humungous

occupying the forefront of the scene is a submarine

again, like the warship, it is a behemoth

the sub is coming towards me

it is moving at a snail's pace

it nudges my rowing boat out of the way and there is a sound as it does so

a young man is standing on the deck of the submarine five metres above me

he has a mocking smile on his face as he say's, "sorry about that"

the dreamer is thinking about what might happen if the sea becomes restless

he wakes before it does

addenda: vividness: 2.7 - participant and observer - the category of the dream
- one-scene dream (4+) sea environment (4+)

20052021

the name of the dream: marriage on a shoestring

close acquaintances asked the writer to help with the organising of their wedding

they didn't want the dreamer to do much

mainly, they are relying on the dreamer to provide fruit and pastries for the guests

the reception is to be at the house of the couple

the couple have been living together at the home of the bride for some

it is going to be a meagre affair

the writer will only have to make two visits to the shops

the total value of the food will be less than forty pounds

something prevented the writer from getting to the shops two days before the wedding

it meant getting everything the day before the wedding

what should have been a relaxed, almost casual bit of organising over two days became a "rush job"

if the local shop didn't have all the items needed, it would be necessary to go into town

it is late afternoon

the money earmarked for the items wouldn't be enough

the extra costs needed for taxi fares would take us over our budget

it could easily turn into a disaster if the main stores had sold out of the goods we wanted

the writer is getting worried

he becomes relaxed when it occurs to him that all he will have to do is to dip into his savings

after all, the couple are friends

addenda: vividness: 2.7 - participant and observer - the category of the dream - weddings (4+)

19052021

the name of the dream: the unlikely lads

a pre-dream event, in the form of a profoundly pervasive female voice, penetrates the dreamer's soul and causes him to become calm says, "love, wake up, it's ten-past seven"

the voice is so real it causes the dreamer to get out of bed and start thinking about and looking for things to do

it takes a full ten seconds of awake-time before the writer realises he is acting out the voice-prompt

get back into bed and spend one to two minute trying to make sense of what has just happened before going back to sleep

still not sure, probably you-know-who

the dream starts

the first scene is of an italian man, his accent is unmistakable

he has a toddler with him

the toddler can't have been out a pram for more than a few weeks

the man makes a snide remark

it causes the dreamer to become angry

my impulse is to hit him

the toddler shouldn't be witness to an act of violence

it is noticed the man is standing by a stone barrier about a third of a metre high

the stone barrier runs around a large pool that contains many varieties of fish

the pool is an irregular shape

it is approximately fifty square metres

the dreamer walks towards the man

when the man is within arms reach, the dreamer extends his right arm and uses his open palm, pushes against the man's chest which causes him to lose his balance

the man tries to steady himself but the stone barrier behind him prevents him from moving either leg backwards

the man falls back-first into the water

there are then ten or more scenes of a similar nature

in every scene, the dreamer gets the better of his antagonist's in novel and painless ways

at the end of the scenes that contain hostility, the dreamer is teamed up with a young man of twenty-three or thereabouts

physically, we couldn't be more different

he is three or four stones heavier than the dreamer , has a beard and moustache, is dressed like a biker and has a demeanour that exudes a person who is discontented with everything and everybody and is ready for anything

before we speak for the first time, the dreamer can see he is ready to jump down the writer's throat the moment he finishes speaking

to his surprise, he doesn't find a fault with anything the dreamer says, on the contrary, his prolonged pause is inviting the dreamer to carry on speaking

after making a few points about the state of the world his silence is replaced by an eagerness to hear more

before you know it, we agree about the best tracks made by different rock bands
our conversation returns to world politics

we both agree on who the "niggers in the pile" are

further, we agree on what course's of action should be taken

we are "feeding" off each other in a way that neither the dreamer nor the biker-bloke had experienced before

we begin our campaign

after a mere seven or eight of the most influential men of the Oligarch's structure have been nullified, the way looks open to implement a lifestyle free of murder in the last scene, the one and the only use of force looks like it is about to be enacted

we have an aerial view of a sniper lying on his front on top of a building

his "target" is in one of the well-lit offices on the top floor of a high building forty-metres away

since Murder isn't permitted, it is assumed the sniper intends to wound the person in his sights

in this dream, two men with resources and determination can produce world-changing events

you-know-who had to do things of a vastly greater magnitude without any help

addenda: vividness: 2.8 to 3 - participant and observer - a new category of dream: pre-dream prompted (1) politics (5+)

note 1

this dream was, in part, due to the feeling of strength and surefootedness felt by the writer for the first time in twenty-five years the day before (the result of exercising on a cycling machine)

the thing is, the writer knows it's there, it's a matter of coaxing it out

note 2

the only thing that makes sense is that the dream the writer would have had would have been different had there not been a prompt

in which case, the dream is a prompt for other people

second sleep

walk into the office

a colleague is sitting in the darkened room talking to Boy George

they are smoking

the dreamer remains standing, and referring to the song Do You Really Want to Hurt Me, says to boy george, "it was amazing the way just about everybody was influenced by that song, it seemed to calm everyone down" and, the dreamer continues, "the one that i liked most was time"

note 3

can a pop song change the mood of an entire nation?

18052021

the name of the dream: 245y

had put a lot of time into making sure my end of the deal went through smoothly
 the supplier arrived on time
 after a few pleasantries we got down to it
 the dreamer had to give the dealer a thousand
 the dreamer is using large denomination notes so he only needs half a dozen or
 so notes
 the arrangement was the dreamer would pay six-hundred for hash and the sup-
 plier would give him four-hundred in small denomination notes
 the dreamer handed over the money
 the dealer put the money in his pocket
 he then pulled down the sock on his left foot
 his lower left leg had a slither of paper just above the ankle
 he slid the paper up his leg and handed it to the dreamer
 the supplier was waiting for the dreamer to read it
 it read, 245y
 was trying to figure out what was happening when the dream ended
 a sesnse of apprehension accompanied the dreamer 's awake state
 addenda: vividness: 3 - participant and observer - the category of the dream -
 hash (10+) hash deals (2+)
 17052021
 the name of the dream: loud and deadly
 while out and about found a gun
 it was obviously a real gun
 was it loaded? how could the dreamer find out?
 went to an enclosed area
 pointed it away from the dreamer and pulled the trigger
 knew it would be loud but it still didn't prepare the dreamer for just how noisy
 it would be
 it was deafening
 was being quizzed by the police in the final scene
 addenda: vividness: 3 - participant - the category of the dream - lethal weapons
 (3+) guns and rifles (2+)

16052021

the name of the dreams: all alright - bernie's back
james purefoy and a female actress are on set ready for a "take"
someone out of sight to the left throws him what looks like a bust
from the way it moves it looks like it is made of cardboard
he is expecting it but isn't quite prepared for it
he attempts to catch it but it bounces out of his grasp and goes over his shoulder
the female actress deftly catches it
it makes him seem a bit of a div
he is looking peeved when the dream ends
bernie's back
the dreamer 's favourite girlfriend has turned up out of the blue
a change of scene has us in bed wearing pyjamas
it's been a while since we were last together
the most voracious, moist/wet-lipped kissing scene, in dream-time or awake-time
memory, takes place
the dreamer can't seem to satisfy his need to experience her lips
she is "ready" before me
the dreamer asks her to pull down his pyjama bottoms
the dreamer is so firmly pressed against her she is having difficulty pulling them
down
go to her aid
wake up trying to pull down my pyjama bottoms
in the next dream, dennis, an ex-neighbour, is at the dreamer 's home
offer to take him to the pictures
the dreamer is wondering whether to take cash or a card when the dream ends
in the next dream, a girl who looks like an ex-girlfriend is in the living room
another woman, a home-help cum carer, is busy doing things in the background
the dreamer is lying down on the sofa
the unexpected girl is looking down at me
she is close enough for the dreamer to be able to stretch out my foot and place
it between her breasts

gently rubbing the sole of his foot up and down between her breasts the dreamer says, "any chance i can see you later?"

she smiles that smile

it's looking good

addenda: vividness: - 2.5 to 3.2 - the category of the dream - multi-themed dream (50+)

15052021

the name of the dream: five into one doesn't go

at home

there are three visitors

during their visit, the dreamer receives a phone call

the dreamer is in the habit of recording and cataloguing his phone conversations

after the phone call, the dreamer sets about putting the recording into its particular category

one of the visitors becomes interested in what the dreamer is doing

the dreamer explains what he is doing as he's doing it

at one point, the voices on the recording, the visitor's voice and my voice explaining the procedure, are occurring at the same time

my thinking becomes muddled while trying to cope with five different aspects at the same time

it's more than the dreamer can cope with

the way the dreamer overcomes the overload of information is by ending the dream

the dreamer awakes to what is probably the longest externalised sentences of any dream as he compounds all the relevant points the person in the dream has asked him into one dsentence

addenda: vividness: 2.8 - participant - the category of the dream - externalised and semi-externalised dreams(25+)

14052021 the name of the dream: a productive dream

at the computer screen

the screen is full of folders (about fifteen)

looking for a folder that has the word "sacrificial" in the header

find the folder and click it

using the pointer and clicking open a folder has never been easier

go to the page within the folder

have to use the keyboard to do the edit

this is when the dreamer's dream-time abilities and the dreamer's awake-time abilities find their limit

wake up from the dream and go to the computer and do the edit

see the fruits of the influence of dreams and awake-time endeavours Here

addenda: vividness: 3.1 - participant and observer - the category of the dream
- Think-read (20+) computer-related (10+)

13052021

the name of the dream: the redundant man

the summer is coming to an end and the coffers need replenishing

the dreamer sets off from home with his work tools a hedge cutter, a twenty-five-metre extension lead and black rubbish bags

it wasn't just the hedge cutting that brought the dreamer work

after finishing a hedge and if the customer was happy, the dreamer would mention that there are other things he can do in and about the house

it was a tactic that had brought him other work, like putting up shelves on a couple of occasions

all in all, my income wouldn't be enough to keep a family, but enough to buy clothes, and more importantly, other tools to expand my services

my first stop was a large detached house

had trimmed the hedges the year before and the house owner was pleased with the work

unfortunately for the dreamer had left starting work for the year too late and the house owner employed two men to do an electrical job and asked them to do the hedges as well

the electrical job was a voice-responding device that could be set from between one second to hours, days or weeks

it was being tested

a woman's voice would say, "now, now, now", at a fixed or variable rate

the electricians were obviously on top of their game and had made the dreamer redundant

didn't feel bitter or resentful

it was time to "up" my game

addenda: vividness: 2.9 - participant and observer - the category of the dream
- self-employment (3+) hedge cutter (1)

12052021

the name of the dream: internet issues

a girl is having trouble submitting a form on the internet

it is a two-step procedure

she asks the dreamer to open the form and submit it for her

only too glad to oblige her

have the same problem opening the file as she had

felt foolish not being able to open it

was clicking away trying open the file when the dream ended

addenda: vividness: 3 - participant - the category of the dream - computer
protocols (10+)

11052021

the name of the dream: stuck up a tree

it came to the dreamer's notice that someone was stuck up a tree

at the scene, there were, in fact, several people in a predicament

but they were in different trees in a group of about ten trees

the lowest branch of any of the trees was too far away from the ground for
anyone to drop down from without getting injured

the dreamer becomes aware that he is one of the people stuck up a tree

the lowest branch of the tree the dreamer is on is no lower to the ground than
any of the branches of the other trees

the lowest branch of the tree the dreamer is in slopes to the ground

at its lowest point, the branch is about two metres closer to the ground than
any of the other trees

the dreamer doesn't need prompting

he is the only person with a chance of not seriously injuring himself when hitting
the ground

hooking both arms around the branch he can keep his grip as he moves arm-
over-arm and he makes his way along the branch

he lets go of the branch and lands on the ground

the distance to the ground was big enough to cause him to hurt his lower right ribs on landing

in the next scene, the dreamer has a laptop and is using the pointer to navigate along the path from the trees to a built-up area using the 3D map on the screen as is known, with google 3D maps, the user can tilt and swerve and do all manner of fancy moves

the dreamer is having a wonderful time as he accelerates and slows

the feeling is enhanced as the dreamer realises he will reap the plaudits and have his "five minutes of fame"

addenda: vividness: - 2.9 - participant and observer - the category of the dream; weird and wonderful (7+) in-the-computer realities (2+)

10052021

the name of the dream: the hitman

the dreamer is living where he lives now

he is sleeping on a mattress in the hallway

the mattress fits like a glove between the sides of the hallway

he awakes

he is aware of the presence of another person

the person is behind him

the dreamer lifts and turns

he is resting on his left elbow

a narrow-shouldered man, about 5'8/9", about eleven stone, with a dark complexion wearing a tight-fitting, grey/blue boilersuit and a thickly-woven grey polo neck jumper and tightly cut short hair is looking down at me

don't notice if he is wearing gloves or not

his eyes are riveted on me

"who are you?", the dreamer asks challengingly

the intruder doesn't answer

his eyes are fixed on mine

he has the eyes of the hitman in the film no country for old men

the dreamer asks him twice more, "who are you?"

still, he doesn't say anything, nor does he move closer

he's looking into my soul, searching for my character

his eyes stop looking into my eyes for a third of a second and flick to the front door

the dreamer turns to look at what has diverted his gaze

through the frosted glass upper-section of the door, a dark shadow is filtering out more and more of the light coming through the glass section of the door as it gets nearer

the dreamer hurriedly scrambles to his feet and opens the door

a man six-feet two or more has brought a delivery

the item isn't on his person

it means the item is big and/or heavy, and he wants to make sure i'm in before he exerts himself

the delivery man is weighing up the situation

the dreamer is in sleeping attire

his bed is in the hallway

the hitman man is poised stealthily behind him

the dreamer turns around and asks the man in the boiler suit, "who are you?" and "how did you get in?"

the delivery man echoes my question, "who are you?"

for the first time, the hitman moves slightly backwards

he's confident he can "take me", but two people to deal with isn't in his plan

he looks down at me, and with all the menace of a bad dream says, "i'll see you again"

addenda: vividness: 2.9 - participant and observer - the category of the dream - life-threatening situations (4+)

09052021

the name of the dreams: what are the chances?

the first dream yesterday was of a Beagle

it was more a pic than a dream

the dog was obviously alive

the dog was standing still

nothing more happened

addenda: vividness: 3 - observer - the category of the dream - one-pic/scene dreams (1+) animals () mammals () dogs () beagle (1)

second sleep, first dream

the name of the dream: the return of the beagle

the first dream in the second sleep was, as with the first dream of the first sleep, of a beagle

in this dream, there was a scene in which the beagle is in someone's arms

the same pic/scene in different dreams has never happened before

for some years now the writer has been at a loss as to what to do and/or say/write to move things along

or, the writer hasn't got a clue as to what to do, say or write

it is believed you-know-who is coming to the rescue and taking a hands-on approach

we'll soon find out

addenda: vividness: 3.1/2 - observer - the category of the dream - one-pic/scene dreams (2+) animals () mammals () dogs () beagle (2)

08052021

the name of the dreams: youtube 15+ – bloody head – peeping queens

the first dream was a vivid red and black, ticker-tape message which went from left to right of the scene

it read, "youtube – 15 shades of grey – youtube – 15 shades of grey – youtube – shades of grey 15+- youtube – shades of. . . "

it was a variation of the title of a post uploaded to youtube in february 2018 (above)

it showed thirteen different types of devolving beings from the dinosaur class of man-shaped beings, one of them may be a female (have only come across one clip of a male with genitalia)

this dream was the result of thinking yesterday how obvious it is that the dinosaur class of man-shaped beings exist

the addenda: vividness: of the dream suggests the post above will, in a future Undulation, have fifteen examples of devolving man-shaped beings

addenda: vividness: 3.1 – observer – the category of the dream - d-man (1+)

bloody head

my head is bleeding from two different places, one from the skull, the other from around the cheekbone

had a sore scalp during the day and gave it a vigorous rub it made my scalp feel worse

addenda: vividness: 3 – participant – the category of the dream - injuries to self (2+)

peeping queens

in the last dream, had to go to the toilet for a number one two girls followed the dreamer to the bathroom

they kept the door open so they could get a good look their brazen inquisitiveness intimidated me

addenda: vividness: 3.1 – participant and observer – the category of the dream - brazen hussies (3+)

07052021

the name of the dream: then there was one

in town with a couple of friends

the city centre is bustling

it may have been christmas

unusually for me, am wearing a blue suit

my two friends aren't happy with it

it is in sharp contrast with what they are wearing

the real problem is it looks really good on me

it makes them look like vagabonds

in the next scene, they have gone

three youngsters are nearby

they are sitting on a knee-high wall

one of them, a girl, loses her balance and falls backwards

her body takes most of the impact, but the momentum flicks her head back

the sound of her head hitting the floor causes the dreamer to let out an involuntary "ooh"

the knock on her head doesn't phase her at all

it happens like that sometimes, it either really hurts or it doesn't register

there is a scene in a shop with a paper copying machine

the scene is brightly lit but there are no details of anything happening

addenda: vividness: 2.8 to 3 - participant and observer - the category of the dream - crowds of people (5+)

06052021

the name of the dreams: prisoner of war - bangers without mash
 am a prisoner of war
 sitting down with my back against a wall
 my legs and wrists are tied
 one of the "enemy" comes and sits down next to me
 recognise him as a neighbour
 he lived across the way from the dreamer some years back
 he engages the dreamer in a conversation
 not sure if he knows i'm a good guy or not
 put forward my case for doing what i'm doing
 he listens to as the dreamer explains about world war one
 he doesn't say a word
 after a dozen or so sentences he gets up and goes
 don't know if he understands my position
 he is on the "other side"
 he may or may not know what's what
 the dream ends
 i'm feeling unsure
 addenda: vividness: 2.8 - participant and observer - the category of the dream
 - war situations (3+) family, friends and acquaintances (32+)
 bangers without mash
 a consignment of pork sausages being imported from europe is found to be
 contaminated
 the english mainstream media milks it for all its worth
 chat shows, topical programmes, lead story for days on end
 after two or three days the english public is convinced europe is the devil's
 playground
 you may remember the saturation coverage on t.v. when Terry Waite
 (<https://www.history.com/this-day-in-history/terry-waite-released>) was freed
 from lebanon
 it went on for weeks
 no other news got a look in

that was the idea

at the time, turkey, a nato ally, was bombing the hell out of syria

even the dullest of people would have realised that the "good guys" were the bad guys

addenda: vividness: 3 - observer - the category of the dream - europe v's the british empire (1)

05052021

the name of the dreams: over-reaction - all the right moves

the first dream of these extremes of themes is when a regular visitor called

at this point in our relationship, we are taking each other for granted

either one of us could call on the other unannounced and get a warm welcome

was sitting on the couch eating a meal out of a bowl on this occasion

put the bowl down by my side when he knocked

let him in

he entered into the room ahead of me

it was meant to be funny when he gave his dog the leeway to approach the bowl

he didn't gauge the distance right

it allowed the dog to put its nose into the bowl beyond the rim of the bowl

the dreamer exploded

a tirade of four or five sentences streamed out of him

among others, one sentence was, "now iv'e got to get all of my things out of your place"

he fell silent and became sheepish

it was then it dawned on me, he had deserved a rebuke, but the one he got was too severe

began feeling guilty

would have to apologise in the sincerest way possible to undo my unwarranted reaction

addenda: vividness: 2.9 - participant and observer - the category of the dream - family, friends and acquaintances (30+) dennis (2+)

all the right moves

was in a small ballroom

high ceiling, slatted wooden floor, fifteen or twenty metres square

there were just two or three couples on the dance-floor
 was standing on the edge of the dancing area
 a woman asked the dreamer to dance
 the dreamer said he didn't know how to dance in ballroom style
 she said, "i'll show you", and led the dreamer onto the floor
 found it easy to follow her lead
 in the next scene, was finding following her easy
 she knew the dreamer is ready for the next bit of dance decorum and put her
 left elbow under my right arm and lifted my arm to ninety degrees to the floor
 now we were "cooking"
 in the last scene, we are in the altogether in bed
 like the dancing, everything is prim and proper
 we are cuddling
 addenda: vividness: 2.9 - participant and observer - the category of the dream
 - dancing (6+) relationships (30+)
 04052021
 the name of the dream: a welcome addition
 have scored an eighth of squishy black
 three of us begin the "sesh"
 a fourth person, nobody knows who is, he says a few words
 he is not pushy or in anyway objectionable
 accept him as an enhancement
 have rolled and smoked one
 on the second joint it is realised it wont be long before it's all gone
 when no one is looking break about a quarter of it of using my nails and put it
 in my shirt pocket
 on the next joint, have taken a puff or two when the dreamer realise the last
 person to join us is not getting a fair share of the smokes
 it's partly my fault
 the dreamer is smoking the last joint before he makes the next one
 sense of fair play kicks in
 wake up to hear myself saying, "sorry, didn't realise was kogging the smoke"

addenda: vividness:: (addenda: vividness: ratings have changed - see 03052021 - the demarcation point between future and past is, 2.5 is a past time-tense, 2.6 is future future time-tense) 2.8 - participant and observer - the category of the dream - hash (15+)

03052021

the name of the dream (montage): what a Montage!

the writer had woken from his sleep and was lying relaxed on his back when the montage began

it was of a neighbour, (terry)

he was climbing into the front seat of the car from the passenger side

the driver's side was closest to me

the car must have been no further away from the window/wall than a third of a metre

he was wearing a white shirt

it was the white of the shirt that set the vividness of the montage

the car was parked outside front of my flat

he appeared to be so close, it would have been possible to reach out and touch him

it was at this point, the montage had most clarity, 2.9

it is not an exaggeration to say, the first four or five scenes are in 3D

the depth between the viewer and the car was an arms-length

this montage produced a new category of montage, a 3D montage

there was no sensation of movement or weight or temperature, nor was there any sound, but apart from that, this montage could be a memory of awake-time consciousness

that's how vivid it was

the only way it could have been more vivid was if one or more of the sensations of, sound, weight, temperature, touch or smell, taste or emotion were present

then we will need to have to leave another seven variations which could accompany montages... repeat, loop, serial, black and white,, etc. which can, and have, been present in other dreams and montages

the writer can see where this going

so... the lowest rating is .1

from experience, the worst dream the writer had was as a child - (see dream 19112014)

even today the memory is clear

it is the most traumatic asleep experience the writer had

it was a type of nightmare in which you know if you don't wake up something dreadful will happen

on second thoughts, we will need to give this a rating of 3

a vividness rating of 3 automatically makes it a 3D dream or montage

this will allow us to incorporate as many different new variations as needed as new sensations accompany 3D

who knows, by the end of this millennium it could reach a rating of one-hundred!

addenda: vividness: (4.3 is old way of rating, 3 is the new way of rating) – observer – the category of the dream - 3D (1) live births (1) family, friends and acquaintances (31+)

02052021

the name of the dream-time montage:

an array of girls/womens hairstyles

head and shoulder pictures of about seven women in fairly quick succession

this dream sequence would have been categorised as a montage if it wasn't for the fact it happened while in a deep sleep

will categorise it as a dream-time montage

addenda: vividness: 4 - observer - the category of the dream - dream-montage (1) womens/girls hairstyles (1)

01052021

the name of the dream:

living at home

it is a three-bedroomed house

mom, sister-in-law and self share the house

mom and self both have a double-bedroom

mom has got a great sense of humour

everything is going great

going great that is, until it is announced that my brother-in-law is coming to stay with us

it means having to share the my double-bedroom

it doesn't take long before our first serious disagreement crops up

"there's no way", the dreamer tells her, "i'm sharing my bedroom with another grown man"

sharing the bedroom with my brother while we were growing up was o.k.

but as grown men, it simply wont work

for the first time ever mom looks sad

not a good ending for a dream

addenda: vividness: 3.6/7 - participant - the category of the dream - family, friends and acquaintances (30+)

30042021

the name of the dream:

four of us,two girls and tow boys, are in a celeratory mood

we have discovered a way of fixing a tooth problem

we have averted having to go the dentist

one of us says, "lets dance"

we dance in a waltzing s style to a salsa beat

my girlfriend says something which alludes to our being in bed together

wake up to hear myself saying, "are you feeling fruity?"

29042021

the name of the dream:

at home alone where at my current address

there is a knock at the door

standing a two metres back from the door is an african girl

she is wearing an eager, happy smile

she says, "iv'e come to help you"

opent the door as far as it can go and stand back to let her in

when she has passed me, the dreamer goes to close the door, four or five more girls are standing more or less in a line

they, like the first girl, are wearing simple clothes and the same smile

"what have the i let myself in for?" is the thought in my mind as they start moving forward

28042021

the name of the dream:

the sound of a forceful hailstorm wakes the dreamer up
it is accompanied by the feeling of coldness
the weather has been erratic lately
cold winds giving way to cold warm days
sit up in bed and g
27042021
the name of the dream: a trip to holland
a trip to holland was well overdue
bought a train ticket but don't remember the journey
in holland, headed for the area familiar to me
the entire layout and feel of the area was different
gone was the thriving atmosphere
as were the buildings
it looked as though the area was under construction, but there wasn't any
building equipment
an area the size of a football stadium housed just three or four stalls
went to a cafe that looked more like a market stall
it had a comprehensive menu
the dreamer intended to buy something and then approach someone in the
cafe/stall who looked as though they could get the dreamer some hash
the customers were elderly people
not one of them fitted the bill
asked the man behind the counter if he could get some hash
he shook his head
he then told the dreamer to go and stand away from the stall and he would
come to me
he came over and handed the dreamer a nugget
he asked for six euros
gave him the money and went off in search of somewhere which had the sort of
atmosphere where the dreamer could enjoy it
still in empty surroundings when a friendly guy joined up with me
we would find somewhere where we could enjoy ourselves

we walked in a neighbourhood filled with teens
we were on their "patch" and subject to their rules
two or three of them confronted us and wanted everything we had
not sure how it started but a fight broke out
it was only going to end one way
during the scuffle, a passing single-decker coach filled with japanese tourists
entered the dream
they came to our rescue in a dramatic way when the coach smashed through a
three-metre-high wire fence to get to us
the tables had turned
the trouble-makers dispersed
one of the japanese tourists handed the dreamer a purple hoodie as a memento
(stand-out visual)
it was time to leave holland
was making my way back to the station when the dream ended
addenda: vividness: 3.3 to 3.9 - participant and observer - the category of the
dream - holland (4+)

24042021

the name of the dream: our beginnings and the start of the endless
this is the third or fourth dream from which the writer has been jolted out of
his sleep
here are the details...
an area that has meagre vegetation
the area of the view is about half a kilometre by half a kilometre
there are a few gentle slopes that rise and fall over hundreds of metres
in the next scene, the area contains a river or a pool
the land has marshes
the first animal life to appear is a biped
because the animal's upper limbs are so bulky, the animal would, if it used its
upper limbs to lower itself to eat, look every bit a quadruped
in the next scene, there are at least seven other different species
the thing is, none of them is recognisable as anything that has been extrapolated
from the bones in the fossil record

they are similar to those that are known, but equally, they look completely different (we have to consider that our current knowledge of the fossil record is woefully incomplete)

in the next scene, a biped, recognisable as an early man-shaped being, captures our attention

now the dream takes off

we whizz forward through time to where we are now

at a break-neck speed, we see scenes of recent and contemporary life

big buildings, traffic, the hustle and bustle of a metropolis

then we are habituating space, again, crammed with activity

beyond that, we know there will be Transmutation and Straight-line action

what has come to light as a result of this dream is that we haven't taken into our view of the future the consideration that straight-line action isn't the be-all and end-all of Endlessness

no siree, straight-line-action is just one of endless phases of what's waiting

every Point in space has to be utilised and brought into the equation

picture page pre-pi the is the culmination of this in the second dimension

before we move into the fourth dimension we will have to "use up" every Point (11'59 ') in the third dimension

to fire your imagination consider...

if memory serves, for every new dimension weight decreases by half? and the amount of space increases by two?

the one and only picture of us the writer has of us is as two-dimensional entities in euclidean form (made up of straight lines)

it is as two-dimensional beings

it is now realised, the reason it is available to the memory is that it is of the past

the implications of endless dimensions are fantasy-like

for every new dimension, gravity decreases, while space increases*

as if there isn't enough space already

*from memory, spent ages looking for the figures but couldn't find them, gravity decreases by one-half, while space increases by one-half

23042021

the name of the dreams: a girl and three cars - mack's in town

on the top tier of a car park in the centre of town
have just been quizzed by two policemen in a police car
walking away from them when lee mack appears
he has the most joyfully impish smile on his face
he extends his arm and points a gizmo in the direction of the police car
the "beep, beep" of the gizmo sounds out clearly
it turns off the engine of the police
lee mack turns and runs into the stairwell behind him
after a small gap of time, the police car starts back up again
the policemen don't get out of the car
they may not have seen him
the car has only one way to go down
it will pass by the dreamer on the way
don't know if the policemen saw lee mack
if they didn't they might think it was me
if they think it's the dreamer they will search me
i'm in a bind
if they believe it wasn't the dreamer he will have seen who it was and will have
to give a description
the prank will have made the police angry
they might vent their frustration on me
there's a small chance the dreamer can get out of the predicament
there's a metre-wide pillar a few steps behind me
the pillar is quite close to a wall
if the dreamer times it right, he can hide from view behind the pillar and then
move around the pillar as the car approaches and go all the way around the
pillar as the police car passes by
the police car has passed by me
i'm out of the danger zone
the look of sheer delight on lee macks face when he used the gizmo to turn off
the engine of the police car kept the dreamer chuckling for minutes after waking
up

looking forward to constructing dreams and presenting them as two, three or four-minute sketches when we get going, when we get going

addenda: vividness: 3.4 participant and observer - the category of the dream - celebrities (10+) lee mack (1) humorous (2+)

a girl and three cars

another one of those dreams when, upon waking, am thinking about what has to be done during the day is interspersed with the memory of the dream

by the time the two states of consciousness are identified, the beginning of the dream has become too vague to recall the details

what is remembered is, we are on an important task

the day will be fully occupied fulfilling it

my companion is also a friend

he has to speak to his girlfriend before we get started

we are at his girlfriend's house

he and his girlfriend are talking in an animated way

the girl realises her boyfriend isn't going to see her point of view

she leaves the house in a bit of a storm

my friend chases after her

she gets in her car and is no longer in the dream by the time the dreamer gets to the street

to my complete disbelief, my friend is disappearing down the road chasing after her in our car by the time the dreamer gets outside

the job at hand has become insignificant

in his frustration, the dreamer knee-kick a dark blue car next to him

a dent about the size of a coconut appears to the left of the front wheel (stand-out visual)

so now we've not only lost the important job but will have to fork out for a repair

not expecting to be able to push the dent out of the car, the dreamer puts something heavy in his jacket and swings it under the car so it catches the edge of the car and swings upwards and hits the dent

to my surprise, most of the dent comes out

a couple more swings and the dent has completely gone

am thinking that manufacturers are making cars flimsier and flimsier to improve profits when the thoughts in the dream merge with the waking thoughts

addenda: vividness: 3.2 to participant and observer - the category of the dream - friends and acquaintances (20+) ray (3+)

22042021 the name of the dream: organised chaos

am in a financial position which enables a complete redesign of the house

a young lad, not a professional builder, but keen and fit, will do some of the preparations before the builders move in

bad organisation on my part brings them all together on the same day

there are eight to ten men all told

the hallway is narrow and short

it's causing all sorts of problems as the men go about the construction

two men can't pass each other in the hallway

some of the new materials are too long to bend around the corner of the hallway

it's a terraced house

it means taking the materials around the back of the house

thirty or forty metres is added to bringing in and taking stuff out

in the middle of the hustle and bustle, the young lad has, without consulting me, brought a couple of his friends to help

the dreamer thinks he's trying to "put one" over on me

can feel my blood start to boil

"how much are charging per hour for them?", the dreamer asks

"one-pound-thirty", he says

"is that all?", comes out of my mouth

at that rate, it works out at less than the tip the dreamer was going to give him

it calms the dreamer down, although the frenzy of activity is growing as the dream ends

addenda: vividness: 3.6/7 - participant - the category of the dream - home improvements (1)

21042021

the name of the dreams: not the time of the season

the reason for being there wasn't in the dream

but back in my home from home in dreams the dreamer is in an open prison

it doesn't take long before it becomes a drudgery
 the opportunity to do a "runner" presented itself in the form of a wad of notes
 and change
 the dreamer took it
 back in my home town, was on my way to buy a car when a familiar face
 appeared in the dream
 it took several seconds of dream-time before it sunk in and a sense of resignation
 came over me
 it was one of the prison staff
 asked him, "how did you find the dreamer so quickly?"
 "the prison service is a large organisation, it didn't take long", he said
 was taken to a building
 was shown into a room
 there were a dozen other recaptured escapees there
 to a man, we were demoralised
 christmas it wasn't
 addenda: vividness: 3.3 - participant and observer - the category of the dream
 - prison (7+) open(3+)
 20042021
 the name of the dreams: a night out - the job seeker
 apart from myself, it is an all-african cast
 two women and two men are at my place
 before this night they didn't know each other
 one of the males asks the other, "what do you smoke?"
 "malawi", the other says
 whatever else happens, i'll be nicely stoned
 we are going to either a dance or a gambling casino
 one of the girls isn't satisfied with her clothes
 my suggestion is she looks through my wardrobe
 a tight-fitting synthetic black jacket catches her eye (the same jacket that is the
 subject of the dream of 24012021)
 she tries it on

it enhances her shape, and now she's ready to go
 we all head off into the night
 can tell the girls not particularly happy with the dreamer tagging along
 addenda: vividness: 3.3 - participant and observer - the category of the dream
 - african acquaintances (4+)
 job-hunting
 need money and am desperate for a job
 in the next scene, on the first floor of a publishing house
 it is an established business
 the dreamer will be paid a decent wage if he can land the job
 the proprietor is spanish
 he speaks with a gruff voice
 he needs more staff but is not going to take the dreamer on unless the dreamer
 can sell myself
 my first pitch is, "i'm good with numbers"
 that doesn't impress him
 he says, "everybody is good with a calculator nowadays"
 my next pitch is, "i can translate from english to spanish"
 he replies, "there are plenty of good english to spanish translation programmes"
 my reply is, "yes, but those programmes tend to lose some of the writer's indi-
 viduality"
 he nods in agreement
 the dreamer can feel the job could be his
 press home my advantage
 "will work for two weeks without pay", now he's listening
 "if you don't want the dreamer after that,i won't feel bad about it"
 he's mulling it over when the dream ends
 addenda: vividness: 3.7/8 - participant - the category of the dream - job hunting
 (2+)
 19042021
 the name of the dream: the pleasure park
 the dream opens with an aerial view of an area of desert

we are looking into a ravine
 the view enlarges as we zoom-in
 the zoom-in stops at about thirty metres above the ground
 we see an entrance to a cave
 the scene changes
 we can now see half a dozen fairground stalls
 the front of the stalls are covered
 a chopper bike with a girl passenger and boy drive into the scene
 more couples on bikes arrive
 we anticipate a bustling fairground scene
 instead, we see the faces of the girls
 the dream becomes a Montage
 seven or eight pictures show variations of girls faces in ecstasy
 they are in the act
 oddly for this type of dream, we don't see anything other than the girl's faces
 their faces are showing intense pleasure as we move from picture to picture
 lots of colour in this dream-cum-montage
 when fully awake, the writer tries to project the feelings of pleasure in this
 dream-cum-montage into his one and only picture of the heavenly state (first
 mention of this insight into the experience of heaven)
 imagine you are moving forward
 the sensation of pleasure increases in proportion to your speed
 you want to experience greater pleasure
 you can't put yourself before others, so...
 as a straight-edged mathematical entity, you "connect" by aligning and touching
 one of your edges with the edge of the being not moving as fast as you
 your desire to experience faster motion "rubs off" on the other being, which in
 turn "incentivises" her/him to move faster
 there are at least one-hundred-thousand million other beings on the move in
 heaven
 the permutations for a deck of cards (52) is 80658175170943878571660636856403766975289505440883277824000
<https://czep.net/weblog/52cards.html> <https://czep.net/weblog/52cards.html>
 you do arithmetic for 100 000 000 000

addenda: vividness: 4 to 4.1 - observer - the category of the dream - dream-cum-montage (3+) girls experiencing pleasure x (1)

18042021

the name of the dream: nothing if not a trier

on an overcast day, the dreamer is walking alongside a stretch of level ground

the ground is sodden

white lines mark out the boundaries of a football pitch

two young ladies are kicking a ball around

a third person, slightly older, joins them

if another person joins them, they can have a game of two-a-side football

they call out to the dreamer to play with them

why not?

the impromptu game gets underway

there are five to seven scenes of the dreamer chasing for the ball

the young lads know the moves

their throw-ins always land at the feet of their team-mate

their passes land near the feet of their teammate

those rare occasions when we do have the ball, my passes, in particular, leave more than just a little to be desired

in another scene, a determined effort by yours truly to get to the ball first ends up with the dreamer sliding on the soaked grass on my knees

the young lads are full of it

my puff is giving out

in the final scene, the ball is thrown to my feet

didn't realise it was a free-kick and say, "what do i do with it?"

the others concluded the dreamer is a "div"

still, we all like a trier

addenda: vividness: 3.4 - observer and participant - the category of the dream - outdoor contact sports (2+)

17042021

the name of the dreams: horror show - a great laugh

near the reception desk of what looked like a youth hostel

apart from self, it is all girls
a girl standing nearby asks the dreamer for a light for her cigarette from my fag
strictly speaking, it was a roll-up
thinking it would be more intimate, the dreamer holds his roll-up against her
cigarette
she presses her "tailor-made" too tightly against my roll-up and it almost bends
in half
she's apologetic but we both see the funny side
that was the introduction for the start of a bout of laughter of the slapstick
comedy kind
a few puffs of my roll-up gets the end of my "rollie" glowing red
the problem is the roll-up is too thin
a second try only douses the red bit of the roll-up
produce a match with the intention of igniting it and lighting her fag
the matches are damp
instead of igniting the match it throws off a few sparks and fizzles out
the next attempt causes her to drop her cigarette
we both bend to pick it up and we bang our heads together
another attempt broke her fag
as each attempt ends in failure
each failure causes us to laugh harder
we are both laughing so hard we become weak and have to prop ourselves up
with our hands or we would, have been rolling on the floor laughing
was laughing hard for ten seconds upon waking
more likely, it was the physical effort of laughing loud which woke the dreamer
up
there have been three incidents of uncontrollable laughing in the writer's unil-
lustrious life
the first was while waiting to be called into the interview room at the jobcentre
while living in london
sat next to a scottish lad about the same age
don't remember any of his punch-lines

do remember losing balance while sitting and having to hold onto the seat of the chair to stop the dreamer from keeling over

the second time, in a room attached to the dormitory in an open prison

six or seven of us are having a hash party

we are well under the influence when a guy called danny suggests we have a seance

in that state, anything sounds like a good idea

what started the dreamer "off" was the deadly earnest way danny said, "is anybody there?"

the writer was expecting a fun game of some sort

it never occurred to the dreamer it was going to be a serious attempt to communicate with the departed

the sudden realisation that danny really believed in ghosts and that it was possible to summon one to the party cracked the dreamer up

up until that point, he was yer typical no- nonsense likeable bloke

every time he said, "is there anyone there?" my laughing became more uncontrollable

by the third or fourth time the writer was on his hands and knees

it was getting difficult to breathe

the dreamer had to crawl away

there was a very real chance of hyperventilating

out of the room and in the corridor one of the prison staff was walking past

a day or two before we had a sensible chat

he regarded the dreamer as a good person

he looked down at me

the writer sensed his disgust

he never spoke to the dreamer again

this was the hardest the writer had ever laughed

the dream was the second hardest

addenda: vividness: 3.8 - participant - the category of the dream - laughing dream (4+) externalised dream (15+)

the two dreams are from different periods of sleep

horror show

the dreamer is listening to a conversation

the conversation may have been coming over the airways, or it may have been people talking within earshot

the subject being talked about was a community that had been infected with an unknown chemical or virus

the dream didn't go into the origin of the outbreak

as the commentators gave their opinion, the scene turns to the affected people
a group of twenty or thirty people are walking from the bottom-left of the scene and away from the observer

the effect of the outbreak causes deformities

as the affected people walk by the deformities become more and more grotesque

the stand-out scene of the dream is when one man looks in the direction of the observer

try to imagine a sculpture of the head of a person made out of firm putty

now imagine the sculpture is an exact likeness of someone you know

now imagine the head and face of the person have been flattened on one side

the right eye is at the front of the face where the nose would be

the flattened side of his face is elongated

the dream ends with the picture firmly embedded in the mind's eye

it is accepted that the content of dreams are memories of events that have occurred in one of the Tenses of time

the addenda: vividness: of this dream suggests it is the present of a past Undulation

this dream was due to listening to a radio play called the "Midwich cuckoos"
(https://www.goodreads.com/book/show/161846.The_Midwich_Cuckoos)
before falling asleep

addenda: vividness: - 4.5 - observer - the category of the dream - human deformities (1)

16042021

the name of the dream: stranger and stranger

in the first few scenes, the dreamer is in a spacious, well-lit setting

am talking to a guy the writer has been generous with in awake-time

he had never been in a position to be generous with me

he is standing back against a wall three-metres away

he looks pleased with himself
it's as though he's about to tell a good joke
he digs into his pocket and then throws something brown to me
it is wrapped in cling film
it is the size of a gobstopper
free of the cling film, it becomes recognisable
it is more than a quarter of an ounce of fresh "leb"
he says something along the lines of, "it's your turn to be on the receiving end"
the dreamer assumes he hasn't got any for himself and says, "what about you?"
his half-smile becomes a full smile as he whips out another gobstopper-sized ball
of it
he says, "it's all turning out alright"
the next sequence of the dream starts with the dreamer in the middle of a city
(coventry)
it's a warm day, which is just as well, the dreamer is as naked as the day he was
born
being undressed doesn't strike the dreamer as being odd, nor does it phase the
dreamer in the slightest
partly because he is lying on grass, but mainly because he is completely at ease
what does concern the dreamer is not having the hash from the first part of the
dream
a dark blue dressing gown, the one that is hanging over the corner of the living
room door as this is being typed, is next to me
with a certain amount of anxiety, the dreamer puts the gown on and goes into
the pockets of the dressing gown
the hash is in the second pocket he feels in
now my mood is buoyant
looking around, it is the centre of town but with only half a dozen people
immediately near me
three elderly women thirty metres away are looking at me
justifiably, they look concerned
the man they are looking at has obviously escaped from the nuthouse
it's quite possible the man may charge at them

it's time for the dream to move on
 put the dressing gown on and decide to put "one" together to make the three-mile walk less of a trek
 can't feel the smoke in either pocket
 it must have dropped out of the pocket while sitting on the grass
 go back to the patch of grass and look for it
 it's not to be seen anywhere
 there is a stiff cigarette packet though
 look into the packet
 the ball of blow had gone but there are two smaller bits
 it was then that the dream wasn't making sense
 how did the dreamer get into the situation where he isn't wearing clothes?
 couldn't work it out
 the dream ends
 it wasn't until fully awake that it became possible to make sense of the dream
 the subtlety through which the transition from dream-time to awake-time occurred caused the dreamer to think that the memory of the dream had its basis in awake-time
 it took a while to realise that the dream had ended and it wasn't parts of memories of awake-time
 this dream is on the 16042021
 it explains why the writer didn't think he had a dream yesterday
 his assumption yesterday, that the memories after waking were from awake-time, it is now known, was, in fact, the dream
 again, the writer asks the reader to consider... the awake-time conscious is the inferior state of consciousness and we will, in the course of time, come to understand that the dream-time conscious becomes the dominant form of consciousness and we will, before going through Transmutation, be living permanently in what we now regard as dream-time
 our current experience of awake-time gradually diminishes as dream-time consciousness becomes the prevailing sense of consciousness
 addenda: vividness: 3.4 to 4.6 - participant and observer
 there is a scene in the dream in which the dreamer has a joint

the feeling of being "high" is, with two or three exceptions, clearer than awake-time memories of it

14042021

the name of the dream: "now that's what i call a dream"

the dream opens as the dreamer becomes aware he has just woke

he is in a room about five metres by seven-metres

the scene changes

the room has become larger

the dreamer is in a large double bed

next scene, two women enter the room

one has black hair, the other girl's hair is auburn

they come to the bed and lie on it

in the next scene, the women have undressed and are lying side by side on the bed with the dreamer

the dreamer 's sense of being unbiased asserts itself

he clambers over one of the girls and is now lying between them

the next scene, we are touching and kissing

the opportunity for the dreamer to introduce the girls to his brand of threesomes is thwarted when the girl with black hair manoeuvres herself under the dreamer

the scene changes, the auburn-haired girl is off the bed and standing (if the girls had let the dreamer have his way, it would have been a pleasurable time for all)

the dreamer is so relaxed he is having trouble becoming fully aroused

the black-haired girl takes matters into her hands and places the dreamer 's genitalia at her "entry" point

it is a simple matter of a gentle movement to attain conjunction

there are four scenes of slow-motion activity

the next scene, the girl with auburn-coloured hair has left the dream

the room has become even larger

it is now about eight metres by eight metres

there is a large couch against the wall to the right of the bed with a girl and a boy in it, they are both dressed and looking our way

also, there is another large double bed in the far corner with two or three people on it

they too are dressed
 meanwhile, back at the centre of the action, the dreamer is still not fully aroused
 even when conjoined
 it feels just fine for the dreamer , but the black-haired girl is not a hundred-per-
 cent happy
 she maintains her friendly disposition but is not getting what she was expecting
 the scene changes, one of the three people, a male, in the other large double bed
 is filming what's happening
 the dreamer says to his partner, "is he filming us?"
 she doesn't say anything
 someone filming our goings-on isn't conducive to the dreamer 's efforts
 eventually, the girl says, "it isn't going to happen"
 she says it again
 the dreamer is about to say something along the lines of, "it will be alright next
 time" when the dream ends
 notes 1
 the cause of the dreamer 's poor performance is understood
 he simply isn't active enough during the day
 this dream reached new heights in terms of Awake-time awareness in Dream-time
 it was so, so close to the dreamer realising he is dreaming
 we may have a new category of dream before we're finished... montage dreams
 in its addenda: vividness: in both sight and touch is on a par with awake-time
 sensations
 the distinction between Sleep-time and Awake-time continues to lessen
 while we're there...
 the day before yesterday, during a cat-nap in the day, the writer entered into
 the Montage state
 a brown wall had a rough circular design on it
 while taking in the detail, about one-twentieth of the design crumbled
 through the gap where it had crumbled a bright, white shaft of light came
 through (the same as is in the intro of the 1982 film "the thing")
 over the course of two seconds or so, about a dozen more gaps appeared
 each gap also let in a shaft of light

before the dream-scene-feel, cum-montage finished, approximately one-third to one-half of the design on the wall was letting through light

a sense of anticipation gripped me

the sense of anticipation was cut short immediately after it occurred

the writer believes he may be able to experience and interchange between both states of consciousness within this lifetime

thinking about it further, the writer thinks the addenda: vividness: of the shafts of light represents the fully awake state

that fits in with this dream

addenda: vividness: 3.8 to 4.7/8 - participant - the category of the dream - xual (10+)

13042021

the name of the dreams: the charge of the children - the right sounds

a four or five sequence dream

in the first scene, thirty or forty children coming over the brow of a hill

they are moving with a purpose

we are viewing them from a slightly elevated position

they are coming towards us and slightly to the right

as they pass below us and before the scene changes, we see a second wave of children of a hundred or so catching up with them

in the third scene, children are everywhere and more appear the longer this scene goes on

the impression is, it all the children in the world

they have been given free-rein to assert themselves

adults have concluded that total freedom for children will produce a natural, optimum progression of order which adults can model themselves on

addenda: vividness: 4 to 4.2 observer - the category of the dream - children (4+)

in the second dream, the dreamer is taken to a hanger-sized building

it is to be used as a communal centre

the dreamer has been brought in to recommend a p.a. system

someone is making notes as the dreamer points out where to place the speakers

can feel the place coming to life

addenda: vividness: 3.5 - participant and observer - the category of the dream
- p.a. systems (3+)

12042021

the name of the dreams: hesitation, park people, gliding on the ground

the first dream is set in a brickyard or a cement works

there are large piles of brick or cement rubble in two or three places

there is an air of foreboding, although what form the menace is in isn't clear

it is thought this dream is the result of falling asleep while listening to a dark and moody version of a two-hour radio play of Bladerunner (do androids dream of electric sheep?)

the second theme, it is a sunny day

we are looking at the entrance to a park that has tall white gates

people are going into a park in large numbers

the word large doesn't convey the actual number of people going through the gates into the park

it would be more accurate to use the word multitudes

in the third dream, we are experiencing a gliding feeling

possibly ice or roller-skates

not sure what brought on this pleasant sense of movement

the last scene of this bit of r.e.m. is of my step-brother and step-father in a room where we live

this dream is an all-white dream with splotches of dark

walk into the bedroom and can see the tools and the bits and pieces of sawn wood

false walls have been installed

both of them are looking pleased

the dreamer is impressed

it is a very professional bit of d.i.y.

both of them, it should be noted, are as honest and as the day is long

they have built the false walls in their eagerness to please me

they know the dreamer deals in drugs and are letting the dreamer know they are going to help and not hinder the dreamer

the dreamer is furious

it should be noted that both of them are as honest as the day is long
the last thing the dreamer wants to happen is to get them involved
from memory, this is the only dream which contains a smell
it was the distinct smell of wood and plaster
three times the dreamer asks his step-brother, "did you do this?"
he never answered
the dream finishes
the last dream is the most vivid dream for months

addenda: vividness:: 2.9 to 4.8 - participant and observer - the category of the
dreams: foreboding (5+) flying/gliding (5+) family (6+) stepfather (1) step-
brother (1)

11042021

the name of the dream: return of the montages
a ninety-second, one-hundred-plus pictures Montage
most scenes lasted for between one-third to one half of a second
every scene is in colour
in amongst them, a white horse, oliver hardy and barbara windsor
every pic/scene contained movement
one scene is of a canvas portrait of a man's face
the grain of the painting is clearly visible
the picture started as a still scene
while taking in the detail, the man's face becomes alive
as he turns to face the observer, a smile forms
the smile gets bigger
his gaze lingers for a moment before the scene is replaced by another
the portrait scene was the longest of all the scenes, lasting about three-quarters
of a second

addenda: vividness: 3 to 4.2 - observer - the category of the montage: multi-
themed montage

10042021

the name of the dream: whoops-a-daisy

the new american democratic party in the america is having its first major policy conference

the dream starts with yours truly in the foyer after the doors were closed

two or three armed guards are in the foyer

the doors have padlocked, heavy-duty chains going through the handles on the outside

think i'm a photographer or perhaps a newspaper reporter

there will be a couple of hours to wait until the convention finishes

fifteen metres across the way there is another building much like the one i'm in

there is condensation on the inside of the glass of the building the dreamer is

a movement inside the foyer of the other building causes the dreamer to look

can't quite make out who it is

go to the window and rub away the condensation

can see him more clearly, but it's raining and still can't make him out

the person in the foyer of the other building comes closer to the window

for a second he becomes recognisable

it looks like joe biden

he looks lost

first going this way, then going the other

think this dream is linked to a clip on Infowars of joe biden falling up the stairs, not once, not twice but three times while boarding a plane

he looks a complete div

addenda: vividness: 3.4 - observer - the category of the dream - topical () politics () joe biden (1)

10042021

the name of the dream: 52d

the first theme in this dream is to do with the dreamer needing to go to the toilet

didn't get to a toilet in time and soiled myself

fairly sure this dream was due to taking a large dose of vitamin c during the day and feeling the need to go to the toilet shortly after

the second theme

while walking along a street, a girl presented herself to the dreamer and let the dreamer know she was prepared to be intimate
a little further along the street, we came to a t-junction
we turned left
ten metres ahead was a railway crossing
then, a young man of twenty came up to the dreamer and said, "so-and-so wants to see you at 52d"
wasn't familiar with the name or the address
the tone in his voice suggested it was more of an order than a request
the dreamer became cautious
he said, "i want you to come with me"
the dreamer said, "i'm not going anywhere with you"
another young man appeared in the dream
no sooner had he appeared, when a car pulled up at the kerb
the back-seat door of the car opened
the two lads grabbed hold of the dreamer and started forcing the dreamer to the car
there was a prolonged struggle
during the struggle, the dreamer turn through one-hundred and eighty degrees
my movement was so quick it threw one of the young men into the middle of the road
there are then two scenes that contain violence (am leaving the details of scenes of violence out of dreams from now on)
it meant the police would be showing up soon
the would-be abductors knew they had failed and drove off
addenda: vividness: 3.3 - participant and observer - the category of the dream
- attempted abduction (1+)

07042021

2nd dream

the name of the dream: the sea farer
was in a two or three people dinghy
the dinghy was dark grey and black
didn't have a paddle

the dreamer didn't think he would need one
 the water was only metres away from where the dreamer is living
 the flow of the water would take the dreamer to where it met the open sea
 the last time had been there, the open sea was only one or two-hundred-metres
 across to the bank on the other side
 in another scene, had reached the open sea
 it was completely different
 the open sea had gone from being one or two-hundred-metres across to seven-
 or-eight-kilometres
 the current would take the dreamer all the way out to sea
 panic gripped me
 had to get back to the bank, but quick
 without a paddle, the only option was to use my hands
 was wearing heavy-duty plastic and cloth gloves
 my hands would get cold
 had to paddle like billyo to beat the current
 was winning the fight against the current when the dream ended
 addenda: vividness: 3.7 - participant - the category of the dream - open waters
 (3+)
 the name of the dream: pre-heavenly activity: freedom-fever at home in bed
 had woken a minute or two before
 was thinking about what we would be doing in future Undulations while man-
 shaped
 then, like bolt from the blue, it revealed itself
 it seems all of the matter in the universe is being organised into a Life-Friendly
 environment
 there are glistening silver structures from where we are now that seem to stretch
 out to the end of the Observable Universe in all directions
 the whole thing is buzzing with activity
 huge, moving craft carrying other huge structures
 craft transporting people and other smaller structures
 a feverish sense of purpose accompanies our activities
 the scope of the task is all-consuming

we incorporate our interaction with one another as we build
 work, love and play merge
 they are indistinguishable from each other
 we know we will accomplish that which has to be done and complete the task,
 but there isn't a scintilla of complacency
 the scene lasts for two or three seconds of Dream- Time, after which the dreamer
 jumps out of bed and dashes into the living-room
 two or three people are waiting for the dreamer to get out of bed
 in the living room, my gaze finds cathy
 the dreamer says to cath, "i knows what we will be doing for eternity" (while
 man-shaped)
 the dreamer is about to begin explaining the dream to cath when the dreamer
 wakes
 for things to fit together properly, this dream must be somewhere between a
 million years from now and no further into the future than five-thousand-million
 years from now for the picture "Heavenly Bodies" to be accurate
 it is the most exciting insight into the future of the activities of the man-shaped
 being to date
 addenda: vividness: 3.5 to 4.4 – observer – the category of the dream - future
 undulations (5+) cath (2+)
 06042021
 the name of the dream: more fool me
 offered a couple of casual acquaintances a tenner if they could come up with a
 business venture which would return a profit on a thousand pounds
 the dreamer knows he is taking a risk telling them about my finances, but
 thought they would think of the long-term benefits
 not sure how they found out the dreamer had a thousand pounds stashed and
 was robbed of it
 knew where to find the two lads, and decided to put up a fight
 loaded a shotgun with blanks and went to confront them
 caught up with them at their hang out
 they are fifteen people in the room where they are, every one of them is com-
 mitted to a life of crime
 spoke loud enough for everyone to hear
 would give a thousand-pound reward if the money was returned

delivered my ultimatum and waited for a response
 they carried on as though the dreamer wasn't there
 lost patience and fired a shot into the ceiling
 it created a black gunpowder smudge on the ceiling
 the group of men stopped talking and they began sizing the dreamer up
 the dreamer had crossed the line
 was thinking what to do when the dream ended
 addenda: vividness: 3.3 - participant - the category of the dream - criminality
 ()
 05042021
 the name of the dream: new accommodation and new friends
 the council has built two new eight or nine-storey blocks of flats within three-
 quarters of a kilometre of the city centre
 have been allocated a flat on the first floor
 it has an L-shaped living room
 the kitchen occupies the rest of the floor-space
 the kitchen has floor-standing cupboards
 when seated in any part of the living room, the rest of the flat is visible
 it gives the impression of being a lot more spacious than it is
 can seat ten or twelve people, more if people sit in the kitchen
 its nearness to town makes it easy for people to get to
 it soon became the gathering place for friends and friends of friends
 in the dream, there seven or eight people sitting and chatting
 the underlying theme of conversation has a political theme
 in one scene, a friend of a friend tried to rubbish the definition of love
 he didn't get any support from anyone else
 in another scene, someone pointed out that in the other new block of flats, a
 man was looking into our flat using binoculars
 at first, the dreamer felt peeved
 then a feeling of gratification that someone thought our lives were were snooping
 on
 x material followed the scenes in the flat

the xual content brought the writer to the realisation that the most intense natural pleasurable feelings we experience, (ej*****on), is the bare constant of the heavenly experience

addenda: vividness: 3.4 - participant and observer - the category of the dream - socialising ()

04042021

the name of the dream: politics, food and tasty anatomy's

two themes and one scene

arnold schwarzenegger has a role in government

he is trying to get support for a policy

his manner is surprisingly unisistent

he is talking to another man but is alluding to the dreamer when he says, "if someone was to support it, it would probably get accepted"

the next theme is food

someone is eating a large, juicy chicken pie

he bites into the pie

he bites too energetically and some of the white gravy squirts onto his shirt

there is quite a bit more to this period of R.E.M. <https://www.verywellhealth.com/the-four-stages-of-sleep-2795920>

the last four months have seen a noticeable reduction in the detail in dreams

this is due to smoking too much green

should see an expansion of details within the next few months

the scene shows a woman lying on her front

she is dressed

her skin-tight slacks leave only the colour of her skin to imagine

the eye is drawn to her buttocks

buttocks don't come anymore voluptuous

the dreamer wakes in an aroused state

addenda: vividness: 3.2 to 4 - observer - the category of the dream - celebrities
() arnold schwarzenegger (3+) food () chicken pie (1+) the female shape ()
buttocks (2+)

03042021

the name of the dream: soon to be

a two-theme dream
 this dream is solidly based on the pde's
 in part, from a conversation, and in part from watching a couple of episodes of
 "would i lie to you"
 we are living in a post-covid world
 there is more than enough time for fun and recreation
 am a guest on an episode of a quick-fire comedy show
 another guest panellist, a woman, determined to throw the dreamer off-guard,
 says earnestly, "the rumour is you're a lousy lover"
 my reply is, "that's a bit rich considering it's coming from a woman whose
 hymen is still intact"
 she doesn't have a comeback
 the second dream is a conversation that details the run-up to, and the demise
 of, the covid hoax
 in this dream, the world is free of financial tyranny
 addenda: vividness: 3.4 to 3.7 - participant - the category of the dream - topical
 () covid (3+) financial ()
 02042021
 the name of the dream: bad influences
 this multi-scened dream contained violence
 have decided not to enter dreams with violent content/themes
 will, however, make a note when one occurs
 the reason...
 a few weeks back the writer hit an emotional brick wall while watching a film
 that had violence in it
 it produced a depressing feeling
 the feeling re-emerged every time violence occurred in the film
 it went even further...
 even a small amount of animosity was enough to produce a bad feeling
 am now only watching films and programmes that are family-friendly
 that is, a child can watch them
 this entry is also to tell you, films with explosions have an adverse effect on the
 minds of people of all ages

with just one or two exceptions, explosions do not occur in nature

the sinister side to this is, there are people in the film industry who know explosions have a detrimental effect on the minds of people

keep your children away from films that have explosions in them

the writer knows from experience, violent content produces ill feelings in dreams (see 31072014)

it's more than just possible it affects the awake-time conscious state as well

01042021

the name of the dream: you can lead a horse to water

six or seven scenes in which the dreamer is making a determined, almost feverish, attempt to persuade people to incorporate ethics into their lifestyle

most resistance came from a man

he has a booming business

he isn't denying that ethics is important, but can't bring his-self to let go of a succesful business

the dream ends as it is realised he wont be persuaded

addenda: vividness: 3.7 - participant - the category of the dream - ethics ()

30032021

the name of the dream: nothing fishy about her

it is the end of the school year at our primary school

a group of us have volunteered to help a teacher organise things which will need attention while the school is closed

the teacher is a young woman

she is supervising as we go from classroom to classroom

in one classroom is a one-metre by half-a-metre by a half-a-metre fish tank

the teacher is sitting on one of the classrooms desks

one of her feet is resting on the floor, the other is propped on a desk

she is wearing black, corduroy trousers and an orange blouse with patches of black

her face isn't in the dream

as the teacher is instructing us what to do, the movement of the fish catch my eye

every time the teacher speaks, the fish in the tank change the direction they are swimming

because the writer is in a "sceptical" frame of mind of late, his initial thought is the fish are trying to flee from the source of the sound

the dreamer thinks the teacher is the same woman who physically (not xually) abused some boys at junior school

she was bad news

it didn't make sense though

the teacher in this dream is relaxed and dress-conscious

not at all like the awake-time teacher from junior school

gave the dream a different interpretation

the teacher is a modern, caring person

the fish aren't fleeing from the sound of her voice, but are trying to move toward it

it's within the realms of possibility that a female man-shaped being with a "love attitude", may indeed give-off a quality that would attract any form of life

addenda: vividness: 4 - observer - the category of the dream - junior school (2+) evolving beings () female ()

29032021

the name of the dream: how not to remember your dreams

s dream about two people who cooperate to make a website

one of them has the skills to do just about anything with a website

the other has unbounded enthusiasm which will carry it through

in one scene, the one with the skills to create the website tells the other one that the terms entered into the search box is the key to bringing up the information sought

the dream finished and the writer did the same thing as he did with the dream of 27032021

he think-read the details of the dream upon waking but then slipped back into a borderline awake/sleep state

that was enough for details to re-bury themselves back into the dream conscious

the writer will now have to try and instil the habit of waking from sleep with the dream fresh in his mind

it will probably mean adopting an "early to bed, early to rise..." routine

this dream was the result of coming across a website yesterday which used databases within a database

it pulled up the info with pinpoint precision

it also had something to do with my website

needed to give a sentence the reference to a page from a few years back which made an important point, but couldn't bring it up using the search box

addenda: vividness: 3.4 - participant and observer - the category of the dream - forgetting the details of a dream (2)

28032021

the name of the dream: good things happen to those who do good

a young lad breaks into a mini-sized mansion

before he has finished gathering the "haul", he comes across a girl who is being held captive

the lad listens to her story and realises he has stumbled upon a hornets nest

the girl cautions the boy about her captor

it is obvious, the person is a psychopath

he has no option but to get her out of there (even thieves have standards)

he knows he is on the edge

it is now a matter of life and death, quite possibly for both of them

they manage to get out of the house and clear of the vicinity

the girl is so grateful she invites the lad to conjoin with her

the dream turns into an x dream

addenda: vividness: 3.2 to 4 - participant - the category of the dream - female abductions (2)

27032021

the name of the dream: confusing states of consciousness

it was a six or seven-scene dream

took notes which covered the main thrust of the dream

would elaborate when it came to typing it into this database

it felt good to be remembering dreams with so much detail

relaxed and went into a light slumber

woke and went to the notes

it then became clear

the notes taken immediately after the dream were taken in the dream

the light sleep was sufficient to erase most of the details

can tell you, it had similarities to yesterday's dream

people were helping someone to write something

addenda: vividness: 4 - participant and observer - the category of the dream -
taking notes of a dream in a dream (1)

26032021

the name of the dream: feigned feelings

three of us are practising songs to add to our portfolio

one of the guitarists had composed a new song

after he had sung it, he waited to hear our comments

there was no doubt in my mind, it was a hit

the other member of the group agreed

the person who composed the song wasn't sure

he didn't think it was good enough and dismissed the idea

at one point, the dreamer's comment was, "i know a good song when i hear
one, and your song is a good one"

still, he wasn't persuaded

for two or more scenes, the composer of the song kept shaking his head and
dismissing the idea it was good enough whenever we tried to encourage him to
recognise the potential of the song

as the dream came to an end, his reluctance to accept our opinion was still
present

it was then it became clear to me

the lad who composed the song wasn't disagreeing with us because he thought
the song wasn't good enough

he was shrugging off our enthusiasm because he wanted to keep hearing us saying
how good it was

addenda: vividness: 3.7 - observer and participant - the category of the dream
- music ()

23032021

the name of the dream: cheats

it is the end of the school term
the exam results have just been released
there was a tradition at the college which went back to the year dot
students would leave a remark about the test on the test paper
it was discovered the comments were in fact instructions to the examiners
the code contained the students' preferences for his working life
the examiner would then suggest the student showed aptitude in a particular
subject and should be given a new curriculum
when the cheating came to light the entire staff were sacked
those of us who aren't part of the scam will now get a fair chance in life
despite its glum tone, this dream was clear and bright
addenda: vividness: 4 - observer - the category of the dream - education ()
22032021
the name of the dream: the daughter of a dog
my working buddy has saved his credits
he can now use as many or as few of his credits as he wants for a partner
he makes the classic mistake of skimping on how many of his credits go toward
a partner
by only using one-half of his buying power, he will have enough for a different
girl if he doesn't like the girl he is allocated
the girl he gets is a girl who spits venom every time she speaks
my work-mate is despondent
it will be a long time before he has accumulated enough credits to get back into
the position where he can try again
the girl in this dream is a young lady the writer encountered in town a couple
of decades ago
the memory comes to mind now and then...
walked into a bus shelter
there were three women already in the shelter
speaking to the woman nearest to me, the dreamer asks, "is the number ? due?"
the girl in question took the dreamer aback when, from the furthest end of the
shelter, she said, "you missed it"
the ill-will accompanying her utterance was palpable

have only come across three females with a truly aggressive bent
 there's nothing more off-putting for fair-minded men than a woman with a
 violent trait
 this slightly-built girl was all wrong
 had something happened which made her the way she was?
 even more disturbing, is the girl exhibiting her natural character?
 addenda: vividness: 3.9 - observer - the category of the dream - undesirable
 women (1)
 18032021
 the name of the dream: june revisited
 the second dream of this young lady
 the first, 01042018, explains our coming together
 unlike the first dream, in this dream, the writer is aware of the motives of the
 men she lives with
 have persuaded the girl to leave her brother and father
 there are hectic scenes of us moving from place to place
 we will have to stay in hiding until the girl feels we have given her family "the
 slip"
 when the young lady has regained her confidence and when she is sure she will
 not be back in the custody of her brother and father we will confront them
 a highly vivid dream
 it suggests a future time-tense
 in a far-off undulation, when her brother and father are not in her reality, she
 will become her natural self
 the dreamer will have to stand in the queue while men more skilful in the art
 of wooing women try to win her heart
 her brother and father will have been shuffled into the past
 she will be in a normal environment and will know the joy of natural feelings
 addenda: vividness: 4.4 to 4.5 - participant and observer - the category of the
 dream - relationships () women () june (2)
 17032021
 the name of the dream: skulduggery
 the low addenda: vividness: of this dream suggests it is set in a past tense of
 time

the heart of the centralised system is based on the seasonal reports from teachers
teachers note aptitudes and skills of the pupils throughout the junior and senior
schools

the scope to change jobs is built into the structure

as long as the people swapping jobs had a minimum number of similar traits
they are deemed interchangeable

the dream starts with a young lady giving up her coveted job to another person
it produced such showing of gratitude from the person she swapped jobs with,
it prompted the dreamer to do the same

in the next scene, have given my job to a young lad

it wasn't the job he wanted

it was the location

he wanted to be close to a girl he had a crush on

unknown to me, the young lad had been coerced into getting my job so he
could give it to someone else

in the next scene, the person who would end up with my job reveals his motives
for wanting to change jobs

he walks past where the dreamer lives

he is trying to hide his face

he has heard about my goods and he is "casing" my home

the dreamer sets-up a hidden camera

it catches him walking past my place on more than one occasion

if he does rob the dreamer while i'm away, he will have to explain why he's so
interested in my place

addenda: vividness: - 3.2/3 - participant and observer - the category of the
dream - social structure ()

12032021

the name of the dream: the engineers

the dream centres around one scene

a group of men are trying to detect where a leak of semi-precious fluid is coming
from

frustrations are mounting

the chief engineer is unable to pinpoint where the leak is

a white cloth is tied around a ninety-degree bend in a pipe
if the joint is leaking from there it will discolour the cloth
it occurred to the dreamer that blotting paper would show the fluid with greater accuracy
the suggestion was acted upon
there was still no sign that the joint was the source of the leak
it then struck the dreamer the loss of the fluid was due to evaporation
the suggestion was being debated when the dream ended
addenda: vividness: 3.2 - participant and observer - the category of the dream
- work (6+) engineering (2+)

11032021

the name of the dream: no better way to celebrate life
dusk has come and gone
it is early night
three of us, a friend, his girlfriend and self are ready to commit a burglary
the house sits on top of an elevated and isolated plot of land
we are standing near the imposing iron fence and about to enter the grounds
the girl is the most casual of us
it's as though she is there for something to do
she has no sense of wrong-doing
at the moment the dreamer concludes from her movements she is nimble, she starts dancing
the theme of the dream changes
we are now at a dance with hundreds of people
the party is in full flow as the dream ends
addenda: vividness: 3 to 3.4 - observer and participant - the category of the dream - criminal intent (5+) burglary (2+) dancing (6+)

10032021

the name of the dream: attraction has no bounds
went to sleep listening to the audio version of the original "the day the earth stood still" film
the dream was a vivid dozen or more scenes of the film

the dream stayed faithful to the plot, characters and script of the film

it was faithful with one exception...

the last few scenes have the lead female actor and alien ambassador kissing

the addenda: vividness: of the film was 4.5

in a future undulation, the plot of the film will have the lead woman and klaatu walking off into the sunset hand-in-hand

this dream, the last of three themes in this period of r.e.m., was more montage (<https://endicat.com/dreams-montage-dream-mix/>) than dream

addenda: vividness: 4.5 - observer - the category of the dream - film-based dream: the day the earth stood still (1) black and white (2+)

09032021

the name of the dream: the heist 2 and the heist 1

dozens of cases of vodka and a couple of thousand in cash looked easy pickings

the delivery would be intercepted as it was being delivered

two of the three-man "crew" were hiding inside the building in the attic and would drop down into the delivery area, pick up the boxes and pass them to a man in the attic

we would leave the drink in the attic until the delivery was completed and pick them up when the coast was clear

it wasn't that simple of course

one the "crew" wasn't as strong as he thought and didn't have the strength to lift the cases to the man in the attic which meant only half the consignment could be stolen (there was only a small window of time between them being hidden in the attic and the people who they were meant for coming to pick them up)

it wouldn't take long for the people who had been robbed to figure out how they had been robbed

also, one of our men, who was in it more for the fun than the rewards, brought some tarantula-sized spiders with him and was going to leave the spiders in the attic and scare the "willies" out of the "rightful" owners who would eventually look there

the spiders would incense the people we stole from even more

we took the cash with us and the dreamer "divvied" it up

the dreamer hid the money in various locations at my place and gave one of the locations to each man for them to collect after a suitable "cooling off" time

things turned nasty when someone got greedy and had searched for and found one of the other men's stash

the dreamer was tied up and being roughed up to tell where it was

the penny dropped when the dreamer remembered that one of the people who had been with the dreamer on another "job" in another dream from a few days ago (didn't enter the dream into the diary and had forgotten about it) spoke to the dreamer in the scene before where the dreamer is tied up with a mischievous glint in his eye

he knew how the dreamer paid people and had gone to his place and stole the money

the dreamer asked his interrogators, "has ...? been doing any spending lately?"

addenda: vividness: 3 - participant - the category of the dream - thieving (8+) drink and cash (1)

08032021

the name of the dream: new talent

was made the section supervisor of a mega big international company

my promotion was due to coming up with an idea that became the standard operating procedure

a new employee joined to firm

he showed promise

he was put in my section

familiarised him with his job "hat" by giving him an example of the sort of thing that he could do to streamline efficiency

the example was quite a complicated formula

it took the dreamer by surprise when the new young employee came up with a new streamlined procedure the next day

others had scrutinised his new formula before the dreamer and were agreed he was talented

was more than a little pleased with my discovery of the new talent

that the dreamer had spotted new talent could only bolster his position

it should have been a giant stride forward for the new employee

it should also have been a giant feather in my cap

talking of feathers...

you could have knocked the dreamer down with one when, as the dreamer began reading the formula everybody was talking about

it was a point-by-point copy of the example he had been shown by the dreamer
the day before

now the dreamer is in a quandary

it meant letting the new guy take the credit for the idea

if it came out that the new employee had used an example of mine it would turn
everything on its head

my cred would take a massive dent

the beauty of it all is that the new guy wasn't being deceitful

for reasons known only to the new chappie, he thought the example he had been
shown the day before was the way it should be done

addenda: vividness: 4 - participant and observer - the category of the dream -
work () management ()

07032021

the name of the dream: a lucky guy

a male friend came to visit for the evening

at the end of the visit, he asked the dreamer if he knew where he could buy a
particular item

he was one of those people who point blank refused to get a computer but didn't
hesitate to reap the benefits of the versatility of the computer

within a minute the computer located the item and the nearest place he could
buy one

the computer highlighted the shop on a street map which was, as it happened,
within a hundred metres or so of where we were

he asked the dreamer in a way that suggested it would be a big favour to him if
the dreamer would walk him to the shop although it was evening and the shop
was closed

it was an easy enough thing to do and we both got ready to leave

when his back was turned the dreamer said to his girl, "will give you a big hug
when we get back?"

she leaned forward and said with uncomplicated emotions, "i want a hug now"

her red cheeks and lips highlighted her clean young looks

the dreamer thought how lucky the dreamer was to have a girlfriend with such
a captivating personality (stand-out scene)

the dreamer shakee his head

the hug the dreamer had in mind would last longer than a second

for a minute upon awaking, the dreamer lay there luxuriating in the feelings of being fully rested while still on the boundaries of asleep and awake when another scene relevant to the dream popped into my mind

had come across an eye which had been in a doll or a teddy bear

it not only looked like an eye but it actually had the look of being alive

in the scene, the dreamer has placed the eye between the fingers of my clenched fist and put hair above and below it

a split second before she saw it the dreamer said to his girl in a way that suggested it was a cute pet, "found this little thing"

her brain filled in the blanks and she was seeing a living thing as big as a head inside my clenched fist

she recoiled instinctively for a split second before she realised the dreamer had "got her" again

addenda: vividness: 3 to 3.4 - participant - the category of the dream - relationships (35+) female (25+) male (15+)

06032021

the name of the dream: the skyways construction company

in a small group of men being shown around a construction site

we were standing at the central point of a junction which brought together two or three elevated highways

the highways were a hundred metres above the ground and were wide enough to accomodate a dozen lines of traffic

the lanes turned and sloped down over a distance of kilometres which stretched off into the distance

they must have been suspension roads as there weren't any support pillars in the scene

in the last scene of this dream the dreamer wandered away from the group of four or five people showing him around the site and went to the bottom of an incline which allowed him to see all of the construction from horizon to horizon

it's scale was so impressive the dreamer threw out his arms in a gesture of intimidation indicating it was too big

the only dream with a grander scale was 15062017

addenda: vividness: 4 - observer - the category of the dream - construction sites (4+) elevated (2+)

05032021

the name of the dream: meat and vegetables

a curious dream about food

in this dream, a future time-tense, the most popular food is a prepared vegetable meal

a new recipe for the food has been introduced

the company that produced the food is under investigation by the most powerful newspaper in the land

the paper is known for its championing of human rights

it demanded that the meat recipe be kept separate from the rest of the meal

the consumer would decide if they wanted meat with the meal or not

the paper showed a picture of the meat straight out of the tin

the meat and the juices stayed the shape of the tin when the meat and gravy is eased out of the tin

the paper pointed out that the meat meal must have artificial ingredients in it for the meal to stay firm out of the tin

the paper done such a good "hatchet" job on the product, the company has to "eat crow" and take its new product off the market

think this dream came about as a result of my reaction to seeing the gravy and meat in a frozen meal two days before

addenda: vividness: 3.3 - observer - the category of the dream - food () soup ()
04032021

the name of the dream: elites

living in a society that has extremely tight standards

am waiting for the results of my test

the result determines a person's position in society

a score above sixty-per-cent meant a person was in the mainstream of society

the higher the score, the greater was the standing of the person

the dreamer needed a slightly higher score to get above seventy-per-cent

above seventy-per-cent and a person was considered an "elite"

an "elite" could adjudicate on disputes

she or he could send a person to prison

could change a person job

the elites were expected to help people find their niche in life

the dreamer thought he had discovered a mistake in the marking of his test

brought it to the attention of one of the elites

the elite, after a quick study of the question and answer under dispute, found there were reasonable grounds for a challenge

if the result was in my favour, the amended test result would put the dreamer in the elite class

the person who was assessing the situation for the dreamer felt sure there was a case and it would be in my favour

he was telling the dreamer what my responsibilities and rewards are when the dream ends

addenda: vividness: 3.2 to 3.7 - participant and observer - the category of the dream - types of societies (2+)

03032021

the name of the dream: loneliness

in a military base

the scene which dominated this dream was a natural formation of stones

the stones were layered in tiers, it was possible to imagine the initial flow of lava reaching the point where it finished and then seven or eight smaller flows had followed it

there was nothing in an "images" search which came close to depicting the look being described

the formation was two hundred metres across and each layer was about two metres in depth

at the top of the formation was a road

there was a point on the road where men, in an act of symbolism, would throw things onto the rock formation

the formation of rock, being smooth and tiered would enable the object thrown to slide down to the bottom of the formation and out of sight

usually, a man would throw away photo's or keepsakes of family and loved one's as a statement of commitment to put the unit they belonged to above the family

alternatively, men would throw their rifle into the chasm of rock as an act of resignation

it was evening and in the dusk somewhere at the bottom of the mini-canyon came the sound of a baby crying

some baby-cries are distinctly different from others

this one was a cry for companionship, the loneliness echoed and resonated in that part of the dreamer which defined humanity

it took a while to locate the baby

it had been left in a structure of bricks, it wasn't clear if the structure of bricks was meant to house him or keep the child imprisoned

the dream ended when enough of the bricks had been moved and the silhouette of the baby showed she/he had stopped crying

addenda: vividness: 2.8 to 3 - observer and participant - the category of the dream - militarism (2+) babies (5+)

01032021

the name of the dream: the trouble with tweeties

at home lying down on the sofa having a "kip"

was woken by sparrows making a lot of noise and the beak of one of the sparrow pecking into the corner of my mouth

had been feeding the sparrows for so long they had lost any fear of the dreamer and thought nothing of coming in the house to forage for titbits or when they fancied something different or if the bird-feeder, their concept of a larder, was empty

on occasions the living room was your regular aviary, sometimes there was ten of them

this dream was one of those times

in fact, if it wasn't for their chirping and squabbling and nibbling the dreamer wouldn't have woke at all and wouldn't be relating this snippet of a bedtime-story

on this occasion, it wasn't obvious what they wanted

the bird looking for something in my mouth suggested they were very hungry

but they were quick learners and may have "cottoned on" to the dreamer being awake meant food would be arriving soon

at first, the dreamer could always tell when they were famished, they would be pecking into the corner of my mouth for a grain of something too small for my senses to be aware was there

another thing they had learnt to do when they were truly hungry was to nibble at my ear until the dreamer woke

they were doing both in this dream

they had woken the dreamer up on many occasions when times were desperate sometimes it wasn't being hungry which made them wake the dreamer up

they had learnt that if they turned their noses up at a bit of bread it would result in them getting something else, their particular favourite was suet pudding

too tired to get up and go to the pantry the dreamer tried to fob them off with crumbs on the coffee table which was just within arms reach

they were after a "treat" and crumbs weren't it

the room cleared surprisingly quickly

addenda: vividness: -3 - participant - the category of the dream - animals (16+) dinosaurs (6+) sparrows (1)

28022021

the name of the dream: the boss's yardstick

became part of a "loan" company

yes, it was the disreputable kind

the reason the boss found a place for the dreamer is he wanted to clean up his "image"

threats and brute force made his reputation

to gain "cred" with officialdom he would have to shift his "collection" techniques

he saw the dreamer as a "friendly" collector

someone who would persuade people to see the "companies" point of view rather than use "silent-force"

there was one person, a young male, who was having trouble repaying

it wasn't just that he didn't have the money

he made it, clear he would repay when it was convenient to him

a picture of the boss's face penetrates the dream

he is flushed red with frustration and anger

the boss is making it clear, let the young male know he is playing with fire

in the last scene, the dreamer is explaining the situation to the young male

addenda: vividness: 3.3 - participant and observer - the category of the dream - loan sharks (2+)

27022021

the name of the dream: swimming pools and playing tools

a sunny-day dream

self and a male friend are in an outdoor public swimming pool with just two or three other people in the water with us

a young lady of seventeen or eighteen, and a bit overweight, comes into the dream with a younger person

they began playing at being whales

in the next scene, my friend has left the dream and the scene has changed
although the theme is the same

a girl and self are at a pool that fills and empties with the tide

the girl wants to know about the dreamer and begins asking about this, that
and the other

my response was, "why has it got to be a serious relationship. why can't a girl
and a boy have a day together having fun and enjoying the companionship of
each other ?"

trying to make the point the dreamer suggest we count the fish

the scene changed, at home relaxing and the girl from the previous scene comes
through the door carrying a baby

she lets the dreamer take the baby from her

sat the baby on the floor and put a toy in front of her

it was a mechanical toy about a metre long that had an outdoor scenery

recognisable animals popped up in one part of the scenery, made the sound or
a movement characteristic of the animal

the animal sank out of sight and was replaced by another, familiar animal, in
another place in the scenery

the dream ended as the toy/game was playing

addenda: vividness: 3.2 - participant - the category of the dream - relationships
(35+) female (30+) baby's (8+) toys (1)

26022021

the name of the dream: lingering dream-time memories

beaverling away at the computer

was composing and correcting a think-read dream

as is the case with "think-readers", it was proving to be a test of concentration
(it should be noted; composing and correcting "think-readers" has become a
breeze compared to the first one [15092014])

this think-read dream was more colourful than usual 4.6 (rust-colour again)

in r.e.m. or dream-time, this think-read dream took about eighteen-seconds

which means it lasted about three-minutes in awake-time

after putting the entry into the database went back to sleep

upon waking, was thinking about when to do what first

"at least", the dreamer thought, "dreams diary had been updated"

funny thing was, couldn't remember actually sitting at the computer and doing it

was about to go to the computer and check it had been entered when it hit me the memories of completing the entry and the feeling of satisfaction that accompanied it had resonated and produced such a deep feeling of satisfaction, my mind had closed-off the machinery needed to make the effort to get out of bed after waking

the addenda: vividness: of the dream was such that it enabled the dreamer to recall the important details of the think-read dream and enter the dream now (eighteen-hours after the dream)

the writer is beginning to think that the application of awake-time and dream-time dreams will produce dramatic results throughout this coming millennia

addenda: vividness: 4.6 - participant and observer - the category of the dream - assisted memories (1?) think-read (30+?)

25022021

the name of the dream: give and take

the management of a company which manufacturers metal goods are at a loss as to what to do

pilfering is affecting the profit and loss sheet

the management's solution is to reduce wages

unfortunately, it produces another problem

to make up for their loss in pay the workers have to pilfer more

was pointing out that if management reduced their pay, the problem would get solved, when the dream ended

addenda: vividness: 3,1 - participant and observer - the category of the dream - business () wages ()

24022021

the name of the dream: people who need help

a young man felt he wasn't part of society

the simple reason being, he didn't have a bank account

it was a touchy point with him

he felt awkward when he was with people and they used their card to buy things

think it was because he couldn't read or write

or, it may have been because he was arithmetically challenged

one day, the lad under discussion produced a chequebook and offered to pay for things if the dreamer ever needed to borrow money

couldn't help but feel sorry for him

the lad desperately wanted to be accepted as normal

woke up to the sound of my own voice explaining the advantages of having an overdraft

this dream is before atm's and therefore belongs to a past time-tense

addenda: vividness: 3.2 - participant and observer - the category of the dream
- illiteracy ()

23022021

the name of the dream: the draw

it is a repressive society

there is no freedom to speak of

most of us live in the shadow of persecution

it is serfdom, only in a different era

a "get out" clause exists in the form of a regular draw

the prizes vary

a different country hosts the draw each time

it is the turn of france

france is known for handing out prizes which give the winner a way out of the repression

the person who wins tonight's prize will become a "free"

even though it was the dreamer who won, there was a sense of dissatisfaction upon waking

addenda: vividness: 3.3 - participant and observer - the category of the dream
- suppressive societies (5+)

*

note 1

the dream of 02012021 highlights an extremely unlikely incident

it wasn't until yesterday when the writer watched the film "supercop", that the writer realised that seemingly impossible situations are not uncommon

at the end of the film, there is a sequence of outtakes that show gaffs and incidents while making the film

one of the outtakes was, almost exactly, the same as that in the dream of 02012021

the likelihood of it happening once all are almost nil

that both women would beat the air with their fists out of embarrassment brings about a realisation... if it can happen it will

you can bask in the knowledge that all the worst things that can happen have already happened and will not happen again

20212021

the name of the dreams: children and the environment

a public enquiry is underway to discover how it was that a young boy had drowned in a disused swimming-pool

the first scene shows the swimming pool empty of people but full of water

the pool is about six-feet at the deep-end

we can see large, metal pipes, presumably for the water supply

the pipes are sticking through the sides of the wall of the pool and clearly be seen on the screen

the news presenter tells us that this is the second time a child has drowned in this swimming-pool

there had also been at least one near-miss

footage of the pool at its heyday was being shown

on one occasion, someone had been videoing the pool when an emergency happened

it showed a woman diving into the pool fully-dressed

her clothes became full of water and she laooked like the "michelin-man"

it made the rescue twice as hard

against the odds, the woman struggles and eventually saves the child

*

this sort of thing is happening on a regular basis

when this website had new, pull-down shades installed a few years back he got into a conversation with the fitter

the fitter said that the chords used to pull up and lower the shades in houses was responsible for fifteen child-deaths by strangulation the year before

this is exactly what we should be looking out for in our surroundings
we all have the capacity to foresee life-threatening circumstances
by not fulfilling our parental or adult responsibility we have allowed ourselves
to let death-outcome realities into our lifestyle
our first responsibility is to keep our children alive
at the moment it is not
addenda: vividness: 3.1 to 4.2 - observer - the category of the dream - accidental
children mortalities (2+) sea/water (2+)
20212021
the name of the dreams: sewage - supernatural
took the job in sewage management because the dreamer was told it would be a
good career move
the dreamer wanted to be a public servant
he got "toggled" up in a sewage suit
heavy-duty, knee-high black "wellies"
a one-piece, rubberised yellow overalls
unwieldy, thick gloves that were tightened around the forearms
the dreamer looked like a spaceman in a bad 1950's space fiction film
think there was another scene that had the accompanying smell of sewage
thankfully it didn't come to the fore of the awake-time memory
supernatural
an imposing high marble hallway, completely bare of fixtures, fittings, windows
or paintings
there is a white, slightly ruffled eiderdown against the wall five metres away to
my right
it moves half-a-metre towards me
a pang of fear grips me
unfamiliar objects start whizzing around in the air
the dreamer's apprehension deepens and he wakes
there's nothing like a scary movie when you're in the familiar surroundings of
the home snuggled under the blankets
when you're alone in a dream, no thank you
they are genuinely scary

addenda: vividness: 3 to 3.5 - participant and observer - the category of the dreams: jobs/work (7+) sewage (2+) - scary dreams (2+) religious theme (1+)

19022021

the name of the dream: a fair society is a wealthy society

finally, was elected as the person who controlled the purse strings

some would take only so much of a reduction in their budget before rebelling

the group with the most to lose were keeping a close eye on me

they were letting the dreamer know they would resort to "dirty tactics" if needs be

the trick was going to be to implement an all-around reduction while plugging the gaps that use corruption and cronyism as the standard business model

was riding high in the popularity stakes

providing the dreamer didn't go too far too fast he wouldn't derail the long-term plan

things were already getting better for ordinary people

was feeling confident there would be a smooth change-over when the dream ended

addenda: vividness: 3.4 - participant and observer - the category of the dream - politics () finances ()

18022021

the name of the dream: the eight-metre-wide rubbish sorter

two of us are seated at a circular, eight-metre wide, slowly revolving rubbish-sorter

not sure if it is paper or cloth that is being churned

ocasionally, one of us comes across a solid metal object

we hold it up so a couple of unseen people can put a price on it

the total price of valuable items on a workers work-record determined the worker's take-home pay

addenda: vividness: 3.4 - observer and participant - the category of the dream - employee () rubbish-sorter (1)

17022021

the name of the dream: it shouldn't be allowed - drug lord

teamed up with another lad and between us, we had the biggest stash in the area

the new partner brought a twenty-eight-lb bag of white powder to the enterprise
my contribution is a fifty-six-pound bag of white powder
the new partner was a bit peeved that we started using his bag first
he felt his "stash" was more of an investment than mine
to him it probably was
he'd soon see the sense in keeping the largest amount in reserve
it shouldn't be allowed
in a car with my girlfriend
know not where we have come from, nor where we are going
what my girlfriend does know is that it is time for x
it is very distracting for a man to drive while the female in the next seat is
re-arranging his clothing
it shouldn't be allowed
all that's missing from this dream is rock n' roll
come to think of it, there hasn't there been a single dream where music accom-
panied x-dream
addenda: vividness: - 3 to 4 - participant and observer - the category of the
dream - drugs () foreplay ()

16022021

the name of the dream: teddy's hair
snippets of the hair of well-known people were being used to stuff a teddy bear
it was a fundraising event for what was considered to be the most worthy of all
the charities
the scene which sticks out is of a circular quiff of hair
the teddy bear is in the background
both the hair on the outside of the bear and the quiff of hair were a shade of
the colour of rust
this must be the beginning of my rust-coloured period
addenda: vividness: 4 to 4.3 - observer - the category of the dream - colour and
symbolism (2?)

15022021

the name of the dream: the devil's advocate
am the host in a twice-daily talk show

the show is called the devil's advocate

the subject of the second show is whether homicide is justifiable in certain circumstances

a well-dressed, highly motivated woman is presenting the case for justifiable homicide

she wrong-foots the dreamer and succeeds in parrying my initial argument

there is a prolonged and detailed conversation of about ten sentences

the details of the conversation are too detailed for the dreamer to remember upon waking

a sense of dissatisfaction is present when fully awake

the anomaly in this dream is the high addenda: vividness:, 3.2 to 3.7, which normally makes all of the details of the dream accessible when awake

addenda: vividness: 3.2 to 3.7 - participant - the category of the dream - t.v. talk show host (2+) homicide - substitute dream from 16053020

14022021

the name of the dream: the big bed

this bit of r.e.m. started off alright

a feeling of warmth

someone is nearby, a girl

a suggestion that adult activity has or is about to take place

now there is a full-bed view with the dreamer sprawled out on the bed

two or three pillows against the headboard

the walls, ceiling, floor, headboard, sheets, mattress and my underpants are white

the off-white colour of my skin becomes the focal point of the dream

a zoom-out of the scene begins

my size reduces in proportion to the whole scene

in the opening scene, the bed and self make up more the eighty-per-cent of the content

within a few seamless moments of zoom-out, my size is that of fly

contracting further as the white in the environment expanded

addenda: vividness: 3.2 to 4.5 - participant and observer - the category of the dream - spaciousness (4+)

12022021

the name of the dream: doing and being

there are bright silver balls, about the size of balls on a christmas tree, in a large jar

one person would throw as many balls as she/he could at another person

the person who throws the balls is special in some way, partner, family member...
to the person the balls are thrown at

the balls stick to the body on contact

in the first action-scene, the balls land spread surprisingly symmetrically across a boy's body

a favourable pattern meant the person would know more than if the balls had no distinct pattern

the newly-gained knowledge would give the girl or boy knowledge that put her or him at genius-level

the next dream is strikingly similar

this time, there are vaguely frog-shaped objects spread-out on a mattress-sized object

with this initiation, the person falls onto the objects

the number of objects stuck to the person determined where she or he could go

*

just what changes we go through to achieve Transmutation (<https://endic.at/transmutation.html>) is one of those things this website continually thinks about

the only insight that can be passed on (three female e.t.'s dropped in on the dreamer in the middle of the night about eight years ago) is that our eyes make contact with the environment by sending out light through the eyes

it's not too difficult to imagine how objects are formed in "the mind's eye"

we know from This Clip, (<http://endic.at/Absolutely.Incredible.A.Female.E.T.In.China.mp4>) that the "self" can take on a non-corporeal form

dream-on dreamers

addenda: vividness: 4 - observer - the category of the dream - weird and wonderful (7+) abilities ()

10022021

the name of the dream: a dream about how to turn dreams into illustrated stories

at the computer composing the latest dream

the dream had been typed and was pasted into a programme

the programme presented the entire text as a picture story

when there was speech in the dream a picture of a person's face saying what had been said in the dream came into the page as a speech balloon (https://www.google.com/search?q=text+balloon&rlz=1C1CHBF_en-GBGB786GB787&oq=text+balloon&aqs=chrome..69i57.6815j0j0&sourceid=chrome&ie=UTF-8)

the person was facing left on the right of the page as the page was being composed

where there was a reply the person replying was a little further on down on the left of the page facing right

the page incorporated the paisley style (https://www.google.com/search?q=the+paisley+style&rlz=1C1CHBF_en-GBGB786GB787&source=lnms&tbm=isch&sa=X&ved=0ahUKEwi855iB24fkAhXL16QKHau3Co0Q_AUIES) into its layout, was in shades of brown with the speech balloons in white

the faces of the character's are fixed, i.e. no variation of facial expressions

the most difficult thing to do in this dream was, as usual, altering the text in the balloons

the dreamer pastes the text of the dream into the "template" page of the website providing the service

as a part of its programme, the dream template can recognise the text and selects the theme of the dream to be illustrated from the submitted text into subject, predicate and object and automatically generates images that fit the text (https://www.google.com/search?q=subject-predicate-object&rlz=1C1CHBF_en-GBGB786GB787&oq=subject-predicate-object&aqs=chrome..69i57.32224j0j0&sourceid=chrome&ie=UTF-8)

it wasn't part of the dream but more accuracy will be attained if there is a facility in the template which enables the uploader to choose the theme by "fine-tuning" the dream with a simple sentence or sentences that contain more details the dream

it could be called "the visual construction" feature

example: a girl and boy kissing in the park on a sunny day...

to get a face which fitted the person... mid-thirties, sun-tanned, brown hair, brown eyes, round face...

girl and boy kissing in the park on a sunny day while the children are playing etc.

it could have multiple themes...

it could have a mix of still pics and action scenes...

it could have 2-D or 3-D...

it could have speech...

the programme recognises quote marks and builds a still or moving scene from the words inside the quote marks...

addenda: vividness: 3.5 - participant - the category of the dream - think-read (15+) illustrating dreams (1) - oos

09022021

the name of the dream: awake-time and dream-time collusion

there are two of us at the shops fulfilling the shopping list

the shopping list is on a hand-held device

the list is written on white squares which more or less filled the screen of the device

each square had our or five items on it

as each item is put in the trolley, the dreamer uses a screen-pen to put a line through the item

was scrolling up and down the list on the screen with the speed of an automated machine shouting out each item

suddenly, there was the sound of glass breaking

looking around, a small window-pane, still in a fragile frame, is being crushed by an unseen force from behind

now there are men's voices shouting out

the voices get louder

looking in the direction of where the voices are doesn't show men but their voices are still audible

to see the men it means opening my eyes

the men are wearing dark uniforms

it is a battle sequence in the film started watching before falling asleep

what's interesting about this dream is the way the dream incorporated the exterior sounds in the room into the dream

addenda: vividness: 4 - participant and observer - the category of the dream - gizmo's (1) awake-time circumstances and dream-time events merging

08022021

the name of the dream: unread message

yet another phone txt message as the subject of the dream

despite the high addenda: vividness: (4.1), of the dream, the details of the message didn't imprint itself in the dream-time memory

addenda: vividness: 4.1 - observer - the category of the dream - mobile phones (3+) txt messages (2+)

07022021

the name of the dream: w.c. and me

as a personal assistant to w.c. fields part of my "hat" was to negotiate prices and payments

w.c. had recently spent a thousand on reconditioning it, but it wasn't the same anymore and he wanted to sell it

the seller of the car he settled for was looking for a part-exchange

the dreamer would do the haggling and he would yey or ney the propositions

at one point w.c. joined in

without talking to anyone in particular he bent to the floor, cupped his hand to the side of his mouth, and said to the pavement in his famous drawl "does the man know about the engine?"

that's it, the dreamer thought, if the other man realised he was buying a car from a celebrity the value would go right up

it was my turn to say something in w.c. fields speak

like a 'nana, the dreamer done exactly the same thing and bent down and cupped my hand and spoke something into the pavement

the dreamer sensed rather than saw the man becoming apprehensive

it was time to forget hints and innuendo's

the dreamer said to him: "i'll get gracie to pose for a picture with you next to his car"

if only the dreamer could get the man to recognise it was "w.c" the dreamer knew that would clinch the sale

a deal hadn't been struck when the dream ended

addenda: vividness: 3 - participant - the category of the dream - celebrities (7+) w.c. fields (1)

06022021

the name of the dream: this and that

first theme, cast-iron waste bins

they are the type that has square posts at the corners

two of us are given the task
 the bins are getting a fresh coat of red paint
 it's not any old type paint, oh no, this is dream-time magic paint
 with each new coat of paint, the red took on a richer, deeper hue
 we are toying with the idea of using the slightly different colours to denote the
 value of the goods therein when the theme changes
 now we've got a giant wooden pallette
 we're trying to stack it on the top of a small pile of already-stacked pallettes
 somewhere in amongst the small pile of already-stacked pallettes is something
 which is causing the stacked pallettes to lean over it's preventing us from doing
 the job
 we are unstacking the already-stacked pile when the dream ends
 third theme, get a txt
 the first few words of the text message tells the dreamer who it is and the theme
 of the message
 he's on the bleedin' scrounge again
 as it happens the dreamer was hoping he might call
 got a job for him
 i'm in wheeler-dealer mode
 the sky's the limit
 addenda: vividness:: 3.2 to 3.6 - observer and participant - the category of the
 dream - multi-themed dream (50+)
 05022021
 the name of the dream: wordplay
 an embarrassingly simple crossword-type wordgame is the national rage
 it is obvious what the missing letters for the word are
 the word is deceitful
 a little bit of digging around explains what's happening
 it's a game for people with learning difficulties
 addenda: vividness: 3.3 - observer - the category of the dream - wordgames (1)
 04022021
 the name of the dream: swimming pools and playing tools

a male friend and self are at an outdoor public swimming pool with just two or three other people in the water with us

a young lady of seventeen or eighteen, and a bit overweight, comes into the dream with a younger person

they began playing at being whales

in the next scene, my friend has left the dream and the scene has changed although the theme is the same

a girl and self are at a pool that fills and empties with the tide

the girl wants to know about the dreamer and begins asking about this, that and the other

my response was, "why has it got to be a serious relationship. why can't a girl and a boy have a day together having fun and enjoying the companionship of each other ?"

trying to make the point, the dreamer suggest we count the fish

the scene changed, at home relaxing

the girl from the previous scene comes through the door carrying a baby

she lets the dreamer take the baby from her

sat the baby on the floor and put a toy in front of her

it was a mechanical toy about a metre long, it had an outdoor scenery

recognisable animals popped up in one part of the scenery, made the sound or a movement characteristic of the animal, sunk out of sight and was replaced by another familiar animal in another place in the scenery

the dream ended as the toy/game was playing

addenda: vividness: 3.2 - participant - the category of the dream - relationships (35+) female (30+) babies (8+) toys (1)

03022021

the name of the dream: toy soldiers

four of us, two girls and two boys, make up a squad of four

we are playing spy v's spy

it is a knock-out competition

it may only be a game, but to us it meant everything

if we win this round we go through to the final four

we have toy guns which shoot malteser-sized plastic balls

we have just been trounced by another team

they wiped us out without losing any of their team
we are inconsolable as now the best we can do is come fifth
one of our team stood out as being "a-team" material
he was explaining what tactics to use to win the next round when the dream ended

addenda: vividness: 3.1 to 3.7 - participant and observer - the category of the dream - spy games (2)

02022021

the name of the dream: pensioner's rights
two sleeps two dreams
there were some amazing visuals of 3-d triangles in motion; again, another shade of a rusty-coloured dream
in the second period of r.e.m., a woman who looked like she was in a see-through, deep-sea, diving suit that flowed like a gown
a concentrated look at her told the dreamer we were or recently had been, more than just friends

the feel of a woman's body is well-remembered
weaving its way through the dream was the sense of humour
for a little while now, have been trying to think of a name for the dream
there shouldn't be more than one line, and, think short, more than less of half of one line

second dream

this will tell you everything about me...
this part of the dream is either a future or past time-tense
the power has gone right to my head
my one and only, no-nonsense, one-line chat-up line to women is, "if you don't have x with the dreamer i know someone who can stop your pension"

vividness 3 to 3.5 participant and observer - the category of the dream - humour (4+)

01022021

the name of the dream: up yours
an unidentifiable acquaintance and self live in a wooden annexe
we are visited by two school-friends, dave and pete

before we leave to go into town we "put one together"
 offer the joint to dave
 he says, "no, had a smoke at home"
 he was alluding to solid hash, as opposed to the crappy grass that most of the
 rest of us smoked
 it was annoying
 had asked him on several occasions to get some for me
 he never said he would, but still, it didn't sit well with the dreamer and other
 people he knew
 it would have been better if he didn't refer to it all
 my retort was, "how come you don't arrange it so we meet the people you know?
 would make sure you got something out of it"
 that was the thing of course
 it was the sense of being better "connected" and gave him a sense of one-
 upmanship
 dream due to thinking about the sense of superiority that one group of people
 have over another group when they think they know something the other's don't
 addenda: vividness:: 3.2 - participant and observer - the category of the dream
 - one-upmanship() cannabis (8+)
 31012021
 the name of the dream: right motives, wrong person
 doing a one-on-one guidance course in ethical behaviour
 it was free
 at the request of someone who knew the dreamer personally, took on a young
 lady friend he knew
 the counselling was tailored to suit each person
 in this young ladies case, the first session was us seated on school-type chairs
 we are seated at the junction of a crossroads in a quiet part of town
 it is early evening
 with a clipboard in my hands to take notes, the young lady is giving her response
 to the people that pass us or walk nearby
 during the "session" one of her comments suggests to the dreamer that we need
 to become more elaborate in our approach
 it means having to purchase a voice-recorder/player

the moment it is mentioned the young lady becomes obstropolous
it was if she was waiting for a reason to become awkward
although my time is free, it is stretching things a bit far to expect the dreamer
to have to "shell-out" for something that is for her benefit
further, she starts in with derogatory remarks towards me
it dawns on me
the only reason she wanted to be with the dreamer is to let loose with abuse
fold the collapsable chairs and walk away from her
the young male who introduced her to the dreamer comes to see me
he is apologetic
he says sorry on behalf of the girl he introduced and asks to give her another
chance
the dreamer knows her type
sooner or later something similar will happen
decline his request
wake up feeling depressed
this dream due to things going wrong during the day and leading to Stray
Thoughts - <http://endicat.com/stray-thoughts/>
addenda: vividness: 3 - participant - the category of the dream - difficult people
(2+)
30012021
the name of the dream: we both like to laugh though
woke up in bed with the girl i'd met the night before
she had a jolly nature
she was a bit on the plump side
she was wearing a black dress
she had white hair
she didn't like freestyle dancing
the dreamer loves freestyle dancing
the dreamer likes a smoke
she didn't smoke
she liked a drink

the dreamer doesn't drink

upon waking, the dreamer felt luxuriously warm and said, "i feel lovely and warm"

she said, "i don't like feeling hot"

the dreamer said, "what do you want for breakfast?"

she said, "i never have a breakfast"

the dreamer said, "i can't get over how much we've got in common"

she laughed and was looking at the dreamer affectionately as she gave the dreamer a lip-kiss

addenda: vividness: 3.4 - participant - the category of the dream - relationships (30+)

29012021

the name of the dream: national emergency - a "wrong un"

the country is asked to stay at home for three days

the reasons for the stay-at-home emergency aren't evident in the dream (it's nothing to do with covid)

we were given some notice it was coming

many people weren't prepared for it and would run out of basic necessities

people like myself who had savings gave as much as we could to help others

in my case, had sufficient funds and resources to give two families the money/resources to see them through

a couple heard about my generosity and came to my door

the dreamer told them all his reserves had been allocated

the couple then said, "if you are putting other people before yourself, you would give us what we needed"

this couple hadn't made any effort to prepare for the three-day stay-at-home crisis

instead, they would plead poverty and rely on the generosity of others

they would now "spread it about" that the dreamer puts himself before others

addenda: vividness: 3.2/3 - participant - the category of the dream - lazy people ()

the theme of "empty of people", stayed in the dream as the scenery changes

am standing on a landing waiting for the lift

to the left of the lift are concrete stairs
 the width of the stairs are wider the lift
 a man in his twenties comes bounding up the stairs
 inside his loose, open jacket is a torso that emanates great strength
 he hesitates when he sees me
 he wasn't expecting to see anyone
 his hesitation tells the dreamer he is "up to" something
 he recognises my reaction
 in the next scene both the man on the stairs and self-care in the foyer of a
 cinema
 the man who was on the stairs is watching me
 he is waiting for the dreamer to give tell-tale behaviour of what i'm going to do
 there is no doubt in my mind now, he is a "wrong-un"
 have to alert someone to get the police
 point to the posters on the walls to a member of the staff
 pretend to be asking about the films
 when the male who works there is facing away from the man on the stairs, inform
 him there is a man in the cinema who is a killer
 tell the member of staff not to look around and look at the person
 the dream ends
 addenda: vividness: 3.2 - participant and observer - the category of the dream
 - murderer's (4+)
 28012021
 the name of the dreams: sinister b***** - over and under
 the first of two dreams have three of us at my place
 one of the two men is big
 his demeanour gives off a sullen demeanour
 he doesn't say a word
 after a while, he goes
 shortly after, something crops up and have to go out
 gather my things
 when ready to leave go to get a pack of cigarettes

they're not there
there was a carton of two-hundred and a couple of unopened packets of twenty
the big b***** had taken them
it soon dawned on the dreamer it wasn't an act of theft
it was an act of provocation
it was meant to rile me
it worked
wasn't feeling suicidal so there is no point in fighting him on front on
there were then several scenes of the dreamer imagining what to do
ashamed to say they weren't very pretty
each new imaginary situation was more violent than the last
happily, temperance won the day
would play the long game
sometime in the future, was prepared to wait years, the perfect opportunity
would arise
as a calm state of mind took over the dreamer the theme of the dream changed
it is the dead of night
at the side of a row of shops, there is an alcove
a biggish woman is in a sitting position
can't see what she's sitting on
up close to her can see she is masturbating
stand within a metre or two watching her
she doesn't pay the dreamer any attention
move close to her
still, she doesn't pay the dreamer any heed
can't stand it any longer
it's time to go from observer to participant
try to get her to stand up
she wants to stay seated
"it'll have to be an over and under", she says
never heard the expression before

given her seated position there was only one way of doing it

a sensational scene or three is followed by awake-time

notes 1

three consecutive days of x dreams!

things are looking up

addenda: vividness: 3 to 3.3 - participant and observer - the category of the dream - provocation to violence (2+) x dream ()

27012021

the name of the dreams: bernie's back - only in england

on the bed with our pyjamas on

was telling her things from my heart

"we make such a good team, we never should have parted", going to make you happier than you've ever been"

the dreamer knows he can fulfil the promises

we were happy the first time we had a relationship

since then had learnt new things about women

boy, was she going to get a surprise when it comes to x

she'd probably heard sweet talk from other men

she could feel the conviction in my voice

placed my hand on her leg just above her knee

it was not a "move" on my part

it was a reassuring gesture

was in no rush for x

her personality was as enjoyable as x

she was the only girlfriend the dreamer ever had with a sense of humour

could have had a completely rewarding relationship with her based solely on her winning teeth-smile and her personality

she was ready for intimacy

it will be the first time we slept together

was going to introduce to my hew-found brand of intimacy

the hair-shaver was somewhere nearby

addenda: vividness: - 3.3 - participant - the category of the dream - relationships
() bernie (3+)

only in england

got friendly with a male about my age

didn't know it at the time but he was from germany

he needed money to get his english girlfriend back to his country

was thumbing through my finances on a mobile phone

checking the amount of cash in hand showed had enough to help him out

transferred an amount to his account

immediately a voice came through the phone and at the same time it came from
a building nearby

swivelling around to where the voice came from, caught a glimpse of the lens of
a camera

it was on the top floor of a three-storey building twenty-metres away

pointed it out to the person with the dreamer where the voice was coming from

the voice had said, "it is illegal to lend money to a member of the german
parliament"

the message sent us both into a stunned incredulity

you could have swiped us off our feet with a feather

this dream is Time-Tense nine <https://endicat.com/the-tenses-of-time/?frame-nonce=fe07fb5d1b>

addenda: vividness: 3.3 - participant and observer - the category of the dream
- oppressive societies (2+)

26012021

the name of the dreams: the opening of the floodgates - president trump refuses
to budge

x dream

addenda: vividness: 3.4 - participant and observer - the category of the dream
- x dream

president trump refuses to budge

was having a difficult time persuading trump (he's still the president in this
dream) that a love-motivated society is more productive than an entrepreneurial
one

modesty prevents the completion of detailing this dream

addenda: vividness: 4 - participant and observer - the category of the dream -
types of society (1+)

25012021

the name of the dream: the big-bed bedsitter
living on the first floor at the front of a victorian house
usually, a bedsitter is just one room
this one had two
a dolls house-sized kitchen made it two rooms
the bed was ridiculously big
there would be room for three people without anyone touching someone else
it looked like it may have been a four-post bed originally
next to the bay window was an armchair that wouldn't accommodate anyone
weighing more than fifteen stones
anyway, it suited me
a young lad had latched on to me
he was personable enough
the problem was, he turned up at all times of the day and evening
sometimes, three times in one day
an ex-girlfriend turned up out of the blue
we arranged a get-together cum stay-over for that night
she liked a drink
was in the middle of getting things organised for the evening when the amiable
young man showed up
made the mistake of telling him that a girl was coming
he wanted in on the "action"
no amount of subtle hints suggesting he leave got through to him
well, they did, but he ignored them
had to become stern with him
it broke the bond between us
felt a bit guilty about it
but shoot, friendship only goes so far

was in bed waiting for the girl, expecting the dream to turn into an x-dream, when the dream ended

addenda: vividness: 3.3 - participant - the category of the dream - accommodation ()

24012021

the name of the dream: a nice jacket that

as is the case in awake-time, so too, it is in dreams

quite regularly, the writer comes across items which strike him as exceptionally good value and he buys four or five of them

after a couple of years, it becomes obvious to the writer that the multi-purchases will outlast him

it was about eighteen years ago that he bought half-a-dozen shiny black jackets from primarks

the jacket was popular

he saw people wearing it on many occasions

within a couple of years, the jackets became less and less evident

after about ten-years the jackets only existed in the memory

so much so, that when he wore the jacket, people who had not seen the jacket when it first came out, commented on its style and asked where it was bought

obviously, they were thinking of getting one for themselves

occasionally, someone will show a genuine appreciation of an item

an excess of them allows the dreamer to be generous and make a present of them

my "payment" is the satisfaction and the genuine surprise and gratitude he gets from the recipient

in this one-scene dream, the item is a shiny black jacket

someone is wearing one that had been given to him by someone the writer had given it to

it's nice to know the writer's taste in clothes is shared by other people

addenda: vividness: 4.2 - observer - the category of the dream - clothes

22012021

the name of the dream: the wonder ball

according to this dream, there is such a thing as a wonderball

the object is the size of a volleyball

in the hands, it feels like glass
 it has no weight to speak of
 its applications are only limited to the mental state of the person or persons
 using it
 therein is the wonder
 if two people are of the same state of mind it responds accordingly
 the writer is being cajoled by another male into letting him use it
 fair enough, his eagerness tells the dreamer he is in the right frame of mind for
 it reveals its wonders
 we decide to play football
 in the next scene, we are in a field that stretches from horizon to horizon
 the dreamer kicks the ball into the air
 when it reaches a certain height, a hundred or so metres up, it transforms the
 environment a rusty colour
 it then produces a birds-eye view of us on the ground
 depending on which of the two of us is more attuned to life, the ball will move
 the person to where the ball will fall
 the ball senses that the dreamer wants the ball to reveal its magic to the person
 with me
 the ball causes my companion to glide to where the ball will fall
 he is mind-struck
 he is now "in tune" with the ball
 the ball can reveal any part of the world and transform the surroundings to
 whatever the user chooses
 there are several more scenes
 in one scene, someone other than the first person in the dream tries to "possess"
 the ball
 the ball turns into a lifeless ball of glass
 to him, it will never be anything other than an ornament
 with the ball, the first male in the dream and self can put the world to rights
 addenda: vividness: 3.3 - participant and observer - the category of the dream
 - weird and wonderful (4+)

21012021

the name of the dream: the religious festival
a gathering of the world's christians is about to take place
the event was to last several days and was going out live
a huge park and fine weather ensured tens of thousands of people would be attending
each representative of the hundreds of variations of christianity would have the opportunity to address the others
each had a tent which could accommodate about a hundred people
all the tents were the same design
round, about three-metres tall with a spiked top with a flag in it to denote the country
one them was ten times bigger than the others (possibly the refreshments tent)
the end of the festival was to be marked with a speech by each representative of the dozens and dozens of denominations
there were of course fees to be paid
at a pinch, a couple of thousand-pounds would secure a tent and seats for the duration
put it about that the dreamer intended to have a tent
it was known to me, a move was afoot to take the dreamer to court and discredit me
the basis of the charge was to accuse the dreamer of illegal sexual activities
the grounds for the legal action are based in fact
in their eagerness to sully peoples perception of me, it was quite easy to drop a hint or mislead them with deliberately designed slips of the tongue
it was simply a matter of saying things to people connected to the oligarch's what they wanted to hear
the idea was to see who used the misleading information
could then pinpoint who was at the top of the oligarch structure
someone who supported the dreamer advised the dreamer that it would be bad to do it
what he and everyone else didn't know was that the charges to be brought against me, would when seen in a particular light, actually enhance my standing
said to the man who supported me, "hasn't it occurred to you, what happened will set a precedent that will enrich future generations?"

addenda: vividness: 3.4 to 4 - participant and observer - the category of the dream - religion (1) festivals (3+)

20012021

the name of the dream: deadly prank

a news item, worthy of being news, was being given a lot of "air-time"

the hourly and ongoing live coverage, concerned a man in a life and death situation

a workmate of a co-worker closed the door on his co-worker while he was inside an industrial deep-freezer

the deep-freezer was huge

as big as a grain-storage facility

whatever it was that was being deep-frozen it would supply the needs of a nation

the prank became a matter of life and death

the electric supply went down while the co-worker was in the giant deep freezer

it was impossible to open the electrically operated door

a news crew were on the scene relaying the incident live

the shouts of the man inside the freezer were plain to hear

he sounded scared

a welding crew were on the way

not that it was any comfort to the man inside the freezer

at forty-degrees below, cold is painful

the man who pulled the prank was in deep trouble

the freezer was about to be ruined

the freezer looked like it cost millions

addenda: vividness: 3 - observer - the category of the dream - life and death situations (8+) deep freezers (1) - out of sequence - substitute dream from 09052020

19012021

the name of the dreams: men-only, the singer winner

an enjoyable short dream about a hundred-metre sprint

it is the olympic games

it is an all african final

hussein bolt is the favourite
 a famous singer had qualified for the final
 can see his face and recognise him but can't put my finger on his name (otis
 reding or someone like that)
 we think the singer has been allowed to run to give the race novelty value
 at forty-metres all the runners are level
 at about fifty-metres, the singer has edged ahead by a metre
 he throws up his arms in a gesture of winning
 he's a sensational runner but not so good he can win with his hands in the air
 bolt catches up with and begins to pull ahead
 the singer/sprinter drops his arms
 he gets level with bolt and begins to pull away from the rest of the runners
 we don't see him pass the finishing line
 he obviously wins
 addenda: vividness: - 4 - observer - the category of the dream - sprinting (2+)
 celebrities (hussein bolt (1))
 men only
 a mish-mash of themes
 naked men, thievery, politics
 it's a sad fact, men assert their will and get their way purely because of being
 physically superior
 women are taking a back seat at the moment
 which is how it's been throughout our history
 it doesn't occur to men that society could take a giant leap forward were women
 given the reins
 women are an extension of the lover's love
 the way the mammary glands seal the bond between mother and child is pure
 magic
 the reason dinosaur-mans evolution was so violent is that they didn't have this
 bonding
 the next class of being to evolve will have one or two more physical features
 which enhance even further the bonding between infant and mother
 a trend which will continue for all subsequent classes of being

try to imagine what physical features could be added to the shape of mammal women which would make them even more appealing

stay onboard The Train and you'll find out for yourself in about twenty-five-million years

addenda: vividness: 4 - observer - the category of the dream - male dominance (1+)

18012021

the name of the dream: the runaway

being educated at a boarding school

wasn't top of the class

on the contrary, it was coming through in the attitude of the staff that the dreamer is below the minimum acceptable level of achievement

one of the staff said he wanted to have a "serious" talk

knew what was coming

the teacher was going to tell the dreamer that the school couldn't keep me

the school had its reputation to consider

they only wanted "star" pupils

not sure why it was so important to the dreamer to stay there but to me, it was even more important to stay at the school than it was for them to get the dreamer to leave

decided to run away

it would be my way of saying the dreamer didn't want to go

at the end of the day when we were in the dormitory, the other lads became excited when they saw the dreamer filling a pillowcase with belongings and food

it was the sort of thing that the other boys would like to do

the scene changes, away from the school and am on the verge of being caught

double-back to the school and get into bed

it was unlikely they would check the dormitory

the following morning would try to carry on as normal morning

the hope was, my determination to stay would become clear to them and they would be sympathetic towards me

addenda: vividness: 3.1 - participant - the category of the dream - boarding schools (3+)

16012021

the name of the dream: unseen adjudicator
looking down into the street from several storeys up
there wasn't any activity on the ground (fairly sure this scene is from the film
that was watched before going to sleep [out of time])
second scene, the dream is now at street-level with people coming and going
some sort of skullduggery is being scrutinised
we are waiting for the person who will analyse the situation and then pronounce
what to do when the dream ends
addenda: vividness: 3.5 - observer - the category of the dream - drama (10+)
15012021

the name of the dream: friendly women and men of officialdom
a package for the dreamer was delivered to the naval base by mistake
it meant going to the base and collecting it
at the base, a surprisingly helpful officer wrote a note for me
(it came as a surprise because the last thing that was expected at a nuclear base
was a relaxed atmosphere)
with the note in hand, set off in the direction the officer told me
the first person that helped the dreamer was a woman
when she read the note and saw who had signed it, she suggested she accompany
me
we began heading for the "in-mail office"
on the way, the young lady spoke to another woman
the other woman, it turns out, was the lady in charge of recreation
she too read the note and immediately invited the dreamer to a regular social
event
it got better, the social event was "girls night"
the women decided which male they wanted to be with for the night
even better again, it was a "no-frills" girls-night
as soon as the woman had chosen the man she wanted, they went off to a private
place
so now, there was a note and an invitation
the girl with the dreamer spoke to someone else
she read the note and saw the invitation

she told the girl with the dreamer that it wouldn't be possible for the dreamer to go to the girls night

she did, however, hand the dreamer a "special invitation" to another social event that event too was promising but not obviously xual

never did get the parcel

something unexpected is happening with dreams

the visuals of dreams are imprinting themselves with such addenda: vividness: into the memory, that when a thought occurs during the day that has the merest connection to the content of the previous night's dream, scenes from the dream jump into the awake-time conscious with greater clarity than they did in the dream

upon waking, spent a full minute thinking about what to wear and how to act at the "night with the girl's party" before realising it was awake-time

addenda: vividness: 3.5 - participant - the category of the dream - armed forces (2+)

14012021

the name of the dream: end of patience

the first scene of the first dream sees the dreamer on board a ship

looks like it is a cross-channel ferry

am heading for the restaurant

while going through one of the compartments come across four or five lads

can see they are not european

being testosterone-driven, one of them stands in my way

he expects the dreamer to go back or walk around him

not in the mood to do either

my physical state is the same as now

pretend to raise my hand to hit him

he moves quickly to one side

lower my hand and begin smiling

he realises it was a feint

three or four scenes are showing similar situations

it becomes obvious he won't be "starting anything"

in one of the scenes, the dreamer points his forefinger at him and places his thumb so there is a small gap between them

he gets the message

his face is beginning to take the form of a scowl

the second dream is also of hostility

looking down onto a poorly-lit street below me

two groups of lads are confronting each other

first, a boy from one group provokes one from the other group

then, one of the boys from the other group throws a punch

after two or three one-on-one fights one group makes a run for it

the last scene, the tail end of the chasing group in pursuit of the retreating group

never was it more obvious that dreams are formed from the PDE's
(<https://wordpress.com/page/endicat.com/2364>)

called in on a neighbour

the lady is in her nineties

she opened the front door remotely

she was standing at the top of the stairs

asked how she was

she didn't say anything

asked if she wanted the dreamer to come up

she said yes

as the dreamer is climbing the stairs he said, "you don't have to worry about me, i've had it"

in an instant, her face dropped and changed to a lighter shade of pale

"no, don't come up" she said

the dreamer tried to explain about immunity

she didn't understand

again the dreamer tried to soothe her

"i'm scared", she said

at first, the dreamer is frustrated

then he becomes angry

notes 1

your pretty good at scaring old and vulnerable people, mr and mrs oligarch

bags i be the one who turns the key of the prison door

addenda: vividness: 2.9 to 3.4 - participant and observer - the category of the dream - violence and the threat of violence (10+)

13012021

the name of the dream: end of an era

after boarding at the same holiday-house for several years our parents decided it was a time for a change of scenery

over the years my parents had become "chummy" with the next-door neighbours of the "holiday home"

on a few occasions, the next-door neighbours asked the dreamer to help them out by lending them a couple of photographic accessories

the car was packed and we were ready to go

as usual, the writer had left everything until the last minute and was keeping his family, who would be "tutting" by now, waiting

as the family gadgeteer, it was expected of the dreamer to come up with the relevant item which was needed to fix the occasional mini-"crisis"

a final cast of the eye around the room said it was all done and went down the stairs and out the house

the next-door neighbours were standing in their doorway to see us off

a friendly farewell from the dreamer would be the "cutting of the strings" to a place that would no doubt be referred to in future family gatherings

the wife of the next stood neighbours brought my attention to a couple of the items they had borrowed and which the dreamer had completely forgotten about, a tripod was one of them

the dreamer is grateful they hadn't forgotten and had them ready

after saying his goodbyes' the dreamer gathers the items in his arms and starts to move away

"that's mine," the woman said, gesturing to the tripod

the dreamer knew it belonged to himself and tried to be as tactful as possible
fond farewell's aren't the time for upsets

"no", the dreamer said courteously, " the dreamer can remember when the dreamer bought it"

she came back at the dreamer with... "yes, it was yours, we bought it off you"

the dreamer asked how much she paid him, "five pounds", she said
 that got me, obviously, she was telling the truth
 if the dreamer stood there for a month of sundays, he wouldn't have been able
 to remember the time when he sold it to her
 back in those days, a "fiver" wasn't an amount to be sneezed at
 the dream ended while trying to think of how he could pay her
 addenda: vividness: 3.2 - participant - the category of the dream - money
 holidays (5+) photographic equipment (2+) - out of sequence
 12012021
 the name of the dream: frontiers and dream-time dexterity
 was on, or practising to be at, a space station
 the environment was dream-clean
 bright, stainless steel and see-through lockers and cupboards
 was at a person-sized refrigeration unit with a single door which automatically
 re-sealed itself and expelled all the air when closed, the door was open
 there are two columns of shelves in the unit
 a row of six, seven or eight shelves in the left-hand column of shelves and five,
 six or seven shelves on the right
 at the top of the right-hand column of shelves
 there was another self-sealing compartment that took up the space of two shelves
 the cupboard within a cupboard had small, flexible steel Table Leg Storage
 Clips (<https://camperinteriors.co.uk/products/te21-table-leg-storage-clip>)
 affixed to the back of the cupboard which clamped hold of the tablets as they
 were pushed into it
 there was a black tray below the fixture with clips that had half a dozen blue
 pills on it
 was in the middle of putting the loose pills on the tray into the individual clips
 the automated single door of the refrigeration unit was programmed to close
 after a few seconds
 there was no effort needed to keep the door open when it began to close but
 it imparted a the little nudge to the arm before the sensory mechanism of the
 door met resistance and stopped closing
 the problem was the little nudge to the arm was enough to break a delicate
 tablet if it was pushed into the clip too hard

after a few attempts to time the placing of one of the tablets into its clip before the door came back into contact with the arm failed and frustration entered the dream which aroused the dreamer 's awake-time conscious

the dreamer is now straddling dream-time and awake-time

while in the dual-state of consciousness he manufactured a built-into-the-door bar-lever that made a hissing/whooshing sound when it was pulled up or pushed down (quite a common bit of kit in sci-fi films)

the bar-handle needed two hands to pull it up or push it down to turn on and off all the pneumatically (<https://www.google.com/search?client=firefox-b-d&channel=trow&q=pneumatic>) operated devices in the room

the dreamer woke as he was trying, unsuccessfully, to lift the handle upward with one hand

addenda: vividness: 3.7 - participant - the category of the dream - space habitation (2+) - out of sequence

10022021

the name of the dream: serfdom and scissors

a dream set in the nineteenth century

working for a family of the landed gentry

discovered a talent for cutting hair

the master of the home heard about it and called for me

he was satisfied with the finished result

it didn't get the dreamer an increase in wages but it did give the dreamer more leeway around the estate

one of the girls who worked there stole a horse and headed north

unless fate led her to someone savvy enough to cover her tracks she would be apprehended in a very short time

if caught, her fate wouldn't be anywhere near as pretty as she was

suspect she was being abused by the master of the house

in one scene, my ability with scissors sees the dreamer cutting the out the knots in a carpet

addenda: vividness: 3 - participant and observer - the category of the dream:

08022021

the name of the dream: his own boss

living and working in a large city

was part of a successful crime syndicate
the success of the syndicate was due to its emphasis on being generous with its workforce
providing none of us tried to get "cute", we could earn an above-average wage
it was a good position to have
my job was one of the delivery boy
a novel and inconspicuous way of delivering goods was to use powered pedal-bikes
the bikes had pannier bags draped over the back wheel
the panniers weren't large
the dreamer is of the opinion they are too small
they could carry one or perhaps two pizzas
in the opening scene am being praised by the boss
he hinted that an even better position was likely to be mine soon
the thing with the dreamer is don't like being subservient, nor does the dreamer like telling others what to do
the opportunity to strike out came to mind
would be delivering hash and not goods
a dozen or so people like myself would be able to supply a city with hundreds of thousands of people over a five-mile radius
was feeling confident that it would work
thinking about the details when the dream ended
addenda: vividness: 3 - participant and observer - the category of the dream - crime () stolen goods()
07022021
the name of the dream: all at sea
on a ship
the ship is one of a flotilla of warships
we are on the boundary of international waters
to go any closer would be seen as an attack
a plan is devised to draw the enemies attention into looking away from where the attack will come from
the biggest threat to the success of the plan are submarines

two non-ranking men are going to draw the enemies attention away from where
the attack will start

the two men aren't told they're going on a suicide mission

it leaves the rest of us feeling estranged

why weren't they told?

it could happen to any one of the non-ranking crew

a sense of unease enters the dream as it finishes

addenda: vividness: 3 - the observer - the category of the dream - war () at sea
()

06072021

the name of the dream: the dreamer and me

a one-scene-dream of a picture of my face

the picture of my face is still

my eyes are closed

looks like the dreamer is sleeping

you wouldn't think the the dreamer in the dream and the the dreamer in awake-
time is the same person

look about forty

*

this is the third or fourth dream of my face

they all show the dreamer looking younger

can pinpoint the thoughts during the day which produced this dream

*

can make sense of this dream by considering that this, and the other pictures of
self, are of a future tense of time <https://wordpress.com/page/endicat.com/2261>

my eyes are closed in this dream

they are open in one of the others

addenda: vividness: 4 - observer - the category of the dream - one-scene dream
(15+) face (3+)

0502021

the name of the dream:

0402021

the name of the dream: a dream about how to turn dreams into illustrated stories

at the computer composing the latest dream

the dream had been typed and pasted into a programme

the programme presented the entire text as a picture story

if there was speech in the dream a picture of a person's face saying what had been said in the dream came into the page as a speech balloon (https://www.google.com/search?q=text+balloon&rlz=1C1CHBF_en-GBGB786GB787&oq=text+balloon&aqs=chrome..69i57.6815j0j0&sourceid=chrome&ie=UTF-8)

the person was facing left on the right of the page as the page was composed

where there was a reply, the person replying was a little further on down on the left of the page facing right

the page incorporated the paisley style (https://www.google.com/search?q=the+paisley+style&rlz=1C1CHBF_en-GBGB786GB787&source=lnms&tbm=isch&sa=X&ved=0ahUKEwi855iB24fkAhXL16QKHau3Co0Q_AUIES) into its layout, was in shades of brown with the speech balloons in white

the faces of the characters were fixed i.e. no variation of facial expressions

the most difficult thing to do in this dream was, as usual, altering the text in the balloons

the dreamer pastes the text of the dream into the "template" page of the website providing the service

as a part of its programme, the dream template can recognise the text and selects the theme of the dream to be illustrated from the submitted text into subject, predicate and object and automatically generates images that fit the text (https://www.google.com/search?q=subject-predicate-object&rlz=1C1CHBF_en-GBGB786GB787&oq=subject-predicate-object&aqs=chrome..69i57.32224j0j0&sourceid=chrome&ie=UTF-8)

it wasn't part of the dream but more accuracy will be attained if there is a facility in the template which enables the uploader to choose the theme by "fine-tuning" the dream with a simple sentence or sentences which contain more details of the dream

it could be called "the visual construction" feature

example: a girl and boy kissing in the park on a sunny day...

to get a face which fitted the person... mid-thirties, sun-tanned, brown hair, brown eyes, round face...

girl and boy kissing in the park on a sunny day while the children are playing etc.

it could have multiple themes...

it could have a mix of still pics and action scenes...

it could have 2-D or 3-D...

it could have speech...

the programme recognises quote marks and builds a still or moving scene from the words inside the quote marks...

addenda: vividness: 3.5 - participant - the category of the dream - think-read (15+) illustrating dreams (1)

03022021

the name of the dream: the little loaf

looking at the menu in a restaurant

the menu was on a screen

it showed the meals in colour

it also gave information for each of the different foods of each dish

the scene changed, now i'm looking at a screen

the screen shows a "mini" loaf of brown bread

had ordered freshly-baked brown bread to go with a soup

when the meal was served the bread had a "gooey" texture

asked for it to be replaced

the picture of the bread on the screen when the dream ended

observer - addenda: vividness: 2.9 o 3.4 - the category of the dream - food () restaurants () bread ()

02012021

the name of the dream: how embarrassing

the dream begins with a woman and a man standing side by side

the woman is quite a bit smaller than the man standing on her right

they are about to read a news item, it may have been a weather report

they are waiting to be "cued"

the announcers must be standing on something which isn't fixed to the floor

it moves and throws them both off balance

the arms of both the woman and the man reach out instinctively to try to grab onto something

the scene changes, now we see the man laughing uncontrollably
 the woman is beating the air with a mixture of futility and embarrassment
 although she is smiling a teeth-smile and is enjoying the moment she is wishing
 the moment would pass
 the last scene of the dream is a zoom-in
 the zoom-in stops at the point which shows the hip to upper-thigh of the woman
 she is wearing dark-blue slacks
 in her crotch area, a neatly formed indentation, the size and depth of a man's
 forefinger goes into the woman's body
 notes 1
 the writer is becoming convinced that some dreams, this one in particular, are
 "stock-in-hand" dreams
 memories, from any time-tense, are "on tap" to the dream-time conscious, and
 are used to inject a different, enhanced feel, to indifferent dreams
 addenda: vividness: 3 to 3.4 - observer - the category of the dream - emotions
 () embarrassment ()
 29122020
 the name of the dream: t.v. debut
 on the set of a t.v. studio
 was scheduled to have my debut t.v. appearance on a morning show
 had bought a new suit for the occasion
 a light-grey, two-piece suit (a picture of the suit wrapped in a clingy, cellophane
 is the stand-out visual)
 at this point, the villain of the piece enters the dream
 the producer of the programme is an extrovert and camp
 he's used to getting his own way
 in a deliberate act to stamp his control on the show and take the shine out of
 the interview, the producer decrees the dreamer should be dressed casually
 so now, it's not the dreamer as he sees himself that's being interviewed but the
 producer's perception of who the dreamer is
 felt grieved for a moment
 realised how easy it would be to assert my will and have the producer's orders
 countermanded
 besides, the clothes chosen for the dreamer did have a certain appeal

addenda: vividness: 3 to 3.8 - participant and observer - the category of the dream - t.v. studios ()

27122020

the name of the dream: queen of mom's

it is the queen mother's birthday

the mainstream media is making a meal of it

it dominated the lead item on all the media outlets

every milestone in her life is detailed

there were people who, like me, felt the presentation missed the point

one man went viral when he gave his take on another mother, his own

the simple touches a mother has when her child needs comforting

mother's patience as she encourages her children to live and learn day-by-day

like true acts of heroism that people never hear about

mothering takes love and sacrifice

mother's as a whole are to be seen as the gatekeeper's of a stable society

addenda: vividness: 3.3 - observer - the category of the dream - mothers (5+)

24122020

the name of the dream: dream-time/awake-time liason

for the last ten days have launched a full-frontal attack on getting organised

it's been a bugbear for more than twenty-years

not enough room to arrange everything and produce a finished effect

two days ago, having received dozens of newly-ordered items coupled with two trolley-fulls of christmas fayre, the living-room, hallway and bedroom looked like chaos unleashed

it was depressing

after throwing myself into the task for three or four hours yesterday a glimmer of hope appeared

could see things taking shape

still, there is more to do than has been done to date

last nights dream was a two-scene dream

*

first it showed the bedroom

light was glistening off the walls and ceiling (stand-out visual)

at first, it looked empty

lingering on the scene, revealed a room full of items, yet somehow, the room looked empty

the cubby-hole got a face-lift too

it was empty and looked big enough to hold twice as much as before

someone was standing in it

he was dressed with a smidgin of flamboyance

he had a jubilant pose

he lifted his glass and toasted to something

*

an intriguing dream

a dream which encouraged a determination to get something done in awake-time is new

this dream opens up the possibility that tucked away, just out of reach, is the answer to all our problems

trillions upon trillions of lifetimes of memories going back to the moment of inception to draw upon

*

fairly sure this dream rests on that moment in the day before when it did look as though the rooms could be made to look appealing

the feeling of accomplishment and satisfaction in the dream told the dreamer that the result would be worth it

addenda: vividness: 3.2 to 4 - observer - the category of the dream - precognitive
() home-improvement ()

23122020

the name of the dream: where did he go?

for years, the same face and profile were visible through his living-room window

with the exception of an afternoon kip, from eight in the morning until ten at night, the torso and head of the person mentioned was visible

two or three scenes passed

each scene showed an empty space where the man used to be

in the final scene, at the bottom of picture, the man's face became clear

he waved to the dreamer when he noticed me
it turned out he had moved his furniture around
he was now sitting a metre to the right and was closer to the floor
addenda: vividness: 2.9 to 3.3 - observer - the category of the dream - family,
friends and acquaintances () dermot (2+)

22122020

the name of the dream: uncheery-lessons
a five-scene dream
looking down at squares that are moving away from me
they look to be a metre along any edge
the squares and whatever the squares are laid upon are slightly different shades
of brown
as the third scene is being shown it becomes monotonous
it looks like a roll of film slowly unwinding
at the fourth scene, and just before the decision to stop looking at any more of
the scenes occurred, a square with writing appeared
a voice instructed us to write down the words as they were spoken
to me, the first two syllables sounded like, "kir-ray"
addenda: vividness: 3 to 3.4 - observer and participant - the category of the
dream - educational (2+) dictation (1+)

13122020

the name of the dream: who's the daddy then?
this dream, is, as far as can be glistened, a spot quiz on toilet etiquette
a vivid dream
a prolonged one-scene dream
the dream, in a spotlessly clean classroom, adorned with shiny-brown, classic
style furniture
an unseen adult male is calling out questions
children's voices are responding: end of the dream
you're much too sophisticated an audience to show even the meagrest interest
in matters of the toilette
however, for no reason that can be proffered, a completely uninvited, unwelcome
topic has the nerve to show up in dreams diary

we've got to deal with it
try to imagine... since the beginning of time all you've ever known is a totally indifferent reality
a reality which can't experience despair or joyfulness
you are firm in the belief that you will, for eternity, be alone
the bone-chilling thought of being doomed to eternal isolation is your accepted outlook
over time, something happens which reverses all previous notions about reality realities of what can and can't be
it turns out that there is, for one-hundred-per cent of the time, a reality which is rich in emotion
which can be shared, which has to be shared
what's more, time is no longer a constraint
the opposite
all actions performed in previous undulations are neatly imprinted into our souls
we will rapidly arrive at the point where we "left off" the last undulation
then, the refreshing experience of an endless stream of new experiences
experiences which are becoming deeper and richer every new undulation
the more we do it, the more we want to do it
we're laughing all the way
my guess? this dream is the lover making his presence known
our god has got a sense of humour
addenda: vividness: 4.3 - observer - the category of the dream - timed-to-occur (3+) humour ()
12122020
the name of the dream: a helping hand
here's one for the books
in awake-time, am currently doing an inventory of all my worldly goods
it meant buying a hundred sturdy, see-through plastic containers to take the place of a similar amount of cardboard boxes
the advantage now is it is possible to see what's in the boxes
a written inventory will come in handy but it's no longer necessary to go into detail about the contents

a rough memo-type list will suffice... box 18, letters to and letters from, box 27,
music dance and music listen...

still, though, there is a difference between how one person uses one word to
express or explain something, which introduces ambiguity

it is on this point the dream began

there are two of us

the room we are in is obviously a stockroom

boxes from floor to ceiling

the flaps of a dozen or more of the cardboard boxes were up

that meant i'm working on that box at the moment

yes, yer typical small-firm stockroom

only it isn't

it's my bedroom

for years i've been meaning to create a super-efficient index system

which, in turn, means doing an inventory

the problem always returned... too many small items

but now, with the aid of an efficiency expert... that spare, big black button in
a soft plastic pouch goes with one of the jackets

matching the button to right jacket would only take moments...any one of five
different types of tapes at a glance... spare cutlery and crockery, again, at a
glance

a man, friendly, calm and an expert in efficiency was holding up a glass jar

the jar had a piece of brown paper in it

it was an envelope

it was torn

that it was in its own jar told the dreamer it was something extraordinary

"what do you want to call this?", the expert asks

"check contents", is the dreamer 's reply

*

the thing about this dream is the way the need for help in awake-time came
through as help in dream-time

the dream of 05122020 produced a change in the definition of the pde's

a case of a dream-time situation coming through into awake-time

whereas, in this dream, an awake-time situation came through, with a resolution,
in dream-time

it allows the dreamer to remind you that one of the most outrages claims made
by this website; the dream-time conscious has in fact got the potential to be the
dominant form of consciousness

in the far-off future, you'll be living in what we call today a dream

addenda: vividness: 3 to 4 - participant and observer - the category of the
dream - cross-consciousness (2+) awake-time to dream-time (1) dream-time to
awake-time (1)

11122020

the name of the dream: a passion for words

an educated man was appraising the work of a writer

the man was wearing a blue serge suit, white shirt and a matching blue tie

his admiration for the subject of his presentation knew no bounds

as he quoted and explained, as he highlighted nuances no one had fully discov-
ered...

it couldn't help but be noticed that as he was explaining this or that passage,
he was discovering a new variation of an accepted interpretation

he is a man at the pulpit

delivering a message that says, "all things can be equal when words are used"

addenda: vividness: 4 - observer - the category of the dream - literature ()

10122020

the name of the dreams: where did she get it?, the joint-maker

first scene, in bed with a girl

looks like she's from the middle-east

we are in bed

her father is close by

he looks at me

he has a grave look on his face

think he may be about to fight with me

he wants us to be together but the dreamer may have broken a tradition

it turns out the girl may have a venereal disease

the dreamer is waiting for the symptoms to start showing when the dream ended

addenda: vividness: 3 - participant and observer - the category of the dream - relationships ()

the joint-maker

still in the middle east

sitting at the far end of the cafe away from the street

there are four of us

"i'm putting one together", the dreamer says

there's an excess of paper at the end of the joint

tear it off and say, "that will save us one-millionth of a penny"

another man asked someone what the dreamer had just said

addenda: vividness: 3 - participant and observer - the category of the dream - middle-east () hash ()

09082020

the name of the dream: indexing

an internet-friend gave himself the task of indexing everybody

it could mean having to use every character on a keyboard

he began the task with a blank computer screen

the characters are typed on the screen, 0a0 0b0 0c0...

the characters on the screen are a brown/reddish colour in square boxes

the characters began on the top-left of the screen and go down the screen

in another scene, the boxes are across the bottom of the screen

there looked to be twenty-five or thirty going down the screen and a dozen or so along the bottom

not sure if it was a rectangular or square screen

it is going to be a mammoth undertaking

feel as though he could use a hand and offer to help by starting at the other end of the spectrum

can tell that he doesn't want to be interrupted

begin typing

within two or three inputs of individual characters, the mental effort became too great, and the dream ended

addenda: vividness: 3 - participant and observer - the category of the dream - think-typing () computer () steve 2 (1)

08122020

the name of the dream: family treasures

a man discovers the cup he has been using to drink his tea turns out to be a collector's item

its value meant the owner could retire

at the auction, the man became greedy and kept rejecting bids even though the bids exceeded the valuer's estimate

the thought of "being done" was clouding his judgement

the cup still wasn't sold when the dream ended

second dream

a woman had a wooden machine that weaved cloth

in the same vein as the previous dream, it was a valuable collector's item

the only thing was there was a bit that was missing

the missing part, a handle which fitted into the cogs, made the contraption worthless

the last scene of this dream portrays the woman trying to convince people the part she made will make the machine worth something

*

think this dream was due to assessing the value of some of my goods during the day

getting sasabab ready for spring

addenda: vividness: 3 to 3.2 observer - the category of the dream - heirlooms
() auctions ()

07122020

the name of the dream: the dash

a birds-eye view of a straight-line sprint that took eleven seconds

eight or so cars representing all the current formula one manufacturers are in it

there was no more than a cars length between the first and last car

addenda: vividness:: 3.3 - observer - the category of the dream - racing cars
(2+)

0612200

the name of the dream: too hungry to wait

in my late teens

was part of an athletics team
we are on a strict diet
we are given a food-pack at the beginning of the day
the instructions of what to eat and when to eat it came with the pack
couldn't contain my hunger and began eating the food hours before the allocated time
the coach found and was uncompromising
he threatened to expel the dreamer from the team if it happened again
again, the dreamer ate before meal-times, and the dreamer gets caught gain
the coach wasn't as furious this time
he knew there was nothing he could do about it
we both know he needs the dreamer to complete the team
addenda: vividness: 3 - participant - the category of the dream - sports and diet (1)

0512200

the name of the dream: we're not buying it
the differences between the mainstream media's presentation of the covid situation and independent sources have become glaringly obvious
it is both hilariously funny and deadly serious
the funny side of things is experienced by those of us who know just how undeadly the virus is, and those who express their "take" of the situation in a manner that is almost hysterical
"we are facing an "end of the world" scenario"
it is a classic case of someone believing their own hype
it's like someone rushing into a crowded building and shouting, "fire", when the fire is paper that has caught alight in a waist-high, metal cigarette ashtray and clearly, it is contained
the sort of reaction a child would demonstrate
the woman expressing herself in the dream is red-faced
her "blood is up" in both a figurative and literal sense
i'm wondering what her reaction will be when people she trusts and believes in explain the situation to her when the dream ends

*

the writer will make this dream into a comment

Pde's see today's dream <https://endicat.com/dreams-pdes/>

addenda: vividness: 3.4 observer - the category of the dream - topical () covid (3+)

0412200

the name of the dream: the squire's security guards

living the life of the squire of the manor

didn't see the building as a whole but could tell from the surrounding terrain it stood in its own grounds

the main scene of the dream was the "sentry" room for a cat and s dog

the room was fan-shaped

the room was about eight metres at its widest and tapered down to three or four metres

the door that led to the outside has four flaps in it

an out-only flap and an in-only flap for both the dog and the cat

anybody who tried to get in through the larger dog flap would have to go through head or feet first

either way, the teeth of the mastiff would be his first experience of the inside of the manor

the woods at their nearest are about forty metres away

another scene is a night scene

the woods look ominously threatening

addenda: vividness: 3.2 to 3.6 - observer - the category of the dream - middle ages scenarios (1+) animals () mammals () cats and dogs (1+)

0312200

the name of the dreams: girlfriend extraordinaire, x dream (endoscopic)

my partner in a newly-made relationship is beside herself with impatient

as we conjoin the dreamer gets an inside-the-womb view of what's happening

it was a brief five-movement scene

no sooner had we finished when, over my left shoulder, two white horses begin mating

the dreamer says to his new partner, "we can do it again whenever you want"

addenda: vividness: 4.2 - participant and observer - the category of the dream
- x dream () animal x (1) mammal (1) horses (1)

girlfriend extraordinaire

we both worked in the same office

the office is spacious and bright (most vivid part of the dream)

we are both insurance clerks

it looks like there are about twenty of us in the dream

our job is to find creative ways of managing our clients' portfolios

my girlfriend likes the dreamer for my sense of humour

the dreamer likes her for her gentle femininity

the relationship loses some of its lustre

other people in the office notice it

there are even thoughts the relationship might be over

one of the girls from the office is walking alongside the dreamer in the next scene

she is leading the dreamer along a dusty path on a sunny day

while walking, she is telling the dreamer it would be a tragedy if we didn't stay together

six-metres ahead, a girl is doing on-the-spot cartwheels

the girl is not only doing them fast, (she looks like a human catherine wheel)
but she is doing the cartwheels at an angle

my amazement is compounded when she stops

it is my girlfriend

the girl who was talking to the dreamer said, "there may be other things you don't know about her"

in the final scene, my girlfriend is reassuring me

she's more than the dreamer deserves

looking forward to rediscovering her

addenda: vividness: 3.3 to 4 - participant and observer - the category of the dream{ relationships (12+) flexibility of the body (2+)

0212200

the name of the dream: the lodger "scores"

lodging in a two-up-two-down house

it is nine-o'clock'ish
 have just watched a film in the downstairs front room
 there is someone asleep in a lounge-chair
 the landlord has a box in his hands and moves towards the t.v.
 inquiring what it is, he says, "it's a video game, i play it every night"
 not being tired, the dreamer asks if two can play it
 he gets the hint
 "i always play it on my own", he says
 an impatient voice from upstairs says, "is that t.v. going to be on all night?"
 between the landlord's video game and the upstairs lodger my fate for the evening is sealed
 an unsatisfactory end to the day
 as the dreamer leaves the room and heads for the upstairs the thought of the person in the chair and the commanding voice upstairs causes the dreamer to quip, "sometimes the dreamer thinks you like being mucked about"
 the landlord probably agrees with the dreamer and expels a short laugh
 get to the top of the stairs and notice the door of another room is open
 not able to get to my room without passing the door and seeing in, the details of the room come into focus
 a scantily-dressed, full-bodied woman is lying in a double bed wearing a bra under a see-through nightgown
 there are chocolates and a book on the bed (stand-out visual)
 she has obviously been waiting for the dreamer to come upstairs and had become impatient
 to think, the dreamer nearly spent the night playing a stupid video game
 there was a dream about the london underground before the above dream
 the recollection of the dream is too vague to make it into an entry
 addenda: vividness: 3 to 3.5 - participant and observer - the category of the dream - lodger (2+) scantily-dressed women (2+)
 01122020
 the name of the dreams: restrictions
 a think-read dream notifying the general public about two companies reducing their ferry services to the continent

one was called, ".....star", the other was "iceland"

second dream, a long-standing girl-friend was more than a little surprised to find out a family nearby had given the dreamer the key to their door

could come and go anytime day or night

it didn't occur to the dreamer to mention it to her

the freedom to come and go was stopped because a girl in the family had made a new boyfriend

he was quietly outraged by the arrangement and didn't hold back his feelings about it

he couldn't grasp there could be that level of genuine trust between people

sensed he was going to be covetous of his relationship with the girl

the girl was about to experience restrictions in her outlook of life

*

two dreams that contained restrictions of one sort or another

this dream was due to watching news items about the covid vaccine about to be thrust down the throat of british people

addenda: vividness: 3 to 3.8 - participant - the category of the dream - think-read () travel () - neighbors ()

30112020

the name of the dream: a pain in the neck

online

reading about a male who was having difficulty overcoming an injury similar to mine

decided to create a web page explaining what worked and didn't work for me

sent him the url and suggested we swap notes and experiences

mentioned that my experiences were similar to his

to begin with, nothing seemed to be working for the dreamer either

what had been discovered was to leave the most affected part of the body alone

instead, concentrate on moving those parts of the body that were least troublesome first

also suggested he take a three-pronged approach

massage, movement, and diet

addenda: vividness: 3.1 - participant - the category of the dream - mutually-beneficial interchanges ()

29112020

the name of the dreams: two-themes too interwoven to separate, wasteland
without a reliable contact, my search for some "good grass" took the dreamer
to a patch of land used by homeless people
it had about twenty "regulars"
there was a small derelict building which keeps the rain off when sleeping
in the winter though, it was completely open to the cold
still in the wasteland, managed to "score" some half-decent grass and got stuck
into it
while basking in the warmth of the "stone", was moved to do something about
getting a basic meal together for the "residents"
it wasn't that difficult to rustle up a bucket-sized container
it would feed twenty or more people
the first meal was to be a meat and veg soup with bread
the meal was a roaring success
the word, or, perhaps it was the smell, spread, and people begin migrating to
where we are
one or two "i am's" tried, and failed, to assert their authority
the general mood of most people was live and let live
with a little organising, a clean, new bucket, and more ingredients, a meat and
veg meal would become the mainstay of the daily diet
ten quid by today's values would easily feed twenty or more people
the next thing was music
it was as good as up and running in my mind
a hundred-and-fifty watts would be ample to generate a "camp fire" atmosphere
it still looked like a wasteland but, with a bit of camaraderie, it had the makings
of becoming something more
addenda: vividness: 3 to 3.2 - participant and observer - the category of the
dream - basic living (2+)
both dreams had think-read scenes in them
both dreams maintained a brown-beige colour throughout

beatles related

in a telephone call, steve guessed (his nickname on paltalk) sent the dreamer
the link to the url which referred to the latest revelations about the beatles

it contained a lengthy think-read scene

it was easy to read

john lennon mentioned two songs, sung by paul mccartney, as brilliant (the
names of them are just out of reach of my memory)

he also gave paul more credit to his talents than he did this undulation

you may remember he lambasted him just after they broke up

covid related

an excited voice said, "too close to call in the wisconsin recount"

*

addenda: vividness: 3.2 to 4 - participant and observer - the category of the
dream - two-themed dreams, () the beatles () topical (5+) covid (4+)

28112020

the name of the dreams: spy v's spy, too late

wife or girlfriend and self have to attend a meeting twenty-plus-miles away

the train is running late

it means we will get to the meeting twenty-minutes late

there is a scene on the train when we are checking the time

it is too dark to see the face of my watch

use a lighter to throw more light onto the dial of the watch

the flame isn't big enough to produce enough light to see the face of the watch

ask people the time

no one knows

tell the wife or girlfriend to attend the meeting without me

the dreamer will catch the next train back and do something that needs doing
urgently back at the house

*

think this dream reflects the sense of urgency surrounding our current circum-
stances

addenda: vividness: 3 to 3.2 - participant and observer - the category of the
dream - senses of urgency (2+) train journeys (3+) wife/girlfriend (20+)

spy v's spy
it is a bipolar world
"m an agent
a deadly scenario is being played out in a ruined cathedral
the person trying to kill or subdue the dreamer is somewhere above me
he or she has the advantage
the dreamer has to take the high ground and gain the advantage
it means having to cross open ground
waiting for a sound or movement that will pinpoint the location of my adversary
the dream freezes the moment and ends

*

dream due to thinking about the Oligarch's during the day <https://endic.at/oligarch's.html>

addenda: vividness: 3 - participant and observer - the category of the dream -
secret services (3+)

27112020

the name of the dream: my new friendly friend
a recently-made new friend called on me
he was as friendly as they come
he didn't have a worry in the world
it seemed the only thing that mattered to him was his girlfriend
the best thing he could do for her was to take her with him whenever he had to
go somewhere
to that end, he bought a six-fifty motorbike and sidecar
the bike was parked outside
his warming character is too appealing for the dreamer to say no when he invites
the dreamer to go with him
it turns out he has also persuaded another male friend to come along
it means i'll be in the sidecar
off we go
the heavy chugging of the engine is somehow comforting
in another scene, he asks the dreamer if he wants to have a go at driving
the dreamer is all for it

the scene changes again
 with the dreamer driving, we are going along a wide two-lane road
 the road goes down and slightly to the left
 then it curves sharply to the right and begins to incline to the right
 the image as described stretches over a four-hundred-metres or so
 the other side of the road is empty
 the sense of space invites an increase in the speed
 there are two or three vehicles ahead of us
 on the other side of the road overtaking the first vehicle when it becomes apparent, the dreamer has to get in between the vehicle ahead of the one he's overtaking or else we'll be going into the curve at the bottom of the decline blind
 by the narrowest of margins, which brings loud gasps of relief from the other two, manage somehow to squeeze into the gap between the vehicles
 the next scene is the dreamer as an onlooker looking and listening to someone dressing down my new friendly friend
 to get the motorbike he had borrowed the money from loan sharks
 one of the sharks was grilling him
 my new friend had missed the very first repayment
 as mentioned, my new friend didn't have a care in the world
 he was completely unconcerned at the threats being made
 one of the sharks said in exasperation, "you want to go to war with infinity"
 *
 two buddy-buddy dreams in a row
 hmmm
 the new friend in this dream is an awake-time friend from my late teens
 he did acquire a bike and sidecar, we did go for a ride in it, he did have a girlfriend he was always referring to
 why he should find his way into a dream umpteen decades later is beyond me
 addenda: vividness:: 3 - participant and observer - the category of the dream - friends and acquaintances () motor-bikes (2+)
 26112020
 the name of the dream: down-to earth millionaire

made frinds with a young fella
 we had a natural affinity
 didn't know he was fabulously rich to begin with
 it wssn't until he invited the dreamer home that it was realised just how rich
 his family is
 an edwardian mansion, twenty rooms across and four or five storeys tall
 it was in a built-up area
 a high, wrought iron fence with spikes on top ran along the entire street
 even in amongst other grandiose buildings it stood out
 inside the house, we played a game
 one of us would name a band
 the other had to sing a bit of it
 the one that sticks out in the dream is "fat larry's band - zoom"
 addenda: vividness: 3.3 to 4 - participant and observer - the category of the
 dream - family, friends and acquaintances () music ()
 25112020
 the name of the dreams: alligator, job hunting
 for reasons completely unknown, the family had an alligator as a pet
 it wasn't a monster-sized one
 but easily big enough to overwhelm anyone below a certain size
 it was fed when the family had there meals
 it was used to being fed when the smell of food was present
 on this occasion it didn't get its meal quick enough
 it attacked mom
 managed to turn it on its back, grab hold of its front legs, splay them apart and
 kneel on its chest area
 mom was seriously but not critically
 recriminations were abounding as the dream ended
 addenda: vividness: - 3.1 - participant and observer - the category of the dream
 - mom () animals () reptiles () alligator)
 job hunting
 while job hunting met a reporter or she may have been a t,v, or radio presenter

she was unhappy
her report of an event had been re-shaped
it no longer carried the theme or description of the story
she was so disgruntled, she was going to change her job
spent some time with her suggesting what she could do
addenda: vividness: 3.1 - participant - the category of the dream - incidental
occasions ()
24112020
the name of the dream: the office job
the first day in a new job working in an office
the office wasn't anybody's idea of what an office looks like
the room was square or rectangular
it had adjoining bench-seat against two walls
each bench-seat could seat three or four people
a computer at each workspace
there are two girls on both bench-seats
make my way to the nearest free space
in the next scene, there is just three of us
the seating space between each worker was tight
so tight that the shoulders of the two girls and mine were touching
the girl on the left is wearing a black shoulderless dress with straps
the girl on the right is wearing a loose white jacket
stretching out my arms place my hands on the furthest shoulder of the girls
there is a moments pause before the dreamer says, "two attractive girls sitting
next to the dreamer - the dreamer likes this job"
start speaking to the girl on my left
out of the corner of his eye, the dreamer see the right hand of the girl on the
right moving to his crotch
when her hand is full of the dreamer she begins gently massaging me
woke from the dream
notes 1

the more than usual number of x dreams of late leads the dreamer to think about the x drive built into us

it is, of course, the god-instilled qualitative feeling of what would otherwise be an indifferent experience

you've got to be amazed beyond belief to realise that the time between the reproductive ("expansive" is the correct word) act in heaven is far exceeded by the reciprocating motions of individuals, pairs and groups while traversing the straight-line

all of us will come to acknowledge the overwhelming advantages accompanying the sacrificially-creative act of the big bang

our Local Space environment will always be the same <http://endic.at/local%20space.png>

it will always be the same galaxy

it will always be the third planet from the sun

it will always have a moon

the earth will always have the amount of water

one of the things that will be different is the amount of time we spend enacting straight-line-action

it is, and always will be, increasing

so much so, that the amount of time we spend traversing the straight-line this undulation (estimated at one raised to the eighty-third-thousandth power (1^{83}) will become one to the eighty-third-thousandth-millionth-billionth-trillionth ($1^{83\,000\,000\,000\,000\,000\,000\,000\,000\,000\,000\,000\,000\,000\,000}$) years further on into endlessness

let's hear for the lover

see also noteworthy notes <https://endic.at/database-noteworthy-notes.txt>

addenda: vividness: 3 .3 participant and observer - the category of the dream - work () offices (2+)

23112020

the name of the dreams: car boot sale - you've made your point

x dream

vivid and prolonged

addenda: vividness: 4.3 - participant - the category of the dream - x dream ()

car boot sale

at the computer

something was making it run slow

a check of the folders revealed the problem
the car inventory was using up masses of bytes
it took a while to open the folder (at least can now access folders in dreams)
there were only ten or so folders to delete (stand-out visual)
deleting folders was also easy
a long-forgotten item came to light
a pair of speakers
could sell them off and bring in some much-needed cash
addenda: vividness: 3 to 3.6 - participant and observer - the category of the
dream - insignificant dreams () cars () computers ()
22112020
the name of the dreams: getting going
this dream tells us that in previous undulations we "get going" during the festive
season
a flurry of five dreams in this R.E.M. <https://www.verywellhealth.com/the-four-stages-of-sleep-2795920> <https://my.clevelandclinic.org/health/articles/12148-sleep-basics>
had to do something else on the computer before entering dreams and still trying
to remember them
each dream carries the same theme-content; the festive season
first dream
organise two groups of girls and women
one group each side on the street within earshot
following a rousing arrangement of a carol, the two groups sang in unison (it
wasn't in the dream but if it becomes a reality will have the groups singing at
different pitches)
we don't ask for money
instead, we ask for christmas fayre
food, sweets, drinks, crackers, party hats, party blowers etc.
they will be distributed to retirement homes, hospitals etc.
second dream
for a gag, we stage a fake abduction
we wait until the fake news has got a bit of momentum

the dreamer is stripped to his underpants and socks and, my hands are bound
get out of a car in a busy area in town and stand motionless
have a message on a bit of cardboard strapped around my neck
let people make a fuss of the dreamer before letting them in on the gag
third dream
three people, a woman and two men present themselves
they are dressed impeccably
one finds a lump the size of half a pea on my upper-back
he exclaims, "it's nothing"
the other man then shines a light in my eyes and then in my mouth
he says, "you have...?"
the dreamer knows what he's referring to
it's a cough that sounds serious
it was brought on by a poor grade of tobacco
the dreamer tells him it will go in a day or two
he's not interested in excuses
he says something like, "it will only compound. you have to stop smoking"
the dreamer says, "alright. reduce the number of cars by half and i'll stop
smoking"
addenda: vividness: 3 to 3.3 - participant and observer - the category of the
dreams: christmas (4+) getting going (2+)

21112020

the name of the dreams: selling time while doing time, a family of knives
was back in my home from home
yes, the one and only, the ever-popular, prison
nothing in the dream, to suggest what the crime was
the prison is an open prison
which suited my prison hat as a wheeler-dealer
the latest tools of my trade are watches
including the watch he is wearing the dreamer has three to trade
the dreamer's favourite watch is a Seiko

the most expensive is a woman's watch
the least expensive is a working watch
not a brand name like the other two but solid and reliable
the most expensive watch was on loan to a big guy
he probably hoped it would become his eventually
unfortunately for him, a member of the prison staff took an interest in it
again, the dreamer is guessing but, his is he wants for a female
that meant the price, in goods or money, had just gone up
it was common knowledge that the best returns on goods are to occur with deals
with staff members
would keep the big guy happy with "a half an ounce".
or an ounce if the buyer wanted it badly enough
the dream ended as the dreamer is talking to the prison officer with the big guy
in the background
addenda: vividness: 3 to 3.3 - participant and observer - the category of the
dream - wheeler/dealer () prison () open ()
a family of knives
walking along with my new girlfriend
we're both in the first half of our teens
it's late afternoon
a road to the left of us
there is an embankment to the right
notice a silver object on the muddy grass
it's a utility knife with three tools
the blade tool is slightly bent
give it my girlfriend
she has a go at throwing it
she impresses the dreamer when the blade sinks all the way into the ground
a bit further on we find another multi-tool knife
it is the same design as the first one only this one has five tools
have a go at throwing it into the ground.
the blade sinks into the ground as hers did

give the new one to her and have hers.

a bit further on we find another knife the same colour and design as the first one

the third find is a seven-tool knife

it looks brand new (stand-out visual)

the dreamer throws the latest find into the ground and the blade penetrates into the ground

the dreamer 's girlfriend throws her knife into the ground again, and again the blade goes into the ground

then the dreamer throws the first find into the ground and say, "they've had a baby"

my girlfriend had a more enlightened upbringing than me

she wants us to give her knife back to the owner

the dream continues and we enter a housing estate

we start knocking on doors

a man opens the front door of his house

we explain the situation

they belong to his son

addenda: vividness: 3 to 3.6/7 - participant and observer - the category of the dream - finding things on the ground (6+) relationships ()

20112020

the name of the dream: a simple lie is more effective than an elaborate one

was in a foreign country

it is a country controlled by force

sitting upstairs on a double-decker bus

the bus gets stopped by men in military uniforms

they are armed

it is a spot check

they are arresting people who don't have a ticket

the dreamer doesn't have a ticket

the dreamer take half-a-dozen postage stamps out of his wallet

they are worth more than the ticket

the dreamer places them in his mouth when he sees those people in front of him getting off the bus

without being told to the dreamer stands up, puts his hands in the air and begins walking to the stairs

as the dreamer goes to get off the bus the dreamer looks to the back of the bus a friendly face is smiling at him

in the next scene we off the bus and the dreamer is next in line to be questioned the dreamer still has the stamps between his lips

the dreamer 's story is going to be that he dreamer thought the stamps were bus tickets

the person in the shop must have thought the dreamer wanted to send something through the mail

actually, the dreamer wants to send his-self somewhere

the man didn't speak the dreamer 's language and the dreamer didn't speak his language

the dreamer calculates that if he became awkward and generally annoyed the soldiers he would be arrested and taken into custody

they would think the dreamer was someone who needed taking down a peg or two and take the dreamer to the detention building

what they wouldn't think is that the dreamer is an undercover agent doing a recce of the inside of the detention centre and wanted to be arrested

one of our operatives has to be "sprung"

addenda: vividness: 3.3 - participant and observer - the category of the dream - secret services (2+)

19112020

the name of the dream: street volleyball and up in the atmosphere early evening

two of us set off to go somewhere

our first encounter is with a couple with a dog

the dog isn't doing what the owner's want it to do

a quick instruction from the dreamer and the dog comes to where we are

the couple thank us

a game of volleyball is being played in the street

the ball is heading out of play

it is coming towards us
the dreamer hit it back into play
the side it goes to counts it as still in
one of the opposing players gets uppity
he becomes antagonistic
one of the players knows me
he tells the person who is having a "go" at the dreamer i'm alright
we begin a bit of a confab
while we're talking a ufo with four lights appears
it is moving quickly
the dreamer points it out to the young man he's talking to
he only glimpses it for a second
not long enough to get a good look but long enough to be convinced
"seen one earlier on as well", the dreamer tells him
there was a scene between these two scenes which had ufo's in it
still trying to recall sufficient details to enter it
addenda: vividness: 3 to 3.2 - participant - the category of the dream - friends
and acquaintances () u.f.o.'s (4+) games and sport () volleyball (1) dogs (5+)
18112020
the name of the dream: my mate norman
at the home of norman's mother
the occasion was the retirement of his mother's brother
it was a small gathering
four or five people
it was something of a privilege for the dreamer to be there
they were a tightly-knit rural family
their history went way back into medieval times
her isolated cottage was hundreds of years old
the cottage made national news some decades before
a newspaper came to cover their claim that they had a ghost
for a family with a colourful, historic past they had a small family

it struck the dreamer as odd
 being me, large families was a healthy sign
 thought it would liven the conversation by saying, "when is norman going to
 get married and start a family"
 norman thought the dreamer said it in an inoffensive way
 it went down like a lead balloon
 managed to recover from it by congratulating norman on his long-term relation-
 ship with a girl called julie
 but the dream ended on a despondent note
 addenda: vividness: 3.2 - participant and observer - the category of the dream
 - family, friends and acquaintances () norman (2)
 17112020
 the name of the dreams: doublespeaker, barbell and stepladders, the damsel
 and the dog, big and too serious
 at my place
 there are three of us
 the two men in the room with the dreamer are tall and solid
 know one of them well enough to be able to pull his leg
 during conversing do a pretend sneeze
 the man the dreamer doesn't know shoots the dreamer a serious look
 the dreamer begins smiling
 "people are altogether too serious about covid", the dreamer says
 the dreamer goes on and give his version of events
 thinking about the way the big guy looked at the dreamer starts the dreamer
 laughing
 my laughing wakes the dreamer up
 addenda: vividness: 3.2 - participant - the category of the dream - family, friends
 and acquaintances ()
 the damsel and the dog
 in the park
 was sitting or lying on one side
 a girl comes into the dream
 she has long black hair

her hair is loose on her head
 she is wearing black trousers and what looks like a waistcoat over a light-coloured blouse
 she has a dog on a leash
 as they pass the dreamer reaches out and stroke the dog
 she stops
 now the dog is getting more sugar from me
 we begin talking
 in the next scene, she is sitting close to the dreamer on the grass
 a vivid image of the dog prompts the dreamer to ask her, "is he a cocker spaniel"
 she is impressed that the dreamer knows the breed and says, "yes"
 we are even closer together in the next scene
 our heads couldn't be any close without touching
 the dreamer puts a little weight on her head with his head
 the dreamer says, "now we are touching"
 she doesn't say anything
 the dreamer holds her hand
 she is relaxed
 i'm doing all the talking
 tell her the story of "typhoid mary"
 how she was isolated for life with only a dog for company
 notes 1
 covid is in yet another dream
 it's amazing how the mainstream media can manipulate our thought processes
 addenda: vividness: 3 to 3.9 - participant and observer - the category of the dream - women and dogs in the park (2+)
 barbell and stepladders
 this dream is set in the flat in exeter and is a future time-tense
 had recently bought an olympic bar
 getting used to using it
 an unidentified innovative person was beaver away for a couple of scenes making it into a bar which could be dropped without it making a noise

he achieved it by putting a weight inside a tyre and putting a weight either side of it

it could now be dropped from any height without doing any damage to the bar or wooden floor

was deeply impressed and grateful

found myself playing around with the bouncing effect

the dream stayed in the room

there was a problem finding somewhere to stash a two-metre step ladder

it was a sturdy ladder painted with a coat of white gloss paint

its height was just right to stand it upright but the width was too wide to stand it in the only place in the room with that much unused space

the only other place for it was under the home-made, two-seater, wooden-frame settee

under the settee, it looked too obtrusive and took the feel out of the room being a living room

the room looked like a workshop

a solution presented itself when the dreamer woke up

addenda: vividness: 3 to 4 - participant and observer - the category of the dream - locations () exteter (10+)

doublespeaker

it is a covid-infested world

have a moderately successful blog

am not aware of the conspiracy surrounding the disease

someone from the controlling-clique invites the dreamer to write a regular comment

they will give the dreamer the theme of the articles

it is for the dreamer to present the themes in my style

the inducements are appealing

within a few posts become aware of the underlying motives

my first reaction is to break away from them and write an article exposing them

decide to beat them at their own game

introduce subtle undertones in the articles

some people will pick up on what's being written

addenda: vividness: - 3 participant - the category of the dream - topical () covid (3+)

16112020

the name of the dream: bargain buy

in a busy city centre

mild to good weather

passing a chemist, a promotion stand had the latest cheapo camera

it was the colour of the camera which caught my eye

it was coloured light blue and white (first stand-out visual)

the length of the camera was the height of a twenty-pack of cigarettes while the height was twice the thickness of the packet

the features of the camera were mind-boggling

infinite, digital enlargement

thousands of pics of memory

an unhingeable bottom with a mini-usb built-in

variable-rate pics per second

colour or black and white pics

l.e.d. eye-viewer

the icing on the cake was the price

it was so low, three or four-pounds by today's prices, it caused the dreamer to think it was disposable

in the shop

the salesperson was running the dreamer through the features of the camera

it was every bit as good as advertised

the dreamer snapped it up

left the shop

the weather seemed to have improved

was trying the camera out

a girl the dreamer knew said hello

she was waiting for her boyfriend

something she said, it may have been a deliberate caculation, made the dreamer think she and her boyfriend didn't have enough money to do what they wanted to do

in my mind, the camera was worth a hundred-pounds

was a hundred-pounds better off

giving her a fiver was neither here nor there

killed two birds with one stone by asking her to go and buy the dreamer a pastie and tea

was eating and drinking when her boyfriend and his friend turned up

he was a really nice guy

was still on a high with the camera-man

decided to be generous again

asked her boyfriend if he had anything on him worth a fiver

he produced the return section of a train ticket (the second stand-out visual)

only had tenner's on me

was humming and aahing

a tenner was too generous

was going to ask the girl to give the dreamer the fiver back and give her boyfriend the tenner

but then her boyfriend would be holding her money

woke up to hear myself saying, "okay, give the me the ticket"

*

the zoom-in aspect of the camera was due to watching the film "syriana" before going to sleep

addenda: vividness: 3.1 to 3.7 - participant - the category of the dream - camera's (2+) family, friends and acquaintances ()

15112020

the name of the dream: deliberate misinformation

election fever was rampant

everyone was talking about it

the phone rang

the opening sentence of the person on the phone was, "are you voting for trump or biden"

after three or four carefully crafted sentences that were designed to lead seamlessly into the true purpose of the call, the voice said, "wouldn't it be a good idea to take out insurance to be sure?"

was thinking about what to say to show my contempt when i woke up

addenda: vividness: 3.3 - participant - the category of the dream - solicitous phone calls () insurance ()

*

this dream comes from the pde's

a recently-bought product was completely unsatisfactory

the advertisement for the product blantly misrepresented two of its features

it used sophisticated photographic trickery for one

the other plainly said it done something which it didn't

if the writer wasn't engaged in more important matters he could make a living by taking businesses to court

14112020

the name of the dream: the dream bed, moving day

it was moving day

wasn't going far

the place the dreamer is living in is too small

an extremely obliging woman neighbour offered to help

didn't need a large van

a twenty-cwt would do it

a twenty-cwt van didn't need a special licence

the new place became available a day earlier

took some personal things with the dreamer for the night

the woman neighbour thought the dreamer had moved everything

she told someone to ask the dreamer if the dreamer wanted any help

was trying to contact her to say he did when the dream ended

addenda: vividness: 3 - participant - the category of the dream - females () neighbours ()

the dream bed

at the time, what the dreamer thought was one of the best things he'd ever bought turned out to be a burden

it had a hand-held, electrically operated device which enabled three different segments of the bed to be adjusted independantly or all together

it soon became apparent that the sitting up position was the most uncomfortable of the five possible positions

no matter what the dreamer tried, the result was always the same

the base of my spine took the weight of my upper-body

within ten or fifteen minutes it became too uncomfortable

decided to sell it

at least the dreamer could recoup a couple of hundred quid

tried to sell it to neighbours, no go

advertised it in the paper, no go

tried to give it away, no go

arranged for it to be collected by a charity

when they arrived to collect it, the chief guy said it wasn't the sort of design that could sell

the only way to get it out of the house was to get someone to take it to the tip

a phone call from an interested party saved the day, or so the dreamer thought

arranged for the person who wanted it, to come and get it

he duly turned up in the next scene of the dream

it wasn't until he arrived that the dreamer realised someone had come and took it away some weeks before

the man who wanted the bed wanted to see it

he wasn't going to be pleased when the dreamer told him he had disposed of the bed

worse than that, he may well think the dreamer was deliberately mucking him about

the situation could easily turn ugly

there was only one way out of it

brought the dream to an end

*

this is not the first time the dreamer has wilfully ended a dream to get hisself out of a "sticky" situation

am getting adept at it

this dream is based on awake-time situations and people and items

addenda: vividness:: 3 - participant - the category of the dream - wilfully ending dreams (3+)

13112020

the name of the dreams: children soul partners, the come on

was in the home of an ex-girlfriend

we are in her bedroom

the dreamer is in day clothes

she is wearing a dressing gown

the belt of the girls dressing gown isn't tied

occasionally the gown falls open

it happens two or three times

she wants the dreamer to touch her

she has a condition with her hands

her fingers are stiff

her fingers become flexible when the dreamer places the palm of his hand on the palm of her hand

she encourages the dreamer to touch her breasts

addenda: vividness: 3 - participant - the category of the dream - girlfriends (10+) sarah (1)

soul partners

a truly touching dream of child-love

the children are about seven or eight

with the skill of an artist, the dreamer manipulate the circumstances to bring them together

this dream finishes when the girl holds the hand of the boy

the emotional content in the final scene of the dream is palpable

*

in the future, adults recognise the "special" interaction between youngsters

in the future, bringing children together will be one of the most rewarding tasks adults have

enabling the feelings between children to grow will be a simple circumstance to create or achieve

either of the two futures in the Lead Article will facilitate it

addenda: vividness: 3.3 - participant and observer - the category of the dream:
soul partnerships () children ()

12112020

the name of the dream: the wannabe manager

after listening to a reggae band was inspired to become the manager of a band

in my estimation, the first person needed to form a band was the singer

in the next scene, a young black lad was in my crosshairs

we started enthusiastically enough

hired a small room in a pub for the first practice

the p.a. system was my own

it was about five-hundred watts

good enough for pubs

got the lad to sing along with popular tracks

it went great

at one point the dreamer joined in with the singing, accompanying him in
falsetto

the dreamer is pleased with the effect

things started going downhill in the next scene

we had got a bit of a polished act

he thought the best way to pass his genes on would be if he had a car

it was a completely unrealistic request

it was in the era of the sixties

for the dreamer , investments are twenty and fifty pounds

a decent car is in the hundreds

when he realised a car was out of the question he decided to go his own way

the next attempt to get a group going was with two young girls

one black, one white

again, it started off great

the black girl was the first to drop out

the white girl was willing to keep going

the problem was she was always short of money
 it meant giving her money every time we got together
 the first time there was no cash incentive she would be gone
 the dream ended, but my aspirations didn't
 addenda: vividness: 3.1 - participant - the category of the dream - music ()
 11112020
 the name of the dream: anyone for tennis?
 walking through an endless residential area
 there was a mixture of terraced and semi-detached housing
 came across one street that had the novel idea of using the road as a tennis
 court
 was impressed with the skill of some of the players
 in another area, there was an air of a community
 they were open to the idea of playing games in the street
 the road was too narrow for a game of doubles of tennis
 but using tennis bats and a tennis-ball it was perfect for playing to the rules of
 table-tennis
 in the next scene, a net was across the road and a game was in progress
 since it was the dreamer 's idea, it was only fitting that he play in the first game
 the onlookers are impressed when the dreamer won a point by diving for a ball
 the game was ongoing when the dream ended
 addenda: vividness: 3 - participant and observer - the category of the dream -
 games and sport () tennis {} table-tennis (2)
 10112020
 the name of the dream: a bad future time-tense
 this dream straddled dream-time and awake-time
 in the heart of a futuristic city
 now add beige-coloured tubes two-metres in diameter
 the tubes are full with running water
 they are on the outside of every floor and run the length of the streets
 at junctions, they cross over to the other side of the street
 a woman and a man in the "act" in the tube

during the act, we see a man with a phial in his hand
there is a zoom-in of the phial
we see the word "penzone" on the phial
he has a compact contraption strapped to his wrist
then we see the man use the contraption to intravenously inject some of the
liquid into the woman
the woman doesn't know she has been injected with it
the woman begins swimming through the water in the tube
her eyes are wide open
she looks scared
she tries to scream
air bubbles leave her mouth but no sounds come from her
we assume murder has occurred
the scene changes
the scenes aren't that colourful, but they are very vivid
next, we see a man at street level
he is wearing blue denim jeans and a black leather jacket
he has a determined manner
we assume he is police
the dream goes on and on
amazing visuals scene after scene
it must be a full two minutes of dream-time
at one point it goes into awake-time
i'm waiting for a resolution to the crime
there is no sound in the dream
the graphics are detailed and intricate
all my attention is on taking in the detail
the city is full of intricate architecture
colourful scenes follow one after another
it is obvious now
this dream is going to go on for the length of a two-hour film

about three minutes of dream-time has elapsed
equivalent to twenty or thirty minutes of awake-time
could have turned this into a lucid dream (<https://www.medicalnewstoday.com/articles/323077>)
it got to the point where the detail of the scenes of the dream, although clear,
didn't seem to be leading anywhere
ended the dream
addenda: vividness: 3 to 4 - the observer - the category of the dream - extensive
dreams (1) futuristic (10+)
09112020
the name of the dream: the way of the bottle
opening scene, in the passenger seat of a car
a girl in her mid-twenties is driving
she has average good looks
she lives on the edge
by that the dreamer means she doesn't know where her next meal is coming
from
her priority is petrol
with a full tank she can run errands and earn petrol money
she knows enough men who will let her sleep over
she can get a meal from any one of a dozen people of either gender
her "buzz" in life is meeting someone new
someone who will have a slightly different slant on life
someone with something that gives life variety
i'm the latest bit of spice in her life
we are on our way to get some hash
she's a little bit impatient with me
my priority is not getting "ripped-off"
the dreamer keeps alluding to the person she's going to see
the dreamer needs reassurance from her that he's reliable, not likely to give us
the run around
her response to my concerns is casual dismissiveness
it turned out o.k.

in the next scene, we are back at my place
the dreamer is singing the praises of the effect the blow
it's leb
the stand-out sensation of the dream is just after doing a "bag"
a bag is the technique where you take the bottom off a glass bottle
then, using a sturdy rubber band or cello tape, affix a plastic bag around the
bottom of the bottle
using the bowl of a hash pipe, or any suitable metal convenience, put that over
the mouth of the bottle (use blu-tac to make sure you have an air-tight seal)
push the bag into the bottle
put the desired amount of hash into the bowl
then, apply a flame to the hash while pulling the bag out of the bottle
having expelled all the air from your lungs you are now ready for the "bag"
start breathing in gently (the art is to run out of breathe as the last bit of hash
is glowing red)
the smoke cools sufficiently in the bag making it "gentle" on the lungs
it intensifies the effect
in her experience of life she had never tried "the way of the bottle"
she is impressed
there is admiration for the dreamer in her bloodshot eyes
it makes the dreamer feel sexy
the dreamer says, "i'm ready if you want some"
in a perfect world this dream would have become an x dream
destiny has other plans for me
the dreamer wake up
he's ready for x but there's no one there
addenda: vividness: 3 to 3.7 - participant and observer - the category of the
dream - hash () women ()
08112020
the name of the dream: good bed, bad boy
employed a carpenter to advise, buy, and cut the wood to make a bed

it had reached the stage where we only needed to make a custom piece for my sleeping position

a small block of wood the size of a pillow was added

the next scene, the carpenter had an elderly teenager helper

the teenager had only been with the carpenter for a few days

he wasn't with him when the bed was first commissioned

the carpenter wanted him to finish the last of the work

the warning bells sounded when the suggestion that the young male finish the work at a time when the dreamer wouldn't be at home

the teen had a face and manner which told the dreamer he was not to be trusted

spoke to the carpenter and told him to order the wood, get it delivered to my home and let the dreamer finish the work

the teenager was with him when we made the new arrangements

he knew why the dreamer suggested making changes

in the next scene, the teenager was giving the dreamer the "evil eye"

could see him thinking bad thoughts

addenda: vividness:: 3 - participant and observer - the category of the dream - employers and employees

07112020

the name of the dream: recklessness and melody

three of us are on the move in a car

the driver turns into a petrol station

he deliberately drives into the forecourt at a speed

it is also in a curve that is sufficient to turn the vehicle onto its left side

the other two go into the kiosk and leave the dreamer pinned in the car

they expected the dreamer would stay there until they returned

it was there idea of fun

the dreamer is pissed, to say the least

managed to get into a crouched standing position

if the dreamer knew if he rocked the car sufficiently hard enough it would fall back onto its wheels

succeeded on the second attempt

the other two get back in the car
they were unhappy that the car wasn't still on its side
one of the says something which causes the driver to say, "that's why i'm wreck-
ing it, it wouldn't pass the m.o.t."
the song "and i love her" sounds out in the dream
it is a house version and has a strong, compelling, dance beat
listen to the first verse and chorus
begin singing along with it on the second verse
my voice is quiet and croaky
was expecting the other two in the car to tell the dreamer to shut up
but they seemed to be touched by the soulfulness of the song

*

some the beatles songs were transposed into classical form by george martin
one classical musical scholar said of the beatles, "they are best composers since
schubert"
might have a go at putting them into house music form one day
addenda: vividness: 3 - participant and observer - the category of the dream -
music () reckless people ()

06112020

the name of the dreams: moon of fortune, air patrol
the dreamer lost what little money he had betting on penny shares
had no choice but to resort to going out and looking for money
it was mid-to-late-evening
the moon was the main source of light
the light of the moon shed an eerie brown light all around
walking along an earthy path with fairly thick and tall grass on either side
straight away, due to the nature of the light, it highlighted three or four penny-
sized coins
in the next scene, there was a coin the size of an old fifty-pence piece (stand-out
visual)
in the next scene, had an over-the-shoulder satchel which had two or three
compartments

was putting different sized-coins into different compartments when the dream ended

addenda: vividness: 2.9 to 3.8 - participant and observer - the category of the dream - money on the ground (4+)

air patrol

was flying around in a jetson's-shaped craft

it felt great flying (stand-out sensation)

the feeling of flying was moderated by a feeling of responsibility

flying police patrol?

addenda: vividness: 3.1 - participant - the category of the dream - flying (4+)

05112020

the name of the dreams: age isn't a limitation, all dreams should be this enjoyable

x dream

too modest to give the details

addenda: vividness: 3.3 - participant - the category of the dream - x dream

all dreams should be this enjoyable

on my own in town doing this that and the other

whiled away the monotony of the time between shops by getting a smile and a laugh from children and toddlers

addenda: vividness: 3.3 - participant - the category of the dream - children and toddlers (7+)

04112020

the name of the dreams: the balancing act, the mountain pass

this dream has the dreamer balancing a fork and a salt cellar on top of a piece of cloth

everso carefully, it was the second time, it didn't stay balanced the first time, positioned them so one of the prongs of the fork wedged into one of the holes of the salt cellar

at a particular angle, the effect was quite impressive

decided to take a photo of it

got the camera

for a few seconds, the dream gradually moved into awake-time as the dreamer realises there is no way he can pull the blankets off the dreamer without the structure falling down

addenda: vividness: - 4 - participant and observer - the category of the dream - balancing acts (1+)

the mountain road

it was for the dreamer to assess the logistics of industrial-sized lorries getting their loads through mountain roads

the dream centred around one part of the road where it appeared there was an impasse

the vehicles couldn't go forward or reverse

the dream ended without a resolution

addenda: vividness: - 3.7 - observer - the category of the dream - logistical planning (1)

03112020

the name of the dream: levity

was on a panel show

the panel show was a send-up of topical issues

the issue in the dream is covid

changed the meaning of a sentence by taking the second word out of the sentence and placing it at the last but one word of the sentence

still trying to remember the exact wording of the sentence as this is being typed

addenda: vividness: 3.6 - participant - the category of the dream - quiz shows () topical (3+)

02112020

the name of the dream: the treasure is mine

had figured out where the fabled lost treasure of a known civilisation had buried its treasure

it was at the bottom of a shallow, clear-water sea (stnd-out visual)

the most vivid scene of the dream, is an overhead view of the treasure chest, the size of a tea chest, with gold and jewels in it

in another scene, the treasure was back at my home

am in bed

the treasure is in another room

as far as the dreamer knew, no one else knows about it
that didn't stop the dreamer from being cautious to the point of paranoia
hear someone in the room the treasure is in
the dreamer shouts out, "oi".
the dreamer jumps out of bed and rush into the room where the treasure is
am fully expecting to have to fight the person trying to steal some or all of the
treasure
there's no one in the room
the treasure is still there
the most vivid scene of the dream, is an overhead view of the treasure chest,
the size of a tea chest, with gold and jewels in it
addenda: vividness: 3 to 3.6 - participant and observer - the category of the
dream - treasure (1)
01112020
the name of the dream: confidence
was walking along with my hands in my pockets
totally relaxed and feeling great
wearing a soft-cloth suit
the suit is close to being dark-blue
the shirt is a dark-tan and the shoes are biege and have softmade of a upper
the shoes are, the dreamer knows, a bit on the garish side but the comfort factor
overrides all other considerations
there are two other people walking ahead of me
the closest is twenty metres ahead
the other is sixty or so metres distant
they too are walking casually
in the next scene, a young man of about twenty enters the dream
he is dressed scruffily and his face is far from handsome
he starts trying to goad me
he dissatisfied with himself and thus with life
it is obvious to the dreamer he is physically superior and won't have any problem
getting the better of him in a fight

he probably realises he is smaller than me
he is hoping an aggressive manner will intimidate me
if the dreamer says nothing it will only encourage him
decide to call him names
"maggot, half-wit, snake-face, tramp, scruffbag..."
it was enough to get him to retreat back into his miserable world
addenda: vividness: 2.9 to 3.4 - participant and observer - the category of the
dream - walking () aggressive people ()
30102020
the name of the dream: another breakthrough in being able to edit folders
it became necessary to phone the helpline for my internet provider
the problem was the volume of a screencast recording wasn't playing back as
loudly as the recording
the dreamer knows it was something he is doing wrong but is frustrated at not
being able to correct it
the girl on the other end of the phone spoke with an irish accent
she was annoyed at my lack of knowledge about computers and didn't try to
hide it
it was more of a scolding than a polite talk-through (perhaps she'd a bad day
with her boyfriend)
was trying different ways of correcting the volume while talking to her
then, for the first or second time only, it became possible to edit the folders in
a dream
the sounds coming through in the dream became clear and loud in response to
the dreamer turning the volume knob on a pair of sony shelf speakers (the ones
in use at the moment in awake-time)
the sensation of touch while turning the knob of the speakers was 4.4 (stand-out
touch sensation of any dream outside of an x dream)
in one scene, the volume was so loud and clear it started bringing the dreamer
out of the dream (again, the clarity of the sound was as vivid as any dream that
comes to mind 4 to 4.8)
the operator told the dreamer to turn the volume down as it was uncomfortably
loud
then she said something along the lines of, "there will be a charge because this
is a shortfall call"

the dreamer said, "shouldn't you have told the dreamer there would be a charge at the beginning of the call?"

went on editing and playing with the volume for another couple of scenes

was feeling dead chuffed at being able to edit folders and modify the volume of sound in a dream

this dream was due in part to an awake-time problem of the same nature about ten days ago

the dreamer knew it was something his end but was at a loss to figure it out

addenda: vividness: 3.6 to 4.8 - participant - the category of the dream - computer () folders (6+)

29102020

the name of the dream: helpful and friendly girls

was settling into my seat before the film started

the sweets and drinks were laid out

all that was needed now was a few roll-ups

calamity of calamities, had no cigarette papers

the dreamer thinks he dropped them while organising things

was looking on the floor and under the seats

a girl in the row in front and to the left of the dreamer became aware of the dreamer searching for something

she asked what i'd dropped

the dreamer told her

as luck would have it, she had some and gave the dreamer three

a girl in the row behind the dreamer became involved and offered to go and get some

at first, the dreamer said there was no need

then realised she was being more than just helpful

was thinking of how to word taking her up on her offer when the dream ended

addenda: vividness: 3 - participant - the category of the dream - cinema dreams (2+)

28102020

the name of the dream: imagine that

there are four of us

two of them are brothers
 we are my, or my best friends house
 the conversation dried up
 we get to watch the telly
 first, we watched a game of football
 then we watched snooker
 finally, we watched a table-tennis match
 we decide to have a pretend game of table-tennis
 we organised the chairs into two pairs of two, so they are facing each other
 the game would start with someone serving the first ball
 he would say where the ball would land on the opponent's side of the table
 "bottom-left, bottom-middle, bottom-right, middle-middle, middle-left, middle-
 right, net-right, net-middle, net-left" (net meant the ball landed close to the net
 on the opponents's side)
 three of us burst out laughing when one of the brother's asked, "how will we
 know when it goes off the table?"
 addenda: vividness: 3 - participant - the category of the dream - games and
 sport () table-tennis (1+)
 27102020
 the name of the dream: christmas time is here again
 it is the festive season
 a prolonged drought was broken when my supplier turned up
 he had not one but two types to choose from
 both were soft
 both were half-ounce deals
 one was "leb", the other was "black"
 chose the leb
 they were in soft, grey pouches
 the pouches are the same as the pouches that came with sony mini-discs (stand-
 out visual)
 christmas was underway
 the above two or three scenes were followed by another two or three scenes

an awake-time female acquaintance from the near past turned up with a young child

she too had blow with her

she had a single pouch

hers was also in a grey pouch the same as the first part of the dream

asked her how much she wanted for all of it

she would only sell the dreamer a "teenth"

the price she asked was a bad joke

about three-times more than the dreamer had already paid

it was obvious what was going on

she knew as many "tokers" as the dreamer

she intended selling it off in small amounts and make a "killing"

it was also obvious she didn't know that the dreamer knew where it had come from

given the circumstances surrounding our ten-day whirlwind involvement, it was the opportunity to get "justice"

was thinking of ways the dreamer would muck her about when the dream ended

addenda: vividness: 2.9 to 3.6 - participant and observer - the category of the dream - hash () family, friends and acquaintances (h) (2)

26102020

the name of the dream: daniel and me

daniel craig was coming to britain from america

received a request that he wanted to go to an english football game

there was a scene in which we are in an almost deserted stadium

in the next part of the dream, his wife is with him

we go for a meal

after we have finished our meal, the dreamer paid for the meal by card

he insisted on giving the dreamer the cost of the meal

the notes weren't english currency

it looked like toy money, barely any writing on them

looking at the numbers on the notes, it came to about seventy

the meal had come to more than a hundred-fifty

his wife also spotted the shortfall and pointed out that the note with number forty on it was a diamond note and was twice its numbered value (stand-out visual)

daniel felt he was getting the "short end" of the stick

it was daniel who paid to get into the football match

all in all, it almost balanced out, with a slight advantage to me

think this dream was, in part, due to watching "in cold blood" a week or so ago

addenda: vividness: 3 to 3.5 participant and observer - the category of the dream - celebrities () daniel craig (1) football () restaurants ()

25102020

the name of the dreams: the snarling dog

auntie vie and uncle john had been allocated a multi-bedroom house

it was a giant step for them

the move was to accommodate the rapid expansion of their family

the new housing estate is built on and around a hill

they are near the top with a great view

a large sloping lawn and an extra bedroom above the first floor

there was an air of celebration

uncle john is known for his rumbustious character, especially when it came to women

not the life and soul of the party but a welcome addition which made sure things never got too quiet

the topic became, as everyone knew it would, about women

"they should wear different underwear", he quipped

the dreamer joined in, "we should petition the queen to announce a decree that women are to wear seventeen layers of undergarments"

after a while, the party atmosphere had gone, as had most of the relations

three or four grown-ups and the children was all that was left

without it being mentioned the dreamer was to stay for the night

my bed was to be on the settee

settling into a semi-lying position, tiredness was creeping up on me

there was a family dog, a little white dog about the size of a jack russell

unlike a jack russell, it had a long body and snout

it was encouraged to come to me
it came and settled near me
it had a bit of a snarl on its face
by now the dreamer is tired and ready to fall asleep
as the dreamer began to fall asleep the expression on the dog's face changed
into a permanent snarl (stand-out visual)
not a picture you want to take into your dreams
unfortunately, in my dream it was
addenda: vividness: 3.1 to 3.6 - participant and observer - the category of the
dream - family, friends and acquaintances () dogs (4+)
24102020
the name of the dream: the incident at the greek restaurant
was out and about in an exeter-type city
was enjoying walking
got to feeling hungry
in the next scene, found myself in a greek restaurant perched on a small hill
it was furnished sparsely
(have you noticed that? meagre furnishings seem to be a characteristic of greek
restaurants)
it was quite busy
it needed three or four chefs to cook the meals
most of the tables, about ten, were occupied
decided to eat at the counter
got chatting to the young man next to me
he was extremely friendly, with a glint in the eyes of his jovial face
there was a bloke who had just received his meal sitting on the other side of the
right-angled counter
the meal was a solid block of something
it was a white-cream colour (stand-out visual)
it was one-quarter the size of a shoebox capable of holding a pair of size nine
shoes, e-width
made a comment about it to the jovial, slightly rotund, chappie next to me

the dreamer told him what foods he fancied
he placed the order of four or five different dishes
the food was duly delivered in the next scene
the food was presented on oval stainless steel platters
couldn't help but notice that the platters were placed around the friendly chap-
pies plate
assumed it was his order and my order was on its way
we were chatting away as he was eating
the time passed quickly
it seemed no time at all when he had polished-off his food
we made our farewells and he left the dream
now time was passing slowly
it seemed a space-age and still my meal hadn't arrived
what must have been a full ten minutes passed before asking one of the chefs
how long it would be before my meal was ready
he explained in a terse and dismissive way that he was still waiting for the
dreamer to place my order
he wasn't the slightest bit sympathetic when it was explained that the bloke
who had been sitting next to the dreamer had ordered for me
it was nothing to do with him that there had been a "balls-up"
like it was my fault for not speaking greek and realising what the friendly chappie
had ordered
surely he must have realised that i'd been sitting there for ten or fifteen minutes
without ordering anything must have told him what was what
not a bit of it
he became cantankerous, even enjoying my predicament and revelling in my
frustration
there were heated words and his face became red with anger
he threw a twenty-pence piece on the counter and said something the dreamer
didn't understand
it was the final straw
in a bout of fury, the dreamer swept his hand across the counter where the coin
was
the coin travelled into the cooking area

it made a sound when it bounced off something (stand-out audio)
 the tone of the dream changed
 in the next scene, was outside walking along an uneven surface
 noticed that my footing was sure and strong (stand-out tactile)
 next scene, was explaining in detail to two boys what had just happened in the restaurant
 one of them said something sensible which made the dreamer feel conciliatory
 an adult, he may have been the father of the boys, suggested that there was a mini-event happening in town and that the dreamer would be a welcome guest
 addenda: vividness: 3.1 to 3.7 - participant - the category of the dream - food/restaurants ()
 23102020
 the name of the dream: compressing evolution
 it appears there is a procedure which can vault a person through time and space
 this dream is in a similar vein to yesterday's dream
 this dream though brought the writer out of dream-time with a jolt
 as far as can be understood, within a micro-second, a being can go from one point of evolution to another
 if the writer is interpreting this dream correctly, a period of a thousand-million-years transpires in less than the blink of an eye
 even more fantastically, within that moment, a being acquires or becomes imbued with those abilities and traits that took, in undulations past, millions to achieve
 try to compare the things we knew fifty-years ago to today
 imagine going to sleep and when you woke up fifty years of progress had occurred overnight
 your physical self is the same, as is your level of mental awareness
 the ability to press buttons and manipulate objects is the same
 weather patterns are virtually identical
 the night sky looks the same
 it is the same world as the one that was there before you went to sleep
 what has changed are the barely noticeable physical changes due to two generations of evolution

it is assumed in a thousand-million-year, the then physical and mental attributes won't vary significantly over the next thousand-million years

the dream is in the far-off future

the dream

the dreamer is stationary in an endless void, there may have been stars in the environment, and then being jetted through time and space

within a micro-moment, the dreamer comes to a stop with an accuracy of one micro-metre

the sense of precision was a strong feature of this dream

that so much can be accomplished in so short a time is yet another insight into the abilities of love/life

what also came through in this dream was a sense of impatience

imagine you have worked all day doing a physically demanding task

you choose not to stop for a break

it will mean you will finish sooner

when the work is finished you will be sitting down to a meal with your family

after you have eaten, you bask in the family atmosphere with your wife and children

the children have played themselves into tiredness and are in bed

the pleasures of love are imminent...

it shouldn't be too long before people in general start to understand the mental and physical sensations which accompany straight-line-action

and this time, we do NOT stop

note 1

for an insight into how precise technology will become over the next fifty-million years, see [HERE](http://endic.at/precision.technology.mp4) <http://endic.at/precision.technology.mp4>

for an insight of what forms we will be able to take, see, [HERE](http://endic.at/forms.we.can.become.mp4) <http://endic.at/forms.we.can.become.mp4>

addenda: vividness: 2.9 to 3.2 - participant - the category of the dream - insights into the far-off future (2+)

22102020

the name of the dream: diet diary from the previous few days

the entire dream of four or so scenes was spent re-writing the diet diary of the last three or four days

a look at the previous three or four days of the diet diary shows it contains a dozen or so lines with a couple of hundred characters

nearly, but didn't quite finish the previous third or fourth day

the sheer mental effort of the dream-time conscious trying to recall events from the awake-time conscious caused the dreamer to wake

again, we are considering the unappreciated capacity of the dream-time conscious

the ability to interchange between awake-time consciousness and dream-time consciousness

if this dream is the start of a trend which enables the dream-time conscious to tap into the awake-time memory continues, we may eventually reach the point when recalling awake-time experiences while in dream-time becomes as easy as remembering the details of dreams in awake-time

yet again, we are seeing the interchangeability between awake-time consciousness and dream-time consciousness

is a dream diary something other than just a superfluous pastime?

see also 23112017

addenda: vividness: 3.7 - participant - the category of the dream; think-write
() re-enactment of awake-time experiences (1) writing (1)

21102020

the name of the dream: mac and me

came out of retirement to do the wedding photographs for a well-known and well-to-do social-climber

being a household name, it meant if the dreamer did a good job it would lead to mucho money from knock-on work

thinking about it further, decided to bring a young lad who had his wits about him and had helped on previous "bookings"

without telling the couple who were getting married, he would video the occasion while the dreamer did the photos

it went off without a hitch

picked up the photographs the following day

was dismayed to find the helper had given the negatives to a company which branded the negatives with their name on each and every negative (first stand-out visual)

no doubt the company recognised the faces of the newly-weds and figured a way to cash-in on it

the watermark on the negatives wouldn't be on the photographs of course but
was really miffed to think that the company was so sneaky

took the photographs to the newly-weds

they lived in a high-rise block of flats that reached up into the stratosphere

the building was in pristine condition on the outside

it would be fantasy-level interior furnishings

spoke into the intercom outside the main entrance and was put through to the
couple

the design and function of the intercom was a bit of forced snobbery

it was grey and half-moon-shaped, six or seven centimetres wide across and
half-a-metre in height(second stand-out visual)

it had a flat square at the top of the half-moon which had to be pulled down to
reply to the voice that asked, "who is it?"

the further the square-shaped lever was pulled down the louder the voice became

in the next scene, lee mack answered the small door built into the large door

the dreamer said, "we'll have to go fifty-fifty" (think the dreamer is referring to
the added cost that would accompany using a "rip-off" company)

woke up singing "nights in white satin"

have a sneaking suspicion the reason lee mack was in the dream was due to
watching a couple of episodes of "would i lie to you" before crashing out

the underhand tactics of the company in the dream was due to the re-scheduling
of a payment of two-hundred-and-fifty pounds earlier on in the day

it meant the company got the money two months before it was due

addenda: vividness: 3 to 3.8 - participant and observer - the category of the
dream - weddings () celebrities () lee mack (1)

20102020

the name of the dream: brazen hussy

two young girls came back to my place

one of the girls had done some shopping for me

she had paid for the items with her own money

had the money put to one side for her

it was in a wall-cupboard in the kitchen along with two or three other sums of
money for other things

after handing the girl who had done the shopping the seven-pounds owed to her
the other girl reached into the cupboard and took a twenty-pound note
she did it so casually the dreamer thought it was for something she had done
for me
couldn't think what it was though
the twenty-pound note had been on a piece of paper
looked at the piece of paper and saw it was the bill for a repair to a white radio
(stand-out visual)
the amount to be paid was seventeen-pounds something
by then the girls had left the house
had to chase after them
caught up with them and showed the girls the receipt
she knew the dreamer wouldn't have anything to do with her again
addenda: vividness: 3 to 3.4 - participant and observer - the category of the
dream - theft against the dreamer ()

19102020

the name of the dream: novice nurses
the first scene of this dream has two of us, both males, lying flat on our backs
on separate tables about two-metres apart
we are both fully clothed
from his lying position, the dreamer can see the street one or two floors to the
right
the other male is being tended to by a female nurse
in the next scene, there is a nurse on my left
both nurses are wearing classic style uniforms
stiff white head hats, white knee-length uniforms and black stockings
my nurse lays the palm of her hand on my stomach with her fingers pointing
down
she then runs the flat of her hand down my stomach and over my crotch
she says, "why is it i can't feel anything between your legs?"
she couldn't feel my genitalia because her hand didn't go far enough down
was thinking of how to exploit the situation
should the dreamer hold her hand and move it into position?

do the dreamer suggest she puts her hand down my trousers?

woke up giggling as various other possibilities were running through my mind

addenda: vividness: 3.8 -participant and observer - the category of the dream -
nurses (2+)

18102020

the name of the dream: in the groove

gave up using busking as a way of earning money

changed from busking to street-dancing

used a portable p.a. which produced about one-hundred-and-fifty watts

danced to home-made rave-beat rhythm's

the tracks were between 100 and 120 bpm(<https://endic.at/house.2.mp3>)

it was about eight p.m.

the last fifteen minutes of blue twilight was on the horizon

set up outside the brightest spot in the street

a fast-food restaurant

there was a bit of a crowd, about twenty people, mainly girls, milling around

played the sounds and began dancing to the music

people began watching

they became intensely curious

one young man asked."are you...?", he said my full name

"yes", the dreamer replied

danced for another twenty bars of the music

no one had joined in dancing as the dream ended

this dream was due to three things

1

stopped weight training as the route to mobility and replaced it with a five-minute stretching routine (noticed increased mobility after three sessions)

2

while composing a new entry for endic "the mighty concept", got a sense of freedom

3

watching a girl dancing in the film "carlito's way", 30:36

addenda: vividness: 3 - participant - the category of the dream - dancing (5+)

17102020

the name of the dream: too casual about earning a wage

got the sack from a job in a factory because of irregular attendance

wasn't too bothered, jobs were aplenty, it wouldn't take long to get back into work

the most immediate concern was to get something to eat

went to the canteen and asked the women server's if the dreamer could have a meal and pay when he gets his wages

the women said o.k. but it meant having to wait until the rush was over

a female from admin came to the dreamer and told the dreamer to go and pick up the bits and pieces from in my locker and was now in the office

there was a scene in the office with my items on a desk, gathered them up and the dream ended without getting a meal

addenda: vividness: 3 - participant - the category of the dream - unemployment (1)

16102020

the name of the dream: my mate norman

knew the best time to catch him at home was about ten minutes after the pubs have closed

got to his place before he got back

while waiting, tried to get out of the complex through a narrow space between two buildings

tried to force myself through the gap

the gap narrowed the further the dreamer went into it

realised by pushing harder would trap me

had to struggle to go back

heard the voice of the person to see

by the time the dreamer got to where the voices are they had gone indoors

could clearly hear normans voice through an open window

knocked on the door

the person who answered the door wasn't the person the dreamer wanted to speak to

the dreamer said who it was he wanted to speak to
expected the person standing in front of the dreamer to let the him in
he didn't
made a funny remark
he didn't laugh or smile
he said something something which conained the words "a tenners worth"
handed him the note
he left the door open
he came back with my tenners worth
now he was smiling (it took a while for my comment to register)
never did speak to norman
addenda: vividness: 3 - participant - the category of the dream - hash (8+)
15102020

the name of the dreams: the third protocol, beware the dog
a raging debate erupted concerning the validity of covid testing
once a person had tested positive via an antibody test, the "official" (the controlling cliques') line was that the antibody test was valid proof of infection
the distinction between diagnostic tests and testing for antibodies is deliberately distorted
the upshot of this was, a person who had generated antibodies against covid-19 was considered positive
addenda: vividness: 3 to 3.5 - observer - the category - of the dream: topical ()
covid ()
beware the dog
a delightful and concerning short dream about a months-old dog
not sure how we came to be together, but together we were
its coat was a blended-brown
its face resembled that of a pug dog
though its face was nowhere near being off-putting
quite the contrary, it had the puppy dog eyes that we find so appealing
was sitting in an armchair doing a bit of scoffing

the dog managed to scramble up my legs, onto my lap and gave the dreamer the look

never was a look so easy to interpret

it said, "can i have some?"

was eating a toasted corned beef sandwich

there was a slither of corned beef the size and thickness of a quarter of a credit card

handed it to the dog

the dog ate the meat by holding it with its lips and chopping rapidly while moving the food through its mouth

it reminded the dreamer of a machine which chopped something as it moved along a surface

it looked speeded up

the thing was its teeth

they weren't puppy dog teeth

they looked just like the false teeth of a human

the dreamer may have felt a little bit concerned

even as a puppy this dog had adult characteristics

addenda: vividness:: 3 to 3.5 - participant and observer - the category of the dream - animal () mammal (dog)

14102020

the name of the dream: the mystery choo choo

the first half of the dream took up three-quarters of the dream

it was a think-read dream

was looking for one destination in particular

if the service was still operating, it meant the dreamer still had a job

the second part of the dream was a discussion with someone about the time-table of trains

if the train left at a suitable time, it meant the dreamer could be somewhere or do something important to me

addenda: vividness: 3 to 3.3 - participant - the category of the dream - think-read () trains ()

13102020

the name of the dreams: perfunctory x, they're still after me

x-dream

addenda: vividness: 3 - participant - the category of the dream - x dream ()

they're still after me

an old beef, gong back half a lifetime, was the theme of this dream

these guys were intent on getting me

had armed myself and barricaded myself behind reinforced doors

was shocked when, while braced against the front door, the sound of breaking wood caused the dreamer to look down

a foot was protruding through the bottom of the door

one of the attacker's managed to kick through a solid front door

it would mean having to use even more violence than had been imagined to repel the attackers

the theme of this dream must be due to the pde's

this is the second time a theme of guilt and violence has occurred in a dream after watching this film (automata - 10122015)

vividness 3 - participant and observer - the category of the dream - violence in dreams (7+)

12102020

the name of the dreams: the lucky-two ranch, the alladin's cave of second-hand shops, a just litigation

a woman won a draw which gave her a pair of breeding horses

incredibly she also won the lottery in the same week

when asked what she was going to do with her good fortune replied, "open a ranch"

when asked what she was going to call the ranch, she still hadn't decided

"the double-lucky or the lucky-two", she mused

addenda: vividness: 3 - observer - the category of the dream - winnings () lottery () lucky draws ()

the alladin's cave of second-hand shops

at the bottom of a sloping street just out of the centre of town came across a recently opened second-hand shop

it was on the junction of three roads

the window on the side of the street the dreamer is on is large
two-and-a-half metres high and about four metres across
the goods in the window were laid out with the precision of a finished jigsaw
puzzle
the goods were predominantly electrical, musical and jewellery
inside was equally impressive
guitars hanging from the ceiling looked like sides of meat stacked and ready to
be dispatched
the gap between one category of items and the next wasn't more than a cen-
timetre (stand-out visual)
was interested in buying an all-singing pocket radio
there were dozens to choose from
a red one caught my eye
one of the salesmen said, "hello john"
we had been acquaintances from three or four years back
the dreamer commented in a congratulatory way about the range and quality
of the goods on display
"i could spend weeks looking around", the dreamer said
we spoke about this and that before the dream ended and before buying the
radio that had caught my eye
addenda: vividness: 3 to 3.8 - participant and observer - the category of the
dream - shopping () second-hand goods
a just litigation
it was satisfying that a court ruling had weighed the facts fairly and had come
out in favour of the defendant
in this case, it was a company that supplied goods
a woman felt the goods had been deliberately misrepresented
the wording didn't accurately describe the goods
to my way of thinking they did
usually, the dreamer would champion the consumer but on this occasion his
sentiments are with the manufacturer
the woman wasn't overly disappointed with the ruling nor was the manufacturers
especially pleased
the complaint shouldn't have been allowed in the first place

addenda: vividness: 3 - observer - the category of the dream - judicial process
()

11102020

the name of the dream: the long weekends

work had finished for the week

three of us were on a "night out"

as teenagers, an eleven-o clock deadline for socialising was too restrictive

we are ready and able for an "all-nighter"

at seventeen, it was within our capacity to stay awake through the weekend

one of us had film star looks which opened doors closed to others

he had a complimentary pass for three people to an "after hours" party at the premises we are currently in

it was one of only two or three such places in the city

we knew about the after-hours party but it wasn't until two of us were resigned to going home when the night was still young that the person with the pass surprised us with it

it got even better

the pass gave us access to another all-nighter at the same place the following night as well

the weekeend was about to start

addenda: vividness: 3.1 - participant - the category of the dream - socialising
() family, friends and acquaintances ()

10102020

the name of the dream: addam's cure-all

a miracle, cure-all, bottled-medicine, was advertised in the paper

it was a family brand-name called addam's

the thing was, it never became a runaway best-seller or a household name

the reason being, no one could understand why it only worked its magic on one-in-ten-thousand people

the liquid was in an unglamorous brown bottle

the label was as old-fashioned as it could be

the smiling faces of a family in dull colours of shades of brown were something out of the thirties or fourties

for those it did work for it had a mythical status
the name lingered on through the generations
it was the equivalent of the fabled penny black stamp in philately
it had become legendary in a few households
teenagers from generations before could remember its effects
teenagers who were now grandparents and great grandparents had kept the
name alive
they never forgot how it had allowed them to get on with their lives when the
rest of the population was "laid-up" with a "bug" for days
it wasn't just the "bug epidemic" from decades ago which gave the medicine its
status in the thinnest vein of the population
their hair glistened, their skin and eyes became clear
the general, all-around sense of well-being was part of their genetic memory
the mind doesn't forget a gift from nature
no, for sure, they never forgot that awake dream
now, here it was back on sale
at this point, the dream, if it wasn't already, becomes quirky
in keeping with the air of mysteriousness surrounding "addam's cure-all", the
bottled-medicine could only be delivered to a specific address on a specific date
the dreamer ordered a casket of a dozen bottles
went to the address on the day of the delivery
there were several people already there
a "to let" sign was in the window
the price of the rent was affordable and considering the health implications, still
well worth it
but the motive behind the procedure seemed zany
were we supposed to start outbidding each other?
what was going on?
a sense of mischievous skulduggery entered the dream
it disappeared and became replaced with a sense of purpose
the dream concluded when the actual motive became clear
the addams family wanted to remain anonymous

it was for us gathered there to discover why it worked for so few people and disseminate it to other people with the same physiological attributes as ourselves

the few people gathered at the house were to amalgamate and become the distributor's of the product

assigning to this dream the present or the past of a future undulation tense of time

addenda: vividness: 3 to 4.1 - participant and observer - the category of the dream - medicines (1) topical? ()

09102020

the name of the dream: credit where it's due

the supergroup of the time had, without realising it, plagiarised a song of mine

the group, cream, must have been given the song by someone who knew me

he didn't expect it to be linked back to me

the dreamer got wind of it when the song was in the early stage of being promoted

the group who were going to release the song, are being interviewed by the media

two of the three members of the group give an impromptu presentation of the song

the song had been composed to have a double harmony for the verse and a triple harmony for the chorus

it became clear the dreamer knew the melody when he joins in with the singing of the first verse

the dream becomes externalised

when it got to the chorus, the dreamer sang it in fourth harmony falsetto

it gave the song an added dimension

addenda: vividness: 3.2 - participant and observer - the category of the dream - music () externalised ()

08102020

the name of the dream: the restauranteer's

four of us had visited the relatives of one our group

we decided beforehand we would go to a "ye olde" style restaurant for a meal after

we hadn't planned on walking but the evening was just right for a walk

it was quite a hike
about two-kilometres
the walk is along the side of a main road
due to the hour traffic was sparse
it was sevenish
there are fields and bush for the first kilometre which gave it a scenic feel
the next five-hundred-kilometres is an expanse of fields
we bump into three oriental people
one of them is quite a bit taller than any of us
he must be almost two-metres
it surprises the dreamer that our male friend knows them
they don't look chinese
taking a guess, the dreamer asks if they are from malaysia
they weren't
the tall one says to me, "you have a very nice country"
even in dreams i'm a "britain basher" and say, "we've got plenty to be ashamed
of"
he doesn't say anything in return
in the next scene, we are in the restaurant
there are four-seater tables throughout
five or six tables have been placed together in the middle of the room
they run the length of the restaurant
we ask for one of the tables standing alone in the corner on the right of the
restaurant as we walked through the entrance
it is reserved
we take our seats about half-way along the long table in the middle of the room
two of us sit on one side, the other two sit opposite
not sure how it happened
the dreamer is sitting facing his male friend, while his girlfriend is sitting next
to the dreamer and facing the dreamer's girlfriend
the dreamer's male friend is uncomfortable with the seating arrangement and
asks the dreamer to change seats with him

the dream ends

addenda: vividness: 3 to 3.4 - participant and observer - the category of the dream - family, friends and acquaintances () restaurants ()

07102020

the name of the dream: an amphibian calls

it was one of my regular unannounced, unscheduled visits to mom when the dreamer first saw it

his first instinct is to "run for it"

it was the size of a small crocodile

grey in colour

had the physical characteristics of a newt

when it opened its enormous mouth, there was enough room in there to swallow a young child whole

the thing was it didn't have any teeth

all of a sudden it didn't seem so dangerous

the opposite

we began to realise that it was warier of us than we were of it

whatever it was, it was a youngster

it had got into the house through the open front door

how it had got from the river almost a hundred metres away into our house, the third or fourth house in the street, is anybody's guess

what to do about it became the main point of conversation

someone wanted to keep it as a pet

the more the dreamer watched its behaviour, the more he felt sorry for it

it wanted its mom

it tried to get into a small cubby-hole away from us

my heart went out to it

my pronouncement that we should let it go became the overriding sentiment

mom, reluctantly agreed

she had "taken to it"

to keep the sentiment of freeing it going, the dreamer suggests we take lots of video footage of it first

mostly everybody agreed
someone wanted it as a pet
there was then a scene of the dreamer filming it (stand-out visual)
it would be a topic of conversation for life
it looked familiar
racked my brains trying to remember why it looked familiar
it eventually came to me
it was an ichthyostega (<https://www.britannica.com/animal/ichthyostega>)
addenda: vividness: 3.2 to 3.6 - the category of the dream - animal () amphibian (2+)
06102020
the name of the dreams: the hangar incident, the courtroom incident
enter the courtroom from the opposite side and level with top-tier of the public seats
there are five or six rows of seats for the public
the seats are split into two sides with an access aisle in the middle
at the bottom but one stair of the steps on my side of the court the dreamer trips and plunge head-first to the ground
with the ease of a professional stunt-man, the dreamer twists his upper-body so that the back his shoulder comes into contact with the ground first
the momentum of the fall causes the dreamer to roll over and he ends up standing on his feet
the dreamer is allowed to sit in the public seats, presumably to allow him to gather his-self
the dreamer takes a seat in the row below and to the right of where seven or eight family and friends are seated
the last person in the row behind the dreamer has a year-old baby in her lap
no one objects when the dreamer reaches backwards and places one of his fingers in the palm of the baby
the baby grasps the dreamer 's finger
now the dreamer is relaxed and feels as though things are going his way
addenda: vividness: 3 - participant and observer - the category of the dream - courtroom () family, friends and acquaintances () babies ()
the hangar incident

looking down from about thirty-metres into an area the size of a hanger
 it has the fuselage of a plane in it
 it has gaps along its body
 the fuselage is in the process of construction
 there are twenty to thirty people in the hangar
 some are wearing dark-blue jumpsuits
 others are wearing white doctor gowns
 jets of liquid are squirted into the hanger and onto the fuselage
 the scene changes, the jets of liquid have become like a downpour of rain
 the dream becomes one of panic and pandemonium
 people are running everywhere
 the scene changes, a fiery explosion occurs
 addenda: vividness: 3.7 - observer - the category of the dream - explosions (3+)
 plane hanger (1)
 this dream was due to watching films with vivid explosions the day before
 see also 09072009
 05102020
 the name of the dreams: you tell me, that bloody food
 there is the sense of trying to achieve something
 the only means open to the dreamer is to use the tips of his fingers
 using a knife, one by one the dreamer cuts the middle, ring and little finger off
 both hands
 note 1
 as with yesterday's dream, there was no sensation of pain
 while preparing the last meal of the day yesterday, noticed that when thawed,
 the stiff, silver container the faggots were in had about three tablespoons of
 blood in them
 assigning both this dream and yesterday's dream (the dentist's chair) as being
 food-induced see also (28092014)
 addenda: vividness:: 3.7 - participant - the category of the dream - food-induced
 dream (3+) blood in pig meat (3+)
 you tell me
 four or five triangles hanging in the air in a random manner

the triangles are transparent
they are the diameter of the circle you make when you touch your forefinger to
your thumb
they have a red tint to them
think they have red led's inside them
there is an unknown something inside them
it looks like an origami
addenda: vividness: 3.6 - observer - the category of the dream - oddities
04102020
the name of the dreams: the steal, in the dentist's chair
first dream, sitting in the dentist's chair
being readied for the extraction of a tooth
in clear view ahead is a screen
the screen is about half the size of a laptop screen
on the screen, a line is moving along to the right and occasionally the line moves
slightly up
the upward motion of the line indicates pain, and, to some degree, anxiety,
nervousness etc.
at the moment of extraction, the line jumps toward the top of the screen
there was the mildest sensation of a prick but not what would be called pain
the dentist has a tooth in his extraction-tool and shows the dreamer the tooth
was evaluating what was happening when the dream ended
this website has only experienced pain once in a dream once (22092014)
the experience of this websites' only nightmare (<https://endicat.com/dreams-why-do-we-dream/>) was far, far more traumatising than moments of pain
addenda: vividness: 3 to 3.8 - participant and observer - the category of the
dream - technology ()
second dream
the name of the dream: the steal
three of us were walking along a hallway
the carpet under our feet was plush
that is plush with a capital p

at the end of the hallway was the lift
the lift would take us down three-floors to the foyer
the foyer, exquisitely furnished, as was to be expected
it was one of the classiest hotels in the world
in less than five minutes we would be home free
ready to begin a life of luxury
we were feeling on top of the world
just to think, fifteen minutes before...
we were becoming more miffed with every passing second
we had booked into the hotel the day before
the room alone had cost an arm and a leg
as did our whistle and flutes
as did the information
now there was going to be the hassle of getting our "information-money" back
no doubt, the guy who gave us the information would try to get out of giving
us the money back
that meant more hassle
we had the reputation of being a violence-free crew
if the guy who took our money simply refused to pay it back it would mean
having to come up with a way of coercing him into giving us the money back
without shedding blood
after two hours of waiting for our "client" to show it was time to abandon the
plan
as we were about to leave the sound of people outside in the hall lifted out sprits
back to their previously elevated state
our "clients" were late
we go back into hiding and will make our move when they have been in the
room for a minute or two
a minute or two later we come out of hiding
we use dark-beige coloured rubber tubing to bound the hands and feet of our
"clients"
it will take them at least five minutes to get free and raise the alarm
by which time we will be gone

the "haul" was every bit as fabulous as we had been led to believe
this was it
the motherload
a small fortune in jewellery
addenda: vividness:: 3 to 3.5 - participant - the category of the dream - crime
() theft () jewellery (!)
03102020
the name of the dream: the genuine article
a fifty-watt, compact speaker-player wasn't working (not going to mention the
manufacturer's name, bose get enough good press as it is)
took it to the shop
the man in the shop told the dreamer the circuit board needed replacing
it was going to cost as much to replace the board as it would be to buy a new
unit
typical business mentality
there was money to be made
he was hoping the dreamer didn't have a clue about electrics and would splash
out on a new, improved model
it was tempting
the new model worked using an app on a mobile phone
didn't have the money to buy a new one
exited the shop with my tail between my legs
took it to another shop
a genuinely helpful bloke opened up the unit and discovered the problem imme-
diately
there was a break in the circuit board
all that was needed was a fine-tipped soldering iron
he also mentioned that he could make the modification which would enable the
unit able to be controlled by phone
it would cost about a tenth of a replacement
he got my business
addenda: vividness: 3.1 - participant - the category of the dream - electrical
goods (1+)

02102020

the name of the dreams: trump plays his card, the hot dog incident

second dream, a think-read dream

it was printed on a piece of white paper

the paper went below what was visible in the dream

think the paper was a list of ultimatums

the first ultimatum was "if the chicken/egg industry didn't stop incubating chicken eggs with the coronavirus, there would be a full presentation of the facts surrounding extraterrestrials and u.f.o.'s"

first dream, walking back home after being out about in the city centre

the dreamer is going to catch a taxi home but there wasn't one available (a few decades ago it was like that - it was hit and miss as to whether you got one)

came upon a hotdog van

a girl comes into the dream

could have had one of three things in with the hotdog

a heated debate developed about what was and wasn't the best things that go with hotdogs

settled for onions

addenda: vividness: 2.9 to 3.7 - participant and observer - the category of the dream - topical () covid-19 (3+) food () hotdog (1+)

01102020

the name of the dream: multi-themed dream (50+)

first dream, this dream was about the coronavirus

there wasn't anything exceptional in the dream and soon forgot it

second dream, sitting at the computer screen watching a live debate

viewers had the opportunity of asking questions

those debating could invite people to join the debate on the telephone

got my chance

a question formed in a condensed and to-the-point way in the dreamer's head by the time it was my turn to speak

deviated from the scripted sentences

as a result, what was supposed to be an incisive and relevant one-sentence question had to be turned into a three-sentence explanation

by the third sentence had lost the original thrust of my point
 the dream finished with the dreamer coming to a dead stop without finishing
 the third sentence
 third dream, at the fair with a few mates
 bought a bag of sweeties
 had them in my hand and was stuffing one in my mouth every now and then
 the bag of sweets was in my hand for the rest of the dream
 at the rifle range was hoping to win a teddy bear and hand it to a stranger with
 a child
 woke up to feel my hand moving to my mouth with a sweet
 addenda: vividness: - 3 to 3.3 - participant and observer - the category of the
 dream - topical () covid-19 () internet interaction () live debates () fairground
 ()
 30092020
 the name of the dream: a female's delight; an ever-ready male
 x dream
 addenda: vividness: 2.9 to 3.4
 29092020
 the name of the dream: never trust an ex-lover
 in the nick in a european country
 it is the day of my release
 have got a white substance in the heel of my shoe
 there will be no problem getting it out
 getting it in is the difficult bit
 out of prison and still close to it, a mild panic grips the dreamer when the heel
 of a shoe comes loose and the white powder is exposed
 have arranged for kate, a call-girl and one-night lover, to meet the dreamer with
 the money she made from selling drugs for the dreamer while inside
 she's not at the train station as arranged
 there is a scene in which i'm walking up and then down the connecting stairs
 between platforms wearing just shoes and trousers
 hoping against hope, go to the left-luggage office on the chance she left it there
 of course, it isn't

still grasping at straws, go to the nearest collection point place to the station
it wasn't there either
thoroughly depressed, vowed never to trust kate again
a sense of satisfaction runs over the dreamer upon waking and it is realised it is
just a dream
a dream composed of instances of mixed tenses of time
addenda: vividness:: 3 to 3.3 - participant - the category of the dream - crime
() drugs () prison () kate (1)
28092020
the name of the dreams: pink-bodied girls, magic families
x dream
magic families
the sequence of the scenes may be out of order
in a low-light environment
the faint, scratchy sound of voices are coming from the ground
look down
the ground is pebbly
using two hands, scoop up eight or so of stones of varying sizes and colour
little, crooked lines of static electricity begin exchanging between them (stand-
out visual)
the crackling of the electricity fades
the sound of voices comes from the stones
put the stones in my jacket pocket
go through the front door and hang my jacket on a hook on the clothes board
and go into the living room
the voice comes back
go to the jacket hanging up, take the stones out of the jacket pocket and begin
a conversation with them
the stones begin giving off smoke
the smell of the smoke is curiously pleasant
begin breathing the smoke in while walking along the hallway
turning to go into the living room a figure appears at the end of the hallway by
the clothes board

it is a young teenage lad
he is walking with a limp
a quick glance reveals most of his toes and part of the left foot is missing
my first thought is that he has a club foot
it is then realised that that smoke and its pleasant odour is his body in a different form
apparently, the dreamer have consumed part of him
in the next scene, he is whole again and we are talking
the dreamer asks him, "do many people pick you up and start talking to you?"
he says, "a few"
what the dreamer assumes he means is that the rest of family, come into the dream
a fully-grown man with an impressive shape to his physique, a girl about the same age as the boy and another being
unable to ascribe a description to the fourth figure
the dreamer assumes it's the partner of the man and the mother of the children
dream ends
love these weird and wonderful dreams
they stimulate the imagination into thinking what is possible
addenda: vividness: 3 to 4 - participant and observer - the category of the dream - magical dreams (5+) families (1)
27092020
the name of the dream: good-natured 1, good-natured 2
good-natured 1
in the company of alan crawford and his life-long partner
they never did get married
he was the second-longest of my male friends (eleven-years)
his devastating good-looks ensured he was never without a girlfriend
the only thing missing in his life was laughter
he smiled only infrequently
strange that

the only thing he found slightly amusing is when the dreamer called him by the almost anagrammatic name, crawfy alanford

his partner was tickled by it and laughed when the dreamer used it

on this occasion, she must have been in a good mood and laughed longer than usual

the smile on alan's face lasted longer than any other smile the dreamer can recall with a little push, it was ready to turn into a chuckle

good-natured 2

in the company of colin and his girlfriend

as with alan, never heard him laugh

life was a serious business

he expected others to keep within strict bounds of behaviour and talk

the dreamer got more latitude than others

the dreamer uses his privileged position to bait him enough to get a warning remark

when his girlfriend was there the dreamer could really push my luck

in response, the dreamer would say things like, "you'd better keep talk like that for your dreams", and, "you might get away with talking like that to your wife but i'm no man's wife"

again, his girlfriend laughed and again, as with alan, he maintained an elongated smile that was on the verge of a laugh

addenda: vividness: 3 to 3.9 - participant - the category of the dream - friends and acquaintances () alan (3+) colin (2) humour ()

26092020

the name of the dream: pictures and pockets

it was pictures night

the cinema has several screens

the dreamer would decide what to watch when he got there

on the way, he withdrew six-hundred pounds from a cash machine

at the cinema and before buying a ticket, two thoughts occurred to the dreamer the first is taking off his coat and the other is the possibility of needing to go to the toilet

it was not impossible that the dreamer may forget to pick up his coat when leaving

it was also possible, if the need to get the toilet did arise someone might steal the dreamer's coat

decided to split the money into two amounts

one for spending, the other he would give to the cinema cashier to keep until he dreamer left

gave her the money

the girl cashier didn't know if she could do it

she called for assistance

a security man came into the dream in the next scene

the dreamer told him he wanted the cashier to keep three-hundred pounds for safe-keeping

hadn't counted exactly how much was in either of the two amounts

the dreamer said three-hundred because that was half of the total

the actual amount given to the cashier was more like five-hundred

the security man asked the cashier to pass him the money

he spent a few moments assessing how much was there and then put it somewhere on his person

he then began talking to someone on his walkie-talkie

asked him what he was doing

he ignored the dreamer and kept talking

as the dreamer began to get more insistent he began walking away

now the dreamer was angry

a nobody had asserted his petty authority and was basically saying, "the money is mine until i say otherwise"

the dreamer "lost it"

he wrestled the security man to the ground and began searching him

it was when the dreamer realised that he would have to touch his buttocks to check his back pockets that the dreamer stopped searching him

went back to the cashier, pulled out my mobile to call the police

can trace this dream to thoughts and feelings during the day

addenda: vividness: 3.2 - participant and observer - the category of the dream
- petty authority (2) money ()

25092020

the name of the dream: a state of mind
made a new acquaintance
he gave the dreamer his address and said to call on him sometime
called in on him in the next scene
he wasn't in
the person who opened the door was friendly enough and took him up on his
offer to come in and wait
we went into the living-room
the burly young man sat in an armchair
he had been watching the telly when the dreamer called
he sat in silence and continued watching a programme
he didn't respond to a couple attempts to start talking
the dreamer felt awkward
the programme changed
it was the programme the person who opened the door had been waiting for
the programme-presenter suggested the viewer join him as he did things
the first prompt the host gave was for the viewer to stand up and walk in
side-steps
the young lad stood up and copied the t.v. host
as he mimicked the t.v. host, he began commenting on how easy it was
he was thoroughly enjoying himself
the young man, the dreamer realised, is mentally challenged
was reflecting on his state of mind when the dream ended
addenda: vividness: 3 - participant and observer - the category of the dream -
friends and acquaintances ()

24092020

name of the dream: abduction
attempted to buy a ticket for the circus online
there are three or four scenes of filling in the date, time, price, personal details
again, couldn't initiate the purchase by clicking the "buy" button
could click the buy button but nothing happened
decide to go to the fair instead

at the fair, there a couple of scenes of a fairground nature
 a girl of about six or seven is being dragged, crying and screaming, by a boy of
 about twelve
 it could have been her brother, my instincts said otherwise
 it could have been her brother, but my instincts said otherwise
 went to the police-crime tent to report it
 inside the tent, there were four or five other people waiting
 if it were a crime, the young boy and girl would be gone by the time an investi-
 gation got underway
 went back to where the girl and boy had been
 they were, of course, gone
 dream due to thinking about child-crime during the day
 addenda: vividness: 2.9 to 3.1 - participant and observer - the category of the
 dream - child-crimes (2+)
 23092020
 name of the dreams: remember not to criticise a woman's cooking or her
 hairstyle, gangster game
 dropped in to say hello to a lady who owned a woman's hair salon
 she was hovering around one of her client's putting the finishes touches to her
 client's hairstyle
 the woman in the chair had said how she wanted it to look
 it looked ridiculous
 imagine a hair bun at the back of the head
 the bun is the diameter of a jam jar
 now elongate the bun to a third of a meter
 the rest of her client's hair is thick and naturally wavy and goes all the way
 around her head
 the dreamer stood for a second or two looking at it before saying, "a little
 curtain of hair along there", pointing to the side of her head
 the woman in the chair was in no mood to compromise with what she thought
 suited her
 she snapped back, "i couldn't give a frig with what you think"
 the dreamer knows better than to say anything else

addenda: vividness: - 3 - participant and observer - the category of the dream
- women () hair salon's (1+?)

gangster game

sat at a long table with about seven or eight men on either side of the table

the game was run by gangster's for other gangster's

the room was bright, too bright for a relaxing game

it was strictly business

the organiser of the game sat at the head of the table to my left

his apeman enforcer stood beside him

there were five men on my side of the table between him and me

the organiser lived to be outside of the law

don't recall what game we were playing

the game, whatever it was, was, as it always was, going my way

the problem is if the dreamer is always winning, no amount of protesting would
pacify the organiser

he would assume the dreamer was cheating and, if necessary, rough the dreamer
over to get the dreamer to admit it

he would know who was winning and losing, and by how much

he wouldn't, however, be keeping track of how much time each player was at
the table

the trick was to make myself conspicuous when losing and go ultra-low profile
when winning

it was a simple matter of doing the sums

the time it took to win money would be equal to, or greater than, the average
amount of money made elsewhere

addenda: vividness: - 3.8 - participant - the category of the dream - card games
(2+?)

22092020

the name of the dream: out of time

a new, deadly germ is discovered

a photograph showed a microscopic, featureless black dot in a petri dish

the next image, it is a life-size black dot

the next image is of a saucer-sized entity that looks like a black, puffy chapati

its nucleus is clearly visible
in the next scene, it is monstrously big
the size of a flying saucer
it has a metres-long tube the same colour as its body
the tube/extension is at least a metre wide
the mouth glistens and moves as it probes the surroundings
the extension bends and sways as it supports the mouth
it is obviously seeking food
the mouth of the monster attaches to a living thing
the area around where the mouth of the tube is affixed to the body of the living
thing starts to turn black
it is truly fearsome
alas for the monster, is out of step with evolution
it should have first seen the light of day when life first came out of the water
instead, contemporary man is extant
it is a lumbering giant
it is so slow a walking pace will put distance between it and a person
half a dozen ways of capturing it or killing it present themselves
in a different time, it would be the dominant life-form
addenda: vividness: 3.2 - observer - the category of the dream - primordial life
(1)
21092020
the name of the dream: feelings for females
my heart went out to a girl child
she lived in an impoverished east european country
her parents or parent lived in poverty and didn't have the means to take care
of her
the theme of the dream, feelings for females, stayed the same but the circum-
stances changed
in my late-twenties and meet a girl in her late teens
we go to her house to meet her parents
the difference in our ages makes the father weary of me

he is also out of work
he doesn't have a trade or skill
he has resigned himself to a low standard of living
his wife is in the background of the dream
she has a subdued demeanour
the dreamer realises he can help the father
the dreamer tells him that he still has the tools of those trades from his early days as a self-employed man
he becomes enthused when he realises he can become self-employed
not only can he earn a wage, but he also has a choice of jobs
he can become employed as a window cleaner, photographer, wedding organiser, or in garden-management
he laughs at the idea of being a disc jockey
the last theme in this dream is, again, a woman/man relationship
the woman is in her mid-to-late-thirties
she has thick, dark hair, is slightly plump, about five-feet-two and has a light-red tinge in her cheeks
it is easy to see, at first glance, why a man's gaze might not linger
if a man looked a little longer, he would see what the dreamer saw
a woman totally at ease with herself
there was an assured pleasure hidden in her countenance
she still had the outlook of a childhood that was so well balanced it had formed in her an unshakeable view of the world
life, and everything about it, was good
she might have never known a man
the thought of being intimate with her thrilled me
the chance to fulfil that childhood love the dreamer felt for girls as a boy
the dreamer will know the moment our eyes meet if she would accept the dreamer as a childhood friend
our eyes made contact
addenda: vividness: 2.9 to 3.3 - participant and observer - the category of the dream - relationships () women ()

20092020 the name of the dream: the new ratio the first two or three scenes depicted our enhanced ability to concentrate and evaluate as a result of our new sleep/awake routine

several people were in a well-lit room

it was the equivalent of a classroom

it may have been an exam or a demonstration of our newly-developed faculties

a question was posed the answer to a question was arrived at by deduction and association

given one fact, everything worth knowing became known

the answers to questions were too fast to remember

this dream allows the most radical idea in dreams and dreams theory to be highlighted

the dream-time conscious eventually becomes the prevailing conscious

addenda: vividness: 4 - participant - the category of the dream - future abilities (2+)

19092020 the name of the dreams: disappointment 1, disappointment 2

four or five had arrived at the pub

unknown to us, a new system of paying for the drinks was in effect

credit cards had been supplanted

unreusable vouchers were needed for all transactions

the vouchers were in denominations of one-fifty or two-fifty

the vouchers could only be used once

no change was given but bartenders could make a note of the difference

this kept things more or less in balance

the problem was the vouchers weren't available at the pub

the vouchers had to be purchased in notes from dispensing machines in shops

it meant going back home for notes then going to a shop

one of us had one note at home but that was it

between us, there wasn't enough to get a round of drinks

it was then remembered there was a stash of dozens of notes worth hundreds of units at home

more than enough for all of us

by then though, we had disbanded and gone our separate ways

didn't fancy drinking on my own

addenda: vividness: 3 - participant - the category of the dream - friends and acquaintances () topical? ()

disappointment 2

a not totally different situation arose in the second dream

had "pulled" two girls

it may have been that two girls had let the dreamer "pull them"

one of them was my size

the other was a much bigger girl

from her point of view, there wasn't enough of the dreamer to "go around" for the two of them

nevertheless, she lay down with us

could sense the disappointment in the bigger of the two girls

realising the success of the moment depended on getting her involved, the dreamer gave her all his attention

at this point of the dream, we are still dressed

she was wearing skimpy, white shorts

placed one of my hands across the lower part of her buttocks and gently drew my fingers together, squeezing and caressing her mounds of flesh

three-scenes of heightened sensations of buttock-caressing filled the dream

just as the dream was going in the right direction, it ended

addenda: vividness: 4 - participant - the category of the dream - women () intimacy ()

18092020 the name of the dream: the creed

the conflict between good and evil had been going on since time immemorial

no one knew its beginning

the spirit of right was the message of the creed

the creed was a cloth parchment

the parchment is an embroidered material

the words are in blue

the background is silver

it has a black border

the creed was a dictation, so legend has it, by a man who was immobile from the neck down

the creed reflected the sentiments of the man in five or six sentences

when circumstances produced despair, as in this instance, men would read the creed for inspiration

the wording had a rhythm to it

it was in a point-counterpoint style

the creed imparted the determination of a man when all had left to fight with was words

this dream is a think-read dream

it is, of course, a reflection of our present situation

it has a high-addenda: vividness: rating

it is an insight into a critical moment of this point of time in another undulation

the creed itself was the only visual aspect to this dream

the dream was thick with sentiment

a sentiment that bolstered an eventual outcome

the writer didn't recall the dream until some minutes after waking

by which time the exact wording had slipped from the memory

addenda: vividness: 4.8 - observer - the category of the dream - think-read dream () topical ()

17092020 the name of the dream: nearly an epic kissing dream

an ex-girlfriend called

we hadn't parted on amicable terms and didn't expect to see her again

she too wasn't expecting a warm welcome

not sure what prompted her to visit

the dreamer is energised and motivated to do things

he is in too good a mood to turn her away

within a scene or two, we were touching hands, patting each other and leaning into one another

it was the dreamer who began the pecking kisses

she returned in kind

she became infected with my feelings and began kissing the dreamer on the face, neck and forehead

throughout the dream there music

at one point the need to sing overpowered everything else and the dream became externalised

she didn't know the song (van halen - dance the night away) but knew it was apt for the moment

soon she was joining in the chorus and emphasising the "baby, baby,"

we were kissing during talking while making plans for what we would be doing together

fun kisses on her lips between words while she was talking

the light-hearted nature of the kissing made the kisses fun as much as anything else

as you know, kisses can lead to or reach a crescendo

kissing as a way expressing a good mood has a different character

a mood, especially a good mood, can be an enduring thing and last all day, or as was the case here, throughout a dream which would have taken up several minutes of r.e.m.

unable to pinpoint what had happened in the day or days before this dream to say what caused it

most of the nine or ten scenes of this dream had kissing in them

not quite an epic dream

addenda: vividness: 4 - participant - the category of the dream - kissing dream
() externalised dream () singing (2+) a timed-to-occur dream?

16092020 the name of the dream: until proven guilty

had been arrested

the dreamer is in the back of a car outside of where he lives and is about to be transported to a police station

before the car began moving asked if my back-pack was amongst the items that had been confiscated

there were things in the back-pack which would be needed to get back home

wasn't protesting about having been arrested

it meant it was a "fair cop" or a trumped-up charge and there was no point in trying to protest

at the police station was put on a lie-detector, the sensation of the sensor pads on my head was the stand-out tactile sensation of the dream

the woman operating the lie detector walked into my field of vision

somebody asked if the test was ready to go-ahead

the dream ended there

addenda: vividness: 3 - participant and observer - the category of the dream - crime ()

15092020 the name of the dream: name that tune

was in a customers house delivering the photos of their daughter's wedding

during the conversation, the mother of the newly-wed daughter mentioned that one of the songs played at the disco at the reception was a song she had always liked and wanted to know who sang it

it didn't take long to establish who sang it

it had strong harmonies in it

it was one of my favourite songs as well

it was on a cassette player the dreamer carried around with the dreamer (this dream is before mobile phones became common)

to the mother's delight, it would be possible for the dreamer to play it onto her cassette recorder/player

the thing was, a lead with a 3.5mm jack on both ends was needed

there were then several scenes as we tried to connect two leads that had one 3.5mm on one end and something other than a 3.5mm connection on the other

the problem was neither of us could bring ourselves to cannibalise one of our leads

in the end, promised to make a copy and send it through the post

addenda: vividness: 3.2 - participant - the category of the dream - business ()
cassette players (1)

14092020 the name of the dreams: humour in an institution, violence as a means to an end

a highly vivid dream which takes place in the dining area of a young men's penal institution

the dining-area had about one-hundred-and-fifty inmates seated at tables for four

both the inmates and the sole staff supervisor is dressed all in white

the staff member has bright ginger hair

the dreamer is a table or two from where the member of staff is seated

an inmate is standing over him

the inmates is angered by something or other and is letting loose on the member of the staff

the inmate is airing his frustration at not being able to get the food he wants or isn't getting enough, not sure exactly what his complaint was

it goes on for quite a while

decide to get involved and go and stand behind the inmate remonstrating

within seconds of dream-time, the inmate walks away

the member of the staff looks at me, a signal to speak

the dreamer shuffles a bit and says, "well he's gone now, i was going to suggest that you let the dreamer order for him"

the staff member chuckles three times

it felt good to see him happy

addenda: vividness: 4.7 - participant - the category of the dream - humour ()

the above dream was due to eating fresh, hot bread before going to bed

violence as a means to an end

the controlling cliques (see lead article) instigated a campaign of violence because too many people were becoming aware of the organisers of crimes against children

the campaign of violence was a warning to the organised opposition to them that the controlling cliques would bring about even greater anarchy if the opposition didn't stop exposing them

the dream turned into a think-read dream

there is evidence that the untited nation's organisation was involved in criminal activity with children

addenda: vividness: 3 - observer - the category of the dream - topical (4+) crimes against children ()

this dream was due to watching podcasts during the day which explained the depth of the involvement of the "establishment"

13092020

the name of the dream: the american connection

went to "score" some grass from my dealer

he handed the dreamer a letter

the letter was two pages of a school notebook; the type with staples holding two, a4 sized pages together

the front two pages had a cluster of half a dozen photos halfway down the page
and diagrams in a half-moon crescent at the bottom of the page
it was written in pencil, in longhand and wasn't easy to read
it would have taken several minutes of awake-time to read it
however, nothing if not a trier began the gargantuan task
managed the first half-a-dozen lines but that was it
the tone of the letter was friendly, too friendly
it was more of an introduction about the state of play of the availability of grass
in america
the guy that handed the dreamer the letter showed the dreamer the box of his
last "shipment"
it would hold at least an ounce
a lot more if compressed
there was no denying it was a bargain
whoever intended sending the "gear" was doing it as an act of good-will
all the dreamer had to do is read the letter and follow the instructions
it was an impossible task
my brain, which, it is assumed, is something close to the average brain, simply
isn't capable of taking in that much information in a think-read dream
why the brain presented the dreamer with so much written information in one
go is not understood
the interesting thing about this think-read dream was the ability to scroll the
page
the dreamer did this several times
one time to look at the pictures
a couple of times to see how much more of the page there was to read
three or four times purely to experience the novelty of being able to scroll
it is noteworthy, that scrolling down and up happened at an awake-time pace
perhaps this dream is an introduction to a new level of sophistication
what we will be able to do as think-read dreams become a regular part of our
dream-time state
see also dream (18012018)

addenda: vividness: 3.3 to 4 - participant and observer - the category of the dream - think-read () scrolling (1)

12092020

the name of the dream: a nicely-timed windfall

a stranger approached me

he was smartly dressed and well-groomed

he was holding a sturdy briefcase

he gave the names of a couple and the place and date of a wedding and asked the dreamer if he remembered doing the photographs for the wedding

the dreamer only had a vague recollection but gave a confident, "yes, i do"

he said, "you won't know me, my name is ...?"

"i'm here to give you something", he said

he put the briefcase on the ground and handed the dreamer a wallet-sized item

the size of the wallet told the dreamer it was money

the dreamer accepted it

he then opened his briefcase and gavethe dreamer a package the size of an a4 sheet of paper and as thick as mobile phone

he started walking away

his briefcase was still on the ground

the dreamer picked it up

as the dreamer picked it up the briefcase opened slightly

the latch of the briefcase was faulty and popped open if it was jerked-up by the handle

my impression was, he was a go-between

a girl wearing a white, puffy jacket was nearby

she had heard and seen what had happened

her estimation of the dreamer had just gone through the roof

she was ready to be approached...

a coincidence that the i has a briefcase with a faulty latch?

addenda: vividness: 3 to 3.3 - participant and observer - the category of the dream - money ()

11092020

the name of the dreams: tiers of men, threesome
 a girl let the dreamer know she was available
 she already had a boyfriend and it was someone the dreamer knew
 had total respect for him and wanted to spare his feelings knowing it would
 devastate him if he found out about it
 her boyfriend lived in a men's hostel
 the hostel had four or five floors
 each floor designated the characteristics of the men who lived there
 the dream then turned into a think-read dream
 it was a description of the men
 each line of the think-reading painted a bleaker picture of the men
 the man referred to lives on the top floor
 by the the fourth line men living on the ground-floor had extremely anti-social
 and even homicidal tendencies
 addenda: vividness: 3 - participant and observer - the category of dream: women
 () friends and acquaintances ()
 think this dream was due to not washing the blood off pig liver before cooking
 it
 the name of the dream: threesome
 x dream
 addenda: vividness: - 3.1 - participant - the category of the dream - x dream
 this dream led to a prolonged formulation of activities enacting straight-line-
 action
 10092020
 the name of the dream: x dream
 09092020
 the name of the dream: christmas day in the morning
 the first part of the dream is in dermot's living-room
 on this christmas night we'de been up all night
 three of his carers called at about 7 am
 dermot went to let them in
 as he walked along the hallway to the door was surprised at how well he could
 walk

he was walking spritely
 there was a conversation for a scene or two before the dreamer announced that,
 "dermot's walking has improved one-hundred and fifty-per cent"
 the carers agreed and were pleased
 in the next scene, the dreamer is outside and walking down the curved, downsloping
 tarmac path to my place
 it is dark
 there is a family of four on the pavement five or six metres behind me
 the dreamer is carrying a skateboard and say, "merry christmas"
 one of the two boys is carrying a skateboard
 we to decide to have a bit of fun and skateboard down the slope on our belly
 a little bit of teasing from the dreamer in which the dreamer claim victory as
 the winner prompts the father to say his other, older son, would be able to beat
 the dreamer if we were standing on the skateboards
 he has thrown down the gauntlet
 the dreamer accepts the challenge
 we toss a coin to see who gets to choose the inside of the curve
 the dreamer wins
 looking at the lay of the path reveals that at its sharpest there is a dip
 the dip is deep enough to throw the dreamer off balance
 tell my challenger's that they can have the inside part of the path
 the dream ends before the race starts
 addenda: vividness: 2.8 to 3.1 - participant - the category of the dream - friends
 and acquaintances () dermot (4) christmas () skateboards ()
 08092020
 the name of the dream: food for favours
 met a girl who gave the dreamer a "hard luck" story
 the dreamer helped her out by buying her a fast-food meal
 she had two friends in the same position as her
 they all lived on the same floor in the same block of flats
 one of her friends had a young child
 now the dreamer is roped-in

they realised the dreamer is a soft touch and couldn't say no to helping the young mother

it wasn't long before they were knocking on my door on whenever they needed food

they sense the dreamer is starting to hesitate when they called on me

they began hinting that the dreamer should come to one of their homes and we could enjoy a meal together

food for favours isn't my style when children are involved

an air of awkwardness entered the dream

in one scene, the pizza had been so over-cooked the pastry was too hard to cut with a knife

someone produced a pair of scissors the size of hedge cutters

one of the blades had a jagged edge

it sawed through the pastry with ease

in another scene, two young men were standing at a door in a row of houses

they look familiar

the dreamer becomes excited when he realised it was the everly brothers and began pointing them out to people

addenda: vividness: 3.2 to 3.4 - participant and observer - the category of the dream - women () food () celebrities (the everly brothers)

struggled to remember this dream upon waking

points that needed to go into the main page of the website kept asserting themselves

07092020

the name of the dreams: the carmarthenshire crash, dancer of the year

a two-line think-read dream

it described a crash involving two vans

seven people died in the accident

there was only one survivor

the accident happened because in one of the vans the exhaust had been moved close to the body

couldn't read all of the message because every time the end of the first line had been read and the dreamer went to the second line it took him to a part of the first line he'd already read

that happened three times

the detail of the dream allowed the dreamer to do a custom search when he got to the computer

no results had the words "seven" and "dead" and "carmarthenshire" in it

concluded the crash was either from the past of a past undulation or from future of this, or a future undulation

the addenda: vividness: suggests a future tense of time

addenda: vividness: 3.2 - the category of the dream - think-read (12+) road accidents (1) dancer of the year

on the dance floor

it wasn't a big dancing area

it was about eight-metres by eight-metres

there were about twenty girls dancing

it was a new style of a discotheque

compiled a few hours worth of dance tracks

joined the tracks together so they would play without any silent gaps

now the dreamer could join in the dancing

would make a voice-memo of requests while on the floor

halfway through the night, it would only take ten to twenty minutes to compile them

it was non-stop dance music

the dreamer is thoroughly enjoying his-self even though he is dancing solo near the edge of the dance-floor

nobody minded

in the next part of the dream the dreamer found out had been nominated dancer of the year

someone from the media was interviewing me

said to her, "still feeling a bit stiff from an accident, hope to be back to normal in about three years"

this dream was due to two things

had compiled four-hours worth of dance music a week or so before and had enjoyed dancing to them

a feeling of strength returning after beginning a new exercising routine the day before

addenda: vividness: 3.6 - participant - the category of the dream - dancing ()
innovation ()

06092020

the name of the dream: the return of the entrepreneur

the country is in partial lockdown

the pubs are closed but the beaches are open

decide to mix the dreamer a drink of vodka and milk and take it with the
dreamer to the beach

in the right ratios, it has a nice little taste

put the mix in a metal container that has a variable nozzle

at one extreme of the setting, it makes a fine spray

at the other extreme, it produces a continuous, fine stream

try the various settings on the nozzle to find out how many squeezes it takes to
make the equivalent of a single-shot

a girl is in the room watching the proceedings

she wants to know what it tastes like

she opens her mouth

give her a spray "taster"

she is impressed

she asks if the dreamer can do it with other types of alcohol

it gets him thinking...

with enough of a selection, the chances are it could be popular

with a sufficient mark-up, i'm not greedy, it could be a handsome "earner"

one limitation would be carrying the weight of a few dozen bottles

who does the dreamer know that could carry thirty or forty-gallons around with
him?, how much would he want?, would more than one "carrier" be needed?...

addenda: vividness:: 3.4 - participant - the category of the dream - en-
trepreneurial (3+) alcohol (1) topical (4+) coronavirus (2+)

would m

05092020

the name of the dream: go, baby, go

this dream is the third "sighting" of its type

outdoors
it is nighttime
the temperature is balmy
it is thin or sparse white cloud or completely clear
my attention becomes drawn upward (see The Act of Observation)
my gaze goes to the brightest object in the sky
it is the moon
is about the size of the button of a blouse or shirt
there are a dozen or so stars in the immediate vicinity of the moon
the stars are one-tenth or less of the diameter of the moon
one star starts moving slowly
then the star begins to gather pace
over the distance of ten to twenty diameters of the moon, it continues gathering speed
as it moves faster, it gets brighter
towards the end of the "display", it looks like a meteor skimming the upper-atmosphere
at its brightest, it becomes a quarter or a half or even as bright as the moon
it disappears completely straight after it has "burnt out"
then another one of the "stars" does the same thing only it does it faster or slower or dimmer or brighter over the same or a greater or a smaller distance
the mind "takes" to the sight
the mind is thrilled with the spectacle
a sense of wonder signals that faculty in the mind which declares it an enhancement
the word "go" fills my mind
a girls voice sounds out, "go, baby"
my mind feels her sentiment
the object is still accelerating after the first chant of "go, baby"
there is time to add another go before the object brightens and disappears
another object starts moving
both the girl and self chant, "go, baby, go"

the chant lasts from the moment the object begins moving until it fades out
by the fourth time, a third person, someone not visible in the dream, joins in
the chant

three people chanting out, "go baby go" brings people to their windows
another girl, again, not visible in the dream, lets out a two-syllable chuckle
the "display" ends

we are not disappointed

we are feeling fulfilled

in the not too distant future, when the writer is surrounded by "helpers", dreams
will be accompanied by videos which will capture the sights and sounds in
dreams

addenda: vividness: - 3.4 to 3.5 - observer and participant - the category of the
dream - ufo's () go, baby, go (3+)

04092020

the name of thea dream: move over mr lovell

an acquaintance took the dreamer to see a couple of males

the young men were keen amateur astronomers

the two men wanted to attend a seminar

they were hoping to find someone with enough savvy to make accurate notes of
what was coming through the telescope while they were away for the evening

one asked if the dreamer knows where mars was in the sky at that moment

went to the window and pointed up and to the right

it was of course on the other side of the sky

got right some of what they asked the dreamer

knew its closest and furthest distance from the earth and its mass compared to
earth

managed to win them over

would probably get paid

was more interested in using the equipment than anything else

addenda: vividness: 3 - participant - the category of the dream - astronomy (1)
mars (1)

03092020

the name of the dream: the malaria man

an effective way of reducing malaria was making inroads in areas where it is most abundant

man-shaped matchstick men with dozens or hundreds of letterbox-shaped slits all over its body are the front line

the size of the models isn't clear in the dream

a favourite food of the mosquito is used to entice the fly in through the slits

inside the man-shaped models are wasp-traps designed for mosquito's

this attack on the mosquito was so successful, an industry grew out of making the models, replacing or reusing them, disposing of the dead bodies etc.

a nice little touch in the dream was those who do the recycling, renewing, repairing etc. of the dummies also act as home-help, children-carers, doctors and even as possible suitors for the ladies

in the dream, the job was a much sought-after position

there was this one woman in particular

addenda: vividness: 3.2 - observer - the category of the dream - innovation ()
mosquito traps ()

02092020

the name of the dream: modern vestal virgins?

a group of a dozen or so women

they had an anticipatory, excited and confident air about them

all of the women looked in their early twenties

all of their clothes had the same theme, white and near-white dresses

some had loose sleeves, others half-sleeves and others had split sleeves

some didn't have sleeves

some of the women wore blouses, some had belts around their waists, most of the dresses are loose fitting

some wore chiffon

the breasts of three or four of the women are visible

the women are clustered together

they stood about three-metres away

each one of the women had a unique appeal

peering towards the back of the group, my gaze singled out one who was different
she didn't have the good looks of the others, nor did she look confident

she looked troubled

it was to be the dreamer who would change her outlook on life and change her countenance

the odd thing about this dream was the white biplane close behind them

addenda: vividness: 4.3 to 3.4 - observer - the category of the dream - women
()

01092020

the name of the dreams:

the car check, happy woman

two of us have finished our shopping in town

we are on the top floor of an open-air, multi-storey car park

in a car i'm not familiar with, it takes but a minute or so of dream-time to get the hang of changing the gears

not sure why it's the dreamer doing the driving

the owner of the car leaves the dream

so now i'm on my ownsome

on the ground-floor, someone wearing official-type clothing gestures the dreamer into a particular spot

it takes some nifty driving skill to steer into the spot

a woman and a man come to the car

they want to do a spot-check on the roadworthiness of the car

a pressing need to go to the toilet occurs

they have no problem with my request

the dreamer leaves the car, and the dream ends

addenda: vividness: 3 - the category of the dream - cars/car-parks (2+)

happy woman

the dreamer woke still feeling half asleep

in my ultra-relaxed state, a mini-montage began

first, there were three scenes of women

two of the women are in bedroom attire

it was hard to tell with the second and third women whether it was before or after, such was the sensuous body language

with the first woman, it was different
she was a naturally happy person
not sensuous but her naturally happy state was something i wanted to understand
without willing it, she reappeared after the second and third scene
her peculiar disposition was even more evident
she was one of love/life's naturals
there are states of consciousness that transcend pleasure
addenda: vividness: 4.3 - observer - the category of the dream - mini-montage
() women ()
there was another dream in this sleep
it was something to do with responsibility
31082020
the name of the dream: babies are good for the soul
in a clean, bright room
the room has twenty or more babies in it
going from baby to baby and getting a response from each of them by adjusting
my smile
every baby smiled back at me
one or two turned their head away as they began to smile
a sign of shyness the dreamer thinks
each response was a little different
some were open-mouthed smiles
most were closed
we can start getting used to the idea of living an entire lifetime without a single
undesirable event happening
it'll be here quicker than you think
addenda: vividness: 4.5 - participant - the category of the dream - babies (5+)
move over d.t.
had a ridiculously thick and wavy head of hair
five-centimetres at the side
even more on top

no matter where the dreamer tried to place the parting it wouldn't stay put
the hair knot re-arranged itself and the parting went back to where it had been
addenda: vividness: - 4.4 - observer - the category of the dream - hairstyles ()
mine ()

can an hairstyle be inherited?

30082020

the name of the dream: walking the dog
turned a corner and entered a high street
the street had trees with metre-high metal tree guards around the trunks lining
the edge of the pavement
four or five scenes of dogs on leads
two of the scenes stood out
two chihuahua's crossed paths
one was dark-brown with black patches, the other was a coffee-cream colour all
over
the excited way they both ran-out the length of the leads and the height their
momentum took them as the lead pulled them back as they tried to get to each
other
they were yapping continuously
the other stand-out scene was of the all-brown chihuahua and a boxer dog
the boxer dog assumed the stock-still position as the chihuahua ran at it barking
and jumping
the owner's let them come into contact momentarily as they passed each other
addenda: vividness: 4 - observer - the category of the dream - animals () mam-
mals () dogs () chihuahuas and a boxer dog

29082020

the name of the dream: the lodger "scores"
lodging in a two-up-two-down house
it is nine-o'clock'ish
have just watched a film in the downstairs front room
there is someone asleep in a lounge chair
the landlord has a box in his hands and moves towards the t.v.
inquiring what it is, he says, "it's a video game - i play it every night"

not being tired, the dreamer asks if two can two play it
he gets the hint
he says, "always play it on my own"
a voice from upstairs says, "is that t.v. going to be on all night?"
between the landlord's video game and the upstairs lodger, my fate for the evening is sealed
as the dreamer leaves the room and heads for the upstairs the thought of the person in the chair and the commanding voice upstairs causes the dreamer to quip sardonically, "sometimes i think you like being mucked about"
the landlord probably agrees with the dreamer and laughs
get to the top of the stairs and notice the door of the other room is open
not able to get to my room without passing the door and seeing in, the details of the room come into focus
a scantily-dressed, full-bodied woman is lying in a double bed wearing a bra under a see-through nightgown
there are chocolates and a book on the bed (stand-out visual)
she has been waiting for the dreamer to come upstairs and had become impatient to think, the dreamer nearly spent the night playing a stupid video game
addenda: vividness: 3 to 3.5 - participant and observer - the category of the dream - lodger (2+) scantily-dressed women (2+)
there was a dream about the london underground before the above dream
the recollection of the dream is too vague to make it into an entry
28082020
the name of the dream: big
working in a large international store in birmingham
get the opportunity to go to new york and learn american sales techniques
the sheer size of the branch in america is mind-expanding
the atmosphere is that of a carnival
it's as though life is experimenting with mixing expansion with trade
trade is incidental
there's something more important than trade going on
the concept of big minimises the dreamer to the point of insignificance but the sense of adventure counteracts the feeling

it will take a while to become oriented to this way of life
 will have to take care not to get lost in life
 addenda: vividness: 4.3 - observer - the category of the dream - spaciousness
 (4+) new york (2)
 trump trumped
 a vivid three or four-scened dream
 have a head of wavy, light-brown hair that would make donald envious
 for the life of the dreamer can't get the parting straight
 addenda: vividness: 4.4 - participant - the category of the dream - hair (1?)
 27082020
 the name of the dreams: coal, lights, knickerbocker glories
 living at home
 being the strongest male of the house it was my chore to fetch a bag of coal
 used the frame of a pram to transport the coal
 at the coal merchants, my complaint is that the bags don't keep the dust from
 the coal getting my hands and clothes smudged with dust
 a women chimes in and tells the dreamer for a little extra the coal can be
 processed into a form which is free of dust
 the woman can see i'm curious and produces a lump of coal
 the lump of coal is the size, and close in shape, to a coconut
 the woman hands it to me
 not only does the coal not smudge my hands but, amazingly, it is malleable
 it has the consistency of stiff a dough
 the extra cost was only pennies, well worth it
 addenda: vividness: 3.3 - participant and observer - the category of the dream
 - coal (1)
 next theme, am living on my own
 a couple of friends are at my place
 the room we are in is about three metres by two metres
 the room is brightly lit
 too brightly lit
 there are five lights

each light is giving off about seventy or eighty watts of light
 each light has its own on/off switch
 what could be a comedy scene is an exasperating annoyance
 to turn off all the lights means having to press the off switch of the lights in a
 set sequence
 one-off at a time, then one-off and two-on then three-off and then...
 with five lights there are over a hundred different combinations
 each of us has a go at getting the sequence right
 nobody gets it
 in exasperation, one of my friends says something like, "leave them like that
 and let's go"
 we leave my place with two of the lights still on
 addenda: vividness: - 4.4 - participant - the category of the dream - lighting
 (2+)
 third theme, at my brothers
 we are in his kitchen
 the kitchen is white throughout and looks sleek
 it has every mod-con known to man and then some
 it is white throughout
 on the surface underneath the cupboards, there are a dozen or so dishes waiting
 to be ravished
 among the delectables, are two large glasses the size of a flower vases
 in the vases of glass are different layers of coloured ice-cream, fruits, and, of
 course, a large, crispy, thick triangular wafer
 hadn't tucked into a knickerbocker glory since childhood
 addenda: vividness: 4 - observer - the category of the dream - family () phil ()
 food () knickerbocker glories (1)
 maintaining the run of vivid dreams
 26082020
 the name of the dream: keeper of the stone
 opening scene, in a pub
 it is not your typical high street pub

again, as in a recent dream, it is about eight by eight metres and three metres to the ceiling

it has a cornered bar, four metres by two metres

classy, dark-brown, square tables and hard chairs, plush carpet and soft lighting

the clientele are the type of people you would find in a pub in the city or at westminster, two and three-piece suits and well-groomed to a men

a couple of men had a colourful handkerchief or a flower in the top pocket

there are a dozen or so people, all men, sitting in one's and two's

one man has just left

the waitress is at the table almost immediately to clear the bevelled glass tumbler

the waitress clears the table

on the table is what looks like a diamond

it caught my eye

it is the size of a cube of sugar

it is clear on all the sides except one which looks like frosted glass

there was something about it that got the dreamer thinking

my first thought is that it was a diamond that had been left as a tip

but if that is the case, the waitress would have picked it up

the waitress might have thought it had been left by mistake and left it on the table

if it was precious, the man would be back for it

the only thought that made sense was it was a piece of quartz the owner had lost interest in

the dreamer goes with the the thought it is quartz

i'd always wanted a piece of quartz to play around with, being that it can split a beam of light

the dreamer picks it up and puts it in the pocket of his jacket

thus started a dream of intrigue and the worst type of skulduggery

the first man has a rustic complexion, a farmer's body and doesn't look quite right in a brown-red, two-piece tweed suit

he says something

his accompanying gesture tells the dreamer he wants what i've just picked up

he isn't demanding it but he is suggestively indicating there is something in it
for the dreamer if the dreamer give it to him

there is an air of menace about him

don't like the look of him and shake my head while looking at him with a steady
gaze

he knows it's not for sale

now the dreamer knows it's worth something

it might be a diamond after all

next scene, another man with a lean body, also in a suit and tie presents himself
to me

he has a pleading look on his face

he tells the dreamer he is from holland

the dreamer decides to deal with him

while we're talking, he looks over my shoulder

his face drops

there is fear in his eyes

turn around to see a man wearing a black mask, like in the film "v for vendetta"

two or three shots of a gun with a silencer sound out

don't need to turn around to see if the man from holland is dead, the dreamer
know he is

the masked-man doesn't say or do anything

now the dreamer realises

he's to be allowed to decide who gets the diamond

the masked man will, like a second conscience, be somewhere nearby to make
sure it doesn't go to the wrong cause

the next scene is a woman with a stunning shape and she is using her bodily
wiles to prise the gem from me

that she is trying to seduce the dreamer into giving it to her tells the dreamer
that if the dreamer gives it to her it will mean she dies

the dreamer will have to be careful not to hint that she can have the stone, or
whatever it is, while the dreamer pretends he might if she treats the dreamer
right

whoever ends up with the quartz will hold the destiny of mankind in her/his
hands

at the moment it's in my safe, and excessively procreative hands

notes 1

it's beginning to look as though hot bread before bed is leading somewhere

see diet diary

addenda: vividness: 4.2 to 4.3 - participant - the category of the dream - cloak and dagger (2+)

this, the fourth dream in a row with a high addenda: vividness:

25082020

the name of the dream: it's not a bad old life

a wealthy somebody took an interest in my physical condition

his friendly manner and suggestively helpful voice convinced the dreamer he had nothing but my welfare in mind

he projects an air of safety

he persuades the dreamer to let him get professional carers for me

we go to his home

there wasn't a scene which showed the building from the outside

judging from the size of the room we are in, it's about eight by eight metres and three-metres to the ceiling, it is a mini-mansion

there is a couch and an electrically-adjustable bed in the room and nothing else

the room looks empty

that changes in the next scene

my benefactor and four nurses wearing mid-to-dark-blue dresses are in the room

each of the nurses has her specialised equipment with her

the room is starting to look cramped

the subject of visitors comes up

the dream takes on a serious tone

the nurses are looking toward me

for reasons not known to the dreamer steve is a taboo subject for all of them

realising what the situation is, the dreamer's comment is, "he's one of the strongest men i know of"

the atmosphere in the room becomes charged

steve's strength is part of their reluctance to accept him

the dream resumes its calm texture when yours-truly agrees not to invite him to visit

the assessment of the dreamer by each of the nurses has finished, and the girls are ready to leave

two of the nurses and self are sitting on the couch

the other two are two-metres away looking on

the couch looked big when it wasn't in use

with a nurse either side of me, we are squashed

the nurse on my left kisses the dreamer on the cheek

my response is to kiss her cheek

the nurse on my right kisses the dreamer on my lips

the dreamer returns her lip-kiss

the two nurses standing, are looking on

the nurses will be gone in the next scene of the dream

they, their equipment and their charms will be back

i'm feeling better already

addenda: vividness: 3 to 4.3 - participant - the category of the dream - physical condition (3+) nurses (3+) benefactors (2+)

in terms of colour, this dream is more vivid than last night's dream

although dream 24082020 is more vivid in terms of detail

dream 23082020 was more colourful than this dream

the last meal of the day yesterday before this dream was with bread baked that day but was cold

there appears to be a distinction between hot fresh bread and cold fresh bread 24082020

the name of the dream: 3-d zoom-in

a three-scene dream

first scene is of two women and the dreamer entering into where the dreamer currently lives

second scene, two women and self exiting from where the dreamer lives

third scene, as we are leaving the dreamer's attention is drawn to a neighbour's flat

his flat is twenty-metres away

in awake-time, the neighbour flat isn't directly opposite mine, which means he can't see my front door

in the dream, his flat is in line with my flat and he has a clear line of vision to my front door

the dream stays on the image of the neighbour

the image is crystal clear

the scene then zooms in slowly for two-seconds of dream-time

his room and the expression on his face takes on a clarity which only those of us who have watched a film in 3-d through a virtual reality headset will be able to fully appreciate

addenda: vividness: 4.3 - observer - the category of the dream - 3-d zoom-in (2+) neighbours (5+) d (2+)

was hoping that the combination of hunger and freshly baked bread before bed would produce a truly stand-out dream like yesterday's

this dream was almost on a par with the addenda: vividness: of the most vivid part of yesterday's dream

the difference between the dreams may be due to not being hungry enough and/or the bread was from the day before

however, two highly vivid dreams in two nights of sleep are noteworthy

sticking to the notion that hunger and freshly baked hot bread within twenty-minutes of going to bed is productive in causing vivid dreams is a valid notion

will try again tonight

stay tuned

23082020

the name of the dreams:sunburnt, glorious x, speed king, who?, think-read dream

sunburnt

three or four scenes of close-up views of mans body

the individual is being examined by a doctor

the doctor is giving a running commentary as the scenes are changing

"this person thought he could expose himself to a fierce sun without consequences", the doctor says cynically

each new scene shows a different part of the patients body

all the pictures are ninety per-cent red areas

addenda: vividness: 4.2 - observer - the category of the dream - male torso ()
sunburn ()

glorious x

full colour, full feelings

this is the sixth x dream with this young lady, who is, by now, in her early thirties

a female who appreciates my style of extended activity

addenda: vividness: 4.5 - participant - the category of the dream - x dream ()
caz (5+)

speed king

it was one of my regular visits to see yvonne

she and her hubby are getting ready to go and see someone

not having anything to do, asked to go with them

go out to the car and wait for them

after a little while it is realised it could be a twenty-minute wait

get out of the car

a push-bike materialises (think it was strapped to the back of the car)

it was a top-of-the-line, drop handlebars, lightweight racing bike

jump on it and go for a ride

my hands are on the top of the handlebars to start with

immediately, the ease of producing speed take over

there are then six or seven scenes on the bike

the sensation of leaning into long curves at speed

it was ultra-responsive to being re-positioned, there might have been a touch of mind-willed motion in it

its manoeuvrability at speed cropped up a couple of times when the need to avoid crossing onto the other side of the road or pass close to a powered vehicle or being close to the curb

on a slight decline on the right surface could get to fifty or sixty kmph

the ease with which it was possible to increase and maintain speed was the stand-out sensation

addenda: vividness: 2.9 - participant (80%) observer (20%) the category of the dream - self-powered motion (7+) push bike (3+) family (12+) yvonne (3+)

who?

a fella' not known to the dreamer comes up to him and asked if he knows...?

the name didn't ring a bell

don't recall what my answer was

next scene, am at my mothers

mom asks rhetorically, "you live with...? don't you?", the dreamer did

she then said, "when you see her will you ask her to speak to...?"

the dreamer doesn't recognise the name and asks her, "who?"

still didn't recognise the name and asked her again

woke up to the sound of my own voice as i am asking her again

addenda: vividness: 3.2 - participant and observer - the category of the dream
- mom (3+) strangers ()

went back to sleep after voice-memoing the above dreams and went into the dream below

the memorable dreams above may have been due to, for the first time in over a decade, eating half of a four-hundred-gram loaf of home-made bread before going to sleep (see diet diary)

will keep myself hungry during the day and do the same thing tonight and see what happens

think-read dream

"this is the back of an individual who thought he could do what no one else could do, get a natural suntan from a fierce sun in the middle of a densely populated park in the centre of a city

he didn't apply anything to his back and thought he could get away with doing it naturally

being of this mind he thought he could do what no one else did, which was to do it naturally

this is the result"

addenda: vividness: 3.8 to 3.9 - the category of the dream - think-read dream
() narrative from a dream (1) sunburnt

the think-read dream above is the first think-read dream which the writer voice-memoed upon waking

aiming for accuracy

it wasn't until this think-read dream was being typed from the voice-memo that it was realised it is the narration of the first dream (sunburnt)

22082020

the name of the dreams: in-store heist, blindingly funny
working as a cashier in a store
various departments would bring their takings to my booth
when there was a certain amount it would be collected by security
had hooked up with a dring thief
he would get a signal from the dreamer when to "stick the dreamer up"
he had a gun
at the appropite time, gave him the signal
he then robbed the dreamer at gun-point
what wasn't known to the dreamer was there were armed private security guards
he hadn't got more than a couple of metres with the money when they revealed
themselves
my accomplice knew better than to fight it out with them
my only prayer was he would keep the dreamer out of it
this dream was due to watching a double-heist in the film "valerian and the city
of a..." before going to sleep
addenda: vividness: 3 to 3.2 - participant and observer - the category of the
dream - thievery () money ()
second dream
blindingly funny
several celebrities are getting ready to run a hundred-metre race blindfolded
a few of them do a bit of practising beforehand
it is going to be hilarious
the dream ended before the race began
addenda: vividness: 3 to 3.2 - observer - the category of the dream - fun dream
() sprinting () blindfolded ()

21082020

the name of the dream: hand-ball billiards
the first scene, imagine a lane in a bowling alley
the bowling lane is two-thirds of the length
make the lane three times as wide

take away the gulleys either side of the bowling lane
 cover the wooden lanes with a green, soft, smooth cloth, like a billiard table
 make the bowling ball the size of an orange and add two more
 the dreamer enters this dream and sees two young ladies at the far end of the bowling area
 the players are, like billiards, trying to knock either or both balls into an area at the end of the rolling-lane without leaving the balls in an advantageous position for their opponent
 yours truly joins the game
 taking the bowling ball, he splits the balls and makes it almost impossible for either of the next players to win with one roll
 on his next turn, he predicts that he will win the game
 the girls scoff
 the dreamer says, "if i lose, it will be the dreamer who has to forfeit something"
 "if the dreamer wins, it will be you who have to forfeit something"
 with my next go, the rolling ball goes the length of the playing area, rebounds off the bottom and knocks both balls into the win area
 it was a "mind-willed" shot
 only available in dreams
 the girls have a good idea of what their forfeit will be
 3.2 - observer and participant - the category of the dream - games () balls (2+)
 20082020
 the name of the dream: old friends and new things
 was allocated a flat on the first floor in a new block of flats
 the dreamer is more than surprised when he discovers that steve had also got a flat on the corner of the same floor
 went inside his flat
 he had next to no furniture, no curtains or kitchen equipment
 he did have a new girlfriend though
 his girlfriend had a three-year-old son
 we went into town
 bought things for the child
 one of the items was a black water pistol (stand-out visual)

without telling steve, purchased several essential things for him
 would get a visit from him later on in the day to thank the dreamer for the items when delivered to his door
 a satisfyingly good-natured dream
 addenda: vividness: 3 to 3.4 - participant and observer - the category of the dream - friends, relations and acquaintances () steve (5+)
 19082020
 the name of the dream: flash bastard
 in a school for wayward boys
 one member of the staff, extremely athletic, was known for his violent tendencies
 there were two scenes which had the dreamer accidentally bumping into him
 in the second scene, he began talking out loud to himself
 he was letting the dreamer know the next mistake would have painful consequences
 in the next scene, his personality had changed completely
 he had become like a friend
 realised what had changed
 next, we are walking along the top of a ridge on our right
 the face of the ridge fell away to the ground twenty or so metres below
 the face declined at an angle for six or seven metres
 at the bottom of the face was soft textured earth
 providing a person jumped in a way which brought them into contact with the face within three or four metres, he would slow down enough as he slid and fell and make a safe landing on a soft, thick mattress of peat
 the man mentioned went first to show the dreamer how to do it
 he made it look easy
 as he readied himself for the drop/slide and then launched himself, the dreamer says, "what people don't realise is that god has experienced every conceivable variation of..."
 ever the exhibitionist, the dreamer decides to make the jump looking into the face
 halfway down, swivelled to face outward, crossed my legs and landed in a sitting position

to cap it all, the dreamer finishes off the sentence which he had begun as the other man jumped

addenda: vividness: 3 to 3.2 - participant and observer - the category of the dream - exhibitionism () falling/sliding ()

18082020

dichotomies

a dream with five themes highlighting those things which divide us

christian and non-christian, covid infected and those who aren't, evolving and devolving and those in ethical parameters and those who aren't

addenda: vividness: 3 - mostly participant

the best things come...

a small, delightful woman didn't ask if she could, but acting on compulsion, came and sat on my lap the moment we made eye contact

addenda: vividness: 3 - participant

: the category of the dream - two-themed dream () contrasts between lifestyles
(1) x dream ()

17082020

the name of the dreams: the antagonist, perks of a cabbie, pitch-black

the antagonist

set in exeter

specifically, the stone stairs leading from the iron bridge to bell court

a man in his early twenties is visiting a resident daily

it came to be known the man was from france

for reasons which never revealed themselves in the dream, he gave the dreamer a poisonous look every time he saw me

had no intention of talking to him about it, nor was his look acceptable

my countermeasure was to let him start the climb up the twenty or so steps

as soon as he started to walk up the steps was my cue my to run to the steps and single or two-handedly vault over the hand railings onto the fifth or sixth step and walk in slow motion

this gave the dreamer the advantage in two ways, 1, it would tell him his adversary was agile and strong and 2, give the dreamer the advantage of the high ground

there were four, five or six scenes, with slight variations, of the manoeuvre

the crunch time came when, with all my strength, performed a single-handed
high vault which bent the railing out
now the advantage was with him
he could report me
another manoeuvre was out
now the only thing left to do is go up the stairs at an excruciatingly slow pace
if he was going to do anything, now was the time
as was thought, he had to eat crow
and eat it in front of the person he was with
addenda: vividness: 3 - participant
perks of a cabbie
had been booked to take two passengers
they turned out to be girls
they were in high spirits, giggling and moving around a lot
occasionally glancing into the rear mirror, it became obvious they were showing
the dreamer their underwear...
addenda: vividness: 3 - participant
pitch black
there are two of us are in a room within an office within a building
a power fault has thrown the room into complete darkness
the only way to go from one place to another is to feel the way
the person the dreamer is visiting is best described as an "occasional" business
associate
the visits to him are infrequent, once every one or two months
he is yer typical money-grabber
he only wants anything to do with people who will make him money
his attitude comes through when he talkd
dismissive of any talking which doesn't have a profit outcome
the infrequent and meagre business that comes from the dreamer is the only
reason he tolerates me
the guy really rankles me

to get "at" him, the writer half-inches something when the opportunity comes up

nothing major, a pen, a stapler, sellotape...etc.

as long as it's something the profit he makes from my business with him covers the cost of replacing the missing item, he puts up with it

he almost, but not a hundred-per-cent sure, it's me

and without proof..

from this point of view, the current situation is a serious matter

can sense his intense presence

not having a torch or candles or fag lighter he can't see what yours truly is up to

the dreamer could "nick" anything and he wouldn't find out until the lights came back on

there no way he's going to leave the dreamer alone and go out into the street to get something

both of us have our ears pricked to catch the sound of where the other person is the intense concentration gives the blackness substance

my movement is the more difficult to hide as it means moving and feeling to find something to steal

one of my movements gives the dreamer away

an arm, borne of panicky strength, grips the bicep region of my right arm (the stand-out part of the dream)

his grip is surprisingly strong, yours truly isn't going anywhere

: the category of the dream - multi-themed dream () contentious (5+) x dream () no visuals dream (1)

16082020

the name of the dream: too loud

popped in to see uncle les

he was raving about the mini- speakers he had got from the dreamer on my last visit

the speakers were slightly smaller than a twenty-pack of cigarettes

he played something through the speakers, pointing out the clarity and volume unfortunately, the sound troubled the dog and the dog would whine by the door to be let out

their accommodation didn't have a back or front garden so the dog had to be let out onto the street

the dog was now in danger of the traffic

went outside to keep an eye on the dog

it was cold outside

went back inside the house and told uncle les that he must lower the volume, which he did

addenda: vividness:: 3 - participant - the category of the dream - audio equipment () speakers () animals: () mammals () dogs ()

15082020

the name of the dreams: nicknames, three on a bed

a male friend and our respective girlfriends are indoors and chatting

the subject of nicknames comes up

we relate our experiences and thoughts about nicknames

"sometimes we don't have a choice about what nickname we have", the dreamer says

"at school, the smaller kids used to call the dreamer flash", the dreamer continues

"when the dreamer was fully-grown girls called the dreamer millie", the dreamer concluded

three on a bed

had just laid down on a bed in a motel

before thinking or doing anything a couple come into the room

it is burt reynolds and his female partner

he is the definition of extroverted happiness

he takes off his shirt and pulls the girl he's with on top of him and they fall squarely on the bed

their combined weight causes the dreamer to rebound upwards into a sitting position

they are oblivious of me

is the dreamer a figment of their imagination?

addenda: vividness: 3.1 - participant and observer - the category of the dreams: surreal situations () celebrities () burt reynolds (1) and - conversations () nicknames (1)

14082020

the name of the dream: the game
 have just been admitted into a hospital
 go into the all-male ward
 a couple of patients are playing a game
 the game is built into the floor (stand-out visual)
 the visualisations of the game cover an area about four metres by three metres
 there is room for three or more players
 there are images of small discs about the size of saucers at the edge of the playing area
 a person places their fingers or palm on the saucer and slides in their saucer the direction of a country on a map of the world
 it's an odd mechanism which controls the speed the saucer moves
 the harder you slide the saucer the slower it goes and it goes faster if it is slid gently
 join in the game
 while the dreamer is taking his position he say , "watch the dreamer make a hundred-thousand on my first go"
 a patient on the far side of the game mocks my declaration of winning by saying the same thing in a dumb way
 the dreamer 's reply is, "i take it you're in here to cure your sociopath tendencies"
 addenda: vividness: 3.4 to 3.7 - participant and observer - the category of the dream - hospital () games ()
 13082020
 the name of the dream: it's no fun being on the run
 people were after me
 the reason for the pursuit isn't clear, the consequences are
 would get a beating of the hospital emergency-room kind if and when caught
 treated the situation as a matter of life and death
 this dream is another epic dream with more than fifteen-scenes in it
 the dream is set in a town
 every one of the scenes was of the dreamer running or fighting
 you name the circumstances, it was in this dream

forceful, evasive, sharp and innovative tactics
 my favourite defensive move when cornered was a kick in the groin
 there were at least three times when it was needed
 mainly though it was running
 it's amazing how the brain works when it's a life and death situation
 jumping from heights, running through traffic, shimmying up drain-pipes...
 my pursuer's pulled knives on me
 on one occasion found shelter in a hostel for males
 took a young lad into my confidence
 he leant the dreamer a hoodie and a cap and as a thoughtful gesture, gave the
 dreamer his i.d. card
 it is now possible to move around with a much greater degree of safety
 it felt as though my pursuers were no longer a threat
 addenda: vividness:: 3 to 3.3 - participant - the category of the dream - life-
 threatening situations ()
 12082020
 the name of the dreams: the girl on a bench, aunt grace, the horses' field, x
 dream, robert and me
 the girl on a bench
 a girl was sitting down to my left
 the writer was standing next to her
 it was going to be our first kiss
 leant over and put my left hand on her left shoulder
 as she was turning to face the dreamer , he timed it so that her face would be
 close to hers when she was fully turned
 knowing that her face would automatically turn upwards to look at me
 our lips touched before our eyes met
 her lips were full lips with only a little difference in size between the top and
 bottom lip
 the dreamer 's lips seemed to sink into hers
 an involuntary surprised sound of pleasure escaped from my mouth as our lips
 lost contact
 this kiss goes into the top ten kisses of both states of consciousness

over the last few years, dreams and awake-time experiences have become equally vivid when remembered

the thought that the dream-time conscious eventually becomes the dominant conscious re-asserts itself

the horses field

standing next to a wall about a metre-and-a-half high

the wall was made of stone with jagged-edged stones on top

there were spaces between each stone which made it difficult to climb over

beyond the wall was a short-cut grass field that extended to the horizon

within a couple of metres on the other side of the wall were two brown horses

to the left of the horses stood a man

he was subtly goading mgoading the dreamer in a subtle way into getting over the wall

he was probably the landowner

it was a bone of contention with him that people walking along the lane would cross his field and save walking the extra miles to get where they were going

the dreamer was hoping after climbing onto the wall he would lose balance, fall or land awkwardly and unsettle the horses

it was possible the dreamer's sudden presence would startle the horses and they may feel as though they were under threat and kick out at what might be an attacker

looking at the muscularity of the back legs of the horses (the stand-out visual) told the dreamer a back-kick from either horse would seriously injure me

was veering towards not to going over the wall when the dream ended

at auntie graces'

this one-scene dream had the feel of entertainment about it

the dreamer thinks it was something he said or done

popular patient

in hospital

lying down on the bed in my room

the door opens and a woman aged forty to fifty comes in and stands in the centre of the room

she doesn't speak or move

get up and go and stand in front of her

still, she doesn't say or do anything
after a few moments of scrutinising her face the penny drops
she wants the dreamer to "take her"
put my hand around her shoulder and kiss her
we remain in the kissing position
eventually, she leaves
am now lying down again
the door opens and another woman comes into the room
she comes in and, as with the previous woman she doesn't move or speak
robert mitchum and me
unusually for epic dreams, this one had accompanying with unrelated themes
the dream, like the scenes on the bike, speed along at breakneck pace
the first scene, robert is sitting and very relaxed, almost lazy
he is due to leave for america within a day or two
he has a lot of things to do before he leaves to go back to america
something the dreamer says causes him to the dreamer if he would help him to
do those things he must do
couldn't believe he would ask the dreamer to help him
the dreamer jumps at the invitation
the glamorous notion of being his chauffeur driving a limousine went out the
window when we went to where a motor-bike and sidecar was parked
robert was doing the driving
there were at least three scenes of us having to deal with troublemakers
"mitch" was in his element in a "scrap"
my involvement in the fights was minimal
robert was a genuine tough guy
he "sorted them out" in double-quick time
on one occasion he didn't have enough cash to pay for something
it felt great to help him out
the dream, like the scenes on the bike, speed along at breakneck pace
he settled his bill with his landlady and paid for the day after just in case he
needed another day

again, my money came to the rescue
 in another scene, we had to go through the centre of coventry
 a small group had set up a tennis match
 we had to drive too near to them for their comfort
 one of the men playing tennis put himself in front of the motorbike
 robert showed his skill at driving a motorbike and scared the person holding the
 racket by swerving close to him
 robert was concerned he didn't have enough money
 asked him to show the dreamer how much he had
 there were two scenes when we both checked our money
 we both had loose change and both of us had dozens of shiny three-pence coins
 which comprised the bulk of the coins (stand-out visual)
 he had much more than was needed
 assured him he had more than enough and suggested getting something to eat
 robert didn't want to eat but he did want to go to the pictures
 asked him if he has seen chernobyl, he said he hadn't
 a new version of it was on release
 the reviews of it were good
 on the way to the pictures we got waylaid...another poor recording has meant
 the rest of the dream was lost
 addenda: vividness: 3 to 4 participant and observer - the category of the dream -
 epic and non-epic dreams mix (1) celebrities (4+) robert mitchum kissing dream
 () x-dream () animals () mammals () horses friends and relations (35+) aunt
 grace (3+)

11082020

the name of the dreams: anyone for space-travel?, a little white mouse
 at home
 a little white mouse, a young, little white mouse scampers into view
 the mouse becomes transfixed a couple of metres away
 with the aid of the zoom-in faculty of the dream-state, it is possible to see what
 it is that has captured her/his attention
 it is a little brown pile of something
 another zoom-in allows the dreamer to identify what it is

it is a pile of poop
 her/his nose can be seen twitching as it tries to decide what to do
 the mouse mouse turns and retreats from it
 the dreamer deduces the mouse is hungry and settles on getting the mouse hot
 milk and bread
 was mustering the will to get out of bed and get the mouse the food when he
 woke
 hope the mouse found something to eat
 anyone for space-travel?
 at a football match
 it was the semi-final
 the match was between plymouth and ?
 the stadium holds one-hundred-thousand people (stand-out visual)
 a voice comes over the tannoy
 it is the voice of the actor who played roj blake in the t.v. series Blakes 7
 he says he has a ship which can transport people off-world and asks if anyone
 wants to come
 there were a couple more scenes but they were muffled on the voice recorder
 sorry about that
 this vivid sound and visual dream suggests a future time-tense
 there's hope for plymouth yet
 addenda: vividness: 3 to 4 - observer - the category of the dream - two-themed
 dream () animals () mice (2+) football (2+) celebrities () garth thomas (1)
 10082020
 the name of the dreams: cell zero, a celebration of form, not a serene dream,
 janet's delivery, freebies
 freebies
 while out and about, walked past a building that used to be where a business
 plied its trade
 it had gone out of business
 in a gesture of generosity, it had left dozens of unwanted items on tables outside
 the entrance
 took as many items as one person could carry and make for home

janet's delivery
there is a knock on the door
at the door is are delivery man and janet
the item was for janet but she couldn't receive it because the terms of the
delivery stipulated the item had to be handed to the person who lived there
janet and the delivery man came into the house
the delivery man wanted to know what it is the dreamer has done
not a serene dream
the setting for this dream has been in other dreams
walking along a path that kept close to the side of a small river
at one point, the lay of the land allows the river to form into a circular shape
giving it the look of a pond
it is about twenty-metres in diameter
the brush between the path and the river has a small opening
through the brush on the bank of the river is what's left of a fallen tree
it is partly in the water and there is enough of the trunk on the bank for one
or two people to sit
immediately upon lowering into the sitting position there is movement beneath
me
looking to where the movement is coming from, the head and ten-centimetres
of the body of a snake is visible
with a hint of panic, the dreamer stands up and picks the snake up and throws
it in the water
the water is clear
looking into the water, what was originally going to be a relaxing, reflective
view turns into a horror show
the pond is full of snakes of all sizes
from grass-snake size to python size
is the dreamer imagining it or are they looking at the dreamer as their next
meal
the next scene is of a newly-born crocodile still in the egg with its mouth open
ready to eat
the final scene is in black and white but is vivid
it brings this dream to a welcome end

a weeks-old baby tightly bound in white crepe bandage with only its face showing
the baby is crying with such distress it brings the dreamer out of the dream-state
this dream was due to listening to reports on the Alex Jones (<https://www.infowars.com/>)
show of what devolving beings do to children and babies
a celebration of form
a new category of dream: montage-dreams (each new scene is the same length as
a scene from a dream, not the rapid changing of scenes as in a normal montage
sequence)
a gloriously vivid montage-dream (twenty or so scenes exhibiting the fabulous
form of females)
although most of the scenes were of unclothed women the scenes weren't meant
to, nor did they, cause arousal
the theme of the montage was an appreciation of the female form
the first scene was of a young woman aged twenty-two or thereabouts
she is standing without moving on a rotating pedestal
her's wasn't a fantasy-type shape
when dressed she could be any one of half of the women we see while out and
about
compact and strong
her gentle smile exuded confidence
ninety-nine out of a hundred men would find her attractive
another scene which stands out is of another young woman with long dark hair
she is more slender than the first woman
as we view the scene, the woman is looking to her left and is moving smoothly
from left to right as though on a conveyor belt
we have only her shape to look at for a-second-and-a-half
to her left and a metre away on a wall or partition, our eyes meet as we see her
face in a mirror
she too is smiling
her smile conveys fun
the moment when our eyes make contact via the mirror, was both unexpected
and delightful in its delivery
it lifted this dream-montage above and beyond other naked women dreams
it was a brilliant touch

it will be remembered for life

how the dreamer loves dreams

note

let us not forget, in the next class of man-shaped beings to emerge (in about twenty-five-million years), the women will have one or two new features added to the mammal form

cell zero

a top security prison

in a dungeon-type setting

four cells with top to bottom bars with two prisoners in each cell

it is morning roll-call

the width of each cell is less than that of a man

the depth of the cells is the length of the two-tier double bunks

seven of the men are out of their cells waiting to be counted

they are wearing white shorts and t-shirts

in the third cell from the entrance to the cell-block, the eighth man is still lying on the lower-bunk

he is not fully awake and is in no rush to get up

he is deliberately stalling

he knows the guards will find a way of making him pay for what he's doing

very slowly, he stretches and stands up and then drags himself to the frame of the prison door but doesn't step out of the cell

nick nolte https://www.google.com/search?q=nick+nolte&sxsrf=ALeKk00VJCZZL_VhRf1yfpejNoQ5FWWZ8398CaoYokCM%252C36WMTxSLRF4CPM%252C__&vet=1&usg=Ai4_-kTtp5Vx-iSMc32jJLJiiV5exwgMpA&sa=X&ved=2ahUKEwiDnPvxspHrAhUnWhUiHZjrDi8Q_h0wHnoECBI8398CaoYokCM; defiant to the last

this dream is definitely not from a film

: multi-themed dream - addenda: vividness: participant and observer - the category of the dream - multi-themed dream: prison () celebrities () dream montage (1) the female form (3+) animals () reptiles () snakes () crocodiles () janet (3+) free items ()

09082020

the name of the dreams: the diner, pigeon pie

the missus and self break our journey and stop at a diner

from the outside, it looked like your typical tea and bun/coffee and cake diner
a neon light outside, well-lit, white lights inside
once inside, it was a different story
it was partly furnished with the no-frills table and chairs we are accustomed to,
and part soft-seat, padded, two/three-seater lounge-type sofas with low tables
the tables and chairs were matched but the two sofas weren't
one was synthetic brown leather with matching chairs, the other was a mix of
coloured, square patches
it looked garish
all in all, the furnishings were acceptable providing you weren't expecting too
much
we headed for the brown sofa
the diner was the idea of a man/wife team
the couple had decided they could build a thriving business on a thick shoestring,
more power to them for trying
unfortunately, the couple were more enthusiastic than competent
four or five of the tables were occupied, all were couples
an altercation broke out between two customers
what happened next was so farcical it might have been staged
two men began shouting absurdities across the three-metres that separated them
each had one of the no-frills tables and were holding them by the legs of the
tables
the top of the tables was out in front of them
then, like jousters using tables instead of lances, ran at each other
the clash of the tops of the tables resounded around the diner and may have
been what woke me
pigeon pie
a controversy arose concerning the merits and disadvantages of pigeon pie
for reasons no one could fully explain, pigeon pie became the "in" food to eat
it had become the nation's favourite meat
the beef industry weighed in
acceptable reasons to eat beef were presented
the debate was not settled before the dream ended

addenda: vividness: 3 to 3.2 - observer - the category of the dream - two-themed dream () eating/drinking ()

08082020

the name of the dreams: the thing

before this dream became vivid in the third scene, there were two scenes of the dreamer talking to different people

the tone of the first two scenes was, by and large, upbeat

in the last scene were two people, one was two metres behind the person who was in my face and confronting me

the person "in my face" was a twenty-one-year-old irish man

he was half-a-metre in front of the dreamer and had a deadly serious look on his face

his voice was every bit as challenging

he was quizzing the dreamer about the last time we had been close to each other, some days before

he wants to know if the dreamer has given something to him

the dreamer 's memory is clear, the dreamer hadn't and said so

his voice became menacing, and he asked, "you never gave the dreamer anything, nothing at all"

it wasn't something that needed thinking about, the dreamer 's head shook no as my voice said no

couldn't make sense of what he was getting at

he recognised my sincerity and delivered the coup de grace

"you don't know anything about this?", he asked, unbuttoning the bottom of his shirt

my eyes took in that part of his body which became exposed

my face dropped, think my body automatically recoiled as well as the reality of the image hit my brain

a twelve-centimetre diameter portion of his belly, his belly button had vanished, as a three-clawed living thing began to open up like a three-petaled flower opening for the morning sun

the "thing" was dark-brown and it reminds the dreamer of a giant shark as its mouth opens to take in food

someone had either "micky finned" his food or drink, or in these covid-paranoid times, someone had transmitted it through their breath

there was no way it could be removed from his body without killing him
 he was as good as dead already and he knew it
 he was hoping to find his murderer before he died
 we both knew it was just a matter of time
 "that's murder", the dreamer exclaimed
 in these times of genetically modified food and animals, have you seen that pic
 of the mouse with a human ear growing from its back?, the type of horror in
 this dream is well within the bounds of possibility
 and through interest and taxes wer'e paying them to do it!
 addenda: vividness: 2.9 to 3.8 - participant and observer - the category of the
 dream - human parasites (2+)
 07082020
 the name of the dreams: public school, the dandy, the building site labourer,
 think-read dream
 last day of term for thirty or so pupils at an exclusive public school
 we are in a room with approximately eighty people; students, teachers and
 parents
 we pupils are wearing thick-woven checked jackets
 the decor is of the eighteenth century
 shiny oak chairs, tables, doors etc.
 everyone had achieved distinction in their particular field in one way or another
 mine was innovation
 there is an air of accomplishment and the promise of a full, productive and
 lucrative life ahead
 in one scene, there are s hundred or so fifty-pence pieces (stand-out visual)
 watched by four of the other pupils, tried to pile them into a single column; it
 might have been a bet or a challenge
 managed to get about fifty of them into a single stack before they collapsed
 two tables away from my table, a woman keeps "clocking me"
 she has plain looks; she is the definition of unglamorous
 her face has a look which is familiar to me, she is hungry for x
 it is for the dreamer to make the first move

am thinking of when the chance of standing next to her will arise when the dream ends

the dandy

working in a busy pub

my clothes are the subject of this dream

a light-blue leather cap and light-brown, sleeveless waistcoat and black trousers

the dream didn't have any other scenes

the building site labourer

a bundle of steel reinforcing rods fell on my upper-back and floored me

it completely paralysed my left side

was trying to move away from where the accident happened by using my right arm to lift and push myself

it was the frightened reaction of someone in shock

the second scene is of the back of a man rushing off to call for an ambulance

think-read dream

an eight sentence think-read dream about a man who had won thirty-thousand dollars by cheating at poker

he crossed the wrong people when he plied his trade at a game comprised of policemen

one of the policemen smelt a rat and investigated him

he got four years in prison

the dream gave the name of the town, county and state in america of this dream but didn't voice-record it and couldn't recall it when typing

looked on the internet but there were no returns that fitted this dream

addenda: vividness: 3 to 4 - participant and observer - the category of the dream - multi-themed dream (7+)

06082020

the name of the dream: the big man and me

an archaic first scene

a two-metre wide hallway about seven-metres long with three doors on either side

three or four people spread out along the floor

the people were either sitting, propped up against the wall or lying on the floor
against the walls

it looked as though they had fallen where they had been standing

was trying to understand what had happened

president trump came into the scene

he criticised the dreamer about something

it was a valid point

not wanting to make an issue of it but not wanting to accept it either, the
dreamer looked behind him to give the impression he couldn't possibly be talking
to the dreamer said, "are you talking to me?"

he never replied as he walked past

addenda: vividness: 3 - participant and observer - the category of the dream -
high-profile people (3+)

05082020

the name of the dream:

x dream'

04082020

the name of the dream: connected

living on the second floor or higher

ray arranged for the dreamer to meet someone he knew who would supply the
dreamer regularly with quality black hash

the bell rang

we both went to the window to check it was him

in sight was a car that had been in a crash

it looked so badly damaged it didn't seem as though it could go

the driver entered the room

he looked and acted like he was still reeling from a crash

it soon became apparent he was in a drug-dazed state

the goods were every bit as good as was hoped

another delivery was arranged

the same guy in the same state and in another crashed car returned

it didn't take long to realise; the goods were so good and available ray's contact
must have been connected

addenda: vividness: 3 - observer and participant - the category of the dream - friends and acquaintances () ray (2+) hash (5+)

03082020

the name of the dream: lows and highs

married and living in the orient, probably china

our home is in a hamlet of six, seven or eight detached wood houses

the hamlet is about thirty metres by thirty metres

her husband wanted to live in the city but gave way to her secure feelings of orientation a country upbringing had instilled

the terrain of our very small community is extremely uneven

the difference in the lay of the land the homes occupy is the height of one of the homes with at least one home built on a slope; the wooden supports of the house embedded in the slope is one of the stand-out scenes of the dream

a couple of kilometres away is a small town

from the elevated position of the hamlet we can see the lights of the town two-kilometres away twinkling in this, mainly, low addenda: vividness: dream

we have been robbed

my wife is devastated and becomes introverted

in terms of wealth, we are middle-class

before the robbery, we had a fridge, washing machine, t.v.

my wife believes we are now poor

my wife doesn't know that her husband didn't reveal that had a lot more money than we had spent putting our home together

her husband fetches the briefcase-sized box from its hiding place and shows her the money

a nice mixture of incredulity and ecstasy forms on her face

tomorrow, we will go into town and do the shopping

the final scene of this dream is of a narrow, brightly coloured, bustling street

addenda: vividness: 2.7 to 3.4 - observer - the category of the dream - married life ()

02082020

the name of the dream: holidaying

it is twilight

with alan in an unidentifiable country
we have left the train station and are walking along the embankment of a river
there is a two-metre high concrete wall to our right
beyond the wall is a slope with tall brush
can't see beyond the brush
looking ahead, it is hundreds of metres of the same
we were expecting to be in a built-up area by now
we climb over the wall and clamber through the brush onto a road with houses
in the next scene, alan has left the dream
the door of a building opens and yours truly asks if there is a room vacant
the next scene, in an area about ten-metres by ten metres
there is a two-metre wide opening in the wall to the left
the top of the opening stops a metre below the ceiling
beyond the opening leads to the dining room and the hotel rooms
there is music playing
the music has a classical arrangement and has a beat to it
the beat is sufficiently compelling to cause three or four of the half-dozen people
in the room to sway and rock back and forth
a sprightly, lean woman comes through the opening in the wall
she is dancing as she moves
she has an active smile on her lit-up face and heads for me
taking her hand we start Jiving (<https://www.youtube.com/watch?v=KoLkpXQ7NRg>)
to the sound
there is at least a generation and-a-half between us, but this young, old lady, is
sending unmistakable signals
we can dance to the music but it could be even beatier
asking someone near the music player to put Baggy trousers (<https://www.youtube.com/watch?v=2iQjE0H-0UA>) on doesn't get a response
tell my dancing partner that my telephone has lots of dancing music on it and
that it can be connected to the p.a.
produce the telephone immediately
am rummaging through my backpack for the leads when the dream ends

addenda: vividness: 3 to 3.7 - participant - the category of the dream - holidays (3+) dancing (5+) alan (3+)

01082020

the name of the dream: the end is nigh

a combination of a set of circumstances gave rise to what was the perfect opportunity to implement one of several possible plans which would bring about the end of the financial structure

the situation was ripe to begin the push back and once the pushing back began it would be impossible to stop

in fact the longer it was delayed, the easier it would be

one of the circumstances, a building which was the symbol of economic strength, had been vacated

the first action scene of this dream was a humongous lorry

the lorry was one of those intimidatingly big vehicles which has a Lorry-sized, barrel-shaped, cement-mixer (https://www.google.com/search?q=mobile+cement+mixer&sxsrf=ALeKk01iqEel1fnqAhWcShUiHekUBxkQ_AUoAnoECAwQBA&biw=1087&bih=742#imgrc=cFMhgi69l3xJEM) turning behind the drivers cab as the lorry is on its way to its destination

the lorry was moving at speed towards two imposingly large doors which were about ten-metres wide and four-metres high

the doors represented about two-thirds of the width of the stand-alone building the building was eight to ten-metres tall

it was obvious the laden thirty-ton cement-mixer would push through the doors effortlessly

it was also possible the building would collapse in on itself

it must have had the desired effect because in the last scene two of us are hugging and have joyful faces

the last scene contained so much elation and happiness in it the next dream was an x dream

which raises an interesting speculation

the lover's discovery that the necessity to obey the Law (<https://endic.at/the-law-5.html>) of expansion qualitatively produces a greater degree of expansion than the absolute of nothing demands

addenda: vividness: 3 to 3.3 - participant and observer - the category of the dream - topical (4+) covid-19 (2+) feel-good dreams producing x dreams (1)

30072020

the name of the dream: nothing like a party to bring people together

hassan told the dreamer he was having a party at his place the following day
 he asked the dreamer to do the music and to start at eight-thirty
 in the next scene is in the centre of town
 hassan is talking to a group of three africans, two females and a male, in the street
 hassan has left the dream as the dreamer approaches the small group hassan had just been talking to
 on the hunch hassan had invited them to the party, as the dreamer gets within talking distance of them he says, "see you at hassan's at eight-thirty tomorrow night"
 they look at me, then at each other, then at the dreamer again
 they are bewildered
 how come a honky they've never seen before know what they'll be doing tomorrow night?
 laughing inside, the dreamer can't help but smile as he walkd past them
 notes 1
 all people need to get to grips with the situation
 every man-shaped being has a soul
 when a person allows themselves to believe she or he is more important or has greater value or is better or more advanced than another man-shaped being they have opened the door to devolution
 look at the current situation and history
 all the major wars were instigated by caucasian's
 from the point of view of love/life, it's "whitey" who is the savage
 addenda: vividness: 3.4 - participant and observer - new category of dream: repeat dream (from within the last few weeks or months) (1) hassan (2+)
 11072020
 the name of the dream: her maj
 was trying to do my best with a new acquaintance
 in some matters she was brilliantly incisive, those times made her an attraction in and of herself
 problem was, she wasn't given to listening to a second opinion
 on three occasions, an animated "telling off" asserted itself in an unfriendly manner

it was so bad, on the last occasion the dreamer said, "if we're going to quarrel, i'm walking away"

but that was just a minute-and-a-half out of two-hundred-and-forty in what was an otherwise exceptionally enjoyable time, in which we... danced in the street ...laughed hard and loud and got "high" for minutes on end before the initial flood of endorphins became an imperceptible trickle... were stolen from... an unnaturally high number of coincidences of things bought, sold, wanted, given... numbers... subtle connections between words and phrases which caused us to glance at each at the same time...

the scene at end of this period sleep was of her maj mildly rebuking the dreamer for not standing on a "social-distancing" marker

which is odd, because her maj had already asserted to the dreamer earlier in the day that she believed the quarantine measures were a fraud!

addenda: vividness: 3 - observer - the category of the dream - friends/acquaintances
() female () susan holland (1)

10072020

the name of the dream: uncle les and frank

have just entered the local pub and taken a seat at the end of a bench-seat against the wall

it is an extra special occasion

frank sinatra is "dropping in"

the story is, somehow uncle les and frank sinatra crossed paths during the war (ww2)

an act of bravery by uncle les avoided frank from being captured or injured

frank showed his gratitude by coming to england to see him

frank's visit had been kept secret from everyone except his closest friends and family

the women were, of course, over the moon

they are about to "rub shoulders" with the most famous "crooner" of all time

get out of my seat to go for another "round"

by the fourth step, a woman had jumped into my seat

it was downright liberty

it made the dreamer furious

all the other women began laughing

began to say something to the seat-thief

one of the other women said, "it's alright, you can have it back. she's just keeping it warm for you"

the dream ended there without frank appearing

difficult to place the tense of time for this dream

frank sinatra did perform in england in a working man's club

not sure if mom was in this dream

addenda: vividness: 3.3 - participant - the category of the dream - family/relatives (5+) uncle les (3+)

09072020

the name of the dreams: the brook - dogged - dark times

would be aged eleven or twelve in this, the first dream

two of us don't have anything specific to do

we head for the brook a hundred metres away

when we are a couple of years older, we take sturdy poles to the brook and test our daring and athleticism by pole vaulting over the widest and deepest parts of the brook

on this occasion though, the brook is a variation in our bland lives

demons of the deep lived in the brook

as an even younger person, where the water in the brook was at its deepest (about half-a-metre), the dreamer witnessed a bulky teenager take on, and get the better of, a shark

someone called it a pike

dogged

the first scene in this dream is of an encounter with a young boy with a white dog

the dog is sleek and small, like a whippet

the dog responds enthusiastically to the attention it gets from me

could, no doubt, have taken the lead and led the dog away with me

then, either the scene changes or the dog morphs into a grey, smooth-haired spaniel

again, there is an instant rapport with the dog

the desire to have a dog as a pet asserts itself

dark times

the third theme/dream is set in the future of a past undulation
 in a queue with eight or so people in front of the dreamer and an unspecifiable
 number of people behind me
 we are waiting to have our internal organs checked
 the check is made by machine
 the scan doesn't use deadly radiation, like an x-ray machine
 whatever its mechanics, it produces crystal clear pictures
 there's nothing about the person it doesn't highlight
 if a person checks clear they get to carry on with the life they were living
 if the person doesn't test healthy it is a completely different story
 the person in front of me, think he was an acquaintance, is beside himself with
 fear
 he knows what the "examiners" will soon know what he knows, there is some-
 thing wrong with him
 the rumours about what happens to unhealthy people are the stuff of horror
 stories
 the person in front of the dreamer is ready to have a breakdown
 we live in severely harsh times under a callous regime
 punishments for violence is always a lot more severe than the act of violence
 itself
 tell the person in front of the dreamer what i'm going to do and what he needs
 to do
 start a fight with the person behind me
 the person in front of the dreamer joins in the fight, it's more of a wrestling
 match than a fistfight
 the hope is the three of us will be punished with imprisonment and the "scan"
 will be forgotten
 addenda: vividness: 2.7 to 3.4, highest addenda: vividness: dog dream, lowest
 addenda: vividness: dark times - participant and observer - the category of the
 dream - three-themed dream () prepubescence () animals () mammals () dogs
 () oppression ()
 08072020
 the name of the dream: a profitable idea
 working in the offices of a well-known airline company

demand for passenger flights far exceeds their capacity
a few discreet inquiries revealed that a firm which made coaches could convert
unused cargo planes into service as passenger planes
after working out the cost of converting the planes with the coach company the
plan was presented to one of the executive's of the passenger-plane company
in the next scene, an ultra-smart dressed man comes to see the dreamer
he has a glint in his eye and an admiring smile on his face
the dreamer asks which division of the company he would he like to work in
the new job will take the dreamer into the upper-class financial bracket
there was an x-dream in this sleep
untypically, it was forgotten and the above theme and scenes are the remembered
dream/theme
addenda: vividness: 3 - participant - the category of the dream - innovation at
work (2+) airlines (1)

07072020

the name of the dream: first prize
am a participant in a quiz show
the prize money for the winner is one-hundred-thousand pounds
the second prize is half that
there is a paltry amount money for third place
the final question is to name which of three types of rock was the first to form
one is five-thousand-million years old
another is two-thousand-million years old
it was the dreamer who named iron as the oldest and won the competition
addenda: vividness: 3 - participant - the category of the dream - quiz competi-
tions (2+)

06072020

the name of the dream: yet another new category of dreams
this dream began as a Think-Read dream <https://endicat.com/dreams-think-read-dreams/>
on a chartered or privately owned train
in this dream we are attendants
we are attending to school children

we are travelling through a mountainous region, similar to, but not the same as,
the dream of 26062020

we are reading to the children from a book

as the book is being think-read, the description in the book turns into a moving
scene

we are now looking out of the window watching the scenery as we move along
at an ambling pace (about fifty kmph)

the think-reading is resumed

the words are now accompanied by picture-scenes in the book

as we read on, the pictures turn into stand-up characters and objects, the same
as in a "pop-up" picture book

the dream loses its lustre, when, after the reading three or four pages, the same
pop-up pictures began repeating

note 1

imagine having a different type of dream every night

start thinking in terms of endless variation

addenda: vividness: 3.3 - observer - the category of the dream - words changing
to 3-d content (1) train journeys (4)

05072020

the name of the dream: therapy ?

woke from last nights sleep with a vague recollection of a very large, rust coloured
box

there may have been a momentary attempt to recall the details of the dream
but before being able to focus on it a Montage (<https://endicat.com/dream-montage/>) began

a sequence of about ten pic/scenes, each of which could be zoomed-in on

they could also be lengthened in terms of time

it took two pic/scenes to realise what was going on

women were masturbating men in hospital beds

as the pic/scenes continued, the men's penises became grotesquely large

the women were wearing dark-blue, one-piece button-up dresses

addenda: vividness: 4 - observer - the category of the dream - montages ()
masturbation (2+)

04072020

the name of the dream: camaraderie at work
it was my first day at a new job
the job description would be "conveyor belt labourer"
the dreamer is one of a crew of five or six
there were three men either side of a half-a-metre wide and two-metre long conveyor belt
the conveyor belt was mounted on the top of a two-storey high scaffolding
the scaffolding went to the face of a cliff
the most dangerous job was those who worked on the face of the rock breaking the stone off
the area which housed the conveyor belt is covered with tarpaulin that draped over the top and covered both sides (so we could keep working when it rained)
the front and back of our working area had a thick material that was shredded in strips about a third of a metre wide
we stood on thick planks
our job was to make sure the rocks that came through to where we worked were not sticking out over the side of the conveyor belt when they left our area
the conveyor belt led to a chute of the same width
the rocks would slide down the chute to the ground
on two occasions the conveyor belt had to be stopped because of the dreamer
the first was because he placed his watch on the conveyor belt
the second was to retrieve one of the heavy-duty industrial gloves we wore
the men joked about the thirty seconds or so the belt had to be stopped as being a new first-day-on-the-job-record
it was a great atmosphere in a lousy job
addenda: vividness: 3 - participant - the category of the dream - work/jobs ()
rock face labourer (1)

03072020

the name of the dream: rainbow girls
in a sunny climate, felt like spain
worked or owned a hotel
the hotel had a swimming pool
the swimming pool was forty or fifty metres away down a sloping street

in the swimming pool, the women are wearing dresses that reached down to their ankles

the dresses combined all the colours of the rainbow

the colours of the dresses melded into each other in several places

the dresses were made of a lighter-than-silk material which spread out around them in the water as they moved and swam

think the idea was to give the impression of looking like giant, overly adorned tropical fish

the most vivid scene is the dreamer standing still in the water with my gaze fixed on a girl coming towards me

the girl looked like she was her own dream

there was kissing and touching and accompanying tactile sensations

no x or nudity though

another novelty in this dream was the sunglasses

the lenses went down to the cheekbones and, like the dresses, had artistic, colourful designs

some parts of this dream may have its origin from a few days ago while looking at psychedelic pictures while surfing

addenda: vividness: 3 to 4 - participant and observer - the category of the dream - stylishly-clothed women (1+) swimming pools (2+) tactile pleasure (3+)

02072020

the name of the dream: people trafficking

the opening scene of this dream shows eight or ten girls aged fourteen or thereabouts

they have just got off a train and have suitcases

it isn't a train station

it looks more like an end-of-the-line stop

the sort of thing we see in a western film

it is bright and hot and sandy

there are adobes and shacks but no significant structures

the girls are bemused

this isn't what they were expecting

four or five young males on moped-type bikes appear on the scene

they are offering to take the girls to a hotel
the girls are cautious and decline to get on the bikes
a voice is heard to say, "we will bring your luggage later"
one of the girls gets on one of the bikes
in one scene, we see a close-up of a girl's face
it depicts a good-looking, estranged teenager looking straight at us
she has the unmistakable expression of someone pleading for help
the final scene is a built-up area of adobes
it is empty
addenda: vividness: 3.6 - observer - the category of the dream - abduction ()
young girls ()
01072020
the name of the dream: exhibitionist's
in a big, bright and spacious store
it wasn't crowded
the opposite, less than a dozen people in a scene which showed the most of the
floor
my impression was that the store catered mainly or exclusively for women
the women were dressed stylishly
there were only two men in the dream
the other one left the dream within a scene or two
the men were wearing white towels
the towels were tightened around the waist and then folded
this secured the towels to the wearer
when a male wanted to signal to women he was "available", he would hook his
thumb into the waistband of the towel and let his hand rest against his body
got plenty of looks but no "takers"
took drastic action and let the towel fall from me
a woman was approaching the dreamer with a mischievous glint in her eye when
this dream ended
the next dream was at a swimming pool
as with the first dream, there was an air of competition in this dream too

males were either athletic or not
 those who were athletic would demonstrate their status by performing a dive
 there were several tiers of diving boards
 it wasn't the height that gave someone status
 it was the artistry in the dive which determined his personality
 my dive was a forward-facing, back somersault from a low springboard
 it was spoilt by my feet catching the board at the end of the somersault
 it wouldn't affect my status though
 would do it right the next time
 in the final scene, was waiting for my sister to come into the dream
 addenda: vividness: 3.4 to 3.7 - participant - the category of the dream - two-
 themed dream () relationships () xual () swimming pools () diving ()
 30062020
 the name of the dream: dream within a dream (the abuser)
 for the recognition of the development of a phone app which gave women a
 list of characteristics to look for in men who abused women, the dreamer was
 awarded "the best app of the year"
 the award vaulted the dreamer 's standing in the online community to stardom
 status
 the dreamer 's assessment of men who abused women was based on just one
 person
 an awake-time person from days long gone
 in that women could identify the person with their own experiences suggests the
 young man must be a "classic abuser" (violent tendencies after drinking, and
 two-timing his wife)
 spent most of the dream think-writing a "thank you" for the award
 after composing and saving the written file for this dream, reality kicked in
 up to the moment when the "save" option was clicked, turned out to be part of
 the dream
 while think-reading the last few lines in the dream, the thought occurred that
 it was an easy-to-compose dream
 the blurring between dream-time conscious and awake-time conscious continues
 apace

addenda: vividness: 3.3 - participant - the category of the dream - dream within a dream () accolades and awards () think-writing ()

29062020

the name of the dream: all unnatural death is avoidable

the pandemic is at its peak

the case of one woman is being followed on a day by day basis

each day the symptoms and treatment is being explained

we are told that some people do respond and recover

some don't

the dreamer challenges the procedure as not being the right procedure

if it is the right procedure everyone will get better

it is either an absence of knowledge of the individual's unique physiology or an incomplete procedure which is causing a breach in recovery

addenda: vividness:: 3 - observer - the category of the dream - topical () life and death situations (2+) covid-19 (2)

28062020

the name of the dream: waste paper ?

either came into possession of four or five boxes of a4 paper or had some spare cash and decided to use the money to buy boxes of paper

decided to get the names and addresses of family and friends printed on the sheets and give them away as presents

went to the print-shop to collect the first batch a few days later

the girl assistant informed the dreamer they couldn't print the names and addresses on the paper because the paper had a chemical in them which wasn't compatible with their ink

was thinking about what other use they might have when the dream ended

addenda: vividness: 3 - participant - the category of the dream - paper (1) a4 (1)

27062020

the name of the dream: a gift from the blue

just after the beginning of a new relationship and without knowing why or how the dreamer came into possession of fifteen-hundred quid

told the girlfriend she had brought the dreamer luck

mom is in the next scene, we were talking about what to do with it

put eighty-pounds behind the clock on the mantelpiece and told mom, it was hers

the new girlfriend thought the amount mom was given was stingy
it probably was

for mom, it was the equivalent of three or four weeks wages

she could do no end of things with it

a hairdo, bingo, nights out, clothes...

would make sure mom got more when she had spent it

the girlfriend felt she should have a bigger say in how it was spent

the dream was losing its sheen and ended

addenda: vividness: 3 - participant - the category of the dream - money () mom
() relationships ()

26062020

the name of the dream: the gourmet buffet

had been out and about for the day

decided to get a train back home instead of the bus

got into the carriage

it was full

walked through three carriages before coming to an empty one

within a few steps, the dreamer realised, it was the dining carriage

it looked like ten or twenty people had been eating

after taking in more detail it became clear, it had been a buffet

a few more flicks of the eye told the dreamer it had been an expensive "do"

we're talking haute-cuisine

didn't think it could be classed as stealing if a person ate the soon-to-be-thrown-in-the-dustbin left-overs of a meal

having a good old scoff in the final scene

*

if the dreamer ever gets married again, bags he be the the first person in the history of the world to get married on a train travelling from/to ? at 20 kmph through an icy mountain range

*

the image that is part of the addenda: vividness: of the dream, is of a slightly tilted, bucket-sized white and red cake (the wedding cake) with about a quarter of it having been eaten

addenda: vividness: 3 to 3.8 - participant and observer - the category of the dream - train/s () food ()

25062020

the name of the dream: not quite an x dream

b and self are in bed

we are both naked

b is fast asleep

i'm having trouble getting comfortable

the problem is the bed is too small

b is on the right of the dreamer lying on her right

if the dreamer lies on his left side, the curvature of our bodies takes up all the room on the mattress and the upper-left side of my body and my knees are over the edge of the mattress

if the dreamer lies on his right side it is comfortable but now our bodies are "slotted" together like two bananas

the part of my body that is most sensitive is now pressed into contact with the rear of b at the top of her legs

the dreamer 's brain receives the signals, which in turn sends signals back to his reproductive organs

he decides it wouldn't be fair to wake up b and roll over onto my back

to satisfy his feelings the dreamer places his right hand onto the most sensuous part of b's buttocks

so now i'm comfortable and feeling pleasure but there's no way i'll be able to get to sleep lying on my back

it's time to wake up

addenda: vividness: 3 - participant - the category of the dream - relationships
() b ()

24062020

the name of the dream: a feeling

it seemed as though i'd been running from it all my life

it felt that somewhere back there, the dreamer has perpetrated a great wrong

time had covered his tracks
it was so long ago, for it to be known today it must have become a generational thing
it had accompanied the dreamer for so long he has come to accept it
the mitigating circumstances gave the dreamer some protection from feelings of guilt
but my side of the story was only known by one person, me
sometimes, it seemed the best way to expunge myself of it was to write a story under the guise of a pseudonym just to unload the burden
it had robbed the dreamer of unfettered happiness on so many occasions
try as the dreamer did to forget, it revisited him without warning at times when it was least expected
this was one of those occasions
a permanent undercurrent of a party atmosphere filled the house
this scene of the dream was filled predominantly by men
for such feelings of well-being to exist between men without women was in itself a bit unnatural
a mild feeling of insecurity, a gentle warning bell rang
a door opened
two men, one twice as big as me, the other, half as big as me, walked through a door to my right
they looked unshaven and wore dark clothes
the one in front, the smaller of the two, looked at me
a recurrence of the feeling that had haunted the dreamer for so much of my life returned
had he come to exact a form of justice, or was it just a feeling?
addenda: vividness: 4.3 - participant - the category of the dream - emotional (5+) insecurity (3+)
23062020
a new category of dream: block and strip montage
in custody with my hands cuffed in front of me
except for a row of wooden chairs with a basic sitting-only design, the room is clean and bare

three blue-uniformed policemen three metres away are sizing the dreamer up
before roughing the dreamer up

there was a clatter of chairs

the next scene showed the chairs scattered around the room

then, there was another clattering of chairs

then. a scene of the men in blue looking like they had been roughed up

then, there were three images in montage style (moving quickly from one picture
to the next)

the images were of men

one was of someone looking like he was beaten up, the other two was of two
elderly men

they looked defeated

think one of them was of the dreamer but he couldn't recognise his-self

then. the montage became a "block montage" (eight pics high and twelve pics
wide)

then, it turned into a "strip montage" (five, six or seven pics in a line with a
folder at the beginning or end of each strip)

it was the dreams way of telling the dreamer that the images were to be cata-
logued

managed to isolate a folder and intended to put the pics into them

then, the age-old problem of naming something with the keyboard re-asserted
itself

between the writing and the moving pictures, it was going to take too long to
do

so, abandoned the task

it is thought that this dream is to bring to our attention the probability that
dreams will have to be catalogued if we are to develop the faculties of the mind

this dream may well be leading to the recognition that the faculty of memory
has the capacity to store vast quantities of information in picture form

perhaps all the information we will ever need is already in us and is waiting to
be accessed

did the dreamer mention evolution takes anywhere up to a googol of years to
achieve?

vividness: 3.4 to 4.5 - observer and participant - the category of the dream - block and strip montage - block (2) women (1) information (1) strip (1) information (1)

22062020

a new category of dream: repeat/addended/extending dreams

the repeat part of the dream was the last scenes/theme of r.e.m. (<https://my.clevelandclinic.org/health/articles/sleep-basics>)

it was nighttime

not finding it easy to walk up a hill

a girl on a bike on the road alongside the path can see the dreamer struggling

a metre or two from the top of the incline the girl offers the dreamer the use of her bike

with only a few more strides to go, it isn't going to make that much of a difference

it was felt that declining her offer would make her feel unhappy and so it was accepted

peddled the few metres to the top

on level ground and enjoying the ease of movement, cycled along the pavement

said to the girl, "when i get a bike, you can sit on the crossbar, and we'll go somewhere"

there were breaks in the curb between the pavement and the road to give cars access to the parking space of their homes

peddled the bike off the path onto the road

then, along the road to the next gap in the curb, and then back onto the path again

done that twice

the girl was looking and smiling

across the road, there was the car park of a hotel or pub

the hotel or pub was my destination

cycled across the road and into the car park

in the car park was cycling in a circle again

had to move the bike quite skilfully to let one or two cars come into the car park or leave it

notes 1

this is the second, or perhaps the third, time this scene has occurred in recent weeks

this dream sequence is extending

the last time this dream happened it ended before crossing the road

the first time this dream occurred it is only vaguely recalled; girl, bike

there is undoubtedly a significance connecting the dreams

to get an insight into connecting the significance may mean keeping diaries of thoughts, feelings, impressions... during the day

if there are memories of heaven within us, it is thought the dreams-time conscious is the way to get to them

vividness: 2.9 - participant - the category of the dream - repeat dreams: () pushbike (1)

21062020

the name of the dream: wrong-doers are easy to spot

my girlfriend found a new boyfriend

she and her new love are at my place

he is helping her to gather her things

she didn't have much to move

it would all go in a suitcase

decided to leave them to it and go to the shops

told them to close the door when they left

going out the door, the dreamer lifted his finger and said, "don't take anything that belongs to me"

her face dropped

the dreamer knew the "guilty" look

changed my mind about going out

notes 1

this dream may have been the result of fleeting thoughts during the day about the experience with an awake-time girlfriend of days gone by

she ran off with the rent !

addenda: vividness: 3.3 - participant - the category of the dream - one-scene dreams (3+) break-ups (1)

20062020

the name of the dream: when the first baby was born laughing, it made us all start to laugh...

the most delightful baby/toddler/youngster dream to date

as the father of the new-born boy, it was possible for the dreamer to influence his development

there are two of three scenes which are still fresh in the memory an hour after waking

the first was when baby was still a baby

baby and the dreamer are on the pavement outside of the house

baby is in my arms, and we are facing into the living room of our house

we have visitors

the visitors have a baby of their own about the same age as our baby boy

the three adults, the visitors, with their baby in their arms and my wife are looking at us from inside the house about four metres away

the three adults are smiling teeth smiles

the adults begin waving at us

to my, and everybody else's, disbelieving surprise, the baby in my arms begins waving back

pure magic

the other standout scene is when the baby has become a five-year-old

he, and the still-proud father, are outside the house, and we are about to go on our regular quarter-mile walk around the neighbourhood

as the dreamer begins to say something, he lets go of my hand and says as he is moving away from the dreamer in haste, "i'm going to see... ?", her name has slipped from the memory

mixed feelings fill my being

something other than his love for the dreamer has been supplanted with an even greater love

his love for a girl

one of the more rewarding tasks we have to fulfil is to create those conditions which allow children who exhibit young love to pursue it

addenda: vividness: 3.2 to 3.9 - participant and observer - the category of the dream - parental love () childhood love ()

19062020

the name of the dream:

auntie g's pantry

in my biker days, it was the dreamer who became the person to visit relatives most frequently

there were three aunts', an uncle and a sister and a brother within three to twelve minutes of home

the aunt most visited was auntie g

it was not just because she was always stocked up with cupboards of food and a fridge full of savouries and sweets

she enjoyed my company, and we always found things to talk about

in this unulation, she had visitors in the backroom

they were talking about matters of a personal matter and asked the dreamer to go into the front room until they had finished

there wasn't a t.v. in the front room

not to worry, had a portable mini-music system with me

turned it on and lay down on the couch to listen to it

fell asleep within a very short time

upon waking and going into the back room, was a little surprised to find it empty

it meant the visitors had gone and aunt g had gone to bed

rather than wake the dreamer auntie g let the dreamer sleep

it meant the food in the cupboard and fridge were mine to enjoy

was thinking what to have, chicken, ham, pork with pickles..., when the dream ended

as soon as this entry is done, will be adding chicken, ham, pork... to the shopping list

addenda: vividness: 2.9 to 3 - participant - the category of the dream - relatives
() auntie g (3+) food ()

18062020

the name of the dream: once upon a dream

standing in a queue about twenty deep

it's a slow-moving queue

as the dreamer's position in the queue takes him closer to the entrance and the dreamer finds his-self next to a wall-mounted public phone

decide to make a quick call
 just as the call finishes three african men join the queue
 it peeves the dreamer a bit that my position in the queue has gone backwards
 one of the three men recognises my dissatisfaction and steps back to let the
 dreamer back in front him and his companions
 the dreamer accept his offer
 in the next scene, the four of us are sitting and talking
 it's obvious they know the dreamer
 "what we could do, is to get ten-thousand people to hand out a4 size sheets of
 paper with a dozen of the major points on the endic.at website to the public in
 every sizeable town and city in the same day", the dreamer says, and continues
 with, "would love to be there to see their reaction"
 in another scene, walking along on my own
 three girls walk past the dreamer going in the opposite direction
 at their closest point to me, one of them says, "i think he's alright"
 they obviously had different opinions about my looks
 notes 1
 you'll be pleased to know the writer doesn't look anything like the lover
 in fact, i don't look anything like me
 notes 2
 upon waking was enthusiastically organising the practicalities of implementing
 handing out flyers on a grand scale
 soon came to my senses and realised it would be another futile attempt to get
 you organised
 addenda: vividness: 3 - participant and observer - the category of the dream -
 topical ()
 17062020
 the name of the dream: the simulator
 it is the future of a past undulation
 resources are at a premium
 only one in a hundred people have a vehicle
 learning to drive the vehicle uses up resources

to save precious resources people are taught how to drive using virtual technology

the virtual set-up is in a room five metres wide by about three metres deep

a screen simulates the angle of view a driver will have while driving

everything except the sense of acceleration and deceleration can be experienced

the learning module has tilt and sway built into the driving apparatus

the sights and sounds are indistinguishable from what the driver will experience when she or he is in a real environment

the whole set-up was the brainchild of yours truly, and he is in great demand

the situation has the scope for wholesale corruption

the inventor and tutor takes his position seriously

only those who prioritise safety complete the course

addenda: vividness: 3.1 - observer - the category of the dream - future technology (3+)

16062020

the name of the dream: big kids

three of us are on the way home after a night at the ritz picture house

we have spread out over about twenty-five-metres as we walked down the road that leads to alderman's green road

we can take thirty metres off the walk by leaving the main road and going around the back of the houses that have a stream a metre from the back of their gardens at the bottom of windmill road

the dreamer waits for the person behind him

when he catches up with the dreamer he suggests we duck into one of the gardens and jump out as the last of us goes by

it a bit childish really, but it makes perfect sense at the time

the two of us go into the back of a garden that has left the gate open and wait for the straggler

we are talking in a whispered speech about how to jump out and scare him

we settle for grabbing hold him as he goes past

something must have distracted the person we are waiting for, he should have gone past by now

after waiting for another minute we realise he isn't coming

our mate hasn't taken the shortcut around the back of the houses

addenda: vividness: 2.6 - participant - the category of the dream - teenage childish pranks ()

15062020

the name of the dream: the gizmo kid/kissing while sleeping

at a computer screen

my girlfriend is at my side as i'm assessing the merits of portable video/audio, record/playback products

the content on the screen is of three different models

they all have the same design and colour, but they vary in size, functionality and of course, price

being a gizmo freak, have settled for the one with the most functions

in another scene, am pointing out the merits of the most sophisticated model

it has three audio inputs and two video inputs

there is a black, fine-tuning, dial-type disc adjuster on the side for t.v. stations

the promotional video demonstrates just how accurate it is

it is amazingly accurate when tuning into the frequency range of any t.v. station can hardly contain my enthusiasm as my girlfriend listens to the dreamer saying what it all means

second scene, the dreamer and dreamer's girlfriend are in bed

she is lying on her back asleep

while looking at her the need to kiss her asserts itself

after four or five kisses that go from soft and gentle to increasingly passionate, she wakes up

she welcomes the kisses and we are soon in a tight embrace and savouring the feel of each other's lips

there is a distinct difference between the slightly firm feel to her lips while she is sleeping and the supple feel of her lips while she is awake

addenda: vividness: 3.3 to 3.5 participant and observer - the category of the dream - gizmos () audio/visual (2+) relationships () kissing (3+)

14062020

the name of the dream: a tropical delight

in the subtropics, got the impression it was south america

it's hot but not humid

not sure if i'm a traveller or a wanderer
 am eking out a living as a casual labourer, turning my hand to this and that
 meet a girl and we become friends
 she's got a girly figure but has a woman's outlook
 she lets the dreamer know there's a relationship if he wants it
 the dreamer does
 she wants the dreamer to come and see her at her place of work
 her job is as a topless hostess in an open-air seated restaurant
 seeing her topless and in a short skirt rams home to the dreamer just how
 delectable she is
 can feel the emotions of resentment and jealousy in the dreamer as she goes
 from table to table watching the men touch her
 she looks over at me
 her look let's the dreamer know this is her job
 her look also conveys to the dreamer that when she finishes work i'll be on the
 receiving end of those feelings she has for someone special to her
 addenda: vividness: 3 - observer and participant - the category of the dream -
 relationships () female ()
 13062020
 the name of the dream: a fair trade
 at a fair on a hot day
 i'm lying down on the grass in the shade
 two men, one of them is known to me, is making a sale to another man
 the item being traded is a small tube about 5 centimetres long and the hollow
 is less than the thickness of the refill of a biro
 the man who knows the dreamer is two or three metres away
 he knows it is something he can sell to me
 with amazing accuracy, the man making the sale flicks one of the tubes at the
 dreamer and it lands in my north and south
 with a couple of deft touches of my tongue and lips, it is manoeuvred into a
 position which enables it to be sucked
 the idea is to stuff the hollow with tobacco which is kept hot enough to ignite
 when it is sucked

it did the trick but it was too short and the dreamer said to the man, "have you got a longer one?"

he dug into a bag and brought one out

addenda: vividness: 3 - participant - the category of the dream - trading (3+)

12062020

the name of the dream: andy's love

a think-read dream about andy, the son of a pastor, and an unnamed girl

the dream is set in the grounds of the church of andy's father

there are pictures in the dream

the most significant and clearest being the scene when andy slips a gold ring off the middle finger of the unnamed girl as she dies of unknown causes while in andy's arms

the significance of the ring scene didn't reveal itself while think-reading

it is thought the ring had to be kept secret because andy had been persuaded by his father to become a celibate pastor

the think-reading went on for a full five minutes

it was realised that the think-reading could go on for a lot longer

at which point my bodily functions demanded attention

for the most part, the think-reading was betwixt and between dream-time and awake-time

addenda: vividness: 3 to 4 - participant - the category of the dream - poignant love relationships ()

11062020

the name of the dream: strange events

the first scene is of a fire destroying the business premises of someone known to me

the cause of the fire is a mystery

a set of circumstances too unlikely to be natural is the only possible answer

the unusualness of the explanation gives us the idea to make a series called "strange events"

the first episode is completed, and we settle down in a home cinema environment to watch the finished production

was think-reading the opening credits when the dream ended

upon waking, went online to see if there was a t.v. series called "strange events"

there is, but the series has fictional themes

the addenda: vividness: of the dream suggests this dream is a future time-tense
so, will there, in the near future, be a t.v. series called "strange events" which
presents inexplicable awake-time events?

addenda: vividness: 3 to 4.4 - observer and participant - the category of the
dream - business opportunities () t.v. programmes (2?)

10062020

the name of the dream: women, the greatest fantasy

a young woman, with the sleekest body a female man-shaped being can have, is
captive or in a controlled environment

she has short, tight-to-the-head, white hair

she is wearing a skin-tight, ankle-to-neck leotard the same colour as her hair

the colour of her skin is almost the same as the leotard

it is difficult to distinguish between body and clothes; the leotard might be
transparent

she is leaning slightly forward

her stomach becomes transparent, and we can see eight or so different coloured
balls inside her

the balls are about three-quarters of the diameter of ping pong balls

she lifts and stretches her stomach and the balls start falling from her body

we see the same thing happen another two or three times with variations in the
colours, size and number of balls, from different angles and at different distances

explanation

bearing in mind that dreams have their basis in reality, the nearest the dreamer
can come to making sense of this dream is...

this dream has a high addenda: vividness: rating (a future time-tense)

all reasonable people will acknowledge that what we're experiencing here and
now is not the be-all and end-all of experience

when we consider that This type of event, which we will be enacting within the
next few million years, against the equally inexplicable contents of the dream,
a level of plausibility enters the assessment

even so, this dream stretches the boundaries of the possible from our current
perspective

to repeat a point, the future isn't just different to what you imagine, it is more
diverse than you can imagine

see also 01122016, 14022018

addenda: vividness: 3.7 to 4.5 - observer - the category of the dream - weird and wonderful (3+) women (1)

09062020

the name of the dream: two-themed dream (09062020)

at a screen taking in the goings-on of various programmes

the first theme was swimming

it was the world or european finals in swimming

it showed people going through the turnstile to get into the spectator area of the pool

due to the predominance of women in the dream, it was probably the women's finals

the spectator area looked like it could house a two or three-thousand people

as each woman passed through the turnstile she was handcuffed to the woman in front of her

my thoughts wondered why

the dream then turned into a think-read dream

the sentence formed, after four or five think-reads, into, "the handcuffing is a measure to defeat the coronavirus"

this dream came about as a result of thoughts during the day of how crazy the different reactions to the man-made, media-spread, life-form had become

the second theme in this dream started as an aerial view of the world

a world map that zoomed in at the viewers prompting

it went all the way down in scale until the final expanded view showed an area of a few block (two or three-hundred metres/yards)

then, the outline of the buildings became white

then, a shadow overlay was superimposed over the buildings

the shadow showed the shape of the fossils of land and sea reptiles and dinosaurs

the last picture in this dream-theme was of a sea animal stretching across two or three blocks

making it a size of two-hundred-metres or yards in length, and seventy or so in width

this dream may be the answer to a long-held speculative question, "what is the theoretically largest size/weight reptiles and dinosaurs could have become"

what would be the limiting factor to their size ?

addenda: vividness: 3 to 4.2 - observer - the category of the dreams: topical
(4+) coronavirus (2+) - technology () dinosuars/reptiles ()

08062020

the javelin

the nearest fish and chip shop to where the dreamer lived during his junior and senior school years was about two-hundred-and-fifty metres from home

it was fifty-metres less if we took the "scenic route" alongside the Slough
(https://www.coventry.gov.uk/directory_record/372/wyken_slough)

it was while on the homeward- bound walk that the dreamer came across a length of hollow, two-centimetre-wide, two-metre-long aluminium tube

one end of the tube came to a point

the other end was open

half the way along the tube was a cord tightly-bound to the tube

the cord was about four-centimetres wider than my fist

when it was gripped by the cord it was evenly balanced

someone had made the tube into a javelin

there was nothing else it could be

was about to run a few steps and throw it when two or three lads much bigger than the dreamer walked by a few metres to my right

the one nearest to the dreamer was looking at my find with envious eyes

if the dreamer threw it he would get to it first and claim it as his own

pretended to be doing something with the cord

would wait until they had gone out of sight before throwing it

they didn't disappear though, but waited at the end of the patch of green about a hundred metres away waiting for the dreamer to throw it and would then steal it from me

the dream ended while waiting for them to give up waiting and go

never got to try it out

addenda: vividness: 2.6 to 2.9 - participant and observer - the category of the dream - lucky finds () javelin (1)

07062020

the name of the dream: safe, at last

it was the second time the girl sitting next to the dreamer had been in the same room together
the first time was in the same place a few days before
on that occasion, we were sitting apart from each other
we are at the home of a mutual girlfriend
the mutual girlfriend saw the dreamer as a compatible male for her friend
the girl who had taken it upon herself to do the matchmaking had "sized up" our characters and got it dead right
the girl she wanted to help to get into a relationship had a natural air of vulnerability
a characteristic which is known to the dreamer from childhood
a child in an adult world is acutely aware of the overly forthright
it's not a menacing trait, but it is not a magnetic trait either
the girl sitting next to the dreamer is getting the "feel" of me
it is obvious her experience of males is that they are slightly overbearing
fortunately, the feelings from my childhood days are still within my make-up, and she recognises them
the girl who brought us together leaves the dream
now our shoulders are touching as we are talking
then, the weight of her body goes through her shoulder
then, she is leaning into me
my left-arm slips naturally over her shoulder
she leans even more heavily into me
can feel her right breast through her clothes, soft and sensual
she is surrendering to me
that's not what the dreamer wants at this moment
this girl is a kindred spirit
this is going to be something special
the dreamer wants us to surrender to each other at the same time
marriage is the right time
addenda: vividness: 3 - participant - the category of the dream - relationships
() female ()

06062020

the name of the dream: a bland dream
working as a photographer
am in the premises of another photographer
his main source of income comes from developing film
on this occasion, it is a social visit
another man enters the dream
it is his first time there
he has heard that the proprietor will, for an extra fee, develop film within an hour or two
cups of coffee in paper sweet-beakers are served up
the phone rings
can tell from what is said, the caller wants to know if he will deliver the developed film out of town
the caller agrees to the asking price
the proprietor writes the details
the dream ends
told you it was a boring dream
addenda: vividness: 3 - observer - the category of the dream - business ()
photography ()

05062020

the name of the dream: the great escapes
we are a small group of seven or eight
we are in our mid-teens and captives of young men
the young adults are the establishment
we haven't committed any crimes
it is our attitude to life which is at odds with adults
it's not that we won't conform to a way of life deemed correct by our elders
our problem is we view life as something which demands happiness, newness and fun
it is in our character to enact expansive deeds
alas, our captors, though not evil, simply don't have an expansive character

it's as though the freedom-loving aspect of their personalities has been "capped"
we aren't under lock and key
we are though, expected to live our life within the grounds of a stately home
something which limits our compulsion to expand
whenever we youngsters are all together, the herd mentality kicks in, and we
are "off"
five of seven scenes of our captor's pursuing us are remembered of this dream
the most memorable scene was when we took the lids off about seven biscuit
tins and placed them in a blind spot
when our pursuers turned the corner they couldn't help but step into them
we all got a good laugh as we looked back and saw our pursuers with the tins
around their feet
another escape-evasion tactic was to go through narrow passages which young
males could squeeze through but was too tight for our adult pursuers
being teenagers and with our pursuers being in their thirties, they didn't stand
a chance of catching us
we could simply out-run them every time
when we had left them behind and were in the clear, we would "give ourselves
up"
one time we got caught by making the stupid mistake, or perhaps we didn't
know, of running into a multi-floor car park
another time an act of camaraderie was the cause of our re-capture
one of us got injured and we all stayed with him
it was a light-hearted dream except for the last escape
the police were called in
our pursuers had run out of time and couldn't catch us
they got angry with us for making them look inept
note 1
this dream produced a possible explanation as to why things are the way they
are when viewed within the context of The Law
addenda: vividness: 3 - participant - the category of the dream - escaping (2+)
04062020
the name of the dream: big men

the first dream is happening at a function or exhibition

even with of thousands of people in it, the giant auditorium looked half-empty

yours truly is compere for the event

standing at the edge of the floor with a microphone in hand, while everybody else is seated

the first celebrity is the four-times winner of the world's strongest man competition Magnús Ver Magnússon (<https://www.google.com/search?q=magnus+ver+magnussen&oq=magnus+ver+8>)

had watched him earlier on in the day when he practised his demonstration of strength and agility

after gaining enough momentum, he vaulted through a half-turning somersault and landed facing backwards

his strength and speed enabled him to do another three back somersaults without having to adjust his balance

what made his exercise extra special was the three vaults were done through an arc of one-hundred-and eighty degrees (stand-out visual)

in the second dream, the dreamer is visiting his auntie iris in yorkshire

she owns a shop

she treats the dreamer to a pair of brushed, brown trousers

the trousers have flecks of white on them

auntie vi fetches a clothes brush and begins brushing the bits off

it was known to the dreamer that she and her husband were no longer in a relationship although they still lived under the same roof

the possibility of us having a relationship had been alluded to before this part of the dream

while brushing the trousers she runs her free hand around my crotch

it is an obvious suggestion of what we'll be doing together later

at that exact moment uncle eddie, her husband, walks into the dream

he has changed out of all recognition

whereas he was five-feet-nine before, he is six-feet-five now

his face was smooth and clean before, now it is etched with dark lines from his forehead to his mouth

it looked like he had just finished a shift down a coal mine

his eyes though were shining bright with life and his face was animated (stand-out visual)

his hair was short before, now, coincidentally? it is curled up at the back and is much thicker and longer than magnus ver's is now

he can see it is a semi-intimate moment

he is unconcerned and doesn't pay any heed to my comment "it is not what it looks like"

the dreamer says, "you don't remember me do you?"

she said, "yes, you're lil's son"

the dream ends

notes 1

the trend of dreams not being generated by the Pde's appears to be coming commonplace

addenda: vividness: 3 to 3.8 - observer and spectator - the category of the dream - larger than life men () magnuss ver magnussen (1) uncle eddie (1)

03062020

the name of the dream: the urine test

it had been discovered that people's health could be gauged with great accuracy from two urine samples, one from early morning and the other from late in the evening

the entire population was regularly examined this way

it was so successful in diagnosing the health of people, longevity had increased as a result

one person, in particular, gained accolades for being exceptionally healthy

he had figured out that by juggling his samples and giving two-morning samples it gave even better results

a few of us knew what he was doing and were keeping an eye on him

notes 1

how many ways can a person be tested ?

urine, blood, saliva, skin...

addenda: vividness: 3 - observer - the category of the dream - health ()

02062020

the name of the dream: literature through the ages

three different styles of writing were being compared

without a narrative, the words clearly conveyed the era they represented
 the first era was greek or roman
 there were two or three statements which reflected a haughty, uncompromising
 attitude
 the statements were written in stone and captured the "feel" of harsh times
 the second style was written on coarse paper that was tinged with brown
 the words had a tentative style
 the words were reflective, suggesting rather than stating
 not at all like the first, dogmatic style
 the third style of writing may have been think-writing
 it was wholly exploratory
 discovering itself as it formed
 not sure what to make of this dream
 addenda: vividness: 3.2 to 3.9 - observer, and perhaps participant in the last
 scene - the category of the dream - literature ()
 01062020
 the name of the dream: the light switch incident
 in awake-time, the writer has only known two girls with a sex drive equal to or
 greater than his own
 while there was only one in dream-time (15012018) - might be a significance in
 that
 the first girl of awake-time was overtly xually aggressive
 her hands would be in your pants before there was time to react
 the dreamer kids you not, it is a friendly male rape
 chances are she was banking on the boy not to complain lest he is viewed by his
 peers as being lacking in manliness
 the other girl was janet
 she features in several dreams
 she was the "quiet" type
 don't let that impair your appraisal of her men
 morning, night, in bed or out, indoors or out, she was always ready
 if you wanted to put her in a "bad mood", go to sleep without making a "move"

the writer made that mistake once

when the writer returned home in the evening the following day she had acquired a black t-shirt with the words "sex-starved" on it

think mom might have had a hand in it, she was all smiles seeing the dreamer embarrassed into silence

anyway, the dream...

living in a large bedsit

was on the farthest side of the room from where janet was in bed

steve (28052020, 18052020, ...) was with me

i'm trying to make a phone call

couldn't make out the numbers and called over to janet to turn the light on

janet jumped out of bed and turned the light on

it didn't occur to the dreamer she would only be wearing underpants

there was enough light in the room to see the colour of her skin and the outlines and some details of her body

she lingered by the light switch after turning it on

she was reminding the dreamer she was ready and waiting

janet knew darn well steve, "the letch", would get an eyeful

to make matters worse (for me) the switch she clicked on wasn't the light switch but the hot water switch

thinking about it after waking up, it dawned on the dreamer she did it on purpose

"no, the other one", the dreamer said slightly impatiently

when the light was on she stood there waiting for the dreamer to say something

it was then recognised that the janet in this dream is a very different janet to any other janet in awake-time or dream-time

in this dream, janet is sleek, lithe, athletic

a glistening skin, taller and older by five years to the eighteen-year-old janet of yore

in this dream she is a fantasy-shaped young woman

the dream ends while i'm taking in her shape and poise

the final scene was the most vivid scene

a future time-tense

stroll on the future

addenda: vividness: 2.9 to 3.6 - participant and observer - the category of the dream - relationships () female () janet (4+) male () steve (4+)

31052020

the name of the dream: not on your nelly

had broken the "law"

the punishment was six strokes of a cane on my bare buttocks immediately after receiving an electric shock

had seen and heard about other people getting it

it looked like it would have a permanent effect on mind and body

when it came to the day of the punishment refused to have the electric shock

the punishment relied on the person accepting it for it to have credibility

to force someone to have it would mean they didn't accept they had done something wrong

the administration postponed the punishment while they decided what to do

a girl was looking at the dreamer and trying to understand why

told her, "the caning didn't bother the dreamer but the electric shock was too cruel"

the punishment was changed to a caning and a "shot" of something

the rumours surrounding the effects of the shot were even more horrendous than the side effects of the shock

decided to rebel forcibly

when the person with the syringe appeared in the dream, wrestled the syringe from him and plunged it into his neck

this dream was due to thinking about the proposed mandatory "vaccine" for the coronavirus

addenda: vividness: 3 - participant - the category of the dream - topical (3+) coronavirus (2)

30052020

the name of the dream: the too casual worker

got the sack from a job in a factory because of irregular attendance

wasn't too bothered, jobs were aplenty, it wouldn't take long to get back into work

the most immediate concern was to get something to eat

went to the canteen and asked one of the women server's if the dreamer could have a meal and pay when the dreamer got my wages

the women said o.k. but it meant having to wait until the rush was over

a female from admin came to the dreamer and told the dreamer to go and pick up the bits and pieces that had been in my locker and were now in one of the offices

there was a scene in the office with personal items on a desk, gathered them up and the dream ended without getting a meal

addenda: vividness: 3 - participant - the category of the dream - unemployment (1)

29052020

the name of the dream: stealth by sight and sound

a dream which applied sound-movement-air to two sets of circumstances

the first application was with planes/jets

the turbulence of the air, or more precisely, the lack of it, gave the plane a unique signature

the aerodynamic design of the plane was evaluated by the absence of turbulent air it left in its wake

the pilot had an onboard visual screen which showed the structure of the air-waves the plane produced

the scene showed a jet which went through a curved swoop with an image of the smoothness of the air from a view ahead of the craft

the second scene was the application of something with a similar theme

a male guard, scantily dressed, with an oiled, muscular body and a metre-long curved sabre, walked across a balcony on the ground floor of what looked like a plush mansion or palace

the view is of someone sitting in a reclining position on a stylishly designed two-seater edwardian settee five or six metres in front of the balcony watching the guard as he walks from left to right

as the guard walked he occasionally disappeared from view momentarily

his disappearances denoted his stealth

the chances of someone getting past him and to the person sitting were nil

addenda: vividness: 3 to 3.3 - observer - the category of the dream - technology
() planes () security () personal bodyguards ()

28052020

the name of the dream: two squared
 except for my new girlfriend, all the characters in this dream are awake-time people
 sara and chris are what a monogamous couple would call promiscuous
 both have had extra-marital affairs
 sara had an affair with the dreamer but chris didn't mind because he had an affair with a friend of sara's
 sara and the dreamer squabbled and "fell out"
 sara didn't like that the dreamer took on a new girlfriend so quickly
 in an effort to ease things, the dreamer tells steve about sara
 steve said he would like to be introduced to sara
 sara agrees we meet at her house
 the dreamer 's new girlfriend, steve and the dreamer get a taxi the to sara's house
 in the taxi, steve is looking at my new girlfriend
 the dreamer knows the look
 at sara's, sara likes steve and steve and sara agree to see each other
 the dreamer writes down sara's phone number for steve
 my new girlfriend is as innocent as the day is long
 she wants to be friends with everyone
 my new girlfriend asks sara for her phone number
 that goes against sara's sense of etiquette and sara, with a controlled sense of outrage says, "you're the other woman, you don't get my number"
 my new girlfriend has experienced something new and unpleasant and looks hurt
 notes 1
 my new girlfriend reminds the dreamer of an awake-time person
 trying to remember who when as this is being typed
 addenda: vividness: 3 to 4 - participant and observer - the category of the dream - relationships () female () sara (2+) male () steve (3+)
 27052020
 the name of the dreams: preferences/peace
 observing a girl at the computer

there were twelve or so oblongs with rounded corners (stretched ellipses) along the top of the screen page

the page was one of dozens that were visible below the page she was working on and the edges of more pages were visible to the right of the page she was working on

the image on the screen came across as a soft folder with transparent pages

she rubbed out a single image on the page, went to the far-right stretched ellipse which had the word "preferences" on it

when clicked, the options showed

there were many options

"erase don't+delete" was chosen

the space that was left after the "erase don't+delete" option was applied left a faint smudged look on the page, the way a word or image is made with a pencil after it had been "rubbered" out

the row of stretched-ellipses at the top of the screen became too long to accommodate another stretched ellipse and the added new option was "shuffled" to the bottom-left underneath the row of ellipses that were already there

although it was a girl at the computer it was the dreamer who clicked the preference and the "erase don't+delete" option

as is becoming the norm, the ease with which the mouse could move the pointer around the screen and the "first-time response" when right and left-clicking the mouse produced a satisfying feeling in the dream

second dream, a woman was lying on her back with an infant on her left nipple

the woman's blouse or pyjama top covered her right breast

a man's voice asks, "is there anything i can do?"

in the next scene, the man was lying down to the right of the woman holding another baby to the right breast of the woman

her right arm wasn't visible

the eyes of all four people were closed

they looked at peace

it's thought-provoking that the writer was an observer in the second dream (can you guess why ?)

addenda: vividness: 3 - observer and participant - the category of the dream - two-themed dream () computer () baby and mother () breastfeeding ()

26052020

the name of the dream: unknown destination
nighttime
in the car
parked at the curb
the sound of metal against glass a few centimetres from my right ear startles
me
a mature woman is looking at the dreamer with an expressionless face
wind the window down
she asks the dreamer to take her home
the dreamer says, "alright", must be at a loose end myself
when she is in the car she doesn't give the dreamer an address but instructions
during the instructions, she mentions double iron gates
along with the instructions it allows the dreamer to pinpoint her destination
at the iron gates a man tells the dreamer he doesn't know her
the woman describes the destination again
there's only one other place that fits the bill
at the next destination she shakes her head when asked if this is where she
means
it becomes obvious she has memory-problems
the dream ends after deciding to take her back to where we were at the beginning
of the dream
addenda: vividness: 2.7 - participant - the category of the dream - people with
dementia/alzheimer's (2?)

25052020

the name of the dreams: the stylish coat and the unsavoured fruit drink
first theme
a neighbour had a thigh-length coat
it was a faint-red colour and made of a crinkly material that looked like plastic
was trying to persuade my neighbour to swap it for a coat of mine
he had three or four coats, but he wasn't interested in swapping
it was his favourite coat
it was one of those coats that looked good on anyone

tried offering him money as well as my coat
 it became obvious no amount of money would be enough
 had resigned myself to not getting the coat when he mentioned something about
 the colour of the coat
 the colour of the coat the dreamer wanted was different to the colour he said
 it turned out he thought the coat the dreamer wanted was his favourite coat
 when we both realised it wasn't, a deal was "on" and the coat was as good as
 mine
 second theme
 a big, juicy orange is begging the dreamer to eat it
 decide to squeeze the juice out of it and drink it
 knew there was a cone-shaped, hard-plastic squeeze-and-twist orange juice-
 extractor somewhere in amongst the kitchen utensils
 it took a long while of rummaging through cupboards and boxes but determi-
 nation paid off and it came to light
 irony of ironies, the dream finished before the dreamer had a taste of the orange
 addenda: vividness: 3 - participant and observer - the category of the dream -
 two-themed dream () coats () fruit () oranges ()
 24052020
 the name of the dream: the wave of eternity
 with sis on the upstairs front seat of a double-decker bus
 we are on our way to see auntie g
 explaining to her the enormous implications of endless life
 "do you realise what endlessness means ?", my excitement is uncontrollable
 "no matter how much you can think of, it can never be more than a little bit",
 i'm beside myself
 a visualisation occurs in the dream
 an immense wave, so large it blots out the sky, has just lifted the dreamer up
 and is carrying the dreamer along in its wake
 just ahead, the intimidating power of the grey mass is slowly moving away
 it is as though a wave of eternity has just washed over me
 notes 1
 occasionally, feelings of an indescribable size occur in awake-time

the concept of size though does, as on this occasion, come through with a stark reality

the mind has nowhere to go, so it diminishes

verwhelming size comes through most forcefully in dreams though

again, the notion that the dream-time conscious is a more sophisticated level of consciousness asserts itself

see... <https://wordpress.com/pages/endicat.com>

addenda: vividness: 3.4 = participant - the category of the dream - insights into endlessness (3+)

23052020

the name of the dream: the all-female song contest

there are two acts which were especially vivid in the memory upon waking

a suntanned, lean woman, with her long dark hair styled in curls

the way she emphasised the words of the song and the accompanying stalled movements as she looked into the camera and stressed the condemnatory line to the man who had cheated on her

the song came across as being from her own experience

the second act was a cutie-girl

slight, vulnerable and in need of protection

hers was a love song

it was aimed at every male

if you didn't want to hold and embrace her, you weren't red-blooded

an odd twist occurred in this dream

the competitors were filmed the following morning as they wake up

as you would see them if you had slept with them, or it may have been a two-day music festival

the thing was, they were sleeping in vehicles

the cutie-doll competitor was sleeping on the back seat of a car

she was still drowsy, it didn't look like she had slept comfortably

one of the others was in a van

the two back doors of the van were opened suddenly and showed her getting dressed

fairly sure this enjoyable dream was partly due to watching the film "when we were kings" before going to sleep and partly the result of an all-green vegetable cooked meal before watching the film

addenda: vividness: 4.3 to 4.6 - observer - the category of the dream - music contest () female ()

22052020

the name of the dream: an opportunity taken

on a train in holland making my way back to blighty

start chatting with a couple

they are at loggerheads

the girl, in particular, is unhappy with her situation

from the snippets of conversation between them, the reason for her discontent becomes clear

he is unable to provide her with a permanent place to stay

her glances at the dreamer during their petty squabbling tells the dreamer what she is thinking, she's ready to move on

at an opportune moment, the dreamer asked her if two-thousand euros is enough to get established

the composure of her face changes as she realises it is a direct offer for us to start a relationship

the scene changes

we are off the train and in a coach station

we are catching different coaches and we are about to part

by now the girl and the dreamer have established an unspoken understanding

the girl's companion has got onto the coach and has disappeared into depths at the back of the coach

the girl is visibly relieved when the dreamer suggests we swap phone numbers

she is impressed when, in a single, deft movement, the dreamer whisks out a silver pen that is hooked into his back pocket into a writing position in front of him

she is expecting the dreamer to do something similar and produce a piece of paper

the driver of the coach shakes his head when asked if he has a bit of paper

this is a critical junction

the dreamer has to maintain his super-efficient style and keep her confidence
an empty cigarette packet on the floor saves the moment
with a few quick tears of the packet, there is a five by five-centimetre piece of
stiff paper to write down my phone number
after passing her the piece of paper the dream ends
addenda: vividness: 3 - participant - the category of the dream - holland ()
holidays () relationships () female ()

21052020

the name of the dream: bestiality
watching a documentary about a man who had copulated with a dog
the first three births were dogs
at that point, it was thought the documentary was pointing out that nature
would always favour the female when the cross-breeding of species occurs
for the next three or four scenes, human traits began to emerge and the human
features became more and more dominant
my emotions went from pity to revulsion as nature produced more and more
grotesque forms
addenda: vividness: 3 - observer - the category of the dream - bestiality (1)
man/dog (1)

20052020

the name of the dreams: coconut bonanza
this dream is aligned to a specific tense of time of another undulation
food is the no. 1 commodity
specifically, the lack of it
it is a day by day struggle
my situation is that food is not a problem
with enough resources to adequately feed myself, it is possible to able to help
the neighbours
with access to a twenty-four-hour delivery service and by juggling my finances,
it is possible to take the pressure off the lack of basic foods of about ten people
it becomes possible to get the occasional "treat"
more than one person suggests that one coconut would be sufficient to share
with everyone
my supplier didn't have them

within a day, inquiries led the dreamer to a supplier who would be able to supply
fifty people immediately
told the neighbours about the "find"
they were overjoyed
they couldn't believe that something which only existed in their wildest dreams
was in abundance
one would be available the following day
my suggestion of getting a years supply (fifty) was too indulgent
still, they would be pleasantly surprised if in one became available now and then
addenda: vividness: 3 - participant - the category of the dream - food () coconuts
(1)
19052020
the name of the dream: the hash thief
in holland
an entrepreneurial somebody had turned a coach into a cafe
like an awful lot of holland, people were packed together
this place had taken things to the limit
it was was a contender for the most crowded cafe in the world
forget about sitting
the best you could hope for was to find a spot standing
even then, it felt as though you were part of a single entity
it was as though people were breathing in and out in unison
got a drink and squeezed into a spot next to the counter and the side of the bus
away from the door
looking around in my immediate area noticed five or six plants on a shelf next
to the trickling-with-condensation window
something on the soil of one of the plant pots caught my eye
it was 2.5 cm square and wrapped in cellophane
after a few seconds of trying to make sense of it clicked, it was a lump of hash
reached into the plant pot and picked it up
had just found fifty-euros worth of hash
became aware of the face of a girl on the serving-side of the counter looking at
me

it belonged to her or somebody she knew and had probably seen the dreamer looking at it

she was now waiting to see what my response would be to the dreamer knowing it belonged to her or someone she knew

in my part of the jungle possession is nine-tenths of the law

pretended to drop it

when stooping down to pick it up the cover of the counter prevented her from seeing the dreamer making my way to the door two metres away

she did see the dreamer while alighting from the bus and called out

off the bus and moving away, a glance back gave the dreamer the picture of two lads not far behind

they didn't look happy

as was mentioned at the beginning, holland is jam-packed with people

the street in this scene wasn't that much less crowded than the coach-cafe was

the stoop-and-hide trick had given the dreamer the time to get off the bus before the alarm was sounded, it might work again

have you tried moving with haste while stooping ?

it takes quite some effort to move in a curve

my pursuers hadn't caught the dreamer when the dream ended

addenda: vividness: 3 - participant - the category of the dream - holland/hash (3+)

18052020

the name of the dreams: the ribbing, a dutiful man, a delivery that could have been more

inherited a large house

the dining table was the length of a living room

there are four of us sitting around it

didn't know one of the people

mom and steve were the two people the dreamer did know

steve responded to the invitation, as the dreamer thought he would

the invitation had been handed to him by a friend of his

the dreamer had only visited him once

this friend of steve's didn't have a sense of humour

he was an uncompromisingly straight guy
he was the perfect person to deliver the invitation
along with the written invitation, there was a photo in the envelope
the photo was of the dreamer lying on my front naked
the invitation had been deliberately left unsealed
the dreamer knew the guy well enough to know he would check the contents to
make sure it wasn't something which would have any "comeback" for him
it worked as planned
he would put two and two together and assume steve and the dreamer were "at
it"
it may go "viral" and become something of a talking point
steve would see the humour in it and explain my sense of humour to his mate
the dreamer knew steve wouldn't let the dreamer get away with it and would
have something up his sleeve equally embarrassing in store for me
brought him in on my good fortune and was going to make sure he enjoyed the
rest of his
second dream
this dream is at my current location
have just returned from doing something arduous or even dangerous
it wasn't something which needed doing but was one of those things which, if
done, produced an enhanced state for some or many people
it wasn't a shot for glory or fame
it was a small dribble of water seeping through a giant dam
something which was inconsequential in itself but represented a malaise
alas, the dreamer failed
my love asked the dreamer not to do it
she was quite firm in her request
it might mean our relationship would take a turn for the worse if the dreamer
did
inside where we lived the dreamer expected she was going to announce our
relationship was over
between the time of the dreamer leaving and doing that which was thought
necessary and getting back home she had re-thought the situation

instead of getting the "cold shoulder", she was smiling
she laid the dreamer down and then laid on top of me
through her clothes her full breasts dissipated the weight of her body
all that the dreamer could feel was a soft, mushy pressure that had no weight
third dream
was asked to deliver a package on behalf of someone
at the house, was invited in by the person who looked after the person the
package was meant for, she was either a good friend or a relative
the woman the package was meant for was chair-bound
the woman who opened the door to the dreamer introduced the dreamer to the
elderly woman in an extremely courteous manner
it gave the dreamer the impression she held the elderly woman in esteem, almost
reverence
the woman in the chair was frail
she could hear clearly but could only talk in a hesitant whisper
the dreamer asked her if she would like to hear one of the experiences of my life
neither of them said anything
the thought crossed my mind to ask the elderly woman to relate one her expe-
riences but never voiced it
the atmosphere in the room became awkward
addressing both the woman the dreamer said, "i'm sure that either of us could
enrich the life of the other with a story"
when there was no reply, the dreamer got up and left, feeling that an opportunity
of sorts had been missed
addenda: vividness: 3 to 3.3 - participant - the category of the dream - three-
scene dream ()
17052020
the name of the dreams: two-ways to burp a baby/babies know what's good for
them
in the first scene there three adults and a baby
the baby is lying slightly propped up on his back
he is moving, looks like he is trying to get comfortable but is making sounds
that have a note of distress in them
go over to baby to see what's what

mom says. "he needs burping"

my impression is he can hear the sounds in the room and is trying to sit up and have a "look-see" at what's going on

put the forefingers of my hands into his open palms, he clenches his fists

the dreamer leans back and baby lifts up off his back, then lower him back down

do it again, only the second time it's faster

carry on doing that until the lowering back down movement is fast enough to cause him to rebound a bit

after two or three times baby gives off baby laughs

the second or third laugh comes out with some force

the dreamer thinks it had a burp in it

second dream

the fridge door is open and baby, wearing blue dungarees, has her fingers in a small jar

the jar contains food which didn't go in the last meal; multi-veg soup

am keeping an eye on her as she uses two fingers and scoops out about a tea-spoonful of the food

of the things in her fingers, the first thing she puts in her mouth is a bit of potato

the second thing is a bit of carrot

the third thing is a white, baby onion

mom walks by and glances at her

mom sees baby is enjoying herself (since when didn't men have the sense to find out what is good or bad for a baby) and carries on unconcerned

the next thing she eats is a one-centimetre-long bit of a green fine bean

baby is in her element

she is feeding herself and enjoying what she is eating

she's enjoying eating it cold, which is more than the dreamer could do

give myself a mental pat on the back

know now what to give her another time

addenda: vividness: 3.8 - participant/observer - the category of the dreams: babies ()

16052020

the name of the dream: the collaboration
at home, on my own and at the computer
there are three other people, we are screensharing and communicating by voice
the four of us are making suggestions on how to simplify and explain subtle
changes in important points
on the screen are two columns of folders
the folders disappear off the bottom of the screen
that meant that on the screen of the laptop there were more than sixty folders
anyone could suggest a change at any time
there were several times when someone suggested something which was then
elaborated upon by someone else, which in turn was corrected by a third person
in dream-time, the dream lasts a full minute, which translates to ten minutes
of awake-time
eventually, we were all satisfied with the final draft
the dreamer said, "is it the left-hand column we're saving"
someone said, "yes"
deleted the right-hand column and said, "thank you, gentlemen, everyone con-
tributed"
my final sentence was going to be, "such are successful collaborations made"
the sentence had formed in my mind but the dream ended before it was spoken
addenda: vividness: 3.8 - participant and observer: the category of the dream -
joint website-building (1)

15052020

the name of the dream:

x dream u/f

notes 1

the end of the dream became a montage scene

the vag slowly sealed and left smooth skin where it had been

it was exactly like a stop motion sequence in clay

this scene was the result of trying to rush things with a girl who didn't want to
be rushed

addenda: vividness: 4.3 - participant - the category of the dream - x dream ()

14052020

the name of the dream the jewellery folder and the sony intrusion
had a black, a4-sized folder with see-through sleeves
about five of the sleeves each had about twenty gold-coloured trinkets in them
the trinkets had a wide variety of themes
although they were gold-coloured it was most likely they were metal with gold paint
took the folder into town to get them evaluated
in the brightly-lit shop, the assistant showed a lot of interest in many of the items
it made the dreamer realise they were gold and worth a lot more than was thought
every time she became excited about another trinket the dreamer was ticking off another item from the list of things he'd always wanted but could never, until now, afford
another dream of realised riches
the sony intrusion
a representative from sony called
he was trying to sell the dreamer the latest improvement to the sony range of home products
specifically, a red cable which ran from the telephone connection to the t.v.
the cable would double the clarity of the t.v. picture
didn't doubt it would do what he said but the price would be horrendous
let him walk the dreamer through all the positive things the cable would bring but had no intention of buying it
it was obvious it was going to be beyond my budget
you don't get an impromptu home visit from sony, so they can sell you something cheap
didn't ask the price and left him dangling
the following morning sounds from the hallway woke the dreamer up (dream within a dream)
in the hallway was a sony workman wearing a crisp, clean white overall
he was installing the wire
there was no way he could have got in without a key

the salesman from the day before must have told him what type of lock the door had and big company resources had the means to do the rest

was dumbfounded and could feel a controlled outrage welling up in the dreamer as the dreamer was waking up

addenda: vividness: 4 - participant and observer - the category of the dream - two-themed dream () dream within a dream () gold () t.v. ()

13052020

the name of the dreams: dark and dingy and bright and airy

there was a running scene before these two dreams

this first dream was a strange one from the start

at a coach station in london on my way to another part of the country

the queue for tickets had at least thirty people in it

the first half of the queue was at right angles to the other half

there was no queue for people paying by card

had to walk alongside the paying queue to get into the coaches area and use the card

people were looking at the dreamer with a mixture of envy and disdain

in the coaches bay, there weren't any coaches

was hungry and decided to get something to eat

looked around

there wasn't a single bright light anywhere (the only bright scene in this dream was the line for the queue)

no vending machines, no sign for the toilets, no coaches with lights, there weren't any coaches

the coach-bay looked like it could accommodate about eight coaches

in the next scene, which was shades of black and dark browns, three people are moving about

the nearest to the dreamer was a man wearing heavy-duty dark glasses, the type people with impaired vision use

asked him if he knew where a person could get something to eat

he replied with a venomous sarcasm, "do i look like i would know where anything is"

went out of the coach station into the street

would be able to see signs in the street so the dreamer thought

in the street
still no lights
the brightest thing visible was the glistening walls of an alley
walked through the enclosed alley into another dark street
asked a passerby if he knew where there was somewhere to get something to eat
he barely hesitated before he said, "you can get something at my place"
in the next scene, we have entered his place
something is wrong
he spoke pleasantly, and, he was smartly dressed in a suit, shirt and tie but his
"place" looked like it was condemned
the only place to go was up
all that was left of the bannister was a sturdy but wobbly bannister anchor-post
the carpet was torn and scuffed
as we walked up the stairs the dreamer said sincerely, "sorry to have invaded
your home"
just before we entered a door on the landing at the top of the stairs a girl in her
early twenties came out of the room
she had the look of a girl who was sleeping rough but moved spritely
inside the room, and remember, you still need a torch to see yourself through
this dream, there are four males sleeping on mattresses on the floor
the mattresses are touching at their bottom corners and form a square space
the man says something in a commanding way and the man on the mattress
furthest from the dreamer stirs and begins to get up
he is six-foot-four if he's an inch and looks as rough as broken bricks
in the next scene, another man, another "big 'un", again, like the first man the
dreamer met in the street, is smartly dressed and wearing a knee-length dark
blue crombie coat is standing on my left
he puts his arm across my back and applies a little pressure
we begin to move to the corner of the room to a table with four or five bottles
of shorts on it
the dreamer mentions food
he says, "let's have a drink first"
the seriousness of the situation hits me

i'm in the hands of a couple of street-level "wide boys" on the verge of gangster-ism

i'm going to be robbed and maybe worse if this dream doesn't end soon

the dream ends

second dream

the current "pandemic" has gone

a second crisis, much, much, more deadly than anything we thought possible, is about to break loose

the vast majority of people have accepted the end is coming

instead of going into a state of depression, everyone does the opposite

everybody decides to do everything they always wanted to do before they die

an air of festivity grips the world

uninhibited acts of celebrations of small and large groups put everything they've got into realising the hopes and dreams the ones they love

and more than that, people give their time and resources into helping other people realise their dreams

the air is filled with balloons and other colourful things that float

the sun is shining more brightly than it ever has

a bird's-eye view of dancing and music, carnival processions and colourful costume fill the parks and streets

it's as though a thousand years of raining has stopped and fine weather is how it's going to be from now on

the festival atmosphere goes on and on

as the celebrations go on, everyone starts to realise that, like the great hoax we are currently experiencing, the even more terrible tragedy we were told to expect was itself a hoax

the worst is over

it is a reminder to us all that the only enslavement we can be subjected to is that which we allow ourselves to be subjected to it

the festivities were in full flow when the dream ended

addenda: vividness: 2.4 to 4.3 - participant and observer - the category of the dream - extremes of category and addenda: vividness: (1?) topical (3+) coronavirus (1)

12052020

the name of the dreams: the eiderdown incident - the bigoted policeman - the find

with caz

we are walking alongside a house on the corner of a street

the space between the house and a tall wall gave access to the back of the houses on the street

we had just passed the house itself and were level with the start of its garden

there was a gap in a thigh-high wall which separated the house from jetty and gave the occupants of the corner house access to the jetty that ran alongside their home

on the floor just inside the low wall was an eiderdown patterned with four or five thick bands of black and white

the dreamer said to c, "that would look nice on our bed"

c acted on my prompt, bent down and picked it up

we were almost at the corner where the low wall ended and about to turn left when the woman of the house came out

she had seen us pick up the eiderdown and was furious

other people came out of her house

running for it was not an option

the "jig" was up

the next scene would have been us being apprehended and who knows what would have happened

before it got to that scene the dreamer says to c, "tell them that you thought it had been thrown away and were going to give it someone you know who was hard up and needed blankets for the children's bed"

the bigoted policeman

two of us, a middle-eastern or indian man, were being interviewed by two policemen

not sure what we had done

it wasn't a serious offence and another policeman might have given us a "telling off" and leave it at that

one of the policemen though, a tall lanky bloke, was a racist and wanted to cause as much trouble as possible as he could for my friend, and consequently me

the dreamer pleaded his case and the second policeman said we could go

the tall cop was beside himself with frustration and said to the other cop, "whose side are you on?"

the food in a tube

it is evening

two of us are on our way home

we see a white tube, twice the size of a large tube of toothpaste, on the floor

we immediately recognise it as expensive paste spread

the writing on the tube and the smell and the taste tell us we have made a "find"

no sooner have began walking again when we see more of the tubes ahead of us

they are evenly spaced out, about three or four metres between each one

any number of people will pay handsomely for them

this is another dream with a "mother lode" in it

addenda: vividness: (3) - participant - the category of the dream - multi-themed dream (20+)

11052020

the name of the dream: a gathering of the clan

they were all there...

belinda, liz, matthew, matthews wife and the new addition to the family, hassan...

the new baby was the centre of attention

then it was me

being as the dreamer is the only representative of the caucasian ethnicity

had brought cassettes for the occasion

had brought cassettes with dance music on them for the occasion

one of the girls enthused about one track in particular

the dreamer said he would be glad to make a copy of it

having said that there was no way around it

would have to go and buy a cassette to copy onto

the obvious thing to do was give her the tape

problem was there was essential music on the tape

tracks that could not be replaced

someone offered to go to the shop and buy one
couldn't let someone else do something that was my idea
once i'd committed to recording music it would mean having to go into town
went off into town to get one
it must have been christmas
the town centre was heaving
addenda: vividness: 3 - participant - the category of the dream - friends and
family gatherings (3+)
10052020
the name of the dream: x dream (otl)
09052020
the name of the dream: who's a naughty boy then
two of us have been charged with embezzlement
the dreamer was the main culprit because it was he who conceived the scam
and operated it from his business premises
in court, the judge wanted to know where we lived
the co-accused lived with his parents
the dreamer lives alone
the judge was weighing up whether we had a home environment which would
mitigate our circumstances in terms of parental influence
realising where his thinking was going the dreamer said he would be stopping
the business and going to live with his mother or brother
what was going through my mind was the disastrous effects which would follow
a prison sentence
the dreamer hadn't made any preparations to move his belongings
a prison sentence, even a small sentence of three months, would mean the council
would move my belongings to who knows where, by who knows who
of my thousands of items, big and small, many would go "missing"
things which were crucial to my identity
losses that were too great to replace
the feeling of loss stayed with the dreamer for twenty or thirty seconds of awake-
time

addenda: vividness: 3 - participant - the category of the dream - theft (2+)
embezzlement

08052020

the name of the dream: in the mind of men

at home watching the telly

a news flash breaks into the programme

an u.f.o. has been sighted

go out into town to take a look

near the top of lower-north street about fifty-metres from the house, the dreamer
look skyward

it is a not quite a full moon

a fish the shape of a goldfish but without any fins and mainly grey and silver
passes in front of the moon

it is moving serenely, not unlike an airship

after two or three seconds it vanishes

it reappears in a different position a moment later

again, both the fish and the moon are in the scene

although it is larger than the moon and its details are clearly visible, decide to
go home and get the binoculars to see it in greater detail

back in the house, two acquaintances have joined the dream

explain the situation and urge them to come with the dreamer to have a look

they think it's a prank of some kind and refuse to come with me

my continual imploring convinces them and we set off

we are in the same spot where the dreamer first saw it

they are still in a sceptical frame of mind and are waiting for the dreamer to
tell them what the joke is

the fish appears again

"look", the dreamer says pointing skyward

the two lads look and visibly stiffen

they are not in awe but a mild shock

in the next scene, a man is lying down on what looks like a medical bed

someone to the right of him uses a flat, stiff white board to waft air over across
him

the man's faces relaxes, and, he smiles contentedly (it reminds the dreamer of a scene from a film where robert de nero is lying down and inhales opium from a pipe)

the next scene lasts until the dream finishes

for three seconds or so, the scene is superimposed over the man's face (what he is seeing in his mind's eye)

it is an overhead scene, angled at about twenty-five degrees

the dominant feature is a bridge

it looks like the brooklyn bridge in new york

the bridge is busy with traffic going in both ways

there are ships on the water, fifteen and twenty-storey buildings beyond the bridge and roads and sidewalks thronging with vehicles and people

the sky is blue and partly clouded

then, dramatically, everything, the bridge, the buildings, the sky turns into flames

underneath the carnage, the face of the man on the medical bed is visible

he is smiling the way an opium addict smiles as waves of pleasure from the drug make themselves felt

notes 1

this dream is the result the pde's

make no mistake, there are people behind the scenes pulling the strings who are "drawn" to explosions and seeing things burn

the resources they use and the lengths they go to, to implement their deceit is staggering

notes 2

another dream set in exeter

addenda: vividness: 3 to 3.3 - observer - the category of the dream - explosions and fire (3+)

07052020

the name of the dream: down the uphill

there is a competitive friendship with another person my age

he has an electric scooter

the dreamer has a super-light twenty-seven gear mountain bike

each of us is determined to prove our way of getting about is the best

it wasn't arranged, but on this occasion, we were both at the same place
we are at the bottom of a two-hundred-metre incline of about twenty-degrees
there are two tarmac paths
one is for walking and the one to the right is for pushbikes
this is the perfect opportunity for one of us to prove to the other he is right
the glint in his eye tells the dreamer he thinks he's going to win
it only stiffens my determination to beat him
we're off
the low gearing on my bike allows the dreamer to pedal at near sprinting-speed
the incline at the top of the up-slope increases
it is too steep for sprint-speed
the dreamer is reduced to a slow walking pace and my legs are tiring
he has almost caught up with me
jump off the bike and push it the remaining ten-metres to the top
the dreamer is still ahead, just
am over the peak of the hill and ready to begin the descent
looking down the hill the acute decline causes the dreamer to baulk
it wasn't so much a sharp decline
it was more like a sloped cliff (about the same angle as the one in the dream of
19032018)
looking at both paths, the wider one, the one the dreamer is on, wasn't as
well-maintained as the narrower path
could see dark patches here and there which told the dreamer it wasn't smooth
like the walking path
the chances are there could be mini-potholes the size of tablespoons
would be moving at the best part of fifty or sixty-kilometres per hour
fast enough to break a bone or two
couldn't swap paths as that would be breaking the unspoken "rules" of the race
took a deep breath and began the descent
it didn't take long to get to a top speed
was going so fast that even the top gear on the bike was too low to add impetus
to the speed

the extra weight on the other person's vehicle was heavier than mine which gave him more stability

the extra weight plus the pull of gravity and the increased speed gained by the other person keeping the throttle open got him to the crossroads at the bottom ahead of the dreamer by twenty or more metres

didn't look at him when we were side by side waiting for the lights to change, the dreamer knew he would have a smug grin on his face

addenda: vividness: 3 to 3.2 - participant - the category of the dream - pushbikes (2+) and electric scooters (1)

06052020

the name of the dream: the courier and tingling fingers

my landlord's rent collector tasked the dreamer with delivering a years rent to the owner of the property

the money had a bankers sleeve wrapped around it

didn't see the amount on the sleeve but the top note showed a hundred

it was ten-thousand if it were a penny

after showing the dreamer the bundle, he put it in an envelope

he then said in a strict, stern way, "you must place it in the landlord's hands and get a receipt"

got the feeling the landlord was a female

then, something out of context with the money-theme of the dream happened

there were three fixtures on the ceiling of the room

a heater, a light, the light was enclosed in a semi-circular, white housing, and gave off a "soft" glow, and a bulb attached to a cord which dangled a third of a metre from into the room

the bulb gave off a dull-red glow

the amount of light it gave off wasn't anyway near enough to see around the room if the ceiling light failed

couldn't figure out what it was meant for

the dreamer reached up to touch it

when my hand was about twenty-centimetres close to the bulb it produced a tingling feeling in my fingers and more than that, there were red particles falling in slow motion, a bit like fine rain

the closer my hand moved towards the bulb the more intense the tingling became (the stand-out visual of the dream and the stand-out tactile of any dream except x dreams) and the more the individual particles stood out

the dream then went back to being a money-themed dream

another tenant, looking suspiciously like a teenage-version of alex jones, came into the room

the subject of delivering the money came up

he picked up the money and left the room

he re-entered the room in the next scene with the money in his hand

from what he said it suggested to the dreamer he had discussed the idea of how how he could work a "scam" with someone else and realised it wouldn't work unless the dreamer ended up as the culprit

he made a suggestion

it was risky and would mean the dreamer having to deviate from what the rent collector had said

the dreamer repeated to him what the rent collector said, emphasising he had used the word "you"

the dreamer then said, "it is tempting though"

the dream then switched back to the theme of the light

the dreamer said, "put your hand close to that", pointing to the red light

he put his hand near the white light

"my apologies, the next one", the dreamer said

he moved his hand toward the light and lingered it there

the dream ended as he was looking at the dreamer with a surprised and puzzled inquisitiveness

addenda: vividness:: 2.8 to 3.4 - participant and observer - the category of the dream - money () visual plus tactile (8+)

05052020

the name of the dream: an acquaintance

made a surprise visit to the home of an acquaintance

it was the first time the dreamer had visited

he was a black hole for money

he wasn't in, his partner and her nine or ten-year-old daughter were

bought the young girl a white shelf-radio

the young girl was over the moon
she went into a state of over-excitement
she was too young to be faking it
from there on in the dreamer could do no wrong
kept the "vibe" going and gave his partner a tenner
if i'd bought a bottle of something to drink, it would have been party time
the acquaintance entered the dream
he was taking in the situation
he wasn't so happy, but there's no way he was going to spoil the atmosphere
waited until it was time to go before the dreamer gave his partner another tenner
it would have been "bad form" not to give him something
his mood lifted when the dreamer gave him ten pounds
addenda: vividness: 3 - participant - the category of the dream - friends and acquaintances ()

04052020

the name of the dream: conspirator's

first scene

about twenty people sitting at about twelve tables in the dining room of an elderly people care home

one of the people sitting two tables into the room from my point of view claps his hands

someone a row over to the right and a table further into the room throws an orange to the man who clapped his hands

second scene

my home is a ground-floor flat

it has an outer see-through door with a mesh curtain and a solid inner-door

my point of view in this scene is about five-metres from the doors

a girl is at the door of the next-door neighbour

the girl reminds the dreamer of a particularly devious woman t=he had come into contact with in awake-time when in my early twenties

next scene

the girl at the door of the neighbour has a cotton bud stick in her hand and is placing it into the open wound of a slit throat

notes 1

it wasn't until the dreamer was in his fifties that it was realised she was aligned to the british oligarch's and had steered the dreamer into an awake-time relationship with an exceptionally appealing woman

the girl the dreamer found so desirable became an awake-time girlfriend and is mentioned in the of the dream of 01042018

upon waking, a quick look through the returns of the search term "can a virus live in a dead person" confirmed that this dream has a basis in awake-time

addenda: vividness: 3 - observer - the category of the dream - topical () coronavirus conspiracy ()

03052020

the name of the dream: when the cock, cock robin comes...

very late at night

an altercation between three or four biggish men woke the dreamer up

don't know what the problem was

for me, the problem was i'd been woken

jumped out of bed and went onto the landing and began shouting even louder than the other people

they all fell quiet

next sequence, this sequence had the same feelings in it as the dream of 08112017

was hopping and skipping along in a rhythmic way and making sounds that accompanied the sound of my feet as they touched the ground

two people joined in making sounds but were out of sync with me

the dreamer said in an encouraging way, "no, it's not dop de dop de de dop, it's de dop dop dop de dop dop dop"

next sequence, was making my way along a concrete channel about three metres deep and a metre wide

there were young boys standing atop of each side of the channel

there was an air of expectation coming from the boys

stopped, looked up at the boys and began singing (the dream became externalised at this moment) the teddy bears picnic song in a soft voice

the boys listened intently

before the last word of the last line the dreamer stopped moving and singing

looked up to the boys and hesitated

slowly began raising my arms and they finished the song in unison in a soft voice... "picnic"

the final sequence, wading through sludge

the sludge came up to my waist

the level of the substance eventually became ankle deep

people came into the dream

the dreamer said something reassuring

the dream ended

the dreamer felt really good as he began waking and let out a long laugh

great dream

addenda: vividness: 3 - participant and observer - the category of the dream - feel-good dream ()

02052020

the name of the dream: double-duped

researchers thought the dreamer is the best person to assess the effects of a drug

the researchers wanted to know how morphine compared to another drug in terms of addictiveness

in one scene, the dreamer asked, "which one of the drugs first occurred in nature?"

the reply was, "that's what we're trying to find out"

wasn't keen on doing the experiment

it crossed my mind there might be another reason they asked the dreamer and not someone who was a chemist or another researcher

the dreamer thought there was something sinister going on when the dream ended

second dream

became friends with a man who lived in the next town to me

he brought the dreamer to his house and introduced the dreamer to his wife or long-time girlfriend

his wife had a life-long friend

the new-found friend was pairing the dreamer up with his partner's friend, who, as it happened, was an agreeably nice person

we "hit it off" straight away

the new friend suggested we go for a night out
that was o.k. by me
the dreamer automatically assumed he meant the four of us
the dreamer mentioned it to his partner's friend, she agreed
as we were preparing to go out the dreamer mentioned to him that the girl the
dreamer had become friends with was looking forward to going out for the night
he said we should leave the girls at home and go out on our own
the dreamer didn't take him seriously and said, "we can put her in the boot"
he jumped down my throat and said vehemently, "she's" got a kid"
the dreamer then realised the basis of the relationship between him and me
the dreamer was to accompany him on a night out while he looked for a "bit on
the side"

notes 1

the drug dream was undoubtedly due to thinking about the "vaccine" that will
be introduced to combat the coronavirus

addenda: vividness: 3 - participant - the category of the dream - topical ()
corona virus () and relationships () male ()

01052020

the name of the dream: one's own opinion isn't always right
this dream is set in a community centre or hospital
the room has a high ceiling and is about twenty-five by twenty-five metres
to begin with the room is empty
if ever a room needing filling with people, this was it
next scene, the music system is set up and the people are waiting for the music
to start playing
there are about forty people or so
a woman asks what sort of music the dreamer will be playing
when she hears the word "rave" her face shows concern
"they won't dance to it", she says
looking around at the people in the room the dreamer realise she is right
the dreamer suggest a song that was a big hit
in the next scene, everybody is dancing and singing along with the song

it is a female vocalist singing a song with a solid beat; like "hey margarita"

as in the dream of 10052019, the dreamer knows the words of the song even though it is the first time he has heard it

the dream externalises and the dreamer wakes to the sound of his own voice singing along with the song

addenda: vividness: 3 - participant - the category of the dream - music/dancing (6+) externalised ()

30042020

the name of the dream: getting the knack of it

a dream about computer folders

the folders contained pictures and photos

there were instructions on how to sort and assemble them

used the mouse to initiate changes and move the pictures from place to place

this is the first time that using the mouse in a dream didn't present problems

addenda: vividness: 3 - participant and observer - the category of the dream - computer-related (15+) mouse (1) folders (8+)

29042020

x dream

28042020

the name of the dream: honoured

early evening

walking along the high street

become aware of three girls almost abreast of me

hear one of the girls coaxing one her friends to do something

next scene, a girl is walking alongside me

she says, "would you like to go out with me?"

her tone of voice is tentative

the first noticeable thing about her is her lipstick

it is pink/white (stand-out visual)

this is the third time she has approached the dreamer in the same way

as in the previous two dreams, we go off together

can sense her nervousness and put her at ease by saying, "what would you like the dreamer to make you to eat?"

her sense of confidence becomes palpable and it shows in her gait

she straightens up and her head lifts

was trying to understand why she thought she might be rejected

she was the dreamer 's type and he was looking forward to making her feel happy and secure

far from feeling she wasn't good enough for me

the dreamer felt honoured she had chosen him

notes 1

the third time this girl has featured in a dream recently

addenda: vividness: 3 - participant - the category of the dream - relationships
() female () anne (3) serial dream (2+)

27042020

the name of the dream: the rewards of being meticulous

two of us are in the bedroom of one or the other

from our vantage point, we can see rockets being launched into space

the rockets look like firework rockets being set off from further on down the street

the crackling sound of the rocket engines adds to the sense of realism

we have a camera and we are taking notes as well

the dream shows three or four of the launches

the launch site is about two or three kilometres away

our meticulous detailing of each launch comes to the attention of one the officials at the control centre

we are honoured and are over the moon with excitement when we are invited to be at the launch site for one of the missions

addenda: vividness: 3 - participant - the category of the dream - space rockets
(2+)

26042020

the name of the dream: my landlord was a conservative

a long, long time ago, before there were mobile phones there were landline phones

in those far-away days, technology only allowed a person to speak to another person via phones from a fixed position in space

this dream was from those dark, unenlightened days

was living in a bedsit

the landlord point-blank refused to let the dreamer run a wire for a doorbell from the front door to my bedsit

it was immediate eviction for a tenant who made a duplicate key and gave it to a friend or relative

decided to put a plaque on the outside of my room with my name on it

the problem was, the five-centimetres of the edges of the door which housed the lock was solid enough but the panel of the door was made of flimsy hardboard

the problem didn't come to light until it came to using a hand drill to make holes for the screws

the hole the drill bit made was too large for the screws

a circumstance that didn't reveal itself until after the holes had been drilled

had to use glue to affix the plaque to the door

when the landlord found out he was furious

threats of various types were thrown at me

the last scene of the dream played out between the transition from dream-time to awake-time

was on the phone to mom and heard myself saying, "you'll have to phone the dreamer before you come - the landlord..." out loud

addenda: vividness: 3 participant - the category of the dream - externalised () voice ()

25042020

the name of the dream: jungles are dangerous

a guide, self and an adventurer and his son go into the jungle on an adventure

the adventurer was hoping to find something in particular

the dreamer 's not sure what it is, the remains of a lost tribe or civilisation he thinks

it was thick jungle which had to be hacked through

the dreamer is the youngest of the group

the jungle was too dense for the dreamer to cut through and the dreamer could only do a few minutes at a time

we had to come back after a few scenes because the son of the adventurer became ill

back at the camp, the father of the boy examined his child

whatever it was it was really nasty

his skin was wrinkled and shrivelled

as he examined the boy the diseased area of his body opened up and revealed a large parasite (stand-out visual)

the parasite was the size of a small lizard

it was obvious the boy was at death's door

the situation was so dire we had to take the boy with us and return into the jungle immediately

it was hoped a cure could be found in the habitat of the parasite

the dream ended without a satisfactory conclusion

notes 1

you know it's a bad dream when the stand-out scene is repellent

due, no doubt, to thinking about some of the scenes in the docufilm (out of shadow)

addenda: vividness: 2.8 to 3.2 - participant and observer - the category of the dream - pde-influenced (71+)

24042020

the name of the dream: chinese entrepreneurialism

a rumour from a reliable source came to my attention

a little-used chinese shop had novelly doubled up its takeaway food business and incorporated a laundry service at the same premises

that in itself wasn't front-page news

what was intriguing, is that the shop was, in fact, a front for the chinese secret services

financial rewards were to be had if the story could be substantiated

the dreamer went to investigate

there wasn't anyone behind the counter when the dreamer entered

there was a menu on the counter

at the counter, there was what looked like an order for food

picked it up and ran out of the shop with it

in the next scene, someone connected to the intelligence services examined the writing
 he concluded there was a hidden message in it
 the dreamer is given a handsome reward
 was encouraged to try to get more information
 went back to the shop
 again, there was another note on the counter with writing on it
 a glance at the note said there was a man who wanted someone left-handed
 picked it up and ran like billy-o back to the person who had told the dreamer to get more information
 there were two prolonged scenes in which two people were trying to make sense of the hidden meaning in the message
 there were smiles and laughter when the two people "deciphering" the note realised it wasn't information concerning national intelligence
 the shop did have a third, undisclosed, business operating from the premises
 it was a "knocking-shop"
 the notes were orders left by males with preferences for the type of woman they wanted to have sex with
 notes 1
 this dream was influenced by the film "out of shadow" and the conspiracy surrounding the coronavirus
 addenda: vividness: 2.9 to 3 - participant and observer - the category of the dream - pde-influenced dream (70+)
 23042020
 the name of the montage: all white
 this montage took the writer completely by surprise
 was listening to a "crash out" video with the screen of the t.v. in "picture off" mode
 was about two minutes into the sound of the video, as much awake as asleep, when an all-white scene filled my consciousness
 the sudden brightness was quite startling and it caused the dreamer to become fully awake
 when fully awake, a montage of about twelve pictures began presenting themselves

they were all of aeroplanes

the pictures, some of them contained motion, were so bright that the shape of the planes could only be seen by fine, black lines which outlined the cockpit, wings, fuselage etc.

not sure if they were all in flight

the shape of one plane, in particular, caught my attention

with the simplicity of a will of the mind, it was possible to "freeze-frame" the image and take in the detail

it was one of those planes with a double-fuselage

a sense of contentment entered the dream and after two or three more images the writer was asleep

notes 1

this is the second time in recent months the writer had thought to himself that he would like a montage and got it within a few days of asking

this suggests to the writer that montages are a mind-willed phenomenon

although there's plenty of scope for them to be timed-to-occur

perhaps they can be either

addenda: vividness: 4.7 to 5 - observer - the category of the montage: pre-sleep (1) freeze-frame (2+) black and white (2+) aeroplanes (1)

22042020

the name of the dream: the return of bernie

the first dream, of two or three scenes, has the dreamer lying down on a patch of grass

the patch of grass has sloping edges

it is elevated from the surrounding grass by about half a metre

the patch of grass is the length and width of a bench

it is designed for two or three people to sit on

the elevated patch of grass is part of a small park

the park is about two-hundred metres by two-hundred metres

the park is situated in the centre of a ginormous mall

the mall reaches right up into the sky

it doesn't look like it has a roof, if it has it is transparent

the dreamer is sleepy and is changing his lying position trying to get comfortable

the dreamer is lying on his right side
the dreamer becomes aware of another body pushing against his back
the pushing movements rouse the dreamer enough to realise it is one of two girls
my lying position is taking up too much of the sitting room for them to sit
without being scrunched up
the dreamer gives a little ground
the pushing movements continue
it doesn't take long to realise the pushing movements are "suggestive"
the dream changes location
have just become reacquainted with bernie after being apart from each other
for years
we are in bed and undressed
bernie is expecting our xual activity to be the same as it was, a mutually recip-
rocating pleasurable experience
she doesn't know the dreamer has changed
there is then a sequence of more than a dozen scenes
among them...
she runs her hands up both sides of my torso and up to my neck
the dreamer says, "that tickles"
that had never happened between us before
she does it several times
the dreamer explores the area between her rib and hip until she responds with
an involuntary movement
there are scenes in which we apply the lightest of touches using our lips and
fingertips and the merest of pressure to all areas of each others torso
there is one scene, when the dreamer have lifted his-self and is at arm's length
above her
the dreamer suggests she reach out her arms and hold onto the dreamer with
her arms and legs and lift herself up and press herself into the dreamer
in one of the last scenes
we are both ready for conjoinment, but the dreamer doesn't
the dreamer will have to explain his new view of life
x is no longer a self or mutually-gratifying thing

it has purpose

above all, x is a response to the desire to produce a being that has the characteristic's of childhood

my plan is to place us in the company of children and when she is enjoying their company explain...

given the right influences in the right environment, a child will exhibit love as soon as she/he can walk

she/he will, when...

addenda: vividness: - 3 to 3.3 - participant - the category of the dream - relationships () bernie (4+)

21042020

the name of the dream: the e-type method of treating the coronavirus

a think-read dream of half a dozen scenes amending the first line of a new entry for the coronavirus

was settling on the name given to this dream as the name for the entry as this dream ended

notes 1

this dream was the result of watching an interview with david icke

in the interview, he explains how the figures of the number of deaths caused by the coronavirus are manipulated to make the tally of deaths a lot bigger than what they are

addenda: vividness: 3.6 - participant - the category of the dream - topical (4+) coronavirus (1+)

20042020

the name of the dream: the most convoluted, complex, intricate dream ever

it is morning time

am in town

had a couple of thousand pounds in my pocket

thought it would be enough to see the dreamer through until things changed for the better

walked by an all-glass, high building

inside there were more than a hundred people dining

the scene suggested the diners were not short of money or restricted as to what sort of food they ate

these people were close together while everybody else was on "lockdown"
had to find out what was going on
went to where the orders were placed and started quizzing the woman taking
the orders
the way things worked was...
this part of the dream turned into a think-read
a person paid one-thousand pounds for the first meal
subsequent meals were paid for out of the one-thousand pounds until the total
cost of meals reached five-hundred pounds
the patron would then pay a further one-thousand pounds
when two-thousand pounds had changed hands the companies banking structure
would issue the person with credits
the aim was to build up a reserve of credits which gave a person a stake in the
company
when that was achieved a person had access to the company's health care system
then, housing, then holidays etc.
the next part of the dream is the dreamer in hospital
not sure exactly what my ailment was
something to do with a skin infection
was given a stiff, light-brown cardboard pouch
it had flexible triangular ends and a round pouch
the pouch was placed over my testicles and penis
it settled snugly against the skin
the two curved triangular ends had splits in them
the splits opened and closed to let a carnivorous fly inside the pouch and devour
parasites that were causing an itching
depending on where pressure was applied to the cardboard pouch, it would open
the inside curved area and reveal the parasites inside
occasionally it would close by itself
it was lunchtime for the fly
there were a few scenes in the dream which were especially vivid (4.4)
a man appeared holding the hand of a chimpanzee
the chimp was the size of a three-year-old child

the man holding the chimps hand wasn't pulling the chimp but the chimp was moving in the way a three-year-old child would walk when he was walking when he wanted to be standing still, reluctantly

offered my hand to the chimp but he didn't seem to notice it

the second offering of my hand got the same response

on the third time, my entire arm blocked his way

he had no choice but to climb over it

as he clambers over the dreamer's arm it brings him closer, the dreamer exclaimed, "there you are"

the chimp didn't respond to me

there were dozens of scenes of different situations within the building including the perfunctory x scenes

unfortunately, woke up feeling drunk-tired

the voice recording settings on the microphone app weren't at their usual levels

when it came to listening to the dream-notes my voice was too faint to be recognisable

which, in turn, meant that lots of the details of the dream had slipped from the memory by the time it came to typing my own dictation

the account of the dream here is from a second recalling

notes 1

this dream was partly influenced by watching the film "the platform" before going to sleep

addenda: vividness: 3 to 4.4 - participant and observer - the category of the dream - Epic dreams (5+) epic hospital dreams (2+)

19042020

the name of the dream: food, clothes and topless women

first scene, visiting auntie moo

missed the meal

there was plenty left over the dreamer the kitchen

ate two plates of light-coloured greens

someone commented on how much the dreamer'd eaten

second scene, in town buying clothes in a large, brightly lit store

settled on a pair of trousers

couldn't see a dressing-room anywhere
 took off my trousers, which caused a few looks of indignation, and tried them
 on
 bought them and left the shop
 third scene, a young woman was talking into a floor-mounted camera
 when she finished talking she slipped the shoulder straps off her dress
 the top of her dress fell to her waist and revealed her breasts
 was wondering why she had done that when the dream ended
 : vividness 3 to 3.5 - participant and observer - the category of the dream -
 mixed theme dream()
 18042020
 x dream
 17042020
 the name of the dream: the census
 was part of a census team
 we worked as individuals
 the census asked four or five questions about personal relationships
 the questions on the census were too brief to convey their meaning
 part of the job was to explain in broader terms the implications
 the trick was to engage the person in conversation
 our remit was to relate personal accounts of our own experiences and draw the
 person being interviewed into friend-to-friend answers
 addenda: vividness: 3 - participant - the category of the dream - work () door-
 to-door (1)
 16042020
 the name of the dream: rummaging
 looking through a chest of three drawers for nothing in particular
 came across a long silver metallic object the size of a straw
 it could be bent
 the casing was silver foil (stand-out visual)
 began to remove the foil
 inside the foil were globules of hash

exclaimed the find to the other people in the dream
the atmosphere of the dream became "up-beat"
as more of the foil was removed some of the globules fell on the floor
put a piece of paper on my lap to catch them
when all the globules had been removed picked up the paper with the intention
to transfer the globules onto a solid surface
the paper bent as it was picked up and all but a few of the globules fell onto
the floor
the floor was a rough carpet which meant it was going to be too difficult to find
and extract them all
pressed the palm of my hand onto the carpet and managed to recover enough
to get us "stoned"
the mood of the dream changed for the worse
my girlfriend left the building
ran after her shouting out her name
addenda: vividness: 2.7 to 3.2 - participant - the category of the dream - hash
(
15042020
the name of the dream: dire times
resources and money is tightly controlled
people can elect to "take a chance" with their weekly allowance and can end up
with more than twice their weekly allowance
three of us do just that
the other two people in the game were friends would pool their share
the amount of money to be shared was thirteen-hundred units
the suit of one of the four suits in a deck of cards was separated from the rest of
the pack
the value of each card was equal to the number or picture value of the card
a hundred unit note was handed out immediately after each hand
each person would take it in turn and draw a card from the thirteen cards
the first three draws went to the other people in the game
then, the dreamer 's luck changed and he won two or three draws

the two people who were sharing had a winning streak and took the next three cards on the "trot" while the dreamer took one

then, the dreamer won the last hand with a ten (the stand-out visual)

in total, the dreamer won five hands

because the two sharing had won more hands with picture cards they thought they had won

the dreamer began waking from the dream as the adjudicator was explaining the rules of the game to them

his was still explaining as the dreamer became fully awake

addenda: vividness: 2.9 to 3.3 - participant and observer - the category of the dream - card games (2+) money ()

14042020

the name of the dream: dancing, danger and x

at work in the dining area of a secluded, centuries-old mansion

not sure what my job is

the dining room is square and about twenty by twenty metres

the meal has finished and all the catering staff have gone

the tables were in the centre of the room during the meal but in this scene, all the tables have been moved from the centre of the room to the edges of the room

the dining room area is a highly polished wooden floor

there is music playing waltzes which have a deep, consistent beats to it

the tempo is just right for freestyle dancing

the dreamer finds his-self moving and swaying in synchronisation with the beat while moving furniture around

people begin filling the room

they are wearing formal evening clothes of black and white

a couple not in formal dress take to the floor and begin exhibition dancing

most of the time their torsos are touching

occasionally, they will lean away from each other while holding hands

other times they move away from each other completely and then move back together again with individual movements that are in time with the beats

on those occasions, they are in freestyle/rave territory

the dreamer begins nodding and swaying with the music
after the dancing exhibition, the floor fills with people all eager to do what the exhibition dancers were doing
after a few scenes, there is just one couple dancing
the room has emptied to five or so people
an attractive woman comes to the dreamer and takes the dreamer onto the dance-floor
she must have been watching the dreamer during the evening
we begin dancing without touching
we mock the style of dancing of the pair still on the floor
between the polished floor and the soles of my shoes, the dance-floor is perfect for sliding
the woman and the dreamer dance around the edges of the dance-floor
our movements blend together in a way which could only occur if we had practised them, but we had never met before
the dreamer spoils our synchronised movements on one occasion when he tries to drop to his knees and slide but brush against the carpet which throws us out of sync
the girl and the dreamer go to a room and have prolonged x activity
unusually, it wasn't anything special (know why)
the dreamer leaves the building and makes for home
it isn't until the dreamer gets to the door that he discovers that the key to the door is in my work clothes back at the mansion
as the dreamer nears the building the lighting in the mansion allows him to see five or six metres into the building
behind two sets of glass doors the owner, a tall imposing figure, is dressed in a strange uniform
the detail of his clothing becomes clear when the dreamer 'm standing at the doors
it is an animal costume
it is a one-piece, tight-fitting black and white costume and looks like a cat or a mouse
behind the man are other people also dressed in animal uniforms
the owner of the mansion freezes when he sees me

i've seen the other side of his lifestyle
 the dreamer can see him scrutinising the dreamer
 will the dreamer be able to put two and two together?
 i'm a potential threat to the secret goings-on
 the dreamer can sense danger
 the dream ends
 notes 1
 it's been four months since the last dancing dream
 is there, or can there be, patterns to dreams ?
 dancing, swimming, cooking, kissing, children... rotating monthly, seasonally,
 yearly
 addenda: vividness: 2.9 to 3.9 - participant and observer
 participant and observer note... participant the dreamer 's own memories -
 observer own and/or others memories
 13042020
 the name of the dream: in the money
 was informed that i'd inherited six-hundred million
 the two men who informed the dreamer and were administrating the money
 were gangsters in suits
 their advice on how to invest it sounded like ultimatums
 having to deal with the men thoroughly depressed me
 so much so, the dreamer decidee to submit to everyone their suggestions even
 though he knows it is to their advantage
 then, my fighting spirit asserted itself and the dreamer decided to push back
 my feelings of depression became theirs
 they became more subdued with every proclamation the dreamer made
 "divide the money into three different amounts, put two-hundred million in my
 current account, put two-hundred million in the bank of china and two-hundred
 million in a european bank"
 left a paltry sum of a million for them to invest
 in the last scene, kept ten-thousand pounds at home, put one-thousand pound
 in my wallet and went out and about beginning implementing a plan that i've
 been harbouring for a year or two

*

this dream was the result of looking at a list of the wealth of thirty high profile and celebrity people during the day

addenda: vividness:: 2.9 to 3 - participant - the category of the dream - money
()

12042020

name of the dream: the new bee

was near the bus stop

had a backpack and an over-the-shoulder carry bag

the over-the-shoulder bag had a two-metre long butterfly net in it

am on my way to an area rich in flora and fauna

the reason ?

the day before, the mainstream media carried an item about a newly discovered type of bee

it had never been seen before

it was twice as big as a bumblebee and had an orange tinge to it

there was a lot of speculation about how much honey they would produce

there was also excited anticipation that the nutrients in the honey would have natural beneficial applications

it was the "hot topic" of the day, everyone was talking about it

the dreamer intended to catch some and make a habitat they would find productive

my objective was to research the benefits of the honey

as the dreamer crossed the road he notices a woman and a man working on the neighbourhood transformer

the man looked at the dreamer and said, "what's that for?"

he was referring to the over-the-shoulder bag

he had deduced what was in the shoulder bag and wanted the dreamer to say something

the dreamer wagged his finger at him and made the sound "aaahh"

he didn't like the dreamer not saying anything and said, "why don't you stick it up your" but didn't say the last word

the dreamer replied, "if the oil is the right price i might do that"

when the dreamer is at the bus stop a man who is working on his allotment three or four metres from where the dreamer is comes over and suggests in a friendly tone that the dreamer leaves the bees alone

he too had figured out the dreamer was going to catch some of the bees

it seemed to the dreamer that he would understand my motives but the dream ended before the dreamer had the chance to tell him

aside

when i was aged five and at primary school, during a spell when we were allowed to move freely within the school grounds near a hedge, the squeals of two or three girls caught my attention

when i went to investigate the cause of the commotion it turned out to be a bumblebee

it was probably the first time the girls had seen a bumble, it might have been mine too

the size of the bee was enhanced by its colour

to a young mind, it would be as large as a sparrow

i moved in closer and could see from its graceful flight it wasn't a threat

when it landed on a flower i put my finger in front of the direction it was moving

the bee did what the i thought it would do

it climbed onto my finger which, to the bee, was nothing more than a minor obstacle in getting to the flower

when it was on my finger i turned around to show the girls it wouldn't harm them

the girls stood in silent awe as a new perspective of life entered their minds

this memory is one of only half a dozen or so vivid memories from junior school

addenda: vividness: 3.2 - participant - the category of the dream - insects (1+) bees (1)

11042020

the name of the dream: one way of stopping smoking

nighttime

the dreamer is waiting for a bus at a sheltered bus-stop

his bus came into view

as it slowed to a stop he notices steve sitting upstairs and goes upstairs to join him

after the dreamer sits down, he gets out a packet of baccy and began to roll one

he offers one to steve

he accepted

it should be mentioned that the dreamer is the only one of steve's close friends who smoked

he classed himself as a non-smoker too

he had a good method to keep his smoking habit close to non-existent, he never bought any

the only time he ever bought fags, he never bought baccy, was when we went out for the night

to continue...

he then asked if he could have some for later on

to a person who smokes "roll-ups", enough baccy to make a few roll-ups is neither here nor there

he produced something to put the baccy in

the something was too small to put the baccy in without losing the bits that fall off a "clump" of baccy when it's separated from the bulk of it

we put a piece of paper underneath the something-that-was-too-small to catch the loose bits as the baccy was transferred from my packet to his something

decided to "muck him about" a bit and deliberately let lots of loose bits fall onto the paper "catch-all"

as fast as he could scoop the loose bits into an amount big enough to pick up with his fingers there was more to pick up

he "twigged" what the dreamer is doing and began to laugh quietly

the dreamer said, "it must be wonderful to live off other people"

woke up smiling and chuckling

addenda: vividness: 3 - participant - the category of the dream - friends and acquaintances () steve (3+)

10042020

the name of the dream: whatever you do, don't play three-card brag with me

it is after the pubs have closed

two of us are on the way to visit friends of the person with me

we get to the house and enter the downstairs flat of a "period house"

there are about nine or ten people, a mixture of girls and boys

all but one of them is sitting crossed-legged on the floor in a circle
 they are playing a variation of whist with nine cards each
 they are all under the mellowing influence of hash
 that is the reason the dreamer is there, to get "stoned"
 one of the males knows the dreamer and exclaims in a friendly way, "it's millie"
 everyone looks at me
 the dreamer is dressed in brown except for a garish, bright red waistcoat
 i'm not trying to be trendy, it's just that i've got no dress-sense
 "score" some hash and join in the game of cards
 don't join in the game straight away, being engaged in the more serious business
 of making a "triple-skiner"
 between the hash and the cards and the girls, the dreamer is in his "element"
 the first hand dealt to the dreamer has lots of picture cards in it, mainly clubs
 and spades
 the dreamer wins the "pot"
 the second hand also has a lot of picture cards in it
 again, the dreamer wins the pot
 a glance at their faces tells the dreamer a sort of weariness is setting in
 when the third hand has even more picture cards than the previous two hands
 (the stand-out visual) the dreamer knows he is on a "roll"
 the combination of hash and winning elevates the dreamer to a new level of
 "high" and he starts making with the "one-liners"
 "we can play snap if you'd' rather", and "does anybody want to borrow some
 money?"
 the dreamer wakes up laughing and chuckling
 addenda: vividness: 2.9 to 3.3 - participant - the category of the dream - laugh-
 ing dream (6+) card games (1) hash (9+)
 09042920
 the name of the dream: v-12
 this dream is the conclusion to a dream from yesterday
 didn't make yesterdays dream an entry because couldn't make sense of the
 details
 the dream...

at a world-famous bodybuilding gym (location unknown)
the gym was aptly named the beefcake
there were three or four men, all about the same size, standing around an inclined bench
they were encouraging and "standing in" for another man as he did a single "rep" which equalled the world record (stand-out visual)
the world record is around five-hundred kilogrammes
bodybuilding is an art in this dream
every factor which is known to take musculature to its zenith is common knowledge
the men in the dream had applied the knowledge
each of them had exactly the same personal best for the incline bench press movement which equalled the world record
every man was, at first glance, the shape and size of the other
it was only when the skin and shape of each individual muscle of the men was scrutinised that differences could be seen
the men were "warming up" for the contest
the contest would take place after an attempt of another world record had been accomplished in a different sport
next part of the dream
the other world record is an endurance-speed, five-thousand-kilometre solo run as with the maximum lift for the bodybuilders, so too it was for the car
the record hardly varied
technology had taken every aspect of car engines to their peak
only increases of tenths of a second were accepted
the world record averaged two-hundred and fifty kph over a five-thousand-kilometre distance, two-thousand-five hundred and fifty kilometres out and the return journey
it is the culmination of a new attempt
it is nighttime
the view is of a lighted straight road that disappears into the distance three or four kilometres away
the road is lined with spectators
the finish is brightly lit

the girl was in a mild state of shock
 she lived in the next street to the right of where we are
 took the girl and the bike home
 both the parents sat in numbed silence as i explained what had happened
 we all realised just how close we had come to a life-changing-life-ending incident
 see the Car (<https://endic.at/E/ETHi/ETHiCAL%20PARAMETERS%201/ethical%20parameters%204.html>)
 there are more than a million child-deaths due to vehicles every year
 that's four-thousand people each day who have forfeited their place in heaven!
 notes 3
 don't forfeit your place in heaven for the sake of the addictive feel that goes
 with the sound and/or sense of acceleration which accompanies driving
 to understand how we have ingrained into our lifestyle "acceptable" ways people
 can be killed we have to go back five-thousand years
 3000 bc was when the chariot made its debut
 in those times when a person took a persons life by "accident", they would be
 confined to a place where they could reflect on what had happened
 then, along came Jehu the reckless
 being a commander he was "entitled" to set the "law"
 he chose to drive his chariot in a way that threatened other peoples lives and
 earned the nickname of jehu the reckless (yet another example of the jews making
 death a normal event)
 the fact is we have all allowed ourselves to accept that taking a person's life by
 "accident" is not wrong
 part of the writer's message is to re-acquaint you with the nature of reality
 see The law- see Murder
 addenda: vividness: 2.9 observer and participant - the category of the dream -
 serial dream (2+) bodybuilding (2+) cars (3+)
 08042020
 name of the dream: the sub-agent
 had impressed the recruitment officer at the interview and was taken on as a
 freelance secret service agent
 would be paid according to the usefulness of the information
 had a few thousand in the bank and thought it would be a good idea to help
 out my mate steve by "roping" him in on my first assignment

steve was a "thinker"

he could weigh up a situation with an astuteness the dreamer didn't have and his insights were nothing less than brilliant

his first "job" was to pose as a waiter in an exclusive restaurant and pick up snippets of information on the "target"

the dreamer was sitting near the entrance to the restaurant, and he would come to the dreamer with whenever he heard something he thought was relevant

steve was uncomfortable with the work and in particular, he didn't like having to wear the white jacket

he, like me, liked being involved in the intrigue and the tax-free money was too tempting to pass by

for this particular nights work he would receive forty-pounds

it was enough to get him to swallow his pride

the dreamer knew it had been a mistake to hire him when, in the last scene of the dream, he came over to the dreamer with what the dreamer thought was going to be something "juicy" and asked, "when do the dreamer get paid?"

addenda: vividness: 3 - participant - the category of the dream - secret services (2+) steve (3+)

07042020

the name of the dream: misplaced thoughts and feelings

am on my way to visit people who usually have hash in the hope of buying some from them

in the house, there are seven or eight people clustered together in twos with the dominant male of the house sitting on his own

it is a very large living room with lots of space between the couples

they don't have any hash for sale and no one is smoking

the dreamer take out a finger-sized pipe and begin cleaning out the stem

in the next scene, there are enough small balls of gooey hash tar to make a "single-skinner"

the male sitting on his own comes over and takes the pipe from me

the dreamer stand up and make him give it back to me

the mood of the people in the room is stern, verging on hostility

the dreamer says, "i've noticed there is an air of resentment toward the dreamer before but haven't said anything in case it made things worse", and continue, "people can like or dislike people for different reasons"

the dreamer then relate an occasion when a likeable, open effusive male was on the receiving end of animosity from the group of males he was with because they had a sullen nature and his bright nature didn't "sit well" with their feel for life

the dreamer ask the male who took the pipe from the dreamer to explain why he and the people in the room didn't like me

he said something which made the dreamer ask him why had said what he said he put his arm around my shoulder and said, "let's go outside and talk"

the dreamer thought there might be a fight

it turned out the reason the group didn't warm to the dreamer was that the dreamer was friends with a woman who was friends with someone who had done something really nasty to one of the group

anyone who had anything to do with her had to be shunned

while the conversation is taking place my attention is drawn to a smallish woman in her late twenties two or three metres away

she is looking at the dreamer with impatience

before another sentence is completed with the male the dreamer realise the woman is my sister

it's been years since i've seen her

the dreamer asks the male to excuse the dreamer and go to my sister

i'm thrilled we've made contact

the dreamer tell my sister that we'll never lose contact with each other again and begin suggesting things we can do together

the dreamer wake from the dream and continue thinking about the things we'll be doing together for the rest of our lives for more than half a minute before the dreamer realise my sister died more than thirty years ago

addenda: vividness: 3.2 - participant - the category of the dream - relationships
() general () family (7+) yvonne (2+)

06042020

two named dreams:

first dream: mice in my pocket

the first dream was a delightful dream within a dream

woke up, and then sat up

reached into the pocket of my pyjamas and pulled out two balls of white cloth

when the cloth was unravelled it revealed two tiny dark-grey mice with large beige-coloured ears (the stand-out visual 4.2)

they, like me, were waking up and orienting themselves to their surroundings
with the mice in my hand, got out of bed and walked into the kitchen to the shelf beyond the sink

there was a cage on the shelf about twenty-five centimetres on all three sides
in the cage, there were five or six miniature features and facilities

the items in the cage were just the right size for miniature mice

the mice were the size of the top knuckle of the thumb of an average adult hand
still in their white wraps the dreamer plonked them in the cage

they didn't start scampering around as the dreamer thought they would but stayed still moving their heads only slightly taking in the surroundings

they looked up at me

it didn't take long to realise that, like any healthy, just-awakened baby, they were hungry

was deciding what to get them to eat after giving them water when the dream ended

second dream: it's your life

a new category of think-read dream: a "page" think-read dream

the theme of the text was a summary of the current state of the coronavirus and the strategy to combat it

the first two sentences read...

"the government has all but admitted that the epidemic is in its worst phase

it is now for the people of this country to attack the causes of the virus by getting together and preparing for the worst of the effects in the coming weeks"

in terms of the "feel-good" factor this dream was a total contrast to the first dream

notes 1

the entire contents of the text were available to read on one page

the page was square with approximately twenty-two lines down and the same number of characters for each line

notes 2

as is becoming normal with think-read dreams, it was easy to read with only three or four "returns" (going back to the end of the last sentence to maintain the grammatical and contextual flow) needed

had the dreamer been a little less tired and had my wits about me, it would have been possible to dictate the entire text onto the voice recorder

notes 3

had stopped reading, listening and watching the news two days before this dream following hancock's proclamation that "people weren't being requested to stay in, but instructed to", was the final straw

this is the conservatives using double back-talk to blame others

if it wasn't for their love of money, control and power, a trait inextricably bound up with the jews control of money and the media, we wouldn't be in the mess we're in

it was the tight-fisted jews, supported by the conservatives, who decided not to put money and resources into tackling the problem in the first place but instead drummed up the concept of the "Herd" approach

by the time it was realised the concept if put into practice, would result in vast numbers of people dying that they changed their minds

china got it right and managed to avert a total catastrophe by throwing everything they had at the outbreak immediately

china lost less than five-thousand people

a few weeks ago one of those on the "management" team in britain declared "we'll be doing well if we can keep deaths down to twenty-thousand"

it's difficult to decide who is more to blame, the government for doing what they're doing or the people for allowing themselves to be led to the slaughter

i'm holding both in contempt

addenda: vividness: 3 to 4.2 - observer and participant - the category of the dreams: dream within a dream (3+) animals () mammals () mice (2+) - - page think-read (1) politics () topical (3+) coronavirus (2+)

05042020

the name of the dream: the use of the dreamer 's hands in dream-time

was in an argument with another male about the spread of the corona virus

he maintained it had happened one way and the dreamer claimed it was another to resolve it meant to look at a map of the world

because the dreamer had challenged his version of events the onus was on the dreamer to show some evidence

the dreamer knew he was wrong, it was just a matter of pointing it out on a map

that in turn, meant to open a browser and looking at a map

with a map of the world on the screen the dreamer began looking for a discrepancy

one caught my eye almost immediately

now all the dreamer had to do was magnify the upper-western hemisphere and point out that his view of things was wrong

that's when a new problem of the dreamer and interaction with a computer screen showed itself

this new problem was clicking on the bottom slide-bar and keeping the pressure on the mouse as it was dragged one way or the other

trying to maintain pressure on the mouse and dragging the slide-bar took up two-thirds of the dream as the dreamer tried again and again, about seven times in all, to magnify the area of the south-east of north america and show florida and mexico

there were three people in the dream by now

both were waiting for the dreamer to get to the point and the longer it took the dreamer the more convinced they were the dreamer was wrong

determination alone kept the dreamer "at it"

eventually, persistence paid off

with the tip of south america and all of florida across to the west coast of north america showing on the screen it could be seen that the dreamer was right and the other person was wrong

the dreamer had proved my point

note 1

a contemporary map of the world which has north america going down to below mexico could be many time-tenses

addenda: vividness: 3.4 - participant - the category of the dream - corona virus
() computer/dreamer interaction () maps

04042020

the name of the dream: doubly frustrated

while out and about decided to have a meal

walked into a restaurant, went to one of the tables and looked at the menu

wanted to make sure it had a comprehensive choice of vegetables

it did
took a seat
the waiter came for my order
asked him if he was the wine-waiter as well
he didn't reply to my question
that told the dreamer he wasn't
following a couple of awake-time instances in the past year of not getting the
type of wine to go with the meal, the dreamer asked him to go and find out if
they had a dry, full-bodied red wine
when he hadn't returned within a reasonable time it told the dreamer they
didn't
rather than listen to the waiter tell the dreamer they had a good this, that or
the other got up and left
second dream
had come into possession of about ten silver coins
the coins were in three different sizes
the largest of them was bevelled and almost twice the size of the smallest
the smallest was about the size of the current two-pound coin
the largest coin was a one-penny coin (the stand-out scene of both dreams)
went to the window and asked a girl nearby to the shops for me
it seemed o.k. to trust her as the dreamer knew her family
the girl returned with the item but was reluctant to give the dreamer the change
she knew she would be given something for doing the errand and had been
thinking about how much she would get
no matter how much the dreamer intended to give her she felt she should be
allowed to keep all the change
after the dreamer had asked her to give the dreamer the change twice but kept
hold of it, her defiant smile told the dreamer she wasn't going to return it
before getting fully dressed and going to see her parents the dreamer asked
her one more time, "will you please give the dreamer the change", with a heavy
emphasis on the please
she was still smiling defiantly when the dream ended
notes 1

you've got to be living in this country and watching the crap coming out of the t.v. at news time to understand where the frustration in this dream comes from

addenda: vividness: 2.9 to 4.5 - participant and observer - the category of the dreams: food and drink (4+) money () coins () silver

03042020

the name of the dream: destitute but still in love

my best friend and the dreamer are standing in a room

the room is the largest room of a proper little love nest

better than that, it is a brand spanking new love nest

adorned with the best furniture and decorative items my limited budget could buy

in fact, the dreamer needed more money than the dreamer had to furnish the flat if the dreamer was to give my pony-tailed effervescent life-loving sweetheart the perfect environment for our increasingly joyous experience of each other to continue expanding and had borrowed money to make sure she got it

a fact the dreamer had kept from her

there were two other men in the room with us i'd never seen before

the two men were "heavies"

they were there at the behest of the man who loaned the dreamer the money

they had come for the first of the repayments

their instructions were, "collect the money, or goods to the value of the money owed, or put the dreamer in hospital"

my girlfriend, bless her little heart, didn't know about my secret arrangement

my girlfriend had put half of her money into the flat and was overjoyed with the way things had turned

the fact there was more than a thousand pounds leftover meant she could go out with her friend, my best friend's girlfriend, on a shopping spree for clothes

had explained the situation to the "debt collectors" and the four of us were waiting for the girls to return

it was hoped she wouldn't have spent more than half of the money

the fact she had taken all the money didn't auger well

the girls turned up in the next scene

sure enough, as was expected, she had treated her friend to some clothes as well

that my girlfriend had spent a proportion of the money which the dreamer could call mine she knew that wouldn't be an issue

no doubt there would be several items which had been bought with the dreamer in mind, see-through lingerie and the like, which would be put to use that night

the girls were waiting for us, make that me, to say something

it was taking too long for the dreamer to speak

my girlfriend, not given to being kept waiting in conversation, spoke out

"are they friends ?", she asked

"you could say that my love", the dreamer replied

"what are they here ?", she inquired, "do they want something ?" she inquired further

trying to keep a light tone to the proceedings, the dreamer replied "yes, the little spendthrift light of my life"

a couple of q and a's later my girlfriend had got the picture

there was no telling what items were going to be removed

the ""debt collectors" wouldn't listen to a remark like, "you could get £400 for that", or "that's more valuable than it looks"

the items they would take cost four or five times what they assessed them at

it would be too much trouble to take the carpet or bed or cooker

the recently bought clothes would still have the price-tags on

they would be worth a half or a third of what had been paid for them

the saucy and seductive bedroom scene with lingerie vanished

addenda: vividness: 3 - participant - the category of the dream - relationships
() bernie (6+)

02042020

the name of the dream: exhilaration

two of us were in competition for the same girl

it was a costly business

the girl loved it

she would tell us what she had done on the last date with other suitor

that in turn, would cause the other to make the next date even more lavish than the last

it had got completely out of hand

to the point where my funds were drying up
 the theme of the dream changed
 the competitive aspect of the dream remained though
 the dreamer discovered a new way of sprinting
 it wasn't, the dreamer discovered, a matter of strength but a mental approach
 whereby a certain frame of mind freed the limitation imposed by muscularity
 the first time it happened the dreamer was on my own running along the stretch
 of road which connected where the dreamer lived to the centre of town
 the road was near where the dreamer spent the first six years of my life
 it was about two-hundred-and- fifty long, had a very slight slope without any
 roads leading off it
 it was pavement all the way
 the sensation of movement was exhilarating, riding a wave that that was gathering momentum
 when the dreamer thought the dreamer was at the peak of my limit it was just
 a matter of renewing the mental approach and gain, but only marginally, a bit more speed
 the dreamer challenged an african lad who had a reputation as a sprinter to a race
 he was ahead of the dreamer for the first fifty-metres
 initiated the new method and passed him
 woke at this point with the sense of exhilaration still swirling around in my mind
 notes 1
 think this dream may have been influenced from watching the film "my super ex-girlfriend" before going to sleep
 notes 2
 have left out the x scenes
 the feeling of exhilaration of increasing motion was as intense as an x dream
 a foretaste of the feelings of straight-line-action ?
 addenda: vividness: of sight 3, addenda: vividness: of motion 4.5 - participant
 - the category of the dream - running/sprinting (5+)
 01042020
 the name of the dream: money is tight
 evening time and standing by the garden gate

was doing something but have forgotten what it was

three young lads ask the dreamer if the dreamer know if such and such a person is in the house

the dreamer asked them, "have you tried asking at the house?"

in the next scene, the door to the house opens and lights up the area around the door (stand-out visual)

the three lads are there

in the next scene, the three lads are standing next to me

the one in the middle, who is also the biggest says, "can you lend the dreamer fifty pounds ?" and then, "you'll be doing the dreamer a big favour"

an involuntary sound escapes from my mouth which conveys my genuine reaction of "you've got to be kidding"

the person who asked the dreamer for the loan said, "k **f then" in a belligerent tone

the dream ends

notes 1

this dream was caused by thinking about how the virus is going to affect the flow of money

addenda: vividness: 2.8 to 3 - participant and observer - the category of the dream - money ()

31032020

the name of the dream: arrested, the dreamer think

was at home minding my own

a giant policeman in uniform bursts into the scene and says, "you're under arrest, get your things"

before the dreamer can get anything another king kong-sized policeman in uniform rushes into the room and tells the dreamer to come with him

the dreamer assumes he will be spending a long time at the police station and asks, "can the dreamer get my baccy?" at first, the dreamer take his no reply as being a "no"

but as he didn't say no it's possible that the dreamer can, so the dreamer ask the same question again but he's gone from the dream

addenda: vividness: - 3 - participant - the category of the dream - police ()

second dream

the name of the dream: poorly cath

a single-scene dream in which cath is living in a dingy and dank self-contained flat

we are in the kitchen part of the flat

the painted-white walls are peeling showing the red bricks underneath

there is a window near the ceiling for ventilation

within half-a-metre beyond the window is the bricks of the next building

cath is of a sturdy stock and isn't given to buckling

in this dream she looks unwell, is showing signs of depression and looks a beaten woman

the dreamer ask her what would be her preferred, ideal situation

was waiting for her to answer when the dream ended

vividness: 2.8 to 3 - participant - the category of the dream - cath (5+)

30032020

the name of the dream: the dreamer and my bag

before there were backpacks there was over-the-shoulder bags

mine was black

it had the main compartment and two small pockets

the main compartment was zip-up while the two small pockets were push-through clips which snapped up after being pushed through a metal sleeve

the dreamer loved that bag

it seemed i'd always had it

life without it was unthinkable

my accommodation was about a hundred metres from the high street where all a persons wordly needs could be bought

there was also a two or three-aisle convenience shop directly opposite from where the dreamer was lodging

the dreamer needed baccy and something else which meant having to go to the hight street

there was one small problem, the dreamer didn't have any money

it meant going on the "scrounge"

the people the dreamer knew were more organised than the dreamer and were never "caught short" for lifes little necessities

within a couple of scenes another little problem cropped up, none of the people
the dreamer intended borrowing from were in
a lifeline was thrown to the dreamer in the form of a friend of a friend
the dreamer hardly knew him
we had been in the same company once or twice and that was it
don't think we'd never spoken though
anyway, any port in a storm
the dreamer gave out with my best phoney "nice-to-see-you" greeting and found
myself at his place with three or four of his friends in the next scene
the dreamer was talking "ten to the dozen"
couldn't seem to stop (due to eating a packet of sugary fig roll biscuits before
crashing out)
every new sentence became more of an exaggeration
more fiction than fact
for some reason the small group of strangers were taking what the dreamer was
saying as gospel
the final fairy tale the dreamer uttered as the dreamer was getting ready to go
was, "n.a.s.a. wants the dreamer to co-ordinate part of the space programme"
one of them said, "really?"
it suddenly crossed my mind why the dreamer was there
the dreamer began rummaging through my bag
"where did the dreamer leave my baccy?", the dreamer said before the dreamer
pretended to discover it wasn't in my bag and would then ask them if they could
lend the dreamer enough money to buy some
the dreamer know the dreamer didn't have any baccy at the start of the dream,
but there, at the bottom of the bag, was the familiar gold colour wrapping of a
half-full, half-ounce packet of "golden virginia"
how the dreamer loved that bag
notes 1
the bag in the dream was an actual bag that was part of my identity for years
during the 80s
it always seemed to be just the right item for any circumstance
think the dreamer threw it away with the advent of the backpack

addenda: vividness: 3 to 3.4 - participant and observer - the category of the dream - apparel () shoulder bag (1)

29032020

x dream

unusually vivid visuals

addenda: vividness: visuals (4.7) - participant - the category of the dream - x dream () anne (1)

28032020

the name of the dream: a solid beat

it is dark and quiet

too dark and quiet

an emptiness that needs filling

decide to take a few-hundred-watt p.a. onto the green fifty-metres down the road from where the dreamer lived and get a "vibe" going

soon, the music dispels the void and one or two people enter the dream

the music is 80s rave (around 100 b.p.m.)

now movement accompanies the sound

the sound becomes a solid beat which reaches a peak when a vocal-free, deep-bass version of Tusk begins thumping out

now there's life but no light

the dreamer remember the dreamer have a 16 mm projector and go and get it from the house

soon there will be bright images to compliment the solid beat

addenda: vividness: of sound 4.2 - participant - the category of the dream - music () 80 s 100 b.p.m. rave (1+)

27032020

the name of the dream: gangsta' man

several unrelated scenes

the dreamer had melded into a gangster clique because they were impressed by the way the dreamer was dressed (had just kitted myself out with a black velvet suit, black velvet bow-tie, patent leather shoes and a white silk shirt) and had made a few observations and suggestions which had impressed them

in the first scene, i'm only wearing a shirt, shoes and trousers

am at the "main guys" home waiting for him while he and his wife are getting ready for a dinner banquet

in another scene, we are out and about when a girl wearing a beret and dark glasses walks by

she lowers her glasses and peers at the dreamer over the top of them from a distance of three metres

the dreamer said to him, "that's the second time she's done that"

he thinks it's her way of letting the dreamer know she's interested in me that wasn't my impression

it looked like a warning the dreamer am getting in too deep with the wrong people

the dreamer thought so too but was interested to know where it would lead

in another scene, the "second" in command asked if the dreamer had brought the lead for his daughter he had asked the dreamer to get in an earlier scene which would connect two gizmos

the dreamer had forgot

the dreamer had "goofed" and tried to make light of it by saying the dreamer was just going to get them

he had anticipated the dreamer would forget and had bought them himself

he showed the dreamer a lead in a packet and said through his smile, "will these be all right?"

in another scene, at the home of the "main guy"

his young son had an alsatian and was stopping the dog from going forward by holding onto the hair on its back

the dreamer saw it was hurting the dog

if he was to do that when he was alone with the dog it might snap at the young lad

the dreamer mentioned it to the boy's father, but he dismissed the possibility

it seemed a very real danger to me

addenda: vividness: 3 - participant and observer - the category of the dream - gangsters ()

26032020

the name of the dream: the morphing baby

on a train

the dreamer am sitting on the left of the seat closest to the aisle

on the seat, opposite and facing the dreamer is a woman with her daughter of about seven sitting on her left

on the floor in the aisle is a baby girl lying in a white-coloured baby car seat of the type which has a semi-circular base which enables it to be rocked

the baby girl is alternating between shifting and lying still, it looks as if she is uncomfortable and is trying to find a comfortable position

the mother produces a baby milk bottle, leans over into the baby's cradle and touches the teat of the bottle against the baby's lips expecting the baby would take it into her mouth

the baby girl doesn't accept the bottle but moves in an even more agitated way

the dreamer gesture to the mother of the baby to give the dreamer the milk bottle

the mother is happy for the dreamer to try and passes the bottle to me

the dreamer stoop in front of the cradle, cup my hand behind her head and lift her head into contact with the teat

the baby girl takes three or four long swallows and stops

then, astonishingly, the baby changes into a nine-year-old girl

she reaches up and pulls the dreamer down into contact with her lips

a very adult full-lip kiss scene lasts for three-seconds, after which the dreamer pull away

the dreamer am at a loss to express why it happened and my mouth is open but unable to say anything (gob-smacked)

the mother of the child isn't concerned

from the seats ahead and to the right of where the dreamer am standing, john redwood (a british politician) immaculately dressed in a shiny grey suit and dark shirt and tie, gets up from his seat and walks past the dreamer with a determined look which doesn't show any animosity, and makes his way to the seats on the other side of the aisle to my left

addenda: vividness: 3 to 3.6 - participant and observer - the category of the dream - babies () kissing () celebrities/public figures ()

25032020

the name of the dream: living by dreams

it was approaching midday

a large gathering of people is taking place in trafilgar square or somewhere similar within earshot of big ben

everyone was anticipating the chimes for noon

the noon chimes marked the start of a half-a-day of celebrations before the midnight chimes

the midnight chimes were to be the start of a new way of life

from that day and every day thereafter, everybody would base every new days' activities and endeavours on the content of the previous nights dream

the theme could be scientific, relationships, sport, study, recreation... and, in accordance with dreams, every day the theme of the day would be different

note 1

this dream is, obviously, a future time-tense

in-betweeners (between now and 2215) can work out the ratio's and the quality of dreams diary in this century and they can be gauged against dreams diary in the twenty-third century

at a quick guess, qualitative and "upbeat" dreams are in the majority by 3:2

notes 2

not a hundred percent sure but this dream may be the conclusion to another think-read dream from a couple of dreams ago

addenda: vividness: 3.2 - participant and observer - the category of the dream - think-read () future societies ()

24032020

the name of the dream: scary movie

a new cinema has opened in town

checked the paper to see what it was showing

the film that was showing at the most convenient time for the dreamer was a scary movie

it sounded half decent and left the house for the cinema

it was a two-entrance cinema

one of the entrances was built one side of the street and the other side of the street housed the other entrance

the screens had been built across and above the gap of the road

it certainly brightened up the street

both entrances had bright coloured neon signs above them showing the name of the film

the name of the film and the colour of the neon sign the dreamer was going to watch had slipped from the memory as of this typing but name the film on the screen on the other side of the street was called "gina" and was in a pink-red neon (the stand-out visual)

the impression the name conveyed to the dreamer was that it was a teen love film with carefully crafted nudity

as if the dreamer don't get enough of that already in dreams

went ahead with the decision to watch the scary film

addenda: vividness: 3 to 3.5 - observer - the category of the dream - cinema and films (2+)

23032020

named dreams

a couple of delightful dreams that had the promise of x

a promise

in a building which had tightly-packed rooms and compartments

had just managed to evade a couple of trouble-makers who decided they didn't like the look of the dreamer and were going to demonstrate their violent nature

next scene, was lying on bed feeling safe but it meant not going anywhere

two dreamy girls came into the dream and walked towards me

the closest of the two was the definition of youth and health

next scene, she was standing above the dreamer as the dreamer lay there

her face lowered into mine and a meaningful kiss filled the dreamer with a "hormonal rush" that brought about an intense desire for her

she stood back up and said, "i'll be with you in a little while"

she said it in a way that guaranteed she would be back

the words "i'll be here thinking and waiting of until you get back" formed in my mind but never came out of my mouth

great expectations

a girl was expecting too much in the way of pleasure and had "psyched" herself into an excited state

we are laying naked together

her legs are parted wide open

the dreamer roll over onto my left side and run the forefinger of my right hand in a circle around her crotch without touching any of her sensitive parts

she let out a high-pitched yelp of pleasure as loud as a shout

the volume of the sound took the dreamer by surprise

living in terraced accommodation which doesn't meet building regulations in the sound-suppression department meant my neighbours upstairs would hear it too

the dreamer began to feel the humour of it

the dreamer said to her, "you have to be quiet or my neighbours will think something is wrong"

woke up chuckling

addenda: vividness: 2.9 to 3.9 - participant - the category of the dream - relationships () female ()

22032020

the name of the dream: touch and go

the theme of this dream has featured in at least three other dreams

a mixture of criminals and their allies had learnt my whereabouts and were coming for me

in the first scene, my girlfriend was with me

the dreamer told her to leave me

she reluctantly agreed

it would have been distressing for her if she was with the dreamer when they got their hands on the dreamer as she would only be able to stand and watch as they "worked the dreamer over"

it was a "beef" that went way back

the dreamer also had friends and supporters and they too were on their way to me

which group of people would get to the dreamer first wasn't known

the uncertainty about which group would arrive first gave the dream its dramatic feel

there was then a five-scene sequence in which the dramatic feel of the dream intensified with each new scene

in the final scene of the five-scene sequence the dreamer had barricaded myself above and behind a wall of speakers

a shadowy figure was getting closer to me

the scene lingered on a shadowy, hooded figure right up until the last moment of the scene when it became clear he had come to help

he was the first of a group which outnumbered my foes two-to-one
the final scene of the dream was the dreamer explaining the situation to the police
addenda: vividness: 2.7 to 3 - participant - the category of the dream - drama
(
21032020
named dreams
pillow talk
in bed with the girlfriend
we were talking
was putting forward the idea that there were social advantages to bringing my friend alan into our lives
told her he was a really good-looking bloke who would brighten things up and that she would not be disappointed with his character
she was happy with just the two of us as we were and wasn't shining to the idea the dreamer was pressing the point but couldn't persuade her
issues with the remote control
in the living room of a friends house with his parents
my friend wasn't there but we were expecting him
had convinced his parents they would enjoy the latest star wars films and was setting up their telly ready to watch it
the remote control was one of those mini-remotes, smaller than a credit card
a person couldn't press the buttons the way you would with a typical t.v. remote
it meant having to press one button, watch the screen to make sure it had received the right command, then move your finger away to be able to see the command symbols and look carefully at where you were about to place your finger on the pad to make the next input
had tried and failed to get the combination right half a dozen times
with each failure, the couple became a little more impatient
the shifting of their positions with every failed attempt told the dreamer there were ready to suggest watching it another time
after more a few more attempts and more failures, the dreamer was about to agree with them when the film started playing
now it was just a matter of adjusting the sound...

addenda: vividness: 3 to 3.3 - participant - the category of the dream - relationships () female () and television ()

200322020

the name of the dream: not quite the wild west

the town was probably typical of the time

there was "shoot-outs", although they were few and far between, hygiene wasn't the uppermost priority as dysentery was rife

drinking and drunkenness was an acceptable pastime, prostitution was part and parcel of the lifestyle

holding it all together was an underlying determination to make it work

after the women, the sheriff was a major linchpin influencing the progressive trend

yours truly was courting his daughter and we were regarded as an "item"

my association with his daughter in effect made the dreamer a deputy, so no one protested when on occasions the sheriff wasn't there for the dreamer to quell an altercation and people accepted my adjudication

one thing which wasn't part of my remit as an unofficial official was to shoot someone unless of course, it was a matter of personal self-defence; this wasn't one of those instances

the first scene was one of those times when a sheriff was needed and happenstance put the dreamer at the scene

two men were firing at each other

didn't know what it was that caused the deadly stand-off and until the dreamer did it meant taking part in the shooting was out of the question

the dreamer was six or seven metres away from one of the men

he was crouched down behind a big barrel in amongst other largish sundry items of a horse stable

against all odds, the man behind the barrel was shot and he was no longer able to defend himself

in the next scene, there was a lull in the intensity of the dream as the dreamer lifted the man up intending to take him to a doctor

the limpness in the man's told the dreamer he was dead

at that moment of realisation, a big black wallet fell from his clothing

in the next scene, the man who had been killed and all the other aspects of the dream had gone as the wallet was opened and it revealed thousands of dollars and what looked like high-value notes of other denominations

in the next scene, inexplicably, a crumpled british ten-pound note was being uncrumpled and smoothed out by the dreamer and while doing so he was trying to explain the value of a current british ten-pound note to people in an america of the 1800s

addenda: vividness: 3 to 3.1 - observer and participant - the category of the dream - america (3+) money (12+)

19032020

the name of the dream: the double double-cross

a dramatic opening scene

the dreamer am moving at a great velocity toward a satellite, it is a mere golden speck in the blackness of space and it is my lifeline

my trajectory and velocity through the void had been calculated and the speck was growing larger (the stand-out part of the dream)

there was enough air in my backpack to sustain the dreamer until contact had been made with the satellite but next to no leeway for manoeuvring with my jet-pack if the calculations were only a thousandth of a degree wrong...

the vastness of space in between the dreamer and the satellite seemed as great as the space of the entire solar system (space really does bring us down to size)

even after boarding the one-man satellite there would be a complete orbit of the earth to get back to the stationary space platform the dreamer had just been jettisoned from

anyway, it had obviously been a success as in the next scene the dreamer am back on board the space platform

the space platform itself could only hold three men which, in turn, presented another problem

how could three men get back to earth in a one-man vehicle ?

two men could fit in, just

it would mean one man sitting on the other man's lap

two lives were at stake

it could be done and we would do it

however, one person would be left in the space station and although it wasn't mentioned we knew it meant one of us would die

two of us had a long-standing friendship and knew the family of the other

the third person was a scheming weasel who wouldn't think twice about sacrificing both of us to save his own life, we knew it and he knew we knew it

without saying it we knew what the outcome would be

in the next scene, the two of us were in a low-level area about half the size of a tennis court

there was a see-through double sliding door which separated where we were from the rest of the space station and another door in line with and on the opposite side of the room

the controls which open the door to the outside of the station are on the other side of the see-through doors

we intended to overpower him when he comes into the area we are in

the weasel was one step ahead of us

he stood just inside the area we are in and didn't move

we are near the airlock doors and are too far away to get to him before he steps back behind the doors and seals us in

all he has to do now is slightly open both the doors and let the air out and make up a story about what happened

the dreamer feel a sense of hopelessness grip me

my friend doesn't look perturbed at all

he hadn't underestimated the weasel's callousness and has taken precautions for different eventualities

he produces a strip of something and holds it out for the weasel to see

the dreamer recognise it as part of the seal from one of the doors

the weasel can't open the airlock doors without killing himself as well

sacrificing himself isn't in his make-up

the dream ends in an upbeat mood

addenda: vividness: 3.4 - participant and observer - the category of the dream - life and death situations () in space ()

18032020

the name of the dream: a walk in the park

to start with, there are three of us on a coach on the outward-bound part of the journey to the mainland

a friend and someone my friend had become friends with are on the coach

it didn't perturb the dreamer that my friend was more pally with his new-found friend than me

we got to our destination

the first thing the dreamer had to do was to get "sorted" with a cup of tea

the nearest place to get a cuppa was a cafe-cum-curio shop
 an eye-catching ring became the focus of my attention
 it was gold or gold-coloured ring
 the ring had a large, fixed clasp, which held a semi-precious stone
 the dreamer decided to buy it
 the woman shop attendant said, "i'll grind the stone up for you"
 she took the ring away and re-appeared instantly with an envelope with the
 stone, now in powder form, and told the dreamer it was worth a lot more than
 the ring and should keep them separate
 left the shop and rejoined my friend and his new companion and told them what
 the dreamer had just bought
 the dreamer knew my friend was "into" gold and would buy it from me
 the dreamer then pulled out the envelope to show him the powder but there
 was nothing it
 without a question of doubt the powder was in the envelope when it was handed
 to me, where had it gone?
 my friend gave the dreamer more money for the ring than the dreamer paid for
 it and he declared, "now we've all got enough money to go to the park"
 my two companions left the dream
 in the next scene, the dreamer am ambling about on my own when the dreamer
 see the entrance to a park, there are hundreds of people going into it
 it is a music festival
 the sound of "benny and the jets" is playing in the distance
 in the park, the dreamer begin moving toward the stage
 as the dreamer start moving forward the dreamer see a fenced-off, sloping circuit,
 about one-hundred metres around and five metres wide
 a horse and carriage came thundering into the scene at a sprint four metres
 ahead of the dreamer (the stand out visual and sound)
 it took the dreamer aback at first
 the park was big enough to house tens of thousands of people and as a novelty,
 a buggy and horse race was part of the entertainment
 addenda: vividness: 2.9 to 3.4 - participant and observer - the category of the
 dream - holidays () music (2+)

17032020

the name of the dream: out of the blue
an awake-time friend from more than thirty-years ago turned up at my door
unexpectedly
he had fallen on hard times
he had to sell his house and was penniless
it was good to see him even if it was in the worst of circumstances
he would be a welcome guest
the dreamer assured him could stay as long as he wanted
there would be problems if he had a key to the door and could be seen coming
and going
there was space in a storing cupboard where he could sleep although it was close
to the ceiling and a bit cramped
one time the dreamer was speaking to him when he was settled into his sleeping
position
unknown to the dreamer someone had entered the dream and was completely
baffled that the dreamer was talking to someone he couldn't see in a little cubby-
hole
the dreamer said, "you're probably wondering why i'm talking to the radio?"
"it helps the dreamer get my bearings when the dreamer have to get out of bed
in the middle of the night", the dreamer said (it was the best thing the dreamer
could think of on the spur of the moment)
he half-nodded in agreement but the dreamer could see he wasn't buying it
in the next scene, the dreamer was out of the house and sitting in amongst
a crowd of about three or four hundred people who were looking fifty-metres
ahead across a road at the featureless wall of a large building
two or three people came into view with a single-door refrigerator and manoeu-
vred it into the centre of the scene
after a few moments, the door of the fridge opened and my friend steve emerged
wearing a white casual jacket of mine and walked off to the right
the dreamer had to get to him before he began mingling with the throng of
people in the city centre and the dreamer had to do it without revealing that
the dreamer knew him
in the next scene, the dreamer was at the corner of the street where steve had
come out of the fridge and turned left
the dreamer was looking for him but couldn't see him in the busy city-centre
when the dream ended

addenda: vividness: 3 - participant and observer - the category of the dream -
reunions () friends () steve (4+)

16032020

named dreams

unforeseen complication

usually the writer "crashes out" listening to a docu-animations about dinosaurs

last night, for the first time in a year, he thought it would take longer than usual
to get to sleep and set the play option to play all

there were six or seven films in the selected folder

the first one which began playing was one of the films he has watched most
times

have watched it so often it is possible to recall the images in synchronisation
with the narration

he was woken out of his dream-sleeping in a state of frustration

it was not possible to conjure up the pictures as the scenes were being described

it took several seconds to realise why and went back to sleep

the occasional dolt

at an atm trying to follow the instructions on a sheet of paper to get some
money

the dreamer get so far, then a voice from the machine tells the dreamer that
something or other isn't correct and to try again

after three or four tries the dreamer begin making moaning sounds

a woman comes over to me

the dreamer gladly accept her offer of help

she "does the business" with impressive efficiency

she gives the dreamer the "you're only a man" look and walks away

the dreamer felt pretty stupid

(it's the sort of thing the dreamer do quite regularly in awake-time get something
relatively straight forward completely wrong)

foiled violence

in a square surrounded by tall shops

the surface of the ground is smooth stone or marble

the substances cause sounds to reverberate

the movement and sounds of two young men draw my attention
they seem to be arguing
one of them pulls out a gun
one of the men wants to use the gun, the other is suggesting something
the dreamer throw something at them and it makes an unexpectedly loud crash
as it lands within a metre or so of them
the loudness of the crash causes the man holding the gun to stiffen, which causes
him to pull the trigger of the gun
the loud sound of the bang of a gun is amplified by the reverberation of an
enclosed, hard-surfaced environment
people will be rushing out of the shops to see what the commotion is
the man with the gun identifies the dreamer as the cause of the sound which
made him pull the trigger
he points the gun at me
as soon as the dreamer realise he is about to fire the dreamer begin running and
weaving and escape into the next dream as shots are being fired
you shouldn't do that
a young woman shows affection for the dreamer and invites the dreamer to lie
down next to her, think we were on a sofa bed
we are still dressed when she unzips my trousers and puts her hand inside my
trousers and begins fondling me
my body reacts accordingly and the dreamer am ready for conjoinment and
move closer to her
she starts saying things like... "not now... i'm not ready... in a bit... soon"
the dreamer assume she wants the dreamer to try harder to get her to comply
and use muscular strength
she begins to yield but within a second her voice takes on a determined tone
which tells the dreamer it's time to stop
the dreamer ask her why she began foreplay, she never said anything
the dreamer am ready to give her a "telling off" when the theme of dream
changes
delightful sounds
have a one-to-two-year-old baby on my lap
the baby is content

decide to liven things up for him

the dreamer make a loudish sound and taper the sound off, like the sound of an aeroplane that has lost power and begins falling from the sky, into inaudibility over a four or five-second period and finish off with a low-pitched glub, glub, glub, followed by a sudden, high pitched hiccough

it gets a surprised reaction from him and another baby off to my right lets out a giggle

do it again, only with more emphasis and louder

both babies begin laughing

their laughter becomes more delightful every time the dreamer do it

was "in the groove", and with slight variations now and then, could have gone on for ages

addenda: vividness: 3 to 3.5 - participant - the category of the dreams: t.v. influenced () dinosaurs () confusion () machine instructions () guns () x () frustration () babies () laughter ()

15032020

the name of the dream: biker girl

x dream

we had been together for a month or so

was unable to put my finger on the button that triggered her compliance

some women like a meal, some like the pictures, some like sweet talk, some...

something occurred to me

the dreamer bought a bike

as if by magic, when we got back from a twenty-minutes ride she was putty in my hands

notes 1

it wasn't in the Pde's but an awake-time relationship with a nineteen-year-old when the dreamer was twenty-two produced the same effect

still haven't figured it out

addenda: vividness: 2.9 to 3.3 - participant - the category of the dream - relationships () female ()

14032020

the name of the dream: our mental pen

this think-read dream got the dreamer really excited to begin with

the message was from a neighbour

somewhat feverishly the dreamer gobbled down the first meal of the day and hurried to the neighbours' house

"did you have a dream about the dreamer last night?", the dreamer asked him
he said, "no"

it was a bit of a consolation when he said if he did have a dream he didn't remember it

the dream itself read, " the dreamer counted up the number of films we watched together when the dreamer was getting better, it was thirty-three", and it concluded with..., " the dreamer would like to make it forty-five"

notes 1

the second think-read dream in four periods of sleeps

notes 2

this think-read dream had the characteristic's of a Crossword think-read dream in that it was in blocks and was coloured orange

think-read and think-write dreams have now become so varied we have to categorise them

notes 3

types of think-read and think-write dreams

1, word-by-word

2, sentence-by-sentence

3, block-wording (two or more sentences)

4 colour

5, black and white

= one-hundred and twenty Permutations, and this is just for "openers"

the dreamer told you it was going to get complicated

notes 4

this dream was influenced in part by watching the film "infernal affairs" (a chinese film which inspired the film "the departed") before going to sleep

in the film a police psychiatrist asks the lead actor to make a note of his dreams, so she can analyse them

addenda: vividness: 3 7 - observer/participant the category of the dream -
think-read () crossword () colour ()

13032020

the name of the dream: normal baccy, wacky shop
back in mainland europe
went into a shop to buy some tobacco
it looked like a curio shop
it looked like the shop had only just begun trading
a woman pointed the dreamer to where the tobacco was
the tobacco was in a see-through plastic container
the rectangular container had three or four pull-out drawers about five-centimetres by five-centimetres by thirty centimetres
the colour of the tobacco in each drawer varied slightly (the stand-out visual)
chose the tobacco that had the same colour as the tobacco the dreamer usually smoke
none of the women came to serve me, the dreamer had to go to them
they seemed overwhelmed with the intricacies of getting organised
took the plastic drawers to one of the women, she didn't know how much to charge me
the dreamer told her the price the dreamer usually paid, which she agreed to
we got to talking
the dreamer suggested a laundry service where people could bring their clothes and have them washed and ironed then delivered to their homes
addenda: vividness: 3 - participant - the category of the dream - shopping ()
tobacco ()

12032020

the name of the dream: my talking cat
living in the back room on the first floor of a two-up, two-down terraced house
a new tenant had moved into the front room on the same floor
for most of the evening, he was going up and down the stairs bringing in his belongings
the opening and closing of his bedroom door was disturbing me
the dreamer thought it would have been more sensible to leave the door open
after he had opened and closed the door a dozen times it was getting on my nerves
it was time to let the cat out for a while before settling down for the night

went downstairs, opened the door and let the cat roam around the walled-in garden

the new tenant was a young lad

it was a narrow road and he had parked his car partly on the path

without actually seeing his face, the dreamer said to him, "do you have to keep opening and closing the door?"

in the next scene, he had put his dog, which was not much bigger than my cat, in the garden

he obviously hadn't seen my cat

being that the cat and dog were about the same size the dreamer thought they would be all right together, the dreamer even thought they could be playmates not so

the dog made an immediate charge for my cat

my fawn-coloured cat made a dash for the safety of the upstairs room

the dreamer ran up the stairs after them

by the time the dreamer got into my bedroom the dog had the cat by the throat

the dreamer separated them and the cat said to me, "why did you let the dog hurt me?"

the cat had never spoken to the dreamer before

notes 1

another dream that had no basis in the Pde's

they are becoming more common, even the norm

will categorise such dreams as "uncategorised"

it is firmly believed there is a reason every dream occurs when it does

if the reason for uncategorised dreams doesn't reveal itself within this lifetime it is expected that someone will figure it out by 2925

addenda: vividness: 3 - participant - uncategorised

animals () mammals () dogs () cats()

11032020

the name of the dream: endic.at.com

a ground-breaking research group was using the dream-time concept in dreams and dreams theory and applying it to the space programme

specifically, to maintain a degree of continuity of consciousness while the astronauts are asleep

this think-read dream slipped naturally from Dream-time to awake-time during the first sentence

the composition of the sentences in this awake-time think-read experience followed, almost exactly, the suggestive-predictive manner of the recently updated folders in windows 10

there were similarities and differences between this think-read activity and other think-read dreams

1 the "suggestions" were in blocks after the word not below it

2 it incorporated grammatical logic as the basis for suggestions which then formed sentences as it built on each new letter (see Here first think-read dream

3 it was in black and white

the absence of colour gave it a more "business-like" feel than Crossword think-read dreams crossword dreams have a "fun" feel to them

4 the predicted words were in grey initially and gradually turned white as the next one or two words were added

this awake-time think-read production went on and on and... for a full five-minutes of awake-time

the ease with which the sentences formed was impressive

a reference to endic.at was in every second or third sentence, unnecessarily repetitive the dreamer thought

notes 1

it appears the new knowledge is coming out in to the open

will test the water for a possible meaningful next step

notes 2

the think-reading suggestive-predicting feature of this mainly awake-time composition is the result of getting "a feel" for the latest update to the search facility in folders earlier on in the day

notes 3

the merging of awake-time and dream-time is gathering pace

the generations between 2050 and 2925 should be afforded the time to address dreams for at least two hours upon waking

addenda: vividness: 3.3 - participant and observer - the category of the dream - dream-time/awake-time think-read (1)

10032020

the name of the first dream: a woman for all occasions

at home with a friend who has brought two guests, a woman and a man, with him

the two men are at loggerheads

an argument breaks out

my friend's guest storms out of the dream

the woman is a mature lady with dark hair

her hair needs combing

her unkempt appearance doesn't detract from her alluring looks

she is a "career-woman"

she has applied her looks and manner into ingratiating herself into the lives of men with influence and power

my friend leaves the dream

the woman is low to the floor reclining on beanbags

as the dreamer am standing and looking down at her good looks become even more appealing

she recognises my look, takes a mirror out of her bag and starts smoothing out her hair

there were still a few tufts of hair out of place when she puts the mirror away

the dreamer tap and pat them down and then, as if by magic, she goes at being appealing to look to being beautiful

she knows my every look

she says, " the dreamer could do with a drink, you wouldn't have any vodka would you?"

the dreamer say, " the dreamer think the dreamer have"

the dreamer stand up and start to make my way into the kitchen

before the dreamer have taken two steps, she reaches up, takes my hand and pulls the dreamer back down onto the cushions

as if by instinct, she knows exactly what to do and when to do it

we have two long kisses

it crosses my mind this could be a long relationship

in the back of my mind the thought the man who stormed out might come back,
there's no way the dreamer would leave a beautiful woman like this alone with
another man

we are now both in the reclining position

the dreamer begin talking softly into her ear

my lips are so close to her the dreamer can feel the heat from her ears

the dreamer whisper intimately, "in my mind's eye the dreamer can see you with
another man", pause for a second as the mental image becomes more detailed,
and then continue... "the man is wearing a pale-blue suit, a white shirt and has
white hair. does that ring any bells with you?"

it is as the dreamer am saying the last sentence that the dreamer become aware
the dreamer am waking up

second dream

there's brass in muck

seven or so rows of rubbish

each row is about half-a-metre by two or three metres

one by one, each row disappeared and re-appeared as a whole object

as far as the dreamer could tell the rubbish was being made into works of art
and auctioned

if it wasn't for the addenda: vividness: and the colours in this dream, it wouldn't
have been entered into the diary

addenda: vividness: 3 to 3.8 - observer and participant - the category of the
dreams: relationships () female () rubbish () art ()

09032020

the name of the dream: extremes and humour

the snake train

a "bullet" train, black, fast and sleek was snaking its way through the country-
side at the better part of two-hundred kilometres an hour

the first view of it in the dream is an overhead view

it has dozens of carriages, possibly as many as forty or fifty

from the air, it looked like a snake in a hurry through the brush

the on-board scenes were completely different

it felt like the merest obstacle would de-rail it

the dreamer was expecting it to crash at any moment

it was a relief when an announcement came through the p.a. system announcing
it was arriving at its destination
the skyscraper
a building as tall as the empire state building was the next theme in this dream
it seemed to the dreamer as though it was at the boundaries of space, off-earth
like the train in the first dream, it was black and sleek
i'm in the topmost part of the building
not your luxurious penthouse suite
just the opposite, was a tiny bachelor pad
it was tastily furnished though, i'll give it that
being accompanied to the lift to go down someone boasted the lift could get to
ground level faster than a parachutist in free-fall
the dilettante diplomat
international top-level talks are underway
the british representative gets into a "stretch-car" where his chinese chaperone
is waiting to greet him
the first thing the british representative does is whisk a bottle of bubbly from
the courtesy drinks cabinet and pours himself a drink
he has the bottle in one hand and a glass in the other and invites his host to
join him in a drink
his host declines as diplomatically as he can
the dreamer can see he is disgusted
moms pet
the dreamer was in debt to the tune of thirteen-thousand pound to my mother
she was too fond of the dreamer to insist on immediate repayment
the rest of the family weren't so charitable and were expecting the dreamer to
make a serious commitment to repay the debt quickly
the dreamer made an offer of sixty-pound a week
mom was happy with that, she would have been happy with ten-pound a week,
the rest of the family weren't though
alpha jim
toady's dreams were rounded off nicely with a laughing dream
about four or five of us are in bed in a living room-sized dormitory

in the next bed to the dreamer is my friend
 he's not beyond taking the "mickey" out of me, and given the chance. i'll do
 the same to him
 across the room from us is the "alpha" of the dormitory
 we call him jim
 as is the case with most "top-dogs" he takes himself too seriously
 the dreamer say to my bed-neighbour in a whisper just loud enough to carry to
 the other side of the room, "is it true what you said about jim, he likes men? "
 "alpha jim" is out of bed and standing next to my friend in bed quicker than a
 dream can change scenes
 "he's lying," my friend said
 alpha jim looks at me, sees the dreamer smiling and realises he's been "had"
 he's looking at the dreamer and thinking about giving the dreamer a thump
 somewhere in the mind of every civilised person, there's the room for humour
 he walks away and the dreamer wake up chuckling
 addenda: vividness: 3 to 3.7 - participant and observer - the category of the
 dream - multi-themed dream () fast trains () tall buildings () politics () fam-
 ily/money () laughing dream
 08032020
 the name of the dream: frustration, confusion and disbelief
 girl scenes
 in bed with the type of girl the dreamer like
 suggestively sexy and demure
 we snuggle up and the dreamer lay my hand on her stomach
 she reacted favourably, but we never got undressed before this part of the dream
 ended
 next scene
 with a girl from school-days
 her name was julie adams
 she was a biggish girl with an extrovert nature and the only girl the dreamer
 knew who drove a motorbike
 just how big she was the dreamer found out when we got undressed
 her thighs were big

the dreamer was sitting up
she parted my legs and lay her hands on my crotch
the dreamer began talking to her
she removed her hand
the dreamer asked why she had stopped fondling me
she said, "touching and talking don't go"
station scenes
got off the train from europe
the station was huge
five, six or more main-line tracks
beyond the tracks were queues of people and more queues of people beyond the
queues of people
next, the dreamer am in the area where people are queuing
didn't have anything to declare and went toward where people were exiting from
the station
there was no obvious way to get out
each time the dreamer tried to get to the main exit doors the dreamer found
myself at yet another area with no direct way to get to the exit area
caught the attention of a woman who worked there
she came over to me
by now confusion and frustration had set in
the dreamer threw my hands out in exasperation and said, " the dreamer have
just got off the train from the mainland and just want to get out"
she motioned the dreamer to follow her
we walked through an area that had several distinct functions that were parti-
tioned by glass
she was smiling, sympathetically, or so the dreamer thought
she pointed and told the dreamer the way out was where she was pointing
began walking in the direction she indicated
as the dreamer was walking the dreamer saw a man stripped naked and standing
still
he looked like he was waiting for attention
two women were giggling while looking at him through a peep-hole

the woman who had pointed the way out had deliberately misled the dreamer and was quite possibly going to be watching the dreamer as the dreamer stripped off

bedsit scenes

got to where the dreamer was staying, a cramped first-floor bedsit

the dreamer lay on the bed

the dreamer then became aware of a dog standing on the floor to the right

the dreamer put out my hand and shifted my position on the bed and gestured for the dog to come onto the bed

he lay alongside me

both of us felt comfortable together, too comfortable

the dreamer thought, am the dreamer going to have sex with a dog?

it then occurred to the dreamer that the dreamer had been away for at least a weekend and the dog was hungry and thirsty

the dreamer swung off the bed and saw a three or four-tier cage with mice in it

the mouse on the top tier was twice as big as the others and was moving about in an agitated way

these hadn't been fed or watered for days either

looked for, and found, a small glass container that was suitable for it to drink from, filled it with water and watched as the mouse began drinking it feverishly

the dream ended as the dreamer was thinking to myself how could the dreamer possibly have left pets without food or water for days

addenda: vividness: 3 to 3.4 - participant and observer - the category of the dream - multi-themed () train stations (3+) unrealised x (2+) animals (12+) mammals (10+) dogs (7+) mice (3+)

07032020

the name of the dream: a mish-mash

first theme

the dreamer am the teacher of a first or second-year secondary school

the latest political or social topic was a called "laptop"

the dreamer asked the class if anyone could explain it to the rest of the class

a girl stood up and said she could

the dreamer asked her to come to the front of the room and tell the rest of the class

second theme

a business transaction which involved swapping my service for an item, a second-hand tablet the dreamer think, which was crucial for the following day

wasn't sure the person the dreamer was depending on was a hundred-per-cent reliable and kept contacting him for reassurance he would deliver it

he delivered it on a push-bike in the next scene

third theme

someone sent the dreamer a "thank you" message for providing him with a file called "johnson and johnson"

it was the latest buzz

a satirical send-up of a high profile person which was in demand but hard to get

the dreamer never watched it and didn't know what its appeal was

fourth theme

someone shoved a black and white "crotch-shot" of a woman and a man in coitus into my field of view

the dreamer had to concentrate so hard to make out what the he was looking at it woke the dreamer out my sleep

notes 1

there were a lot more scenes in these dreams

the scenes came and went too fast to take them all in

addenda: vividness: 3 to 3.3 - participant and observer - the category of the dream - multi-themed (16+)

06032020

the name of the dream: an acceptable challenge

walking along a road which ran along the edge of the sea

the road was a full fifty-metres above sea level with what the dreamer thought was an insufficiently safe two-bar railing, separating the path from a sheer drop to the left

came to a break in the railing which gave access to the beach below

the access was a well-used path which twisted here and there

the angle of the path was shallow enough for children to walk down

near the bottom of the path, there was another path off to the right

the path was more of a slide than a path and a person would have to free-fall almost one-and-a-half metres onto the sand at the end of it

anybody with a modicum of agility and strength wouldn't find it difficult to do the dreamer chose the slip, slide, and jump path

landing on my feet and springing back up from the slightly crouched position the drop imposed on the body was the stand-out sensation of movement in the dream

a two-scened dream followed the seaside dream

a man whose mother had just died realised he had inherited items which made him wealthy

everybody held him in contempt as he began telling them what he could expect to get from this or that item

addenda: vividness: 3 to 3.3 - participant - the category of the dream - agility (6+)

05032020

the name of the dream: escape to a kiss

the dream starts as a typical addenda: vividness: 3 dream

it is nighttime, probably the middle of the night

three of us decide to escape from the open prison where we are serving our sentence

it must have been planned as the first thing we do is go to where a bundle of clothes have been "stashed" in the undergrowth

in the next scene, the dreamer am walking through a busy street wearing an almost garish light-fawn suit

the last thing a wanted man will do is wear eye-catching clothes

that it is too obvious makes the dreamer invisible to my pursuer's

the next two scenes are of people in pursuit of me

a troop of six guards riding bigger than average horses, heavily-bridled in leather and bright, white metal passed the dreamer at a gallop

the sound of the hooves on the cobbled streets is disturbingly loud (the stand-out sound of the dream) and, like a large predatory animal closing in on its quarry, they are oblivious to the fact that they are too close and are moving too fast for any and everybody's safety

the next scene, six or eight "Bobbies" in two rows wearing dark-blue uniforms and those peaked hats with a silver insignia on top, are running in unison in high-knee style, like sprinters loosening up before the race

they looked like mechanical toys and were funny to look at

in the next scene, still, in the garish fawn suit, the dreamer enter a brightly lit, over-the-counter, ready-to-eat, hot-food shop

there were three men in all-white loose, soft-clothed jackets and trousers and t-shirts

of the three young behind the counter, one of them knew me

his face dropped as he recognised me

from that moment on he was harbouring a wanted man

nevertheless, he accompanied into the next scene

the location is in a flat in exeter where the dreamer used to live

there are three other males as well as the young lad who knows me, making five in all

another young male pulls back the thick, red curtains to look outside

the dreamer tell the young man not to move the curtains as it will alert other people that someone is in

in the next scene, the dreamer am explaining the circumstances to the young male from the food shop who knows me, what is going on

"you won't believe what's happening", his eyes widen in anticipation of what's coming, "you are part of a live dream", and continue... "at this moment my life-timeline is in running in parallel with yours"

there were more sentences, which had faded from the memory before beginning to type, explaining the situation and the young lad was soaking up the ideas

the final two or three scenes: the girl and the kiss

the dreamer am looking down into the face of a girl about five-feet two with delicate features (the stand-our visual)

the girl has the fresh complexion of a ten or twelve-year-old girl

she is though, in her late teens

her eyes are darting from one part of my face to another taking in the details of my face as the dreamer talk

after a sentence or two, she can't contain herself anymore and gives in to the compulsion to kiss me

she reaches up with her left hand, lays it on the back of my head and presses my head down, toward her

the dreamer yield to the suggestive pressure while looking at her welcomingly as we close the distance between our faces

my eyes are open as our lips are nearing contact
her eyes half-open for a brief moment to see if my eyes are still open
she sees they are open and closes her eyes ready to concentrate on the sensations
of lips touching (it may have been her first kiss)
she then closes her eyes to concentrates on the coming sensations of lips touching
the dreamer follow suit and close mine
the dreamer press my lips into hers more and more firmly over a long two-second
period
both of us enter into the eyes-closed, sensation-discovery phase, as we settle into
lip pressure-probing seeking to experience every variation a kiss can contain
the kiss could become a minutes-long affair
it was the sealing of a contract between girl and boy which both signing in to
and would, no matter what path the other took, we would both always honour
our contract
the dreamer pulled out of the kiss and gave her the look which conveyed the
commitment that said she would always be a part of my soul

notes 1

this dream stands out from other dreams for its prolonged addenda: vividness:
3 to 4.4/4.6 from the moment the colour of the suit stood out

from memory, only montages had more addenda: vividness:

addenda: vividness: 3 to 4.6 - participant and observer - the category of the
dream - live dream (1+) kissing dream (7+)

04032020

the name of the dream: a negative request

a male friend or a member of the family of a couple who employed the dreamer
to take photographs of their wedding more than twenty-years ago came to see
me

he wanted reprints of the occasion

the wedding was one of the last professional engagements of my career

the dreamer thought the dreamer still had the negatives but it would take a few
days to get the photographs reprinted

in the next scene, the same man was listening to my explanation as to why the
dreamer couldn't find the negatives

he wasn't disappointed, he was looking for ways to hold the dreamer to account

one of the boasts of my service was that the newly-weds could always rely on the dreamer to get reprints as it was a legal obligation to keep all of the negatives of every professional function for tax purposes

my professional days as a photographer had come to an end two decades before between the then in awake-time and the "now" in the dream, major changes in my life in awake-time had brought about such significant change in that keeping negatives from many years before wasn't in any way relevant and one of two or three "clear-outs" during that period included throwing away half-a-dozen folders, each containing dozens of negatives of different types of functions from my days as a photographer

the feeling of letting them down was greater than any legal, or any other kind, of a threat they may take against me

it was a relief to wake up and realise it was a dream

addenda: vividness: 2.9 - participant - the category of the dream - business () photography (4+)

03032020

the name of the dream: the loss of childhood

a childless couple offered to take the dreamer on holiday with them, the dreamer agreed of course

we arranged to meet on the forecourt of a garage

the next scene is at the garage that has a quiet "a" road alongside it

as well as the couple a burly middle-aged man is accompanying them

in my hand is a one-metre cane about the thickness of a man's middle finger

the cane is my probe and hit-stick which is used to turn over anything, an empty packet or paper bag, that could have something underneath it... a lizard, a mouse...

the stick is also my putting iron which is used to direct small and large stones to my imaginary hole on a golf course

the burly fella' also has a stick only his is as thick as a broom handle

he moves toward the dreamer and says something like, "let's play at sword fighting"

his slightly manic grin tells the dreamer he is going to hurt the dreamer accidentally-on-purpose

it then dawns on the dreamer that the couple had "set the dreamer up"

anger welled up inside me

with impressive speed and deftness, the dreamer got within hitting distance of the burly bloke and hit him with my cane

the first swipe was to his left cheek, the second on the right cheek and a third on the left cheek again

he went into shock

the dreamer jumped onto him with enough force to throw him off balance and clung to him as he fell over

when on the floor the dreamer sat on his back, cupped my hands, put them under his chin and pulled his head back until it couldn't go back any more

now he was in shock and hurting

it was unlikely he would try anything else

the dreamer looked over to the couple and glared at them with contempt

they were jealous of my boyish mind-set

they had long since lost their childhood wonder of life and wanted to take it away from me

was going to say something damning but turned and walked away

notes 1

the Pde's which brought about this dream are clearly remembered

had been talking to a young man on a chat platform during the day

the dreamer could feel my anger surging and subsiding as we shared information about the way the people in the entry the "Lead article" are killing children everywhere, every day

addenda: vividness: 3 - participant - the category of the dream - aggressive and troublesome people (8+)

02032020

the name of the dream: you're in the army now

this dream opens showing a slow left to right view of computer folders

as each new folder came into view a name was called out

the scene changed to a man holding a clipboard

he was making a note as each name was called out

the scene returns to a slow, sweeping left to the right view of the folders as the surnames are called out...

"peters, sanders, turner..."

the person calling out the names stops abruptly

the view shows a close-up of the white top of a bottle wrapped in brown paper
someone had broken army rules by bringing liquor into the camp

if the person who brought the drink is identified he will face charges and immediate discharge from the army

the final scene shows the head and chest of a very big man looking apprehensive
notes 1

the writer finds this type of dream intriguing

there was absolutely nothing in the pde's which relates to drinking or the army
what caused it?

addenda: vividness: 3.2 - observer - the category of the dream - army (3+)
drink (1)

01032020

the name of the dream: a collaboration

a young man inherited or acquired a popular website

he came to the dreamer for help in tweaking and personalising it

like many people who begin using a computer for the first time, the learning curve is too steep and they turn to others for help

my own skills with a computer are meagre but compared to a novice, as was the young man in this dream, the dreamer was an advanced user

in reality (awake-time) what the dreamer know about computers and coding can be written on the back of a stamp

in the dream, the dreamer am quite proficient

the site he had inherited addressed financial matters, something he was knowledgeable about

he knew the dreamer well enough to know ripping people off wasn't my way and the dreamer knew that keeping my fee's lower than usual would increase the likelihood of him incorporating the dreamer into his business

he promised to reward the dreamer well which told the dreamer that if the dreamer played fair by him the dreamer would stand to gain more by fair means than by foul

it meant working together

he would suggest this and the dreamer would suggest that

my first suggestion was to change as little as possible (if it ain't broke don't try to fix it)

the first thing he wanted to do was change the three-word name of the website by changing just two or three of the letters it personalised the website for the new owner without changing its character

every now and then something special or unexpected came to light; a contact or information which, when changed, altered the tone or feel of the website

we were getting along swimmingly

the dream could have ended there with a story-like conclusion, and it did

notes 1

what better legacy could there be in this day and age than to leave the entire contents of all the accumulated data from all the computers you have owned

photos... personal messages to the future generations of your genetic line... videos... documents that are legally valid... dreams, diet, exercise and personal diaries ...a lifetime of notes and opinions...

the unique experience's of an individual's life will contain the proof of having lived before and when recurrence does occur for you, keeping a record may well trigger memories which will come through in awake-time and/or dream-time

the writer has one memory from two-thousand years ago!

addenda: vividness: 3.1 - participant - the category of the dream - business (10+) websites (1+)

29022020

the name of the dream: perfunctary x

the dream starts with the dreamer in the cinema watching a film from the front row of the balcony

all that's remembered of the film is that it had a car and a train in it

the film finished and before the lights came on the dreamer lay down on the floor between the seats and the balcony

the dreamer didn't have a roof over my head to go to and decided to conceal myself and stay in the cinema overnight

it meant having to lift up the bottom of four or five seats to lie down

it was a real squeeze to find a comfortable lying position, the stand-out sensation of the dream

as was thought, someone began checking for people who might have fallen asleep during the film

the person doing the checking knew the front row didn't have enough space in front of it for a person to be lying down and didn't check it, in fact, he never checked the first half-dozen rows

in the next scene, the addenda: vividness: of the dream went from 2.9 to 3.6
 the dreamer am looking up from my laying position and am viewing a naked woman laid down
 the penis of a man, his torso, face and legs don't come into the picture
 at that moment the woman's face had a resigned look and it thought was she was about to raped
 that wasn't the case though
 the man conjoined with the woman and after three movements withdrew and left the dream
 the woman's face showed again and her expression was exactly the same as it was the first time, she wasn't at all moved by her experience
 the dream ended and the dreamer began replaying the dream as the dreamer gradually returned to awake-time
 then, a new facet to post-dream recollection occurred
 as the dreamer watched the man's penis about to enter the woman a notification caption box appeared as the act of x was replaying
 the box was black with white writing
 the wording in the box changed during the act of x
 it gave a written running explanation of what was happening
 the one bit of script that stuck in the memory after awake-time conscious fully returned was...
 "after the man has withdrawn from the woman, the tongue of the vagina licks the edges of the outside edges and takes any fluids into the mouth of the vagina"
 a small, narrow, pink tongue emerged from the vagina and ran around the "lips" of the vagina and while the caption was showing, the act and the words synchronised exactly with the movements
 there were four caption-act synchronised scenes
 one or two of the captions had descriptions which were too big to be displayed in one caption and had to be think-read
 like a ticker tape, as the think-read words were added to the caption at bottom-right of the caption the top-left line of the writing moved out of the caption box
 there were two lines of writing in every caption with about twenty-five characters in each line
 notes 1

the overriding feeling in this dream was of disappointment

the dreamer was disappointed that a woman could be used as a thing

notes 2

the sense of disappointment came from thinking earlier on in the day how the dreamer had allowed myself to treat women as the lesser partner in the act of x

the dream was, in part, the result of the dreamer explaining to another person two days before the dream that we are at that point of evolution when awake-time and dream-time are merging and there is the very real possibility that the dream-time conscious becomes the dominant state of consciousness eventually

in that future time the awake-time conscious will have the same status as dreams do today... non-existent or not remembered, partially remembered or fully remembered

notes 3

while explaining love, encourage you children to talk about their dreams

addenda: vividness: 2.9 to 3.6 - participant and observer - the category of the dream - synchronised acts, think-read-write descriptions (1) x (1)

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28022020

the name of the dream: big, bigger and biggest

it is nighttime and the dreamer am walking along minding my pwn business

gradually the dreamer become aware of people behind the dreamer and getting closer

there are two young men two or three metres behind me

one of them is my size and the other is substantially bigger and heavier than me

the look on their faces tells the dreamer they intend to harm me

next scene, the bigger of the two is being hit in the face and head-butted by another man who is substantially bigger than he is

in the next scene, a man in a white suit, who is shorter than the biggest man in the last scene and is as broad as it's possible to be without looking deformed, is hitting the man in the last scene in the throat

notes 1

not sure what to make of this dream, possibly extremes of thinking in the pde's

addenda: vividness: 2.9 to 3.2 - participant (first scene) observer - the category of the dream - violence (8+) males (6+)

27022020

the name of the dreams: the presidential ball

a function was taking place

the room had a dance-floor about thirty by forty metres

a carpeted area about ten metres deep ran around three sides of the dance floor
a long bar that went from wall-to-wall was situated along the narrow side of one
end of the rectangular room

the balcony was accessed by a wide staircase which was wide enough to allow
two or three people to be going up and down at the same time

there was somewhere between three and four-hundred people on the ground
floor, but because there were more people than the room was designed for it
looked like there were a thousand people in the room

the dreamer was on the dance-floor with a group of six or seven women, and we
are thoroughly enjoying ourselves

all the women were ex-girlfriends of the still incumbent d.t.

one of the women didn't hide her feelings for me

the dreamer was "set" for the night

d.t. passed by close the dreamer heading for the stairs

he was wearing his trademark long, dark coat (a crombie?) and white shirt

the dreamer said, "one of the girls wants to dance with you"

he had a slight smile on his face as he looked at the dreamer intently, but he
never said anything

notes 1

this dream was the result of talking about d.t.'s chances of winning the election
for a second term earlier on in the day

addenda: vividness: 3 to 3.5 - participant and observer - the category of the
dream - celebrities (10+) donald trump (2+)

26022020

the name of the dream: why the dreamer ?

i'd forgotten that i'd worked as an injection-moulder until this dream

as some of you will know, there's not a whole lot to the job

swivelling the machine over after it has pressed the mould and having a quick
check to see that the product wasn't flawed in any way

there was an issue about one of the moulds

some joker had reconfigured the settings of one of the moulds and the finished
product looked uncannily like a woman's crotch

the manager was furious

in the last scene of the dream, the dreamer had become the main suspect

addenda: vividness: 3 - participant and observer - the category of the dream - employee (9+) injection moulder (1)

25022020

the name of the dream: life can be unfair

a heated situation arose concerning my right to remain living in my rented accomodation

it got out of hand and the police entered the dream

it soon became obvious that between the policeman having the right to use force and having to side with the landlord because the landlord had the legal right to refuse, or eject any tenant he didn't want, that the dreamer was about to become homeless

it was as clear as day to me, as it was to the policeman, that the landlord fancied the girl and wanted her as the tenant

the girl was playing the "sex-card" and kept holding onto to the landlord and pressing herself against him

it was infuriating, to say the least, that a man could get the police to throw the dreamer out onto the street because he wanted a relationship

the dreamer lost my "cool" and slapped a piece of paper into the face of the landlord

it didn't hurt him but in the eyes of the law it was an act of violence

the dreamer knew my arrest was imminent

the dream ended as the dreamer was thinking it was likely that once we were away from the "crime-scene" the policeman would express his sense of fair-play and let the dreamer go or the dreamer would "get off" with a caution

can trace what caused this dream to an event in the day before the sleep

addenda: vividness: - 2.9 to 3 - participant - the category of the dream - contentious issues (9+) self (2+)

24022020

the name of the dream: tomorrow's baghdad

this dream is set in baghdad or any place we associate with genies and magical happenings

this dream opens up with a close-up of the tip and half of the blade a sword touching the diaphragm of a man

to my dismay, the blade penetrated the man's body and the next scene showed a bloodied blade

happily, the tone of the dream completely changed and the dream became a colour-rich technicolour fantasy

it had a depth of colour which only occur in dreams

along the sides of the throughways which connected one community with the next, there were car-sized boulders that had round, spiral patterns that swirled and pulsated

men in long-robcs transporting someone in a hand-held conveyance with smooth red felt or thick silk curtains passed in front of me

the dreamer sensed there was a beautiful woman behind the curtains

this dream had the makings of being an epic dream

but it fizzled out after half a dozen scenes

notes 1

this dream is in the pre-wheel era

the addenda: vividness: of the dream tells us it is a future time-tense, probably 4

addenda: vividness: 4 to 4.3 - observer - the category of the dream - mythical (2+)

23022020

the name of the dream: we all make mistakes

there was considerable rancour between one policeman in particular and self when a large amount of food was confiscated

the food was destined to feed more than fifty people at an upcoming function

time was of the essence and it was running out

if the food wasn't back in my possession within a few days it would mean a considerable loss of money and a severe dent in my credibility as a businessman

there were a couple of scenes of self at the police station arguing the toss with different officers

in one scene, the dreamer said to the arresting officer, " the dreamer bet you the dreamer get the items back"

the policeman who brought the charges was left with egg on his face when the food was returned to me

the food was returned not because the dreamer proved the goods were mine but an error in the procedure

all of the items had not been entered into evidence in the allotted time according to law

within a couple of days after the goods being taken from the dreamer and the legal procedural error came to light the dreamer had been able to establish beyond doubt the goods were mine

in the final scene, the policeman who had initiated the charges was in a subdued but unrepentant mood

the dreamer got the final last word in when the dreamer suggested he write a cheque for the money he had lost on the bet

the policeman came close to displaying an ironic smile as the dreamer left the police station with no ill feelings

addenda: vividness: 3 - participant - the category of the dream - business (10+) food (10+)

22022020

the name of the dream: slopes and slides

it is early morning

the sun isn't above the horizon but there is enough light to see the buildings on either side of the road

the road slopes down at about fifteen-degrees over a distance of about eighty metres

looking down the road it appears to come to a dead-end

people, all young boys between nine or ten to fifteen or sixteen, start filling the dream

the dreamer became the focus of their attention

it wasn't immediately apparent but about a quarter of the way down the fifteen-degree sloping, bending road the reason for their curiosity about the dreamer road became obvious

the dreamer am an elderly gent of about seventy in a young people's environment

the further down the road the dreamer went, the attention from the youngster's became more intense

could feel a sense of resentment growing

about halfway down the road the lads were coming out of their houses and standing at the end of the paths challenging the dreamer with their looks

nearing the bottom of the road, three or four of the boys were out in the street

the youngster's began showing their resentment towards the dreamer by sliding heavy objects towards me (yes, the dreamer know, how do you slide objects up something? this is dreamland, where the inexplicable is the norm)

the objects were heavy

if they had clipped my ankles, it would have hurt
 the dreamer shouted out to the lads sliding the objects, "if any of them hit me,
 you're getting them back"
 that did the trick, they stopped
 was trying to figure out what the dreamer was doing there
 the last building on the left-hand side became a shop
 went into the shop
 the two young males running the shop looked at the dreamer in the same way
 all the others had
 the dreamer said in an apologetic way, " the dreamer just want a cup of tea"
 am now walking back up the road
 if i'm still an elderly gent i'm walking with the strength of a young man in his
 prime (the stand-out sensation of the dream)
 there are two young girls walking three metres or so ahead of me
 they slow the pace of their walking
 they want the dreamer to talk to them
 the girls are wearing loose, clinging skirts
 the dreamer can see the shape of their buttocks
 now the dreamer am over the top of the slope and walking downhill
 two-hundred metres away at the bottom of the slope, there is a chute
 it looks like a chute that is used to fill those big cement trucks that have rotating,
 barrel-shaped containers as they urgently make their way to their destination
 the chute is forty or fifty metres long with a little bump half-way down and is
 being used as a fun slide
 there is a queue waiting to go on it
 excitedly, the dreamer shout out to everyone within hearing distance "i'm going
 to have a go on that, you'd better believe it"
 addenda: vividness: 2.9 to 3.1 - participant - the category of the dream - antagonism (8+) fun (8+) alluded x (1+)

21022020

the name of the dream: coincidences

was writing a message to my brother when a notification appeared which said
 the message hadn't been received by him because his website was undergoing a
 maintenance

coincidentally, he had got to the computer during the maintenance as well but after the site-maintenance had been posted

some of what the dreamer wrote had got through to him before the maintenance began

he put two and two together and assumed the dreamer had managed to corrupt his computer somehow

it was a long-standing assumption of his that the dreamer was alright in the day to day world but when it came to something technical or was a little complicated the dreamer fell short of the mark... there may have been something in it

he phoned the dreamer and wanted to know what it was the dreamer had done to foul up his computer

the dreamer could sense his embarrassment on the other end of the phone when the dreamer told him his site was undergoing maintenance

note 1

a man who lived near the dreamer was on holiday in a far-flung country in the world and found a wallet in a cave on a beach belonging to a man he didn't know who lived ten doors away from him

love/life has got everything that matters under control

once in a while though the sheer number of events does throw up a coincidence

addenda: vividness: 3 - participant - the category of the dream - coincidences (1) brother (1)

20022020

the name of the dream: the pollster

about five of us are in town on a saturday

we have a reasonably strong bond which, for two or three of us, goes back into childhood

saturday in town has been our routine for some time

there was no question that we would "stick together" in a crisis

today though, that sort of situation wasn't in our thoughts or speech

we were young men enjoying each others company with enough money to do those things that a steady job provides

as we came out of a shop a man approached us and asked us to answer some questions

a minute here or there wasn't going to make any difference to our day so we obliged him

the questions the man asked led into politics

the man knew he could challenge our view without us becoming argumentative after he had pointed out a couple of things which suggested we should change our minds about something the dreamer went on the defensive and threw the same rationale back at him

"if we should speak out then so should you", was my opening salvo

"what about the arms programme", before he could reply the dreamer continued, "what about e.t.'s and u.f.o.'s" their just as important as what you're talking about"

the man fell silent, he knew there was no defence

my friends were nodding as the dreamer spurted out another sentence or two and the dream ended

addenda: vividness: 3 - participant - the category of the dream - politics and e.t.'s (1+)

19022020

the name of the dreams: crime scenes

a man who was wanted by the police was "boxed in" in a two-storey residential block of flats

the wanted man was refusing to give himself up

the senior officer at the scene gave the go-ahead for the man to be shot

a voice of moderation suggested using a tranquillizer gun

the scene and this theme of the dream ended after the wanted man was subdued by the tranquillizer

next dream and another crime scene

there was a small army of policemen who had newly arrived at the scene

the person or people to be arrested were very high profile personalities

the news of the crime and the imminent arrests became known to the local people

everyone knew it would be national news and anyone who knew or had seen something relating to the crime would want to be interviewed by the media

one enterprising young chappie, it might have been me, realised that he would be the most sought after person by the press if he had a bit of evidence related to the crime

he made off with something which wasn't just related to the crime but was the most important bit of evidence needed for the prosecution

he was in the limelight and money if he could find the right person to broker a "deal" for him

addenda: vividness: 3 - participant and observer - the category of the dream - crime scenes (1+)

18022020

the name of the dreams: alone and trapped and in a crowd and trapped

a couple of dreams better forgotten

the first one was about an abandoned van

the van was more the size of a lorry but it didn't have the sturdy look of a lorry

there was two of us in the scene at the start of the dream

we could push it back and forth and managed to move it a couple of lorry-lengths

we got to a tunnel-underpass but it was too tall to go through, so we decided to lean it on its side and push it through

it worked for a couple of pushes but on the next attempt it slipped and fell further onto its side

it trapped the dreamer between the van and the wall with no way of being able to exert any pressure to it

the dreamer was there for the duration

the next theme of the dream started with two of us in an unused factory-sized building that had previously been used for repairing vehicles

people started coming into the building from the far end

about twenty males came in first and made their way to where we were

thin single mattresses appeared from somewhere and the people who had just come in began laying them either side of the twenty-metre-wide building

once the mattresses had been laid and people were lying on them, presumably bedding down for the night that, that portion of the building became separated and the next scene began

now it was double mattresses on sprung beds

a small proportion of the beds had people lying on them

an uncomfortable feeling stirred inside the dreamer when it was realised the men were "doubling" up

by way of light relief, the next scene showed an area that was about five metres on all of its sides with bars that were housing about twenty or thirty naked women

in the final scene, the rest of the length of the building had two-tier bunks on either side, the width of the building had shrunk to about five or six metres, and was a throng of hundreds of males scrambling for a bunk

a group of about thirty men began rushing past to get somewhere

the impression was, wherever they were going it was an improvement on the present scene

my common sense told the dreamer to join them

whether it would be a "step up the ladder" to a better dream isn't known, the dream ended

addenda: vividness: 2.8 to 3 - participant and observer - the category of the dream - trapped (3+)

17022020

the name of the pre-sleep and post-sleep Montage sequences: a mixed bag of montages

it was taking a while to "nod off" so had a quick go at inducing a montage

the initial image was made up of a bundle of shreds of thick, white lines, a bit like a flat pile of twenty or thirty slithers of white paper that had been put through a paper shredder

after three or four attempts the shreds began forming

the detail wasn't crystal clear but considering it was the first 3-d image in a montage the faculty which produces 3-d imagery may have been a bit "rusty"

the image eventually formed into an aerial view of building with half a dozen or smaller buildings annexed to it

the main building was much bigger than a castle, rounded and looked like it was from a fairly recent era

it was spread over about two acres (take away the surrounding buildings and This is near to it (<https://visitbristol.co.uk/things-to-do/berkeley-castle-p24111>))

the addenda: vividness: of the image at its clearest was 3

after moving on from the 3-d image the montages moved into more familiar formats...

regular 2-d, cartoon, pastel colours, rich colours

fell asleep for six-hours and, blow the dreamer down, woke to another series of montages which the dreamer don't remember initiating, laughing mildly as the dreamer was saying, "here it comes again" as the third image of ? began taking shape

notes 1

this set of montages, are, the dreamer am fairly sure, due to reading my own notes about how to increase the likelihood of dreaming by having a bread-supper before "hitting the sack"

notes 2

this was the first 3-d montage-image

notes 3

do we need to separate montages into before-and-after sleep categories ?

told you it was going to get complicated

addenda: vividness: 3 to 4 - observer - the category of the montage: pre-sleep and post-sleep (1) mixed format (1) 2-d and 3-d (new category) (1) cartoon and regular (1) montages with motion (1+)

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15022020

the name of the dream: a thirsty parrot

in this dream, the dreamer have a small parrot as a pet

the parrot is about two-thirds the size of a pigeon and like a pigeon, it has a plain plumage of dark-grey

a truly responsive-to-human-companionship bird that is happier on my shoulder than on a perch

the dreamer would turn my head and speak quietly and it would respond with a tongue-nibble on my ear

on one occasion, the dreamer turned my head and gave it a kiss

instead of giving the dreamer a tongue-nibble on the lips it started lapping up the saliva inside my mouth

the dreamer realised it was thirsty and walked over to where there was a plastic bottle of water, picked it up and put it near its beak to let it know it was about to get a drink

before the dreamer could grasp the bottle with two hands and twist off the cap it stretched forward and bit into the cap of the bottle four or five times with a degree of zealously that was bordering on savagery

its determination to get to the water was so great the dreamer had to grip the bottle firmly to stop it yanking the bottle out of my hand

it bit off enough of the cap to get its whole beak inside the bottle and the dreamer was further taken aback when it sucked up about one-twentieth of the water in one go (the stand visual)

the amount it drank it translated to a person drinking a litre of water in one swallow

the dreamer made a mental note to have a source of water on permanent tap somewhere in the room before waking

addenda: vividness: 3 to 3.5 - participant - the category of the dream - animal (20+) dinosaur (5+) parrot (1)

14022020

the name of the dream: questions

a two-scene dream

a man is taking my details

he wants to know my weight and what experience i've had that might be relevant to the job i'm applying for

second scene

have just started a new relationship

she wants to know all about me

specifically, she wants to know how tall the dreamer am and asks the dreamer about mom and then asks about my brother

was wondering how she knew the dreamer had a brother when the scene ended

addenda: vividness: 3 - participant - the category of the dream - two-scene dream (12+) job interview (2+) relationships (49) female (39)

13022020

the name of the dream: riches and prejudice

a fabulously rich couple decided to "spread" their money around by organising a free, weekly nationwide game of lotto (housey-housey, bingo)

the prize money for the winner was two-million pounds

two of us won in the same week and it was left the male of the couple to adjudicate, by a personal interview, who was the outright winner

everyone thought the obvious thing to do was to split the prize money

the male was adamant that there should only be one winner

a couple of scenes followed in which it became obvious to the dreamer the man had decided to do it his way because for some reason he didn't like the dreamer and didn't want the dreamer to be rich

the final scene of the dream was the man with a gleeful, spiteful look on his face which let the dreamer know he didn't like me

addenda: vividness: 3 - participant - the category of the dream - money (15+) prize money (1+)

12022020

the name of the dream: carmen re-visited

at a computer in an office waiting to be interviewed

a man comes over to the dreamer and we start talking

my interview was scheduled for earlier on in the day but the dreamer had become so engrossed in what the dreamer had been doing at home it had slipped from my mind

he listens intently as the dreamer tell him my reason for being there

the dreamer was there in response to an ad in the paper which wanted people who dream prolifically to volunteer to be case studies for research

the computer in front of the dreamer was showing the dream entries of my website

at the moment the man began talking to the dreamer the page on the screen was showing the carmen dream (30062016)

he began reading it and called over to another person that he was looking at something interesting

the person he called came over and within a few moments they began acting out the part of the dream where everyone is moving in a circle

the dreamer was chuckling away and trying to keep serious at the same time when the dream ended

addenda: vividness: 3 - participant - the category of the dream - dreams about dreams (1+) carmen (1)

11022020

the name of the dream: a big dream

the scenes of the dream were, like yesterday, varied and unrelated

there were ten or more scenes but the ones recalled first slipped from the memory was expecting the theme of the dream to become obvious before it was realised the scenes weren't connected

scene 1

two women standing and talking

they were discussing a woman's role in society

they were both a little disgruntled that women seemed to be subservient to men
the dreamer chimed in with, "you've got the best of the bargain"

scene 2

someone proposed a database of dinosaurs should be made available to the public

public interest and the academic need to have a fully detailed, tabulated catalogue of the where, when and what of the dinosaurs could be best achieved if any and everyone could add a sentence or idea to the database

scene 3

a live recording of a woman salesperson demonstrating a gizmo of some sort

her head and shoulders opened the scene

the camera followed the line of her breasts down her body and just as you were expecting to see the start of a dress covering her breasts her nipple on her left side was poking over the top of her black dress

her dress was too daring and she was paying the price

scene 4

this scene contained the second stand-out part of the dream

the latest form of camouflage was being shown

the view showed the backs of three or four men as they were walking away from where we were

the way they slowly faded and re-appeared against a backdrop of a wood or forest was magical

hollywood has got some catching up to do if it wants to present a dream

addenda: vividness: 3 to 3.7 - observer - a new category of dream: theme-less epics (2+)

10022020

the name of the dream: back into montage territory

upon waking and trying to recall the dream the memory presented not a dream but individual images

there were about five images

kept hold of one of the images in my mind's eye and "held" it steady

there was a bit of detail in the pic which wasn't clear

by focusing or concentrating on the part image which wasn't recognisable the "zoom" faculty in the mind brought out the detail

had varying degrees of success doing the same thing with the other pictures

it's been more than six months since the last montage

the montage of 14022018 is probably the most significant

notes 1

we have a pretty good idea of what causes dreams but montages are taking on a different identity

for the moment will keep them categorised as a recreational ability

addenda: vividness: 3 - observer and participant - the category of the dream - montage (25+) freeze and zoom (2+)

09022020

the name of the dream: an instance of spontaneity

walking out of a building after listening to a lecture or presentation, there were thirty or forty people in the room

about halfway out a voice to my right said something

a small woman, sitting on the the chair next to the aisle and quite a bit older than me, was looking up at me

the dreamer told her my name, and she said, "can the dreamer take you home with me"

the dreamer searched her face and saw a woman who needed male company

the dreamer said, "have you got a car?", she said, "no"

back at her home, she asked why the dreamer had agreed so readily to her request

the dreamer said the dreamer never say no to a woman as long as she hasn't got an aggressive character

she asked what the dreamer wanted to do and the dreamer said it was for her to tell the dreamer and the dreamer would do it

the dreamer asked her if she had ever been married and the dream ended before she replied

addenda: vividness: 3 - participant - the category of the dream: relationships (48+) female (38+)

08022020

the name of the dream: the boxer

in this dream, the dreamer am in my early twenties

someone suggested the dreamer should be a boxer

the person who suggested it had spotted something in the dreamer which revealed the dreamer fancied myself as a tough guy

the dreamer didn't realise until the dreamer woke from the dream he was "stroking" me

the dreamer fell for it hook, line and sinker

at the gym, first, there were problems with changing into boxing attire

then, had to go around asking people to give the dreamer small change to get into a cubicle in the toilets so the dreamer could change

someone said it was a good idea to clear your bowels out before going into the ring

the dreamer didn't know why he said that and didn't take heed

anyway, got changed and climbed into the ring

my opponent disposed of the dreamer quicker than you can shake a stick

the dreamer got out of the ring with the dire need to go to the toilet

addenda: vividness: 3 - participant - the category of the dream - boxing (2)

07022020

the name of the dream: the measure of a man

a top job for one of the salesmen was in the 'offing

it was an unusual selection procedure, to say the least

the criteria for suitability for the job wasn't a pleasing sales technique, just the opposite

the bosses were of the frame of mind that an aggressive sales-pitch would serve them best

all applicants, including self, had to be prepared to have a shot of testosterone before "hitting the road"

what the brains behind the idea hadn't taken into account was that the "pushy" characteristic's it produced wouldn't remain confined to selling goods

we salesmen were at loggerheads over any and everything

it was no longer a matter of who could sell the most

now it was a matter of who was "macho man"

in the final scene, the overseer of the experiment looked like a beaten man as he realised the bosses would be looking to him as a scapegoat for the melee

note 1

have you ever wondered why testosterone was built into our physiology ?

addenda: vividness: 3 - observer - the category of the dream - business (11+)
testosterone (1)

06022020

the name of the dream: dirty deeds

became friends with a couple of go-getters, think they were married

the relationship between the two was a year or two old but their enthusiasm for doing things together was growing

the three of us developed an idea for a new process

not sure what it is we were actually doing

the idea revolved around a roller

the roller was about the length of a settee and a metre thick and coloured grey

we were all sure we had opened a new market and the future looked good

the project was a lot more effective than we realised and other people in related businesses were going to lose out

we two males came back from somewhere and went into the development area where the roller was

it was a fairly large room, about ten metres by thirteen

the area had been trashed

in amongst the wreckage was the young man's wife or girlfriend

she was lying slumped across a desk

her right arm was stretched out forward, it looked as though she was stretching for something

it was obvious to the dreamer she was dead

the young man hadn't seen her yet

the dream ended after the dreamer decided not to bring the young man's attention to his partner

he would find out for himself any second

addenda: vividness:: 3 - observer and participant - the category of the dream - business (9+) murder (3+)

05022020

the name of the dream: a baby in my arms: 2

walking along a corridor, a hospital the dreamer think

uncle les appears from another corridor on my right carrying a baby

the baby is swaddled in white blankets and sleeping
stood there looking at the baby for a moment, then uncle les passes the baby
over to me
the baby is cradled in my arms and uncle les asks, "is that the first time you've
held him ?"
my reply is, "no, the second"
it crossed my mind that the baby needed to feel the warmth of skin
loosened enough of my clothes for the side of his face to rest against my chest
and feel the heat from my body
his eyes opened for a moment
the dreamer spoke to the baby and as the dreamer heard the sound of my voice
the dreamer thought it probably sounded like a growl to a new mind

note 1

four dreams about babies in the last month

addenda: vividness: 3.1 - participant - the category of the dream - uncle les
(5+) babies (7+)

04022020

the name of the dream: just what we needed, another board game
a board game, which needed a coloured notepad to keep track of the complexities
of the options with every new move, was the latest craze and if you weren't
familiar with the game you were an "also-ran"
being "in on" the latest craze told people what place you occupied in society
complicated games weren't in my repertoire
the dreamer was on the outside looking in
a confident young lad with a cheeky/superior smile was halfheartedly telling the
dreamer how to play the game
between my disinterest in games as a whole and his know-it-all attitude, the
dreamer knew less about what the game was all about after our conversation
than before it

addenda: vividness: 3 - participant and observer - the category of the dream -
board games (1+)

03022020

the name of the dream: who were the first people to eat cheese?
a group of five men had left the battlefield after their attack had been beaten
back

they were disgruntled, they were banking on the spoils of victory to maintain an acceptable lifestyle

there was a discussion as to what to do with the three or four captives, two women amongst them, they had stumbled upon as they retreated

the best outcome from the prisoners point of view would be to spend the rest of their lives as slaves

notes 1

this was a disappointing dream

the dreams for the last couple weeks have, by and large, been upbeat

it's been two weeks since the last dream which had feelings like this in it

a quick check of the diet diary points to the dream that night being the result of eating cheese in the last meal of the day

notes 2

some of you will know from experience that some foods can cause unpleasant dreams

we can use the experiences to our advantage

the opposite effect will be happening as well, the right foods will enhance dreams

it might be the case that "good" foods can subdue some of the adverse effects of what might have been to an undesirable dream into a mediocre one, and conversely, what would have been a great dream turns into a bland dream

"good foods" enter into new reference page with sentence locators

a consensus as to what one or the other food is or isn't good or bad has to be moderated with the understanding that the general tone or quality of our thoughts during the day before the dream are the main architects of dreams

a consensus about the ethicality of foods will probably best be arrived at by all of us keeping a dreams diary and a diet diary and comparing the main points of agreement and disagreements

as a mini-goal, let's try to make a dreams diary and a diet diary part of our life-routine by 2030

within ten years the global society should be aware that a progressive and evolutionary society will fare best by sharing, sharing, sharing any and every bit of knowledge

there are computer programmes (databases and spreadsheets) available today which will allow us to assemble and cross-reference volumes of information in seconds

a responsibility society will come to be aware of the need to consider it its duty to make every bit of knowledge accessible to everyone, for the benefit of everyone

we're not doing ourselves any favours with the "me, my family, my country first" attitude to life which is (intentionally) having the opposite effect

it's time to start pushing back the monsters of death (they chose it)

addenda: vividness: 2.9 - observer - the category of the dream - food-influenced (10+) food dreams (8+) cheese (4+) prisoners of war (2+)

02022020

the name of the dream: epic sleep, epic dream

this dream comes off the back of an eleven-hour, deep, therapeutic sleep

there were as many scenes in this dream as two or three epic dreams put together, and there wasn't a single scene which linked one scene to another

another oddity... there were no people in any of the dreams

there was, however, voices saying things relevant to the details of the dream as they appeared

just two of the sentences are readily recallable...

was looking at four presentation boxes on top of each other

the top box had a dark-brown see-through film on the front

it had five or six soldier-figures in it

there were gaps where there should have been figures

a voice from somewhere said, "i'll replace the soldiers"

in another scene, there was the most desirable-looking tray of chocolates ever to appear in a dream

was salivating while looking at them

a girls voice said, "their yours"

this was a monstrously big dream

flashes of some the other scenes are coming to mind while typing

to do this dream justice would mean spending most of the day typing and checking the grammar

an entire day on one dream!

not quite ready to devote entire days to presenting dreams

that's for the future

addenda: vividness: - 2.9 to .3.7 - participant and observer - the category of the dream - mega epic dream (1) multi-themed (15+)

01022020

the name of the dream: the happy bus

was watching the goings-on

had been watching for ten or fifteen minutes

a pastel green coach had been converted into a mobile mall

a couple of dozen women had the idea to bring their skills to the general public inevitably, began mixing with the girls and in the next scene, the dreamer am standing by the bus asking each new arrival what her speciality is

they were all there... instant hot meal chef, alterationist, health advice, family counselling, money advice, cobbler, hairstylist, mobile phone experts showing the tricks of the trade...

managed to talk my way into getting my hair styled and having a chip meal

the hairstyle suited the dreamer and the chips were perfect (the chips were served on a plate !)

there was room for a relationship in this dream

alas, the dream ended as the dreamer was eyeing the talent

agenda: addenda: vividness: 3 to 3.4 - participant and observer - the category of the dream - acts of benevolence (7+) bus (1+) hair-cut (2+)

31012020

the name of the dream: isn't life just like this

a poignant dream about a man who loved a woman, and a woman who loved life

the dreamer only saw her once and that was fleetingly

she was addressing someone

even from five metres, the dreamer felt myself being drawn into her world

the way the dreamer would describe her... she was alive with life

he loved the woman and it was easy to see why

only a naturally miserable man wouldn't be attracted to her

she was a woman who was "in-tune" with life

she loved every moment of it

her most captivating trait was a smiling-effusiveness which pulled you into her sphere of purpose

the magicalness of those childhood days hadn't left her

there must have been a day somewhere back in her childhood days when one morning she woke up at that precise moment in her life when every cell was working in harmony with every other one

a day when the endorphins tap had been turned on and the body decided to leave it turned on

her condition had been identified

although the debate, whether her condition was a "new norm" or not natural, hadn't been settled

this left the man who loved her in a dilemma

as much as he wanted to be with the child-woman, while the professionals weren't decided, he couldn't show his feelings for her

meanwhile, a woman who had the charisma to set the world on fire was in a controlled environment

addenda: vividness: 3.3 - participant and observer - the category of the dream - adults with childhood traits (2+) female (1+)

30012020

the name of the dream: the magic stone

a man was holding a round gold box the size of a two-pound coin

the container was as thick as three two-pound coins

he took the lid off the box

it was furnished with a two-shades-of-green mottled substance

he placed one of his fingers on the mottled surface and pushed the green metal as though he was trying to push it out of place (he was rubbing his magical energy into the container)

in the next scene, there were three, four or five life-sized man-shaped cut-out figures made out of foam

the foam was about twenty-five centimetres thick and had pictures of men in pyjamas stuck on them lying in various sleeping positions

the idea was to pick the position which looked most comfortable and try lying on the mattress in the position of the man pictured on it

the dreamer did try it

the feeling of complete relaxation it produced was the stand-out moment of the dream

addenda: vividness: 3.2 - observer and participant - the category of the dream - beds and mattresses (1+)

29012020

the name of the dream: the boxer

in this dream, the dreamer am in my early twenties

someone suggested the dreamer should be a boxer and start training in a gym

the person who suggested it had spotted something in the dreamer which revealed the dreamer fancied myself as a boxer

the dreamer didn't realise until the dreamer woke from the dream he was "stroking" me

the dreamer fell for it hook, line and sinker

at the gym, first, had to go around asking people to give the dreamer small change so the dreamer could get a cubicle and change

then there were problems with changing into a boxing outfit which just wasn't going to fit

someone said it was a good idea to clear your bowels out before going into the ring

didn't know why he said that and didn't take heed

anyway, got changed and climbed into the ring

my opponent disposed of the dreamer quicker than you can shake a stick

the dreamer got out of the ring with the dire need to go to the toilet

addenda: vividness: 3 - participant - the category of the dream - boxing (2)

28012020

the name of the dream: a baby in my arms

at home watching the telly

two women pass by the window on the way to the front door

one of them has a child in her arms the other woman has a toddler in tow

got to the door just after they opened it

immediately the dreamer took the baby into my arms and walked ahead of them back into the living room

was keeping the baby occupied

the mother said something

dream ended

addenda: vividness: 3 - participant - the category of the dream - relationships
(30+) women (25+) babies/toddlers (7+)

27012019

the name of the dream: contentment

walked into the bedroom

my girl was already in bed

a song was playing

began singing along with it

got undressed and got into bed

my girlfriend said, "you're in a good mood"

snuggled further into bed

she ran her fingernail down the outside of my arm

was feeling warm

dream ended

notes 1

you can't tell the dreamer this isn't a wholesome dream

addenda: vividness: 3 - participant - the category of the dream - relationships
(46+) female (36+)

26012020

the name of the dream: good at my job

looking at the computer screen, at work

was using the mouse to drag and drop square pictures into their designated
places in a presentation box

there was a round magnifying glass the size of a plate in front of the screen

the programme was designed to show a black border around the picture when
it was correctly aligned with the indentation in the package below it

got the hang of it straight away

heard someone saying something about putting the dreamer in a different job
as the dream came to an end

addenda: vividness: 3.2 - participant - the category of the dream - work/job
(20+) assembly line (2+) electronics (2?)

25012020

the name of the dream: a bag of treats

am at the flat of an awake-time female acquaintance of the fairly recent past
my "stash" is almost depleted

she handed the dreamer a cloth pouch, one those that uses a string to tighten
it (the stand-out part of the dream) and told the dreamer to take some

the dreamer loosened the cord of the pouch and pushed the bottom of the bag
up to meet my fingers

the smell of sweet hash wafted into my nostrils, this was class stuff

the moment the dreamer gripped a piece its softness told the dreamer it was
oily

was feeling for a small bit but there wasn't any, the smallest was at least the
size of an "eighth"

it made the dreamer wonder where she had got it from as the dreamer was her
chief supplier

was still thinking about how she could get such quality "gear" when the smoke
the dreamer got her wasn't anywhere near as good when the dream ended

addenda: vividness: 3.4 - observer - the category of the dream - hash/marijuana
(12+) cz (6 ?)

24012020

the name of the dream: kissing babies

five or six scenes, except for one scene each baby featured on its own

there was a lovely little touch in the scene with two babies

there were two babies close to each other

one baby was awake and the other was sleeping

an adult kissed the face of the baby awake and sitting up

the baby that had just been kissed leaned over and kissed the face of the sleeping
baby

the sleeping baby never woke but it looked to the dreamer like the baby's face
had become more serene

the most vivid dream for months

addenda: vividness: 4 to 4.4 - observer - the category of the dream - babies
(12+)

23012020

the name of the dream: folders revisited
 a colourful but boring dream about folders, again, of the computer kind
 will skip the details of the dream and instead talk about the developing circumstances
 noteworthy notes
 the scope of what love/life has accomplished is staggering
 love/life "figured out", through the experience of time, that a discontinuous qualitative experience of life is better than a seamless, indifferent one
 the implications are enormous
 discontinuity is put at twenty-thousand million years
 this figure of twenty-thousand million years is the time from the big bang to now plus five-thousand million years for the time from now to the time when you-know-who is with us
 that's twenty-thousand million years
 love/life can't make it happen any quicker than that
 it appears to be a fixed minimum time love/life must "act out" discontinuity
 two things
 1, the period of discontinuity is fixed but endlessness is an increasing circumstance
 2, we're approximately three-quarters of the way to achieve our goal
 look at how fast the time between the big bang and now has gone by
 fifteen-thousand million years, poof ! gone, just like that
 no time at all really
 one more quarter of the time to do and then it's the time-equivalent of $10^{83.000}$ planck-time units of straight-line action
 approximately, and in round figures, 10^{50} planck-times in one year...
 ten years - 10^{500}
 one hundred years - 10^{5000}
 one thousand years - $10^{50\,000}$
 the equivalent of one planck-time of discontinuity every one-thousand years
 let's not forget what it is love/life is doing
 it has created a circumstance in which any and every motion can be experienced in a qualitative way

and,
the more you do it the more you want to do it
have you ever had a dream like that?
the experiences in the dream were as good or better as an awake-time memory
and you wanted them to go on
love/life has achieved that
heaven is an awake-dream
it is best enacted through love
22012020
the name of the dream: mischievous me
there was a festival going on in town
there was an awful lot of drinking considering it wasn't a beer festival
"bikers" had made it their festival
they were the type of bikers who wore denim jackets without sleeves regardless
of the weather
they liked a good laugh, especially if it were at someone else's expense and
doubly so if it were the law or a "straight" guy
one of the bikers was someone i'd known back in the day
he fancied himself as a tough guy even back then but at least you could have a
laugh about ordinary things with him
decided to spread a rumour that he used to be friends with a cop
it was tantamount to blasphemy in biker circles... does he still know the cop ?
it didn't take long for the dreamer to emerge as the culprit
i'd stepped over the "line" and he'd have to do something
what he wasn't going to do the dreamer when he got hold of the dreamer was
nobody's business
he got close to the dreamer a couple of times but he wasn't subtle enough to
catch me
not sure what he'd have done to the dreamer if he got his hands on me
depending on his mood, it could be anything from a "gentle" roughing up to a
broken arm
the danger still wasn't over when the dream ended

addenda: vividness: 3 - participant - the category of the dream - festivals (3+)
bikers (1)

21012020

the name of the dream: generosity has its bounds

was on holiday on the continent

although the dreamer was rolling in it decided to live economically and stayed in
a mixed gender dormitory of about twenty people

the girl in the next bed to the dreamer was having a holiday on a shoestring

there were electric metres on the floor by the side of each bed which took pay-
ments of four euro's at a time

reception had a console with the amount of credit of each person on a screen
and were refunded whatever amount they had in credit when they left

on the morning the dreamer was leaving the dreamer told the girl she could
cash in my electric credit at the desk

she knew there wouldn't be a lot of credit but just three or four euros would
get her a sandwich and a coffee

she was more "cash strapped" than the dreamer realised and immediately came
over and looked at my meter to see how much she would be getting

it took the dreamer by surprise when she said it was empty

the dreamer checked it and saw it was showing "zil"

she knew my offer was sincere and stood looking at me

now the dreamer was in a dilemma

the dreamer didn't have any loose change which meant i'd have to pull out my
wad of money and peel off a five-euro note

she would see the dreamer was carrying thousands

word of my wealth would spread like wildfire

the dreamer would be looking over my shoulder for the rest of the holiday

was thinking how to give her five euro's when the dream ended

holidays (6+) money (17+)

20012020

the name of the dream: not wanted

was in the company of three young men

they were organising a party

the dreamer said something which asked in a roundabout way if the dreamer could go

the main guy shook his head

one of the others thought it would be o.k. for the dreamer to go

again, the main man shook his head and the dreamer turned and walked away as the dreamer was leaving the dreamer heard the main guy say, "he'll hog the limelight"

addenda: vividness: 3 - participant - the category of the dream - jealousy (1+)
18012020

the name of the dream: the company man

my boss calls the dreamer into his office and tells the dreamer our company, a public relations company, has just landed its biggest-ever account

another giant among companies had initiated a massive world-wide public relations' initiative to improve its image and promote itself

the contract vaulted our company into a major company at a national level*

my new position took the dreamer from working class to middle class

my job was to organise setting up a new department within the company and coordinate every aspect, including the furnishing, of the new offices

the first immediate "perk" was yards of a heavy material which was left over from the amount needed to upholster single and two-seater lounge furniture

the dreamer went "overboard" and used a square metre or two of the material and had it stitched around my gladstone bag

it made the gladstone bag almost invisible when it was by my side when the dreamer was sitting in one of the chairs or sofas' (first of three stand-out scenes)

it was, the dreamer knew, completely "over-the-top" but it's the sort of thing a person does when the resources allow it*

another thing which came out of the sundries budget was a tubular neon sign the thickness of the little finger and was about half metre long and a quarter of a metre high

the sign was "mill the dreamer "and it glowed reddish/pink** when on (second stand-out scene)

had the sign made because a new trend was underway

houses in the street were announcing their identity/individuality with colourful murals and words which covered between a quarter and three-quarters of the bricked area

the neon light was small and subtle by comparison but it was in itself a new trend within the older new trend

the word "milli" would have company in the form of the word "media" in the near future

went into the living room of where the dreamer live and, inexplicably, the carpet and the cloth on the gladstone were matching design and colour (third stand-out scene)

the thought of upholstering our "three-piece" the same as the carpet and the gladstone bag crossed my mind but that was "over the top"

notes 1

*it's possible to have a world full of stylish items

it's just a matter of recycling

**the colour of the laptop screen when it is in the night-light mode

had turned it in on earlier for the first time in weeks

addenda: vividness: 3 to 3.8 - participant and observer - the category of the dream - business (7+) stylishness/trends (2+)

17012020

the name of the dream: the dealer

in the first scene, i'm on my own at home smoking a "single-skinner" listening to music and pottering about

my place isn't well-furnished

it's more like a waiting room than a living room

in the second scene, the room has about eleven people in it

the people are sitting on single chairs which are pressed back against three of the walls

there were three girls and two boys along one side of the room and the others were against the other walls

there were five girls in total a and about the same number of boys

had only taken a few puffs of the single-skinner and was ready to take some more

the dreamer asked, "do any of you girls know how to roll a smoke"?

the three girls sitting together put their hands up as did the other two when the dreamer turned and looked at them

it was time to re-stock

was thinking what code names to assign to a "teenth" and an "eighth" when the dreamer made the call when the dream ended

addenda: vividness: 3.1 - participant - the category of the dream - marijuana (8+)

16012020

the name of the dream: the local lad

in the first scene, i'm on my own at home smoking a "single-skinner" listening to music and pottering about

my place isn't well-furnished

it's more like a waiting room than a living room

in the second scene, the room has about eleven people in it

the people are sitting on single chairs which are pressed back against three of the walls

there were three girls and two boys along one side of the room and the others were against the other walls

there were five girls in total and about the same number of boys

had only taken a few puffs of another single-skinner and was ready to take some more but now i'd have to pass it on

"if they think they're going to smoke mine for the rest of the evening they got another think coming", the dreamer thought

it wouldn't take long to get some more

time for a "communal" joint and then they would be getting out their purses and wallets and shortly i'll be smoking their's

the dreamer asked, "do any of you girls know how to roll a smoke"?

the three girls sitting together put their hands up as did the other two when the dreamer turned and looked at them

it was time to re-stock the larder

was thinking what code names to assign to a "teenth" and an "eighth" when the dreamer made the call when the dream ended

addenda: vividness: 3.1 - participant - the category of the dream - marijuana (8+)

15012020

the name of the dream: my lucky trousers

the day out is going to be a two-hour outward bound journey to the furthest destination and then return, stopping at three other towns to go shopping and sight-seeing

with twelve or thirteen hours to make the connections using the buses there should be enough time to be at each town for almost two hours

there are two items which are "priority" items

both are trousers wanted to match jackets recently bought in awake-time

one is a formal black velvet jacket and the other is a casual brown suede jacket
had bought the brown trousers

the trousers are even better than was hoped

not only are they the right shade but for the first time, the dreamer am the proud owner of trousers with a lace-up fly

was so chuffed with the trousers decided to wear them after buying them

the next scene is at a bus stop

didn't thread the laces of the trousers properly and, they are loosening (stand-out visual)

it was a demanding situation which needed immediate attention

was struggling to re-thread them

three women in the bus-shelter could see my plight

one of them, and, it must be mentioned, with obvious eagerness, volunteers to help and, without waiting for my assent, begins to re-thread the lace for me, while the other two women watched

she judges to perfection where certain parts of the dreamer are and deftly presses two of her fingers against one particular part of my body

she was a woman who had "the touch"

involuntarily, my body and feelings respond to her touch

reaching down with my right hand, gently pushing her hand away, saying as i'm waking up "i'm not the sort of person who does that in public" (exception: the dream of 22022018)

addenda: vividness: 3.7 - participant - the category of the dream - sauciness (2+)

14012020

the name of the dream: as usual, it's my fault

a big store was having a sale

there was a must-have coat which had my name on it

got to the store as it was closing

the dreamer was the only person left in the queue when a young woman looked at the dreamer and announced there was only time for one more customer and he had already arranged to be served and was on his way

the girl had a smile that mocked the dreamer on her face

she was enjoying disappointing me

the dreamer said,, ” the dreamer know exactly where you’re at”

addenda: vividness: 3 - participant - the category of the dream - troublesome people (13+) shopping (4+)

13012020

the name of the dream: time-traveller

the dreamer am a time-traveller

my mission is to be at a place where the dreamer will meet an elderly teenager

the teenager will lend the dreamer enough money to be somewhere and do something which will enable the dreamer to set in motion a course of events which will change his and everybody elses destiny

it is only a small amount (seven pounds) but the dreamer have to have that particular amount at that specific time and only from this person for it to happen

the money will take the dreamer from point a to point b and when at place b the dreamer will do or say something which is, seemingly, insignificant

the youngster was at the place and time predicted

he gives the dreamer the money and is amazed as the dreamer explain how a simple act can change the course of events so radically

there are two or three scenes of him asking questions and becoming more and more incredulous as he realises how minor events can change the future

the ability to affect the course of events through simple acts gives him a sense of power

several years later when the changes have occurred he meets the older version of the person whose life he changed as a result of lending the dreamer money and explains to the person, now a man, how giving the dreamer money changed his and everybody else’s future

in turn, the person who’s life had been changed realised he could do certain things which would thwart what had become the sought-after outcome

in the final scene, the person who's life had been changed, is strangling someone (think it may have been the man who had his life changed and didn't like the idea of being "interfered" with or he realised he could get away with murdering someone)

notes 1

time-travel is, of course, impossible

however, when a being has the inter-undulatory memory on tap the following becomes possible...

the memory of july 20 1969 exists in the memory of all beings who saw, heard, felt, smelt or tasted something on that day

let's say five minutes before lift-off the launch was cancelled due to an unexpected glitch and was re-scheduled for a month later

in the next undulation the day before the launch, a technician has a dream which has the details of what went wrong and caused the flight to be cancelled

he wakes from his dream and decides to act on it

at mission control, he gets a technician to double-check a procedure or component

the technician finds an error and has the time to correct it and the launch proceeds as planned

this dream leads to the recognition of three things

1, the synchronisation of inter-undulatory memories is just beginning

it will be millions of years before they become routinely accessible

but when they are... the sky's the limit

2, in twenty-five-million years our desire to make the next class of man-shaped beings evolution as smooth as possible will demonstrate itself in many ways, to wit, The phoenix lights sighting (<https://www.youtube.com/watch?v=8SUJTh6Hsi>)

it can be stated with certainty, the evolution of the next class of beings will be less than half as violent as ours was

see also the Tenses of time (<https://endicat.com/the-tenses-of-time/>)

3, it also gives us an insight into the mechanism of his Terrible love (<https://endic.at/terrible%20love.html>)

participant and observer - the category of the dream - time-travelling (1)

addenda: vividness: 3 - participant - the category of the dream - time-travelling (1)

12012020

"the name of the dream: happy her"

in this dream, i'm the owner/manager of a restaurant

the restaurant is on the corner of a street

the restaurant is elevated above the street by about one-and-a-half metres

there are steps from the street to the entrance on one side and large double patio doors which lead to outdoor seating at the far end of the building

the patio doors are open and i'm coming and going between the indoor and outdoor parts of the restaurant getting ready for the day's business

my wife or girlfriend has got other interests as well as being my main support in running the restaurant

her other interests take her away occasionally for days at a time

this was one of those days

unlike other times when she went away, this time she was more excited than unusual, plus she was wearing eye-catching clothes and her hair and make-up were meant to please

our relationship was a pretty solid one but on this occasion the dreamer had the thought there was some real competition

still, the strength of the bond between us was based on my often-asserted maxim that her happiness was the most important thing to the dreamer to the extent if she ever found someone who made her happier than the dreamer did the dreamer would expect her to follow her feelings

as she was just about to leave the dreamer saw how happy she was; that was the main thing

notes 1

by complete contrast, there was a disgustingly, too-graphic-to-detail, dream which accompanied the restaurant dream

it was about determining men's health through an examination of their a-holes

vividness: 3.2 - participant and observer - the category of the dream - business
() catering () - relationships (45+) female (35+) bernie (4)

11012020

the name of the dream: bound but not gagged

was in the back of a car being taken into custody

my hands were tied or handcuffed behind my back

the driver was a former friend and ally who had been used to dupe the dreamer into a position where the dreamer could easily be arrested and taken in custody

there were three scenes as we were travelling to the destination when the dreamer was reasoning with him

at first, he was completely convinced the dreamer was guilty of the charges made against the dreamer but in the final scene he realised the crime the dreamer was charged with was false and we had begun to think of ways of getting out of the situation

addenda: vividness: 3 - participant - the category of the dream - in custody/prison (13+) in a car (1+)

10012020

the name of the dream: what a palaver

all the shops had problems

the bigger the supermarket, the bigger the problem

the dreamer was in one of the biggest

the queuing system was in chaos and were forming willy-nilly

chances are you've experienced queue-hopping yourself

in this dream it was turned into a fine art

anyway, got to the checkout with milk and two or three other items

had the notes, a twenty and two tenners, in my hand ready to hand over a tenner

the guy at the till saw the notes in my hand asked if the dreamer had any more thought it was odd he should ask the dreamer that but didn't ask why he wanted to know, the dreamer just said, no

he said,, "we haven't got any small notes and i'd have to go and get smaller ones from somewhere else"

everybody knows the onus isn't on the shopper to make sure they have the exact right money, it is for the shop to accept whatever the shopper has and give change

no amount of protesting made any difference, the elderly teenager at the till refused to accept my money

thought the best option would be to go to another till by the exit door

the same thing happened there

a policeman was nearby and the dreamer called out to him to tell the cashier he has got to accept my money

the policeman didn't want to know and walked away

the dreamer went "off on one"

"that's the way it works", the dreamer said, in a loud, defiant voice

and then, " the dreamer give you money and you take my money and the dreamer take the goods"

and further, "the whole system relies on the dreamer giving you money and you giving the dreamer goods. if..."

the dreamer could see the fella' at the till was starting to wilt and with a bit more pressure the dreamer would get what the dreamer came for

addenda: vividness: 3 - participant - the category of the dream - shopping: (7+)

09012020

the name of the dream: the eyes have it

was in the company of a family with their latest addition to the family

the weeks-old baby was in the arms of the mother

the dreamer was in a deep-couch looking up at the mother and baby at a table a metre away

the mother was talking to someone out of view

the baby was looking at the person talking and holding her

it was obvious to the dreamer the baby was looking at where the sound of the voice was coming from

the dreamer wondered if my voice would cause the baby to turn to where my voice was coming from if the dreamer said, something

the dreamer spoke a four or five-word sentence aimed directly at the head of the baby

it worked !

as the baby began turning the dream appeared to go into slow-motion

the baby's head turned very slowly to the direction of where the voice was coming from

the baby got the right direction but not the elevation, so when the baby's head stopped turning the baby was in line with my body but was looking at my waist

the dream went from slow-motion into "shutter-motion"

it took four or five movements, over three seconds, for the baby's eyes to go from my waist up to my body and make eye-contact with my eyes

in that second and and-a-half, the dreamer had time to anticipate precisely when the baby would make eye-contact

the baby would see the broad smile that had formed on my face during the baby's last two eye-movements, and the final movement of the baby's eyes would be as the baby made eye-contact

our eyes made contact

there was a lingering second as the dreamer peered deep into the baby's blue eyes

they were, unmistakably, the blue eyes of a girl

notes 1

this dream tells us the sound-location faculty of the brain develops before the sight-location faculty

notes 2

the dreamer came out of this dream and into awake-time without opening my eyes while keeping the picture of her eyes in my mind

a series of thoughts occurred...

is it usual for adults to be able to distinguish between infant girls and boys merely from looking at their eyes ?

did she recognise the dreamer as a male?

at what age do we become aware of the other gender?

at what age are babies able to smile and laugh?

or perhaps that should be "what is the earliest a baby can smile or laugh" ?

guessing the gender of a baby by looking only at the baby's eyes might be an idea for a quiz game

notes 3

it was as the dreamer pondered at what age we can expect to see a baby smile and hear a baby laugh that the dreamer recalled the time when the dreamer had just become a father...

after work, the dreamer went to the hospital to see mother and baby

the mother was out of the room

the baby was in a baby's bed next to her bed

the baby's eyes were closed but the dreamer couldn't tell if he was awake or not

began telling him about what i'd been doing during the day with the inflexions of enthusiasm and weariness of events as the dreamer related them

after about fifteen seconds he let out a laugh

it was the hearty laugh of a full-grown boy

within a second or two the door to the room opened

a nurse comes into the room and looked around

she was trying to figure it out

the nurse had seen the dreamer go into the room and knew the mother wasn't in the room so who was laughing?

when she realised it was the baby she went wide-eyed then backed out of the room

notes 4

it was in the late 1980s when the audacious splendour of love/life's achievements produced overwhelming sensations in my mind which felt like like natural "highs" whenever the dreamer dwelt on the future awaiting us, that "crazy-possibilities" seemed completely feasible

it was in the mid or late 1990s or early 2000s when the writer handed out a flyer which had the sentence "when the first baby was born laughing it made us all start to laugh. and that's one reason why god is always smiling" (paraphrased from peter pan)

people, don't let these drab and dark times stop you from thinking "crazily-wonderful" things

the future that's coming is more wonderfully-crazy that you can imagine

addenda: vividness: 4 - participant - the category of the dream - babies (11+)

08012020

the name of the dream: two times twice

had a problem with the battery on a camera and had to go into town to get it diagnosed or replaced

the salesman couldn't replace the battery without a receipt of purchase

eventually managed to persuade the salesman to replace the battery but it did so very reluctantly as he was breaking company policy

to express my gratitude the dreamer bought something the same value as the battery

the salesman was appeased

back at the house, a quick sift-through of all saved receipts brought it to light

took the receipt into the shop and the salesman was extremely pleased

at the exit door on the way out of the shop, a young couple with a baby in a push-chair were on their way in

the dreamer beckoned the couple in, they deferred and started to back up to let the dreamer in

the dreamer shook my head and said,, "baby's first, always"

he didn't move and was adamant that the dreamer should come out first

it was getting embarrassing so the dreamer went through the door

in the next dream, was in the company of three young men

they were organising a party

the dreamer said, something which asked in a roundabout way if the dreamer could go

the main guy shook his head

one of the other two thought it would be o.k. for the dreamer to go

again the main man shook his head and the dreamer turned an walked away

as the dreamer was leaving the dreamer heard the main guy say, "he'll hog the limelight"

addenda: vividness: 3.3 - participant - the category of the dream - cameras' (3+) linked dream (7+)

07012020

the name of the dream: the discontent

was doing my job

it was all the dreamer knew, is was all i'd ever knew

my job was a console operator

it was the most sterile environment imaginable

shades of cream and white

a feeling of discontent had been growing steadily since the dream, my existence, began

things moved around through a see-through tube which went up and around curves and down beyond the distance of limits of what the dreamer could see

the tube was easily big enough for a person to fit into

there were openings in the tube which things were placed in and came out of

that was my escape route

in a moment of sheer bravado, the dreamer threw myself into the nearest opening to the dreamer and was immediately sucked up

without touching any of the sides of the tube and with only a slight sense of movement the dreamer was shooting upward

was still hurtling upward when the dream ended

notes 1

this dream was borne of feelings of discontent during the day while at the computer

addenda: vividness: 4 - participant - the category of the dream - surreal environments (4+) sterile (3+)

06012020

the name of the dream: caz is back

was back up with c for the fifth time

she had put on a bit more weight

she was also enthusiastic, subduedly excited about something

she was well-dressed for the first time, much more so than she ever was in awake-time

she had gone out, the dreamer was busily getting stoned on some "solid"

had prepared the next joint but not yet "put it together"

couldn't remember where i'd put it and was still looking for it when c returned with some shopping bags

she was even more bouyant than when she left

it suddenly dawned on the dreamer where the joint had gone

"what you 'bin doing", she asked

the dreamer replied, "pottering about, at the computer"

"where have you been", the dreamer heard myself asking as the dreamer woke

notes 1

most featured person in diary

addenda: vividness: 3.2 - participant - the category of the dream - relationships (52) female (42) caz (5)

05012020

the name of the dream: mischievous me

there was a festival going on in town

there was an awful lot of drinking going on although it wasn't a beer festival

biker's made it their festival

they were the type of bikers who wore denim jackets without sleeves regardless of the weather

they liked a good laugh, especially if it was at someone else's expense and doubly so if it was the law or a "straight" guy

one of the bikers was someone i'd known back in the day

he fancied himself as a tough guy even back then but at least you could have a laugh about ordinary things with him

spread a rumour about that he used to be friends with a cop

the dreamer should have known it was tantamount to blasphemy in biker circles, he might still know him

it didn't take long for the dreamer to emerge as the culprit

i'd stepped over the "line" and he'd have to do something

what he wasn't going to do the dreamer when he got hold of the dreamer was nobody's business

he got close to the dreamer a couple of times but he wasn't subtle enough to catch me

not sure what he'd have done to the dreamer if he got his hands on me

depending on his mood it could be anything from a "gentle" roughing up to a broken arm

the danger still wasn't over when the dream ended

addenda: vividness: 3 - participant - the category of the dream - festivals (3+) bikers (1)

04012020

the name of the dream: some women are more men-hungry than men are women-hungry

notes 1

there was another dream about a bicycle but, as happens upon waking, spent so much time re-running the pleasure dream the memory of the bike-dream faded

: vividness - 3.2 - participant - the category of the dream - x dream (42+)

03012020

the name of the dream: the adjudicator

this dream is set in the accident and emergency area of a hospital

it was my job to assess the circumstances of an accident that involved two men

one of the men had an injury to his arm and the other had injured his leg

the first man gave his account of what happened and it seemed to the dreamer that even without hearing the other man's side of the story he was in the right while the dreamer was talking to the man a woman wearing a blue disposable hair-hat came to visit him

she gave off, and spoke with, an air of indignation

it only took a few sentences of conversation with the second man for the dreamer to change my mind and conclude it was the first man who had caused the accident

addenda: vividness: 2.7 to 3.1 - participant and observer - the category of the dream - hospitals (3+)

02012020

the name of the dream: the poll

a really long think-dream with twelve or more scenes

the first scene of this dream showed the result of the most popular pastime of a poll of bbc viewers

top of the poll got sixty-nine per cent

it occurred to the dreamer that a more useful poll would be one which was rated by area

there was then a dozen scenes as the dreamer ordered and re-ordered the results as a think-read dream

notes 1

the unusual aspect of this think-read dream was that it was actually relaxing doing the re-ordering

always something new happening in dreams

we are going to find it is almost impossible to exhaust the various themes that can occur in dreams when we consider that we are drawing from our own and other peoples experience's throughout the nine Tenses of time spread over a Googol of years

addenda: vividness: 3.5 - participant and observer - the category of the dream - think-read (37+) polls (1)

01012020

the name of the dream: practising what the dreamer preach

it really does work (see <https://www.endic.at/the%20art%20of%20pleasure.html>)

notes 1

this may be a timed-to-occur dream

if it is, we're approaching the home straight

addenda: vividness: 3.4 - participant - the category of the dream - x dream
(41+)

26112019

the name of the dream: embellished

was waiting at the side of an unpaved road that was in a featureless rural area within a ten-mile radius of dudley waiting for a bus

(actually, didn't know where the dreamer was but thought you might be getting fed-up with dreams that start with "didn't know where the dreamer was")

a dot in the distance became a spot, the spot became a blot, the blot turned into a matchbox-sized vehicle which then became a bus pulling up at the stop

(actually, the dream was just the dreamer to start with, then the doors of a bus opened)

without any effort, went from a standing position outside of the bus and with a single leap sprung the better part of a metre to where the driver was waiting to take the fare

(actually, the dreamer has had a black backpack that weighed thirty kilos and every time the dreamer moved further onto the bus the effort of moving became greater)

the passengers on the bus were getting impatient with the length of time it was taking the dreamer to get to a seat and the dreamer could feel their icy stares

(actually, the passengers were in "pantomime mood" and oohed and aahed with my every struggling step)

the bus driver said "am yam gam ham" that, believe it or not, is black-country for "are you going home"

(actually, the driver never said a word and the dream ended as the dreamer pulled out a wallet with "tenners" in it .

thought you might be interested in the variations in a dialect that can exist in a country where you can go from one end to the other on one tank-full of petrol)

notes 1

this dream produced the idea to publish dreams as screencast plays*

have purchased the website "dreamcasts.one" to present them

will need actresses and actors

will produce the "dreamcasts" at my place as long as the women don't try any "funny stuff" before, during or after the production

*there's another theme to develop which is begging to be produced and "aired"

addenda: vividness: 3 participant the category of the dream - locations (20+)
rural (5+) buses/coaches (4+)

25112019

the name of the dream: the perfect package but you wouldn't think it to look at her

addenda: vividness: 3.2 participant the category of the dream - x dream (40+)

24112019

the name of the dreams: a bendy building and the field of traps

had an appointment for the results of a test or it might have been an examination of a physical malady

was on the ground floor of a residential building waiting for the lift

the building housed so many people it had its own nurse stations and doctors surgeries every so many floors

the dreamer didn't live in the building

the architects had erred on the side of excess when it came to the number of doctors surgeries, which allowed people who didn't live there to use the medical facilities

was talking to a person who lives there while waiting for the lift

the dreamer asked him how many floors the building had and he replied forty-three

the speed of the lift was a stand-out bit of the dream

there was a scene when the dreamer was talking to a nurse

back on the ground floor, walked out of the building and looked up to the top of the building, lost my balance and fell over

there was then a scene which showed the building bending all the way over so that the top of the building almost touched the floor

even more bizarrely, another scene showed the top of the building whipping through almost a hundred and eighty degrees

the building was a tapered-tube shape

in the next dream, a man was arguing with another man

the man who was upset was telling the other man that the traps he was setting, they looked just like those round, collapsible nets a hobby fisherman uses, meant he couldn't let his dog go where it wanted

the trappers was employed by the local authority and had the law on his side

in the next and final scene of the dream, was walking through the field on my way back from wherever the dreamer had been (it wasn't in the dream) and had to pass through the field again

there were about thirty of the fisherman's net-traps spread evenly around the field

about a dozen of them had snared an animal

there were baboons, lions and other animals

one of the net-traps was torn, the stand-out scene

initially, the dreamer thought someone had cut an animal loose but then it occurred to the dreamer the animal that had been caught gnawed its way out of the net

the dreamer was out in the open

the escaped animal could be anywhere "it might be watching the dreamer at that very moment"

notes 1

in principle, it's possible a building forty storey's high that can bend through almost one-hundred and degrees could exist

definitely a future time-tense

addenda: vividness: 3 to 4 participant and observer the category of the dreams: tall buildings (3+) bendy buildings (1) animals (15+) mammals (10+) lions (3+) baboons (1+)

23112019

the name of the dream: celebrating the computer

looking at a large screen in a mall

for the first dozen scenes was trying to figure out who was behind the advertisement

after another twenty rapid scenes, it became clear" it wasn't an advertisement, it was a celebration of the virtues of the internet and the computer and, in particular, the underrated feature of copy and paste

still, the dreamer wanted to find out who was behind it

it then became a think-read dream and even after twenty or thirty scenes of think-reading the creators or sponsors of the video never surfaced

it produced a nice feeling to have a dream that praised an achievement and presented it as a product of our collective endeavours

notes 1

this started out as a montage and changed into a think-Read

dream (a first)

addenda: vividness: 3.3 to 3.8 observer the category of the dream - montage
cum think-read (1) computer (7+)

22112019

the name of the dream:

myths, demons and minions

at the beginning of this dream the name damoclese is spoken out loud, the
dreamer think it's referring to me

the woman the dreamer love doesn't know my identity

providing the dreamer give her up by a certain time the demons of the under-
world can't lay claim to her

i'm not allowed to tell her the situation and if the dreamer do i've breached the
code between our world and the netherworld

the dreamer tell the woman the dreamer love that we can be together one more
time and then we must part

she doesn't understand why we must separate

the time for our separation comes and she ignores my warning that we must say
goodbye and stays with me

the minions are nearby waiting to receive instructions from their demon

the dream takes on a sinister feel

of the two minions, one is especially malevolent and is demonstrating his insid-
ious character and hinting with gleeful anticipation of what he will be doing to
the girl

the girl is in a telephone booth making a call just as the bewitching hour occurs

the minion is hovering above the call box and reaches through into the booth,
takes the phone from her and speaks to his devil god

there's a glimmer of hope that she won't be taken as the dream ends

: addenda: vividness: 2.9 observer the category of the dream - relationships
(48+) female (38+) greek mythology (1)

21112019

the name of the dream: the sunday group

an acquaintance invited the dreamer to go with him and meet some friends of
his

the next scene, about twenty men were gathered in a very large living room
more men were arriving in one's and two's and the living room was no longer
big enough, we headed for a park
at the green the number of men had grown to about forty and an impromptu
game of football was underway
there weren't any lines which marked the boundaries of the imaginary pitch, it
was played out in groups of four or five challenging another approaching group
mainly it was groups of men standing and talking
recognised one or two of the men from awake-time locations over the years
they were good, strong, no-nonsense character's organising themselves
addenda: vividness: 3 observer the category of the dream - friends and acquaintances (7+)

20112019

the name of the dream: sussed
working in an ultra-modern, glass and concrete high-rise building
found a "blind spot" in a corner of the ground floor, where, with the help of a
little camouflage, was out of sight of people
had built up a group of friends who would come around in the evening for
socialising
it was many months, may have been a year or more, when a person on the
night-shift discovered me
there was no doubt he was going to "grass" on the dreamer and it would be a
waste of time trying to talk him out of it
sleeping on the job saved the dreamer a small fortune in rent
it was such a sweet arrangement wasn't going to give it up without a fight
among the schemes that presented themselves as the dream was ending" get a
hooker and film him "on the job" while he was on the job" use a hidden micro-
phone and offer him a weekly income if he turned a blind eye while recording
the conversation" get a "heavy" to pay him a visit"

addenda: vividness: 3 participant the category of the dream - employment (8+)

19112019

the name of the dream: an act of honesty
a dream set in dickensian times
there was a stark difference between the have's and have not's of which the
dreamer was one

a slight, small man wearing "toff's" clothes came into the dream from the left walking in a sprightly manner

he was putting more distance between us with every step he took

when he was about four metres ahead of the dreamer when a piece of paper fell from his person

as the dreamer neared the paper it became identifiable as a £20 note

the dreamer picked it up

a woman in rags saw the dreamer with it in my hand and her eyes glistened with delight at the thought of sharing the "spoils"

to her dismay, the dreamer caught up with the small man and gave it to him

he was genuinely appreciative with my act of honesty and thanked the dreamer in a manner which made the dreamer feel good and the dreamer was glad the dreamer had given it to him

addenda: vividness: 3 participant the category of the dream - money (10+) honesty (2+)

18112019

the name of the dream: residents and residencies

was in living in long-stay accommodation

it was a mixed-gender set-up with girls and boys bedrooms

my sleeping room had three or four beds in it

as far as the dreamer could see two of the beds were empty while the bed at the bottom-left of the room was occupied

a girl walked into the room and went to the occupied bed only to find the boy was sleeping

she then came over to my bed

change of scene: we are in bed kissing and cuddling

within two or three scenes the dreamer have become aroused

she becomes aware of my reaction to her

it's not what she wants and gets out of the bed and the dream ends

the dreamer wake out of my sleep to a scuffling sound

eventually, the dreamer locate that the sound is at the far end of the room and see a mouse looking at me, it appeared to be waiting to see what the dreamer would do, the dreamer sat up and waved to it

a cat appeared and began prowling looking for the mouse

the cat then settled into a watch-and-wait position

movements by the bottom-left of my bed caused the dreamer to take my eyes off the cat and the dreamer saw a shoebox-sized box with a little triangular hole cut in it and a tiny mouse to the right side of the box, it looked like it was familiarising itself with the surroundings

the next time the dreamer looked, in the triangular hole in the oblong box there was another mouse three or four times bigger than the tiny mouse, the dreamer concluded it was the mother-mouse

the chances are there were several more baby mice in the box so the dreamer decided it would be easiest and best to put the cat out of the house

the dream ended as the dreamer was about to get out of bed

notes 1

one dream had different genders the other had different classes of mammals significant?

addenda: vividness: 3 participant the category of the dream - dreams within dreams (5+) relationships (47+) female (37+) mixed classes of beings (1+) cat and mice (1)

17112019

the name of the dream: the tempo

three of us were walking towards the city centre

knew one of them but not the other

no one said anything and there was no external influence when the dreamer felt compelled to start making sounds and began moving subtly to my own sounds

the person not known to the dreamer said something about bass and drum music being popular

the dreamer went "off on one"

"let's say the soul is the size of the brain

given unrestricted circumstances the soul can take on any shape that takes its fancy

it can set the speed it wants to move at and it can vary its movements to any given tempo

if the tempo of a sound is an exact divisor of eternity past and the shape it assumes is a multiplier of an endless and expansive future, there could be synchronisation between two or any number of souls and they wouldn't need a conductor

by becoming linear in shape we will be able to dance with any and every other soul and there can be as few or as many as you want there to be

we would be able to line-dance width-ways or as a straight line or any variation between the two

then there are dimensions...

addenda: vividness: 3 participant the category of the dream - music and dancing (10+)

16112019

the name of the dream: rainy day

was at a friend of a friends home

it was a medieval building, possibly a squire's home in days of yore

the family and guest's had just finished a meal in a dining room that had a long narrow table with six chairs each side (the dreamer counted them) and one place at each end

there was red upholstery on the seats of the chairs, the stand-out part of the dream (4.4)

it was decided we would walk into the nearest built-up area about five kilometres away

within a half a kilometre it began raining

the rain began increasing in intensity and in the next scene it was obvious we would be soaked through within minutes

there was some sort of tradition associated with the long walk that went back into antiquity which the son of the owner of the house felt he had to uphold

a smack of disdain in the form of a look and a comment came from someone when the dreamer said the dreamer was going back, it was sheer bad-sense to carry on

in the final scene, the dreamer was back at the home listening to the sound of the rain trying to detect if it was getting more forceful

addenda: vividness: 3.3 to 4.4 participant the category of the dream - friends and acquaintances (6+) walking in the rain (2+)

15112019

the name of the dream: an electrician calls

living in a small but neat one-bedroom flat

not sure what the problem was but it meant specialised tools and knowledge to put it right

was having a conversation with the electrician while he was working
got to talking about glue and mentioned i'd tried uhu and gorilla
when he finished and was about to leave he gave the dreamer a metal canister
with a runny liquid in it
he told the dreamer not to mention to anyone he had given it to the dreamer as
it was a product which wasn't available to the general public and it could cost
him his job if the dreamer did
the glue gave off the odour of a food
being hungry and thirsty and before the electrician could do or say anything
the dreamer took a mouthful
his alarmed look told me the dreamer had just poisoned myself
the dreamer said, " the dreamer shouldn't have done that, should the dreamer
?"
the dream ended as the dreamer was swilling out my mouth with water
addenda: vividness: 3.3 participant the category of the dream - stupidity (5+)
putting glue in my mouth

14112019

the name of the dream: fate steps in
the dire need for money isn't remembered but need it the dreamer did
fate agreed with the dreamer and for the first time in a "finding-money-on-the-
ground" dream it came packaged
after picking up a fifty-pence piece the corner of a cellophane packet revealed
itself
pulling on the cellophane, a tube of fifty-pence coins came out of the ground
there were about twenty coins in the tube of money
before my amazement of the find had subsided the loosened ground revealed
another tube only this time it was gold coins, much more than was needed

notes 1

this website maintains that the content of dreams are drawn from actual expe-
riences of the future, present and past

when we get going you will be able to appraise picture page "full bicep" and get
an insight into how this type of dream can come true

addenda: vividness: 3.2 participant the category of the dream - finding money
on the ground (3+)

13112019

first dream

the name of the dream: almost as real as real

a mutually agreeable, slow and sensuous two-scened sex dream with unknown women

there was one female onlooker in the first scene and two in the second

there was also music playing, a song by the eagles the dreamer think

between the first and second scene, there were eight or so seconds of awake-time consciousness in which the feelings were still present and the sights in the second scene were easy to produce

apart from there being a second female present and no music, it was a replay of the first scene

notes 1

in my experience, we have the ability to produce or rather reproduce, these types of scenarios in awake-time

which in turn means that after the first instance of the actual experience it is thereafter "on tap" to the awake-time memory

the addenda: vividness: of recall for all experiences are, if the current formulations maintain their consistency, depend on the time-tense of the experience

i.e. future experiences will always be more real than past experiences

bearing in mind that, unlike like the worst things that can happen have already happened and are always decreasing in time and in the memory, we can rejoice in the fact that the best things that can happen are, due to the expansive qualitative nature love/life, always increasing

the clarity of sights and feelings in this dream was such it caused the dreamer to recognise that when it comes to x pleasure it's a woman's world

dreams and dreams theory is thought to be the advent of the application or the opening up of these abilities

notes 2

the writer is interested to know if there are women out there who have or are experiencing pituitary pleasure?

addenda: vividness: 4.6 participant the category of the dream - x dream (39)

second dream

the name of the dream:

crazy happy

this feel-good dream has a stack of "firsts" in it

the first dream as a youngster, seven or eight" the longest ever feel-good dream, ten or more scenes" doting and care-free parents and grown-ups" the dreamer was singing and/or dancing in every scene

first scene, am on my own in a room with low lighting

looking for company, the dreamer make my way into another room, stepping in rhythm with own four-beats-to-the-bar dum da dum, de de dum dum da, that has four or five adults in it

the adults are talking in earnest about something

my movements and sounds interrupt their conversation

"we'll have to take him", someone said

another scene, still humming and swaying when the dreamer asks, "why did you bring...?"

without realising it the dreamer was giving them away

my parents and their friends are career-criminals and were in the middle of a theft

my comment caused them to abandon the robbery

it was decided one of the group should look after the dreamer and in the next scene the dreamer am with a male who is enchanted with my mood and questions and singing

the people who were in the original scene are in the next scene and they are talking about me, it's not their usual tone of voice

two of them pick the dreamer up and hold the dreamer above their heads and begin to carry the dreamer into another room

the dreamer stop humming and ask them, "are you going to throw the dreamer away?"

they say "no" in a reassuring way

they place the dreamer in or on the bed and tell the dreamer it's time for bed

there is a wall clock on the wall facing the dreamer with a verse on it

it reads something along the line of" "this is where you charge your batteries ready for another day"

notes 1

that's three great dreams in two days

addenda: vividness: 3 participant the category of the dream - feel-good (15+) family/parents (4+)

12112019

the name of the dream: in the family
janet and the dreamer "found" each other, again
it was time for the dreamer to take responsibility for the relationship
went to her home to meet her parents for only the second time in a relationship
that was more than a year old
her father expressed his displeasure with the dreamer but the dreamer could tell
that behind his forced feelings he wanted to be friendly
the mood of the dream became normal within a scene or two
in the final scene, janet and the dreamer had settled into a regular-type relationship in a small flat in a block of flats
addenda: vividness: 2.9 participant the category of the dream - relationships (46+) female (36+) janet (4)

11112019

the name of the dream:
the trials and tribulations of a film-goer
in the next town from where the dreamer lived, about seven miles away
had gone there to watch a film which wasn't showing near me
she said it was nearby and went on to say the dreamer could get there by walking between a gap in the row of houses where we were standing
in the next road, couldn't see the cinema but there was a road twenty metres to the left of the dreamer which had lots of shops, the dreamer was obviously near the centre of town
went into a vegetable shop to get directions
the woman there said she hadn't heard of the cinema the dreamer named
the dreamer became frustrated; "how can you not know where the cinema is?"
noticed bags of apples in front of the counter
there were eight apples in the bags, the price was £1.38
a quick bit of mental arithmetic told the dreamer my usual supplier's price was cheaper

addenda: vividness:: 3 participant the category of the dream - locations (10+)

10112019

the name of the dream: the trials and tribulations of a film-goer
in the next town from where the dreamer lived, about seven miles away

had gone there to watch a film which wasn't showing near me
the dreamer asked a woman passer-by if she knew where it was
she said it was nearby and went on to say the dreamer could get there by walking
between a gap in the row of houses where we were standing
in the next road, couldn't see the cinema but there was a road twenty metres
to the left of the dreamer which had lots of shops, the dreamer was obviously
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cheaper
addenda: vividness:: 3 participant the category of the dream - locations (10+)
09112019
the name of the dream: politics and partnership
in the house of commons
boris "walks across the floor" and joins the opposition
he is shunned by his own party and is estranged in his new party
he feels, and is, isolated
the dreamer knew his predicament
cupped my hand to use it as a megaphone and began chanting his name, "bor-is",
"bor-is"
the air of resentment towards him dissolves and is replaced by acceptance
someone from the other side of the house gives the dreamer a thumbs up
second dream
with my new savvy and sexy girlfriend
we rendezvoused at an expensive room in a prestigious building
we planned the activities for the night
left the room for something and when the dreamer returned led zep's singer was
there
he began playing a guitar and singing

an ardent fan of his heard the sound and came into the room and was wide-eyed and star-struck

had to wait until he had played the song before the dreamer could be alone with my girl

when we're alone her forthright and commanding manner was exactly suited my own attitude to the female-male relationship

the dreamer was physically relaxed and mentally braced for what we would be doing

addenda: vividness: 3 participant the category of the dreams: topical () politics () relationships (45+) female (35+) celebrities () boris (2) robert plant (1)

08112019

the name of the dream: reunited

a five-scene feel-good from start to finish

in the centre of a busy town on a sunny day

bumped into my favourite girlfriend from some years before and we slipped back into where we had left off

a prolonged first scene in which the dreamer challenged her to ask for something she really wanted there and then

she suggested a few things but the dreamer said they weren't challenging enough

we walked for quite a while without saying anything and she was a bit bemused but lapping up the looks other girls were giving her

eventually, she asked for a type of biscuit which wasn't known to me

a suitable challenge the dreamer thought

the dream ended when a patisserie shop came into view

addenda: vividness: 3.5 participant the category of the dream - relationships (44+) bernie (3)

07112019

the name of the dream: multi-themed dream

the first theme, with a new girlfriend in her mid-teens who was the gift her mother had bequeathed the father before she died

the father, the girl and self were in the living room of where she lived

the father was overly protective of his daughter

he watched my every movement as the girl and the dreamer sat on the sofa

fairly sure this girl was the first awake-time girlfriend the dreamer had as a sixteen-year-old

her mother had died before she became a teenager

this is the youngest i've been in a relationship in a dream

the second theme, was using a standard three-pronged plug with the prongs removed as an instrument

it made a shallow sound a bit like penny whistle but it was nowhere near as penetrating, nicely mellow in fact

was playing it three to five notes at a time

it attracted animals and children and turned the heads of people

the third theme, was edging my way along a ledge that jutted out along a stone wall about five metres above the ground

wasn't unduly worried about falling though as there were branches of trees within grabbing distance in front of me

addenda: vividness: 3 to 3.4 participant the category of the dream - multi-themed (10+) relationships (43+) female (33+) theresa (2+) music (20+) precarious situations (8+)

06112019

the name of the dreams: what matters

two themes for this dream

the first one was jeremy corbyn being indelicately pressed by a reporter who was trying to get a "rise" out of him by asking questions about his wife

the second one was about a jewish man who had lost his faith in people and the world but regained it with even greater vigour when he was directed to the truth

addenda: vividness: 3 observer the category of the dream - diverse themes (20+)

05112019

the name of the dream: ahead of the game

a dream about post-brexite

this dream contained ideas on how to bring equality to the british isles

addenda: vividness: 3 observer the category of the dream - topical (3+) brexit (3)

04112019

the name of the dreams: impish me

was staying in an inexpensive but well-run hotel that catered for long-term residents

had been there for some weeks

it had a table d'hôte menu with a restaurant that catered for twenty or so people at ten tables

one of the guests, a spanish lady and a long-term resident at the hotel, had invited her daughter to come and visit her

her daughter was a plump young lady with an affable character

her personality was exactly how the dreamer like a woman to be

fairly sure her mother saw the dreamer as the perfect suiter for her daughter and had sent for her daughter so we would strike-up a relationship

there was no doubt in my mind it was a "set-up" when the mother suggested the dreamer take her daughter out one evening

with more than a twinge of eagerness the dreamer accepted

decided to set the tone for a fun relationship when we got back from the night out

more or less straight away the dreamer suggested she got undressed and lie on the bed

when she was undressed the dreamer produced an a5 size drawing pad and pretended to draw her

within a minute or so she became bemused with the situation and began thinking she had misunderstood my reason for becoming friendly

when the dreamer could see she was about to call a halt to the evening the dreamer began loosening my tie and walking towards her with an impish smile

addenda: vividness: 3 participant the category of the dream - relationships (42+) female (32+)

03112019

the name of the dream: the cost of fun

was toying with the idea of buying the latest model of bose outdoor, easily-transportable speakers for fun summer parties and small professional venues

mentioned it to a young-ish lad who was unemployed thinking he might be interested in making a bit of pocket money doing something he liked

he wasn't just interested, he was so enthusiastic about the idea it took the dreamer aback

from the moment it was mentioned and for the rest of the dream he was urging the dreamer to do it as though his life depended on it

after a couple of scenes, it became clear to the dreamer what his motive was
it was his chance to throw parties for his mates and gain "cred" with the women
making a few bob wasn't his priority, being "the lad" was
it would mean having to take out insurance on the speakers and the cost of the
venture had just become unviable from a financial point of view
was thinking about whether it was going to be more trouble than it was worth
when the dream ended

addenda: vividness: 3 participant the category of the dream - business and fun
(1) music (2+)

01112019

the name of the dreams: him and me

the first scene, am in an upstairs room looking out at a brown shed, must be
the back of the house

the picture zooms in on the ledge of the shed

a creature that looks like a mouse scuttled across the ledge, the mouse is only
the size of an insect

the scene changes to the front of the house

the scene shows the near and far side of the road

a dozen people trickle along the street in one's and two's and three's

another scene, with another male

he says something and the scene changes to fit the description of his words, the
scene is of an item in a living room

the male refers to something else and immediately the scene changes to what
he mentions

this dream is no longer mine

notes 1

the last couple of scenes of this dream, if this interpretation of the dream is
correct, will or has been dreamt by someone who will categorise the the first few
scenes as someone else's dream while the last couple of scenes will be categorised
as her or his dream

with shared dreams, do the shared scenes of the dream come first in the dream
or second, or even mixed up?

addenda: vividness: 3 observer the category of the dream - shared dream with
unknown person (1) male (1)

31102019

the name of the dream: website woes

working on my website, specifically, creating new pages

the first page came easy as it was a template for all pages and only needed minor modifications

the second and third pages also fell into place, again, only light touches were needed to push them into use

it was the fourth page that brought the flow of creativity to an end

yet-a-bleedin'-gain, fingering the keyboard characters was the problem

after trying four or five times to get the words in my mind through my fingers and onto the screen, and failing, gave up the ghost in frustration and woke up

notes 1

as with other attempts at typing words onto the screen, woke up pressing my fingers against my body

the most successful method of getting keyboard characters onto the screen was when they could be finger-touched on, as was recognised in the dream of 26052019

addenda: vividness: 3.2 participant the category of the dream - typing on the computer (5+)

30102019

the name of the dream: lucky me

it is a summer's day

came into possession of a well -used renault 4 car

the first scene is in a car park at the back of shops in a city centre

the car park was about twenty-five metres by fifteen metres and had a seven-degree slope

there were about ten cars in the car park

it had been a while since my last drive, but in an enclosed area it seemed safe to drive a few metres here and there around the car park

there were two or three scenes of driving it to different places within the car park before the dreamer became confident with it

parked the car and looked back at it as the dreamer began walking into the shopping area

it was a mid-blue colour and the renault badge was under the grill at the front (one of the stand-out scenes of the dream)

at that moment it looked stylish and it gave the dreamer a feeling of well-being

in the next scene, seven metres away, j, an awake-time ex-girlfriend, was in the dream dressed in pale-coloured long dress and her shoulder-length hair looked straggly, all in all, she looked a bit on the shabby side

in the next scene, she was reluctant to accept an invitation to spend time with the dreamer but we both knew that my persistence would change her mind, which it did

we were both happy to be with each other again

the car park was filling with people

there were about fifteen or twenty people in the dream, there were probably men in the scene but all the dreamer could see were women, mostly in small groups wearing summer clothes

suddenly, b, another awake-time ex-girlfriend came into the dream

she was wearing a summer suit of shirt and shorts

she was delighted to see the dreamer and was asking the dreamer without saying it to team up for the night

she could see another girl was with the dreamer but she wasn't the type to let another girl get in the way of a good time

could see j was apprehensive and there was no way she would be ditched on a whim but a fun night was guaranteed with b

before the situation was resolved another awake-time girl, s, a working and social acquaintance from the '80s, popped into the dream

b knew we hadn't had a relationship but j thought it was likely we had and was looking forlorn

b was typical of a woman

harmony between people was a childhood trait she had brought into adulthood with her

unlike men, who tend to find camaraderie when the going gets tough, women demonstrate camaraderie between both genders as a natural trait

the dreamer asked b to take the other girls and fit j up with summer clothes from a second-hand shop for the night out

s coaxed j into going along with the idea

in the next scene, s and b had fulfilled what the dreamer asked and then some; they had transformed j into a babe

j was in a two-piece suit like b only hers was in black

they had also taken her to the hairdressers and had her hair cropped to just below her ears

she looked a completely different person and was still nervously adjusting to her new-self

the dreamer said to the girls, "tonight's on me. whatever you can drink and eat"

in the last scene with the girls in it, they had linked arms and the dreamer was linked through j's arm on the right of the trio and the three of us strode off for what would be a memorable night, the sun was shining even brighter than it was at the start of the dream

the last scene, the girls were no longer in the dream

the dreamer had gone to get the car

when the dreamer was at where the car was parked, the dreamer hadn't noticed when parking it there were cars already in the spaces up against the wire mesh that ran around that part of the car park

there were three men there waiting for the owner of the car (me) to return

one of them was sitting on the bonnet of the car in the middle of the three the dreamer had inadvertently blocked in

there was no doubt he was going to make trouble

found a novel way of getting out of the predicament, the dreamer ended the dream

addenda: vividness: 3 to 4.2 participant the category of the dream - relationships (41+) female (31+) janet (3) bernie (2) sylvia (2) driving a car (5+)

29102019

the name of the dreams: men and women

the physical characteristics of two types of males were being scrutinised

there were four or five males in each group

all of them looked to be in their late teens

both groups were wearing trunks

one group had auburn coloured hair, the other fair

there wasn't a noticeable difference between them in terms of physique although the fair-hair of the males made them more striking to look at

someone was commenting on why the two groups looked the way they did

the second dream, the young lady in this dream was also in another dream from two or three days ago

didn't make it into an entry because it would only have been two or three lines

we were fully clothed and lying down together

the dreamer lean across and kiss her on the cheek

she reacted by complaining that she didn't say the dreamer could kiss her and it had spoilt the relationship

in this dream, she was altogether more amenable and was making it clear she was available

although, perplexingly, she pulled away during a long sumptuous kiss (the third most enjoyable kiss in the old memory bank)

in the second scene, she was at a distance sitting on a chair

in the next scene, she came into the picture from the right with another male

it was noticeable that she had deliberately brought the man into my sight so the dreamer would see them kissing

my first thought was she was telling the dreamer there was someone else in her life

it became clear in the next scene that wasn't the case at all

while we were lying down unclothed the dreamer became aware of another man on the other side of her

the dreamer said, " the dreamer don't mind sharing you with another man"

in the next and final scene, she was in sexual heaven

her back was arched and her mouth was open but not making any sounds as the other man "worked" her left side while the dreamer stimulated her right

notes 1

a woman has five distinct pleasure points

have yet to figure out how one man can "activate" all of them at the same time

if there is a woman who has sussed it out would be only too pleased to"

addenda: vividness: - 3+ - participant - the category of the dream - relationships (40+) female (30+) threesome's (3+)

28102019

the name of the dream: getting connected

it is a post-flood scenario

only about one one-hundredth of land was above the water level

we were functioning well

food and all the basic requirements of housing, clothes, food etc. were functioning

my "hat" was recreation, in particular, films

a thick underwater cable carrying an abundance of electricity was brought to my attention

the problem was it was under the water

it was overcome by wading into the water, lifting the cable above the water and affixing a sturdy see-through polythene bag to the end of the sea-cable then plugging the land-cable into the sea-cable while it was above the water using a thin thread to make it watertight

a slight feeling of anxiety entered the dream, no doubt a reflection of a moment of anxiety during the day, just before the connection was actually made

a feeling of satisfaction accompanied the successful connection

began waking just after making the connection of the two cables and was asking people what film they wanted to see

this dream, as is most of this website's dreams, was stimulated by thoughts during the day

the thoughts associated with both of the themes of this dream are remembered

it appears that the inter-undulatory memory can connect the thoughts of the day across millions of undulations in a purely routine way

we have to acknowledge with awe our composition and the way such complexity is conducted with a mundane magnificence

let's hear for the lover

addenda: vividness: 3 - participant - the category of the dream - post apocalyptic scenarios (2+) floods (2+)

27102019

the name of the dream: role reversal

a woman and a man at their peak of mid-life maturity are at home dressed in casual-smart clothes

the woman is wearing a white satin or silk blouse and the man has a tight-fitting blue shirt also made of soft, shiny material with a tie and jacket

they are on the verge of leaving the house when both of them become acutely aware of each other's gender as their eyes meet, they move to embrace

in the next scene, i'm lying on my back on the floor looking up at the man

i'm aware of my breasts under the white blouse but the man isn't anyone known to me

the man is appealing in manner, looks and form

the man isn't known to the dreamer and although he could be a stranger he doesn't seem out of place

in the next scene, with the man kneeling astride me, the palms of my hands are slowly running up from the man's waist to his torso savouring the firmness of his body which is made to feel even more luscious through the fabric of his shirt when my hands reach the man's trapezius my hands go to his tie and begin to loosen it

when the tie is loosened and the top button of his shirt is undone the man puts one of his hands under the shoulder of his jacket and slips the shoulder of the jacket far enough down his arm to be able to let it slide off his body on his left side as the dreamer see him from my position

when he has got the left side of the jacket free of his body he then drops his other shoulder and it falls away from him

he then throws it a metre or so away from where we are

the dreamer say, "you had better not do that to any jacket the dreamer buy for you"

my humour in the female form

notes 1

whew, that was close

have maintained my one-hundred per cent record of never having kissed a man
addenda: vividness: 3 participant the category of the dream - relationships (39+) gender reversal (1)

26102019

the name of the dream: trolled

had visited the house in the first scene of this dream twice before getting to this, the third scene

it took three or four hours to get there and back and this third visit meant a whole day had been used up on a single transaction

my colleague and the dreamer were in the company of two young men and all four of us were waiting for the woman of the house to arrive

we said very little to each other while we waited

in the next scene, we were listening to the woman's reasons for not being able to make up her mind about whether to buy the table we had delivered a week or more before

it suddenly became clear to me, she never intended to buy it in the first place

the reason she pretended she wanted it was to waste my time

the two males were aware of what she was doing too

it made sense for the dreamer to think that partly because of the way she was talking and partly because of the attitude of the two males who had let us into the house

the dreamer had to keep my feelings of frustrations hidden because now a sense of revenge took over

it wouldn't take long to find a way to give them a taste of their own medicine

addenda: vividness: 2.9 participant the category of the dream - business (5+)

25102019

the name of the dream: just what is the mind capable of ?

fell asleep on my back wearing headphones while watching an action space-fiction film last night

woke out of the sleep on three or four occasions to the thumbnail pic on the screen

during those three or four times, the dreamer straddled awake-time and sleep-time the dreams occurred

all of the dream-time scenes could quite easily have fitted into the film on the t.v.

it wasn't until the dreamer was fully awake it was realised that the scenes that had been generated in sleep-time were the mind using the film to furnish the subject-matter of r.e.m.

notes 1

there are applications for this ability of the mind

addenda: vividness: 3 to 3.3 observer the category of the dream - mixing dream-conscious and awake-conscious (1)

24102019

the name of the dream: the bike-boot sale

in the company of a group of eight or nine people having a general chin-wag

the subject-matter became motorbikes and then it turned to selling them

then the topic was the lack of response from ads in the paper

it turned out that three or four people knew someone who had a bike for sale or had heard of someone selling one

ever the opportunist, yours truly suggested a bike-boot sale

the bikers in the dream agreed it would be fairly easy to get twenty people with bikes for sale

a scene or two later it was realised that the idea had plenty of potential

we would need portaloos” could set up a p.a. and no doubt muster a hundred tracks of music that featured motorbikes lyrics or had a motorbike theme” we could even rig up a small stage and get a biker group to perform” one or two stalls for hot and cold drinks and snacks” could get shelter in the form of a big tent” sit-down meals with waiters” a tent with a beer-bar” topless waitresses”

addenda: vividness: 3 participant the category of the dream - business (8+) motorbikes (3+)

23102019

the name of the dream: weighty matters

we, long-time girlfriend and self, had just moved all our worldly goods to our new place

she, being a slight little thing, couldn’t do any more than stand and watch as yours truly did all the humping

the heaviest item was a fold-up, cast iron wardrobe-type contraption that looked impressive when it was open as it was shiny, brushed metal and ornamented in brass; it made every attempt to defy gravity when the dreamer tried to move it

eventually got it into the living room and the dreamer stood there getting my strength back with the wardrobe-thing balanced against another item

was looking around the room taking into account what would have to be moved to get the wardrobe-monster from one place to another

there was no easy way of getting it into anywhere without having to move most of the already moved items to push it across the floor

had been weighing up the options for a full fifteen seconds of dream-time and still hadn’t come to a decision as to where to put it when the dreamer caught my girlfriend looking at me

she, my favourite awake-time girlfriend of days of yore, was looking at the dreamer quizzically

her expression was saying, ”what’s the problem. why are you waiting?”

”alright, smarty-bleedin’ pants. where do you suggest”, the dreamer said, challengingly

like a child who couldn’t find his shoes and couldn’t figure out why it hadn’t occurred to his brain to look on his feet as his mother pointed to his feet, she pointed to the top of a sturdy table in front of her

”have you felt the weight of this thing?” the dreamer said indignantly

she was looking here and there for about three seconds of dream-time

now it was my turn and the dreamer let out a one-syllable laugh that expressed ”yah boo”

addenda: vividness: 3 participant the category of the dream - relationships
(38+) female (29+) (b) (2+)

22102019

the name of the dream: the trendies

about eight of us were gathered in town and are babbling away

we were trying on each other clothes

someone gave the dreamer his light-blue denim jacket of the "destitute" style to try on

everyone said it suited me, one girl said it "opened me"

a couple of the others nodded

there was then a scene of the dreamer looking at myself in the jacket

it did do something for the dreamer and agreed to swap jackets

we then set off into the busiest part of town being trendy

addenda: vividness: 3 to 3.4 participant and observer the category of the dream
- friends (5+)

21102019

the name of the dream: the dying dog

just before he died someone the dreamer knew asked someone the dreamer didn't know to give his dog to me

within days the dog was pining non-stop for his owner

nothing could reconcile it, not playing or walks or dog delicacies

as the scenes changed the dog looked more and more poorly

it got skinny and became completely lethargic

it was dying in front of me, the dreamer felt helpless

in the last scene, the dog became alert when there was a commotion across the other side of the room

investigating the noise revealed a mouse caught by its leg in a mousetrap

freed the mouse and realised the dog might be brought back to health if it had the chance to vent its natural instincts

spent a while thinking about how to do that without letting the dog actually kill after waking

addenda: vividness: 2.9 participant the category of the dream - animals (20+)
mammals (15+) dogs (8+) dying (2+)

20102019

the name of the dream: settling the score

two men at loggerheads over something decided to settle the matter by demonstrating which of them had the best chance of winning a duel

each man had one shot which would combine speed and accuracy

an object was placed in a tree about five metres away from where they were standing

the man who went first drew his gun fast but missed the target

the second man was facing away from the target

he pulled out a mirror and shot the object over his shoulder while looking through the mirror

his opponent was devastated and walked out of the dream saying something along the lines of” ”i’d better not meet you one day when you haven’t got a gun”

addenda: vividness: 3 participant the category of the dream - duels (2+) guns (1+)

19102019

the name of the dream: the uxb

still trying to recall the scenes before the first scene which got the dreamer into the situation in the first place

what is remembered”

was in a cellar

typically, it was a dark and closed cellar with no window

the walls looked black and the ceiling was low; a classic dark and dingy cellar

think the dreamer was looking for somewhere to sleep

once in the cellar there was a bricked-alcove immediately to the right of the door

it was just the right size for a person to lie down

as the dreamer was arranging things to allow the dreamer to lie down the dreamer bumped into something which knocked something else down

looked to see what it was

it didn’t take long to realise that the wires that were attached to it led to an object which the dreamer recognised as a bomb

it was clearly too dangerous for the dreamer to attempt to touch anything

a quick appraisal of the surroundings suggested the dreamer should step over it to get over it though was a precarious manoeuvre in itself

it would mean taking a big step which would, if the dreamer lost my balance, cause the dreamer to step somewhere in the vicinity of the bomb and quite possibly on it

the dreamer managed to wedge myself between the two walls of the alcove and grip onto a shelf which gave the dreamer the ability to go over the bomb

when the dreamer was out of the alcove it should have been a simple matter of stepping over the bomb but the bomb and the wires were spread over a distance which called for the dreamer to jump over it

while that was do-able there was every chance the dreamer would lose my balance to the back of the dreamer and fall back onto the bomb

then the dreamer remembered from a previous visit to the house that the owner had shown the dreamer there was a window at the back of the cellar which could be accessed by removing a wooden board that had been placed tight into the window frame

the dreamer had just removed the wooden frame when the door to the cellar opened

the owner of the house and another person came into view

they must have heard the dreamer moving things around and had come to investigate

they were about to step into the room when the dreamer shouted "don't come in, there's a bomb"

both men looked around, took in the situation and kept still

there was enough light now to see things properly

the owner of the house asked me, "what should we do?"

pointing to the wall where the door was the dreamer asked, "how thick is that wall?"

he realised the dreamer was suggesting that a "controlled" detonation of the bomb was one possible solution

he said it would withstand the force of the bomb

all the dreamer had to do was get clear by climbing through the window

addenda: vividness: 2.2 to 3 participant the category of the dream - bomb/s (2+) enclosed area (1)

18102019

the name of the dreams: fun girls over indulgence

the first dream of this two-themed dream was an x dream

unlike other dreams with x in them, this dream was more about humour and entertaining the three ladies in it than anything else

part of the fun side was a game in which the dreamer detailed a situation which may or may not have been true

it would be a win for the dreamer if they got it wrong and would get the dreamer "time" with the person who got it wrong

the second dream, the second waiter dream in a week

the manager or the proprietor's of a one-hundred table exclusive restaurant thought the dreamer was the person who could carry off a novel idea

the dreamer would organise and supervise a v.i.p. table for two

the v.i.p.'s could choose to sit anywhere and wherever it was a large space would be created around them

two or three waiters were on hand to help get the meal ready once the customers had placed their order

two of the waiters were Flambe Waiters, as was i

it struck the dreamer as being overly indulgent

addenda: vividness: 3 participant the category of the dream - two themed dreams (20+) fun x (1) catering (4+) waiter

17102019

the name of the dream: the perfect driver, almost

my dad was a professional driver but"

was with dad in the car at the last corner of the road about a hundred metres from the house

at this moment in the dream the memory of what was going to happen when we came to a stop kicked in, the dreamer had lived this exact situation before

he would bring the car to a stop on the opposite side the road

he would then pull the handbrake up before turning the engine off

when he turned the engine off the car would lurch forward slightly

back in the dream" the car travelled the hundred metres, then the car came to a full stop, dad pulled up the handbrake and the car lurched forward as in the moment of deja vu

the car not only lurched forward but, and this wasn't part of the deja vu, it began to slip forward due to being on a downgrade which meant he had to turn the engine back on again and reverse back a bit

again, the moment of déjà vu re-asserted itself when he pulled up the handbrake and the car jumped gently forward a few centimetres after the engine was turned off

the dreamer said something along the lines of” ”one of these days it will occur to you turn the engine off before pulling the handbrake up” in a dry and slightly sarcastic tone

addenda: vividness: 2.9 participant the category of the dream - déjà vu (1) in a car (1)

16102019

the name of the dream: the crazy figure-eight race

the race was set in a building with a high ceiling and was about fifteen metres wide and thirty metres long

the floor was ultra-smooth and slippery, like the surface the ball rolls along in a bowling alley

there were two poles in the room, one on the right, two metres away from the wall in the foreground of the dream, the other on the left at the far end of the room also two metres away from the wall

the race started in the middle and in the foreground of the bare room

the competitor had the option of going left or right of the poles

the dreamer planned to do the entire race keeping to the right of the poles at both turns

my opponent had done his homework and found that an elongated figure of eight, going into the first turn on the left and going into the next turn on the right allowed him a smoother, faster turn and it took him ahead of the dreamer a few metres after the first turn

it made the dreamer realised that the dreamer would have to adapt to the way my competitor was doing it or lose

the dreamer changed my style to the same as his and found that making even smaller micro shuffling steps (barely more than the length of a foot for each step) than my competitor improved my speed (the stand out part of the dream) to the degree that the dreamer would close the three-metre gap and catch him up within one or two laps

the dreamer knew at that moment the dreamer was going to win the race and felt a sense of achievement

addenda: vividness: 3 to 3.4 participant the category of the dream - competitive sport (2+) feet-shuffling (1)

15102019

the name of the dream: in yer face

this one-scene dream has a face that is right into the lens of a camera

all we can see is the mouth moving, nose, the twinkling blue eyes and the white eyebrows

there is a piece of white paper slightly bigger than the size of a five-pound note below the mouth with writing on it

the blue eyes have noticeable bags below them denoting days of skimped sleep

the voice though is anything but tired

the voice exclaims in a celebratory pitch, "this is what a deal looks like"

boris pulled it off

notes 1

there will be no significant variables which will occur in a future Undulation which will make the reality in this dream any less likely

for instance, there won't be a future undulation in which instead of this dream there will be a dream in which boris resigns because he failed to deliver

this dream is a "trend" dream

if you bet on this dream and lose you can console yourself with the knowledge that in a future undulation you will win

if you bet on this dream and win" any donation you may care to make will be put into activities which have the characteristic of "expansion of the whole" see The Law

addenda: vividness: 3.4 observer the category of the dream - topical (3+) brexit (2) celebrities (6+) boris (1)

14102019

the name of the dream: a renewed acquaintance

walking along the street at night

a girl walking toward the dreamer asked the dreamer if i'd seen anything when she got close

didn't know what she was talking about until she pointed skyward that the dreamer realised what she meant and who she was

the dreamer had tried to persuade her some time before that ufo's existed and had successfully converted her when we saw one when we were out and about one night

"what about you?", the dreamer asked

"no", she said

that she had spoken to the dreamer first suggested she wanted to be friendly
in the last scene, we were talking and walking together in the direction she was
walking when she first spoke

notes 1

at the beginning of the dream, there was actually a triangular ufo in the dream
but the scenes before and after seeing the ufo are vague

addenda: vividness: 2.9 to 3 participant the category of the dream - ufo's (8+)
relationships (36+) female (27+)

13102019

the name of the dreams: the assessor the frisbee flip

the first dream, my job was to ascertain the degree of urgency the poorest
countries of the world needed support

there were three categories" urgent, very urgent and extremely urgent

not surprisingly, the submissions contained exaggerations

one in particular though was so blatantly misrepresented, it was necessary to
issue a warning to the government

the final scene of the dream was the dreamer talking person to person with the
official of the country responsible for the false claim and telling him that if it
happened again a "public notice" would be served which threatened to name
the person who submitted the form which would probably result in him losing
his job

the second dream, walking along a metre-wide tarmac path in an expanse of
grass which joined one estate to another

the grassed area was about two-hundred metres by three-hundred metres

as the dreamer approached the road at the end of the path a man and boy were
standing under and near a tree

they were throwing a frisbee to each other across a space of about fifteen metres

asked if the dreamer could have a go at throwing it

the man didn't mind and handed the dreamer the plastic disc

in the dream, my physical condition is the same as it is now

a couple of weeks ago a similar situation occurred when walking through a park
a man with a bag of frisbees let the dreamer try my "hand" at it

both of a couple of attempts revealed my inflexibility and it was obvious the
dreamer was nowhere near my "old self"

in the dream, the memory of the awake-time experience a couple of weeks ago was in my mind and if the dreamer knew if tried to throw the frisbee in the style the dreamer was used to the dreamer would look like a complete "diff" so the dreamer tried a completely different way of throwing it

to my utter surprise/disbelief, the frisbee floated levelly through a seven or eight-metre three-quarter circle close to the ground

with a little practise it would come back to the dreamer boomerang style

at the second attempt, the frisbee maintained level flight and went through an arc but wasn't anywhere near as impressive as the first throw

notes 1

as you may be aware, the writer asserts that the imagery in dreams are the experiences from the

nine tenses of time

a description of the style of the throw-in this dream has been left out because the style of the throw may well be a reality in awake-time (time-tense 5)

will keep you posted

addenda: vividness: participant the category of the dreams: government employee (1+) frisbee throwing (1)

12102019

the name of the dream: dog dream (8+)

a dream about two different dogs

the feel-good content in this dream was outstanding

second dream

the name of the dream: the bassist

the merits of popular rock bands were being discussed

my personal favourites, cream, came up

the dream then became an electric bass soloists' virtuoso which went on for about twenty-five seconds of dream-time

the speed of the notes in the dream wasn't as fast as this but more like this; about as fast as the dreamer could mentally vocalise them

addenda: vividness: 4 participant and observer the category of the dream - playing the bass guitar (1)

11102019

the name of the dream: a soft touch

an ex-neighbour came calling
he was an awake-time neighbour from my formative years
hadn't seen him for more than twenty years
it didn't take long for the reason for the visit to surface, he wanted to borrow
one-hundred pounds
don't know how he knew the dreamer was flushed, he probably had a "nose" for
it
knowing he wouldn't repay it the dreamer agreed to lend him the money and
said to come back and get it later on
when he returned it was with his wife
in the meantime, the dreamer changed my mind about lending him a hundred
pounds and would reduce it to fifty pounds
when it came to handing over the money the dreamer told his wife it was in the
envelope on the cupboard beside her
his wife picked up the envelope and exclaimed, "there's too much here"
even though the amount the dreamer intending to give him was half what he
asked the dreamer hadn't taken it out of the envelope where all of the money
was
now he knew that the dreamer had more money than he suspected it wasn't
going to be feasible to deny him the full amount
the last scene of the dream was of ten ten-pound notes being separated from
the other notes in an envelope
addenda: vividness: 2.8 participant the category of the dream - cash (12+)
drowly (2+)
10102019
the name of the dream: the dummy waiter
had just taken my position at the guests' entrance to the restaurant ready to
receive the first guests
the restaurant was a formal hotel in its own grounds
a party of about twenty was filtering through in dribs and drabs
it would be a full ten or fifteen minutes before they were all seated and ready
to order
someone prompted the dreamer to go and ask the female guest who had organ-
ised the event and was now sitting if she wanted anything

if it had been up to the dreamer they would all be seated before approaching the table but being a mere commis waiter it wasn't mine to ask why

sure enough, the woman was surprised that she was being asked to "get on" with the evening

she became agitated and told the dreamer with a dagger-look to come back later the dreamer became timid and apologised in an unusually submissive way and hightailed it

the dream ended with the dreamer feeling ashamed and annoyed with myself for exhibiting such a meek manner

addenda: vividness: 3 participant the category of the dream - restaurant (5+) waiter (2+)

09102019

the name of the dream: the train app and the tidal wave

the first theme, the ticket inspector had just checked our tickets and the person next to the dreamer wanted to know how the dreamer had paid a few pounds less than him for the same journey

explained to him that the saving came from having bought the ticket through an app the train company had recently launched

the exact amount was one-pound forty for a one way ticket and another one-pound twenty-seven more for a return

the topic of the conversation changed to tidal wave that was due that day

it appeared that no one except the dreamer was aware that a tidal wave was due that day

nor did anyone know of a previous tidal wave that was big news a couple of years previously

the dreamer expressed my incredulity that no one had heard of it

my impression was people thought the dreamer was exaggerating or was just plain deluded

the train was rolling along near the coast, a kilometre or so from where we were about ninety-degrees of the horizon was visible through the window and we could see forty-five degrees of the sea between two elevated areas of land at each side of the scene

the tidal wave appeared on cue and began coming up the natural channel made the raised land

upon waking and thinking about the dream it brought to mind the swell caused by the severn bore the dreamer had seen on a school trip

addenda: vividness: 3 participant and observer the category of the dream - apps (3+) train (1) and tidal waves (2+)

08102019

the name of the dream: the tracking device

looking at a large screen which shows the location of objects on a map of the world

the map on the screen shows three or four areas which are slightly brighter than the rest of the screen

the highlighted parts of the screen are where the objects are most concentrated

it is the size of the objects being tracked which is the speciality of the programme

the objects are as small as micro-sim card

addenda: vividness: 3 observer the category of the dream - technology (8+) tracking devices (1+)

07102019

the name of the dream: tribulations

a reconciliation process was underway

a determined effort was being made to persuade russia to change its course

pivotal significance was placed on a national heirloom

the treasured item was hair or fur

there was about a sackful of it and it was placed into a wheelbarrow

if the dreamer could walk the wheelbarrow along an inclined plank to a different place the proposals for a change of national direction would be adopted (the scene of walking along an undulating plank was one of the stand-out moments of the dream)

unfortunately, there was a group of die-hard nationalist's who reneged on the agreement and insisted they would only honour the agreement if the dreamer could beat one of their supporters in a boxing match

there was a couple of scenes of brutal fighting wearing boxing gloves

notes 1

this dream was due to thinking about the state of world affairs during the day

addenda: vividness: 3 to 3.2 participant the category of the dream - political (3+) russia (1+)

06102019

the name of the dream: suitability

the first scene of this dream was of three people, of whom the dreamer was one, presenting ourselves in what we considered to be the clothes that best represented us

each person then chose the pose he wanted to strike and the three finished photographs were put onto a screen that was large enough to show us as life-size

the idea was that customers would choose the salesman they wanted to serve them

the dream then turned into a bodybuilding pose-down with the three of us in trunks striking up five or six poses, again on a large screen

in the last scene, the manager of the business was asking the dreamer for his opinion of one of the other men in the competition

the person being referred to struck the dreamer as being a person of integrity and the dreamer recommended him

the manager had reservations about him though and said he wasn't suitable because he wanted a married man in the position

when the dreamer tried to persuade the manager he would fit in, completely unexpectedly, the manager said that he valued a person by his capacity to love

notes 1

the unexpected aspect of the dream was due to hearing a man who decided he was going to run for mayor-ship of london say he thought love was a defining human quality

addenda: vividness: 3 to 3.3 participant and observer the category of the dream - clothes and bodybuilding (1+)

05102019

the name of the dream: new shoes

it was time for a new pair of shoes

my long-serving current black ones with a little ridge around the front were made of soft leather and a broad fit, which made them luxuriously comfortable, had served the dreamer well but the shoes being broad meant wearing loose trousers and they also lacked that special something, namely; slideability

got exactly what the dreamer had in mind, a highly buffed slim-fit style which was one shade of black away from looking like patent leather

had to walk a fifty metres or more away from the high street before turning left into an almost deserted street to test them

the street had a twenty degree down-slope which made it perfect for the "test"

turned my body slightly to the left, lifted my right leg a third of a metre, pushed off with my left leg and landed on my right foot with enough momentum to carry the dreamer forward

the shoes slid even better than i'd hoped

involuntarily, rhythmic mouth-sounds accompanied the following three or four steps and it was obvious the shoes were going to be suitable for dancing on almost any floor

addenda: vividness: 3 participant the category of the dream - shoes (1) black (1)

04102019

the name of the dream:

x dream too big for the dreamer but alright

second dream-the name of the dream: the professionals

was part of a special-ops team

there were four of us

the two biggest were in front while the two smallest were bringing up the rear arnold was in front of the dreamer and the leader, the other "biggie" was in front of him

we were making our way down a very narrow access pathway at the back of some houses with high fences to our right and a seven-foot-high brick wall to our left

there were bushes in the properties to our right with that had "creeping feelers" with spikes on them and had been let to grow to the floor on our side of the fence and were doing what they were meant to do" make it painful to go along the path

they were doing their job, three or four of the barbs had "found" the dreamer and were stuck in my skin

we were supposed to be "toughies" and complaints weren't part of our remit

the dreamer hissed out, "you bastard" as the barbs pulled out bits of my skin when the "slack" in the feelers had been used up and were pulled taut

the person behind the dreamer asked what had made the dreamer join the group

the dreamer said, " the dreamer watched a film which inspired the dreamer to get involved"

the dreamer said it loud enough for arnie to hear it knowing he would probably be interested and ask about it, which he did"

what film was that?" he asked

"like i'm going to tell you. as if your head isn't big enough already" the dreamer said

the dreamer was thinking of "stay hungry" but he wouldn't know for sure what film was being referred to

if he had asked my answer would have been "kindergarten cop"

in the next scene, it was dusk and the four of us were walking along a crowded beach

decided to try and get a "rise" out of arnie by jibing him

said to the person the same size as the dreamer loud enough for arnie to hear me, "the trouble with big blokes is they always get the glory even though it's the smaller blokes who take all the risks"

arnie "went" for it and turned his head around

before he said anything the dreamer said to the person my size, "it's best to put them down occasionally. it saves you having to slap them around"

there were a couple more "one-liners" but they had gone underground in the memory by the time the dreamer got to typing this

addenda: vividness: 3 participant the category of the dream - celebrities (7+)
arnie (3+) special-op's (2+)

03102019

the name of the dream: popping the question

the first scene, walking through town without an awful lot of purpose

a young lady, about twenty-two, a mixture of stockiness and chubbiness, shoulder-length auburn hair with natural curls, a pleasant demeanour and about the same height as the dreamer asked the dreamer for a pound for the bus

with a slight feel of empathy the dreamer told her the dreamer used cards and didn't have any loose change

her face lost a bit of its natural easiness

decided to help her out and said i'd have to go to the atm, get the minimum transaction of a tenner from the atm and get it changed

in the next scene, we were talking while walking slowly

had got the money and was going to buy something from a shop to get it changed

before we got to a shop it was my turn to feel let down when she asked to borrow the whole town pounds and repay the dreamer the following day

it could have gone either way; the dreamer was tittering on politely saying no

she interrupted my deliberations and said in a way which was full of sincerity that she would meet the dreamer tomorrow and give it back to me

before the dreamer could say yes or no she gave the dreamer the place and the time of where we would meet the following day

again, her voice was full of sincerity and she was herself again

it stirred me

if nothing else she would be happy for the rest of the day and besides, the dreamer would be in town the following day anyway

she did turn up and in the next scene we were sitting in a cafe talking about our hopes and aspirations

at one point the dreamer said that to do what she wanted to do she should move to another town or country

she chimed in with, "john, the dreamer want to marry you"

it was an "in-your-face" exclamation that completely non-plussed me

the words resounded in my head

my thoughts and feelings were going in all directions at the same time

the scene stayed the same and the topic of the conversation became the practicalities of a pre-marital relationship as my feelings were still soaring while my thoughts took direction and construction

it was realised, with a little diligence, the dreamer would be happy for the rest of my life

notes 1

it's amazing how a passing thought during the day which had a minimal amount of constructiveness in it, produced such a markedly rewarding dream

addenda: vividness: 3 participant the category of the dream - relationships (26+) female (17+) long-term (2+)

02102019

the name of the dream: the wrong arm of the law

got back home after being out and was told there was a man in the living room who wanted to see me

the dreamer walked into the room and immediately saw him

it was hard not to see him, he was a giant of a man who filled the armchair and most of the area above his head

didn't know him and said something sensible like "how can the dreamer help you"

it seemed to enrage him and he leant forward, stretched out his never-ending arm, grabbed my wrist and in a highly practised way put handcuffs on me

he then accused the dreamer of stealing some irreplaceable items from him

the dreamer didn't have any idea what he was going on about and asked him to tell the dreamer what it was he thought the dreamer had stolen

he gave a quick description of the items and brought an example out of his pocket

it was an odd-shaped bit of silver and purple anodised steel with a hole or two in it (the stand-out visual)

it then came out that the person who had stolen from him was a person the dreamer knew well and the dreamer was the only way the policeman knew who might know where he lived

in two or three earnest and soulfully-sounding sentences convinced the policeman that the dreamer was in no way involved and he if he took the handcuffs off me the dreamer might be able to help him

he uncuffed the dreamer and the dreamer went and fetched a tin from the odds and sods cupboard

there were indeed two or three pieces of anodised steel the same colour as the one he had shown the dreamer but their shape was all wrong

he shook his head and became despondent but perked up and showed interest when the dreamer said it would be possible to reshape the bits of metal by "cold pressing" them and told him to take them with him

addenda: vividness: 3.3 participant the category of the dream - suspect of crime (1)

01102019

the name of the dream: the soul singer

on the phone to someone and asked her or him to play a song

it may have been a phone-in radio programme or a friend on the phone

the person on the other end of the phone wasn't familiar with the song

there was nothing else for it, the dreamer had to sing some of it in the hope he/she would recognise the song

after the first line of the song the dreamer felt in fine voice, decided to put my heart and soul into it

after singing a couple of lines of the song had forgotten the rest of the words and plucked lyrics from other songs that had a similar feel to them

inevitably, the different lyrics carried the tunes of the songs to which they belonged which made it impossible for the person on the other end of the phone to recognise the song which had been requested but by now my need to hear the original song had been replaced by the need to express the soulfulness of how the dreamer felt and my singing became so forceful it woke the dreamer out of the dream

addenda: vividness: 3.1 participant the category of the dream - externalised (10+) singing (3+)

30092019

the name of the dream: business and pleasure

at a megastore looking at the queue lining up to be called to the pharmacist counter

the young woman letting the customers in to be served was about twenty-six with a ponytail, was dressed in a grey and dark blue uniform

the queue was about twenty deep and it would take at least an hour to be at the front of the queue

what was bothering the dreamer was not just the wait but whether the dreamer would get what the dreamer wanted when it was my turn to be served

explained my predicament to the girl controlling the flow of customers” ” the dreamer want steroid cream for a reluctant-to-heal scald on my leg and i’ve already been turned down at another pharmacist’s”

the girl replied, ”meet the dreamer here at eight o’clock”

she intended to make sure the dreamer got what the dreamer wanted

eight o’clock would be the end of the working day and there was no doubt she would be susceptible to my suggestion of letting the dreamer say thank you by asking her to have a drink with the dreamer after

was considering what to get her to drink and thought it would be best suggesting we could get a coffee at a pub with the option of having a brandy with our coffee when the dream ended

two successive days of a dream with a queue in a shop!

addenda: vividness: 3.1 participant the category of the dream - shopping (4+) pharmacist’s (1+)

29092019

the name of the dreams: climate debate; the slovenly, sexy slider

the first scene in this dream is of an expanse of trees in mountainous terrain, sweden the dreamer think

the climate debate was raging

apparently, the earth's changing magnetic field had not been factored into the assessment

this, in turn, gave rise to a counter-argument for the wild swings in the fluctuations of temperature

the new perspective was made as a t.v. presentation and had thrown a spanner into the debate about climate change

the second dream, upon waking and before shaving or getting washed or dressed the dreamer went to the local mini-market within a door or two from where the dreamer was living wearing only my pyjama bottoms and slippers

there was a queue of about ten women waiting to go through the checkout

hadn't foreseen there would be a queue but it was too bothersome to have to go back home and do ablutions

one or two the women looked with an unsure look which in turn spurred the dreamer into doing something to prove to them it was they and not the dreamer who was the odd man out

still in a relaxed, sleepy state, increased the speed of my walking and without having to pause at any of the shelves, plucked the solitary item needed for breakfast from the shelf then slid as smooth as silk the last two or three metres, turning while sliding, so that the dreamer ended up leaning back on the pole that held the band of canvas that kept the queue orderly, with my elbows resting in a wholly posing posture on the red band

it was easy to see what one of the women was thinking as her look went from my feet, lingered around my mid-section and came to rest looking the dreamer in the eyes

notes 1

the climate dream was the result of watching a documentary about the substrata of the earth

addenda: vividness: 3.2 observer and participant the category of the dreams: topical (2+) climate change (1+) and shopping (3+)

28092019

the name of the dream: light and heavy

was part of the production team of a las vegas-type showgirl extravaganza

barking out orders here, querying things there

mostly all of the production costs were used up in the glitzy costumes and headwear

looked like there were about a hundred or so girls who been broken into groups of twelve with each group having their own theme

the theme of the dresses seemed to be cultures of the world

one scene in particular, which had girls dressed in ankle-length, tight-fitting silver dresses with different coloured sequins glinting as the ladies moved was mesmerising

don't recall any music or singing though

the last scene of the dream is of the dreamer struggling to manoeuvre a six-foot barbell with about ten-kilogrammes of the weight of each end up the winding stairs of a double-decker bus one-handed as the other hand was needed to keep the dreamer balanced as the bus was moving

notes 1

this is the second dream recently, and about the fifth time in total, when a completely unrelated one-scene theme has been tagged onto the end of the main-sequence dream

will give this type of dream the category of an addended dream

addenda: vividness: 3 to 3.7 participant the category of the dream - addended dream: (5) showbiz (2+) weight training equipment (2+)

27092019

the name of the dream: men of ember

we were three

we were in a shop buying sweets

the first one of us bought his sweets

he was the youngest and he always got priority when we were in a limited situation, as we were in this dream

it was my turn to buy whatever the dreamer wanted with the provision there would always be something for the third member of the trio

it was a long, compartmented, glass counter with the cheapest items near where we were standing

we were standing at the end of that part of the counter where the till was

the dreamer had seen what the dreamer wanted as we were slowly moving along the line of the queue

it was those pink, medium-hard, dissolve-in-the-mouth, quite large sweets

it meant going back down the counter to where they were, making a mental note of what other items they were next to and coming back to where the cashier was, which the dreamer did do

gave the young girl a description of the sweet and their location and the young girl serving went and fetched them

the girl brought back the wrong sweets
i'd remember what other sweets were next to the ones the dreamer wanted and
directed the girl to where they were
she picked up the wrong items again, poor directions
it was taking too long and other people were waiting so the dreamer settled
for what it was she had lifted up and shown me, a large wedged-shape piece of
ginger cake with treacle on top sprinkled with brown sugar
she spoke out the price of the two items we had bought
the dreamer had a feeling that between us we didn't have enough
the dreamer brought all the money the dreamer did have out of my pocket, an
old pound note and about two-bob in change, it wasn't enough
the youngster of the three of us didn't say anything when he could see the
dreamer didn't have enough and brought out his change, a ten bob note and a
few coppers
between us, we could pay for what we had got so far but there was hardly any
money left for the third member of the trio
he was the least assertive of us, a natural stoic
he always assumed he was the last in the pecking order
he knew that we, the other two of the three of us, would never sell him short
and would gladly give what we had if he asked for it or offer some of what we
had if he had a disproportionally smaller amount
we, the other two, cherished and felt a slight reverence for him
we left the shop and went and sat on a jagged brick wall and ate our sweets
the youngest of the three of us ate his first and immediately burst into flames
and then into a flat pile of ash that resembled something that reminded the
dreamer of him
it was the dreamer who finished my sweets second and the dreamer too burst
into flames and, the dreamer assume, rendered to ash
my last thought was, at least the least of the trio deserved and would be spared
but the last scene of the dream was him as an unrecognisable mound of ash
make sense of this dream if you can
addenda: vividness: 2.9 to 3 participant and observer the category of the dream
- friends (5+) sweets (4+) death (1+)
26092019
the name of the dream: checked

needed some a2-sized coloured sheets

didn't have the money to buy them and thought the dreamer would be able to "half-inch" them from the university

got onto the grounds all right and in the next scene the dreamer am in the concourse

there are a dozen or more corridors to choose from

the first corridor the dreamer walked along had a checkpoint when the dreamer got to the end

walked back to where the dreamer started from

that happened three or four times

thought i'd "cracked" it when the dreamer saw a flight of stairs only to find there was another checkpoint at the top of the stairs

i'd made six or seven attempts in total before the dreamer gave up

addenda: vividness: 3.3 participant the category of the dream - thieving (7+) coloured paper sheets (1) university (1)

25092019

the name of the dream: belligerence, real and imagined

there were more themes in this dream than there has been for quite a while

in one scene, was driving a rugged-looking moped

it wasn't more than a hundred and fifty c.c. but it was pokey, verging on sporty was driving it with less caution than the dreamer should

a policeman stopped the dreamer and it was clear from his attitude he intended to "run the dreamer in"

he was an awkward bugger and the dreamer responded in kind

he called for back-up and the dreamer was fully expecting to be "rough-housed"

the theme changed, was in a yard that was full of cardboard boxes stacked four or five high

they were too high to see over

four or five men appeared from behind one of the stacks and, like the previous theme, the dreamer thought there was going to be trouble

they pointed guns at the dreamer that looked like staple guns and began firing the bullets the "guns" fired were little white polystyrene balls like those used in bean bags

the dreamer had been "set up", it was a gag

addenda: vividness: 3.2 participant the category of the dream - mixed-themes
dreams: (10+) belligerence and fun (1+)

24092019

the name of the dream: grasslands

two of us, the other person in the dream never featured in visual form but we spoke to each other throughout the dream

the first scene was of an expanse of a mixture of greenery and beige the size of a county

the dreamer said to the other person in the dream that if someone got careless with fire it would cause a local environmental disaster

in the second scene, the dreamer think it was in africa, the beige-coloured vegetation stretched from horizon to horizon

my impression was it was dead grass

both of us felt there was a genuine cause for alarm

it would only take a spark for the whole of the savanna to become a wildfire

addenda: vividness:: 3.8 observer and participant the category of the dream - expansive vegetation (1+) beige (1)

23092019

the name of the dream: pancake day

the dreamer am visiting neighbours, they are a family of nine or ten, mainly young girls

they are making pancakes

the frying pan they are using is too big

the girl doing the cooking is using a spatula that is too small to turn the pancakes and they start to break

tried using a knife and the spatula together

it helped but the pancakes were still breaking

told them to mix more flour and water while the dreamer went and got a smaller frying pan

back with a new pan in the next scene and about to start cooking

asked the family, "does anybody want strawberries and ice cream with their pancake?"

they all did, especially the mother

gave one of the girls the key to my front door and told her to go to the fridge and bring one of the round tubs of ice cream she would see when she opened the deep freezer door

the mother went to the shops for the strawberries

notes 1

both the rowley's and the frying pan are memories of this lifetime although cooking the food at the rowley's is not

at a guess, this dream extends across twenty-thousand undulations

the silver frying pan (the stand-out visual) is due to pressing into use a new and shiny frying pan to cook more items than usual for breakfast

this dream is out of sequence (july)

addenda: vividness: 3.2 to 3.7 participant the category of the dream - food (10+) pancakes (1) and cooking (3+) frying pan (2+)the rowleys (2+)

22092019

the name of the dream: a detailed explanation

was being pressed by a group of three or four people to explain why love/life, and specifically the lover, had to experience all the variations or combinations of the elements

"without the knowledge of the variables, which could only be gained by experience and thus become part of his being, there would be areas which would cause a catastrophic failure while building life-forms in the environment they would be growing into"

after two or three spoken sentences the dream then became a think-read dream and the second most lengthy one to date

again, the ease of constructing complex sentences became easier using the "grammatically correct and contextually sensible" method which allowed the rapid forming of sentences, of which there were a dozen or more

and also again, the dream and awake conscious merged and the dream became a conscious thing for the last few sentences

that the dreamer was now in the conscious state and forming sentences with ease meant, strictly speaking, it was no longer a dream and the dreamer broke away from the sentence-forming and woke

why there can be almost indistinguishable difference between awake-time and dream time will become clearer soon

a new update for the dinosaur class of the man-shaped beings is being constructed and it will completely blur the sharp distinction we currently have about awake-time and dream-time or the physical and spiritual state

it's all happening!

addenda: vividness: 3.3 to 4 participant the category of the dream - dream-time,
awake-time dream (3+) think-read (12+)

21092019

the name of the dream: a man of few words

at the doctors having a check-up

he doesn't say a word

no sounds of approval or disapproval, no nodding or shaking of his head, nothing
in his facial expressions which make the dreamer think one thing or another

the dreamer could be a beacon of health or knocking on death's door

not sure if the dreamer should be relaxed or concerned

he gets to my head

he presses down on my chin with his thumb and my mouth opens automatically

he has a flat piece of wood in one hand and a shiny metallic instrument with a
mirrored or shiny, flat and round end

the wooden thing is pressing down on my tongue while the metal instrument is
seeing through the dark of my mouth

he taps my tongue with the metal instrument and says, "a smoker"

the dreamer think the dreamer detect a touch of satisfaction in the tone of his
voice; he has found something wrong with me

" the dreamer wouldn't have thought it was that obvious, the dreamer only
smoke 50 grams a week, er, a month" the dreamer say with a touch of pride

the dream ended there before the examination did

woke up and go to the computer

turned the radio on before starting to type this entry, it was a discussion was
about smoking!!??

addenda: vividness: 3.3 participant the category of the dream - the doctor's
(3+) examination (2+)

20092019

the name of the dream: the children "photo-shoot"

at an awake-time friends house

his partner was out and we were looking after the girls

one of the girls was in a mischievous mood and wasn't interested in doing any-
thing we suggested

resorted to one of those things girls do like doing, being photographed and looking at the photos afterwards

the longest part of the dream was of the dreamer sliding through the pics on the phone with the eldest of the girls and "critiquing" her postures and clothes

one photo, in particular, showed her at her most appealing and she was well pleased with it so the dreamer began to re-compose it

it would have been "one for the album" if the dreamer had framed it properly but from her knees down weren't in the picture

still, taking photo's of her had done the trick and now she was altogether more amenable to doing something "sisterly" with her younger sister

notes 1

the most vivid dream for some time

in contrast to the difficulties of manipulating the computer, editing the still pics on the phone was, at times, as easy as editing in awake-time

addenda: vividness: 3.6 to 4.2 participant the category of the dream - children (7+) photography (7+)

19092019

the name of the dream: weary

bumped into a long-time awake-time friend in town

being a tough little cookie he was on speaking terms with people of the same ilk

as a result of knowing him, the dreamer come into contact with the people he knew

without exception, every one of them was a different degree of unsavouriness

it was impossible not to bump into them in the most unexpected or unlikely places

it was just a matter of time before one of them roped the dreamer into something

because they inevitably used violence in their lifestyle the dreamer knew the dreamer would find myself in a "caper" where the dreamer would be expected to use violence and it could quite easily turn into a crime of murder

the dreamer explained to s why it was necessary for the dreamer not to associate or talk to him anymore

he understood and the dreamer woke out of the dream feeling relaxed

addenda: vividness: 3 participant the category of the dream - friends and acquaintances (7+) s (3+)

18092019

the name of the dream: an instance of desperation

not sure what my job title was but it gave the dreamer a "voice" in the running and organising of an opera company

there was a "flap" on

three members of the cast had become unavailable for a presentation two or three days before an extravaganza performance

it was the dreamer who became aware that the shortfall could jeopardise the entire production

one of the understudies was not a member of the opera-singers union and couldn't meet the union rules of being a bonafide union member for a minimum amount of time before taking part as a professional performer

another major problem was that a large backdrop was the wrong shade of grey

the crisis was being explained to the manager of the production team who suggested the obvious solutions as each of the three problems was brought to her attention

the gravity of the situation was slowly emerging as each of her solutions to the problems was countered for different reasons

the longer the dream went on the more it became obvious that a catastrophe was imminent

the dream came to an end when someone said the dreamer was a union member and all heads turned my way and someone queried in a tone of voice that was a mixture of hope and desperation, "can you sing?"

it would have been funny if the situation wasn't so serious

addenda: vividness: 3.3 participant the category of the dream - opera's (3+)

17092019

the name of the dream: the school play

a primary school teacher thought there was enough talent among the pupils to do one of shakespeare's plays

other teachers thought so too and a talent-spotting initiative was launched

it was agreed that romeo and juliet would be the play the youngsters would be most able to relate to

after a while, it emerged that except for one boy, the hurdle of remembering all the lines was just too big a task for the youngsters

it occurred to someone to let the boy play the part of romeo and have different girls who could remember a lot of lines play juliet for those parts of the play

they could remember and with the use of costumes, wigs and make-up present an acceptable continuity of the same juliet

production was well underway and after several dress rehearsals the "buzz" grew to the point where it was realised that it was going to be successful

addenda: vividness: 3 observer the category of the dream - primary school children (2+) school plays (1)

16092019

the name of the dream/s: a misunderstanding and a sing-along opera

the first theme, sitting on a high stool drinking a coffee, not sure if it was an indoor or outdoor cafe, reasonably sure it was on the continent

a couple had been sitting next to the dreamer for a while before the dreamer noticed the man was smoking

pointing to his cigarette and then at my coffee the dreamer gestured for a smoke he was smiling before the dreamer said anything and continued with his teeth-smile as he threw his cigarette into my coffee

he had completely misunderstood me

he thought the dreamer was asking him to put out his smoke out

second theme

was sitting in the "gods" of an auditorium that looked like it could seat five-hundred or more people

amongst the one-third full theatre, there were three groups of women

one group of the women were to my left on the "lower-deck" and the other two groups were on my level

the women, and the opera, were either sicilian or italian and dressed in what looked to be traditional garb" colourful dresses and head-scarves, singing and clapping along with the performance in a rumbustious manner

if there never was an opera that was composed with the intention of the audience joining in then there will be in the future

which makes this dream a future time-tense

addenda: vividness: 3 to 3.3 first dream participant, second dream observer the category of the dream - two-themed dream (13+) cafe's (3+) opera's (2+)

15092019

x dream

the name of the dream: age no barrier. in fact"

and an unpublished dream from 01072019

the name of the dream: a bit of a strain

needed to change the oil in the chip pan but the metal sieve let too many bits through

after trying two or three different ways the answer was to heat the oil up and use a thick paper cereal box as a strainer

addenda: vividness: 2.9 o/b ? the category of the dream - cooking (1+) cooking oil (1)

14092019

the name of the dream: double-lunch

at home with the family for sunday lunch

children are playing in the back garden

as usual, i'm famished and thinking about having a quick nibble of something or other to quell the feeling of hunger

nip into the kitchen to see what stage mom is at with the meal

everything is ready except for the cabbage

the reason it was taking longer than usual to cook was that mom had run out of saucepans with lids and was improvising with a wok-shaped pan

as the water was boiling away mom was topping it up with cold water

the second dream is the same theme as the first dream, sunday lunch

this lunch is at a pub that does carvery sunday roast and is famous in the area for quality and quantity

the quantity side of the meal was on my mind as the dreamer was walking; the dreamer was famished

there is a mini-event of a pool competition in an area adjoining the carvery

walking through the pool table area several people are "clocking" the dreamer with serious looks

at the serving area of the carvery, no one else is there, think it was ready to close

one or two of the usual vegetables had been used up

ask the woman if it's okay to have mashed potato and roast potato to make up the "vegetable-count"

she says yes and gives the dreamer a generous portion of both types of "tatties"

can feel them going down my throat as i'm walking to the dining table

addenda: vividness: 3 participant the category of the dream - food (9+)

13092019

the name of the dream: the party

about forty people were relaxing and socialising in four or five different areas

each area had a different flavour to it in its decor and ambience" casual standing and sitting" sitting and reclining" drinking and standing"

it needed music

didn't have more than a ten-watt system to hand but that was enough to turn the area that could hear it into a distinctly more lively environment

the person who had the say in what did and didn't happen, it might have been the house-owner, saw the potential for turning the premises into something more than just a friendly "chill-out" gathering into a vibrant and lively social event

he was enthusiastic about the dreamer setting up two or three different areas with different types of music and suggested something about the lighting

addenda: vividness: 2.9 participant - the category of the dream - social gatherings (2+)

12092019

the name of the dream: the end is nigh

a growing number of people were convinced that the end of the world was imminent

as the predicted date grew closer the fervour mounted

on the day it was expected to happen there was pandemonium everywhere

so strong was peoples conviction the dreamer began thinking there may be something in it and a sense of doom gripped the dreamer as well

it was the early evening of the day of doom

as the day wore on various thoughts and historic indications led the dreamer to conclude the reasoning which had caused the prevailing outlook to gain a foothold were hopelessly wrong

the american media machine had singled out a specific idea and made a meal out of it

an end-of-the-world scenario depicted the sky filled with red hot clouds rushing through the atmosphere burning up everything below it

as the dreamer was walking, a black mini-stretch limo with flags on the wings pulled up alongside me

the rear door opened and a man beckoned the dreamer to get into the car

the dreamer declined and told the man that if he wanted to talk we could do so as we were walking

while walking and talking the dreamer explained that the catastrophe had already happened

"it happened", the dreamer said "twenty-five years earlier when, over a ten year period, a feverish attempt to get everyone to realise that we needed to act immediately fell on deaf ears"

"within a few years of comprehension my sensitivity or feel for life became so acute the dreamer was taken to hospital after undergoing a mild nervous breakdown as a result of wars in the middle east and the appalling loss of life

"day by day, person by person, no one grasped the urgency of the situation. a blaise attitude stifled my every attempt"

"shouting, berating" " the dreamer was criticised for being too intense

my urgent approach was doing more harm than good, people said.

eventually, the dreamer became the person the dreamer am now. acclimatised to unnatural death. a person resigned to a casual approach to matters of life and death"

see also the end of the world

addenda: vividness: 3.2 participant the category of the dream - doomsday scenario's (1) fire (1)

11092019

the name of the dream: two-dreams for one in dreamland

am the owner of a pet shop

it is saturday, the busiest day of the week

a couple come into the shop and ask what happens in this part of town on saturday

the dreamer tell them there is a music festival on which lasts from friday to sunday

it is a love-in type music festival and most people take a cage with a pair of budgies to the festival, pander to them for the weekend and let them fly away at the end of the festival on sunday night

alternatively, they can hire the birds from the dreamer or buy them and sell them back to the dreamer or they can take them back home with them or sell them to someone at the festival

the couple buy the budgie "package" and enough food and treats for the birds for the weekend and pay £4 for them

business is booming

here's a nice little twist"

in the second half of the dream, my girlfriend and the dreamer are customers in the same shop and are being advised by the shop owner what to do for the weekend

it is my first time in the shop and the owner tells us what i, as the shop owner, had told the couple to buy and do in the first half of the dream

the difference is, in the second half of the dream the girlfriend and the dreamer are at the music concert enjoying the sounds of music and birds singing in the sunshine

notes 1

think this dream is the result of pondering how to create and distribute wealth after listening to a radio programme a couple of days before which hosted a debate between two people who were giving the pro's and con's from the consumer and supplier's point of view

addenda: vividness: 3.2 to 3.7 observer and participant the category of the dream - role-swapping (1) business and pleasure (3+) budgies and music (1)

notes 1

the scope for variations in dreams will, when first thought about, appear to be endless, which it is in a finite way

a googol of years to experience as many different sets of circumstances that can exist across /undulations without end !

this is, of course, love/life getting the most out of the circumstance eternity has thrust upon us and is preparing us for true endlessness (see straight-line-action)

10092019

the name of the dream: high seas and blatant thieves

was looking out to sea from a ship on the sea

the swell of the ocean had captured my attention

the entire ocean, from horizon to horizon, was heaving up and then dropping down again

about three-quarters of the way off into the horizon was a red light; the see-me light of a derrick

the swell lifted it up and when the swell dropped the light had gone

the dreamer gasped out, "did you see that?"

"see what?", a voice said, and the dreamer explained what the dreamer had just seen

notes 1

this dream is due to thinking about a film taken from a satellite which showed a wave engulfing an ocean-going cargo ship

the clip of the film, two seconds long, showed a ship being swallowed up

this is one of those memories that pop into the mind every now and then

the wave seemed to act like a giant predatory sea monster that had stealthfully caught up to its quarry

the wave came from behind the ship and when the wave had passed, in a matter of two seconds the ship had gone

no up-ending and slowly slipping under the waves, one second it was there the next it was gone

notes 2

when the writer hears of drama on the seas it occurs to him that the cause of much of the drama at sea is due to the influence of the moon

sixty-five-million years ago, when the moon was closer, the seas would have been considerably rougher

what tales of drama in has dinosaur-man got to tell?

second dream

in a large store doing a bit of indoor window shopping

a man with several wads of money was offering to pay for the customers who were at the till queuing to pay for their items

there had been an inflow of millions of pounds into the economy of forged ten-pound notes

all business's had been instructed by the government to take the forged money that had been presented to them and not compensate the customer

the store was paying for some good publicity

notes 3

this dream is due to explaining to a woman a few days ago that a forgery scam a few years back was, in fact, a government scam; the brand new notes were coming out of the atm's of banks!!!

yer typical british scam by the oligarch wolves knowing the population are either sleeple (people who are asleep to what's happening) or sheeple (people too meek) and wouldn't say or do anything

notes 4

aren't you fed-up with hearing the phrase "financial crisis" (2007/8)

let's get it straight

the "financial crisis" was conceived by british financiers and implemented by their agents throughout the world's banking system

"the great robbery and backlash" (THE GRAB) is more fitting

addenda: vividness: 2.9 to 3.1 participant and observer the category of the dreams: rough seas (3+) theft (7+) government (1)

09092019 (06092019)

the name of the "dream?"

for a number of reasons have been hesitant to make this entry

however, in line with the spirit of being as straightforward as possible and sharing everything worth sharing, here goes . . .

the first, and only scene is in the living room of where the dreamer live now (if the dreamer was asked to draw a quick rough sketch of the living room it would be the same as the room in this "dream", the dimensions are the same, the layout of the furniture is the same; to all intents and purposes it is the living room)

was woken out my sleep by a sound

upon opening my eyes there was a young man, five-feet-seven or eight, slightly bulky, twenty or so, wearing a dark-grey boiler suit and sneakers with what looked like an electronic tester in his left hand

at this moment this dream is as real as any awake-time memory and further, the dreamer believe the dreamer am awake

his presence didn't phase the dreamer at all

"who are you?", the dreamer ask in a challenging tone, "blow me", he says defiantly

the dreamer pause for a moment

"how did you get in?", the dreamer ask, but he is gone from the "dream"

am on the verge of getting out of bed and looking for him when the thought, "how did he get in?" re-occurred, and then other thoughts, "he couldn't have got in that way, but if it wasn't that way the only other was"

the thing about this "dream" is that from the moment the sound woke the dreamer to the moment when the dreamer got out of bed two minutes later there was no discernible change in my conscious state, as has been the case with all other dreams within dreams

to make sense of this "dream" as an awake-time event means making a preposterous conjecture" there are mammal man-shaped beings who can pass through

walls (passing through walls is a well-documented ability of grey's, and if greys can do it then so can evolving beings) see this and this and this

for this to be true it means that there are devolving mammal men in league with devolving dinosaur-man

or, there are evolving mammal man-shaped beings who are in league with evolving beings of the dinosaur class of man-shaped beings

if it was an evolving being of the mammal class then why the need to break in?

if it is the case that devolving mammal-men are working with devolving dinosaur men then the ability to pass through walls would have been used by devolving beings in ways which could really throw a spanner into the works of world events

or, it is a new category of a dream, an awake-dream

if it is an awake dream then the boundary between dream-time and awake-time has been breached

it should also be mentioned that the writer has been "visited" by three evolving females of the dinosaur class of man-shaped beings while living where i'm living now

this experience could explain how they got in

will present a picture of what they look like when we get going

participant - addenda: vividness: 3.4 the category of the dream - awake-dream (1) home-intrusion

08092019

the name of the dream: the indifferent camp commandant

in this military camp inductee's were given wrist i.d. bracelets as dog tags

the i.d. bracelets were collected by the commandant either at the start of the day or the end of the day and was re-issued either at the beginning of the day or at the end of the day

it wasn't until they were being collected and went to remove mine that the dreamer realised mine wasn't on me

we were at attention and it would mean having to "break rank" to look for mine in a hopeful attempt to lessen the misdemeanour the dreamer slipped off my gold wristwatch and handed it over in act of contrition

in another scene, at the commandant's office with the wrist i.d. to swap the bracelet for the watch

in the commandant's office, he produced a collection of half a dozen gold watches, sifted through them and handed the dreamer one

it wasn't mine and thinking he was an easy going man the dreamer made a light quip about it not being mine, as if the dreamer would wear something that cheap

without realising it the dreamer had made the mistake of interpreting his quiet demeanour as being that of a relaxed man

the callous nature of the man showed itself and he said something which let the dreamer know that to him the dreamer was nothing more than a lump of meat

just how callous he was revealed itself in the last scene when the dreamer was taken to the edge of the compound where several other soldiers had received his judgement

their hands were tied behind their back and were so positioned it meant they had to lift their body up and rest the weight of their upper body through the teeth in their bloody mouths as they were attempting to chew through the wire

addenda: vividness: 3 observer and participant the category of the dream - sadism (4?) military institutions (2+)

07092019

the name of the dreams: a bus - crisps - a girl

first theme, sitting on the upper deck of a double-decker bus

something causes the bus to come to an abrupt stop causing the bus to overturn and land on its top

there is the sensation of lots of movement as the dreamer go from the sitting position to being on my back

second theme, having a drink in a sparsely-filled pub

a man tries to strike up a conversation

didn't like the tone of his voice and ask him if the pub sells crisps

before he says anything the dreamer go to the bar with my drink and engage the barman in a conversation

third theme, a girl in her mid-twenties is having trouble doing up the laces in her shoes and the look on her face tells the dreamer she is experiencing frustration and despair

a quick appraisal of her situation tells the dreamer she has a degenerating physical condition

if the dreamer asks her if she wants a hand she will say no, so the dreamer get up and when i'm within a step of her the dreamer say, "let the dreamer help"

she doesn't say anything or tries to stop the dreamer when the dreamer stoop down

addenda: vividness: 3 participant the category of the dream - three-themed dreams (5+)

06092019

the name of the dream: ufo's galore

it's dark, about 7 p.m., and the sky is half clear and half cloudy

my attention* is drawn skyward, more or less directly overhead

nestled between a break in the clouds about four-hundred metres up, fluctuating in brightness with individually coloured lights going on and off, is a flat, stationary object the size of a postage stamp

a six-year-old boy is standing by my side

pointing to where it is the dreamer say, "look, there's a u.f.o."

the child's mind is exposed to a new wonder of life and he stands transfixed

after a moment or two, a cloud hides it

the next scene, a small crowd of four or six of us is getting the "works"

new arrangements of lights of different colours, sizes and shapes are imprinting themselves into the mind at breakneck speed

the dazzling display doesn't last very long but the impression does

it causes the dreamer to shout out, "let's be having yu"

next scene, am not aware of anybody else in the scene as the dreamer am looking up at a much bigger object, again about four-hundred metres up but its size gives the impression is just overhead

the craft is moving slowly

it doesn't have flashing lights but the dark-copper body of the craft is changing in hue which allows the detail of the casing of the craft to be seen in detail" first, it is smooth, then it has ripples, then it has thin ridges

the final scene, my body is startled into ducking as a craft fills the entire field vision of the overhead peripheral view

a mountain hoering above your head would make feel insecure too

*notes 1

those unfamiliar with the act of observation"

typically, if a person wants to get the attention of another person she or he will say, "excuse me, can"

if the person is a distance away they might shout "coooo"

more subtly, you may have had the experience that someone is looking at you and an inner-sense of location has caused you to look and you have come directly into contact with the eyes of someone who is looking at you

e.t.'s, and in particular, "good-guy" e.t.'s, have got the mechanism of the act of observation down to a fine art

it is known that act of observation affects sub-atomic particles at the furthest reaches of the universe (bell's theorem)

addenda: vividness: 3 to 3.4 participant and observer the category of the dream
- u.f.o.'s (7+)

05092019

the name of the dream: heroism

an audacious plan by a family of german patriots living in london is uncovered during world war ii

the net is closing, it is touch and go as to whether they will escape

the family of three or four have an equally audacious escape plan

the mother of the children has been schooled by her husband in the rudiments of a co-pilot

the plane they use for their escape is a huge bomber plane

the plane has barely got a hundred metres into the sky when it is shelled and starts falling from the sky

there were two scenes of the plane losing height and crashing through the rooftops in a built-up area, no doubt killing many civilians

in the final scene, the plane has come to a stop in the rubble amongst the houses

the mother is fretting about what will happen to their one or two children

her husband looks across at her and says, "you don't think they're going to let us live after what we've done", and draws his pistol

notes 1

this dream was the result of the effect the film "hacksaw ridge" had on the writer a week ago and has been playing on his mind ever since

although the film portrays an act of heroism that surpasses any other act of heroism known to the writer, he recommends the reader does not watch the film

it is the most violent film the writer has ever seen and, if you're anything like me, it will affect the quality of your dreams for days after

addenda: vividness: 3 to 3.3 participant and observer the category of the dream
- acts of heroism (1+) wartime (1) families (1)

04092019

the name of the dream: women who love life

working in an exclusive and excessively expensive hotel; you know it's as up-market as a hotel can be when the chambermaids are male and their working clothes are suits

the guests had left that morning and the dreamer was tidying up

during my duties the day before the dreamer had been on the same floor and heard the woman occupant of the suite singing to herself

further testament to the wealth of the guests was the items they left behind; it was the guest's way of tipping the staff

in one of the rooms was two double caskets of wine nestled in straw in wicker baskets with artistic handles and on the bed was a sleeveless, on-the-shoulder woman's top

would keep one of the baskets of wine and sell the other one

as for the top: the moment the dreamer picked it up the plush feel told the dreamer it was something special, as was the woman who had the generous nature to gift it to someone who would never be able to afford one

decided to give the woman's top to one of the girls on the staff

she took it from the dreamer and she too could feel the quality of it and began folding it lovingly

the receptionist thought the dreamer was handing in a lost item and asked for details

the dreamer said it was one of the guests and she had deliberately left it behind so someone like you would have something special for her wardrobe

the receptionist asked the dreamer what she looked like and the dreamer said i'd never seen her, the dreamer had only ever heard her singing

the receptionist, a girl in her late teens asked, "what was she singing?"

her question was from the heart and she, like me, wanted to know more of the woman's character

addenda: vividness: 3 participant the category of the dream - the character of women (2+) luxury items (2+)

03092019

the name of the dream: business in the "nick"

in the first scene, two of us had just got to my bed in a dormitory with more than a dozen other beds

no one knew, in among my belongings in a tatty folder there was a ruffled white envelope with about two-hundred one-thousand pound notes

they were on my person because, as part of my security routine, they were being moved from one hiding place to another

as the dreamer was pulling the envelope out of my jacket the unmistakable sound of a prison officers footsteps became audible

an instinctive wave of mild panic grabbed the dreamer and it caused the dreamer to fumble the envelope and

one of the notes fell to the floor

the person beside the dreamer couldn't believe it

his eyes widened, he bent speedily and grabbed it

the threat of being questioned or quizzed by the prison officer passed but now a money-hungry inmate was the problem

thankfully, the inmate hadn't seen exactly where the note had come from and as it was probably the only "thousand-pounder" he had ever seen he assumed it was just this one the dreamer had

casually, the dreamer threw the envelope with the money into the locker and drew his attention to the note he was holding

would have to "sweeten" him

offered him an ongoing "franchise" of converting the cash into commodities

between us, we would be sitting easy

there then followed several scenes of initiating different ways of using the cash for various other schemes

after the third or fourth different scene-scheme/theme the dreamer realised he was partially conscious as he was constructing the details of how the new themes would be implemented" once a wheeler-dealer"

notes 1

to make the point again

dreams of being in prison is not because the writer feels he has done something wrong

prison-dreams are the effect of living in an oppressive society

addenda: vividness: 3 participant the category of the dream - prison (8+) open (3+) wheeler-dealer (2+)

02092019

the name of the dream: unprofessional bread pudding

it is early evening and visiting an irish family, we are talking and talking
we get to talking about food
someone mentions bread pudding
one of the couple tell the dreamer they have some and to go into the kitchen
and help myself
it was the worst bread pudding i'd ever seen, there were three-quarters of a slice
of bread protruding from one end of it
decide to surprise them and prepare some ready for cooking
back in the living room the dreamer tell them what i've done and suggest we
cook it
it is pointed out it is too late to start cooking
the wall-clock is showing eleven o'clock, the dreamer thought it was ten
would make some for the dreamer tomorrow
notes 1

this dream was influenced by an eat-out meal two days ago that had three-
quarters of a slice of bread protruding out of the pudding
addenda: vividness: 3 participant the category of the dream - food (12+) bread
pudding (1)
01092019

the name of the dream: ice and rain
a dream of extreme weather conditions across europe
it was torrential rain and sub-zero temperatures
both weather-conditions were so intense it affected the day-to-day running of
all countries
every country was in a state of emergency struggling to keep themselves func-
tioning
an aerial view of the countries that were affected by the snow and ice was the
stand-out part of the dream, the entire continent looked like a block of ice
addenda: vividness: 3.5 observer the category of the dream - extreme weather
(3+) ice and rain (1)
31082019

the name of the dream: an odd one

in the first scene, three people” a nineteen-year-old female wearing a shoulder-strap, mid-thigh cream-coloured dress, a male sitting on a stool to the left of her and myself looking on from the front

the young lady is all youth and poise

her super-sleek figure puts the dreamer in mind of tinkerbelle

she is out to make an impression on what she feels is her debut into adulthood at a gathering of socialites

it is in her mind that she should have a cigarette in a holder and occasionally take a puff of it

she asks the man on the stool to watch how she takes a puff and tell her if she’s doing it right

without lighting the cigarette she gives her impression of how a person smokes a cigarette in a holder

after she mimics a smoker she is waiting for the man sitting on the stool to say something

for some reason that isn’t obvious the man doesn’t say anything

the dream stalls for a moment as all of the three participants in it are each waiting for one of the others to do or say something

perhaps the moment is that moment the dream should have ended

the dreamer doesn’t think it should

”you pulled the holder out of your mouth too quickly”, the dreamer said

the young lady stiffens and the dream ends

addenda: vividness: 3 participant and observer the category of the dream - odd dreams (3+)

30082019

the name of the dream: a young man and me

a young man under the wing of his family wanted to live independently

he went along with my suggestion to make the break and to come and live with me

the ties with his family went far deeper than the dreamer realised

the two of us were at my place when someone not known to the dreamer came to the front of the house, cupped his hands around the sides of his face, leant on the glass and peered through the window

that a stranger would look through someone's window and not knock on the door meant he was out of touch with the ways of the world and it was my job to put him right

in the next scene, the dreamer was herding him away from the front door and towards the gate when another two men came into the scene

the three of them were demanding that their brother come out of the house and went with them

when the dreamer refused one of them pulled out a gun and shot the dreamer three times

he either missed or was firing blanks as the dreamer was still standing after he fired

there was something about the young lad the dreamer didn't know and was thinking about what it might be when the dream ended

addenda: vividness: 3 participant and observer the category of the dream - confrontational situations (3?)

29082019

the name of the dream: the latecomer

got to the after-dinner discussion-club late

the cook, a professional to the last, that is meant sincerely, rustled up a full meal of mashed spud, a green and white cabbage-mix, sprouts and something else but all the meat had gone

he then conjured up a golden-brown jumbo sausage roll; it was so tasty it was worthy of being an acceptable main dish

in the next scene, had joined the gang in a lounge-room, there were about ten people of mixed gender

the usual suspect couldn't resist a justifiable jibe, "managed to get here in time for a meal then"

straight back at him with, "yeah, was just wondering who had my portion of the meat"

there were several back and forth quip and counter quip one-liners before the theme of the discussion resumed

someone asked about the most common compound used in the making of" ?

heard myself saying, "it may be basalt" and woke up smiling

notes 1

think this dream was the result of thinking about the bus driver on the bank holiday a couple of day's ago who "took the dreamer on" when the dreamer said,

"next stop please driver" and as quick as a whip he replied " the dreamer don't stop there"

if this sort of thing is going to become commonplace

will be ready with more cutting rejoinder's than the weak one the dreamer gave the driver

addenda: vividness: 3.2 to 3.4 participant the category of the dream - group chat (3+) food (10+)

28082019

the name of the dream: not quite the wild west

the town was probably typical of the time

there was "shoot-outs", although they were few and far between, hygiene wasn't the uppermost priority as dysentery was rife, drinking and drunkenness was an acceptable pastime, prostitution was part and parcel of the lifestyle"

holding it all together was an underlying determination to make it work

after the women, the sheriff was the major linchpin influencing the progressive trend

yours truly was courting his daughter and we were regarded as an "item"

my association with his daughter in effect made the dreamer a deputy, so no one protested when on occasions the sheriff wasn't there for the dreamer to quell an altercation and people accepted my adjudication

one thing which wasn't part of my remit as an unofficial official was to shoot someone unless of course, it was a matter of personal self-defence; this wasn't one of those instances

the first scene was one of those times when a sheriff was needed and happenstance put the dreamer at the scene

two men were firing at each other

didn't know what it was that caused the deadly stand-off and until the dreamer did it meant taking part in the shooting was out of the question

the dreamer was six or seven metres away from one of the men

he was crouched down behind a big barrel in amongst other largish sundry items of a horse stable

against all odds, the man behind the barrel was shot and he was no longer able to defend himself

in the next scene, there was a lull in the intensity of the dream as the dreamer lifted the man up intending to take him to a doctor

the limpness in the man's told the dreamer he was dead

at that moment of realisation, a big black wallet fell from his clothing

in the next scene, the man who had been killed and all the other aspects of the dream had gone as the wallet was opened and it revealed thousands of dollars and what looked like high-value notes of other denominations

in the next scene, inexplicably, a crumpled british ten-pound note was being uncrumpled and smoothed out by the dreamer and while doing so he was trying to explain the value of a current british ten-pound note to people in an america of the 1800s

addenda: vividness: 3 to 3.1 observer and participant the category of the dream - america (3+) money (12+)

27082019

last night's dream is just too embarrassing for the people in it to be named

instead, an unpublished dream from 29062019

the name of the dream: the hesitant medical volunteer

it was while at the doctors being examined about something or other when he said mine was the right blood-type a branch of research in medicine was looking for and would the dreamer be interested in volunteering to take part

didn't see any harm in it and agreed

didn't hear any more about it and by the time another visit to to the doctor was necessary it had been forgotten

the doctor walked into the waiting room and when he saw the dreamer he asked the receptionist to get him my medical files

she gave him my health records and he then asked her for my volunteer card

she couldn't find it nor did she remember issuing one to me

the doctor turned to the dreamer and asked for the card

couldn't remember having one but looked in my card-wallet; if a card had been given to the dreamer that's where it would be

the card-wallet had six or seven cards in it but the card wasn't among them

a sense of caution took a grip of me, something didn't gel

had forgotten what was wanted of the dreamer as a volunteer and decided not to do it

the dream ended while looking through the cards in the wallet but had no intention of producing the card even if it was there

addenda: vividness: 3.2 participant the category of the dream - doctor's surgery (2 +)

27082019

there's obviously a reason for these incidents happening in a dream

hope to figure it out eventually or perhaps someone else will beat the dreamer to it

addenda: vividness: 3 participant the category of the dream - spd (6+)

26082019

x dream: all in white

and from the 25082019

the name of the dream: a misplaced sense of self-importance

read an endearing story about two chicks, could have been owls or eagles, who had to start fending for themselves before nature deemed they should

against all the odds, the pair overcome the trials and tribulations of weather, food, predators"

the ending of the story had the matured birds killing the perpetrators of their parent's demise

which, for me, spoilt the overall effect of the story

decided to write a letter to the author suggesting a different ending if the book went to a second edition

although the email was a think-write letter it was composed in think-read style and was orange-coloured, as it is with think-write dreams

it is also worth mentioning that only two corrections were needed for the short letter of fifty or so words

think-reading/writing is becoming a something of a doddle lately

the think-writing accounted for more than half of the dream, it was also the stand-out part of the dream

in the next scene, the author of the book was talking to the dreamer on the phone

he was on the defensive and spoke to the dreamer with a hint of condescension

he suggested the dreamer attend a presentation or lecture of his work; he told the dreamer when and where it would be

he would have known my location and thought the dreamer would think it worthwhile to spend a not inconsiderable amount of money and two days travelling for a two-hour show

the dreamer is gobsmacked and let out an incredulous "bridlington!"

he realised the dreamer was astonished that he would expect me, an ordinary person, to go to that much trouble to see him

his sense of his diminishment was palpable through the phone-line

he fell silent and didn't say anything else, nor did i

addenda: vividness: 3 to 3.6 participant the category of the dream - think-write dream composed in think-read style (2)

25082019

the name of the dream: the loan-lark

was asleep when the caller's came; don't know how they got in

their voices woke me

from the bedroom

my sleepy voice said weakly, "put some music on"

it was a girl and a boy; a couple of awake-time acquaintences

an auntie had send them a cheque for eleven pounds and they wanted to give it to the dreamer for the cash equivalent

before the swap had taken place another girl and boy, again awake-time acquaintences, came into the dream and they too wanted to loan a tenner

the feeling of needing to put a stop to this sort of thing asserted itself

the dreamer said to the girl with the cheque, "i'll have the cheque"

she pulled out a wallet and from amongst a small wad of notes she handed the dreamer a tenner

the look on her face (stand-out bit) made the dreamer think the cheque had sentimental value

they both got their tenners before the dream ended

addenda: vividness: 2.9 to 3.3 participant the category of the dream - money (25+) loan/s (3+) acquaintences (12+)

24082019

the name of the dream: beating the system

had the idea for an app which initiated a new connection between a patient and the patient's bedside monitoring and diagnostic/prognostic equipment to the hospital's database

the cables connecting patients to the database were already part and parcel of the design in all hospitals

the novelty was in the ease in initiating the new connection via the app without needing a specialized technician

in the first scene, at the hospital to find a willing patient and try it out

to get into the hospital meant paying the receptionist about ten pounds

the hospital used "transactional" currency while the currency in peoples pockets was another

the hospital must have experienced problems with people not having transactional money because they would accept a proportion of the payment with "pocket money"

didn't have any transactional currency

passed all the money in my pocket-money to the receptionist/cashier through the gap at the bottom of the window of the payment booth

the cashier accepted the note and three of the coins but rejected some of the coins because, she said, "we're only allowed to take three of those coins in any one payment"

realising there was a "chink" in the "system", the dreamer asked for a receipt for the money she could accept and would come back and pay the rest with more pocket money when she went for lunch

addenda: vividness: 3 participant the category of the dream - innovation (6+) computer apps (2+)

22082019

the name of the dream: a bag and budgies

met up with an awake-time acquaintance to go to visit someone he knew

we missed the bus which made getting to see his friend that night impractical

we decided to go the pictures instead

a clear plastic bag of tomatoes weighing about five kilogrammes appeared in his hand in the second scene; it was a flimsy one-piece bag

the handle of the bag had become distorted into the thickness of a shoelace and made the bag uncomfortable to carry

he knew a shop where we could buy a bag

walking through the door into the shop was the start of the next scene

the striking feature of the shop was an absence of goods; it was a vegan or vegetarian fresh vegetables shop with the least goods of any shop the dreamer had ever gone into

there were tomatoes on a one-metre vine hanging from the ceiling and that was all the vegetables visible

there were two people, a woman and a man, wearing clothes that looked like they were second-generation hand-me-downs

my attention was drawn to the sound of budgerigars above and to the left; it was two birdcages with a budgie in each cage

made budgie sounds which got a reaction from them

my friend had been talking to the shop owner's from the moment we had walked in and the bag-problem hadn't been resolved

the dreamer said: "if you could wrap some paper around the handle and sell-tape it, that would be fine "

thinking we had imposed ourselves on the shop owners and wanting to show gratitude, the dreamer thought it would be a good idea to buy lettuce, cucumber and cress from them and experiment with an uncooked food diet for as long as the tomatoes lasted

as the main purpose of the shop seemed to be somewhere for the locals to have a chinwag, additional veg would have to be bought somewhere else

think we did go to the pictures though

addenda: vividness: 2.9 to 3.2 participant the categories in the dream: relationships (32+) male (7+) animals (20+) dinosaur (8+) budgerigars (1)

21082019

the name of the dream: the high jumper

after watching someone do a high jump was inspired to do it myself

one person suggested practising on a hard surface and develop a slightly different style to the one used by world champions

the variation the person suggested was to adapt the straddle style so that as the weight of the body came back into contact with the ground it should be transferred through the outside of the arm and shoulder and not by the elbow, which would mean using padding when practising on a hard surface

on one of the practises my head took a bump

in the final scene, got to try it in a competition and managed to clear a hundred-and-ninety metres

notes 1

nothing in the pde's which relate to high jumping although my head bumped into two different things during the day, neither time hurt

addenda: vividness: 2.9 participant the category of the dream - athletics (4+) high jump (2+)

20082019

the name of the dream: a rigged romance

had just entered a large pub which was a bit up-market; that was the way they wanted it

there was a dancing area adjoining the main bar which could hold a couple of hundred people but it only opened once a week

there was also a small dancing area in the main lounge which could let twenty or thirty people "do their thing"

the working manager was an awake-time friend and he suggested that the dreamer come along on this particular night as he was expecting six or seven girls he knew

this dream starts as yours truly has just walked through the doors of the pub

then, walking through the main lounge to the far end where you got a better view of the "action"

was wearing a grey suit and my best imitation of casualness

looking and feeling good, the writer felt confident he was on a "winner"

drink in hand the dreamer moves into position near, but not too near, the dance-area

the worker-manager came over and after a little bit of a conversation he asked the dreamer to "woo" a barmaid working there

he explained" she was a nice enough girl but didn't have the confidence to talk to men

he told the dreamer what drink she liked and said he had mentioned the dreamer to her saying the dreamer was a nice person

he pointed her out

expecting to see "the daughter of a dog" the dreamer became enthusiastic, she looked like she was just my type

the dreamer was all for it

he had given her permission to get from behind the bar and dance when the dreamer asked her

my friend, whose judgement in the matter of style was legendary, took off his off-white jacket and told the dreamer to wear it for the evening

the jacket made of a material that others would pronounce as coarse-cloth was, in fact, made of a finely woven exotic material which only a clothes-connoisseur could truly appreciate

the dreamer put it on, it fitted like a glove and gave my physique a new look

the dreamer makes his "move"

at the bar, the dreamer asked the girl if she would like to join the dreamer in a drink

before she had time to say no, the dreamer jumped in, "mine's vodka with half a fresh orange to squeeze"

she too, the dreamer knew, drank vodka only without the orange, she accepted the drink

the dreamer had to ask her a few times to have a dance over the next half an hour before she said alright

she could dance, it was getting better

it was going to be easy to become more than just friends

as the night progressed, between one song finishing and the next one starting we held hands and eventually put our arms around each other

while embraced in a smooch, the dreamer cast my eye around and saw my manager-friend smiling with pure delight

the people around him were also smiling, one or two of them had "beamers"

everyone who knew what was going on and there was in a great mood maturing

the dreamer had "done it"

the dreamer had brought her out of her "shell" and she was the happy outward-going girl everyone knew she could be if only she met the right person

as the night moved on everyone became happier and happier

people could be seen to be talking about us and their smiles grew even bigger

my manager-friend was so overjoyed he started laughing

then others let out laughs

the dreamer then recognised the smile on the face of the manager-cum-friend

"you bastard", my inner voice shouted, as the dreamer realised it was the dreamer who had been "set up"

notes 1

this dream came about as a result of thinking about something which the dreamer knew people will ask the dreamer to do when we "get going" and what to do about it

be warned, if you back the dreamer into a corner the dreamer will come out throwing punch-lines

addenda: vividness: 3.2 participant the category of the dream - humour (20+) relationships (30+) male and female (1+)

19082019

the name of the dream: the hungry dog
 a knock on the door, it's my sister with a dog, my dog (the second dream within two days of the same dog)
 he's a two-tone brown and black in its juvenile years
 as in the first dream, he's here there and everywhere as though looking for something
 go to the fridge to get the milk for a cuppa
 as the dreamer reach in the fridge the dog barges past me, sticks his face into a pyrex jug and starts whooping down the contents
 the dog is hungry, really hungry
 take out a meat pie out of the fridge to heat it up for the dog and decide to give it some gravy to go with it
 some of the pie falls away and onto the floor when getting it out of the fridge, let the dog eat it
 sister has one of those extending dog leads and the dreamer ask her to show the dreamer how it works in practice
 on the lead, the dog is still looking for more food
 it's not being fed anywhere near enough
 notes 1
 nothing in the pde's which would have prompted the two dreams
 what's this dream relating to?
 is the significance in the hunger?
 addenda: vividness: 3 participant the category of the dream - animal (12+) mammal (8+) dog (4+)

18082019

the name of the dream: the barefoot runner
 the lower limbs demanded they were given free rein
 what the dreamer wanted came second
 there and then, no if or buts it was time "go"
 it wasn't a "flighted" sprint, as in most running dreams, it was more a four-hundred metre pace run
 the wide-strided steps kept the dreamer lower to the ground which enabled turning at sharper angles (it's amazing how easy it is, when moving at a pace, to avoid people and obstacles)

road, pavement, and in one scene, a cobbled surface were all welcoming contacts for my feet, just so long as there was the opportunity to work

the feet and thighs were the two parts of the "bod" the sensation of strength became highlighted in this style of running

the running turned to a walk when the grass became the surface and the dream turned into a day in the park

notes 1

can trace the origins of this dream to a sensation while pottering around the house during the day

have been walking about the flat without shoes or socks since the start of the summer

there was one moment during the day when a firm connection between the feet and floor made the dreamer think the dreamer would be able to run again

addenda: vividness: 3.1 participant the category of the dream - running (5+) barefoot (1) city (2+)

17082019

the name of the dream: a situation in the loo

was working in a small restaurant

it had six or seven tables

it was always booked up thanks to a top-notch a la carte menu

it was a steady job, had been there for almost a year

enjoyed the work and the people, both customers and staff were sociable people alas, as is the way of the world, needed a few more pounds in my pocket

the restaurant was closed down in the evening to let the locals use the restaurant bar as a pub, it too was popular

it would be possible to partition the tables of the restaurant off from the bar and open the restaurant in the evening which would give the dreamer the chance to earn more money

decided to go in that evening and talk to the manager about it

arrived early in the evening and before speaking to the manager went into the toilets

as the dreamer walked to get to the cubicles three lads were milling about at the latrine

when they became aware of the dreamer they turned and looked

the dreamer was exactly the type of target they were looking for, not too big and not too small, and made snide remarks to and about the dreamer as the dreamer passed them

ignoring them didn't work

the dreamer was seated on the toilet when the head and shoulders and shoulders of one of them appeared over the top of the cubicle

the dreamer pulled my trousers up and said something abusive as the dreamer was finishing adjusting my clothes

as soon as the dreamer opened the door one of the lads pushed his way into the cubicle and tried to grab me

the dreamer thrust my open hand into his face which stopped his forward momentum but his overall weight sent the dreamer back and the dreamer ended up pinned against the back wall of the toilet

the arm being used to stop his forward movement was locked out straight in front of the dreamer and he couldn't get to the dreamer without forcing his face harder into my unyielding locked arm

in the typically self-destructive manner of that type of person, he kept on pushing

as he pushed, unintentionally, my thumb slipped into his eye socket and the dreamer could feel more and more of his eyeball as he pushed himself forward

it must have been excruciating but now he had gone into "suicidal" mode and kept the pain he was feeling at the maximum he could stand and still push

he felt, and the dreamer knew there was every chance his eye could pop out of the socket

it was just a matter of time before his "back-up" came to his rescue and when he was free he would inflict as much damage as he could on me, quite possibly killing the dreamer in his pain-blind rage

actually "finishing him off" by taking his eye out wasn't an option for me

it meant doing something else

the dreamer let out a high pitched yell and kept it sustained for seven seconds or so

the yell had an odd sound, clear, penetrating

it caused his mates to stop in their tracks

the dreamer had done two more yells when four or five men came into the toilet to witness what it was that could cause a person to make a sound like that

it was the sound of a person who didn't want to ruin a person's life but was being forced into the position of doing so

the assault had been halted and calm entered the dream

notes 1

the stimulus for this dream was thoughts during the day of what the response would be from the oligarch's when they realised "the jig was up"

addenda: vividness: 3 participant the category of the dream - violent situations (12+) personal (6+)

16082019

x dream

*

dream from 14082019

the name of the dream: the car driver

standing on the pavement waiting for the owner of the car parked on the kerb next to the dreamer to return

a man appears and, thinking i'm the owner of the car, asks the dreamer to move it because he has to make an urgent delivery

the look on his face and his slightly agitated manner tells the dreamer it is urgent

the man i'm waiting for had several things to do and the dreamer don't know where he is or how long he will be

haven't driven a car for decades but the dreamer decide to take a risk and move the car; the man making the delivery is visibly relieved

with a skill that the dreamer thought belonged to a time gone by it was easy as pie to drive the car out from a bit of a tight spot between two cars

moving the car was uppermost in my mind and the dreamer hadn't given a thought of where to move it to

it wasn't until the car was eight metres away from where it had been that it became obvious there wasn't anywhere else to park it

o.k., would have to keep going until there was a space somewhere

a gap appeared amongst the row of cars on my side of the road but upon slowing down it simply wasn't going to be possible for me, or anyone else, to park a car could see a crossroads junction fifty metres away

at the junction, with the ease of a professional, a tight and speedy u-turn had the car going back up the road the dreamer had just driven down

was so surprised with my own skill decided to take the car a "run"

it was great to be back at the wheel

addenda: vividness: 3.1 participant the category of the dream - driving a vehicle (3+) car (2?)

15082019

the name of the dream: lay scholars and business trickery

met two men who had both read all 30 volumes of an encyclopedia

it wasn't until some years after they met and formed a bond

they were reluctant to explain their feelings about whether they thought it had or hadn't been a worthwhile endeavour

in the next dream, three different companies had failed to follow up on after-sales services

two representatives of one of the companies was at my home explaining they had met the "terms" of the agreement

it didn't take long to realise that the terms had been met but with typical business trickery their after-sales commitments had clauses and provisions which freed them from being legally bound to do what any reasonable would have expected they would do and what any normal decent person would do

the dreamer says, " the dreamer doesn't want to but he will do a write-up of his experiences of your company if they don't do the honourable thing " the dreamer said at the end of the dream

participant - the category of the dream - two-themed dream (30+) personal endeavours (4+) unethical business practises (2+)

14082019

the name of the dream: the hot spot

got there just in time

the woman behind the counter said, "another three minutes and we'd been closed"

even with only three minutes to go, people were still coming in thick and fast to beat the deadline

the queue went to just outside the entry door and there were about twenty people in the line being served ahead of me, about thirty in all

the dreamer lingered, looking at the food in the stainless steel containers to my left

in those few seconds, a woman and a man-made no apology about going past the dreamer and filling the gap that had been created in a matter of seconds

regular's knew what they wanted, they were in a hurry to get on with their lives

the dreamer made no apology about squeezing between them and the people in front of them to get my "spot" back

in the next scene, the dreamer was at the serving area

the plate the dreamer picked up had a thin streak of hard-dried mustard on it, the washer-upper was in a hurry to keep on top of maintaining a constant pile of plates

my changing the plate was a smear against the establishment

the man who was putting the food on the plate "clocked" the dreamer doing it the dreamer was one of those fussy buggers

he put two good roast potatoes on the plate and had to rummage in amongst the other potatoes to find a shrivelled up and over-cooked one

people have always got time to show disdain

still, the food was good value

a big plate with three or four generous helpings of two greens from a choice of five or six and another two non-greens from a selection of four or five, with meat pie and gravy

the dreamer woke up thinking the dreamer could do better than that

a three-veg thick soup with crusty bread for a quid from a stall with a small overhead canopy

would have to make enquiries to the council and get the gen on standards and a vending license

this is obviously a near-future, post-brexite, time-tense

addenda: vividness: 3.2 to 3.3 participant the category of the dream - food (7+)

13082019

the name of the dream: trouble and music

got home after a morning out to find five lads lounging and milling around in my place

all of them had a slovenly poise and their dress code matched their demeanour

the dreamer knew one of the people (t), the biggest by far of all of them and obviously the person behind this deliberate stunt to intimidate me

in the next scene, was in the kitchen when one of the lads came in

he wasn't just discourteous he he was subtly belligerent with it

it was the trigger that caused the dreamer to explode

"weighing-in" to him with the force of a hurricane the dreamer "let go" with a tirade that caused him to curl back into his shell

back in the living room the dreamer turned on the leader of the pack and gave him several mouthfuls

it could have backfired but didn't

after telling them to go, the biggest of the crew was last to leave, the dreamer mellowed and told come round on his own in a few days

in the next scene, a similar thing happened

entering the room there were three men, an adult a teenager and a boy

these people were a complete contrast to the people in the previous part of the dream

they were all wearing clean, light-coloured clothing and were sitting and poised in a formal manner

the young lad of seventeen or so began playing music

before the thought "what makes him think he can play music without asking" had fully formed the music caught my attention

it had a "sixties-style" psychedelic feel to it but didn't have that slightly disjointed characteristic of the sixties psychedelic era

rather, it was smooth, harmonious and melodious

after listening to four tracks, each one of "chart material" quality, it became obvious this was a new genre of music

if it wasn't for the fact that the writer is immersed in expanding dreams and other new projects he would be trying to recreate the sounds in this dream, and the sounds of dream 11082019, at this moment

addenda: vividness: 3 to 3.7 participant and observer the category of the dream - relationships (30+) male (15+) adverse (5_) and, music (10+) melodious psychedelic (1)

12082019

the name of the dream: the lover's way (precognitive dreams) and john's women

it's been a while since this website had a dream with this many different themes and scenes in it (7)

however, like an afterthought on a matter of great concern which had been evaluated, the very last scene of this dream, which came and went too quickly to dwell upon, was the most significant

it was a half-second scene which showed the act of someone's hand altering a file extension by deleting the last three characters and putting in mp4 " " and the phrase "dog-tag" was spoken

most of the details of the seven scenes which came before the last scene have faded as this is being typed because instead of doing a voice-memo of the details upon waking the writer was more intrigued to find out if the last scene did, in fact, solve a procedure which occupied the most intense and determined part of the pde's

the pde's contained both the realisation that the lover's presence extended far beyond what this website had previously assigned to her/him and the pde's also had three or four hours of frustration while trying to change the format of one type of video file to another

as a result of yesterday's realisation it is possible to make sense an event that happened in 1996 and two comments that were made by" that didn't seem to be relevant to our situation but were stressed as having great importance and reveals the mechanism of how she/he has the capacity to manifest her/his-self in concrete form in the here and now

it will be explained when we get going

the main body of today's dream had three different scenes of women showing affection for the writer through their smiles (two of the women were ladies of the awake-time variety) and there were four scenes which were unrelated to one another

this precognitive dream was a demonstration of her/his all-pervasive presence

in may 2018 the writer experienced in his dreams answers to questions on how to implement our evolutionary progression without the loss of the life of a single person

sadly, they weren't acted upon, partly because of the subtle nature of dreams, and consequently this website is having to feel the dismay of unnecessary and avoidable unnatural death on every continent

the writer's dreams will be acted upon by others sooner or later

perhaps this dream is a way of persuading people to consider "dipping their toes in the water" while we wait for the next instructive dream

addenda: vividness: 3.1 observer the category of the dream - precognitive (8 or 9) multi-themed (12+)

11082019

the name of the dream: visual and audio delights

the first theme, a seven or eight-scene dream with two or three petite, fair-haired young ladies is the first theme of this period of r.e.m.

a "photo-shoot" is underway

it is set in a bathroom befitting a billionaire, a sunken large bath of white granite with silver fixtures and fittings

tasteful nude scenes with two or three young ladies thoroughly enjoying themselves

the one scene which sticks out is of when one of the girls being lifted into the air supported by a man's hands (am happy to say there was no male faces or genitalia in this dream)

one of his hand's is supporting her upper-back and the other is supporting the bulk of her fifty-kilogram (eight-stone) weight at her coccyx

her legs are splayed and show her laughing face and shaven crotch

her "playtime" face is more appealing to look at than her shaven crotch, which detracts from her wonderfully, childish-happy teeth-smile

on cue, a hand comes into the scene and places a handful of bubbles on her crotch

the hand disappears and gives the scene a fantasy-look

the second dream is an epic dream (at least 12 scenes) of a young lad half my age and myself

we are at his place and are having an all-night smoking sesh listening to and talking about music

we each have about fourteen grams of flat-pressed soft "leb"

he produces a microphone, plugs it into his sound system, sets the delay/fade feature of his mixer to last eight-beats of the music, and begins to accompany the music with occasional one syllable sounds

by lengthening or shortening the syllable, changing the tone, pitch etc. of the voice it was possible to produce millions of variations

it took a few tries to get it right to start with but once it was synchronised properly it was a "mind-opener"

it enhanced the track that was playing and with encouragement and appreciative attention from the writer he done it for about a minute of dream-time

he handed the dreamer the mic and let the dreamer have a go

it didn't take many tries to get it right and within a three or four goes he was as impressed with the dreamer as the dreamer had been with him

it was addictive

my turn lasted more than a minute of dream-time which means in total this dream lasted for twenty to thirty minutes of awake-time

a fitting ending to this dream was the last sentence of the dream during which the writer went from dream time-time to awake-awake halfway through the comment "i've had some great music dreams, but this is the best"

notes 1

my guess is, if the sounds of the dream had been recorded, something the writer intends doing in the very near future, they would have the dreamer humming along in parts of the dream

addenda: vividness: 3 to 4.2 participant and observer the category of the dream - female nudity (15+) hash and music (2?) externalised (12+)

10082019

the name of the dream: love, life and death

was at a dance with my girl

she was a little smaller than me; rounded and heavier than the dreamer proportional to her size

music with a latin feel to it was playing

the music brought to mind a type of dance the dreamer had seen somewhere in which the first part of the dance was with your partner and in the second part the man danced solo as an expression of his love

it was a solo dance/act, stylistic and energetic

it was so energetic the dance would come to an end when the man had spent all his energy expressing his love for the woman and it finished with him swivelling on his back on the floor signifying he would die for his girl

from what the dreamer can remember the dance was named "the lhando rhondo" (if there's an expression in spanish which sounds like that and means a man who dies for his woman the dreamer will be amazed)

the dreamer received the adulation of both the females and males after the dance which earned the dreamer extra "brownie points" of esteem

no one would "top" that tonight, or so the dreamer thought

the band announced that someone was going to dance the lhando rhondo biyada or something that sounded like that

the biyada was the female version of lando rhondo

it was so difficult to do, a girl would have to go to a special dance academy which only gave a certificate when the pupil had read the love story on which dance was based and could express through movement the feelings a woman had for her man

the story on which the dance was based was about a man who had just died but his girl refused to accept it and was determined to bring him back to life

the stylised energy she had to put into the dance was immense
no one at the dance had seen anybody do it and everybody moved to the edge
of the dance
the band started playing the music and wouldn't you know it, my girl walked
into the centre of the floor
she was wearing a black strap dress that clung to her upper body and splayed
out from the upper thigh to the knees
the dreamer didn't know what to expect
the more the dance went on the more non-plussed the dreamer became
who was she?
as in the male version of the dance, she too finished on the floor looking up at
me
the dreamer was stunned, there was nothing the dreamer could say
without willing them to my hands began coming together in a slow mechanical
clap
other people began clapping too and the clapping was building as the dream
ended
aren't women who love their man just like that, full of wonderful surprises
addenda: vividness:: 3 participant and observer the category of the dream -
dancing with a partner (3+)
09082019
the name of the dream: an instance of spontaneity
walking out of a building after listening to a lecture or presentation; there were
thirty or forty people in the room
about halfway out a voice to my right said something
a small woman quite a bit older than the dreamer was looking up at me
the dreamer told her my name and she said: "can the dreamer take you home
with me"
the dreamer searched her face and saw a woman who needed male company
the dreamer said, "have you got a car?", she said, "no"
back at her home, she asked why the dreamer had agreed so readily to her
request
the dreamer said the dreamer never say no to a woman as long as she hasn't
got a flaw in her character

she asked what type of flaw and the dreamer replied the dreamer wouldn't know until it became obvious

she asked what the dreamer wanted to do and the dreamer said for her to tell the dreamer and the dreamer would do it

the dreamer asked her if she had ever been married and the dream ended before she replied

addenda: vividness: 3 participant the category of the dream - female/male situations (4+)

08082019

the name of the dream: meet the foss's

it had been a while since the dreamer had visited a long-time awake-time friend and his half-his-age wife

they were comfortable in their relationship

the three of us were in the living room watching the telly

we each sat in a separate armchair

after a while they got up and swapped chairs without a word being said

something had happened which didn't make sense, my sense of decorum told the dreamer not to ask

it was after what seemed to be a min the dreamer space-age of deliberation that the dreamer noticed that the clock on the mantle-piece was on the hour, ten o' clock

somehow it was significant

the dreamer had found an inroad into understanding their behaviour

they knew the dreamer would be thinking about why they had changed chairs and must have been prepared for the question as to why but hoped the dreamer would just pass it off as something unusual

the male of the species must have noticed the dreamer looking at the clock and knew the dreamer had found a couple of dots with which to start drawing a behavioural picture

as the dreamer turned and looked directly at him to ask the question, he was now sitting in the armchair next to the dreamer on my left, the dreamer saw-cum-sensed him bracing himself to answer the question in as matter of fact way as he could; chances are the dreamer wasn't the first person to ask, and he had formed a reply with the minimum of words

his partner had picked out the chair for herself, it was more comfortable than his, he had a bad back, she wouldn't relinquish the throne and the on-the-o'clock musical chairs without music was the compromise

he wasn't the dominant alpha male he used to be

the dreamer woke up chuckling

addenda: vividness: 3 participant the category of the dream - humour (10+)
externalised (20+)

07082019

the name of the dream: hello everyone

first scene, out in the open in an area of about a square kilometre

the scene had a semi-desolate look

there were about forty people spread out evenly in ones and two's, both near and far and there were railway tracks thirty metres away

an ex x partner was nearby

the dreamer got the feeling she was as near as she could be to the dreamer without making it obvious she wanted the dreamer to approach her

a memory of us in extreme intimacy played out for a couple of seconds of dream-time

the feelings it produced compelled the dreamer to go to her

in the next scene, the dreamer was standing in the door-frame of a two-tier classroom and she was the teacher

the dreamer stood there for a second of dream-time and watched her as she moved slowly from child to child looking over their shoulders at what was on their desk

she was surprised to see me

the dreamer took a step into the classroom as a gesture for her to give the dreamer permission to enter

she moved away from the dreamer to indicate the dreamer could come in

two or three steps into the classroom the dreamer could see all of the lower tier where fifteen or twenty children were engrossed with the papers in front of them

they became aware of my presence and looked up

the dreamer said: "hello everyone" and they replied in unison with a "hello"

the sound of the twenty children saying hello resonated in my soul: what the dreamer would give to be a teacher in a primary school

the dreamer said something else which produced another synchronised response again, my voice drew them out to the dreamer and their response enhanced my already intense feelings

the third thing the dreamer said was more of a question and it would need an individualised response

the reciprocating effect of the soul to souls experience faded and the dream ended

notes 1

until this dream the dreamer had forgotten the wholly spiritual effect of child-group interplay

it's in a completely different league to that of adult intimacy

this dream got the dreamer thinking about the feelings the lover gives and gets from his "children" (ourselves)

it also brought to mind the memory of the dream of 15062015

notes 2

if we all had just one dream a month of this quality the world would be a different

06082019

the name of the dream: picture this, picture that

with a friend and his girlfriend on holiday

we were arranging our first day out

we decided to go to the pictures first

there were several cinemas to choose from and the films that were showing were so good we could have spent the entire day going from one picture house to another

we decided to go to the cinema which was showing two really good films the dreamer hadn't see and was running them back to back

at the cinema, we found out they began in an hour and ten minutes

we went to the upstairs lounge area of the cinema and after a while came back down again

began talking to someone who asked the dreamer if it was possible to do something with his finger using an "i-satt"; an i-satt was a wristwatch and tablet set-up

the dreamer asked him what information he wanted and typed it into search

the dream came to an end as the dreamer heard myself saying "have you got the lead to connect the watch to the mini-tablet"

addenda: vividness: 2.9- participant the category of the dream - cinema (3+)
tech-devices (5+)

05082019

the name of the dream: a soft touch

someone was looking for me

it was a young lad who had borrowed money from the dreamer before

he always repaid whatever he borrowed and the dreamer knew he would give it back to me

it was the thought of him using the dreamer as a loan-company forever which bothered me

eventually, he caught up with me

the dreamer told him he could have twenty pounds, which made his face light up, but gave him forty by mistake

addenda: vividness: 2.9 participant the category of the dream - money-lending (1 ?)

04082019

the name of the dream: the six-year-old teenager

in the company of a young woman and her six-year-old child

the child wanted to be older and the mother or the dreamer suggested we put some make-up on her to see if that made her happy

she put on a one-piece dress and as a final touch the dreamer put a wave around the bottom of her hair with a curling iron

the final scene was when she was all done and looked at herself in a full-sized mirror and the dreamer said, "now you're fourteen"

she was dead chuffed and everyone was happy

notes 1

there have been a few instances in awake-time when i've come across a child that wanted to put on make-up

my guess is, girls, more so than boys, see that special affection between parents and want to experience it as well

addenda: vividness: 3 participant the category of the dream - children (8+)

03082019

the name of the dream: brief love

not sure what the occasion was, if indeed it was a special occasion, given the chance i'd be partying every night

anyway, it's another dream with another new girlfriend

like most girls in dreams this young lady is special
i'd been hoping to strike up a relationship with her for as long as the dreamer
can remember
up until this point in the dream, about four scenes, there had only been women
in the dream
not nubile fulfilling a latent lecherous intent but women of the mom and auntie
type
the dreamer would have to behave myself until the party
finished before the dreamer could be alone with my girl
the party, of course, went on and on
at one point we had run out of food and the cupboards were bare
it was decided we would order in cold food; breadsticks, dips and the like
that of course only prolonged the party and deepened my impatience
the room where most people were gathered had two three-seater settees and a
double, most people though were standing
one of the elderly ladies brought everyone's attention to the double-seater that
was sandwiched between the two triple-seaters (the stand-out visual) while she
related the fond memories it held for her
the settee was white or off-white with a floral design, heavily upholstered and
was made of what the dreamer would describe as canvas-cloth; a very popular
patterned-material as the dreamer remember
another stand-out bit of the dream was of the face of a man
the picture of his face was very sharp as were the contours of his face,
a thin, a long nose with a "bump" in the middle
at last, all but one of the guests had gone
without any further ado, the dream went to the bedroom
the girl made the dreamer wait and no sooner had the loving started when
someone called out from another part of the dream asking for something which
needed my personal attention
the working day was beginning and the dreamer was late
first thing the dreamer had to do after getting dressed was to shave
the dreamer was cursing and fretting because the dreamer couldn't find the
electric shaver
the more the dreamer tried to recall where it was the more frustrated the
dreamer became

the frustration interrupted the adult activity and was compounding

it built up and up and” until the dreamer realised the elusive shaver was in the dream and the dreamer was back in awake-time

addenda: vividness: 3. to 4.2 participant and observer the category of the dream - indoor party's (3+) relationships (30+) female (20+)

02082019

the name of the dream: three women and an elephant

the dream begins in a house which is almost a replica of auntie moo's two up-two down

the dreamer leave the bedroom to go downstairs for a cup of tea

there was a woman there from officialdom who was going over h's (an awake-time friend of some years ago) legal position regarding his application for citizenship

the dreamer had to interrupt them to make a cup of tea

after the cuppa, the dreamer went back upstairs

a very small baby elephant which has been badly physically abused comes into the bedroom

the elephant is nervous and hesitant

my heart goes out to it and the dreamer smother it with kindness

after a while it doesn't resist the dreamer when the dreamer manage to position into a lying position, partly resting on my lap and partly on the bed

in the next scene, the dreamer am on my own in the bedroom when the girl who lives in the other bedroom comes into my bedroom

no sooner has she tucked herself under the blankets when c comes into the dream and asks if she can stay overnight

there was still room for the dreamer in the bed, just

then, the dreamer do something chivalrous and somewhat out of character for me, by preparing a makeshift bed to sleep on the floor

the dreamer am waiting for them to say to me the dreamer can share the bed with them when the dream ends

notes 1

this is the second time aunt moo's house has featured in a dream and the fourth appearance for c

repeat appearances in dreams of places and people and places with a qualitative nature is seen as being the consistency of”

addenda: vividness: 3.2 participant the category of the dream - relationships (20+) female (20+) c (4+) animal (15+) mammal (5+) elephant (1)

01082019

the name of the dream: a girl, a cat, a canary and a bit of green

was with my cracking new girlfriend

she was eighteenish and the dreamer was twenty-eight

wasn't entirely sure what she saw in the dreamer but needless to say the dreamer didn't question her about it

in one scene, we were leaving a dance and walking through a car park when a young lad comes up to me

he was smiling as he handed the dreamer a see-through polythene bag of loose tobacco

he was smiling for the entire scene

it took the dreamer a few seconds to realise he was waiting for a reaction from me

the dreamer looked at him and said, "did you manage to get some?"

he never spoke but kept his smile

a quick look through the outside of the bag showed of neatly pressed block of grass about half the size of a small bar of chocolate in amongst the tobacco

the dreamer won't bore you with the details of a tender love scene

in the last scene of the dream, we were walking along and the dreamer was keeping her entertained

the dreamer was telling her of the pets i'd had during the course my long, long life

" the dreamer used to have a black cat and a canary"

" the dreamer never kept the budgie in a cage. they used to like play at chasing each other"

" the dreamer came home one day and the budgie had gone. the dreamer still don't know how it managed to get out"

the dreamer heard my own voice telling the story and woke before the dreamer saw her smile

addenda: vividness: 3 participant the category of the dream - externalised (10+) relationships (20+) female (15+)

31072019

the name of the dream: helpful people

in the first few scenes, the dreamer was going from house to house in a street built of period houses terraced houses looking for a boarding house

in one scene, the dreamer was talking to two elderly women who were telling the dreamer about the merits of boarding with one person over another

the cheeks of one of the women had sunk right back into her mouth (the stand out visual of the dream)

the dreamer kid you not, it would have been possible to put golf balls in the hollows

she suggested the dreamer ask the owner of a house who didn't take in boarders but was known to be a helpful man

the dreamer went to the house and as soon as the dreamer told him my circumstances he didn't think about it

he took the dreamer in saying it would only take a day or two for the dreamer to find somewhere

he took the dreamer upstairs to a large immaculately kept room with two or three beds in it and let the dreamer choose which bed the dreamer wanted; the dreamer chose the one nearest the door

the house was one of twenty or so period houses in a half-crescent

the area in front of the houses had been converted into a giant jacuzzi

soaking in the water which had bubbles rising from the bottom was the second stand-out visual-cum-sensation of the dream

the dreamer was getting on famously with the two young sons of the house-owner as we frolicked in the water

inexplicably, there was a scene in the dream when the dreamer was asleep in bed and the dreamer dreamt the dreamer had soiled myself

when the dreamer pulled back the covers to look the dreamer hadn't soiled myself but had "let go" with a humongous wet fart and stained the sheets; another stand-out visual scene

there was a scene or two with feelings of anxiety in them as the dreamer got the sheets cleaned without anyone finding out

several other scenes faded from the memory

30072019

the name of the dream: a big dream

a multi-themed dream with similarities in some of the scenes

there were two scenes which had someone standing in the middle of a road that had two-way traffic

one of the scenes was an effusive, hopelessly happy young woman, one of the presenters of "just for laughs", waiting for a break in the traffic with a child in hand

the other was myself waiting impatiently for the traffic lights to change at a crossroads junction

it must have been winter as it was dark

the dreamer was in a rush to catch the six-o'clock bus

to have missed the bus would have meant waiting for an hour for the next one

there were a couple of scenes where the dreamer was running

one was when the dreamer was on the ground floor of a mall

the sound of my feet beating out a steady thump as the dreamer maintained a sprint running through a mall on the way to catch a bus (yet another scene in a dream in which the feel of strength in my legs gave the dreamer a sense of confidence)

the dreamer had a backpack and was wearing a fawn-coloured shirt and grey trousers

doing a trade for something with an oriental man who had his child with him

in new york and the feel of spaciousness in a thriving metropolis

on a plane, journeying from new york back to england

back in england, the dreamer doubled the amount of money the dreamer had in my pocket from less than fifty-pence to just over a pound

it was enough to buy a paper and a bar of chocolate

in a mall, the dreamer bought the paper in a retail shop well-known for selling papers

it was the biggest outlet of theirs the dreamer have ever been in

easily as big as a national "big name" city-centre chain store that sold clothes, food and an almost endless variety of goods while accommodating hundreds of shoppers

got the paper from the store and could see the confectionery area but didn't have enough time to get to the chocolate

addenda: vividness: 2.9 to 3.7 participant the category of the dream - multi-themed dream (20+)

29072019

the name of the dream: the nightmare in a dream

in this dream, the dreamer woke up in the middle of the night needing to go to the toilet

because the dreamer felt sleepy and it was only a dozen steps to get to the toilet the dreamer didn't put my slippers on

after three steps, a slight movement down by my left-foot caught my attention my first impression was it was a ball of fluff

on the way back from the toilet the ball of fluff was still there

the dreamer nudged it with my big toe and it moved

the dreamer bent down to look at it closer and recognised it was a spider

the thing was, the dreamer could see its legs, which looked like fine, grey glistening hairs, but not its body (this was the closest a pic came to the spider in the dream after typing in "spiders with long legs")

the dreamer bent down further, at this point the dream zoomed-in and the spider became magnified to the size of a pillow, and the dreamer could see a bug or a piece of organic matter being devoured but couldn't see what was eating it

the dreamer looked closer still, again the picture zoomed-in, and now the dreamer could see that whatever it was that was being eaten was being excreted immediately after it had been ingested by whatever it was that was eating it, but still the dreamer couldn't see what was eating it

whatever it was, if it could eat a piece of food the size of a shirt button it wouldn't have too much trouble nibbling away at my ear

the dreamer got back to my bed and lay down

although the dreamer was dead tired the dreamer knew the dreamer had to do something about the flesh-eating monster

first, the dreamer thought of putting it in a glass container and taking a good look at it after the dreamer had finished off sleeping

that didn't work because the only glass container the dreamer had handy was a kilner jar which meant the dreamer would have to get something to scoop it into the container

then, the dreamer thought to capture it in a see-through plastic container but then the thought of having it around seemed a bit ghoulish

then, the dreamer thought of sucking it up with the carpet hoover, but the hoover had a noisy motor and would wake my upstairs neighbour

doing something about the unseen monster, it may have been the spider that was being eaten, was becoming too much of a chore for my dream-state to cope

with and it handed the problem back to my awake-state, which is where this dream ends

addenda: vividness:: addenda: vividness: 3 to 3.9 participant (could feel the carpet under my feet when the dreamer got out of bed) the category of the dream - waking up into the dream (2+) animal (1+) spider (1)

28072019

the name of the dream: the old codgers

three of us in a room

we were all of advanced years (isn't that an endearing term, it suggests a person is actually improving as they age. whoever come up with the phrase missed their vocation as a diplomat)

we weren't exactly "raging against the dying of the light" although there was still a spark of enthusiasm to do something new, daring

the dreamer suggested the obvious but it immediately conjured up the sad mental image of an orgy without energy; perfunctory passion

when we lose the physical ability to do cartwheels it seems as though life's shop has closed for the day

still, we were in good humour and as the dreamer looked at the other two men the dreamer was determined to suggest something, if only the dreamer could think of what it was"

addenda: vividness:: 2.9 participant the category of the dream - old folk (1+) men

27072019

the name of the dream: a battle

a one-scene epic dream

it wasn't so much a scene, rather, it was more a one-scene story

the scene conveys an intensity of battle akin to two armies of ants fighting

two fearless opponents fighting to the death

a relish for a life/death situation

an orientation to murder

unremitting violence

take the sky and a quarter off the right-hand side of the painting out of this picture

then, add soldiers into the empty spaces

then, put a figure three-times bigger than one of the soldiers doing battle in the front of the picture into the middle of the picture

the new figure is looking out of the picture at you with a fighting snarl on his face and is urging you to come forward

then, double the brightness of the scene, and it comes quite close to the scene in this one-scene dream

the dreamer looked at the picture for about four or five seconds of dream-time and then the dreamer crossed from dream-time to awake-time and into a maxi-montage

this montage had about one-hundred pictures

most of the pictures in montages are less than a second but this sequence took the rapidity at which pictures changed to a new level

on average there were two pics each second

in two instances there were three or four pics in a second, barely long enough to take in the colour and shape

nor did they have the same theme

addenda: vividness: 3.4 observer the category of dream: (new category) epic one-scene dreams (1) battle-scene (1)

the category of the montage: montage (12+) maxi-montage (2+)

26072019

the name of the dream: a woman's compulsion

was in the company of a young woman in her early twenties and her months-old baby

she was sitting in an armchair with her legs folded up with the baby snuggled into her waist

her short skirt had ridden three-quarters of the way up her thighs

her thighs were full and luscious

she must have seen the dreamer looking at her legs and began looking at my crotch

the opportunity was there and there was no doubt if the dream had gone on for a few more scenes it would have turned into an x dream

the thoughts running through my mind as the dream closed down was "why does a she want another baby so soon ?"

perhaps the answer to the question will come from young women who have felt the same in the same circumstances and share their experiences in a dreams diary forum

the dreamer regularly read other peoples dreams and find them as engrossing as my own

a cross-referencing, world-wide database could be up and running within twenty years

addenda: vividness: 3 to 3.6 participant the category of the dream - pubs (3+) gold (7+)

25072019

the name of the dream: an expensive drink

entered a pub, sat down on a stool at the bar and ordered a coffee from the young woman bartender

when the coffee was in front of me the dreamer decided to have a short with the coffee

couldn't remember the name of the short the dreamer usually have with coffee
the dreamer asked the young woman what drink people usually have with coffee
she suggested whiskey

the dreamer knew it wasn't whiskey the dreamer wanted and asked her what else other people drink with coffee

she was the only person serving behind the bar and she was overworked

she was collecting empty glasses between serving people and didn't have the time to talk to me

the dreamer still couldn't remember what drink it was the dreamer wanted

then the dreamer said to her, "it's got an aniseed taste"

she replied pernod at the same time the dreamer remembered the name

she brought the pernod and the dreamer handed her a piece of gold the size of a cassette and the shape of the imprint of a foot; it had the number nineteen stamped into the underside (the stand-out visual of the dream)

it was while the dreamer was waiting a long time for the change that the dreamer realised the name of the drink the dreamer couldn't remember wasn't pernod but brandy

the dreamer would leave the pernod on the bar and order a brandy when she brought the change

at first, the dreamer thought the reason the change was a long time coming was she had to find out how much change to give me

then it occurred to the dreamer that the gold piece was worth a small fortune and she, or someone she had consulted as to its value, thought the dreamer was

some sort of schmuck who didn't know what i'd given her and they didn't intend to give the dreamer any change

the dreamer was still waiting for her to return with the change when the dream ended

addenda: vividness: 3 to 3.6 participant the category of the drink: pubs (3+) gold (7+)

23072019

the name of the dream: dreaming is good for you

the entire population of a village decided to do a sponsored run

on the day of the run about five-hundred people turned out

a group of about fifteen people in hoodies wanted to make a "name" for themselves and turn the run into a competition

shortly after the start, the hoodies broke away from the main group with the intention of beating the rest of the runners to the finish line

at about the half-way point of the jog, those at the front of the main body of runners turned through a forty-five-degree bend in a lane and found themselves running head-on into the hoodies

everyone except the hoodies began laughing when it dawned on the main body of runners that the hoodies had took the wrong route

it didn't matter if the hoodies got to the end of the run first, they had "goofed" and would never live it down

notes 1

talking of goofs"

the dreamer woke up from this sleep with, what the dreamer thought was the memory of the dream prominent in my mind

the memory was of the dreamer or someone else using a rifle that used pellets to shoot down static metal figures at a stall in a fairground

the memory was, the dreamer thought, the dream i'd had before waking

it wasn't until the dreamer began recalling another memory, with the same qualities as the memories of the dream the dreamer thought i'd just had, that the dreamer realised the dreamer was remembering two instances of awake-time experiences that had a dream-like quality attached to them (notes/aside of 13122018 and notes/aside of 09042018)

it was only yesterday while in awake-time that the same thing happened i'm trying to convey here, only in reverse" the dreamer was playing through some memories and it was a while before it dawned on the dreamer that what the

dreamer thought were awake-time experiences were, in fact, dream-time memories

the fusion of dream-time and awake-time memories/experiences is gathering pace

this diary entry is a "back-up" dream from 20072019

p or o? the category of the dream - humour (7+) group run (1+)

22072019

the name of the dream: a dream-time adult farce

the characters: my wife, a lecherous friend, the landlord and self

my wife: a truly delightful and sumptuous being; more girl than woman

her life revolves around the interplay between man and woman

when she's not actually in bed with a man her mind-play is suggesting it

she's not a nymphomaniac, far from it

it's the personality characteristic's of men she finds so fascinating

it's as though she's stuck at that point of pre-pubescence when we first become aware of those differences in gender, as the chemicals which produce those undefinable feelings of attraction and curiosity are running rampant

the most fascinating man in the world is the man she is in eye-contact with

my friend: the dreamer think this character is based on an awake time-time friend of three and four decades ago

his sex-drive dominates his life

oddly, he is very picky

he will wait two years for the right woman rather than have a relationship with someone who doesn't meet his criteria

both of us were friends with the sister of the woman who had captured his heart and mind when he was a much younger man

the dreamer met her once in awake-time and saw in her what he found attractive

he based her traits on his model of the perfect woman

he wouldn't be so brazen as to flirt with my wife in front of the dreamer but all the signals were there of what would happen if the dreamer wasn't

the dreamer made sure the dreamer kept them apart

the landlord: he had "made it" and his self-esteem was his undoing

the all-men-are-created-equal concept wasn't at the forefront of his thinking, he had "position"

he wasn't so far "gone" as to not be attracted to an attractive woman
 he wouldn't be my wife's first choice between the three of us
 my friend would be my wife's first choice if the dreamer wasn't there
 the dream
 first scene, my wife, friend and the dreamer are all in the same room
 someone said: "two florins"
 two florins will buy my wife all she wants
 second scene, my friend was talking to my wife
 he's trying to be interesting while talking about nothing
 he's mindful, the dreamer can hear what he's saying
 third scene, the landlord joins the dream
 he doesn't do a very good job of hiding his lust for my wife
 the landlord was addressing the dreamer while "eyeing" my lovely wife and said:
 "the rent is due. you have to pay a crown"
 the dreamer got the impression the dreamer could interpret what he said in
 another way
 a crown pays the rent and gets the landlord off our back
 notes 1
 it is possible to date this dream
 it is obviously a past time-tense
 not time-tense 8, probably 9
 2.9 to 3.2 participant the category of the dream - relationships (35+) female
 and male (2+)
 21072019
 the name of the dream: unknown benefactor
 the first scene, the dreamer am at home when the mobile phone alerts the
 dreamer a text message has been received
 the message reads "your ice cream has been dispatched to 49" ? and will be
 arriving today at 7 p.m.
 the dreamer thought the number on our door was 47 and in the next scene, the
 girlfriend and the dreamer are outside our apartment looking at the number on
 our door

in the next scene, we are in the living room trying to figure out who was behind it when the doorbell rang

the delivery had arrived earlier than the scheduled time

in the next scene, my girlfriend had opened the door about ten centimetres and we could see the face of the delivery girl

in the next scene, the girl jumped through into the hallway and landed on both feet almost at attention

she was dressed in cowgirl clothes” white ankle-boots, white shorts, a colourful blouse, waistcoat, red neckerchief, a cowboy hat and holding a tub of ice cream

we asked her who it was from but she never answered and the dream ended

addenda: vividness: 3.4 participant the category of the dream - home deliveries (1) ice cream (1)

20072019

the name of the dream: not of forever

this three or four-scene dream centred around a girl of about twenty

the scenes showed her going from happiness to being sullen

the source of her unhappiness ?

she realised the meaning of consequences of her lifestyle

she was a lesbian

notes 1

the law is clear: anything which does not expand becomes a diminishing reality: see devolution

this dream comes from thoughts about homosexuality during the day

addenda: vividness: 3 observer the category of the dream - homosexuality (2+) female (1+)

19072019

the name of the dream: lack of sure-footedness on a sheer rock-face

the mountain was considered to be the perfect mountain for those who wanted to climb a mountain for the first time as it was only a few degrees short of being a sheer rock-face

in the first scene of the dream, the dreamer was in a party of about a dozen people being led by a professional guide

we all successfully got to the top of what was the face of a mountain that had a rust-coloured hue to the rock

in the second scene of the dream, a group of people with the same number of people as in the first dream had just completed the climb by the time the dreamer began the ascent

by now the dreamer felt confident enough to climb the mountain on my own and got to the top twice as quickly as the dreamer had in the first dream

in the third dream, the dreamer was on my own from the start of this scene

about half-way up the hundred-metre cliff, the dreamer came to what was probably the most difficult part of the climb, but as in the second scene of the dream, there were two conveniently prominent bits of rock which made getting past this part of the rock-face easy

the dreamer looked at the second and biggest bit of rock about a metre above the bit the dreamer was about to grip onto and thought it looked loose and might come away in my hand when the dreamer grabbed hold of it

the dreamer felt he was being unreasonable and asks judgement as the dreamer had already done it twice before, as had the people in scenes one and two, and it bolstered my resolve to press on

the dreamer reached up and tentatively put my weight through the fingers of my right hand

sure enough, the rock came away in my fingers

now the dreamer was in a life-threatening situation

the dreamer dismissed the idea of letting go completely and trying to slow my fall by sliding down, grabbing at prominent bits of rock on the way down

my feet might come into contact with the face and throw the dreamer completely off balance and the slide-down would become a tumbling-as-i-fell fall

luckily, as is the case in sticky situations in dreams, the dream ended

notes 1

the full-of-confidence to uncertainty-and-disaster themes of dreams will almost certainly reflect moments of doubt, big and little, during the day

the greater the doubt in awake-time the more intense the situation in the dream

the dilemma in this dream is easily traced to thoughts concerning world political events in the pde's" domestic political opinions and turkey announcing it would be receiving missiles from russia are the foundation for the doubt in this dream

also consider, if only one of the two moments of doubt had been in the pde's, this may have been a two-loop dream

addenda: vividness:: 3.2 participant the category of the dream - three-loop dream (2?) climbing (2+) mountain (1)

(18)17072019

the name of the dream: the thespian

the scenes this dream is two actors performing the last two scenes of a shakespearean-type tragedy play

we are dressed in period clothes and have long hair in the style of the shakespearean period

in the last but one scene, the person who has killed the dreamer is standing over the dreamer giving a superbly emotional epitaph-soliloquy of my personality and mourning my demise

the extended monologue impresses everybody including myself and there is no doubt, it is a quality performance that is a career-making moment for him

the thick silence of an attentive audience during the speech told the dreamer there was going to be thunderous applause when he had finished

after the actor had delivered his speech, an impromptu bit of showmanship, in the form of him slowly leaning and lowering himself over me; he is about to deliver a farewell kiss from the living to the dying

when his lips are within a few centimetres of mine and he is on the verge of kissing me the dreamer whisper to him not to kiss the dreamer or the living and the dying roles we had just played would be reversed in real life

the final scene was a touch of surreality as the actor, standing above the dreamer and using just one hand, pulls the dreamer up in slow-motion (the stand-out bit of the dream) before the applause began

addenda: vividness: 3.7 participant the category of the dream - stage-acting (1+)

17072019

the name of the dream: clear waters

the wife and the dreamer are a two-man team who offer our service's for a children's underwater adventure day, weekend or a week-long excursion in clear, reef-waters on a website that is highly graphical

everything is going swimmingly"

it was when one couple wanted us to encourage their child to take as many photos as possible during her or his "adventure holiday" that it occurred to us that we should make each each clients "adventure" a programme and add into each underwater adventure a simple story

then it occurred to us to make each client's diving holiday into an adventure book

composing the story-line before the dive would give us the scope to "tailor" what things to capture on film and still photography

also, we could incorporate into the adventure holiday an educational angle and begin compiling a library of fish, diving skills, seabed animal themes etc. of learning and make sure the price was attractive; a little research into the costs of mass-production would be necessary

we could”

addenda: vividness: 4.1 participant the category of the dream - under-water (1+) business (2+)

16072019

the name of the dream: think-writing uses lots of calories

after think-writing, in two separate scenes, a succinct summation of eight or ten lines expressing my reasons for being antisemitic the dreamer then began organising a meal for a group of people

notes 1

this dream was the brought about after coming across a picture of an orthodox jew talking to putin which carried the caption ”putin’s handler” and caused the dreamer to think my previously held view, that semites don’t have any meaningful influence in russia, was wrong

notes 2

this website believes memories and consciousness are the same thing

because the memories of think-write dreams are more lucid than the memories of text that is composed while in awake-time, it raises again the hot topic/contention that the dream-time memory/conscious is more sophisticated/superior than the awake-time memory/conscious and way off into the future it becomes the dominant form of consciousness/memory

examples of think-writing dreams

18012018

and

15092014

addenda: vividness: 4 participant - the category of the dream - think-write (5+) antisemitism (1)

15072019

the name of the dream: the ”show off”

in the high street of a city

a five or six-piece assault course had been erected for the general public

it may have been a recruitment drive for one of the armed forces but the dreamer got the impression it was just for fun

of the five or six pieces of apparatus, one was a two-and-a-half metre knotted rope that dangled from the end of a monkey bar

the dreamer thought it would be a fun thing to do and gave it a "go"

when my feet were on the second knot the dreamer could put my weight through my feet which enabled the dreamer to reach down and pick up the slack of the rope below my feet with my left hand and use the first knot to take some of my weight by gripping the rope under the armpit of my right arm and resting some of my weight against the knot

now the dreamer could distribute my weight through both my feet and upper-body

in a show of sheer exhibitionism the dreamer let go with my left hand and adopted a sitting, reclining position, turned to my left and waved at the people below me

the dreamer felt it necessary to do something different and "showy" on the monkey bars as well

instead of looking forward while moving forward the dreamer faced sideways in a narrow "crucifixion" position, let go with my left hand and swung my body around and grabbed the next bar so now my back was showing to the front

the dreamer was the epitome of lithe strength

all that was missing was a fanfare

addenda: vividness: 3 participant the category of the dream - strength (5+)
assault course (1) amusement (1)

14072019

the name of the dream: money, fish and food

the first theme, had been tricked into being an accomplice to steal money from a bank

the dreamer didn't know who it was who had tricked me

whoever it was knew the dreamer well enough to know that the dreamer knew the people who worked in the bank who trusted the dreamer enough to let the dreamer into the premises first thing in the morning before opening the doors for business and make a cup of tea for everybody

the dreamer didn't remember taking any money

everybody believed the dreamer when the dreamer said the dreamer didn't know who was behind it

devised a plan to let whoever it was who used the dreamer to take the money think the dreamer could be duped into doing another scam for them by using some expensive equipment of mine as collateral for a loan

the second dream, walking along a very narrow path that ran along the side of a canal

there were three or four men fishing

they were evenly spread over a thirty-metre distance

the water was clear enough to see the fish

the fish was a long, slim-bodied fish that looked like pike (the stand-out part of this dream)

the dreamer spoke to the last one of the group; he wasn't having much luck

asked him for a rod and a reel and the smallest float he had

the water was so clear it occurred to the dreamer if we could see them they could see us and if the dreamer could find a spot where the dreamer could not be seen by the fish they were more likely to go for the bait

the man the dreamer asked for the fishing tackle and the man said "why not, you've done one miracle. there's no reason why you can't do another"

didn't know what he was referring to

the third dream, a man who wanted a divorce on the grounds his wife wasn't making his meals as good as she used to

she was obviously peeved about something

her side of the story hadn't been revealed before the dream ended

addenda: vividness: 3 to 4 participant first and second dream, observer third dream the category of the dream multi-themed dream (8+) money (2+) fishing (1+) divorcing couples (1+)

13072019

the name of the dream: the riches in poverty

this dream is set in africa

the city in the dream was, in my recollection of the dream, called osaka but the nearest name the dreamer could find in a search that sounded like osaka the dreamer was lusaka

the dreamer had got the name osaka from a tattered copy of a newspaper the dreamer came across

the paper had the distinctive red and black colouring of the "the sun" and had the name "the osaka ?"

the paper had some news on the front page which caught my interest and the dreamer wanted to read the whole of the story

the paper was too tatty to read so the dreamer asked a young boy if he knew where the dreamer could get one

the youngster, who was about twelve, said a shop nearby sold it

the dreamer produced about thirty-pence in pennies and tuppences

the dreamer gave the boy four pence and told him he could keep the change if there was any, plus the dreamer would give him some more when he got back

he was back with the paper in the next scene and had some sweets; four pence had been enough for the paper and a few sweets !

the sweets had drawn the attention of a young girl bigger and older-looking than he was; his sister the dreamer think

he must have said he would he was going to get some more money and she wanted to see how much it would be

in the next scene, the dreamer had dug into my pocket and pulled out all of my change which was about fifty or sixty-five pence

all the change, except for two three-penny bits, was in pennies and two-penny pieces (the stand-out bit of the dream)

there was so much of it the dreamer couldn't close my fist

the lad had his hand open and the dreamer dropped about eight or ten pence in it

the dreamer put my hand in front of the girl

she opened her hand and the dreamer put about fifteen pence in it and to even things out the dreamer gave the lad a few more coins

in the last scene, the two youngsters were slowly walking towards me

each had a fairly large white bag of sweets and were tucking in into them as they walked

addenda: vividness: 3 to 3.7 participant the category of the dream - africa (4+) youngsters (3+) money (7+) coins (6+)

12072019

the name of the dream: our first time

the first scene: p and another person are standing, fully embraced and kissing; not sure if it is me

in the next scene, we are fully-clothed and are positioning ourselves for intimacy on a bed

p lays down and the dreamer lie down on my right side, leaning slightly over her

we begin undressing ourselves

p helps the dreamer get my arms out of my shirt

then, the dreamer help her get out of her tights by laying my palms near the top of her buttocks, slipping the tips of my fingers just under the waistband of her stockings and lift and roll the accumulating material until her stockings have slipped over her thighs which then allows the dreamer to put all of both hands into the stockings and slide them down far enough for her to bend her knees and finish the manoeuvre (the feel of her skin, tight and smooth as my palms skimmed over the crown of her buttocks was the stand-out bit of the dream)

when she was laid bare from the waist down she expected the dreamer to lie on top of her and begin coitus

it was our first time and she didn't know me

conjoinment would come later, first"

notes 1

not many men give thought to the circumstance that, on average, they only need to ejaculate twice in their lifetime

in the years ahead this website will lay out the reasons why it thinks there is a pressing need to be educated on this matter

see also: the art of pleasure (28102018)

addenda: vividness: 3 to 4 participant the category of the dream - x-dream (w/j 5+) pat (1)

11072019

the name of the dream: the jolly giant and uncle les

still trying to remember the first scene of this dream in which the dreamer first became friends with the man who featured in the following scenes

he was big, a six-foot-seven barn door, dark hair with a barrel-chest

the dreamer assume his good-naturedness came from the confidence of never having to fear anyone or it might be the other way around, confidence had produced his prodigious size

he liked to make with the one-liners

we had become instant friends when he hit the dreamer with a derogatory remark and the dreamer shot back and gave him as good as the dreamer got

as long as the dreamer never let him get away with a jibe he was happy

in the third scene, uncle les came around with an unusual request; he wanted to borrow a pair of pyjamas

if anybody deserved to be on the receiving of a barrage ribbing it's someone who comes around towards the end of the day asking to loan pyjamas

in fact, if a person didn't make light of a request for jammies from a man in the early-evening we could surmise that such a person was too serious about life

we gave it to him, but good

"did you want striped ones or plain-pattern" "if you want to stay the night all you have to do is ask" "depends on which one of us you want to sleep with" "

uncle les, being something of a stoic, took them on the chin

in the last but one scene, a set of matching top and bottom pyjamas appeared

the dream ended when one or the other of us had wrapped the bed-suit in plain brown paper and tied it with thin white string

upon waking it occurred to the dreamer uncle les may have needed them to wear in hospital

addenda: vividness: 3.3 to 3.5 participant the category of the dream - relations and friends (12+) uncle les (3+)

10072019

the name of the dream: the wannabe

a lifestyle t.v. channel which specialised in food had devised a test which would determine in an unbiased way if a product stood up to a taste-test

the member of the public who had volunteered to do the taste-test had become unavailable at the last moment (a connection between this dream and the dream of 05072019 ? [the second dream of that day, not yet entered into dreams diary])

the dreamer fancied he could stand-in for him and put himself forward

the producer of the show had originally chosen a fifteen-year-old lad because a person of his age would have less exposure to all types of food and would still have him a keen sense of taste

the producer asked the dreamer if the dreamer smoked

the dreamer said yes but my habit was unusually small (about twelve grams a week; my actual awake-time consumption)

the dreamer wanted to do the test and get the media exposure for my "five minutes" of fame and was rebutting his doubts about the dreamer almost as soon as he aired them

as the dreamer was older and a smoker, the producer, a man of strict morals, was reluctant to use me

the dreamer was becoming more anxious while waiting for his decision when the dream ended

the sense of anxiety in this dream can easily be traced to the pde's

addenda: vividness: 3.3 to 3.5 participant the category of the dream - food and fame (1+)

09072019

the name of the dream: robbery and consequences

someone the dreamer knew convinced the dreamer that he had come across a perfect opportunity to get away with stealing a large amount of cash

there was no planning needed

the only thing the dreamer had to think about was where to stash the money after we had done the robbery

being the cautious type the dreamer would "sit" on my money until the dreamer was sure it was safe to start spending

the other person told his wife about it

she was nervous about it and told a woman she knew and the woman she told called the police

the dreamer was at home when the police found me

the doorbell rang and as the dreamer approached the door the dreamer could see through the glass top-half that it was two men and it was sure to be the police

the dreamer knew they would take the dreamer to the police station and the dreamer would be in a cell overnight so the dreamer went back into the living room and picked up my baccy, phone and something to read before the dreamer opened the door and let them in because the dreamer knew if the dreamer asked them they wouldn't let the dreamer take anything

the policemen tried to get the dreamer to admit i'd been thieving

the dreamer said the dreamer wasn't going to say anything until they told the dreamer what is was the dreamer had done

addenda: vividness:: 2.9 participant the category of the dream - stealing (3+) money (1+)

08072019

the name of the dream: the elvis look-alike competition

a four-scene dream of four different people vying for the title of being an elvis incarnation

the first competitor had a grotesquely bloated face

his face looked like a competent make-up artist had put an inch of make-up of every part of his face from forehead to chin and from his nose to where his jowls ended (stand-out bit of the dream)

the make-up must have been on this contender for the better part of twenty-four hours because a black stubble was protruding through the make-up

there was a hint of elvis about him but the dreamer couldn't pinpoint what it was

this guy was the only one of the look-alike's whose features suggested he could have been a far-distant relative of elvis

it went from bad to worse and by the time this dream got to the fourth pretender disbelief had turned into the realms of the ridiculous

the fourth fella was five-foot-six or seven, looked haggard, and was wearing an iridescent dark-pink fez someone had kept from last years new years eve party

any pretence of this being a serious competition had completely vanished and the dreamer woke out of my sleep laughing

addenda: vividness: 3 to 4 observer the category of the dream - externalised (30+) laughter (6+)

07072019

the name of the dream: film democracy

a cinema in which people rated the films

if the film got a high rating those who liked it had a say in which of the new releases the cinema would show

when a film that had been chosen in this way also got a high rating, it gave the film a greater initial audience and those who had chosen it were rewarded with a reduced price of the ticket and/or concessions of their next chosen film

it wasn't in the dream but the same principle could also be applied to the concessions

addenda: vividness: 4 observer the category of the film: cinema (1+)

06072019

the name of the dream: dream-time awake-time continuity

in the first scene, two of us were in a small living room

the dreamer think the other person was mom

in the second scene, two more people had joined the dream; janet, from the dream of 03072019 and someone else who had come along with her; a well-dressed man in a light-grey coloured suit and white shirt

janet, the man in a suit and myself were sitting cramped together on a two-seater sofa

we were so cramped the dreamer had to lean forward to look janet in the face when the dreamer talked to her or wanted to look at her (is there any significance in being in cramped conditions?)

the man in the suit was completely sympathetic towards the dreamer and was slightly amused that the dreamer had done what the dreamer had done and wanted to hear what the dreamer had to say about it

janet, on the other hand, was acting upset

the dreamer say acting because her voice didn't carry any anger or resentment and the dreamer think she felt she had better act upset in case it was an insult but had yet to figure out in what way it was meant to upset her

what had the dreamer done to cause her consternation ?

the dreamer had found a box

it was in a stiff, brown cardboard box about the size and weight of a volume from an encyclopedia with a small gap between the two flaps on one of the flat sides

the circumstances in which the dreamer found the box suggested it was a semi-expensive item and the thought of not opening the box and sending it to janet as the dreamer found it meant both of us would be pleasantly surprised

the man in the suit in was the person who fathomed it out and wanted to meet the person who would send such an inappropriate present to someone who would never need it and, more importantly, why the dreamer had sent it

what was in the box ?

the dreamer asked janet what was in the box

she said it's the thing they use in that type of horse racing when the rider isn't sitting on the horse but is being pulled long on a platform behind the horse; the man in the suit had obviously explained it to her

the dreamer said "chariot racing"

her face lit up

she had never heard of harness racing and she, like me, could only identify the description "horse racing when you are being pulled along and not sitting on the horse" as chariot racing

the item the dreamer had planned on sending her was a specialised bit that was part of the bridle used in harness racing

when did the dreamer send it ? was the thought that kept running through my mind"

the dreamer can't remember sending it" was the answer the dreamer kept giving when the question "why did the dreamer send the item ?" was asked

at one point the man in the suit said: "it's not nice when someone has got leverage on you, is it ?"

he was smiling when he said it and it caused the dreamer to think he had concluded the dreamer was hiding something

the dreamer woke from the dream and for a full five minutes after waking kept asking myself "when did the dreamer send it " and "this would have been a good entry for dreams diary. the dreamer should have made it an entry" before the dreamer realised the dream had finished some minutes before

it was the sound of my own voice asking "why didn't the dreamer make it an entry, when did the dreamer send it ?" that made the dreamer realise the dream had finished minutes before

notes 1

this isn't the first time i've woke from a dream and not been aware that the dreamer was in awake-time for minutes after the dream had finished

it makes the dreamer think that awake-time and dream-time are, at times, in closer proximity than is, currently, appreciated

the dreamer still question my own idea that the dream-time conscious will eventually be the natural state of consciousness in the distant future

am going to maintain that it will

either way, the future is so appealing it doesn't really matter

notes 2

the dream of 03072019 wasn't entered into dreams diary because when there are two different themes in the same period of r.e.m. the dreamer usually keep it to one entry for easier reading, and the same applies if the dreamer sleep twice in the same day, the dreamer enter the dream which the dreamer think is the most relevant

there is a written record of the dream of 03072019 and other dreams which didn't become an entry on the day of the dream

dreams not entered into dreams diary on the day they occurred will find there way into the database eventually

addenda: vividness: 2.9 to 3.2 participant the category of the dream - dream-time awake-time continuity (5 ?) janet (2) bridle-bit (1)

05072019

the name of the dream: the basics of love

the dreamer was staying in a community which brought single girls and boys together

the purpose of the community was for people who wanted to find a partner to go on holiday with them

it was an all-year-round community; a "tailored" form of dating

it was usual for couples to have found a "partner" within days or weeks

it had been the busiest time of the year and there was just a handful of people who hadn't found a suitable partner

a girl had started a conversation with the dreamer on two occasions and both times the dreamer responded positively but hadn't "popped" the question

my reservation was based on the experiences of the past

on more than one occasion women had "ditched" the dreamer soon as they found out they were pregnant

the dreamer got the impression it could happen again with this girl

she had more or less given up on the dreamer and said, "i'm thinking of just getting on a motor bike and going to spain for a few days"

the dreamer asked: "how much do you think it will cost to stay at a hotel?"

she gave a figure to which the dreamer replied "you could shave a third off that if we went as a couple"

the dreamer began laying down the "ground rules" for my idea of a relationship

the dream went on for another three or four sentences which explained my beliefs that a relationship needed to be based on doing things for other people

addenda: vividness: 3.2 participant the category of the dream - relationships (30+) female (30+)

04072019

the name of the dream: dream-time acquaintance

arrived at the home of my usual supplier of hash

there had been a disruption in the supply chain and he didn't have any

not to worry, the dreamer had a back-up supplier in birmingham twenty-miles away

the dreamer announced the dreamer could get everybody what they wanted and by the time the dreamer had taken all the orders it was going to be the biggest amount i'd ever got from my birmingham "contact"

there was a person at the house with a slight smile on his face which gave him an easy-to-approach look who didn't want anything to smoke

he looked familiar and then it dawned on the dreamer where i'd seen him before,
it was in another recent dream, although that dream wasn't a dream about hash
the first time it has happened in a dream (a dream-time acquaintance!)

it will be of considerable significance if he appears in another dream

addenda: vividness: 3 participant - the category of the dream - dream-time
acquaintance (1) hash (4+)

03072019

the name of the dream: the letter

in this dream, the dreamer am living in a complex of about thirty homes

i'm outside the door of my flat and on my way somewhere

the postman shows the dreamer an envelope and asks the dreamer if the dreamer
know the person named on it

the address on the letter didn't have the number of the house in it nor did it
have the postcode

the postman asks the dreamer twice what the postcode of the flats are

the dreamer can remember the postcode of where the dreamer am currently
living (in awake-time) and after forming two or three letters on two attempts
the dreamer can't think of the last three numbers and letters and give up in
frustration

the dreamer didn't recognise the name, though it would be easy to find out, the
dreamer thought

the dreamer went to the nearest door on the landing of where we were and
knocked on the door

the person who answered didn't know who it was

somebody passed by the dreamer asked her if she knew who it was, she didn't

the dreamer then went to the door at the end of the landing

the guardrail on the landing was too low

it disoriented me, the dreamer lost my balance and fell to the floor outside of
the house

the dreamer knocked on the door while still on the ground and an elderly man
with big blotches on his face answered the door

he became concerned at first, the dreamer imagine he thought the dreamer was
ill

the dreamer had the letter in my hand and, still on the ground, showed it to
the man who answered the door, he didn't know anybody of that name

behind the man, there was a young woman with a pleasant smile on her face who appealed to me

the dreamer had got to my feet and brought the woman into the conversation in an attempt to get to know her

she was just about to leave the house and the dreamer said the dreamer would walk with her to the stairs that led up to street level

the dreamer still had the letter in my hand and the postman had left the dream about halfway to the stairs that went up to the street the dreamer suddenly realised that the woman the dreamer was trying to become involved with was a girlfriend from some time before

she was smiling when the dreamer first saw because she recognised the dreamer straight away

we refreshed our feelings for each other and she agreed to come to my place later and the dream ended

addenda: vividness: 3.4 participant the category of the dream - relationships (35+) woman (30+)

02072019

the name of the dream: fruit insect

was looking after the four or five-year-old daughter of a relative or friend

took her for a walk and in the first or second scene we came across a nest of large ladybirds

these ladybirds didn't have the black-spot markings of regular ladybirds but were a plain red

another feature of these ladybirds was their size; they were almost as big as a thumbnail

the dreamer bent down to pick one of them up and as the dreamer touched it, it changed its colour into black and then its markings took on the look of a blackcurrant

the dreamer picked it up and showed it to the girl

she was captivated when the dreamer put it back down and it changed its markings back into a ladybird (the stand-out part of the dream)

like me, she had seen both a blackberry and a ladybird and also like the dreamer she had never seen a ladybird that could change its markings and give it, at first glance, the look a blackberry

she didn't have any fear of the insect and was mesmerised as it seemed to morph into a blackberry when she picked it up and change back into a ladybird again when she put it down

the dreamer think she was still picking it up and putting it down when the dream ended

this was an experience she would probably take into adulthood

notes 1

there is actually an insect that has the camouflage of a blackberry but its camouflage is permanent

not sure what time-tense to assign to this dream

its size suggests a past tense of time

addenda: vividness: 3.4 to 3.9 participant the category of the dream - animal (20 ?) insect (5 ?) ladybird (1)

01072019

the name of the dream: character evaluation

this was a think-read dream but each remark was in a box not on a line

was reading an assessment of a person who wanted to be considered for a new position or it may have been a generalisation of someone's character

this could have been someone's evaluation of the dreamer or it could have been my evaluation of someone or it could have been someone else's opinion of another person

the last sentence-in-a-box read" "nor am the dreamer convinced that this person is a person the dreamer want"

addenda: vividness: 3.1 o/p ? the category of the dream - think-read (25?) character analysis (1+)

29062019

the name of the dream: danger and benignity

the first theme was a three-scene dream which had a lion on the prowl

from my observation point, the lion was about three-hundred metres away and even at that distance its size was intimidating

the lion was stalking along the side of a river

there was a slope of about ten metres that ran alongside the river and which hid the lion from view every now and then

the worry was it could be out of sight and reappear within fifty metres of where the dreamer was before it was visible again

puzzlingly, after the end of the scenes that had the lion in it, there was a one-scene dream that had a closed cylindrical black umbrella stand

in the scene, a black umbrella was placed into the stand and another black umbrella was taken out of it

addenda: vividness: 3.3 and 3.5 observer in both themes the category of the dream - animal () mammal () lion (4?) and umbrella's (1)

28062019

the name of the dream: a passionate politician

this dream was set at a pivotal time for the society in which it took place

an altruistic outlook was necessary to open the doors to an equality-based society

the opportunity lay in the domain of those of us who had a genuine feel for other people

an impending vote which had fundamental and far-reaching consequences for the majority of people was on the verge of being cast

mine was the final voice of the debate and the dreamer decided to make a short, impassioned attempt to persuade rather than a condemnatory rebuttal of the opposition's position

there were seven or eight heart-felt, sentences that had ten or so words in each sentence that were aimed at producing feelings of empathy rather than trying to persuade by reason

the sentences contained the words or had sentiments in the vein of "the dreamer ask you to let the feelings you have for the people you care for help persuade you" the decision we are about to make has life-forming consequences

for those who trust us" how can we justify giving priority to ourselves ?"

alas, the manner in which the person who the dreamer was addressing turned and walked away as the dream ended conveyed a determination not to show compassion

notes 1

this dream was as a result of composing two new entries for this website during the day

addenda: vividness: 3.3 participant the category of the dream - political (2?)

27062019

the name of the dream: boxers

half a dozen scenes of different boxing bouts

all of the scenes had motion and, in line with the "typical" nature of montages, they were vivid

there is no obvious reason for another characteristic of montages, why do most montages have the same theme for all scenes ?

addenda: vividness: 4 observer the category of the motion-montage: boxing (1)

26062019

the name of the dream: toxic smoke

sitting next to the window of an underground train as it came into the station

no sooner had the dreamer stepped onto the platform than the words "poisonous" and "fire" were being repeated

made my way to the escalator and just four or five steps up the stopped-stairs a thick white smoke was drifting up through the cracks

in the next scene, the dreamer tapped hard on the window of the driver's cab

when he lowered or opened the window the dreamer told him about the fire and the poisonous smoke and to get the train into open

as is the case with age, as we get older an instinctive urge to protect people younger than ourselves takes hold

in the last scene, the dreamer felt a stab of appreciation for the man-shaped being as the dreamer watched a young boy of ten or twelve as he was helping a couple of elderly people

addenda: vividness: 3.3 - participant - the category of the dream - dangerous situations (20+) train stations (2+) loving youths (2+) boy (1+)

25062019

the name of the dream: a clean dream

in this dream, the dreamer am living in a boarding house or the dreamer am a long-term resident of a guest-house that has a manager or owner in full-time attendance

the overall feel of the place was that it was easy going

the first scene, my new girlfriend wanted a bath and it meant having to get a clean towel which in turn meant the dreamer had to go and ask the manager for one

the bathroom was along the hallway three or four doors away from my door

in the next scene, the manager is at my door with the towel

he suggests that he takes my girlfriend the bathroom and the dreamer agree to let him

in the next scene, the three of us are together in my place again

the manager is standing in a doorway in my room looking and talking to us while we are sitting

he said something which made the dreamer respond with, "you've had your chance, now it's my turn"

he lingered, and that was my cue to say "will you close the door on the way out"

the next scene, we are sitting snuggled up and facing sideways at the bottom of the bed

we have the quilt wrapped around us and the dreamer can still feel the moistness on her skin from the bath

her skin has lost its warmth and now she feels cool-to-cold (the stand-out moment of the dream)

she was relaxed and felt secure and showed it by resting her head on my chest and putting her arms around my mid-section, her legs were folded so that her knees were pressed against my legs

she began talking"

"your auntie iris had ten children didn't she", my girlfriend asked rhetorically

the dreamer had to think for a moment before the dreamer said "no, it was more like five"

what had caused the dreamer to hesitate was my new girlfriend was very new, within a couple of days

the dreamer wouldn't have gone into the details of my family that quickly in a new relationship

the dreamer asked her, "how do you know about my aunt iris"

the dreamer never did hear her answer as the dreamer came out the sleep listening to myself asking her, "how do you know about my aunt iris ?"

addenda: vividness: 3.3 - participant - the category of the dream - relationships (30+) girl (20+)

24062019

the name of the dream: art takes many forms

avant-garde, interactive exhibitions are the latest form of art

all the scene's of this dream except the last one is set in a museum-sized building

the inter-activity included individuals, pairs and groups enacting a minute or two of the most highly regarded parts of literary works, describing how they felt as they listened to passages of music, feeling sculpted works"

the last scene was a man lying on his back on a masseurs table wearing just his trousers

a young woman was sitting astride the man and she too was only wearing trousers

the expression on her face was of someone on a mission

a mixture of determination and pleasure or a determination to produce pleasure

her tits were disproportionately big for her body

couldn't see the face of the male

addenda: vividness: 3.4 observer the category of the dream - interactive art (2+)

23062019

the name of the dream: blow and go

in the company of a couple of awake-time friends from days of yore

the dreamer had a little hash but with no money to buy any more while they didn't have any but had plenty of money to get some

considering the conversation was about "scoring" blow both friends were in a serious frame of mind

it was almost a point of honour that they got some for the evening

in the next scene, there were two piles of one-pound coins on a table (the stand-out bit of the dream)

it was obvious what the dreamer should do

smoke mine with them now and then the dreamer would be part of their plans for the evening when there would be more people and loads of hash

addenda: vividness: 3.6 participant the category of the dream - hash (10+) pound coins (3+)

21062019

the name of the dream: the necklace thief

in a very warm country, africa the dreamer think

the dreamer had become friends with a middle-aged man

during our friendship, he had shown the dreamer two necklaces (the stand-out scene of the dream)

one was gold and the other was a necklace made of beads which was valuable because of its historic significance

was informed of an emergency of a serious nature and had to get back home

didn't have the money for the journey so the dreamer asked the man the dreamer was friends with for it

he didn't have it to give to the dreamer and the dreamer took the easy way out and stole the gold necklace

the dreamer left a note saying why the dreamer had done it and that the dreamer would give him the money back as soon as the dreamer could

addenda: vividness: 3.9 participant the category of the dream - theft (8 ?)
jewellery (2?) abroad (12 ?) africa (3+)

20062019

the name of the dream: a waste of time

was in a squeaky clean environment designed to establish if the dreamer had a particular malady

the dreamer took issue with the team who was doing the investigation

he was someone who had an invested reason in wanting one specific diagnosis to be true

it was clear to the dreamer that if it wouldn't be an accurate diagnosis and considering it was the dreamer who would be on the receiving end of the wrong treatment the dreamer caused such a commotion the entire procedure was called off

addenda: vividness: 3.6 participant the category of the dream - medical (4 ?)

19062019

the name of the dream: terrible retribution

it was the end of the business day

the dreamer needed a pack of cigarettes and batteries

no sooner was the dreamer in a shop when the first person the dreamer spoke to tried to rush the dreamer to get what the dreamer wanted and get out

"right", the dreamer thought, and the dreamer began "delaying tactics"

the first thing the dreamer did was whip out a twenty-pound note and made sure he and the others saw it

the sight of a twenty-pound note and the thought of it going into the till would, the dreamer knew, put pressure on the salesman to make sure the dreamer spent it

it had the added extra significance, and make the rest of the staff lower their opinion of the salesman, if a customer put money back in their pocket when they were so ready to spend it

the bloke who was serving the dreamer bit his tongue and forced himself to act like he had all the time in the world

i'd "got him"

first, the dreamer asked for a brand of cigarette the dreamer knew they wouldn't sell and that drew the salesman into listening to the dreamer complaining about the amount of tax there was on a packet of fags

that opened the door for the dreamer to have a whinge about political corruption which in turn"

then the dreamer asked for the batteries and when he got them the dreamer suddenly remembered that what the dreamer wanted was rechargeable batteries, and the dreamer asked for a brand the dreamer knew they wouldn't stock

as the dreamer began walking out of the shop the dreamer rubbed it in by saying the dreamer could get the cigarettes at another shop nearby

the dreamer had kept him a couple of minutes and had got "justice"

addenda: vividness: 3.2 participant the category of the dream - shopping (? 3)
18062019

the name of the dream: three pictures

somehow or other i'd managed to draw in colour and in a way that could be appreciated

by the third drawing of the dream, it was possible to do long, sweeping curved strokes from top to bottom of the paper

the paper or canvas was quite big, about a metre square

the dreamer woke up as the dream was ending on one of the long curves and the dreamer could feel my forefinger and thumb pressed together, as though holding a pen, running down my thigh in synchronisation with what was being drawn in the dream

addenda: vividness: 3.8 participant the category of the dream - drawing (3 ?)
externalised (40 ?)

17062019

the name of the dream: the shopping list

the colours and sizes of the packets of all of the items were a perfect likeness of the ones in my cupboard

the exceptional addenda: vividness: of the dream tells the dreamer this dream is a reflection of recent pde's and also it foretells the imminent nature of this dream being fulfilled tomorrow

had been meaning to place a shopping order for the last three days

it was while having a cuppa after waking and thinking to place the order today that the dream sprang to mind

this is another instance of a precognitive dream, albeit of a completely insignificant nature

still" from little things do big things grow

addenda: vividness: 4.7 observer, the dreamer think the category of the dream - precognitive (7 ?)

1806 : the packets in today's delivery weren't the coloured ones as in the dream they were however about as bulky

packets of food (1+)

16062019

the name of the dream: walking with a walker

using a walker and making my way along what looked to be exeter high street everybody who knew the dreamer well enough to speak to asked the same question: "what did you do ?"

my answer was the same, "fell over"

was acutely aware of the ground under my feet

except for one scene which had a cobbled surface (the stand out part of the dream), the ground was smooth

the second stand-out scene of the dream was the feeling of mild twinges along the entire length of the tendons of both legs

legs felt rested and a little looser than usual when the dreamer got out of bed

addenda: vividness: 3.1 to 3.4 participant the category of the dream - walking (8+) aided (1)

15062019

the name of the dream: the photographer's photographer

was paid to take photographs of people as they entered a shop and present the photo's as a slide-show with a ten-second voice-over for each photo

each ten-second "slideshow", would present a slightly different slant of the company's product

within three or four "snaps" the dreamer became aware of the sound of the shutter of another camera

looking around, the dreamer saw a young woman wearing a bob-hat and scarf with a determined look and manner taking photo's of the dreamer taking photo's

the dreamer didn't need to ask her what she was doing as it was obvious the dreamer was the subject of her interest

the dreamer said something like "make sure you show the dreamer in a good light" and let her get on with it

addenda: vividness: 3.1 participant the category of the dream - photography ()
business (4 ?)

14062019

the name of the dream: the club in the club

at what looked to be a working man's club

there was a small bar upstairs that was the "in" place to be

it was certainly popular, there was barely standing room

there was an air of "happening"

somebody wanted to show the dreamer something and in the next scene we are outside

he has a green something, the dreamer think it was alive

back in the "in" bar, someone the dreamer didn't know asked the dreamer to get them a drink from the bar downstairs

the nerve of it, who did he think he was ?

more to the point who did he think the dreamer was that the dreamer would do his bidding

it was time to deflate his ego

the dreamer offered to get the drink and pretended to be glad that such an illustrious person would ask the dreamer to do something for him

in the next scene, the dreamer am downstairs imagining the face of the person who asked the dreamer to get him a drink

it is livid with a touch of violence around the mouth

addenda: vividness: 3.1 participant the category of the dream - working men's club (4 ?)

13062019

the name of the dream: double-doppelganger day

jumped into this dream and landed on my feet feeling as confident as a testosterone-driven bull elephant and as enduring as the himalayas

found myself inside a spacious area about the size of a two-plane hanger

it had a bit of the feel of a cavern to it and there was a glistening red-hue, smeared through the air over there

the dreamer saw someone in the distance about twenty or thirty metres over to my left, he looked familiar

now we were closer and the dreamer could recognise his features

he wasn't just familiar, it was me

the dreamer am now the size of the andes

the dreamer haven't quite lost all my confidence but i'm on shaky ground

"what am the dreamer doing over there when my sense of awareness is over here ?"

the dreamer get to thinking, he must be the dreamer with both my sense of identity and location and the dreamer am being viewed by someone else

so if that's me, who am i?

after a space-age of deliberating the penny dropped

the sense of boldness the dreamer felt at the beginning of this dream is the sense of being the person who recorded it felt at the time they recorded the scene !

so, whose dream it ?

it could, literally, be anybody's

how come ?

imagine we are living in the future

our mobiles show not just a pictures on a 2d screen but 3d holographic visuals plenty clear enough to give you a feeling of "being there"

you take a ten-second 3d holographic video of me

the sense of confidence at the beginning of the dream is (in the video was) your own feelings of confidence when you took the original movie

so, whoever you are, because of the 3d gizmo we can deduce we've met and will meet in all future time-tenses

note 1

this dream is categorised as an "other person's" experience

participant dreams now become easier to identify and assess see also observer/participant

addenda: vividness: 4 observer the category of the dream - other-person's experiences in dreams (50+) (approximately one-third of this websites dreams are observer dreams ?)

12062019

second dream: the name of the dream: much better than expected

in the house of an awake-time ex-girlfriend
 it is early in the morning and the children are still wearing their bedclothes
 to a hungry child, food is the most important item of the day
 the mother produced small yellow seeds sloshing around in a clear bowl (the
 stand-out visual of the dream)
 ever the adventurer, the dreamer decided to try what the dreamer didn't like
 the look of which seemed to be mustard seeds
 it was scrumptiously good and the dreamer said so
 the kids were way ahead of the dreamer having already downed three or four
 mouthfuls
 addenda: vividness: 3.5 participant the category of the dream - food (8 ?)
 seeds (1) taste (1 ?)
 first dream: the name of the dream: pals in poverty
 this dream takes place in a block of flats
 there are gates made of ten or twelve centimetre thick cylindrical bars separating
 one landing from the next
 each landing has four or five flats
 the people are impoverished to the point of destitution
 the extreme conditions have produced a camaraderie among the neighbours
 which lifts them above an isolated existence
 whilst the gates are locked everybody leaves their front doors open and everyone
 has access to each others home and resources
 the gates are locked in the early evening
 a young boy of six or seven has attached himself to me
 our friendship is based on a kinship of characters
 he feels safe and comfortable with the dreamer and is noticeably at ease in my
 company while the dreamer experience the need to love him
 both his and my family recognise a special bonding between us and feel the
 warmth between us and it pleases them
 often we sit and lie together; regularly puts his arm around my neck with his
 face close to mine and the dreamer can see he wants to kiss me
 an uninhibited urge to express his feelings in a way only a child can
 addenda: vividness: 3.2 participant the category of the dream - relationships
 (33 ?) young boy (2 ?)

11062019

the name of the dream: poised for a disaster

here's a strange one"

the first scene, sitting next to the window of a skyscraper on the thirtieth, or higher, floor

the next scene, a helicopter with a bubble-type cockpit was hovering ten metres or so away

in the the third scene the dreamer took a photo of the helicopter

the fourth scene, a boulder the size of a car was poised a couple of metres above the blades of the helicopter

the final scene, the dreamer was shouting and gesticulating to the helicopter to turn off its engine so it would fall and could turn its engines back on after the boulder and the copter was apart from each other

it was while thinking if it would possible for the helicopter to avoid the boulder by turning off the engine that the dream ended

addenda: vividness: 3.5 participant the category of the dream - high-rise buildings () catastrophe situations (2+)

10062019

the name of the dream: in a new world

society had changed

no longer was the pop charts dominated by those who had gained fame because they had friends in the music industry (cronyism), instead, the pop charts had a plethora of new songs written and performed by the people (talented) who wrote them

the video of my song has the dreamer wearing a brown, pin-striped, brown suit with broader-than-usual lapels, brown shoes and white shirt with a tie

the dreamer had a thick head of hair which was brushed back (obviously a future time-tense)

this ten-second (dream-time) one-scene dream, was long enough for the dreamer to sing two lines of my song (dream tune 2)

one of the lines was: "how glad the dreamer am, to be an average man"

addenda: vividness: 4 participant the category of the dream - music (13 ?)

09062019

the name of the dream: moms' best friend

was at moms', she was in a despondent mood

eventually, she let the dreamer know what was grieving her, pat, her best friend, had received bad news

it was going to be a long, drawn-out demise

the dreamer suggested one or two possible things we could do” the dreamer could cook a meal for the three of us, a night out somewhere

during the evening mom dropped the hint, ”she’s a secret admirer of you”

if my best friend had been given a death sentence, the dreamer couldn’t have brought myself to ask my daughter to do what mom was asking the dreamer to do

men though, don’t have the empathetic feelings women have for other women

it wouldn’t mean anything to a woman if she had to pay for a man to man be with her

neither would it work if the woman felt the man was with her because he was feeling sorry for her

the dreamer understood where mom was coming from and the fact she had said what she did meant she knew the dreamer would consider it because she had asked me

the dream ended as the dreamer was recalling those times the dreamer had been in pats’ company and trying to remember if the dreamer had felt ”drawn” to her on any of those occasions

addenda: vividness: 3 participant the category of the dream - x in exceptional circumstances (1)

08062019

the name of the dream: working up a sweat

in another time and another place the dreamer was enjoying full mobility

the dreamer was out jogging with a jogger’s essentials in a small backpack

there was a tug on the backpack and while still running the dreamer looked around and saw a female jogger with her arm outstretched touching the backpack

there was no way she was going to be able to ”lift” something from the backpack without the dreamer knowing about it

it was obvious she wanted the dreamer to know she was there and the look on her face told the dreamer what it was she wanted

in the next scene, we were pressed together and the dreamer could feel the elastic cord of her underpants and the softness of her body through the soft material of her track-suit bottom (the stand-out moment of the dream)

in the next scene, another younger girl had joined the dream and we were trying to figure out how to get out of a hole in the ground two-and-half metres deep

we resorted to shouting occasionally between moments of amour

vividness: 3 participant the category of the dream - health (10 ?) pleasure in unusual situations (1 ?)

07062019

the name of the dream: the rebel waiter

working in a hotel as a breakfast waiter

the individual orders were put on a chart in the kitchen which made it easier to read and quicker to prepare

the dreamer became indignant that the chef and management were allowing the orders which were only slightly different to be lumped together into the same category

people who had ordered lightly-done toast or well-done toast were given the same toast

likewise, those who wanted hard or soft boiled egg were given eggs that had been given the three-minute treatment

the dreamer becomes doubly indignant when it occurs to him that it was affecting his tips and began to bring it to the attention of the guests

the dreamer was wondering what might happen to the dreamer if the hotel management found out what the dreamer was doing when the dream ended

addenda: vividness: 3 participant the category of the dream - hotels (4 ?) waiter ()

05062019

first dream: the name of the dream: the dream that didn't want to be remembered

this dream had about eight different themes

every time the dreamer tried to recall the details of one of the scenes of the dream it faded and vanished

this dream is the opposite of all of the other dreams of late

most or all of recent dreams had nothing of the pde's in them

this dream was exclusively drawn from the pde's

with other recent dreams the more it was thought about the more detail came to the fore of the memory

not sure what conclusions to draw from this dream

addenda: vividness: of the dream 3.4 observer and participant the category of the dream - mixed-themes dreams (?)

second dream

the name of the dream: x dream

addenda: vividness: 3.3 participant the category of the dream - x dream (12+) s (4 ?)

04062019

the name of the dream: the shoe-shaped fish

in a shop that sold tropical fish

it is a two-scene dream that stood out for its colour

addenda: vividness:

the fish tanks were about the same size; a metre in length, half a metre in breadth and half a metre in depth (slightly bigger than the fish-container in the dream of 02062019)

the first scene was a tank that had one or two orange-coloured fish in it

the movement of the fish contained grace

the second tank had a grey/black fish in it the shape of the sole of a shoe with long straggly strands the width of the fish

notes 1

the variety of the colour in tropical fish is something that caught my imagination as a boy although there was nothing in the pde's which could have stimulated this dream

have concluded, with greater conviction than ever recently, that our experiences are part of a vast, finite vault of a mechanical events

which means this, and all other dreams and experiences, in both dream-time and awake-time, are "repeat shows" accurate to within a number of molecules and a part of a second

addenda: vividness: 4.4 observer the category of the dream - animals () fish () tropical (1)

03062019

the name of the dream: dizzying heights, babies and a stroll in the country

woke from sleeping and went into montage territory

the first set of pictures, some of which had motion, was of four or five different babies

unusually for montages, it was possible to hold the picture for as long as desired

it was while holding the image for a "good look" that motion occurred in some of the pictures (motion-montages)

the first two or three pictures were wonderfully colourful and the dreamer thought how magnificent are the capabilities of the brain/mind

when the dreamer recall memories of this lifetime the colour and detail are only vague outlines compared to the recallable montage images

the more these types of experiences occur the more is the inclination to have the memories of experiences of the dream-time conscious "on tap"

all of the babies in this montage had that innocent, blank look

the montage gave way to a period of r.e.m.

the dream that then unfolded was of mom, someone else and self in a dangerous terrain

mom was moving with the confidence of a mountain goat along a narrow surface that was at the top of an unusual protrusion of a grass-covered peak the shape of a tower computer that had an eighty-degree curved slope on its narrow left-hand side and which at its base had a seventy-degree slope that swelled out to ground level over a two-hundred metre distance

the only way down from the top of the protrusion was to slide down

the dreamer didn't have the confidence to slide down the eighty-degree slope and the dream ended with the dreamer stuck on the top

back into montage-land

again, it was a string of pictures of babies that went on for the best part of a minute

then back into dream-time

there were three of us, fully-grown males, wearing barbour knee-length coats casually strolling through a terrain that had difficult-to-traverse areas way off into the distance

participant and observer addenda: vividness: 3.4 to 4.6 the category of the dream/s: montage-dream mix (1)

02062019

the name of the dream: the specialist

met a woman in her early twenties on a train journey

the train was empty apart from us and we started talking

she was highly specialised in the treatment of babies with brain trauma

her method was based on monitoring one or two babies over a twenty-four hour period with twelve hours off for sleep for weeks and months at a time

a one on one approach, coupled with intense monitoring, gave her a unique insight into the character of the condition of the baby or babies'

the dreamer was interested in what she done with her twelve hours off

the dreamer wanted to know if she slept for the full twelve hours, how long before going to bed did she eat, did she have recreation time, what did she do with it ?

amongst the repertoire of novelties in her lifestyle was a very peculiar form of relaxation/therapy

as she explained it a motion picture-sequence of what she was describing formed in the dream (the stand out part of the dream)

it was a foot-bath; three-quarters of a metre in length by a third of a metre in breadth and depth deep

in the see-through foot-bath with a clear liquid (water?) there was a living thing it looked like a tongue about the size of an ox's tongue

it was moving in a slow, searching way

the dreamer assumed it was searching for a foot to go to work on

apparently, it had been genetically-engineered to simulate the actions of a human tongue

the dreamer think she said it could do its thing while a person was sleeping

notes 1

which is more sensitive, the fingertips or the tongue ?

notes 2

this dream is undoubtedly a future time-tense

a thirty-six-hour lifestyle is impractical today but who knows what happens off-earth (space-dream evolution) or if the new habitation is built ?

interestingly, it maintains the one-third sleep, two-thirds awake ratio

addenda: vividness: 3 to 4.2 participant the category of the dream - medical practices (1?) (the question marks in brackets are asking if there is another dream here in dreams diary that has the same category. i've lost track)

31052019

fifth dream: the name of the dream: assembly-line ignition-tester

the first scene of this dream took in a large part of an automated car production factory

as with the previous dream it was at the end of the production line

there was a minor problem that kept on occurring concerning the wrong ignition keys being in the wrong car and causing the production-line to have to slow down every now and then

the dreamer went to the manager's office where there were two men who had a view of most the assembly line and suggested the barrel of the ignition be kept the same until the car had come off the line

one of the two men went off to talk to someone and the other one said: "you certainly have plenty of new ideas"

the dreamer gave him the "thumbs up" and the dream ended

addenda: vividness: 3.2 participant the category of the dream - assembly-line worker (2) cars (1)

fourth dream: the name of the dream: the singalong job

it was my job to test the sound of portable cd players was not distorted at the end of the assembly line

inevitably, the dreamer began singing along with the songs

addenda: vividness: 3.1 participant the category of the dream - work () assembly-line (1) cd players (1)

third dream: the name of the dream: motorboat attendant

the dreamer was the attendant of a motorboat-for-hire company on a lake about half a kilometre wide and about three-quarters of a kilometre long

there were two or three boats on the lake and it was my job to make sure no one got into a "situation", mainly, not to get too close the land

as with the previous dream, the boats were two-seaters with a low top speed

the third scene, there was a bigger boat moored in among the others which could seat seven or eight

hadn't seen or used it before

it looked a bit unwieldy but decided to "take it out"

without meaning to, the dreamer started it up as the dreamer got into it

the starter-cum-accelerator was a discreet slide mechanism that had been built into the top side of the gunwale

it took another scene of the dream to figure out how to work it

the next scene, as with the previous dream the dreamer was the attendant only in this dream there were more boats

the dreamer was now in a boat capable of getting from one boat to another boat in seconds

as the dreamer went past one of the boats with two girls in it the dreamer heard one of them say, "let's try and find some (boys) who are more normal"

the dreamer said: "i'm normal"

the girl replied back at the dreamer and said, "you don't look normal"

it made the dreamer laugh and the dreamer heard myself laugh (an externalised laugh)

in the next scene the dreamer decided to give the boat "the gun" and slid the accelerator about three-quarters of the way along the slide-accelerator mechanism

it took the boat to about seventy kmph within seconds and the dream faded out as the other boats became specks in the distance behind me

addenda: vividness: 3.4 participant the category of the dream - powered boats (2?) lake (1?)

the second dream, pottering around on the river in a two-seat motorboat

the boat was not a speedboat, it was designed for cruising at about five kmph

the river was about six metres wide with no noticeable surface chop

addenda: vividness:: 3.2 participant the category of the dream - powered boats (3?) canal (1?)

the first dream: the name of the dream: auntie g's birthday party

of all the family, auntie g always put on the best "shindig"

one reason was she had the most floor space, another was, she was a great cook; the only one in the family who could make a wedding cake

the dreamer knew it was probably going to be her most lavish "do" to date when the person who opened the door to the dreamer was wearing a chef's apron and there were two other people also wearing cooking clothing visible in the kitchen at the end of the extended hallway

it was raining quite heavily and the dreamer had got wet (think this is the first time i've got wet from rain in a dream)

after drying out the dreamer went into the front living room and opened my backpack and got out my video and photo equipment for a "systems check"

the dreamer was the official photographer for the family on account that photography was one of the services the dreamer offered in my business package in awake-time

in the next scene, another single male was sitting next to the dreamer who also happened to be a photography enthusiast

his equipment was almost as good as mine and we were "checking out" each others equipment and getting along swimmingly

at one point the dreamer let out a sound of partial disbelief, the dreamer didn't have enough film in my camera for the occasion and, even worse, my batteries were flat

the other man in the scene had a spare film and gave it to the dreamer as a gift he couldn't help the dreamer with batteries though but that wasn't a problem as there was a hardware store at the top of road eighty metres away

in the next scene, there were three of us

the new arrival wasn't anyone the dreamer knew but he spoke enthusiastically when he did speak it was in a manner which suggested he wanted to get to know me

in the final scene, there were four of us

the latest person to join the dream was dressed out of context for one of aunt g's party's

he was scruffy and sat on the floor next to me

the dreamer thought he must have been a friend of a friend of someone in the family

the first thing he did was to produce a "pellet" of hash and give it to me

although there were only four of us of an expected thirty or so, the party was underway

addenda: vividness: 3 to 3.3 participant the category of the dream - parties ()
aunt g's ()

30052019

the name of the dream: a dark cinema

this dream has the lowest addenda: vividness: rating of any dream
the reason"

the first scene, walking down the slope to the front seats in a cinema, the dreamer think it was a multi-screen cinema

before getting to where the dreamer wanted to sit the dreamer knew something wasn't right, it was too dark

there was nothing on the screen and usually, when there's nothing on the screen there is more than enough light to see your way around

there were two or three red lights but they didn't even light up any of the floor below where they were situated

it was necessary to feel yourself along the wall

the building had experienced a total black-out

next scene, people were being steered out of the building through emergency exits

the people beckoning the patrons out were doing so with stern commands and people who weren't moving quickly enough were being man-handled into a "frog march" by burly men who should have been bouncers and not your typical cinema staff

the dreamer was the last or one of the last to get out and had seen the "helpers" being overly enthusiastic and demonstrating their impatience with those exiting the building too slowly by pushing and pulling them along

it wasn't a life-threatening situation and their method of evacuation was out of proportion for the situation

in the next scene, a big man in a dark overcoat was in front of the dreamer and someone the dreamer knew was standing just behind and to the left side of me

the person the dreamer knew had brought the dreamer to meet the man at the man's request

the dreamer had written my account of the incident and given it to the appropriate authorities as a complaint because of the rough tactics used by the men who in charge of the evacuation

the big man in the dark overcoat was a representative of the company who owned the cinema and had been instructed to offer the dreamer money not to take the matter any further

someone said something and the man in the dark overcoat turned away from the dreamer took a lighter and set fire to my account of what had happened

the dreamer said to my friend: "bear witness that he is burning my statement"

the man in the dark coat said to my friend: "tell him i'll give him two-thousand pounds for every pound he spent in the cinema"

even someone with my limited arithmetical skills knew he was on a winner

the dreamer awoke from the dream feeling satisfied

addenda: vividness: 1.3 to 2.8 participant the category of the dream - low-light environment (1) cinema (1 ?)

29052019

the name of the dream: thunder rail

the first scene, in an underground railway station

it was an impressive bit of architecture

fifteen metres from the rail track to the roof

the roof was made of girder-sized wooden beams that ran cross-ways to the tracks and the roof was further supported by square concrete pillars that looked to the dreamer as though they weren't anywhere near as sturdy as they needed be

the non-stop intercontinental train appeared in the dream without any of the approaching sounds a person was accustomed to

it was passing through the station travelling at least a hundred and twenty kmph

a person is familiar with high-speed trains travelling along outdoor tracks at an appreciably fast pace but standing next to or near to one in an enclosed area was something the dreamer was not prepared for

the ground shook, the ceiling beams rattled and vibrated in unison as the sound and weight of hundreds of thousands of kilograms of metal on metal made its presence known

then, almost as quickly as it had appeared in the dream, it was a receding single carriage that had become the size of a playing card

the dreamer went to the information room and asked if there was a non-stop train that went to vienna

the man the dreamer asked done such a good job of ignoring me the dreamer thought he was deaf, perhaps he was

the dreamer asked someone else and he said there was

it was time to get back home and as the dreamer began making my way the dreamer noticed the dreamer was carrying a beige-coloured baseball bat (the stand-out visual moment of the dream)

someone sucked in their breath as the dreamer walked passed them

other people felt the bat was as lethal as a gun and sooner or later someone was bound to challenge the dreamer about it so the dreamer tucked one end of it into my armpit under my jacket to hide it

addenda: vividness: 3 participant the category of the dream - transport ()trains ()

28052019

the name of the dream: the return of the cave-trolls

definitely, a dream set in a past time-tense with a low addenda: vividness:

this dream is set in a cold, low-light environment, where the dominant males are cave-troll man-shaped beings about two metres tall (this is the second dream to feature males with this brutish shape and character but unlike the first dream

with them in it, the first was the dream of 17012019, these cave-troll beings were in control)

there weren't any female cave-troll man-shaped beings

the men of this time had the disposition of the men of today but unlike the women of today both genders were all muscular and stocky

as big as the men were they were no match for the cave-troll males and had to live their lives in places where the trolls weren't

the cave-trolls didn't make love to the women, they "had" them

the women of this dream had the character of women of today but were stocky and, not unlike the women of today, they aren't "phased" by the brutishness of cave-troll men or brutish men in general

the dreamer was in the abode of one of the women and we were waiting for her partner to return

the dreamer thought it would be fun to dress in loose clothes and pad them up to give the dreamer the appearance of being a troll-being when the partner of the girl in the dream showed up and scare the heebie-jeebies out of him

he came into the room and although he didn't baulk at the first glimpse of me the dreamer sensed he hesitated but he denied it when the dreamer mentioned it

as oppressive as the atmosphere of the dream was it still had a touch of levity

addenda: vividness: 2.7 participant the category of the dream - oppressive dream (12 ?)

27052019

the name of the dream: mixed-theme dream

woke up into dream-time

it may have been because of the sounds the young cat was making, the dog was using its weight to subdue the cat

from where the dreamer was as the dreamer sat up in bed it looked like it was attacking the cat

the dreamer had to act quickly

the dreamer jumped out of bed and pulled the dog away from the cat let them into the hallway

again the dog started roughhousing the cat so the dreamer opened the back door and let them both into the backyard

it was a bright summer day and the dog left the cat alone and it came back into the bedroom with me

in the next scene, the home help was tidying up while she was chatting to me
she said something which opened her up to a bit of ribbing

"all i've got to do is make a phone call and i'll know everything about you" the dreamer continued, "i'll know who your first boyfriend was. i'll know when you had your milk teeth" and said a few other inconsequential things

in the next scene, the dreamer was in a happy mood and was ad-libbing a song that expressed the way the dreamer was feeling

woke from the sleep as the dreamer was singing the third or fourth line

fell back to sleep again and upon re-awakening, the dreamer thought the dreamer had forgotten the dream until the first line of the song spontaneously popped into my mind (dream tune 1)

addenda: vividness: 3.3 to 3.7 participant the category of the dream - mixed-theme dream (100 ?) animals, home-help and a song externalised dream (?)

26052019

the name of the dream: an argument for standardising files

as with dream of 24052019, this dream began with the dreamer having trouble finding items when inputting commands/requests via typing

in this dream though, the difficulty was to do with a film-file on my mobile phone

more accurately, the film was on the phone but part of it was missing

as the film was being watched it ended abruptly halfway through

going back to the folder which contained the films was a finger-swipe action

as the files whizzed by (the stand-out scene of the dream) all of the content on the phone showed only momentarily, but the eye-brain coordination was sophisticated enough to pick out the different categories or types of files

differentiating was aided by the different size and the "boldness" of the text (although it wasn't in the dream, identifying the files could have been made even easier if the text had more variation and better still, file-favicons)

when the phone arrived at the last of the files in the written master index all the films showed

the film the dreamer had been watching at the start of the dream (the name of the film eludes my memory as this is being typed) was amongst the files in the film index in the master index

the dreamer went to the film and scrolled through to the part where it had abruptly ended and continued watching

now a new problem emerged

every now and then when the film changed from one scene to another the ratio of the width and/or height of the scene was, by varying degrees, bigger or smaller than the previous one

the dream ended

notes 1

it occurred to the dreamer when the dreamer woke that the reason for the mixed screen-ratios was because the film on my phone had been downloaded from the cloud (other peoples phones and computers) and the size of the screen was tailored to meet what the uploader deemed was the most popular screen ratio, which itself was determined by the size of the most popular size of a computer or t.v. screen

the mixture of screen ratios was due to the internet being totally open

when a download was in progress and someone turned off their phone or computer the request for the file was re-routed to a different uploader who had the same film but with a different screen ratio

notes 2

this dream has revealed that executing commands to the computer via finger-touching a keyboard is the reason why it is not possible to complete a command/instruction in dreams

in the dream of 24052019, it was concluded that clicking the mouse was the way to overcome the problem of not being able to give commands or make requests via a keyboard

this dream jumps forward and proposes finger to screen contact as THE means for interacting with the phone/computer (an l.e.d. screen in place of a keyboard) for both awake-time and dream-time

computer maxim: 1

the more inanimate links there are between the user and device the less responsive the device will be

notes 3

life-energy/inanimate energy

addenda: vividness: 3.4 participant the category of the dream - devices () mobile phones (1)

25052019

the name of the dream: mutual attraction

x dream

addenda: vividness: 3 participant the category of the dream - x dream ()

24052019

the name of the dream: a step forward

as has been my routine for the last few months the dreamer have been making voice-notes of my dream first thing upon waking and before getting out of bed

however on this occasion, after waking up in the dream the dreamer saw, on the computer at the side my bed, a notification at the bottom-left of the screen a message waiting to be read

the message-icon wasn't one i'd seen before

slightly curious, the dreamer clicked the message icon and it brought the message and a photograph onto the screen

first, the dreamer looked at the photograph and took in the detail (the stand-out part of the dream)

the overall impression of the picture was that it used to be a family home

the width of the building was approximately seven metres, as it was a "head-on" photo it wasn't possible to see the depth

it was a stand-alone building that had a wide wooden door that could have been a garage for two cars or it could have been a stable for horses

next, to the wooden doors, there was an empty space the same width as the wooden doors

the back and both sides of the stone walls of the empty space were painted white and there were one or two brown wooden beams which went from the bottom to the top, denoting the empty space used to be used for something or other

above the doors and the empty space was the living accommodation

both windows had curtains and the dreamer formed the opinion the building was currently occupied by the person who had sent the picture

the dreamer clicked on the message icon and began reading the message

it read" the dreamer was wondering if you would like to treat a girl and go to some of these places"

there were about twelve place

none of them was places the dreamer was familiar with so the dreamer decided to take a quick look at one or two

for some reason, the dreamer wasn't able to type the names in the message into the computer

so the dreamer decided to leave the message until after i'd made some voice-notes of the latest dream

it wasn't until the dreamer had tried, and failed, to recall any part of the dream that it dawned on me, with no small degree of surprise, the message on the computer WAS the dream

notes 1

yet again, the failure to get a response to typing something into the computer caused a halt to the flow of the dream

this dream, however, is a step closer to bridging the chasm of being able to type and get a return of what had been typed

now it has gone from not being able to get a return from a typed input being the cause of waking out of a dream to not being able to get a return to a typed request and then returning to the dream

this may have been the first time clicking something on the screen has produced a return

perhaps clicking is THE way to go

addenda: vividness: 3 to 3.8 participant the category of the dream - computer (11 ?) issues with typing (5 ?)

22052019

second dream: the name of the dream: the female tennis instructor

x dream

addenda: vividness: 3.4 participant the category of the dream - x dream () w/j (10 ?)

first dream: the name of the dream: epic dream 5

the first three scenes were of the dreamer going from walking to flat-out sprinting

the feeling of power in the legs after achieving top speed within four or five steps was marvellous

in one case it was on a cobbled street

a couple in their early twenties came into the dream, they wanted to get to know me

the dreamer was o.k. with that

they were from norfolk

the dreamer mentioned something about the lay of the land being flat and that the dreamer had a day out on the beach there one time (an awake-time instance when the weather broke from spring to summer in the early eighties)

at one point during the three or four scenes with this couple the dreamer became concerned that people who expect to get an idea of what god was like by meeting the dreamer was completely askew

"i'm nothing like god," the dreamer said

"we don't look alike, nor do the dreamer do things or say things the way he would do or say them"

"the feminine side of god comes through in his looks," the dreamer said "he looks like a woman facially but his upper-body is most definitely masculine"

"also people need to understand his compulsive nature to share" a point which we should all dwell upon is that life is a continuation of the eternal expansive nature of reality

the eternal expansive nature of endlessness has only one bias" expand!

the idea of a clique or cult or any form of "specialness" felt by one or many people is more alien to him than a two-headed, four-legged alien would be to us

the dreamer urged the couple to do things which brought forward the idea of equality among man-shaped beings as a dominant feature of her/his character

a group of three came into the dream after the first couple had departed

they sought to gain an advantage through their association with me

one of them had a look which saw the dreamer as a meal-ticket

this group were in and out of the dream after one scene

in another scene, the dreamer was sitting on a wall that had ledges in it

to the left of the dreamer in one of the ledges, there was a dark-brown wooden horse about half the size of a packet of butter

it looked very old (the dreamer think this scene is from the latest version of the film blade runner which the dreamer watched two days before this dream)

in another part of the dream, the same man appeared in four scenes

in the first scene he subtly brought up the idea there was a meal ready for me

in the second scene, he never brought it up but the dreamer could tell he was hoping the dreamer would go and eat the meal he had prepared

in the third scene, the dreamer said " the dreamer know what it's like when you make a meal for someone and they don't sit down and eat it when it's put on the table"

he nodded demurely, he was not in any way going to try to make the dreamer do what the dreamer didn't feel like doing

in the next scene, the dreamer am eating, and thoroughly enjoying, chips, fried eggs and another item of food

in the next scene, the dreamer recognise the man, it is donald trump

we begin talking and the dreamer ask him if he plays a musical instrument

he said "yes. the bass guitar"

the dreamer replied "so do i"

we got talking about pop music and how it had changed for the worse

the dreamer brought up the point about the way current pop songs did not have melodies a person could sing along to was a change for the worse, he agreed (it was a humble donald trump in this dream. the complete opposite of the donald trump during his campaign for the presidency)

notes 1

again, the two or three sprinting scenes were due to another slight improvement felt the day before after the third or fourth time of doing sit-down stand-up exercises

the exaggeration of physical abilities in dreams as the result of very small gains in awake-time may be a feature of dreams (an alluring look from a girl may come through as a full-blown relationship in dreams)

addenda: vividness: 2.9 to 3.4 the category of the dream - multi-themed dream (20 ?)

21052019

second dream: the name of the dream: future environments

this dream is set in a future time-tense

society has secured ways of distinguishing between those with a disruptive/violent bent and those with a natural altruistic disposition to life at a very early age

the practical result is that the two different types of people live apart from one another

both forms of society still have a police presence

a policeman from one of the peaceful society's was being interviewed

" the dreamer love my job. seeing young and old people living together without either end of the age spectrum being aware of the difference in age"

note 1

it should be noted that in a peaceful society devolving beings are as fish out of water and are easy to spot

beings with a violent nature exhibit their destructive nature at a very early age come the new habitation, recognising and effectively nullifying destructive behaviour will be no more difficult than distinguishing between different colours

addenda: vividness: 3.3 observer the category of the dream - future societies ()

first dream: the name of the dream: an emergency and getting home
there was a "buzz" in the air that grew and then became an urgency
seven or eight streets over there was the unmistakable glow of a fire
it was in a residential area which meant lives were at stake; immediate action
was needed
the dreamer shouted out " the dreamer have four picks at home"
someone said "they will be handy if we have to look through rubble"
a small crowd followed the dreamer to where the dreamer lived
the dreamer handed out the picks
one of the men saw himself as a leader of sorts and became antagonistic towards
the dreamer when the dreamer didn't make sure he got a pick
in the next scene, we had stopped and were standing and talking or debating
something
the fire was still part of the dream but it was even further away than the first
time the dreamer saw it and the dreamer decided to catch a bus
the dreamer asked people the dreamer didn't know for instructions of which bus
to get and where to get it
again, and as is usual with dreams, remembering the details of instructions
throws a spanner into the flow of the dream
after two or three attempts at trying to follow directions, getting to the emer-
gency was no longer the thrust of the dream
the big problem now was getting back home
addenda: vividness: 2.9 participant and observer the category of the dream -
emergencies () fire ()

20052019

the name of the dream: twinges and tickles
my girlfriend and meself were checking each other's teeth
we were gently applying pressure to the gums using something metal
each tooth was being probed for twinges of sensitivity as an indication that we
might need to visit a dentist
after three scenes of testing for possible signs of tooth decay the dream changed
to us testing each other's response to being tickled
we used the bottom of our feet for the test area

in particular, we found that the area where the toes joined the foot was the best spot

it was four, five or six scenes later when we had found the most sensitive area of each other that my girlfriends tickling caused the dreamer to laugh so hard it woke the dreamer out of my sleep

addenda: vividness: 3.8 participant the category of the dream - relationships () female () care and laughter () externalised

19052019

the second dream: the name of the dream: a rat in the kitchen

it was the first morning of a term in prison

if it wasn't for the feeling of being there against my will it could have been a new theme of a t.v. reality show

there were eight of us in the room, a mix of gender with two or three women

the room we were in was on the second floor

the windows weren't barred or locked so it would have been easy to tie sheets together and climb to the ground but we weren't that type of criminal

nor was there the accompanying feeling of oppression that usually accompanies a dream of being in prison

that it was a prison of sorts became clear in the second scene when a member of the staff of the prison came into the dormitory

he was wearing a black peaked-cap and a loose white jacket and shirt and dark trousers

he was a solid thirteen or fourteen stone and spoke in an adequately authoritative tone

"there is only one rule here. never get in the way of somebody doing their job"

he began allocating us jobs

something was fishy about one of the other inmates

he made a joke about the prison which derided it and by implication the staff who worked there

the guard talking to us wasn't the sort of person to take criticism from a "low-life" and my assessment of him told the dreamer not to rub him up the wrong way

instead of "jumping all over" the dark-haired inmate with a slightly off-white complexion, the guard made a mock retaliatory comment which in no way contained hostility

the inmate, the dreamer then realised, was a plant

the dreamer was now on my guard and would be feeding him false info

addenda: vividness: 3.2 participant the category of the dream - prison () semi-open (1) mixed-gender inmates (1)

the name of the dream: an unusual approach

the dreamer think the dreamer was working in a hotel

a girl ten or twelve centimetres smaller than the dreamer was "on my case"

the slightest little thing became an issue

there were two more scenes where the tone of the dream was the same

she was looking for, and found, reasons to admonish me

then, in the next scene, as if by magic, we were kissing

my size meant that my body blocked the view of a woman member of the staff who was looking on and making commendable sounds

she could see us kissing but couldn't see my hand inside her blouse as the dreamer caressed her nipple (the stand-out scene)

the girl in my arms was yielding to the dreamer and was leaning further back the longer the kiss went on

she was ready to lie down

the dream ended

addenda: vividness: 3 participant the category of the dream - relationships () female () pleasure () torso ()

18052019

third dream: the name of the dream: amsterdam

this dream is categorised as a "serial dream" of the dream of 28042019

the weather was the same and, as before, the dreamer had a backpack and was in amsterdam

was in a good mood and felt amiable

made a friendly quip to a bloke walking past me

he smiled but it was the wrong sort of smile and it became obvious from his mannerisms he was a homosexual

he realised from my reaction the dreamer was embarrassed but understood it was he who had made the wrong assumption and carried on his way

went into a cafe and asked if it was o.k. to smoke

was told yes and the dreamer walked through into the lounge area in the back

the dreamer slipped off my backpack and swung it too energetically onto the table

there were two flasks of hot drinks in it and the tops came off both of them and made a right mess

the dreamer went over to the counter and saw that the bloke serving had a mop in one hand and a bucket in the other getting ready to come and clean up my mess

the dreamer gestured he hand the dreamer the bucket and mop, which he did, and in the next scene the dreamer am part-way through cleaning up

in another scene, the dreamer am enthusing to another male of my age about a project that could be a good "earner"

he is showing an interest when the dream finishes

addenda: vividness: 3.2 participant the category of the dream - serial dream (1+) amsterdam (5 ?)

second dream: the name of the dream: little boy lost

walking along on the left side of a side-street which led to the main road about fifty metres further on, think the dreamer was on my way to catch a bus into town

a boy of about seven with dark hair and wearing a dark suit appeared in front of me

he was standing still, not looking anywhere

his demeanour was unmistakable, he didn't know where he should be going

the dreamer spoke to him but he shied away

the dreamer clasped him by his wrists, lifted up his arms up and pulled him up so he was sitting on my left arm

while he was leaning into my chest the dreamer said something and in response he threw his arms around my neck and held tightly onto me

how could a child so readily give his trust and love to a stranger ?

the dreamer felt his vulnerability and it stirred my soul

in the next scene, still carrying him, we had entered a shop

there were four or five people in the shop, two of them were young teen girls

the dreamer was looking at the girls while addressing all the people in the shop and said: "does anyone know this boy ?"

the girls shook their head, none of the others said anything

the dreamer asked the woman behind the counter "will you call the police please"

she lifted the phone and was talking into it when the dream ended

notes 1

this dream was the result of reading an article which told the story of a little boy who was murdered in front of an adult (see a child's story)

addenda: vividness: 2.9 participant the category of the dream - children ()

first dream: the name of the dream: a short dream about shortening

in the company of two other men who were about twice my age

they were a couple of strides ahead of the dreamer as they were walking and talking

one of the men was using a crutch to help him walk

the dreamer noticed that the tip of his crutch was touching the ground a few degrees off perpendicular to his body as he was walking

the dreamer told the men to stop and let the dreamer do something

in the next scene and final scene, a close-up; with a single backstroke of a handsaw the dreamer made a mark on a walking stick, cut through it and affixed it to the bottom of the crutch

notes 1

this dream has made the dreamer realise that a single "close-up" scene in an otherwise broad-view dream denotes a different tense of time

taking this notion further it can now be conjectured that every new scene in a dream represents a new time-tense

perhaps in the future, all dreams will be one-scene dreams which will last for the entire period of r.e.m.

example" a person gets out of bed and feels the change of temperature as they get from under the blankets and feel the carpet under their feet as they walk through into the kitchen where they notice the change of temperature on their feet as they enter the kitchen, feel the handle of a cupboard door and feel the edges the of two boxes as they take them out of the cupboard and hear the sound of the contents of the boxes as they are emptied into a bowl and feel the coldness of a hand-mixer as they whisk the contents of the bowl

the dream continues for twenty minutes of awake-time (two-minutes of dream-time) as they fulfil a notion they had while they were preparing a meal during the previous day when they thought that different proportions of two ingredients would produce an unusually pleasing taste

addenda: vividness: 2.8 participant and observer the category of the dream - innovation (7 ?) walking stick (1)

17052019

the name of the dream: the day nature called twice
it was a gloriously sunny day
a day when the temperature of the air and skin were the same
the urge to be at one with nature overtook the dreamer and in the next scene
the dreamer am walking along in the nude
the dreamer didn't get any catcalls or any unsociable quips thrown at the
dreamer although a few heads turned
about a third of the way home nature called again and this time the call was
even more overwhelming
before the dreamer could get to a toilet my body released the unwanted matter
walking without any clothes on was one thing but walking in the nude with a
dirty bottom was another and the dreamer knew the dreamer must do something
about it
the dreamer ducked into somebody's front garden but not quite quickly enough
and now the dreamer needed something which would cover my front and back
a strip of white cloth appeared in the dream which was just long enough to go
through my legs and around my waist
it meant having to walk holding the cloth to my right hand
the dream ended

notes 1

this dream is categorised as an informative dream

the dreamer think this is the mind telling the dreamer that my diet is not
adequate enough for the purpose of disposing of un-needed food or, more likely,
the dreamer am eating the wrong things

the implication is that the dreamer am eating unnecessary food or too much
food

it is agreed that too much protein in a diet will cause varying degrees of consti-
pation while too much vitamin c will have the opposite effect

most baby's poop daily

it makes sense to think a baby's metabolism is working at peak efficiency

consequently, pooping daily, or even within hours of eating, suggests that a
person's metabolism is working at its best

the precise needs of any individual will be slightly different from person to person
expect radical changes within a few thousand years as our understanding of
dietary needs become known

addenda: vividness: 3.9 participant the category of the dream - informative
dream (9 ?) sunny weather and nudity (1) self () a number 2

16052019

the name of the dream: some cameras are too much

there are three of us, a girl and two males

we are sitting on a wall

our feet are touching the ground and we are looking the same way our feet are
pointing

behind us, there is a two-metre drop onto the pavement

we are waiting for phil, a friend of the girl and boy

he works in a sony retail shop in the high street and the dreamer want to talk
to him about cameras

he arrives in the dream and tells the dreamer to go to the shop and ask to see
the most expensive camera

in the next scene the dreamer am in the shop and after telling the salesman the
dreamer want to see the most expensive camera in the shop

while the dreamer am explaining to the sales assistant that i'm after a camera
that has an audio input and will accept a programme that will let the dreamer
mix sounds while i'm on a bus or train or sitting anywhere without having to
be connected to the internet

the salesman shows the dreamer an all-singing camera that will do what the
dreamer want but the audio aspect of the camera is quickly forgotten as he
shows the dreamer some of the features of the camera

it can't make a cup of tea but it can do anything imaginable with still pictures
and movie clips

the dreamer must have it and ask how much it costs

the salesman fiddles with a knob or two and shows the dreamer the top screen
on the camera

£4998 is showing in red on the screen (the stand-out part of the dream)

the dreamer said "what the dreamer should have said was" i'm looking for a
quite expensive camera"

the salesman and someone standing by his side were both smiling

we all knew this was out of my financial league

the dream returned to the original scene and now there was another couple
in the dream who had taken umbrage with the original couple in the dream

because they had dismissed the suggestion that we all go back to their house because it didn't have the scope to cater for everyone

in the final scene, as the dreamer got off the wall the thought occurred to the dreamer that a strong gust of wind might blow the dreamer off balance and cause the dreamer to fall backwards onto the pavement behind me

addenda: vividness: 3 to 4.1 participant the category of the dream - technology
() camera ()

15052019

the name of the dream: a prisoner freed

the dreamer was one of about twenty new prisoners standing outside the gates of a prison

there was a barred window to the left of the prison gates

about a metre beyond the window there was another solid brick wall

this wasn't so much a prison, it was a labyrinth

it filled the observer with a sense of foreboding

in the next scene, we were shown into a room where inmates were being taught quantum physics

the teacher wasn't doing a good job of explaining it

the dreamer got the attention of a young man sitting in front of the dreamer and began explaining the principle of indeterminacy

the dreamer made my hand into a fist and opened the fingers of my hand wide enough to get a tapered slither of paper through

as the dreamer began pushing the point of the paper through the gap between two of my fingers the dreamer said: "the closer you try to pinpoint the where of one of the particles in the atom the more difficult it becomes to give it an exact co-ordinate. the principle of indeterminacy is letting you know what the greatest degree of accuracy can be"

in the next scene, the dreamer was no longer in the group of twenty in the classroom, the dreamer was walking through one of the narrow corridors of the labyrinth

in the next scene, the dreamer was out of the labyrinth/prison and in an open expanse on a sunny day

addenda: vividness: 2.9 to 4 participant the category of the dream - contrasting realities () prison and freedom (1 ?)

14052019

the name of the dream: the facilitator

when you've got a few decent connections it's fairly easy to become a middle man

the drawback is once you've established yourself everybody else gets lazy and relies on you to do everything except pay for the goods and services (my goods and service was women and cannabis)

this dream was a typical day of "business"

person "a" would contact me

person "a" didn't have enough money at the start of the transaction to complete their end of the deal at the moment of asking and so asked the dreamer to see person "b", loan the money from them and person "a" would have the money by the time the dreamer turned up with the goods or service

sometimes it wasn't as straightforward as that

person "b" wouldn't be available until after the time person "a" needed the goods or service which meant contacting person "c"

person "c" didn't know about person "a" or "b" which was handy because quite often person "a", "b" or "c" wouldn't have anything to do with one of the other two

it was nighttime and the business day was almost over, just one more stop to make

it was an elderly and frail man who's only joy in life was a joint at the end of the day

the dreamer felt good about being able to do something for someone without getting anything out of it

he was an easy going, easy to like and an easy to talk to person

the dreamer supplied him with a "teenth" regularly every few days

the problem with having a routine is it doesn't take long for other people to latch on to it

they see your car parked somewhere regularly at a regular time

somebody they know knows somebody who knows someone who knows you" it doesn't take long for people to figure things out who you are and what you do when you have a routine

when the dreamer got there two of the local "we get what we want" types were in the house with the elderly gent

their mere presence was enough to intimidate the elderly gent

he had told them what they wanted to know and now they could use it against me

it was only a minor inconvenience, it would just be a matter of breaking with routine for a while

as the dreamer was leaving the dreamer overheard one of the "visitors" say: "he only gave you a tenth ?. phone him up and tell him to get you an eighth"

the dreamer got the call, got the eighth, delivered it and left

notes 1

this dream was caused by reflecting about the way the dreamer used to live

addenda: vividness: 2.9 participant the category of the dream - wheeler-dealer
()

13052019

second dream: the name of the dream: five faces of femininity

awoke from sleeping

try as the dreamer did, after five minutes the dreamer couldn't remember what it was the dreamer had dreamt

for my efforts the dreamer was rewarded with a montage of five pictures

first picture, a fair-haired girl, slightly tanned and in her early twenties was seated and looking down and to the right

her clothing changed for each of the pictures

in the second picture, she was in formal clothing and her hair was brushed back

a white plastic hair band divided the first quarter of her hair from the rest of it

she was looking directly at the observer and smiling a broadly

the third picture showed her at her most appealing; relaxed, extrovert and smiling confidently; she reminded the dreamer of a model at the peak of her career in a photo-shoot, ready to adopt any pose and respond to the call of the photographers to look their way

in the final picture, she is looking forward and down and, as with the first picture, she is apparently unaware of the observer

addenda: vividness: 3 to 4.2 observer the category of the dream - montage (10+)
female (2+)

the name of the dream: at home with mom

it was late at night, a little after midnight

in the living room with mom

she was on the left-hand side of the room and the dreamer was on the same side as the telly on the right

we didn't usually have long conversations, we never talked about religion or economics

the most likely reason we would have a lengthy chinwag was if there was something happening within the family or with a close relation

she got up and went to the kitchen, filled her hot water bottle, and come back into the living room and sat back down

the dreamer said, " the dreamer don't think you could get to sleep if you didn't have a hot water bottle"

she replied in a sincere tone, "no, the dreamer don't think the dreamer could"

she then stood up and went to the window

she stood there for a few seconds and said: "do you think it's going to rain ?"

i'd never heard her comment on the weather before going to bed before and it took the dreamer by surprise

she remained standing, and in that silent moment the dreamer realised she was thinking of going out

the dreamer said, half-jokingly "you're not thinking of going for a walk are you ?"

the dreamer woke up as the last few words of the sentence were sounding in my ears

addenda: vividness: 2.9 participant the category of the dream - mom () at home ()

12052019

second dream: the name of the dream: toast, thigh, matches and a dog

had just toasted and buttered two slices of thin white toast

broke off a piece from one of the slices and because the bread was thin the butter had soaked into the toast and gave it a succulent texture

the dreamer knew on the first bite the dreamer would be making another two slices as soon as the dreamer had eaten the two in front of me

second theme: a girl was writing a word, her name the dreamer think, on the upper-outer part of her thigh, the word had about seven letters and began with a q

how a person could write a word that precisely and in a style of font that had as much style as it did the dreamer will never know; the letters were exactly spaced and perfectly even

third theme: needed a light for a cigarette

entered a garage forecourt, made my way to the shop beyond the petrol pumps and saw the boxed matches on the top shelf as soon as the dreamer got to the counter

walking away from the shop a woman was smiling at the dreamer but the dreamer had passed her by before the dreamer could return the smile

without thinking the dreamer struck a match and lit up the fag as the dreamer was passing the petrol pumps

fourth theme: while walking, the dreamer saw a woman feeding her dog, a brown huskie, with a titbit which she had placed on her thigh

the dog licked it off and looked at me

addenda: vividness: 3.1 to 3.3 observer and participant the category of the dream - multi-themed dream (32 ?)

first dream: the name of the dream: a bright future

in a small room in a high-rise building

the room, the corridors, the blankets and clothes i'm wearing are all white

the top half of the door of the room was shatterproof glass

someone was trying to pass a message to the dreamer through a paper-thin crack between the door and the door-frame

he was saying something in an unsettling way which caused the dreamer to think he was mentally disturbed

the building was obviously a treatment centre for people in need of treatment for personality disorders

the dreamer felt the dreamer shouldn't have been there

notes 1

the addenda: vividness: rating of this dream was 4.4

a high addenda: vividness: rating for a dream denotes it is a future time-tense

the society this dream is set in must be an affluent one

it doesn't make sense to think that in a future time the dreamer would be in an institution where the dreamer need special care

addenda: vividness: 4.4 participant the category of the dream - institutional environment (12 ?) mental hospital (1)

10052019

third dream: the name of the dream: singalong a think-read karaoke

was trying to "chat-up" a girl but wasn't getting anywhere

a change of scene brought a five-verse song written in large words on a white background into the dream

the dreamer read and sang along with the words of the song for the first two lines but didn't have to read any more than that

the dreamer began singing along with a song i'd never seen or heard before but somehow the dreamer knew the tune and could sing along with it without having to read the lines

when it got the third verse, which was the chorus, the girl the dreamer had been trying to woo joined in and we sang the song together to the end

notes 1

it strikes the dreamer as odd that the dreamer should know the words and tune of a song in a dream i've never heard before

it was a catchy little tune, not a number one, but certainly a tune the dreamer would have remembered if it was an awake-time memory

this dream tells us that the dream-time memory has the same mechanism as the awake-time memory: it brings memories of previous experiences to the fore when stimulated by present-time experiences

the dreamer think the song had the word blue in it

addenda: vividness: 3 participant the category of the dream - relationship () female () music ()

second dream: the name of the dream: connivance

in the living room of someone else's house with a girl who had been a girlfriend or she was someone the dreamer wanted as a girlfriend

she was friendly enough, even flirtatious, but that was about as far as it went for about another two or three scenes

she then became "available" and really led the dreamer on by sitting on the dreamer while the dreamer was sitting on the couch

as she was seated on the dreamer and facing away it was easy for the dreamer to lean all the way down onto my back with her still on top of me

she let my hands go anywhere the dreamer wanted to put them

it wasn't long before my hands were inside her trousers

as the dreamer was pulling her pants down, through the periphery of my vision, the dreamer saw a male walk through the room

the dreamer was looking at her as he passed through and the dreamer saw her give him a smile and a quick nod

the dreamer knew the gesture for what it was, an assurance to him that the dreamer would be staying put

the heat of the xual moment gave way to my thoughts as the dreamer wondered what is was they were up to

the dreamer settled on the probability he was going to my place to nick something

the dreamer had nothing worth stealing and decided that what the dreamer was doing more valuable than anything the dreamer had and so carried on filling my senses with pleasure

the dream changed into a montage” the first ever black and white montage

there were about twenty-five pictures in the sequence

the first five or six pictures continued as an extension of the dream with the girl on the couch, i.e. an xual theme with a little motion in them

they were all simple one-line drawings that passed across the conscious more quickly as the sequence played through

the awareness of being in awake-time consciousness didn’t become obvious until the seventh or eighth picture

none of the pictures is still vivid in the memory as this is being typed

notes 1

this is the first black and white montage

the first half-dozen or so pictures are a break from the trend of all other montages in that the dreamer wasn’t aware of being awake

this montage is love/life getting the most out of the experiences which can happen in throughout all undulations and which appear to be endless, but stay focused people, true endlessness is reserved for love/time

dream: addenda: vividness: 2.9 to 3.2 participant the category of the dream - relationships () female ()

montage: addenda: vividness: 3.3 to 3.5 observer the category of the montage: mega-montage: black and white (1) mixed themes (1)

09052019

first dream

the name of the dream: fire at the railway station

on the bus, on my way home the dreamer think

one of the stops on the bus route was at the railway station

at the stop before the station, a voice asked us to stay on the bus at the next stop

didn't know why we were being asked to stay on the bus but the dreamer did know the dreamer was in a hurry to do something when the dreamer did get off the bus several stops further on

the dreamer got to the front of the bus but the doors were almost closed

there was a gap between the bottom of the doors big enough for the dreamer to squeeze through which meant the dreamer would have to go through feet first

off the bus and as the dreamer neared the station the reason for being asked to stay on the bus became clear" there were twenty-metre flames raging into the air from the main part of the building

the station was at the bottom of a dip

the dreamer had gone down the hill and back up the other side when the dreamer looked back it was a complete view of the station and a hundred or so metres of the tracks

the flames weren't evident but a thick black smoke was spewing out of the dome of the station

it looked like a volcano erupting

coming up the incline to where the dreamer was there, were four or five-hundred people with estranged looks on their faces

addenda: vividness: 3.5 participant the category of the dream - unnatural disasters () train station (1

third dream: the name of the dream: cousin jim's mother

was at aunt mauriels with my cousin jim

his mother came into the dream in the second scene with two bags of shopping

she handed my cousin a package and said to jim: "here's something for you"

the dreamer didn't feel slighted or in anyway "left out"

the dreamer said to cousin jim in a low voice that feigned hurt "why didn't she get the dreamer anything"

aunt "moo" fell for it

she opened her purse took out a coin and said: "here you are"

the dreamer said it was alright and it didn't matter

within half a minute the dreamer said the same or something similar to cousin jim just loud enough for her to hear

again, she took a coin out of her purse and offered it to me

and again, the dreamer convinced her it didn't matter to me

a third time the dreamer said to cousin jim " the dreamer wonder why she didn't get the dreamer anything?"

aunt moo, ever-patient, went into her purse again and brought out a coin

the dreamer protested most convincingly it didn't matter

the dreamer waited for aunt moo to put the coin back in her purse and said to her, "how much were you going to give the dreamer ?"

aunt moo gave out a three-phase guttural laugh and then a two-phase softer laugh

addenda: vividness: 3 participant the category of the dream - laughter () auntie moo

second dream: the name of the dream: chef par excellence

a four or five-scene dream

enjoyed yesterday's multi-veg soup so much the dreamer decided to start keeping various uneaten vegetables in the deep freeze using small, labelled jars

think-writing on a curve was too difficult and it brought the dreamer out of this dream

notes 1

an easy-to-associate-with-the-pde's dream

distinctly remember thinking of saving small amounts of uneaten food during the day

addenda: vividness: 3.1 participant the category of the dream - food () soups ()

second dream: the name of the dream: merging conscious states

the dreamer was invited to a party

the dreamer was expecting a music party but there wasn't any music, in fact there wasn't a party atmosphere at all, it was more of a "laid-back lounge party" with a dozen people sitting and reclining in a comfortably furnished large living room

next scene, a grown man, about six-feet-three, lean but not skinny and wearing a white shirt and jacket was standing in front of the dreamer with a cigar-sized joint in his mouth

when he took it out of his mouth the dreamer held out his hand and said, " the dreamer ?"

he said "of course" and handed it to me

the dreamer took a few drags and became relaxed

next scene, the man from the previous scene sat down next to the dreamer and we got to chatting

after a few sentences when the topic of girls had come up more than once the dreamer realised what he wanted" the person who had organised the party had invited him along as she knew the dreamer knew a lot of girls (the dreamer had a photo studio which brought men and women together, ostensibly "for photo-shoots")

as is the way of the world though, when a man sees a woman in alluring clothes the idea of aesthetic photo's is replaced by other thoughts and feelings

the women knew this of course and they too wanted more than just photo's of themselves

he wanted the dreamer to set up a "photo-shoot" and let the dreamer know by emphasising certain words what was on his mind

the dreamer considered the options and a girl that fitted the bill came to mind

the dreamer said "sylvia" would be agreeable

then the dreamer realised that sylvia was a dream-time girl

the dreamer let out a disbelieving sound, shook my head and said to him " the dreamer don't believe it. sylvia is not a real girl but the dreamer girl the dreamer occasionally dream about. the dreamer have just suggested to you a girl that only exists in my dreams" and woke from the dream more or less straight away after that

notes 1

this blurred mixing of conscious-states is happening more frequently

it can be of a matter of proving it if we keep statistics of the length of time spent in r.e.m. throughout this millennium

the proof will be if r.e.m. is shown to be increasing from generation to generation

also, it should be borne in mind that if it is the case that the dream-time conscious becomes the dominant conscious then the schedule of it happening at is already fixed" (as it happened last undulation, so too it will happen next undulation)

we can get an insight as to what we will be able to do when we can mix the two states of consciousness by watching this video

addenda: vividness: 3.1 participant the category of the dream - mixed states of consciousness (3 ?)

first dream: the name of the dream: out walking

the dreamer was out walking and the weather wasn't an issue

was wearing a dark brown suede jacket with a single vent, formal black trousers, a white shirt and light-brown casual soft shoes with thick soles (my current most comfortable walking shoes)

my legs didn't feel either strong or weak, it was the feeling in my feet that made things sweet, while the dreamer was walking

there was a shallow, uneven and gravelly path with some large stones in it which caused my feet to slide and slip, while the dreamer was walking

the heels of my feet could feel the solid ground underneath, as the dreamer was walking

my feet weren't splayed or pigeon-ed but almost dead straight, while the dreamer was walking

about twenty metres up ahead of the dreamer up the dreamer could see a boy too young to be asking for a hand-outs asking passer's by for a hand-out , when the dreamer was out walking

the dreamer dug out the change from my right pocket and without changing my stride sorted the coins into a column by size, as the dreamer was walking

the boy held out his hand and the dreamer put about fifteen coins in it, a few steps ahead the dreamer swivelled my body and head and saw the boy totting up the amount, as the dreamer carried on walking

and then in town the dreamer gazed around and saw the eyes in a female looking in mine, the dreamer was feeling fine, the dreamer was smiling as the dreamer was walking

this was the dreamer as the dreamer was meant to be, gratefully alive with a gliding stride, as the dreamer am walking

notes

this dream is the result of a new feeling of an added balance to my steps earlier on in the day

addenda: vividness: 3.2 to 3.9 participant the category of the dream - walking (7 ?)

08052019

second dream: the name of the dream: put in my place

walking through the centre of town on a very wide paved area with my new girlfriend

she was an american who the dreamer really fancied and the dreamer was demonstrating, as we were walking, how well we were suited

she was to the right of me, my arm was slung over her shoulder in an exaggerated casual manner, and the dreamer was gesticulating with my free arm as we were walking and talking

it soon became clear that her feelings towards the dreamer weren't anything like my feelings towards her

in a way that let the dreamer know that she wasn't at all keen on the dreamer she dropped her shoulder down and forward which caused my arm to slide down her back

the dreamer got the message loud and clear

she then suggested that the dreamer put my school grades on all future correspondence, as was the american way

it then dawned on the dreamer her interest wasn't in the dreamer but in my biography, she was doing a "write-up" on me

it was a real knock to my ego

and that was the end of the dream

addenda: vividness: 3.2 participant the category of the dream - relationships () female () american (1)

first dream: the name of the dream: money in the bank

this dream was a two-scene dream revolving around a query to do with my bank account

not sure who contacted who first but in the first scene a figure of £312 was quoted

the figure was spoken to the dreamer over the phone and it differed to the amount the dreamer had showing in front of the dreamer on the computer screen

the dreamer asked the person, a male, to verify the number and he did so but with a bit of rancour in his voice

was wondering why his tone of voice had changed when, without noticing the dream had ended, it was replaced by a thought concerning the detail in the development of a new platform which the dreamer first thought of yesterday (see the dream "wanted")

addenda: vividness: 3 participant the category of the dream - telephone conversation (1) bank (1)

07052019

the name of the dream: cats and something else

in the company of an unknown person

had a pedal bike with a basket on the front

tried to ride up a steep gradient but it was too much of an effort so the dreamer got off and pushed it

a new scene, was now walking in the same area

came across a smokey-coloured cat with a thick coat, there was also some people nearby

the dreamer stroked the cat and the dreamer could tell it was enjoying it by the way it kept re-positioning itself back into the same position

another scene, another cat

with this cat, the dreamer gave it a long stroke along the entire length of its back

when the stroke was around its hindquarters the dreamer noticed it's back legs buckled a bit so the dreamer itchy-scratched around its tail and the cat responded by lowering the back of its body to the ground which the dreamer took as a signal to itchy-scratch harder, which the dreamer did

then the cat lay on its side to get comfortable and moved into a different position and presented that part of its body it wanted to be massaged/scratched/stroked

the people in the dream began letting out sounds of appreciation as they could see the cat was experiencing a new level of gratification

at the top of the hill, a woman brought an animal out of her jacket and stretched out her arms for the dreamer to take the animal

if it had been your run-of-the-mill cat the dreamer would have held it but it wasn't and the dreamer didn't try to hold it

the animal had an elongated snout which made the dreamer think it was part fox and it gave the dreamer a look that exuded personality (the stand-out bit of the dream)

the dreamer said to the woman "it looks like a cross between a cat and a fox"

the woman said "yes. it's got fox in it"

addenda: vividness: 3.4 to 4 participant the category of the dream:animals () mammals () cats (6 ?)

06052019

first dream: the name of the dream: the stretch hallway

had been measuring the size of the bed and the sofa and trying to arrange a more comfortable and practical way of using the total area available in the living room the day before this dream

whether to use the fold-down sofa-mattress on the bed" would it be better to change the positions of the bed and sofa" buy a new bed and keep the sofa"

buy a smaller sofa and keep the bed where it was” try and fit in a small dining table” perhaps a half-metre coffee table”

the first scene of the dream showed a hallway

the view of the hallway showed the entrance door to the building halfway along the hallway on the left with there being two metres to the entrance door and about the same distance beyond the door to the end of the hallway

with each new scene, the hallway became longer and wider as each new item that the dreamer had considered in awake-time found a place in the dream

by the end of this five, six or seven-scene dream the hallway had become ridiculously long

the point of view remained the same but now there were a plethora of items all made of a dark-brown glistening wood

the first item was a high-back antique chair, then there was a low-level coffee table and then there was another chair the same style as the first one, they had exquisite style (the stand-out scene)

beyond that, there was a longish gap to the next piece of furniture, another classy all-wood four-seater dining table

a metre or two after that was the entrance-door where a woman was greeting people coming through it

some metres past the front door there looked to be a glass partition separating the hallway from the kitchen

notes

this dream is a classic example of the pde’s forming the theme and content of the dream

each new scene of the dream is a variation of the different ways the dreamer considered organising his living room during awake-time

addenda: vividness: 2,9 to 3.7 observer the category of the dream - furniture (1) home (1)

05052019

the name of the dream: all’s well that fits well

out and about shopping

needed clothes to go with a shirt for a particular occasion or reason, what the reason was eludes the dreamer as i’m typing

came across a downmarket men’s clothes shop that was having a ”bargain basement” sale of half-decent items

found a shirt that was a good fit almost immediately

out of the shop bumped into arnold and told him that the dreamer had come across a shop with exceptional value-for-money clothes

being a big lad he was a bit sceptical the shop would have clothes that would fit him but not wanting to miss a "photo op" he came with back to the shop with me

the shop did have a jacket of his size and when he tried it on it was slightly bigger across the shoulders than it ought to be but to his surprise the extra width suited him and he was well pleased with it

if arnold could get a jacket that fitted him then the dreamer shouldn't have any problem getting something that fitted me

asked the salesperson, a male, if he had a dark suit with pinstripes

the sales person took the dreamer to a rack of clothes with about fifty pin-striped suits on it (the stand-out part of the dream)

and, like arnie, the dreamer was over the moon with the style and cut of it, it was a perfect fit and to top it off it only cost a fiver

took arnold to see a family the dreamer knew from my awake-time childhood

there were duly impressed that the dreamer knew a celebrity and were basking in his company when the dream ended

vividness: 2.9 to 3.1 - participant - the category of the dream - shopping () clothes ()

04052019

4th dream: the name of the dream: leading nowhere

was in the living room of the house of one of the two ladies in this dream

the ladies had just folded a long white lead

the women couldn't re-package it correctly and there were three or four parts of the lead where the folded wire was sticking out at both ends of the packet it came in

both of the women were concerned that it wouldn't be acceptable, which made the dreamer think it was going back to where they bought it from

the dreamer said "in less than five minutes the dreamer can make it look neat"

the woman who would be taking it back to the shop wasn't sure about the suggestion and didn't say or indicate yes or no

the dreamer tried to encourage her and said "c'mon we'll do it in two minutes"

the woman still hadn't agreed when the dream ended

addenda: vividness: 3.1 participant the category of the dream - unaccepted help (1 ?)

3rd dream: the name of the dream: coffee and pants

the first scene, on a train and nearing the stop the dreamer would be getting off

the second scene, got off the train and went to get a hot drink

got into a conversation with a male in his mid-twenties who enthusiastically agreed to swap a pair of trousers for a cup of coffee and enough blow to make a joint

got the coffee but spilt it and had to go and get another one

told him the dreamer had some more blow if he wanted it and again he agreed but we never struck up another swap-deal before the theme of the dream changed

: first dream: addenda: vividness: 3.4 participant the category of the dream - wheeler-dealer () clothes for blow (1)

2nd dream: the name of the dream: the athletic me

it was a summer's day

the dreamer was feeling good, probably feeling athletic would be a better description

the dreamer was wearing a beige t-shirt with a black-"splash" pattern and was running along an open platform of what the dreamer presume was a train station

to save going all the way to the end of the platform and crossing the tracks via the stairs the dreamer jumped over a wooden palette which was sloped over what the dreamer presume were tracks, although there were no rail-tracks anywhere in this scene or any in any part in the whole of this dream

the palette was there to enable items that were too awkward to be carried over the stairs

at the height of the jump over the palette the dreamer caught my foot on the top of it and fell at a bit of an angle but managed to avert hurting myself by deftly putting out my right hand and bending my arm at the elbow which transferred the weight of my body through my arm and took the jolt out of the fall without any other part of my body touching the floor

it was quite an impressive move and two elderly women, who had both seen it, each gave the other their account of what had just happened

addenda: vividness: 3.2 participant the category of the dream - health () body ()

1st dream: the name of the dream: a quick date

the dreamer bumped into my sister and her friend, who the dreamer had a crush on, while out and about

the dreamer said the dreamer would see them later and suggested we meet at her friends' place in two hours

two hours ! the dreamer was playing it too cool, reconsidered and said, "one hour" my sister's friend chimed in and said "half an hour," the dreamer said "great"

the dream ended

: second dream: addenda: vividness: 3 to 4 participant the category of the dream - relationships () females ()

03052019

second dream: the name of the dream: nice spice

the first scene, in a woman's home having a conversation

the woman had a tanned face, the dreamer think she was caribbean

she had an inviting charm, every time she finished a sentence she teeth-smiled which had a captivating quality

the subject became food, spicy food in particular

next scene, there was a four-seater table with a cream-coloured table cloth

the table had about seven main dishes and equally as many sundry foods (the stand out part of the dream)

the dreamer was invited to try them all

the dreamer tried about four before the dream ended and each one had a distinct taste and colour

one, in particular, that looked like it had kiw the dreamer fruit as the main food, was especially nice

addenda: vividness: 4 participant the category of the dream - relationships (20+) food (5+) spiced/curried (1)

first dream: the name of the dream: pedal bikes and cars

three of us had super-sleek pedal bikes and cars

we were in our late teens, had the strength of men and the outlook of adventurer's, which is what youthfulness is all about

each of us fancied his self as being a little bit more adventurous than the other two but the dreamer demonstrated it by doing daring things without the others

the pedestrian crossing ten metres before the busy junction in the area we lived had a policeman permanently on watch either on the pedestrian "stand-and-wait" in the middle of the road or overseeing the crossing from one or the other side of the road

tonight he was in the stand-and-wait area

it was easy to get him to give chase

all the dreamer had to do was ride at full pelt into the junction without slowing or signalling when turning left or right

tonight there was no traffic to speak of and no people crossing the road which meant the dreamer could be even more reckless than usual

with his heavy-framed bike with its thick rubber pedals, it was a no-contest situation especially if the dreamer turned left into the twenty-five degree inclined road

my two "partners in crime" were watching from nearby over on the right

the dreamer was still accelerating as the dreamer entered the junction when this dream ended and went seamlessly into this dream" three of us in two super slick cars

the dreamer was driving one car solo while the other car had two people in it

although we had much faster cars we were outnumbered

it only took a scene or two for the police to block the dreamer in and left the dreamer with no choice but to ditch the car, head for home and try to bluff my way out of it

the dreamer had been in the house long enough to get undressed and fill the bath by the time the police arrived

the dreamer let them into the house, told them the dreamer was going to the toilet and went upstairs

they followed the dreamer upstairs and the dreamer had sit on the toilet naked with five men leaning against the wall in the bathroom

the dreamer took a good look at the faces of the plain-clothed policemen as they stood there, not watching the dreamer but smug in the knowledge that they had got the dreamer "bang to rights"

my conviction wasn't as "done and dusted" as they thought

all the dreamer had to do was not say anything that could incriminate me

notes 1

as with the dream "a pigeon in the toilet" (29042019), this another dream with masses of innuendo in it

addenda: vividness: 3 participant the category of the dream - criminal activity
() bikes and cars ()

02052019

the name of the dream: the tall guy

the first couple of scenes are missing from this dream

of the ones remembered"

first scene, talking with someone the dreamer didn't know and we decided a party was a good idea

he in turn introduced the dreamer to another guy who was more of a party animal

the next scene, the original person the dreamer spoke to had left the dream and now the dreamer was standing in front of the lad he introduced the dreamer to

he was so tall the dreamer had to strain my neck a bit to look up into his eyes, it was like the dreamer was looking up to see the top of a skyscraper

the dreamer said "sheesh, you're tall" and thought to myself he's at least six-feet five

the dreamer looked down at his shoes to see if they had built-up heels, they did

the dreamer looked back into his face and said "six-feet two"

he immediately corrected the dreamer and said "six-feet four"

with the built-up heels was almost seven-foot, the tallest person i'd ever seen close up

we began walking and talking

the dreamer tried to impress upon him my party-animal credentials and told him about an awake-time situation when the dreamer was sixteen or seventeen and had been to a party every night for two weeks

the first party was on my birthday, 17th december, and the last one was on new-years night

the next scene, the lad in the first scene, the tall young man and myself had left the pavement and were walking around the corner of a solitary block of flats of three or four storeys and which was on the last well-kept field before going into the country-side proper

the two people the dreamer was with decided they wanted to have a bit of "fun"

there idea of a bit of fun was to tie a bit of strong, square elastic rope to two bits of wood driven into the firm ground and use it as a catapult to aim at the ground-floor flat where the occupants were clearly visible as they was moving about the room

can remember feeling uneasy about what they wanted to do but didn't say anything

the dream ended

notes 1

the feeling of unease in the last scene represents feelings during the day when, if the dreamer had dwelt on a certain situation, it would have quite possibly affected the outcome of this dream for the worse

remember, in order to enter dream-time

01052019

fifth dream: the name of the dream: out of sync

the first scene, this dream was set outdoors in a college or university-type environment

the dreamer looked at my wristwatch and it showed 10:27 but the dreamer felt the need to cross-check it with someone else

the person the dreamer asked looked at his watch and the dreamer could see it showed 10:40

we were both unsure which of us was right

the man the dreamer asked turned to a passer-by and asked him

the time showing on the watch of the third persons was a different time again but all three of the different times were within thirty minutes of each other

it started a chain-reaction of people comparing the time of their watch with someone else

everybody was out of sync by between five to ten minutes or so within a two-hour slice of time

everybody was completely bamboozled and all manner of theoretical propositions were being considered when the dream ended

notes 1

as with the dream of 29042019 it is felt that this dream has a significance but with this dream the dreamer have no idea at all what it is

notes 2

given the mixed content of the dreams in this, the second sleep of the day, the addenda: vividness: of the three dreams is a bit of a mystery

the only thing that might explain it is that a jam sandwich was the only food between the yesterdays day's sleep and the first and second sleep today

addenda: vividness: 4.3 participant the category of the dream - time-related () watch's ()

fourth dream: the name of the dream: murderer

the location for this dream was the previous address to where i'm currently living

the dreamer woke up and saw a large bloke sleeping on scaffolding outside of my window

he just didn't look right

he weighed about 130 kilograms (20 stone), most of which was blubber and looked more like quasimodo in the film "the hunchback of notre dame" than a normal person

he unnerved me

the more the dreamer studied his face the more convinced the dreamer became that he was the sort of person would kill the dreamer just to see my reaction as the dreamer was dying

the dreamer became scared and felt my life was in danger

the dreamer screamed out "murderer"

the dreamer kept on shouting it at the top of my voice

the third time the dreamer shouted it out he opened his eyes

his expression was confusion and perplexion, the dreamer kept on yelling murderer, the dreamer must have called the word out ten times in the dream

he never looked at the dreamer once and the dreamer eventually concluded he wasn't going to kill the dreamer but until that moment when the dreamer felt safe the dreamer was gripped with a fear that was the stuff of a nightmare

addenda: vividness: 4.5 participant the category of the dream - fear (4 ?) threat of death

third dream: the name of the montage: widescreen images

up until this image-sequence all pictures and scenes in montages had been square shaped

for the first time in a montage, there was a mixture of different formats

first, there were two or three square-shaped images, then there were two laptop screen-sized images and the last image completely filled my field of vision

the last scene was a moving scene and it took the dreamer completely by surprise so much so, it caused the dreamer to wake out of the semi-sleepy state that accompanies the montage state of mind to a fully awake, eyes-open conscious state

notes 1

this made the dreamer think that the only type of scene/image format left for the mind to present to the memory is 360-degree scene or image

don't you just love this continual stream of new experiences

notes 2

dreams five, four and three were in a separate sleep to dreams one and two

addenda: vividness: 4 to 4.4 observer the category of the montage: mixed format montages

second dream: the name of the dream: competence in think-writing

was with a friend and his friend, both men were from iran

the friend of the friend was established as a businessman in food and entertainment

the first time we had a conversation the dreamer managed to convince him that after his clients had eaten the dreamer would be able to entertain them in an unused building adjoining his restaurant

he was taken with the idea and asked the dreamer to write down my number

he handed the dreamer a sheet of paper that already had a list with about twenty contact numbers on it

there was only enough room on the paper to write one more number

the dreamer looked for a table to place the paper on and write my number but there wasn't one, nor was there a book or anything that could be used to place the paper on and write

it's possible the man knew it wouldn't be possible for the dreamer to write on the paper because there wasn't anything in the room to write on and he was testing the dreamer to see how the dreamer overcome the problem

as can be the case with dreams, the dream-time conscious can draw from other dreams

on this occasion, it was from the dream of 08102014

the dreamer whipped out my magic pen and went to the nearest wall and started to write the number

wouldn't you know it, the wall had a fine lumpy finish to it and made writing smoothly impossible (it should have, but didn't, occur to the dreamer to go to the door and use that)

so now the dreamer had to go over just about every number twice while remembering my phone number

that the dreamer managed to remember my phone number, think-write it and write it on a bumpy surface (the number was all over the place" different sizes, different angles" but readable) is a new level of competence for the dreamer in dreams

addenda: vividness: 3.5 - participant - the category of the dream - business (7 ?) think-writing (3 ?)

01052019

first dream: the name of the dream: pleasure without conjunction

a rumour, which may or may not be true, had got about that the dreamer knew how to produce more pleasure for a female without conjoinment than women were experiencing with conjoinment

a young lady, accompanied by two of her friends, had set up a meeting to find out if it was true

her two friends were watching while seated on a two-seater couch that was against the wall two metres from the bed and facing it

the girl and the dreamer got into bed and went under the covers

although under the sheets there was plenty of light for us to see each other

the girl had taken her top off and was in a half reclining and half sitting position

the dreamer reached over and using one finger stroked her nipple in an upward motion without touching any other part of her

her body responded and her nipple grew larger and harder

a slight of touch in her inner-groin caused her to make a sound of pleasure

the dreamer spoke "please don't make any sounds. it takes away from the pleasure"

vividness: 3 to 3.5 participant the category of the dream - pleasure (33 ?) x (29 ?) without conjoinment (4 ?)

30042019

the name of the dream: deliberately demeaning

standing in a room that had a bare floor with a broom in my hand waiting for the people in the room to leave so as the dreamer could finish sweeping it

the room was on the first floor of a building that was being used as a care home for people of mixed ages and gender

while waiting for the room to empty someone threw a glass ashtray onto the floor

the ashtray broke into a dozen pieces of different sizes near my feet

swept it together into a little pile and pushed it into the main pile that was already gathered

to my left were two were women one of whom was the person-in-charge and who was criticising me

she asked why the dreamer wasn't finishing the sweeping to which the dreamer replied with a touch of sarcasm "i'm waiting for you to go so the dreamer can do the area you're in"

she realised she was in the wrong and started walking away

the next scene, i, along with a few other people, were waiting for two professional cleaners to do some work which needed the coordinated effort of two people

in another scene, the carer-in-charge was outside of the building

she had looked up to the room the dreamer was in and saw a tall glass, wide at the top and narrow at the bottom with a seven-centimetre glass stem

the glass was seven-eighths full with orange juice and said she suspected there was liquor in it; there was some liquor in it but too little for it to be noticed

the next scene, the carer was in the room and accused the dreamer of drinking, the dreamer said "that drinks harmless"

she thought she was going to be able to admonish the dreamer and get her own back for the dreamer admonishing her

she drank more than three-quarters of the juice in one swallow and the dreamer could tell she couldn't taste the liquor in with the orange juice and was satisfied the dreamer hadn't been "drinking on the job"

she mellowed and left the dream

another scene, the two professional cleaners had arrived

the only thing professional about them was their rate, £80 per hour ! and the dull orange-coloured overalls which had the letters v.p.c. in glistening grey on a patch over their left side of their chest's

when you got close enough in microscopically small letters between the v, p and c were "very professional cleaners" became readable

they looked and acted like people who were living "rough" but had a haughty attitude which invited derision

they got on with whatever it was they were there to do

those of us in the room started to make "cracks" about them, "do you think if we gave them another quid they would do a decent job of it", another was, "aren't those overalls the ones convicts wear ?" was another

there was a lull in the wisecracking when a folding room-divider was collapsed and revealed that the two cleaners had been in the room while we were talking about them

they looked completely defeated

addenda: vividness: 3 participant the category of the dream - in care ()

29042019

second dream: the name of the dream: a pigeon in the toilet

walking past a toilet that was a little below ground level when an unusual sound caught my attention

went inside the toilet and saw a couple of young lads aged about ten tormenting a pigeon which the dreamer assume had come through the window by mistake when the two lads saw the dreamer they stopped what they were doing and left the toilet and the dream

the next scene, in what seemed to be an exact replay of the first scene, the dreamer went through the same door and this time there were ten pigeons and a large white bird, it may have been a seagull, which seemed to be trying to help the pigeons get through a small window and onto the ground that was level with the window

in this scene the pigeon that was in the first scene was pruning itself

the pigeon had its beak buried into the feathers at that part of its body where the end of its body and its tail joined (you must have seen a pigeon or another type of bird pruning itself this way. this was the stand-out bit of the dream)

the third scene, again the dreamer went through the same door and saw the same pigeon that was in the first scene was still there and on its own as it must have been before the two young boys walked in on it

was considering throwing a towel or cloth over it and picking it and putting it outside the window when the dream ended

notes 1

there must be some significance to this dream

the dreamer have an idea of what it might be but will let you analyse it for yourselves

organising dreams into a fully codified science is one of the many things the coming generations can do while i'm between heartbeats

notes 2

did d-man have a hand in making sure birds survived the extinction event ?

and if so why ?

addenda: vividness: 3.2 observer the category of the dream - animals () dinosaurs () birds (5 ?) rescue ? (3 ?)

29042019

first dream: the name of the dream: architectural flair

three pictures of different houses

each picture lasted about three-quarters of a second of dream-time

the houses were in the same street of a suburban area

all three of the dwellings had an equal amount of ground area and all three had a grass front lawn

it was difficult to assess the size of the buildings, probably not more than two-storeys

the first house was a white dome

the second structure was a black and wedged-shape

the third was a two-tiered L-shaped building

addenda: vividness: 3.3 observer the category of the images: mini-montage

28042019

third dream: the name of the dream: the elderly, all-female, posh rotary club

if you're not sure what a rotary club is, imagine a darby and joan club without any men

this dream was set in a large function room with about two-hundred women

the dream started when the dreamer sat down in the first unoccupied seat at the table nearest to the dreamer after entering the room

the dreamer turned the woman to my left and said "hello, my name is john and the dreamer would like to accompany you home when you go"

she looked at the dreamer gone out and said "what gave you the idea the dreamer would want you to come home with him? " the dreamer replied "a man outside said this was a notoriety club" the dreamer knew this dream was going to be a fun dream when she said in all seriousness "it's not a notorious club, it's a rotary club"

in the next vacant seat to the left of the woman the dreamer had just sat down with at the long two-sided table with about thirty women seated along it the dreamer said to the woman "i'll give you this gold one pound coin if you give the dreamer the gold sugar coffee spoon" (this dream isn't called "the posh all-female rotary club" for nothing) she replied "this is a 24 carat spoon. it's worth a lot more than a pound" my reply was "but these are 45-carat gold coins" she said "there's no such thing as a 45-carat gold pound coin" the dreamer said "yes there is. that's how many carrots it took to make enough carrot juice to get doe smith tipsy"

at the next seat, the dreamer said to the woman "if you give the dreamer a pound i'll tell you your future" she gave the dreamer a pound and the dreamer said "thanks. the next time someone asks you for a pound to tell you your future you won't give it to them"

there were a couple more gags but they've gone into hiding somewhere in my memory after the hour and a half it took to get this much typed

addenda: vividness: 3.5 participant the category of the dream - fun dreams (10 ?) females () large gatherings (1)

second dream: the name of the dream: a great dream, almost

on holiday in holland

it was great weather

the dreamer felt light and my legs felt strong enough to do just about anything
the dreamer asked them to do

was wearing a white top and a fairly tight pair of black strides which were cut
just right for my physique as they highlighted my buttocks (my best feature)
perfectly

this day had the potential to be historic

in another scene, was looking for somewhere to sit and "put one together"

two vacant wooden tables about eight-metres away to my left caught my eye
and the dreamer began walking towards them looking at the vegetables on an
open stall as the dreamer walked

at the moment the dreamer became aware of a man to the left of the dreamer
making a gesture and was about to say something the dreamer realised was not
walking alongside a stall but was between two stalls and walking through his
place of business

the dreamer shook my head in acknowledgement and as an apology and we both
smiled as the dreamer about-turned

in another scene, had found somewhere to sit outside of a cafe

went into the cafe and ordered a coffee

the man behind the counter began getting the drink when the dreamer realised
the dreamer had a flask of coffee in my backpack

the dreamer said sorry to the assistant and asked for coffee-cake instead of coffee
but he looked sullen; the mood of the dream had changed

a man tapped the dreamer on the shoulder and stretched out his arm with three
notes, two fives and a twenty, in his hand

the dreamer cottoned on straight away and felt my back pocket

the cloth of the inside of the pocket was pulled out and one or two other notes
were ready to fall out

my first instinct was to give the man who had picked up the money that fell out
the pocket as the dreamer walked into the cafe a five-note but then the enormity
of the loss hit me

the dreamer had all of my holiday money with me, four hundred or more, and
now the dreamer had less than a hundred

what was going to be enough for ten days had been reduced to a weekend

the sense of loss made the dreamer feel depressed and it wasn't until the dreamer starting waking from the dream that the sense of loss gradually faded

addenda: vividness: 3.9 to 4.1 participant the category of the dream - holland (9 ?) lost money (1)

first dream

the name of the dream: dreaming of sleeping

was fast asleep when two men in their early twenties woke the dreamer out of my sleep

one of the men was six-foot-three, weighed about fourteen stone and he was giving the other person, a lad about the same age but lighter and smaller and who was lying in a bed at the bottom of my bed, a bit of earache

don't know what the issue was, all the dreamer knew was the dreamer had been woken

the dreamer flipped the covers off the dreamer and swung my legs out of bed and sat up

the dreamer said to the big bloke "who are you ?" he replied with a dismissive reply that implied he was bigger than the dreamer and he could do what he wanted because he was bigger

the dreamer considered getting a heavy pan from the kitchen and whacking him with it but that would only mean the dreamer would be up all night being quizzed by the police

resigned myself to having to try to go to sleep while they were talking and lay back down

addenda: vividness: 3.7 participant the category of the dream - animosity (17 ?) male (14 ?)

27042019

the name of the dream: a dreamer's dream

this dream was an informative dream about dreams

with this dream, love/life has, in a surprisingly uncharacteristic way, separated what is available in dreams for evolving beings and devolving beings

it revealed that entering the dream world is a progressive or structured process when a specific level of interaction with the dream-time conscious occurs it opens up levels of access to more sophisticated dream content

the dream itself was a three-scene dream

the first two scenes gave the dreamer both a limited form of dream content and the second scene presented to the dreamer open-ended content

the first scene, a quite vivid picture containing some movement of people, was very brief

it was replaced by the second scene of an extending space of white light almost immediately

the contrast between the two scenes was obviously meant to denote both finite and unlimited scenarios

the third scene, a fifteen-year-old steve davis sitting on a pommel horse or perhaps it was a fun rocking horse, looking amazed and with a tinge of awe, as the scene/picture brightened over a two or three second period while the detail of the picture zoomed in on his face

notes 1

zoom-in scenes in dreams are quite rare

zoom-in scenes have, as far as can be remembered, until this dream have been, exclusively, in the domain of montages

treat yourself to the prospect of endlessly new things happening

addenda: vividness: 3.4 to 4.2 observer the category of the dream - informative dream (11 ?) finite and infinite comparison

26042019

the name of the dream: a forceful young lady

x dream

a sex-hungry young lady didn't give the dreamer a choice

she was going to have x and the dreamer had to comply

never mind that her parents were in the house and could come into the room at any moment

this dream made the dreamer realise why women are sometimes reticent when it comes to the advances of males

if all women were like this, men would become the gentler sex

there are indications that women will become more assertive further on into evolution

addenda: vividness: 3 participant the category of the dream - x dream () female-dominated advances (1)

25042019

first dream: the factory hideaway

people were looking all over for me

was wanted for something and the dreamer wasn't going to just hand myself over

ducked into a large factory and managed to evade capture by lying down flat on the top shelf of a three or four tiered metal structure in the storage room until the night shift started filling the dream

the night shift wanted to know what the people were doing in the factory

the people looking for the dreamer couldn't say they were looking for someone and because they couldn't give a good reason for being there they were manhandled from the premises

second dream: sausages saved the day

going away for a holiday or a day out

a large contingent of friends and family had assembled and the mood of the day was turning grey because my brother, or it could have been a close friend, wasn't going to go unless he could have the food he wanted

the kind of food he wanted became the sticking point and the day out was on the verge of being scrapped

the day was saved and the holiday mood returned when the final scene of the dream showed a deep fat fryer and a string of sausages about to be lowered into it

third dream: ordinariness

in a foreign country trying to remain anonymous

was hoping to live my life just like any other ordinary person

made an agreement with the owner of a cafe on a street corner who agreed to let the dreamer sit outside with my tripod and camera and take portrait photo's of people passing by providing the dreamer ate and drank in his cafe

it was good weather and everything went well for a while until people who knew where the dreamer had come from began letting the dreamer know they knew where the dreamer was

it was just going to be a matter of time before people began trying to manipulate into doing this, that or the other

one man in his mid-twenties who the dreamer knew well from back home walked past the dreamer with a smile which said "your our's"

the dreamer woke from this dream to hear myself saying "it's like home from home around here"

addenda: vividness: 2.9 to 3.2 participant the category of the dream - a three-themed dream

24042019

the name of the dream: laughter, a cause of productivity ?

woke out of my sleep laughing in the wee early hours (about 3 a.m.)

it put the dreamer in such a good mood the dreamer used the buoyant feeling it produced to imagine the dreamer was in a quiz show in which it was acceptable to rib the other members of the show by slandering them with a tirade of polysyllabic nonsense along the lines of "the inexcusably redundant descriptive nature of (**?)s, name of another guest of the show) persistently inconsistent gobbledegook is demonstrative of the kindergarten mentality and mannerisms associated"

went back to sleep after the imaginary quiz show and upon waking fully three hours later the dreamer am still trying to remember what it was that got the dreamer laughing in the dream that woke the dreamer up at 3 a.m.

addenda: vividness: ? participant the category of the dream - externalised ()
laughing ()

23042019

the name of the dream: what's more important than money ?

there were three men, of which the dreamer was one, vying to become the "main man" in the life of a middle-aged woman

the woman had more money than she knew what to do with

what she did know was that she liked men and would let the main man in her life have as much money as he wanted

that was where the dreamer was an advantage, the dreamer was more interested in x than money

she was happy with the current main man but, as most of the men in her life done, he let his desire for her money override his basic function, which from the woman's point of view, was to keep her satisfied

my chance came when he slipped up and he tried to get the woman to let him sign her cheques in his name

the woman was generous to a fault but when the man let his greed for money get in the way of keeping her satisfied the man became boring

the woman herself was bigger than me, just a little plump but there was strength aplenty in those thighs

in the next scene, my main rival was no longer in the dream

the woman was reclining in bed and was wearing a loose, silky, thigh-length dressing gown that just about covered her crotch area

the dreamer was sitting up and on the left side of her with my hand resting on her knee when a movement caused my hand to fall onto her inner, upper-thigh, it really was sensuous to the touch (the stand-out bit of the dream)

she took my hand off her leg to let the dreamer know it was her who made the first move

in the next scene, it was just the two of us

the dreamer got off the bed and started for the door

she asked "where are you going ?", the dreamer replied "to wash my hands. the dreamer want my hands to be clean when the dreamer touch you"

it was a lie

the dreamer was going to the bathroom to cut and then file my nails so she wouldn't feel them at all while the dreamer was touching her

she was going to get "the treatment"

addenda: vividness: 3 participant the category of the dream - relationships ()
female ()

22042019

the name of the dream: in a quandary

the last couple of scenes of the x dream were of us kissing meaningfully

it was then followed by a relationship dream

b and the dreamer were living in different locations

for either one of us to see the other, it meant being away from where the other lived overnight

our relationship was a solid one

if one or the other had asked the other to get engaged or married it would have happened seamlessly, without a second thought

the dreamer had a gig on the following night that would go on until the early morning

although b could have accompanied me, we wouldn't have been together in the way she wanted

the dreamer could tell from the way she reacted to my suggestion that she go back home and the dreamer join her the following day that was what she preferred to do

the dreamer was considering giving the work for the following night to someone to do for the dreamer so we could be together

if the dreamer stayed where the dreamer lived b would be doing things without the dreamer the following day and night

neither of us liked the idea of us being apart for two days and one night; it would be something that had never happened before

although we both had constructive things we could do in the absence of the other it simply didn't seem right that we should be apart for the better part of forty-eight hours

at the end of the dream, the dreamer said something like" we might be able to be together" although my thoughts were bouncing form possibility to another

notes 1

usually, an x dream is the whole dream but on this occasion, it was followed by a relationship dream

this appears to have happened on 2004 as well

addenda: vividness: 3.1 participant the category of the dream - x dream-cum-relationship dream (1) b (3 ?)

21042019

second dream

the name of the dream: it takes two to tango

a sequence of about half a dozen pictures

each picture was a youtube posting explaining the various key phrases relating to brexit; hard brexit, backstop, customs union, single market"

notes 1

in that this picture sequence is topical (the second dream about brexit in two weeks) the initial thought was that it was something that the dreamer was being prompted to do it

using the search phrase "brexit terms explained" the youtube postings did have short video clips explaining the most common words and phrases

this is the url the search term returned it will be used in the next posting on brexit, perhaps it is something googoliers may want to employ

addenda: vividness: 3.9 observer the category of the dream topical (2) brexit (2)

first dream

the name of the dream: two is company, three's trouble

it was late at night during the summer

didn't have to but was taken with the notion to spend the night sleeping on a bench in the park

the dreamer wasn't alone though, had the company of a new pet dog

had plenty of soft fabrics and we were settled in comfortably

the dog was already in a sleeping position with its nose nuzzled in between its hind leg and stomach

the dreamer thought we could be even more snug so the dreamer moved him from my thighs to my stomach

now we both felt more than just two beings together, we were bonding

it was perfect, but"

three young boys came into the dream

they were looking for something unusual to experience

trouble was brewing

addenda: vividness: 3.2 participant the category of the dream - animal () mammal () dog (8 ?)

20042019

first dream

the name of the dream: school, food and a baby

with my youngest brother at his junior school

everybody except us had gone home

we were waiting for the kitchen lady to finish her duties and then we could scavenge the kitchen and have a feast

the next scene had us eating a jacket potato wrapped in silver foil (the stand-out bit of the dream)

after we had finished eating it was time for sleeping

to get to the room where we would be sleeping we had to go through a room with a baby in it

when we were in the room where we would be sleeping the baby started crying one or two attempts to pacify the baby failed

another woman went to the baby, cupped the baby's head in her hand, lifted the baby up and the baby stopped crying

addenda: vividness: 3.2 participant and observer the category of the dream - school (4 ?) younger brother (1)

notes 1

it has been my experience that cupping a baby's head in my hand will stop her/him from crying

it also has a marked effect when she/he is on the floor and looks uncomfortable or agitated

second dream

the name of the dream: an ill wind

to start with the dreamer was an observer watching a film of instances of people being picked up and moved by the wind

had become a participant in the second scene

the wind picked the dreamer up about one-and-a-half metres into the air and dropped the dreamer down two or three metres away

then the wind was pushing the dreamer forward towards a cliff-edge

the dreamer didn't have the strength in my legs to stop being pushed nor could the dreamer stop being moved forward when the dreamer tried digging my fingers into the ground

the wind subsided and the dreamer had enough time to push myself along on my bottom to a hedge with branches thick enough to hold onto

then the dreamer was observer again and a cow had been lifted up and was dropped down again

finally, a man in his tent was picked up and taken into the sky until he and the tent became too small to see

addenda: vividness: 3.3 observer and participant the category of the dream - gale-force wind (1 ?)

19042019

the name of the dream: the look of a hundred laughs

the first brief scene of this dream had my mother "the matchmaker", and a girl and myself at a too-large-for-three table having a meal

within an instant mom had left the dream and the young lady and self were left looking at each other along the length of the table

the young lady was waiting for the dreamer to say something

the gentle girl, quite a big lass, had gone along with my mothers' invitation to meet the dreamer in a somewhat intimate setting after seeing the dreamer on one or two occasions in recent weeks

she was ripe for a relationship, as she had been for all of her life, but her experience's of men through her schooldays and early adulthood had produced in her a sombre view of them

unfortunately, women being the more responsible gender, have a more serious take on life

still, she wasn't going to give up on love and her acceptance of meeting the dreamer socially told the dreamer we would be able to begin a friendship

we had in fact met in amicable circumstances some short time before when mom had told her the dreamer was selling my beloved giant t.v. and she eagerly snapped it up the moment she saw it

anyway, back at the table the conversation was polite but wasn't going anywhere the dreamer decided to have a bit of fun

there was a big event coming up which had captured the imagination of the world

it was something to do with a space habitation or expedition and it was going out live

the media build-up was immense and everyone was talking about it, come to think of it the young lady bought the t.v. for the occasion

two or three times, the dreamer casually alluded to not having a big screen t.v. to watch the big event and then began lamenting about the decision to sell mine

gradually, the dreamer introduced the idea the dreamer wouldn't be able to see the show on t.v. because she had bought my t.v. at a time when the dreamer needed money and hinted she had taken advantage of my circumstances, in effect, she had stolen it

then, when the dreamer saw that she was becoming concerned the dreamer delivered the knock-out blow "if you hadn't taken my telly the dreamer could have watched it"

she had taken the bait and swallowed it hook line and sinker

she threw the dreamer a look that was priceless

the dreamer was a child that needed admonishing

the dreamer began laughing and laughing and"

she got up from her chair and began walking towards me

the dreamer was laughing so long and so hard the dreamer fell from the chair and began struggling for breath, wheezing every time the dreamer breathed out

in the last scene, my girl was standing looking down at the dreamer writhing on the floor, it could go either way

notes 1

let's see if the dreamer can produce an x dream tonight (it took until the 2204)

addenda: vividness: 3.2 participant the category of the dream - laughing dream
(8 ?) relationships () female (1)

18042019

the name of the dream: waiting for the waiter

yours truly was a last minute stand-in as a waiter at a wedding reception

the function room could accommodate about a third more people than there was for this wedding of about four-hundred people

there were roughly ten tables that stretched across the width of the room with each table able to seat about forty guests on each side

two waiters were at each end of each table and each waiter was expected to serve twenty people, which meant, in theory, the waiters should meet in the middle of the table at the same time

every waiter was at the end of the table waiting for the dreamer to get into position before the maître d' waived his white cloth for us to begin doing our job

when the dreamer went to my designated position there was already a waiter there

it was a while before it was established where the dreamer should be and an air of impatience was starting to fill the room

when the dreamer did get into position there were three lads in their mid-teens at the end of the table who had taken their jackets off and grabbing the attention of the surrounding guests with unruly behaviour

whatever the dreamer was being paid for this job it wasn't enough

addenda: vividness: 3.2 participant - the category of the dream - two-scene dream () wedding reception (3 ?) waiter (1)

17042019

the name of the dream: unstately behaviour in a stately place

a stately country house was putting on an open day for the general public

the theme of the event was an appreciation of the arts

what had drawn the dreamer to the event was that among dozens of presentations there was to be a performance of some of Paganini's music

first scene, about two kilometres away from the building the dreamer was heading for

it looked like an elegant fortress made of off-white stone, which gave it a slightly surreal appearance

the next scene, at about a hundred metres from the building, people were making their way through thick, tall privet hedges, like you see in a maze

beyond the hedges and sixty metres or so from the house, the pace of two girls who had just passed the dreamer and were now in front of the dreamer was increasing noticeably

the dreamer picked up on their conversation” the seating for many of the performances were going to be limited and the rush was on to get a seat at the front

the only way the dreamer would get to the head of the queue was by running

the next scene, which was also the stand-out scene of the dream, the dreamer was in full flight

the sound of my feet was still resonating in my head as the dreamer woke

don't know if the dreamer got a front seat but the dreamer definitely got there ahead of the girls

addenda: vividness: 3.5 participant the category of the dream - running (8 ?)

16042019

second dream

the name of the dream: a windfall

walking along the pavement in the late afternoon

danny, an african awake-time acquaintance the dreamer used to see down the gym on a regular basis, came from behind the dreamer and said hello in his usual friendly, extrovert manner

within a few steps he whipped out two thick wads of notes from the inside pocket of his jacket

each wad was as thick as a wrist

he peeled about ten notes from each wad and handed them to me

the dreamer put them into my inside pocket and danny walked away at a fast pace

after he had gone the dreamer looked at the notes and saw they were ten and twenty denomination

they weren't a currency the dreamer recognised but they looked genuine

as well as the number five or ten there was an intricate picture and a face on both sides of the notes

there was also a message on each note that read "you hated the eight note" was printed on the ten notes and "you hated the twenty-five notes" was printed on the twenty notes (the stand-out part of the dream)

in the next scene, a bit further along the street danny was the celebrity in amongst a small crowd of about eight or ten people

addenda: vividness: 3 to 3.7 participant and observer the category of the dream
- money () notes () acquaintances ()

15042019

second dream

the name of the dream: the abducted girl

it took a while to work out this dream upon waking

in this dream the dreamer dreamt the dreamer had seen a girl who had been abducted and was the subject of a nationwide manhunt

the dreamer phoned the police and told them she was bound and gagged and that she was wearing a white blouse and a black skirt, the first stand-out part of the dream, and that she was being held in a lighthouse

being in a city nowhere near the coast the police thought it was unlikely

then the dreamer had another dream and was able to give the police a description of the building

the police arranged to meet the dreamer on the corner of the street near the phone booth the dreamer had called from

there was a long wait for the police so the dreamer went into a shop and bought a sherbet fountain

was sucking the liquorice stick and dabbing it into the sherbet powder, the second stand-out part of the dream, when the police arrived

in the next scene, a detective, the father of the girl and myself went to a building

the building had a circular, sloping walkway (the reason the dreamer thought it was a lighthouse)

the abductor, a young, lean glynn edwards, was coming down the slope as the detective was going up it

the detective went for him square on

immediately, the dreamer could see the detective was leaving himself wide open
sure enough, the abductor put him away with one punch

the father of the abductee, filled with anger and fury, was about to make the same mistake

the dreamer pushed passed the father of the abductee and before the abductor got to within arms length of me the dreamer kicked him hard in the goolies

as he was going down the dreamer gave him another kick in the face

the last scene of the dream was a scene of jubilation in which the dreamer was a spectator

addenda: vividness: 2.8 to 3.4 observer and spectator the category of the dream - abduction (1) female (1) and dreams within a dream

first dream

the name of the dream: the adventures of an irishman and an englishman

first scene, in a pub and was introduced to billionaires who were financing a strategy to counter what was being done to them

in another scene, was introduced to the top ranking members of another organisation

in another scene, am in the thick of a battle

people were being shot and falling to the ground all around

seven metres in front of us a man with an automatic rifle was firing two rounds a second, the bullets were hitting the ground within a metre of us

a grenade landed within a body-length of the dreamer (the stand-out part of the dream)

dived to the ground and picked it up and threw it at the men with the automatic rifle

it landed next to him

before it exploded the scene changed

the scenes of battle kept on coming for another three or four scenes

in the last scene the man the dreamer was with said "i'm supposed to be on holiday" and the dreamer replied "what date were you supposed to go?"

notes 1

it was while thinking about this dream that the dreamer realised that both the best girlfriend the dreamer ever had and the best male friend i'd ever had were both irish and more than that, person's i'd had the longest connection to had also been irish" hmmm

addenda: vividness: of the dream 2.9 participant the category of the dream - epic dream (7 ?) war (2 ?)

14042019

the name of the dream: misplaced generosity

while in a cafe getting a hot drink the dreamer heard a girls voice say " the dreamer haven't got enough"

the dreamer glanced over and saw two girls about fifteen

it was the perfect opportunity to be a knight in shining armour
 in the next scene, the girl who first spoke was accepting a handful of change,
 mostly copper, from me
 they were so genuinely appreciative the dreamer decided to go the whole hog
 and buy them something to eat
 wanting to give them the feeling of independence the dreamer gave them my
 card to pay for it
 unfortunately it backfired and they tried to pull a "fast one" on me
 they acted on impulse and tried to do a "runner"
 fortunately it was easy to beat them to the door and, realising they wouldn't
 be able to get away, handed the card back to me
 the thought of having what would be the "key to the world" prompted them into
 becoming devious
 in the next scene, the two girls and a grown male were at my door
 one of the girls held out her hand and gestured that the dreamer take a piece
 of paper from her
 realising that if the dreamer took the paper it would be a legal admission of
 knowledge of the girls so the dreamer didn't take it and started to close the
 door
 the male, who was obviously the brains behind the stunt, knew that the "con"
 was about to fail and moved to the front of the girls and tried to put the paper
 through the door before it closed
 the door was almost, but not quite, closed and the male, and possibly the girls,
 began pushing against the door
 there was then a whole scene in this dream of pushing and shoving (the stand-out
 part of the dream)
 eventually, got the door closed and the dream ended
 " addenda: vividness: 3.1 participant the category of the dream - two-way
 pushing and pulling (3 ?)
 13042019
 the name of the dream: thieves in the night
 a crew of four of us had just set off to do a robbery
 the dreamer was in the front passenger seat
 almost immediately a police car came out of a road on the right and began
 chasing us

not sure how they knew we were on the way to do a robbery, they might have been tipped off

our driver was wearing a full-length white mac and had on sunglasses

he didn't just look the part, he could drive

there then began a five-scene sequence of being chased

the sensations of acceleration and braking and being pressed first one way and then the other as we turned tight and long left and right turns were as real as they come, amazing

don't know how long the memories of the sensations of this dream will last but as it is being written there are no awake-time memories as vivid as the sensations in this dream

one of the men sitting in the back was shouting out instructions to the driver

we turned off the main road and into a lane that ran along the back of some houses

the driver turned off the lights and drove by the light of the night

the dreamer thought we had lost them but after about forty metres the lights of the police car lit up the inside of the car and the surrounding area

the driver of our car didn't look or act phased, we were still in with a chance of escaping"

the addenda: vividness: of the sensations of movement 4.5, the addenda: vividness: of the dream 3.2 participant the category of the dream - car chase (1?)

12042019

the name of the dream in a pickle over stew

had prepared the ingredients and was about to begin cooking a chicken stew

wondered if it would make a difference if the chicken went into a pan of boiling water or should it be put into cold water and brought to the boil

the dreamer asked one person and got no answer

that happened another four or five times and the number of people the dreamer asked got bigger and bigger as the dream continued

still hadn't got an answer from anyone when the dream ended

addenda: vividness: 2.9 participant the category of the dream - food () chicken ()

notes ate ham on three different occasions today

was expecting to have an undesirable dream but this dream wasn't as bad as the dreamer thought it would be" hmmm

11042019

the name of the dream a spare wheel

a friend and the dreamer ended up at the flat of an ex-girlfriend flat

he sat with my ex-girl on a sofa

then they lay down and began kissing and cuddling

the dreamer felt a tinge of jealousy as moved to another part of the room

the dream ended after the dreamer asked them if there was a light the dreamer could put on that wouldn't keep them awake

addenda: vividness: 3 participant the category of the dream - relationships () bystander

10042019

the name of the dream sweets, drink and space rockets

to begin with, the dreamer was an astronaut on my way to the launch site

at the launch site, the dreamer realised that the dreamer left my sweets were in the van

went back to the van and fell asleep

at the pre-launch party, everybody including myself drank too much

my parents wanted to know why the dreamer was drinking so much and commented the dreamer would kill myself

09042019

the name of the dream a violent dream

a shockingly violent dream

there were two stray thoughts during the day but the intensity of the violence in this dream was completely disproportionate to the two stray thoughts

it may be that this dream was due to the exceptional quality of the dreams of the fifth and seventh of this month

those dreams were so good a relatively minor deviation from love/life's ways showed up in stark contrast

addenda: vividness: 3 participant the category of the dream - violence (12 ?)

the question marks in brackets are there because the writer didn't begin to index the dreams in more detail until quite recently and is having to make guesses

the reader's of dreams diary may want to build her or his own database or spreadsheet and use a different system

08042019

the name of the dream bye bye bike

it was the end of an era for the girlfriend and me

after what seemed forever, our day's of biking as soloist's came to an end

my motorbike was passed the point where it could be fixed and the sole and upper's of my and riding boots had parted company

we were lamenting the loss of being independent rider's as we would now have to ride two-up

my girlfriend was more upset than the dreamer at the loss of our individual freedom

we went to a biker's ball in the evening but the gloom of our new situation spoilt what was usually a good night

addenda: vividness: 3 participant the category of the dream - motorbikes (3 ?)

07042019

the name of the dream a dream come true ?

if you had walked through the door of the pub in this dream and looked to your right you would have seen the dreamer and three other people in a celebratory mood

were singing the song "let's all sing together"

we were celebrating because earlier on in the day it had been announced that britain had "thrown its hat into the ring" and would remain a fully-fledged member of the european union

we were planning the logistics of a party we would be hosting

the main detail to be settled was which corner of the junction next to the pub would be the best to set up the equipment

the pub was a few metres from the junction of bartholomew street east, north street, paul street and the iron bridge

in one scene, a man walked into the pub and looked over to where we were sitting and asked, with a tipsy slur in his voice, "where are the toilets?"

one of us pointed to our right and said "down there on the right"

as he walked towards the toilets one of us quipped something along the lines of "when you've made room for some more, come and have one with us"

he gave out a prolonged chuckle

notes 1

that this dream contains a current topic suggests to the dreamer it is a timed-to-occur dream

addenda: vividness: 3.2 participant the category of the dream - topical (2 or 3)
pub (1)

06042019unpublished

the name of the dream a girl and a boy in the park

on a summers day when most people went to the beach, the dreamer went to the park

in the next scene, was settled into a fully relaxed frame of mind in partnership with my body

a girl the dreamer knew walked by

not sure who saw who first but we were chatting away comfortably in this, the next scene

in the next scene, a friend of the girl came into the dream and joined us

the dream took a dramatic turn when a tractor-sized digger came to within a few metres of us

before we had moved from the spot the digger was actively churning up the ground

the digger was uncomfortably close

a mishap could easily occur and cause a serious injury

the dreamer picked up the first girl in the dream, slung her over my shoulder and moved away

away from the sounds of digger the dreamer put the girl down and looked around for her friend

the dreamer said, "where's you're the friend ?"

she replied, "do we need her ?"

the implication was obvious

as my emotion's stirred the dream ended

addenda: vividness: 3.4 participant the category of the dream - relationships ()
girl/boy () sunny day ()

06042019unpublished

the name of the dream

someone was looking for me

it was a young lad who had borrowed money from the dreamer before

he repaid the loan so it wasn't that the dreamer thought he was a tricksters or didn't trust him it was the thought of him using the dreamer as a loan company forever

he eventually caught up with me

the dreamer told him the dreamer could only lend him twenty pounds and that was enough to make his face light up but the dreamer gave him forty by mistake

addenda: vividness: 2.9 participant the category of the dream - money-lending (1 ?)

06042019

the name of the dream cash in hand

a young lad, about seventeen, asked the dreamer to go with him to a disused building

we were on the first floor inside the building when he produced a black briefcase

he opened the briefcase and in it was about two-hundred-thousand pounds

the notes were twenty-pound notes in bundles of two-thousand pounds

in the next scene, the dreamer was in the street and walking away from the disused building

a bundle of the notes landed near my feet, the dreamer assume the lad in the first scene had thrown them from the building

in the next scene, a policeman was about thirty-five metres away and walking towards me

the policeman had seen the dreamer pick up the bundle of notes and had probably seen the young lad throw the bundle to me

in the next scene, the policeman was standing in front of the dreamer with a smile on his face

the dreamer guessed he knew what was going on

the dreamer knew he could question the dreamer and one thing would have led to another and the dreamer could have been taken into custody

the dreamer separated four of the notes from the bundle and gave them to him

the policeman said something and the dream ended

addenda: vividness: 3.1 participant and observer the category of the dream - money () banknotes (1 ?)

the addenda: vividness: of a dream denotes the dreams time-tense

the higher the rating of the addenda: vividness: of the dream the closer it is to the present and future

participant means the dream is drawn from your experiences of the present, past and future undulations, assuming your genetic line has reached further into the future in past undulations than where we are now

observer means the dream is not an experience you have had but is drawn from your ancestral genetic line (passed on through the genes) and, if your genetic line extends into the future, can be the experiences of your descendants

a dream can have content that is both as a participant and as an observer

05042019

second dream

the name of the dream: love: it's the same old story

the wholly engrossing nature of this Dream-Montage sequence caused the dreamer to forget the first two or three scenes of the dream which preceded it

this dream-motion-montage sequence began with a woman and the dreamer in an embrace in a double bed-sized yakusi the dreamer (without bubbles)

immediately, it was the clarity of the scene that filled the senses

it was so clear the dreamer was in awe

the sharp distinction of the cream and beige colours of our skin

the clarity was so marked, that as we moved the shadows we produced still allowed the darkened beige and cream colours of our skin to remain pronounced (it was the same as the first time the dreamer saw a thirty-five millimetre colour still photograph through a stereo viewer*)

although we were both in the nude and kissing and holding in lots of different positions there was no desire to conjoin

you have probably experienced the same thing yourself

feeling emotionally fulfilled with kissing and embracing

the first three scenes, each one lasting fifteen or more seconds, were the most vivid

it went on and on

from the start to the finish, when the images became too dark and changed too quickly to see the detail, this dream-montage lasted about three and a half minutes

all in all, there was about two-hundred different motion-images

*a similar thing happened last year when the dreamer first saw a film through a virtual reality headset

notes 1 needed to go to the toilet after becoming fully awake and because the dreamer felt so relaxed and reinvigorated the dreamer thought the dream may have affected the way the dreamer looked so the dreamer decided to look at myself in the mirror

it was the best i've looked for eighteen months !

it is hoped that this dream-montage sequence will motivate those who are beginning to get a feel of what the future holds and it will encourage you to renew your efforts to become evermore ethically oriented

also, we need to appreciate the images in this dream are of two people reaping the effects of one person's efforts

this in turn also reveals there is a woman somewhere who is doing routinely in her life what the writer did for just a couple of hours the day before this dream even more inspiringly, the most loving feelings any person has or will have in an Awake-Time relationship is, compared to the heavenly state, no more than two people slumming it

the feelings of love in the heavenly state are transcendental (beyond the range of human experience)

it is not even possible to imagine what they are like !

all you need to know, is also all that the dreamer know, it can be attained

addenda: vividness: 2.9 to 4.9 observer the category of the dream - dream-motion-montage (3 ?) relationships () woman/man ()

0542019 first dream the name of the dream the ship's doctor

as the ship's doctor on a luxury cruise my job was almost as much a holiday for the dreamer as it was for the passengers

an african man was getting his money's worth by coming to the dreamer for the slightest thing

his third complaint was a stomach problem

the dreamer snook up on him in the restaurant just as he was starting the main course of his next meal

as the dreamer thought, he was over-eating and suggested he didn't eat so much in future

he knew the jig was up and became sheepish

the dreamer was confident he wouldn't call on the dreamer again and the dreamer could enjoy my holiday-job for the rest of the cruise

addenda: vividness: 3.2 participant the category of the dream - ship's doctor (1) ocean liner (1 ?)

04042019 first dream the name of a dream abundance of people, abundance of motion

first scenes, in an environment where there were people everywhere

there was more or less a balance of people, with a slight majority of people who had chosen an ethical lifestyle

in the next scenes, the distinction between the motions of those who were living an ethical lifestyle and those who were not was glaringly obvious

ethically orienting people were able to glide, swerve, speed up and make magical manouvres (the sensation of movement was the first stand-out part of the dream)

the sense of freedom of motion was addictive

whereas other people were walking in a slightly stunted way

the most common style of clothes for males was shirt and trousers

the final scenes, in a high-rise restaurant that was seving breakfast

the restaurant was for ethically oriented and orienting people only

as the dreamer walked to a table with a half-litre standard bowl cup of tea the dreamer passed a slightly built girl who was tucking into an twenty centimetre wide five-egg omelette

the dreamer sat down with my cuppa and a girl who had saw the dreamer looking at the slight girl in a quizzical way said "she'll use all that up"

the final scene, still in the cafeteria, was a prolonged scene (this scene lasted about five seconds of dream-time and was another stand-out bit of the dream)

was sketching a design on a piece of soft paper

as this is being written the finished design is clear in the memory but for the life of me the dreamer can't think what it was the drawing was depicting

will do the drawing and leave it in amongst other micellaenuous items

notes 1

the thoughts of the pde's which formed this dream are clearly remembered

addenda: vividness: 3.4 observer and participant the category of the dream - sensations accompanying motions and drawings (1)

04042019 first dream the name of a dream zombies/ghouls

after climbing up three or four flights of stairs the dreamer went through a door onto the roof of a building

what appeared to be a roof party at first glance soon turned into something a lot more serious

about fifteen people were attacking each other

it then became clear they weren't just fighting each other but were mutilating each other

the distorted features of those doing the attacking told the dreamer they were cannibalistic zombies

there were a couple of scenes of wanton brutality and the dream went from observer to participant

one of the bigger ghouls saw the dreamer and came towards me

as in the films of zombies, those unaffected could move faster than those who were affected and the dreamer managed to get away

the places where the dreamer could run to were limited and the direction the dreamer chose led the dreamer onto an adjoining roof where more of the same type of killing was taking place

the dreamer still had another place to flee to but the dream ended before the dreamer had to use it

there was another two or three-scened dream about taking the bark off a tree after the zombie dream

addenda: vividness: 2.8 observer and participant the category of the dream - zombies/ghouls (1)

03042019

second dream the name of a dream a flying nightmare

making my way through an area in suburbia

the road was wide enough to have three cars on it

in the second scene, a flying insect caught my attention

in the third scene, the flying insect was closer

in the fourth scene, the insect was closer still and the dreamer could make out it had two pairs of wings, like a dragonfly but it had a black body

in the fourth scene, it was even closer still, about three or four metres and now the dreamer could see its black body was segmented

in the final scene, the flying insect had zeroed in on the dreamer and was right in my face, within a metre, and the dreamer could make out all of its detail

it was at least a third of a metre long, its body had five segments and there was no doubt it was a predator

it hovered, ready to attack

the dreamer kept still, didn't blink and the dream ended

note 1

in the early stages of life on land, there were dragonflies the size of eagles
 addenda: vividness: 3.3 participant the category of the dream - animal () insect
 () dragonfly (1)
 02042019
 second dream alladin's place
 came across a newly-opened second-hand shop
 inside the shop there were more items on display than the dreamer had ever
 seen in any second hand shop, there were thousands of goodies
 nearly all of the goods were fist-sized or smaller
 before the dreamer began looking for something the dreamer wanted the owner
 came into the dream
 to my surprise and delight, he was an awake-time friend the dreamer had a
 special friendship with at school ten years earlier
 the dreamer had almost forgotten about him until this dream
 ours was a natural bonding of like-minded people whose special relationship was
 based on having the same sense of humour
 we kept each other smiling by feeding off others comments like a couple of pro's
 there were so many items in the shop the dreamer wanted it was untrue
 our common shared sense of humour also extended to a mutual attraction to
 gizmos and knick knacks!
 eventually the dreamer bought a silver two-slice toaster and a handful of button-
 sized finger spinning tops
 addenda: vividness: 3.1 to 3.2 participant the category of the dream - shopping
 () second-hand goods () re-found friends
 first dream the name of the dream a girl came calling
 had just moved into a new pad
 two male friends were there to help the dreamer get the flat functioning
 all of my belongings were in the bedroom and another room
 we were standing in the bare living room thinking about what items to move
 into it
 before any items had been brought into the living room a young girl of about
 twenty appeared in the dream
 she wasn't a girlfriend of any of the men

she was wearing tight black slacks and a tight fitting top and she had her black hair cut tight to her head; her figure was as good as it comes

not sure who she was representing but she wanted to know my basic details” age, name, previous address”

in another scene, all three of the people in the dream were bringing in various items they thought the dreamer would need from the other rooms and the dreamer was saying yes or no as each item was brought in

after two or three scenes the living room was still bare

one of the males brought in something that was obviously not a living room item, a sink plunger the dreamer think, and the dream took on a light-hearted mood

a series of scenes followed when the males brought items into the room which were even more unlikely than the sink plunger to belong in the living room

the dream became a banter and quip session with everyone trying to come up with a funnier ”one-liner” than the one before

there was externalised laughter in two or more of the dreams

the mystery girl took the dream in a new direction when she brought a hula-hoop into the living room and began gyrating with it

the two males suddenly had nothing to say and stood there transfixed, obviously fantasising

the dreamer took in her movements for a second or two

she was promising us with her suggestive movements us but the dreamer managed to break the spell by saying ”don’t look at her, it will only make her worse”

notes 1

this externalised laughing dream broke a run of dreams with dramatic themes and was a welcome relief

think the dreamer know what caused the good-naturedness in this dream and if i’m correct will refer back to this dream in a few years

addenda: vividness: 3.1 observer and participant the category of the dream - externalised () mixed-gender ()

01042019

second dream the name of the dream cath

was out and about on the edges of a city centre

next scene, in a cafe a japanese girl of about twenty introduced herself

within minutes of talking, she pointed to someone on the street outside of the cafe where we were sitting and said "you know her, don't you?"

the dreamer went outside to see close up the person she had pointed out

it wasn't until the dreamer was standing in front of her that the dreamer recognised who it was

the lady the dreamer was standing in front of was an awake-time friend and girlfriend of twenty years ago the dreamer had desperately been trying to get in touch with

she was thinner than the last time the dreamer saw her and some of the colour had gone from her face but she was much more energetic and had an enthusiasm she didn't have before (the stand-out part of the dream)

we would be picking up from where we had left off

notes 1

cath broke away from the dreamer because the last time she called at my door she had travelled seven hundred miles to see the dreamer and mistakenly thought the dreamer was doing something that the dreamer regarded as having more important as the dreamer had led her to believe

because the dreamer hadn't phoned her or left a note on the door she mistakenly thought that the dreamer had got something to do other than to see her and that the dreamer didn't regard her as being as important to the dreamer as the dreamer had led her to believe

the dreamer phoned her several times to explain why the dreamer hadn't been there to see her but she put the phone down immediately every time the dreamer phoned

she was so upset she even put the phone down on people who phoned her on my behalf and tried to explain the reason for the dreamer not seeing her

the dreamer was in fact at home but didn't hear the bell

the dreamer didn't hear the bell because the dreamer was sleeping in the bathroom

the dreamer was sleeping in the bathroom because my upstairs neighbours, who were associated with oligarch's, had been making my life as unpleasant as possible by using sleep-deprivation to get the dreamer to sleep with the women who lived above the dreamer and was so tired the dreamer slept through the sound of the ring of the doorbell

when the dreamer get the chance the dreamer will be getting in touch with her and explain the situation

addenda: vividness: 4 participant the category of the dream - relationships () female ()

first dream the name of the dream no honour amongst thieves

there was nothing in the pde's or of the experiences in recent weeks which came remotely close to being the cause of this dream

for those reasons this dream is categorised as a "timed-to-occur dream"

the dream" an international gang of professional thieves organised the robbery of some of the most valuable works of art in the world

the exhibition was touring the world and would be seen in dozens of countries

the thieves had chosen the country where their plan was most likely to succeed

the gang had hired the most skilful criminals in the underworld to commit the theft

unknown to the hired criminals the masterminds of the robbery had got wind of the worldwide travelling exhibition years before it was announced publicly

before the word went out to the underworld for criminals with particular skills the organisation which planned the crime had already hand-picked another, even more specialised, band of people

the specialised group had spent a couple of years learning about and training for the robbery

the crime went ahead

a few weeks before the robbery the organisers of the crime had tipped off the police of the theft

on the night of the crime, the police were ready and waiting and arrested the entire gang

before the exhibition moved from its current location to the next a few days later the group of specialised thieves sprang into action

they had been hidden in the walls and under the floor of the building

addenda: vividness: 3.4 observer the category of the dream - timed-to-occur crime () theft () art and fabulous items ()

31032019

the name of the dreams with friends like that and abominable conditions

the first scene is set in a typical street

the scene showed many dozens of people

a convention to overcome abuse of children was underway

had just arrived and was looking for my son

he was with an awake-time friend from my teenage years about thirty metres way

my friend hadn't seen the dreamer and as the dreamer got closer he gave my son a smack

the dreamer knew he was a bit resentful towards the dreamer but that he would take out his resentment for the dreamer on my son made the dreamer re-evaluate my opinion of him

the dreamer was on the way to get my son and let my friend know that he was no longer my friend

next dream, set in arctic-type conditions

was making my way from one place to another

the dreamer only had to go about twenty or thirty metres but the blizzard was so fierce it would be easy to lose the sense of direction and become a fatality

for a while, the dreamer thought the dreamer had lost my way but just in time a habitation became visible and the dream ended as the dreamer entered into it

addenda: vividness: 3 participant the category of the dream - multi-themed dream (?)

30032019

second dream

the name of the dreams the overly-grateful young lass, unremembered discussion and loose bowels

done a favour for a young female college student

the dreamer hadn't put a lot of effort or time into doing the favour and was taken aback when the girl was so grateful she said she wanted the dreamer to be her boyfriend

she was a nice enough girl but it seemed to the dreamer she was being too generous so the dreamer decided to refuse her invitation and did so by introducing character flaws which the dreamer knew would put her off me

the theme of the dream changed"

walking along a street that had two-storey buildings

outside one of the houses, there was a group of three or four middle-eastern young men

the relevant part of the dream, the topic of our conversation, had slipped from the memory when it came to writing it down

the theme of the dream changed again"

the dreamer was in dire need to get to the toilet

had just entered the well-kept and predominantly stainless steel fixtures of a two-cubicle toilet

alas, the dreamer didn't make it to one of the cubicles and some of the ejected excreta were on the floor outside of the cubicle

now the dreamer was in a dilemma" to get into the cubicle and complete the bodily function or clean up what was on the floor before anyone come into the toilet

the dreamer managed to scoop up most, but not all, of the excreta in one hand and get into the cubicle before anyone came in

still, the drama wasn't over" now the dreamer had to finish going to the toilet and wash my hands and clean up what was still on the floor

a sense of mild anxiety prevailed as this dream ended

addenda: vividness: 3.4 participant the category of the dream - multi-themed dream (30 ?) soiling oneself (4 ?)

first dream

the name of the dream cheap cigarettes-cheap money

the dreamer was selling duty-free cigarettes as a way of boosting my income

a woman was buying some of my stock of cigarettes

the dreamer gave her a pack of two-hundred and she gave the dreamer much too much money for them

the dreamer thought the extra money was her way of asking for more cigarettes so the dreamer gave her another packet

but, again, she gave the dreamer even more money for the second packet that she had for the first

she seemed flustered and in a hurry

it was as though she had more money than she knew what to do with it and was trying to get rid of her money

the dreamer got the impression she was fleeing from someone or something

addenda: vividness: 3 participant the category of the dream - one-scene dream (?) black market dealings cigarettes (1) woman (1)

29032019

x-dream

28032019

the name of the dream a dark theme in a bright environment

the first scene was all love and light

on holiday with my wife or long-time partner in a rural area, my sense of location suggested it was Mexico

we were making our way along a dusty road that didn't have any buildings nor were there any buildings anywhere

in the next scene, there were two men, one standing next to us, the other was standing nearby

the last scene showed my partner being led away as the other man was ready to subdue the dreamer when the dreamer tried to get to her

addenda: vividness: 3.4 participant the category of the dream - subjugation (5 ?)

notes 1

while awake the writer had a two-scene dream with sounds awake-dreams (1)

27032019

second dream the name of the dream ducks out of water

on the ground in a plane that had been shot down or had crashed in the jungle there were six or seven of us

we were in unfamiliar territory and in a dangerous situation

all of us sensed we were in peril

the biggest threat, we agreed, was predatory animals

someone suggested marking our way with talcum powder in case the terrain was too difficult to traverse or we got lost

that idea was rejected because it was thought the smell would attract animals and insects

addenda: vividness: 3.2 participant the category of the dream - jungle (3 ?) hostility ()

first dream the name of the dream new history

re-made a version of a historical event of a political nature that was still a popular topic

the original version of the event was a written account that had left out some of the details which opened the event to a completely different interpretation

using some innovative camera techniques, it was possible to make a more realistic version of the event which then became the accepted version of the incident and replaced the official written version

addenda: vividness: 3.3/4 observer and participant the category of the dream - technical innovation (7 ?) political history ()

26032019

the name of the dream physical analysis

half a dozen or so images

each image was a two to seven-word sentence

the sentences were in the briefest form that the english language could use and still convey the meaning without having to think about it

not entirely sure what the diagnosis was diagnosing

it was either a general physical check-up or it was specifically tailored to determine the minuscule balance of vital physiological processes

the procedure was easily accessible to everyone via a mouth swab or a blood sample

addenda: vividness: 3.4 observer the category of the dream - physical diagnosis of self (1)

25032019

the name of the dream the cadaver specialist

working in a morgue

my job was to categorise the cause of death and write a few words describing the circumstances which led to the death

after labelling three or four the bodies the dreamer realised just how rotten my job was

was thinking about a way to get out of it when the dream ended

addenda: vividness: 3.1 participant the category of the dream - corpses (1) morgue (1)

24032019

the name of the dream: x-dream

23032019

the name of the dream: insight

this dream starts with the sound of a person wailing

then, there were four or five tortured sounds of varying lengths and each has a different pitch

the sounds varied between a scream of despair to a guttural anger

somebody was in great pain and the dreamer had to investigate

following the sounds took the dreamer into a bedroom-sized room

there are three grown-up women standing and sitting and a young girl between twelve and fourteen years of age

the young girl was stretched out on the floor with a pen in her hand and an a4-sized birthday card in front of her

the situation is the girl had recently been told that her sight would not be returning

the women were at a loss as to how to console her and they thought that getting her to write personalised sentence thanking her closest half dozen friends for their help and loyalty might be therapeutic

each "thank you" was a "sign-off" in the girl's mind; she couldn't expect to be in contact with them forever

the young girl's mood changed and she stopped crying from the soul and became cynical

she didn't think that what she had written was legible and asked the dreamer to read what she wrote

some of the remarks on the card were readable, some weren't

the dreamer suggests he write them and that she put her hand on mine and get the feel of the movement of a pen

it then struck the dreamer that asking the girl to write thank you remarks was having the opposite effect of what was wanted

she needed hope

it would mean gathering information on her condition and wording the search questions in such a way as to touch upon vague prognosis's and liberal evaluations

within a very short time, the searches uncovered a treatment centre which was pursuing a novel line of research which held promise

the clinic was in switzerland

22032019

the name of the dream magic memory

a girl toddler dressed in white and pink and lying in a sideways position in a pram

every time the dreamer look at her she smiles a shy smile and shuffles a little in an attempt to make herself smaller

the dreamer looked at her five times

this was a perfect example of the self-effacing characteristic we call shyness

the notes of this dream are, perhaps, more important than the dream itself

for the first day in a couple of weeks, the dreamer thought the previous night's dream had slipped from the memory

during the day the memory of the dream played itself out three or four times

it was a typically enjoyable memory of the common experience of making a toddler smile

each time the memory was recalled the dreamer thought it was an awake-time experience which was coming to the fore simply because it was a pleasant memory

when it was realised the memory was the previous nights' dream it also became even more evident that dream-time memories and awake-time memories are equally real

addenda: vividness: 3.5 participant the category of the dream - inter-changeable dream-time-awake-time memories (1) smiling toddler in a pram (1)

21032019

the name of the dream toothpaste and shampoo

a future time-tense dream in which it is fashionable, or it may be a civic duty, to have a website with two speciality products and continually update the pro's and con's

my products are toothpaste and shampoo

the toothpaste was in a white tube while the shampoo was in a light-brown container

it seemed someone was waiting for a reply to a question about one of the products and was "leaning" on the dreamer for an answer

woke up feeling under pressure

addenda: vividness: 3 to 3.4 observer and participant the category of the dream - computer () website () consumer products (1)

20032019

the name of the dream the paddling pool

this dream is set in an underground or a fully enclosed area

the main scene of the dream has fifteen or so eight/nine-year-olds enjoying themselves in knee-high water

it appeared that the water was in the hull of a submarine

the submarine must have become beached a long time before and the children had turned it into a paddling pool

addenda: vividness: 3.1 observer the category of the dream - enclosed area () children () water (1)

19032019

the name of the dream computer in charge

to watch films on the t.v. the dreamer put the video files onto a usb after downloading them from the internet

occasionally, there would be weeks and months between changing one batch of films for the next

waiting for the thumbnails of the films to show on the t.v. screen took longer and longer and every so often the t.v. went into "lockdown (waiting-for the-circle-chasing-itself to stop))" which made every film on the usb inaccessible and that meant the only way to watch the films on the usb was to do a factory reset on the t.v.

it took forever to do a t.v. reset so the dreamer decided to reformat the usb instead

that did the trick and it only took seconds to do

the next time the t.v./usb interaction got sluggish the dreamer put the usb into the computer to re-format it

instead of being given the options for re-formatting the usb the computer generated a black-on-white message which read "do not re-format"

"ah well", the dreamer thought, "the computer knows what's best" and didn't override the computer's suggestion

notes 1

there's a thought-provoking association between awake-time experiences and dream-time experiences taking place

in this dream, there is an intricate weaving of present-time and the other time-tense-memories taking place

the t.v. not loading, the t.v. going into "lockdown and the use of usb sticks are present-time memories but reformatting the usb and the pop-up message are of another time-tense

the ever-elaborating fusion between the dream-time conscious and awake-time conscious is taking place

we have yet to incorporate love-time (see heaven) into the formulation!

addenda: vividness: 3.4 observer and participant the category of the dream - computer () usb (1)

18032019

the name of the dream the bird slideshow

this dream, part montage, was a slideshow of birds with a running commentary of each bird as it appeared on the screen

the most imposing picture was of a breed of hawk

the picture captured the predatory character of the hawk

a chilling insight into the one-way outlook of a killer

addenda: vividness: 3 to 3.5 observer the category of the dream - animal () dinosaur () hawk (2?)

17032019

the name of the dream sweet foods

was watching, or the dreamer may have been the waiter taking the order, as two young teenagers picked and chose dishes from an haute cuisine menu

all the foods had exotic names which the dreamer couldn't pronounce

the dreamer wasn't alone in not being able to read or speak the names of the dishes, the youngsters couldn't either

as the teenagers placed an order a description of the food and the way it was cooked became highlighted on the menu (the stand-out part of the dream)

it was the way the couple were choosing what to buy that was at the heart of this dream

it was like a couple of children with more money than they knew how to spend in a sweet shop

the name of every dish brought out in them a child-like excitement as they ordered, or as they were considering what to order

notes 1

somehow, we've got to take the personality we had as children with us into adulthood

addenda: vividness: 3.5/6 observer the category of the dream - children () food () haute-cuisine (3?)

16032019

the name of the dream: homicide in the flats

the feeling of drama was present from the beginning to the end of this seven or eight scene dream

on the top floor of an eight-storey block of residential flats

in the second scene, the lead psychopath and his lieutenant had caused the death of a small boy by tricking him into thinking he could climb down a rope to the ground

the strength in the young boy's arms had given out before he had shimmied down one floor

the psychopaths blood-lust had been awakened and the leader of the two looked around for another victim

the dreamer became fixed in his cross-hairs

the moment his gaze fell on me the dreamer recognised the danger and took to my heels

the dreamer managed to put a full floor between the dreamer and the two principle psychopaths

both of them were bigger and faster than me, so the dreamer had to come up with something, the dreamer looked for somewhere to hide

in the closing scene, am on the second floor and the dreamer could hear my pursuers getting closer

addenda: vividness: 2.9 participant the category of the dream - murder () high building ()

15032019

the name of the dreams the muslim girl and the dept for food

an intriguing two-theme dream

first dream

a young muslim girl of sixteen, about five feet six, wearing a white headscarf, and the dreamer had hit it off

she had grasped the main points of my philosophy and was drawing the right conclusions

we complimented each other in that she was young and enthusiastic and the dreamer was eager to share

the partnership or relationship was going to be a long-standing one

the dreamer wanted to show her off to an old-time and awake-time acquaintance who features in at least two other dreams

we went to the last place where the dreamer knew he lived and the dreamer knocked on his door

a stranger answered the door and when the dreamer asked the stranger for him by his first name the male who answered the door said, "do you mean steve **?"

the dreamer didn't know his second name so the dreamer said "yes" (how many steves could there be living at that address?)

steve appeared at the door in the next scene

he left the house and the dreamer introduced him to my girl companion who was standing in the street about five metres from the door

as soon as he heard her speaking and had taken in her demeanour he too became infected by her personality

the dreamer could see he was interested in her in a more-than-friendly way and the dreamer knew, given the chance, he would "try it on"

exposing her to lecherous advances would have opened her up or exposed her to a reality she wasn't familiar with

the dreamer wasn't going to chance her changing her outlook on life and so said my farewells to my old-time acquaintance and the dream ended

second dream

a hard brexit had occurred and society had degenerated to the degree that a nationwide programme of mobile soup kitchens had to be implemented

the dreamer was in charge of the local mobile soup kitchen and knew that the meal would have to contain bread and potatoes with a flavour of the meat

the image of people consuming the soup by tipping the bowl with one hand while biting off bits of bread in the other hand was the stand-out part of this dream

notes 1

the pde's (thoughts) of both dreams is clearly remembered

the way people are holding on to their old outlook in the light of a new reality is frustrating

and, just how far down people are prepared to fall and still remain mute is another source of contention with the writer

first dream

addenda: vividness: 3.3 to 3.6 participant the category of the dream - girl-friend (4?) muslim (1)

second dream

addenda: vividness: 2.9 to 3.1 participant the category of the dream - brexit (1) food (12?)

14032019

the name of the dream nearly trapped

had become a dealer in black market cigarettes

my supplier had opened my "account" with a few hundred cigarettes

had sold about one-third of them when the supplier told the dreamer that the dreamer had to "square-up" my account

it meant giving the money or cigarettes back to the supplier

the supplier was expecting that the dreamer would do what everybody else had done" spent the money from the sale of the cigarettes and the commission money

he could then turn around and demand the dreamer sold cigarettes for him without getting a "commission"

luckily, my natural tendency to keep my ingoings and outgoings balanced by keeping the money from the sale of the cigarettes and my commission separate, the dreamer was able to withdraw what the dreamer owed from the bank

he and his partner were double-checking the cigarettes, the cigarette money and the commission and were becoming frustrated that the dreamer hadn't fallen into their trap

addenda: vividness: 2.9 to 3 participant the category of the dream - black market cigarettes (1)

13032019

the name of the dream new business

four or five newly-built premises replaced the previous buildings near the city centre of cover's tree

the new building had been built underneath an existing historically important building

the new buildings were single-storey and due to the use of glass doors, looked, at first glance, as though it was a single building

all in all, it was quite impressive

the premises were ready to be occupied and were about to be launched officially out of sight, someone pressed a button and it lit up a single neon light which straddled the length of all the new premises between the top of the re-modelled new premises and the old building

the blue neon light was about two metres in height and about twenty-five metres across

about three-quarters of this dream was taken up with the neon light giving the name of the new proprietors which preceded a four or five word explanation of the service they were offering

my business was the last business to show in lights but not to worry, the messages were looped and my message would get an equal amount of advertising the blue neon light was the stand-out part of the dream (3.8 to 3.9)

addenda: vividness: 3.8 to 3.9 observer the category of the dream - business ()
neon lights (1)

12032019

the name of the dream

x-dream

addenda: vividness: 3.3 participant the category of the dream - x-dream (32 ?)
non-conjoinment (8 ?)

11032019

the name of the dream the litterer

in a far-off past undulation, someone or some people began a press campaign to discredit me

it's amazing just how effective the power of a single media outlet can be when it is the only media outlet

immediately, the dreamer became a piriha

contemptuous looks and the sudden absence of acquaintances

one associate stayed loyal but in a secretive way

it was touch and go the dreamer would ever have credibility again

that'll teach the dreamer to drop a bit of paper in the street

notes 1

an example of how effectively people living in a one-media-format society can be controlled exists in our recent past

british oligarchs realised they were about to lose control of rwanda and decided to abandon any pretence of being benevolent

the british-laguage media in rwanda, a one-station radio system, set faction against faction (https://en.wikipedia.org/wiki/Rwandan_genocide) and it resulted in the better part of one million people being murdered

the british radio-announcer who set people against people has yet to be brought to book

addenda: vividness: 2.8 participant the category of the dream - biased media (1 ?)

10032019

the name of the dream the bouncing dad of a baby boy

my partner had recently become the mother to a boy, and a televised interview invited questions regarding the latest addition to the family

the first questioner asked, "do you intend to have any more children ?"

the dreamer nodded and said "yes."

the questioner then asked another question, "how will you go about it ?"

the dreamer knew she meant "how will you and your next partner get together?"
but that was not the most obvious meaning in the question

the dreamer was smiling as the dreamer explained, "usually, the dreamer let the woman decide which side of the bed to lie on, although on occasions"

two other scenes in a similar vein followed, but this first scene captures the mood of the dream best

addenda: vividness: 3.5 participant the category of the dream - t.v. interviewee
(1) parenting theme (1)

09032019

the name of the dream a world of hospitals

was asleep in the dream and then woke up into this dream

am in a bed in a hospital

it was a shared ward

no sooner was the dreamer out of a bed, when a young lady asked the dreamer to hold onto the ends of a crumpled eiderdown and help her to fold it

when we had done that she asked the dreamer to help make her bed

after making the bed, she then referred to something about her locker

the dreamer was aware straight away she wanted to be more than just friends but the signs were it was going to be one of those arrangements where she would dangle the promise of x to get the dreamer to do anything and everything for her before we "got to it" and so the dreamer decided to put my foot down

the dreamer said "o.k. as long as you lift up the end of my mattress and rest your head at the bottom of the bed"

she, of course, asked, "why?"

the dreamer said "it won't hurt as much when the dreamer sit on it" and then said, "what did your last one die of ?"

the quips hurt her and she opened up with her real feelings

" the dreamer was going to go into the bathroom with you and show you my body," she said sadly

the dreamer had read the situation wrong

asking the dreamer to do things was her way of getting the dreamer to talk and be friendly

she was a shy, man-hungry young woman

the dreamer back-tracked in double-quick time

the dreamer pressed the back of the fingers of one hand against the hair resting on the side of her face and said "it's alright. the dreamer was only joking with you"

the scene changed, the dreamer was in another ward and looking out

there was another building visible about three-hundred metres away

it was another hospital like the one the dreamer was in, cylindrical and huge

it had to be at least fifteen storeys and a hundred and fifty or more metres across

there was also a cylindrical, almost all-glass, walkway about fifty metres long which connected the cylindrical building to the top floor of an oblong building

looking beyond the tall cylindrical building there were more of the same buildings that stretched away into the distance and disappeared over the horizon

notes 1

this website asserts that every situation in a dream has its roots in reality

this dream is obviously future tense but what situation would call for a network of hospitals which could accommodate millions of people ?

there is only one thing that comes to mind"

08032019

the name of the dream the chip shop incident

after a night out there's nothing quite like piping hot fish and chips

walked through the door of the brightly-lit shop and before the smell of the food sent appeasing signals to the stomach, before the sight of the different shades of the yellow chips and fish met the eye, the imposing sight of a man the size of a mountain thrust itself into my world

he was six-foot-seven if he was an inch and he was stocky with it

there were two different themes that led on from the opening scene of this dream

one was to do with an altercation between the mountain-man and someone else who came into the dream and the second theme was an all's well that ends well theme

this dream lost its continuity and became a mishmash of fragmented scenes

addenda: vividness: 3.4 to 3.7 participant the category of the dream - fish and chips () good and bad feelings

07032019

the name of the dream dance-starter
 the girlfriend and the dreamer have just walked into the dancing room
 this wasn't a night-club, it was a large room which had enough floor-space to
 allow for two or three hundred people to dance
 it looked like it was the function-room of a large college
 there is danceable music playing, but no one is dancing
 the dance area was brightly-lit, too bright for my liking
 including ourselves, there were just four people in this scene
 in the next scene, for reasons unknown the dreamer had bought a broadsheet
 newspaper paper with me, the paper had been folded twice width-ways
 the dreamer put the paper on a table with a brown laminated surface, the table
 itself was flush against the wall
 was just about to go onto the dance-floor when a man of about forty with fair
 hair caught my attention
 he signalled to where the paper was, then lifted the paper and gestured that he
 wanted to take it away and read it
 the dreamer said, "please bring it back"
 in the next scene, the number of people in the room had become about ten but
 still, no one dancing
 in the next scene, the dreamer have walked to the edge of the dance-floor nearest
 to the dreamer and start dancing slowly on my own
 the man who borrowed the newspaper caught my attention again as he put the
 paper back from where he took it (i'm sure the newspaper has significance but
 don't know what it is)
 in the final scene, a girl, not my girlfriend, has started to dance on the other
 side of the dance-floor
 it could be a good night for dancing
 addenda: vividness: 3.5 to 3.9 participant the category of the dream - dancing
 ()
 06032019
 the name of the dream immaculate style and a winning smile
 the first scene of the first theme
 standing on the pavement looking through a glass window which stretched from
 a brick wall on the left to the door frame on the right
 the business was antique or reproduction antique furniture

it was difficult to make out the details, to begin with
 in the next scene, the details became clear
 every one of the items of furniture was the same colour of dark brown
 the wood was highly polished, so much so that it looked like the wood had been
 varnished
 there were one or two items which had small silver protectors on the corners
 what set the whole thing off and took the impression of what was being looked
 at into the realm of the surreal was a piece of abstract art the size of a family
 blender
 in stark contrast to the colour scheme of all of the other items, the object was
 turquoise with one or two streaks of light green
 second dream
 walking through one of the malls where the dreamer currently live
 a girl appears in the dream walking towards me
 at the point of where we are closest, she configures a smile which lights up her
 face
 the smile transforms her face and she looks more like a light than a person
 addenda: vividness: 3.2 to 3.9 participant the category of the dream - two-
 themed dream () furniture () a female smile ()
 05032019
 the name of the dream the cracked building
 in the first scene, the dreamer am on my own in a building with a high ceiling
 the walls, floors and ceiling are made of granite and there is a smooth pillar
 about half a metre in width
 in the next scene, the dreamer notice a fine crack in the floor
 following the crack with my eyes showed that it ran from my feet to the wall
 three metres to my right
 likewise, to my left, the crack went a metre from where the dreamer stood to
 the wall on my left
 the crack ran up the walls on both sides of the narrow room to where the pillar
 connected to the ceiling
 the crack that ran up the wall to my left exposed a sizeable portion of the wall
 underneath
 in my hand, the dreamer had a walking stick with a solid rubber tip (the same
 as the one the dreamer am using at the moment)

the dreamer lifted the end of the walking stick and stabbed into where the crack on the left was greatest

in the next scene, the dreamer am talking to the curator of the building and he is explaining that the building has been restored and the cracks were the last of the details that had to be corrected to get the building back to its original state

in the next scene, there is a girl with the dreamer and we are walking slowly and close together through another part of the building

my own physical state and the girl's unconfident manner makes the dreamer realise we are in a convalescent home

the girl wants to be more than just friends with the dreamer but the dreamer am reluctant to get involved with someone when the dreamer don't know what it is that ails her

still, there's no harm in letting her know that the dreamer like her so the dreamer put my arm through hers and hold her hand

occasionally, as we are walking, the dreamer say a few words

the last scene, the girl and the dreamer are relaxed and walking casually arm in arm

notes 1

that this dream has an object in it that the dreamer am currently using (a walking stick), and the addenda: vividness: of the dream, tells the dreamer this dream is a present or future time-tense

probably Time-Tense 4

addenda: vividness: 3.3 to 3.8 participant the category of the dream - greek architecture (1) girl/boy ()

04032019

the name of the dream smooth driving

it was evening and the dreamer was in an urgent hurry, don't know what the emergency is

the back of a white car catches my attention

a prolonged look tells the dreamer it is a "roller"

my opportunistic thieving instincts kick in and the dreamer decide to check it out

yep, the keys are in it

i'd never driven a roller but the ease of the power steering was so much better and easier than the dreamer thought it would be and the punch of a seven-litre engine put it into dream territory

the problem with a car like that is you can be doing a hundred without feeling that you're speeding

the car had manual gearing and the dreamer soon discovered the dreamer only needed to use two of the gears

it wasn't so much driving as flying on a flat

the acceleration and the braking power allowed manoeuvring that other cars didn't have

there were a couple of times when the dreamer made mistakes which would have caused a police car to chase after the dreamer but the instant pick up to a fast speed got the dreamer away from the scene

it made driving a joyous experience

there was one person the dreamer knew, an awake-time second-hand car dealer from thirty years ago, who might be interested

the dreamer knew he had moved from the last place he lived but the dreamer went there on the off-chance the new residents would know where he had moved to, they did

the dreamer should have known a flashy car like that would draw attention and that's what it did and was that was the start of the problems

the people who were now living where my ex-buddy used to live were a family of about ten

two or three youngsters came to the door to and when they saw the car they started making noises of disbelief and excitement, most of the rest of the family soon appeared

they knew where the person the dreamer was looking for lived, it was within a hundred metres of where we were

three or four of the family were at the destination when the dreamer got there the dreamer rang the door-bell

my contact was in and he gave a quick look at the car and invited the dreamer in

we went upstairs where three or four of his friends were playing cards at a big round table

the dreamer only wanted a quick giveaway deal of a hundred pounds worth of "leb"

he told the dreamer to go back outside and he would be down in a jiffy

the dreamer went back outside and my anxiousness came back when the dreamer saw about twenty people milling around

the car had become the biggest thing in their lives
my one-time business mate re-appeared with two packets of soft, fresh leb
there were about three ounces in each packet (definitely a past-tense dream)
in an effort to keep the gathered people on my side the dreamer handed out one
of the packets of leb which had been cut into about five or six strips
the dreamer gave about a quarter of a stick to each of the people who looked to
be above a certain age and that made them happy
then one person, who probably felt he should have been given more than he got
said out loud " the dreamer know you, you're j***
his body language and the way he said it told the dreamer it was a threat
the dreamer said something like "if you mention the dreamer to anyone i'll be
coming to see you"
the dream ended here and the dreamer was thinking as it ended that it had
been a mistake to make threats
my anxiety was still lingering upon waking

notes 1

fairly sure the anxiety in this dream stems from thoughts about how to solve
the problem of a certain country during the day

03032019

the name of the dream a female visitor

the girl the dreamer was expecting hadn't arrived when the woman, from an
awake-time relationship from a few years ago, arrived with another woman

in one scene, the woman from the awake-time relationship never once resisted my
advances, in fact, i'm fairly sure she thought the dreamer didn't make advances
often enough

more than conjoinment, she got prolonged pleasure when we were sitting to-
gether and the dreamer would cup her breast in the most convenient hand and
softly pressed and squeezed her while we were talking

the dreamer didn't want to disappoint her, so the second her friend wasn't
looking the dreamer felt her breast in the way she liked

she pulled my hand down from her breast and said "not yet"

the next scene was a brief act of conjoinment between us

in the next and last scene, the woman the dreamer had been expecting originally
and the two other women were sitting at a table

the lady the dreamer had been expecting wasn't happy but the dreamer was slowly winning her round

the dreamer let her know we would have the rest of the day together when the other two left

in the next scene, the dreamer was standing behind her with a notepad and pen in hand taking her order

also, the dreamer was giving her an inventory of the food and suggesting ways of having it cooked and what to have with it

the dreamer suggested beef and said there was some mateus rose wine to go with it

the dream ended while taking the ladies orders

02032019

the name of the dream: amorousness and assassination at school

landed a job at a boarding school for mixed secondary pupils

the school was the size of a large village and looked as though it had in excess of a thousand pupils

the dress code was white blouses and dark-blue skirts and white shirts and black trousers

most of the paths were canopied or had a rigid covering

for reasons not remembered the chalet the dreamer occupied wasn't suitable, and in the next scene the dreamer am in a different room

there is a male adult aged fifty with white hair and a slim physique in the room while looking at him a red spot the size of a pea appears on his forehead

his expression becomes expressionless and he begins to fall

the accompanying sound of glass breaking causes the dreamer to look in the direction of the sound and there is a neat hole with a few small cracks surrounding a bullet hole

before he hits the ground the scene changes to another room the same size as the room in the previous scene

the dream changes from observer to participant status

it is early morning and the dreamer am lying on a bed

a young girl comes into the room and sits on a chair next to the bed

she says something which is meant to re-assure or relaxes the dreamer and then she puts her hand on the blankets above the area where my genitalia is and begins to rub the dreamer in a surprisingly accomplished way

the dreamer become aroused and mentally prepare myself for intense sexual feelings and say to the girl "you'll have to be careful that no one misses you"

thoughts of caution are overridden by feelings of pleasure, and, wouldn't you know it, the dream ends just as feelings are increasing

notes 1

for the entire month of february, with the exception of the dream on the 15022019, the dreams that have been published were not dreamt on the day of publication but are unpublished dreams from may 2018

notes 2

the experiment to establish the effect of thc on dreams has been concluded

thc represses dreams

addenda: vividness: 3.5 participant and observer the category of the dream - school () assassination (1) x pleasure ()

01032019

the name of the dream deep shit

it was around 10 o' clock in the evening and was heading out of town after being to the pictures

the time coincided with people who were going to another pub for their last drink

completely out of the blue the dreamer soiled my pants

the dreamer was about five minutes from home and it made more sense to head for home and not go to the nearest toilets to clean up

so the dreamer tucked my trousers into my socks and began running

looking ahead the dreamer could see a group of three lads

the dreamer recognised the gait and could tell one or more of them was well on the way to being drunk

the least bit of confrontation would have spurred them into violence

they were spread across all of the pavement and the dreamer wouldn't be able to pass by them without one or more of them moving to one side or walking onto the road which didn't appeal to me

the dreamer considered scooping a handful of excreta out of my pants and if it did "kick off" the dreamer would smear it into their faces

however, if it didn't work as a shock tactic the dreamer would be in double-deep shit

they hadn't seen the dreamer as far as the dreamer could tell so the dreamer stooped down behind a bush and they went past the dreamer without noticing me

a friend and a friend of his who the dreamer didn't know very well appeared in the next scene

the dreamer said the dreamer had to get home quick and told them why

one of them said "cooksons might work" and "or you could" ?"

the dream ended there

23052018

28022019

the name of the dream fun, laughter and a hint of love in the jungle

the last scene in this multi-sequence dream"

in a jungle, probably africa, although it could be any jungle anywhere in the world

most likely it was the inter-undulationary memory matching the thoughts and sights and sounds into the pde's

we didn't have any weapons in the dream although there was the chance we could come up against a pack of orangutans and would need them

as the physically weakest of the group and the one considered to have the best judgement the dreamer was elected to set the pace and lead the way

the seven or eight of us had just emerged from thickish' brush

we were on the side of a hill that had a decline of about thirty degrees

the dreamer looked at my watch and it had just gone a quarter past nine (the face and the colours of the face of the watch was the stand-out part of this dream)

the dreamer declared "we'll make camp here" and then said to one of the group "you can get a fire going" (cooking the meals was my responsibility)

of course, being the least macho of a group in a situation where machoism was considered a virtue meant the others decided for themselves whether to take any notice of my commands

two or three of them didn't

they unloaded their backpacks and went to one part of the decline where a path had been worn into the side of the hill or mountain or whatever it was we were on the side of and used something to sit on, it may have been big and thick green lily-leaves, and slid down through the bush and into a river about forty metres below

the dreamer watched them thoroughly enjoying themselves as they slid down the embankment and crashed into the cooling water

the dreamer thought or said out loud "i'm going to have a go at doing that"

it was then the dreamer noticed three of the locals twenty or thirty metres to the left of where the men who had slid down the bank

there was one or two a girls/women amongst them"

notes 1

the contrast between my strength in the first dream today and this one

this is the second dream where the face of a watch has been the stand-out part of the dream

first dream

the name of the dream: too confident

the sensations of lightness and unbounded strength accompanied all of the scenes of this dream

it felt as though the dreamer was untouchable

no person or situation could throw the dreamer off my stride

it wasn't so much as walking on air but more being one with the air

two males tried to penetrate my sense of invulnerability with physical challenges and they were dismissed without a thought with one quick punch

one male did get through, slightly

to give him more than one thought would have broken the magical spell of the sense of movement accompanying this dream which had about five scenes in it
22052018 27052019

third dream

the name of the dream: the looped train-journey

an asian man spoke to the dreamer and then got on a train

what he said to the dreamer made the dreamer realise he knew something important and the dreamer had to talk to him again

to find him meant having to catch the train he got on after speaking to me

the route the train took was a rural loop with only one point of boarding and one of alighting

the dreamer didn't know the time of day he spoke to the dreamer initially so it meant staying on the train's circular route for the entire day

one part of the journey replayed three or four times during the dream

it was of the track going off into the distance, the motions of the train and the sounds the train made as it gathered speed along a seven-mile stretch of straight track

at a guess, the train was travelling at two hundred kmh during that part of the journey

never saw the man though

notes 1

the looped aspect of the dream may be an attempt by the dreamer to resolve an ongoing problem or dilemma

addenda: vividness:: 3.5 participant - the category of the dream - looped-sequence dream: train:(1)

second dream

the name of the dream: my first steady in a dream

the third dream with the same female

sitting on the end of a bed in a ward

the dreamer was leaning back on the bed supporting myself with my right elbow

the person whose bed the dreamer was lounging on was a friend or possibly a relative

the dreamer can't recall if it was a woman or a man

the dreamer hadn't spoken or done anything before one of the females working there came and joined us

the dreamer sat up and the person who the dreamer was visiting came and sat on the other side of the bed

the woman who had joined us put her arm around the person the dreamer was visiting and spoke encouragingly to her or him

in a natural manner my arm also went around the patient and now our three heads were more or less touching

the nurse/helper/care person changed her position slightly which moved her body closer to mine

my response was to put my left arm around her shoulders so we could all talk quietly

as the words were being spoken they took on a rhythm

the rhythm caused the three of us to move slowly side to side along with the tempo in the rhythm

then things started happening more quickly but it was still at a slow pace

the woman who had joined us pressed her breasts into the dreamer in a firm, and unmistakably inviting way

both the person the dreamer was visiting and the dreamer were still sitting

the dreamer was resting one of my legs on a bar of the frame at the end of the bed which meant my knee was jutting out

the nurse or carer rested her crotch on my knee and bearing in mind we are still moving side to side my instinct was to move my knee as purposefully as possible in synchronisation with her movement

doing that made the woman become more aroused and as she pressed more firmly into the dreamer i, in turn, placed my hand between her legs and even through her trousers could feel the softness of her genetalia

another woman who was visiting someone else caught my eye and her offended look told the dreamer it was time to stop

the dream became externalised at this point and the dreamer could hear myself saying "we'll have to meet" up and "we'll arrange it"

the quality of the dream: 3.8

addenda: vividness: 3.7 participant the category of the dream - serial dream ()
kissing and arousal ()

26022019

the name of the dream: incompatible inmates

in prison, a person with a happy disposition and an effusive character doesn't go down well with other inmates who weren't happy with their life before going to prison

this was the case in this dream

one of the alpha males was going to try and make the dreamer as unhappy as he was

there was no way the dreamer was going to get the better of him in a fair fight

the dreamer was wondering what to do when the dream ended

notes 1

if it strikes you as odd that this website has so many prison dreams read the dream of 01012017 for an explanation

the category of the dream - prison: open: ()

25022019

second dream

the name of the dream coconut container

please read notes 1 to get the significance of this dream

the dream”

there was a bit of a flap on

details vital to the recurrence of an individual which had hitherto not been recognised had come to light

the solution was to house a persons dna profile in a container that was the size and shape of a coconut

the coconut-container was to be buried in the ground along with the dna profiles of other people who shared similar genetic compatibilities

when people were born in the future with similar characteristics the genes could be mingled

it was quickly realised that in order for that to work it would mean there would have to be a minimum combinative/permutive gene base of thousands if not millions and billions and billions

still, it was within the scope of technology

one detail that had to be factored in was keeping the coconuts stored at the right temperature

another consideration which had merit was to bury the coconuts in a soil that had been sterilised

so now there was a soil and temperature environment required which would be safe for millennias and would need to be the size of a planet

but still, it was do-able and besides dinosaur man would have worked out all the details by now

notes 1

this dream is time-tense three (the future of a past undulation)

notes 2

the dreamer woke from the dream not being able to reconcile why we would need to go to all the trouble of keeping a person’s genes in storage for millennias when nature had already got them stored in a persons genes and are passing them on through their children

and why on earth would we need to bury them in the ground ?

surely the best environment would be in an unbreakable jar on the mantelpiece in the living room where the ”vibes” in the room would be akin to being in the womb

it wasn’t until the dreamer had been awake for ten minutes and replaying the dream that it became clear what the dream was about

it wasn't about the genes of people but the seeds of food that most suited a persons physiology

people, we need to assimilate or recognise just how complicated it is going to be to tailor all of our needs to suit every individuals physiology through to transmutation

there are thousands of foods and millions of people

sure, we have lots in common, but equally we are all unique

in the milliards ahead, we will be fine-tuning the foods best suited for each persons metabolism and we may need to be accurate to within molecules

and if you think that's complicated wait until the compatabilities between people come in for scrutiny

in the brain there are billions of neurons with an as yet unestimated number of connections

the connections between the neurons of possible soul partners may well have to "fire" in synchronisation and in a way not yet considered, for the "eternal link" to be established

don't worry, it sounds, and is, complicated, but the route for each and every one of us is already mapped out

this dream is a reminder to keep us on our toes

we now know that it only takes a second for all of the painstakingly hard work he had to put in to count for nothing

first dream

the name of the dream: the enraged bull

the dreamer am standing and looking at a bull which was in a double enclosure along with a dozen or so cows

the bull and myself are talking telepathically

he wants to know what he's doing in the field with the cows

the dreamer tell him

he then asks the dreamer when they will be eaten

the dreamer say "soon"

the bull becomes homicidal and breaks through the first enclosure

i'm not unduly worried, the first enclosure is made of flimsy wood, the outer enclosure was solid thick wood

this bull has got savvy

he goes to where the padlock is fastened through the gate

he charges for a few steps, gives the gate an enraged head butt and breaks the chain and is about to go through the gap and come out of the enclosure and do to the dreamer what he had done to the gate

if the dreamer didn't find a wall to climb over within seconds it would be the dreamer who would be dog meat

the dreamer was running or about to set off at a sprint when the dream stopped
24022019

the name of the dream: the money that went missing

the opportunity of doing a regular gig at a pub came my way

it would be a nice little "earner" and would no doubt lead to other offers of work

all the dreamer had to do was buy a microphone, or it may have been a mixer, to have things set up nice "n neat on the night

the dreamer reckoned that a hundred quid would get the equipment needed to do the job

to get the money to buy the essential bit of kit the dreamer would sell a pair of speakers

the speakers were worth a lot more than a hundred pound but, if things went how they were expected to go, the money would be recouped within half a dozen gigs

the speakers were snapped up and the dreamer had got the money

went to a shop which sold the hardware needed and was waiting for the salesperson to bring the item to where the dreamer was at the counter

the dreamer took the money out of my pocket and put it on the counter

then there was a scene in the dream when something drew my attention away from the scene at the counter

when the main theme of the dream resumed the money was longer there

no one had the chance to steal it, it had simply vanished from the dream

the dreamer was thinking that someone might have seen the money on the counter and given it to someone in the shop for safe-keeping when the dreamer woke

addenda: vividness: 3.3 participant and observer the category of the dream - music () equipment () microphone or mixer (1)

23022019

the name of the dream: maiden flight

the opportunity arose for the dreamer to realise my greatest ambition, to travel into space

it wasn't a journey to the centre of the galaxy type space-flight but was to be a couple of hundred miles up, take some photos and have a supervised-fiddle-at-the-controls affair

the excursion into space was part of an ongoing regular event to orient society to the idea of a lifestyle which may be part of our future

from the start of the dream to its end it was filled with petty down-to-earth squabbling, simple oversights and personal problems

there was only one scene in which the grandeur of the vastness of space was prominent but the rest"

there were four of us, two women and two men, who were going through a "prepping" routine

we were deliberately squeezed into cramped conditions to get us used to the restricted confines of where we would be spending most of our time while aboard the ship and the women weren't happy about the fleshy parts of their bodies being routinely pressed against men's bodies

the next thing was one of the women changed her mind about going and there wasn't time to replace her

the other woman was having qualms about being the only woman with two men then there was a problem with the dreamer getting out of the ship when we returned

alighting from the ship meant having to crawl backwards through a tight exit chute, hold onto a ledge at the end of the chute and drop about two metres to the ground

the dreamer tried it in practice but when it got to the part where the dreamer had to hold onto the ledge and balance my weight before letting go and dropping to the ground the dreamer found the dreamer didn't have the strength in my fingers and arms to keep hold of the ledge, the dreamer was gripped with panic as my fingers began slipping

the other male had his wits about him and got into a position below where the chute projected from the side of the craft and caught the dreamer as the dreamer fell

the elaborate solution was to engineer a hydraulic hinge which slowly swivelled through forty-five degrees and give the dreamer time to adjust my balance

oddly enough, it worked

it wasn't until we got into space that the other woman found out she didn't have a head for heights

so before we had time to start exploring the environment we were thinking about the return

the view of the universe from outside of the atmosphere was mind-boggling though

the dreamer woke thinking" will space habitation be filled with such mundane circumstances?

19052018

22022019

the name of the dream: cpu (central processing unit) limitations

most of us will have hit the brick wall when it comes to cpu usage

this dream overcame the problem of having too many apps (applications) open at one time by using a built-in timer for each app which automatically put the app to "sleep" for a time determined by the user

the dreamer found that when using a dozen or more apps the best sleep pattern was five seconds

this stopped the cpu from "freezing" as neared 100%

the dream ended as the dreamer realised that the computer still had a way to go before it became the all-singing device it has the potential to become

addenda: vividness: 3.3 participant the category of the dream - computer (7 ?)
cpu (1)

21022019

the name of the dream: on the warpath

it was nighttime

it had been dark for a few hours

under the cover of night a resident, for reasons which were to become the most divisive source of speculation in the history of the resident's committee, had not picked up the dog's poop

the problem was not easy to solve

there were only two dogs on the site and both of them were small dogs

the size of the poop meant it could have come from either dog

both of the owners of the dogs vigorously denied the possibility it was their dog's doing

it was possible it was a non-resident but that was extremely unlikely

besides, if the idea that a stranger was responsible, it would mean there would be no one to blame

better to stick to the general consensus; it was a resident who was being deliberately offensive

sentiments were gradually consolidating against one of the residents in particular decisions, tough decisions, would have to be made

it would be better if the person who had delivered the dirty deed got out of dodge before the guns were pointed in their direction

the committee was not the sort of people to mess about with

addenda: vividness: 3.8 observer the category of the dream - dog poop (1)

19022019

the name of the dream: suburbia

observing the rooftops of the houses as seen from the left-hand side of a train or bus moving from left to right

first, there was four or five rooftops in the scene, which then became, in the second scene, the first four or five houses in the first scene plus another four or five rooftops of the next row further away

the next scene, had another row which showed three tiers of houses, the next scene, four tiers and eventually the scene showed dozens and dozens of rows of houses stretching off into the distance

the houses were too close together for there to be a road between the houses

then the dreamer thought to myself "there must be some roads"

the next scene, magically the scene showed an expanse of a built up area with a busy two or three-lane highway

the three-lane highway was the only road in the dream

the demarcation line between where the front lawns and the back gardens met was at the discretion of the occupiers

there were some appealing flower arrangements and generally it appeared to be an harmonious arrangement so it will be assigned a future time-tense

the stand-out part of the dream was the third or fourth scene which showed the extra space that was freed up when roads were designed out of residential areas

addenda: vividness: 3.5 observer the category of the dream - suburban housing (1) 13052018

18022019 18052018

second dream

name of the dream: after the dirty work comes the rewards

in the first dream, the dreamer was in what appeared to be a care-home

the care-home was clean, quite brightly lit with lots white and other shades of reflective colours

the dreamer had soiled my pants

the dreamer was too embarrassed to tell anyone and was looking for somewhere to clean up

the washroom didn't have a sink big enough to wash the clothes and besides, it was too public

a woman was pressing the dreamer to come and join a group that was one of the highlights of the social day

"i've just got something to do and then i'll be coming," the dreamer told her

the woman wanted to get to the group as quick as possible and left me

the dreamer eventually came across a shower and bathtub and began showering

the water coming out of the shower was alternating between too hot and cold every three or four seconds which meant there was a one to a two-second window when the water was at the right temperature

it took ages to get myself and the clothes acceptably clean

the scene ended there

the whole tone of the dream changed and for the next five scenes of this period of r.e.m. the dream sequences got better and better

first was when mohammed al the dreamer appeared on the landing outside of the room the dreamer was in and said " the dreamer want you to come to a celebration"

the dreamer asked him why the dreamer and he said "you'll find out when you get there"

it was obvious that a surprise waited for the dreamer but the dreamer couldn't think what it could be

the next scene had marvin hagler in it

he knew that something special was in store for the dreamer and said something along the lines of "see you in a bit"

in the next scene, the dreamer was telling people of my invitation and the people the dreamer told hinted or asked the dreamer to take them as a guest

the dreamer was experiencing a sense of elevation as the clamour around the requests to go with the dreamer grew

in the next scene, the dreamer had just walked through the door of a popular pub in a city the dreamer used to live in

everybody who walked through the door got the once over but the dreamer was high on life and it was the dreamer who was giving them the once over

people turned their heads to their company or picked up their drink when the dreamer looked in their direction

that sort of thing didn't happen in this pub

the dreamer was in a supremely confident mood and was gliding rather than walking

in the next scene, was at home

had just arrived after being away for a length of time sufficiently long enough for my return to cause a celebratory mood

one young lad led the dreamer upstairs and steered the dreamer into the bathroom

two people were already in there

he told them to give the dreamer a smoke of the hash

they apologised and said that there were only crumbs left, which there was

whatever it is that sets the tones of dreams it wasn't going to let a simple thing like someone not having hash change the mood

the dreamer said something along the lines of "looks like the dreamer got back just in time" and produced a lump big enough to keep us going for the night

the mood of the dream vaulted to a new high, in both senses, it was top grade gear, and the party mood grew

in the next scene, the dreamer am at home and alone when callers arrive

it is a young couple with two children

both children are toddlers and both are girls

the mother and the youngest of the two girls come through the door last

the dreamer looked beyond them to see if there was anybody else and the woman or the man said "it's just the two of us"

the youngest of the two girls was a wide-eyed seeing-things-for-the-first-time child and the dreamer could see she was ripe for my brand of seduction

the dreamer lifted the pitch of my voice to squeaky level pointed at her while looking at her said something like " the dreamer thought you said there were only two of you. there's someone else here"

the dreamer held out my hand to her and said "c'mon"

she automatically held out her hand and let the dreamer lead her

she was mine

first dream

the name of the dream: potentially dangerous

it was nighttime and the dreamer had hitched a ride with the two-times world's strongest man geoff capes

he never initiated any talk and when the dreamer said knew who he was it didn't get more than a nod of his head

the dreamer wouldn't have spoken at all if it wasn't for the fact he was driving like a bat out of hell and the dreamer thought that if he started to talk he would slow down

the dreamer tried again to get him into a conversation by asking him if he thought the camaraderie between competitors had changed over the years

the dreamer said, "there used to be a friendly ribbing between the sportsmen and that made the competition more enjoyable."

he agreed with that and made a two-sentence reply

it worked and he did slow down very slightly for a few seconds but then picked up speed again

as mentioned, it was nighttime and the lights of the car didn't pick out any detail in the road beyond forty or fifty metres

at the speed, we were going that just wasn't enough distance to make an emergency stop

we were going well over a ton

the thought crossed my mind that the dreamer would get hurt if the car did crash and then immediately amended the thought

hurt, who am the dreamer kidding, the dreamer wouldn't survive a crash at the speed we were going

the dream ended just then

14022019

the name of the dream: accuracies

the main theme of this dream was measurements

the most vivid scene was a marksman who had a handgun that looked like a flare-gun

the barrel of the gun was about five centimetres in diameter

the marksman rested his firing arm on his folded left arm and aimed at a length of a tube the same diameter as the barrel of the gun about five metres away being held out at arm's length by the marksman's assistant

the projectile or bullet was about ten centimetres long and the same width as the tube the man standing five metres away was holding

the projectile could be seen in flight just before it entered the tube
very impressive

a similar exhibition of accuracy was of an object being dropped from a height of about twenty metres into a container

there was no leeway in where the object to be dropped could land
it had to be, and was, accurate to within a centimetre

in another scene, there was a woman behind a glass kiosk cum office who was being short with her words which were being delivered with a sneer because the dreamer didn't know what everybody except the dreamer knew, namely" there was only one way a person could apply an estimate of food over money

there was a scene involving a rabbit, but the dreamer don't remember the reason it was the object of the dream

17052019 15052018

third dream

the name of the dream: for services rendered

was handed a lump of hash

the person who had just given the hash to the dreamer was an awake-time friend from eight years ago and he knew the dreamer would smoke all of it with him

he then showed the dreamer a gold dress-watch and said " the dreamer found it on the counter"

he wanted to know if it was valuable

he would know from my response if it was worth anything or not

he would either be bunging the watch in a drawer when he got home or he would be spending his night's down the pub for the next week or two

the watch was had a square body and it was one of those watches which was either going to be worth a lot of money or something you could use as a christmas-stocking filler

it had a two-line inscription below the twelve o' clock position and another above the six o' clock position

the words were difficult to make out and for half the dream the dreamer was looking at the watch from one angle and then another and then another" trying to catch the writing in the right light and make it readable

the dreamer was absolutely flabbergasted when the dreamer did make sense of the writing

it read "presented to endic.at for services rendered by ?" and the end of the inscription read "a unique design by " ? " .?" and the date and place of the manufacturer"

it was much too elaborate a hoax for my friend to have put together

my friend asked again if it was worth anything and the dreamer could sense his anticipation

the dreamer was absorbed in thought and didn't answer him

second dream

name of the dream: in a hurry for hash

in prison in a narrow hallway where there was a lot of activity

the reason for the bustle was it was the prison's equivalent of the "happy hour"

the leading wheeler-dealer had got a new batch of hash and the buzz was he was doing good deals

didn't have anything to strike a deal with myself but there was someone the dreamer knew who had resources and was always ready to get high and would definitely want some which in turn meant the dreamer would get some

told the person selling the "gear" to wait where he was for a minute to give the dreamer the time to get something he would accept in exchange for the hash; in this case, it was baccy

dashed to his usual haunts but couldn't find the person the dreamer was looking for so the dreamer nipped back to the man who was waiting for the dreamer and said it was going to take longer than the dreamer thought to get the baccy

as a seasoned wheeler-dealer myself the dreamer knew from the look on his face that he had decided that the dreamer was not going to deliver my end of the bargain there and then

even worse, the dreamer might ask him to give it to the dreamer and the dreamer would "square-up" with him later

an agreement that nearly always results in the person doing the collecting chasing around for the owed-amount for days

the dream faded out

first dream

the name of the dream: future-tense website hosting

this dream was a think-read dream

was reading the comments of the most recent entry on my website

the comments were of the three-to-seven word type and there were six or seven of them

they were neatly laid out in coloured boxes in a line

one of them read" "i'm innit too"

decided to respond to the comment

the rest of the dream was the dreamer trying to access/activate the "reply-to" comments feature

managed to access one of the replies but, as is usual with my dreams, wasn't able to physically generate letters using the keyboard and type a reply

was between states of consciousness and was forming the question "has one.com got any plans to incorporate a message box into the website ?" as the dreamer woke

16022019 14052018

the name of the dreams: the powered buggy and the hole in the road dream

had a power-chair (mobility scooter)

its top speed on the flat was around twenty kmph

the buggy slowed noticeable on up-gradients and sped up to about thirty kmph going down

the first scene of this mega-scened dream has the dreamer trundling along at about top speed on a flat road

there's next-to-no traffic in this or any of the scenes

another scene is in the centre of a city

there is a two to three metre deep and two-metre wide rectangular hole in the ground which has clearly been made with a mechanical digger and stretches from one side of the road to the other; the width of the road is the better part of twenty metres

the dreamer lay boards across all of the holes to enable the dreamer to drive the wheelie across

as the dreamer drive the vehicle over the boards they give significantly and the dreamer realise that the boards would break if a heavier vehicle were to try to go over them

on cue, a car appears thirty or forty metres away heading towards where the dreamer am

the dreamer run towards it and stand in the middle of the road with my arm out in front of the dreamer in an unmistakable "stop" gesture so the car has no option but to stop

the dreamer tell the driver there are roadworks ahead and he shouldn't try to go across the boards as they aren't able to bear the weight of the car

the problem was the dreamer had made such a neat job of laying the boards down it looked like they had been put there as a temporary measure by the firm which was doing the roadworks

the driver of the car thought the dreamer was being overly dramatic, as some people do in such situations, and dismissed my warning and drove away

the dreamer watched as the car moved onto the boards fully expecting them to break and having to call the emergency services but to my surprise, the boards did give a lot more than when my wheelie crossed over them but didn't break under the weight of the car

in another scene, the dreamer was talking to a policeman and pretending that the dreamer had witnessed an incident involving a mobility chair

the dreamer asked the policeman who would be liable if the car had broken the boards and crashed

as the dreamer was relating the circumstances of the accident the dreamer slipped up in my account of the story and blurted out that the dreamer had only just acquired the power-chair

as mentioned, there were scenes coming and going at a speed in this dream

the details given are of the stand-out scenes of the dream

the cause of the dream: thinking about using a mobility scooter to move the p.a. equipment for the gig mentioned in the first dream of 12052018

15022019

the name of the dream: the art of mothering

this was a prolonged one-scene dream

the first impression of the fifteen-month-old baby wriggling and shifting her body from side to side was that she was uncomfortable

the baby girl was resting along her mother's forearm and was nestled into the mother's midriff

as the dreamer gazed, the expression on the baby's face became clearer, she wasn't in discomfort but was smiling

her smile was changing from hardly perceptible to varying degrees of a broad smile, and occasionally, her smile would settle into a relaxed contentment

finally, it was possible to see what was happening

the mother had, some time previous, discovered one her child's tickle spots was around her lower-rib cage

the mother didn't need to look at the child

she could tell from the baby's movements that she was hitting the tickle-spot

all the mother needed to do was use her middle finger to cause the baby to experience sensations that caused her baby to smile

it was the casual, natural way, the mother was using her finger to maintain a state of "contact" between her and the child which was the stand-out bit of the dream

to the mother it had become as easy to keep in "contact" with her child as it was to scratch an itch

without having to even think about it, the movement of the baby told the mother how much pressure to use and where next to place her finger

it was quite an education see a mother using the subtlest of movements to entertain her child the way this mother was doing

this was a mother on top of her game

addenda: vividness: 3.4 observer the category of the dream - mother/baby ()
tickling (1)

14022019 13052018

second dream

the name of the dream: too popular

an awake-time ex-girlfriend from seven years ago turned up out of the blue

the dreamer had some ace hash and was only too eager to impress her

she appreciated the "hit" and praised its qualities more than once

in the next scene, we were "getting into each other", although the dreamer must admit the dreamer was more enthusiastic about getting back together than she was

the last time the dreamer saw her she was a little overweight and it gave her face a "heavy" look

in this dream, she had transformed

she had a classy two-sided hair-style, had lost weight and her face was a picture of health

the dreamer commented "you look really well"

in the next scene, the dreamer was answering the door to a youngish man

had never seen him before and he asked the dreamer if he could buy some hash

before the dreamer had time to tell him no the scene had changed and now there were three young men

the closest to the dreamer started to make his way through the door

the dreamer stretched out my arm and placed my hand on his chest and kept him back

he became more determined and now the dreamer was having to use the weight of my body to stop him moving forward

the two people either side and behind him began to move forward as well

the scene changed again and now there were five young men; the pushing and shoving had stopped

the dreamer said something like "there's too many of you" and this part of the dream ended

the next part of the dream was the same house

now there was an awake-time neighbour looking through the letter-box

it was a friendly face

we exchanged one or two sentences through the letterbox

that's all the dreamer can remember of this part of the dream

the stand-out parts of the dream: the girl's complexion and the pressure of the young man pushing against my hand

notes 1

for the second time the writer is going to explain where you-know-who stands in relation to the

on two occasions, while smoking hash, the state known as a "whitie" occurred when the dreamer was firmly in the grip of the whitie she/he chimed in with "no more blow"; the tone of the sentence was unequivocal

the second time, a year more later, her/his words was "remember this time"

feeling as though the dreamer should be allowed to decide for myself the dreamer continued smoking it for some years after you-know-who had made her/his thoughts known

the dreamer pressed the point on one occasion "is it ok to smoke it once in a while ?"

that question got a reluctant " the dreamer suppose so" from the tone the dreamer could tell she/he was disappointed the dreamer had asked

then a year or two later the dreamer asked: "is it alright to smoke it once a year ?" that question went unanswered

lastly, the dreamer asked: "is it ok to eat it once a year" and to my surprise, she/he gave her/his approval

the tone of the words carried the feeling of a happy compromise

so that's it, people

once a year

the dreamer haven't yet met with disapproval for the idea of a weekend of non-stop dancing using hash cakes and hash soups for sustenance

friday night to sunday night of being high equals one one-hundredth and an eighty-fourth of a year !

notes 2

an instance of hypocrisy

ten days of continual use of marijuana has helped the dreamer break the habit of having two periods of sleep in one day

for three or four days before using marijuana and for the first time in three years, the dreamer had not been remembering dreams and the trend is continuing while smoking

what influence does cannabis have on dreams ?

first dream

the name of the dream: stop motion with looped sound

this dream took place in my current location

there were three of us, all males

we were standing in and around the doorway that linked the living room to the hallway

one of the others had rolled a really neat joint

it was the length of a hand and about as thick as a biro

then, the motion in the dream stopped

the dreamer was waiting for him to light it but he didn't

both of them stood there motionless

the dreamer thought they were playing a joke on me, knowing the dreamer would be waiting to have a smoke myself the dreamer would get impatient and say something

they played their parts well and the dreamer did say something

but still, they didn't move

the dreamer thought "i'll turn the tables on them"

so the dreamer whipped the joint out of his mouth of the and put it in mine

still, they didn't move

the dreamer thought " the dreamer know how to get them to move. i'll light it and start smoking it myself"

the dreamer would be breaching the etiquette "the roller gets first dibs" that exists amongst tokers and would have a laugh on them

they will soon stop playing then the dreamer thought

the dreamer never lit it because now, after several seconds, they were still stock still and the dreamer realised something strange was happening

as more seconds passed the dreamer wanted someone else to see what the dreamer was seeing so the dreamer went to the front door and opened it

for the first few fleeting moments after opening the door the postman, who wasn't delivering anything to me, was moving but then he too went into freeze-frame

before any other thoughts went through my head a dog's bark sounded in the dream

it was a low, gruff/growl type of bark

it wasn't until the sixth or seventh bark that the dreamer realised it was the same bark which was repeating and, to complete the weirdness of the dream, it was only in my left ear

the category of the dream - stop-motion dream (2)

notes 1

this is the second stop-motion dream

this one has the added feature of sound

1302201 12052018

first dream

both dreams about p.a.'s

the first one was my attempt to win the contract to host an event at what looked like the stands at a race-horse track

gave an assessment of equipment required and costs

that was it for this dream

the second dream was about what type of music to play and who to get to help the dreamer at a week-end festival

the last scene of this dream was some people in a car asking the dreamer if the dreamer knew where such and such a place was

the dreamer did and as it happened, it was where the dreamer was headed

it occurred to the dreamer to suggest that the dreamer could take them to it and save the dreamer having to walk but the dream ended

cause of the dream: a local free paper through the letter-box which listed upcoming events for the summer

the emphasis of the first three pages were on out-door music events

12022019 11052018

second sleep, the second dream

name of the dream: the girl in care

became acquainted with a girl in a hospital

she seemed alright to the dreamer but was being supervised

a kinship between us developed immediately and the dreamer wanted to help her get out of the hospital

the dreamer ran up against a brick wall in the form of the hospital's administration, it didn't want to know about any suggestions the dreamer made

they had the attitude of knowing what was best for her which was frustrating because the dreamer knew what was best for her as well

the dreamer would have to see her as an out-patient

the name of the dream: the dream of a memory (?)

second sleep, the first dream

the same people as in the first sleep

we were talking about this, that and the other

that was it

this dream was about as uneventful as they get

first sleep

name of the dream: reluctant x

there were three of us in this dream; two males and a female

the male was an awake-time friend from years gone by

alan has featured in at least two other dreams, although considering our friendship began sixty-plus years ago and lasted for twenty years, there should have been more

the three of us were in a reclining position and loosely clothed

the girl held my hand and then kissed it

she obviously wanted to become intimate

the dreamer felt awkward and held back because she was alan's girl
the girl said "for goodness sake" and took the initiative
we conjoined and the dreamer was glad we did; it was nice
11022018

the name of the dream: the barber from another time
in the barber's chair having a hair-cut
the barber had a lit fag dangling from his lips as he snipped away
at one point the red end of the fag touched my face
it didn't hurt in the dream but it galvanised the dreamer into giving the barber
a piece of my mind, a big piece
addenda: vividness: 3 participant the category of the dream - hair-cut (1)
10022018

the name of the dream: prepping for heaven
a multi-themed dream in which one of the themes contained a scene which has
been bubbling under the surface of the awake-time memory
the memory/image has been presenting itself independent of the mental decision
to do so since the first time it occurred three or four days ago
how to describe it"
big, recall the biggest thing that impressed you as being big, and which is still
imprinted your memory as the biggest thing you ever saw
now add colour, lots of colour, and a feeling of childish anticipation that the
most exciting you can experience is starting to happen
give the size and colour linear shapes and nestle them in an area at, behind and
above a black horizon
so now, the sense of the size of the objects isn't quite as big but the space the
objects are in has become the biggest thing your sense of size has ever tried to
measured

notes 1

the reality this picture memory presents is of an earth-bound observer seeing
linear-shaped images or beings almost as big as a planet

notes 2

it was within a day or two of this dream that a new variation cropped up

during a montage, the dreamer opened my eyes half-way and was presented with both the image of the montage and the sights being seen through half-opened eyes?

almost immediately, the dreamer saw the breadth of the application's that two different time-tenses or consciousnesses working together could have

try it yourself the next time you have a montage

addenda: vividness: 3.7 observer the category of the dream - linear shaped beings (1)

09022018

the name of the dream: an escape through a narrow shaft

there were three of us, a female and two males

somehow we had got trapped in a confined area below the floor which would give us access to the general population

a round pipe the width of a person went up through the concrete ceiling and there was a gap of about thirty centimetres to one side of it

the concrete ceiling was two-thirds of a metre thick and was two and a half metres above the floor we were standing on

the dreamer was the first to try to squeeze through the gap next to the pipe

the difficulty was pushing the dreamer up high enough so my arms were free of the restrictions which would let the dreamer rest my elbows on the floor above and haul myself up

we decided the best plan of action was for the smallest of us, the girl, to be pushed up

the girl would have to keep her arms by her side and keep her balance until we had pushed her high enough for her to arms to clear the thickness of the concrete floor

the dreamer sat on the shoulders of the other man and he lifted the dreamer to within touching distance of the hole, now the girl had to climb up the men

the idea was for the dreamer to place my hands, palm-up, on my shoulders which the girl would stand on and then for the dreamer to push her up

the dream didn't have the scenes of the girl getting through the gap but the next scene was of the three of us standing in front of a black door that had a see-through panel half the size of the door

on the other side of the black door there was a smiling man with a fire hose and about to turn on a jet of water

in the last scene, the three of us are barracking and giving the finger to the man spraying the water at the door and full of jubilation we had been rescued

addenda: vividness: 3.2 participant the category of the dream - enclosed areas
() accompanied ()

08022019 10052018

the name of the dream: the weekly report

the weekly report is a detailed written or spoken account of a persons most important moment or hour of the week and it's something everybody does

it didn't matter what the substance of the report/record was, just as long as the person was in the habit of making it routinely

somebody asked the dreamer if the dreamer would do their weekly report

the person who asked the dreamer to do it for him hadn't forgotten to do it but intended to ask someone when there was no time left to do it and someone like myself who took the weekly report as being civic duty/responsibility would help out

there wasn't time to make up something, it meant the dreamer would have to submit an hour of my life as his

if the report was reviewed by someone and the person who read it thought it should be highlighted for general discussion then it would come to light that the review wasn't by the person named on the report it would be a permanent stain on my character

the dreamer was giving the person who asked the dreamer to do it ear-ache for not doing it himself when the dream came to an end

notes 1

this dream may well have a considerable constructive value

millions of people submitting the most significant hour the week

new thoughts and feelings

the report might only take ten seconds to read or listen to

or it could take an entire day

with the internet at our disposal, it is easy to imagine some reports containing insights or information which could reshape our outlook/values or way of living overnight

07022019 09052018

the name of the dream: broken dream

the chime of my door-bell is loud

was smack-bang in the middle of a vivid dream when a man delivering goods rang the door-bell

the dream was still running for three or four seconds after getting to my feet
the dreamer was completely disoriented for those few seconds
it was a mix of the two conscious states
it could be likened to being slapped across the face while relaxed
the dreamer felt as though the dreamer had been assaulted
whatever the content of the dream was it was broken into pieces
when the dreamer tried to recall the dream it had gone completely from the
memory
it was though something had been damaged beyond repair and trying to fix it
was like trying to re-assemble a stack of snowflakes in a warm room; the effort
of trying to do something brought home the futility of trying to do it

note 1

perhaps an essential feature of dreams is that for the dream to serve its purpose
it has to be experienced in full

notes 2

two days in a row that the dreams have not been accessible!

06022019 08052018

the name of the dream: seating arrangements

this is the vaguest dream for more than a month

lay awake trying to recall it for half an hour

it was something to do with being advised not to exert too great a mental effort
in another scene, at a cinema and there was a girl who was sitting in my seat
tried to get her to realise she was sitting in my seat by repeatedly looking at
my ticket and then at her but that didn't work

there was a compromise as to who should sit where

the dreamer wanted to get to know her but it didn't happen

06022019

the name of the dream: good contact

this dream was either in london or amsterdam

a person said he would introduce the dreamer to someone who would supply
the dreamer with the hash

when we got to the house there were two people there

the chap who was going to supply the dreamer had an extremely interesting persona about him

he had light-brown skin, slightly portly, a deep smooth voice, an engaging personality and was totally at ease

his relaxed manner could be a character borne of years of being "laid back" but it struck the dreamer as being a natural trait

he was only too prepared to give the dreamer what the dreamer wanted on a regular basis

the dreamer bought it there and then, smoked some with him and was walking away from his flat on a double high in the last scene

the stand-out part of the dream: the supplier's personality

fourth dream: the name of the dream: the frog-being

same location as the third dream

am walking along when a sound catches my attention

looking at where the sound come from didn't show anything

a second time the sound was louder but still nothing which looked like it could have made the sound

by now the dreamer is standing still so he could zero-in on where the sound is coming from

when it sounded again the dreamer ocated the position of the sound but still nothing which told the dreamer where to look

the fourth time the sound occurred a slight bit of movement was visible from where the sound was

the dreamer moved closer and could now see the movement of the breathing of the animal

it was a light shade of deep green, half the size of a golf ball and its eyes were visible

if the dreamer had to describe it in one word he would say it was a frog

but when the dreamer picked it up it beacame obvious it wasn't your typical frog

first off, it was closer to being round than any other shape

it didn't have anything that looked like legs

where it limbs should have been there was small bits of flesh that didn't look like they could move it or support it

when it made another sound the dreamer picked it up

as the dreamer is looking at it its mouth opened and a sound with two syllables came out

it is trying to say something!

whatever the meaning of the sound, it didn't convey anything

two more times the frog-thing made noises and still, absolutely nothing suggested itself

then, completely out of the blue and out of character with its demure posture the frog-being gave out a shout-scream which lasted, like the other sound-dream a few days ago, for a full two seconds

the sound had a bass resonance which filled my head and left no room for anything other than the sound to exist between my ears

but the thing was, the sound was completely recognisable as a sound only a human being could make

the dreamer realised immediately, this animal, if that's what it is, has intelligence

the dreamer is focused on looking at it and ready to really try to understand what is what trying to get the dreamer to understand

twice more it made the captivating human sound

each time the characteristic of the human quality of the sound became more pronounced

it would be possible to understand what it was trying to say eventually but it would take dozens and dozens of attempts

the dreamer would swear to it, the frog-like being could read the dreamer's mind and jumped out of his hand

the dreamer picked it up, it made the mesmerising sound again and then jumped out of the dreamer's hand again

the dreamer isn't ready for it, yet

notes 1

if this dream is leading to where i think it may be leading to, then the frog-being should feature in another dream

notes 2

this is the second dream within this week where the sound of the dream was the stand-out part of the dream

both times the sound reverberated through my being

the third dream

at the start of this dream the dreamer mentioned the frog to the man in this dream

he was familiar with it and knew the name of the species and laughed slightly when he mentioned it

the man worked for a financial trading company

the dreamer had spoken to him on the phone and he told the dreamer to drop in and see him and he would explain what is is the dreamer didn't understand in a couple of minutes

he was really friendly

the dreamer thinks he gave him some text to read or he was explaining what it was that the dreamer didn't understand which caused this regular dream to become the dreamer a think-read dream

the think-reading became simple to put together

it became so easy it was possible to anticipate the text six. seven or eight words ahead of the last word formed

basically, it was two or three sentences that explained the grey areas of the graph

there were marker-positions on the graph which indicated, according to where the markers combined and became brighter or fainter shades of red and green, if it was a safe-buy with a good probability of making a profit or if it was a less than probable of the likelihood of being a success or if it was a possible or probable loss by looking at the markers and lines on the screen

two or three times as the dreamer is reading the explanation the description the marker-graph became an image

category of dream: think-read dream with images (1)

notes 1

the think-reading in this think-dream was as easy to read as would be the writing of any new or unfamiliar text that had graphics in it

can it be presumed that think-read dreams which contain pictorial descriptions will as a matter of course automatically produce images as the description of the images in the text are read ?

notes 2

another thing" as the images in the text were being formed there was a noticeable shift from the dream-conscious to awake-conscious

the merging of consciousnesses continues at a pace

second dream

name of dream: jumper

twilight-time in coventry

it was located where the odeon cinema is or was (you can google-earth it)

was in a sky-high mood and was jumping as the dreamer was walking

the jumps weren't hop, skip and a jump type of jumps, the jumps put real distance between the ground and my feet

no one else was doing it so the dreamer presume the gravity-defying heights of most of the jumps were part of my mood or perhaps latent abilities coming through

no one was startled, on the contrary, people were enjoying watching the display and their broad teeth-smiles encouraged the dreamer to do more of the same

an african male who looked to be in his early twenties started to speak to the dreamer so the dreamer stopped jumping

we spoke for a few sentences and he said we should go back to his place

the dreamer was in too good a mood to disappoint anyone so the dreamer agreed

within a few steps he had clasped my right arm between his left arm and torso and had a firm grip of my right hand with his left hand and when the dreamer tried to jump he used his right hand as well which stopped the dreamer from being able to jump but the dreamer could still skip

he didn't seem to mind the skipping but his vice-like hold on the dreamer told the dreamer he had become possessive

a possessiveness which became more and more accentuated through his tone of voice and it gradually dawned on the dreamer he intended to keep the dreamer as a pet, or even worse, a slave

it wasn't going to be hard to break free of his grip and the dreamer was weighing up whether to give him a hard or soft jolt back to reality when the dream ended

notes 1

every ethnicity has a proportion of devolving beings

it's too early in evolution to say whether any one of the ethnicities has a greater or lesser number of devolving beings than another or if there is an almost exact balance, so don't let your prejudices sway your opinion

first dream

the name of the dream: the first day of business

had finally put together an awake-time pet project

if it was the success there would be the scope for huge expansion which could easily end up employing ten's of thousands of people

a team of ten or twelve of us were checking every aspect of what was to be the first day of business the following day

we were wearing the clothes we would be wearing on the first day of business; basically, it was a dress rehearsal which doubled up as preparation

one of the team was a small man from eastern europe who was the "quietly efficient" type

a native british man asked, "why are there two packets of brown sugar ?"

the eastern european man said, " the dreamer thought it would help if we had an extra one of as many different of items we would be using regularly and have essential information of the product, quality, weight, cost" and compare them to the same product in the future"

whether he realised or not it also meant that anyone and everyone would be able to check and make sure that every product we used and which was a repeat-purchase was the best value-for-money product on the market at that time and it also meant that there would be no room for embezzlement

a man who was responsible for maintaining an ongoing repeat purchase said jokingly " the dreamer hope he doesn't do that with me"

the dreamer jumped in, "it's a good idea. do it with everybody. including me"

we had all agreed that the following day's business would start at seven-thirty a.m. and it would give us ample time to make any adjustments and improvisations for oversight's

the first contact with our client was scheduled for nine

the next scene was the following morning and the dreamer had just woke

the dreamer looked at the clock next to the bed; it was twenty-past eight

a feeling of panic flooded through me

the dreamer was due to meet the clients and begin my part of the business venture at nine o clock which meant the dreamer would need to be there at least ten minutes before to demonstrate the dreamer could be ahead of schedule if needs be

the place the dreamer had to be wasn't too far away but neither was it within walking distance

the dreamer had to consider getting someone who should be doing their job to break their schedule and come and get me

could the dreamer run it in time ?

first thing's first: wash, dress and shave

forget about breakfast, that was a pipe-dream

the thought of why somebody hadn't knocked on the door or phoned the dreamer
kept on going through my mind

that no one had contacted the dreamer might mean that others had slept in too
the day was turning into a disaster

in a way, all the future plans for the business revolved around this first day's
appointment

it would set the tone and it was on a downward slope

a feeling that something was wrong began welling up in the dreamer and it
caused the dreamer to wake up

the dreamer looked at the wall clock

it was just after four a.m.

04052019

second sleep

the name of dream: monage milestone

this was the longest-ever montage

the images in the montage were not that varied considering the length of the
montage (five minutes plus)

mostly they were cartoon figures and settings, mainly they are a rich-pastel
colours

two or three times during the montage the sequence of images and actions
stopped for two or three seconds but a relaxed determination got them flowing
again

i was thinking as the images and actions went on and on that a person could
quite easily spend a whole day doing it

more than once i tried, without any success, to impose new themes into the
sequence

here's the new thing, this montage contained three dreams

part-way through watching the montage i slipped into dream-time three different
times

the first time it was with a woman, the second was with a dog and the third was
of myself explaining and describing to another person that i was experiencing a
montage

the last dream in the montage...

we were in a small room with a window that was three-quarters of the wall

he moved to the window and looked out and i said "i'm not seeing what your seeing"

he nodded and i went on, "as i'm talking to you i am seeing pastel-coloured cartoon figures and actions"

he said "yes, you said the export order for liverpool is here"

those words weren't in any part of the montage sequence and i said "now i can see two fat elderly people, a woman and a man who are looking daggers at each other

the dirty looks they were giving each other were straight out of a cartoon and i could hear myself chuckling every time there was a slight variation of their expressions

so now it was an externalised dream within within a montage!

it is also a new category of dream-time conscious: narration of a dream as it is happening

the second dream within the montage was of a dog which wanted to approach the dreamer but was weary

i squeezed my lips together and made a kiss sound and the dog moved forward a little

after three times of doing that i was stroking the dog and it was relaxed

in the next scene it was a different dog

the new dog was a gold-cum-sandy-coloured and its mouth was open and its tongue was lolling out of its mouth in the way dogs do when they are too warm

we are in a moving vehicle are looking out of the window and we were in a moving vehicle, i think it was a train

the third dream within this montage was of a woman

can't remember hardly anything of this dream except it was of a woman

probably because it was the first dream within the montage and so much happened after this dream

category of the dream: montage-dreams (1) and narrated dream: (1)

first sleep, first dream

name of dream: seriously sexy curvature

same lady as one of the lady's in yesterday's x dream

we were both unclothed, standing and with mounting anticipation pulling each other lightly into one another

our heads were side by side and our ears were touching

the dreamer looked down during this part of the embrace and as the dreamer was looking down the sight of the curvature of her body from her neck down and along the spine and back out again to the peak of the protrusion of her buttock's sent my senses reeling

the dreamer was at bursting point

the sight of the colour of her skin and the sweeping curves of her back was a top-flight x visualisation

category: x dream (32)

addenda: vividness:: 4.7

03022019

the name of the dream: when men stopped believing

was watching, or may have been participating in, a review of a piece of art called "man on a train."

it was a painting of five of the carriages of a train and it was moving from left to right as it passed through the viewer's field of view

the viewer was meant to keep her or his head still as the painting moved from left to right, the idea was to give the viewer a different impression for each of the carriages as the carriages filled their field of view of between 100 to 120 degrees

three of the carriages were in colour and had around seven or eight persons in each of them

the passengers in the coloured carriages were looking in the direction the train was going or the direction it was coming from

the middle two carriages were in black and white and the passengers were looking out of the train looking directly at the viewer

when the two black and white black and white carriages had just gone out of the picture, a voice said: "did you see it? why is it in? it spoils it"

then, a woman and a man began debating, at great length, the minutiae of the painting and critiquing, of what seemed to be to me, completely insignificant things

the debate went on and on"

the dreamer couldn't stand it any longer

the dreamer interrupted

" the dreamer like art as much as the next person, but there are other things in life which need to be given the same amount of scrutiny as we're giving to this work of art."

the dreamer continued, "don't you know that the reason men in europe stopped believing in god was that the suffering they had to endure in world war one was so intense they couldn't believe that a loving god would let it happen?"

notes 1

as the dreamer was growing up the phrase the dreamer heard, again and again, was, "if god existed he wouldn't have let it happen"

the reason for most wars is money

only those living in denial or ignorance will fail to see the truth of the matter

as usual, it's jewish and british financiers and the other two cliques mentioned in the lead article who are causing the current acts of mass murder

notes 1

the pde's of the last couple of days are the foundation for this dream

one was watching a biography of turner, the other was listening to a programme that tried to whitewash what was the second greatest act of mass murder (the first is hiroshima) in history by saying that a thousand people were killed when it was, in fact, a hundred thousand

addenda: vividness: 3.3 observer and participant the category of the dream - art/war (1)

02022019 01052018

first dream

the name of the dream: futuristic t.v.

staying with an awake-time friend from twenty-three years ago

he had an almost-square wall-mounted t.v. about one-hundred twenty cm

it had the most discreet design of any t.v. i've ever seen

the only thing on the front was the name of the manufacturer

it was called a google netbox; there were three or four other words written on it

the words on the screen were a slightly lighter shade of black than the screen and they became invisible when the set was on

the design of the t.v. was captivating but the real bit of tech was the channel-receiver which was itself about a third of the size of the t.v. and had array of about thirty square coloured buttons which protruded slightly

the dreamer already had a t.v. but the large gizmo which passed the channels to the t.v. was a must

it could pick up any signal which was in the ether which meant tens of thousands and even perhaps even millions of channels

it was an internet version of t.v. channels

the dreamer ordered and paid for one and the delivery and installation of the "techmaster" is the next scene in the dream

a woman with a body that had a big frame was reading out the terms and conditions bit of the contract and mentioned a fifty pound charge for maintenance if it ever needed it

the dreamer said "that wasn't mentioned when the dreamer ordered it"

the woman said "yes, the dreamer know" and carried on reading out the terms and conditions as though she hadn't heard me

the dreamer said "just a moment. fifty pounds isn't nothing. in certain circumstances it can be a lot"

the woman had obviously had issues about the fifty pounds on other occasions and knew that a person would nod and accept it or would, like me, start questioning it

the dreamer saw she was bracing herself for what might be an awkward time

to the dreamer this sort of sneaky money-grabbing was a sore point and had been the cause of a done-deal becoming undone on more than just one other occasion

the dream ended

01022019

the name of the dream: back in prison

it was the first day of my sentence and the dreamer was in the dining area

against the wall furthest away from the serving area there was a part of the dining area that had goods for sale

the items were in see-through plastic packets about the size of a credit card

the packets were hooked onto the fixture with metal s-shaped hooks

the item the dreamer wanted was at the top of the fixture and the dreamer assumed a person wanting to buy an item would be able to detach the packet and make sure it was what he wanted

mistake

a thin, tall inmate was standing next to the hard cardboard fixture, probably to make sure no one nicked anything and was waiting for someone like the dreamer to do what the dreamer did which was to unhook an item to look at it in detail

he said "you're not allowed to take them off the board. put it back"

the dreamer tried to explain the dreamer only wanted to make sure it was what the dreamer wanted but this guy had the protection of the guards and used his

position to assert himself authoritatively, something he could only do if he had back-up

he caught the attention of one of the guards and the guard began making his way towards us

the dreamer hadn't been in the place five minutes and already the dreamer was a trouble-maker

the dreamer knew there would be a harsh punishment and lost control of myself by grabbing the small finger of the hand of the trustee inmate and bending it back until he was wincing and said "if you get the dreamer in trouble i'll see you later"

the inmate said "now you've assaulted the dreamer as well"

in the next scene, the dreamer am in an outdoor training ground with mud everywhere and am being escorted towards a scene of activity

it was two lines of young men in dark-blue overalls who were competing with each other

there were being trained for armed-combat

there was impressive coordination in their movements and they sounded-off in unison

the dreamer knew my fate and had accepted it

the dreamer said to the escort-guard "there is a strong camaraderie between them"

the last part of the dream was a montage which had about five scenes

it was a trailer of a war film which ended as the title of the film was beginning to show

it was called "the desert rats"

the category of the dream - prison () and short-clip montage (1)

notes 1

the last four weeks is the longest run of entries since beginning dreams diary without missing a day

30042018

31012019

name of dream: a snack and a decent meal, not

the first scene, invited three mates back for fried eggs, tinned tomatoes and toast

they gratefully accepted and their warm response to my offer told me the dreamer had asked the right people at the right time

the second scene, back at my place on the second floor of a two-storey house in the cramped room of the bedsit, the neon light went out

decided to take the tube out of its housing and reinsert it thinking it might be a loose connection

in the third scene, as the dreamer am stretching up again and trying to loosen the neon strip from its housing a round bit of silver-coloured metal fell from the light and shorted the electrics (the most vivid part of the dream" 3.6)

the mood changed as we all realised the meal was off

one of the invited people was really disappointed and started complaining with a challenging belligerence

the dreamer apologised as sincerely and humbly as the dreamer knew how

the fourth scene, the three males had left the dream and was still hungry so the dreamer decided to "splash out" and go and have a sit-down meal at a half-decent cafe

the fifth scene, at the almost-a-restaurant the dreamer discovered my credit cards were back at the bedsit

the sixth scene, back in the room the wardrobe was falling apart

the bottom of the wardrobe was crumbling and losing tiny bits of wood every time the dreamer moved something while looking for the cards

it was on the verge of becoming so unstable it might topple forward the next time it moved

the seventh scene, went to the next floor down where the landlady, a shapely and sturdy woman of about thirty, was telling the dreamer she couldn't do anything about the wardrobe until the next day

the eighth scene, back in my room and looking down at the front door of the building watching the comings and goings of the people

the ninth scene was on the ground floor, as the dreamer was leaving the building someone's visitor was coming into the house

he said something "sarky" in a dismissive and provocative way as we passed each other

notes 1

every scene was a different time-tense

the dream-time or inter-undulatory memory was doing its best to put together the pde's

gauging it from the addenda: vividness: factor, this dream was mainly past time-tenses

ideally, we're trying to achieve a addenda: vividness: factor of 3.3 and higher for all scenes

will start putting the addenda: vividness: rating at the end of each scene

addenda: vividness:: the average of all scenes" 3.2 participant the category of the dream - food-theme dream without food (1)

31012019

the third dream

name of dream:

in my place with one or two other people

nothing special was happening

light chatter, a bit of movement

the bed the dreamer had slept on was like a bed that someone had just got out of

a figure went passed the kitchen window and in the next scene dennis had just walked into the living room

he had come to ask what was the best point of departure to get to france

"dover," the dreamer said

"what's the best way to get to dover ?" he asked

"train," the dreamer said

in the next scene, he sat and then laid down on the bed the dreamer had just got out of

he had moccasin-style beach sandals on and the heels of them were resting on the sheets

"don't put your feet on the sheets. the dreamer sleep on them"

he sat back up

the dreamer said "i'll come with you. i've got the money and the dreamer fancy a holiday"

the dreamer wouldn't be going to france though, the dreamer would be going to holland; my favourite country

there was some more talking about the journey to dover before the dream ended

time-tense: 6

notes 1

the most noteworthy thing about this dream was the details of the location

the location was accurate right down to the position of the sofa and the colour of the cover of the duvet and the people in the dream are people the dreamer know currently

in the dream, my feet are pointing west whereas the current, and long-standing position, is north

this is very much a present time-tense

a computer wasn't in this dream and that means the dream was the past of a past undulation

the absence of a computer must mean it is between fifty or a hundred or so undulations of the present undulation

apart from precognitive dreams, this was the most accurate placement of the time-tense of any dream so far

*

with one raised to the 99th power years to go in this undulation, you may wonder why there is only a one-year step forward each undulation

love/life, you should be aware, is generous to a fault

love/life is also ultra-sensitive to the feelings of those who are terminally-ill: see the analogy of parents with terminally-ill children in the endic database

*

there is also the consideration of soul-partners who are coming-to-be and those who have yet to establish the connection with their soul-partner

the wanton acts of murder that have and are being perpetrated in the present and past of this undulation reflect the insensitivity of our nature

as we move forward into the future of this undulation our feelings become ever-more honed-in to the delicate balance of the qualitative aspect of our lives

by the time you-know-who is with us these times won't be of any significance

to take a qualitative run at infinity means attuning ourselves in a way and to a degree which we are not yet able to imagine

one insight we can project into the forever is pleasure

it can be stated with confidence that we will have to be in a state of pleasure at least five and ten thousand times more pleasurable than the most pleasurable experiences we currently experience

it won't be football-match emotions, (over the moon one minute and down in the dumps the next) it will be a steadily increasing state of wonder

second dream

name of the dream: some men just can't wait
 in bed and there is a girl in the next room who was getting ready to join me
 she was taking a space-age to come to the dreamer through from where she was
 the longer the dreamer was waiting the more aroused the dreamer became
 it got to the point where the dreamer couldn't contain myself
 so before you could say "cock robin" the dreamer masturbated and had ejaculated
 and then there was another wait and still, in a state of arousal, the dreamer masturbated again and ejaculated again
 the dreamer was still cleaning myself when she walked into my room from her room
 she said "have you come ?" and the dreamer nodded
 she deliberately waited for the dreamer to empty myself; it would take longer for the dreamer to get worked up again
 the dreamer felt disappointed with myself for not being able to control myself
 oddly, the dreamer was still feeling disappointed with myself even after the dreamer woke up and realised it was only a dream
 category of dream: x dream (30)
 stand-out part of the dream: take a wild guess
 first dream
 name of the dream: attempted intimidation
 on the ground floor of a three-storey prison
 a narrow-faced, narrow-eyed, diminutive inmate thought the dreamer was ripe for intimidation
 he made a veiled threat concerning my future
 the dreamer wasn't in the mood to be threatened
 the dreamer feigned a movement with my left arm to the left
 his eyes followed my arm
 with his gaze distracted the dreamer whipped my right hand to his neck and using the index finger ran the back of the nail across his throat
 "do you realise how easy it would be to cut your throat with a piece of broken glass ?" the dreamer said
 he was looking at the dreamer as the dream ended

category of dream: prison: closed ()

cause of the dream: thoughts during the day

addenda: vividness:: 3.1 - participant

29012019

the first dream the name of the dream: a peoples banquet

the first scene, a family of about eight at a dining table having a meal

the atmosphere was more like that of people at a banquet

second dream the name of the dream swinging on a star <https://www.youtube.com/watch?v=BvZJCh34LjQ>

the first scene, moving about in a largish room singing the song "swinging on a star" and alternating between normal, falsetto and bass voice

second scene: one or two other people chimed in at various points in the song which gave the song more swing (the stand-out part of the dream)

the third dream

name of the dream: deadly peep

the first scene had to go to the bathroom

the second scene, in the bathroom and when the dreamer tried to lock the door the latch on the door slid over the latch-catch but slipped back off it just as easily with the slightest pressure

the dreamer expected to be in there for more than a minute or two and began trying different ways of getting the door to close securely

a peashooter-sized square metal bar materialised and slotted into position in the latch area and kept the door secure

the fourth scene, someone fired a bullet through the door which only just missed me

then there was another shot and another bullet which, again, buried itself into the wall

the door was made of a flimsy hardboard

there was a hole in the area where the latch was about the size of a salad tomato, presumably where the original lock for the door had been

there was also a button-sized hole in the middle of the door which looked like it was a peep-hole and there was a gap at the top of the door big enough for someone to stick there head through

the dreamer looked through the peephole to see who it was firing at the dreamer and saw the person with the gun who could now also see me

the dreamer jumped behind a wall to the side of the door just in time to miss the next bullet

the person with the gun knew the bullet wouldn't pass through the wall and poked the barrel of the gun through the peep-hole and turned the barrel in my direction

a round tube of metal in the peep-hole became dislodged as the gun was forced through

the dreamer grabbed hold of it

now he could fire a shot at where the dreamer was but equally couldn't see if the dreamer was still in the position the dreamer had moved to

he stuck his head over the top of the door to locate me

while he was getting into position it gave the dreamer enough time to slip the round, hollow metal sleeve that had lined the peephole, and which was now conveniently bent, and enable it to slip over the barrel of the gun and direct the exiting bullet to fire upwards

the bloke with the gun looked over the door, saw what the dreamer had done and said "you must be g joking"

the dreamer was waiting for him to pull the trigger when the dream ended

addenda: vividness: 3.4 to 3 observer (meal) participant for the other two the category of the dream - multi-themed dream () food () singing () toilet drama (1)

28012019 24012019

the name of the dream: hurricanes

this dream is a new variation of a Montage

the first 4 or 5 images, were of winds blowing over walls, fences etc.

the montage sequence stopped after the fifth scene and it became a regular-type dream (prolonged scenes)

then, after the regular-type of a dream, another four or five montage-motion images occurred

swapping between, montages and regular-type dreams happened three or four times

in the last of the regular-type dream sequences, a girl said something and the dreamer said to her "me?" and she said "yes, mr talk-to-the-feds, me"

all in all, there were three or four montage-motion scenes with hurricane-strength winds showing things being blown into the air or along the ground or broken

notes 1

the dreamer knew this was going to happen years ago

because dreams start at the beginning of time and encompass all the experiences of all people throughout all Undulations, dreams and dreams theory is going to become bigger than any encyclopedia could be

it's not just the content of dreams which has to be evaluated but also the content of the dream has to be seen in the context of the type of the dream

the dreamer like a mentally challenging problem as much as the next bloke but there is no doubt, formulating dreams is going to tax the mind to the limit

addenda: vividness: 4 participant (regular-type dreams) and observer (montages) the category of the dream - motion-montages alternating with regular-type dreams (1) hurricanes (1)

28012019

the name of the dream: bows and arrows and cars and freeways

this three-scene dream opens with one group of about twenty horsemen dressed in medieval garb being pursued by another group of about the same number

there is a gap of about two-hundred-and-fifty metres between the two factions

the leading group are at an advantage because the lay of the land between them is sharply inclined, the difference in height is about two-hundred metres

one of the leading group stops his horse, stands up in the stirrups, half-turns and, with a straight-arm overthrow, propels a two-metre-long spear at the trailing column

the javelin/spear curves through the air in a twenty-degree curve and hits one of the men in the chasing column

the scene changes to an aerial view which shows a mountainous terrain that stretches several kilometres to the left and takes in about a kilometre ahead where a dozen men are lying flat on their stomachs at the edge of a ravine

the men are looking down at a four-lane highway with dozens of cars winding like a snake through the ravine

notes 1

this dream has the added interesting variation for the dreamer due to an account of the dream being composed at the end of the dream using the think-writing technique which made recalling the dream, fifteen minutes after waking and having had a cuppa, a doddle

notes 2

it's not easy to put this dream into a single time-tense

it is assumed because the horses are not in the final scene, this is the dream-time
memory mixing time-tenses

the idea of a conflict with bows and arrows and spears with highways and cars
is just about impossible to reconcile

a dream worthy of the twilight zone

the category of the dream - three-scene adventure dream (1 ?) medieval-
contemporary (1) think -writing (4 ?)

27012019 (26012019)

the name of the dream: the sublime simplicity, the bounteous nature”

the first scene of this dream is about ten concrete stairs

each stair is about a third of a metre high and they are a little deeper than they
are high

a round, light-silver coloured hand-rail is affixed into the ground at the bottom
and top of the stairs and is situated in the middle of the stairs

the stairs are sunk into a ridge of grass at an angle of about fifteen degrees

the dreamer am at the bottom-left of the stairs and my girl is half-way up on
the right of the handrail

the dreamer begin to move towards my girl and as the gap between us closes,
first our eyes make contact, and at that moment of eye-contact our souls reach
into each other and the physical presence our souls ignite

the mingling of our souls produces, yet again, that oldest and eternally-new
feeling of plurality, of being able to remain fused for as long as we want

we can play tag on the stairs for as long as the physical structure of concrete
and metal lasts

given the variations of speed, hand-contact, lip-contact”

on those stairs we can play for years and years

oh, the bounteous nature of love/life

the superlatively simplistic joy of playfulness

the overwhelmingly attractive sensation of the eternal dictate

”you must be expansive”

notes 1

the third dream within in a month which contained the baulking sensation
endlessness

this one though was the most pronounced and brought the writer out of his
sleep

both the sense of an extended presence beyond the physical body, this sensation happened in awake-time, and the sense of freedom associated with the concept of endlessness have happened before but this is the first time they have happened together

the two sensations, being fused with another person, coupled with a sense of playfulness, made the concept of endlessness much easier to cope with, though the dreamer must say, in this dream the dreamer still found the sense of endlessness mildly overwhelming and it was that feeling which woke the dreamer up

addenda: vividness: 4.1 participant the category of the dream - sense of freedom (4) sense of playfulness (1) sense of endlessness (3)

26012019

the name of the dream: gun-threat

the first scene, set in an open prison

returning to the barracks-style dormitories from the dining room

a pleasant looking young lad about ten-centimetres shorter than the dreamer sides up to the dreamer and makes a threat which isn't threatening in tone, it's more like a suggestion

the dreamer was looking at him and thinking about why he had said it

my first thought was that someone had put him up to it and whoever it was wanted the dreamer to hit him so they could start a fight with me

he then made another threat and pulled a gun out of his jacket pocket

the gun was made of black metal and oozed death (the stand-out part of the dream)

the dreamer was so angry that he had threatened my life the dreamer took the gun from him and quickly thrust it into my pocket

if the dreamer was caught with a gun in a prison the dreamer would get years added to my sentence

the dreamer had to get rid of the gun without delay

the dreamer walked passed the row of dormitories to my right and straight out of the prison

the second scene, in town and heading for a large store

my intention was to drop the gun into the pan in one of the toilets in the men's room but that had drawbacks

the third scene was walking further away from the centre of town, thinking only of putting more distance between the dreamer and the prison

as the dreamer was walking between a footpath that separated two rows of terraced houses, to my left there was there was a crater-sized hole which had seven-feet deep murky water and had thick green foliage on the bottom and around the sides, perfect for disposing of a gun

threw the gun into the water and heard the plop as it broke through the surface the plop sound was a lot louder than the dreamer thought it would be and so the dreamer looked up and around to see if the sound had caught anyone else's attention

it had, a woman sitting outside of her house, to the right and a storey above the pool of water, looked to where the sound had come from but didn't see anything and looked away

the dreamer was satisfied it wouldn't be found in a hurry

the dreamer was wondering if my fingerprints would still be on the gun after days or months of being in the water when the dream ended

notes 1

the gun in the dream was due to a vivid picture of a gun in an episode of Columbo

the opening scene of prison is due to the continued feeling of oppression of the society the dreamer lives in

the woman in the chair may be a random factor

addenda: vividness: 2.9 to 3.7 participant the category of the dream - prison () open () guns (1)

25012019

the name of the dream: confusion at the penultimate stop

was returning from a day out in Exeter

the last but one stop the train made before it got to my destination (Plymouth) gave the dreamer the opportunity to finish the journey by catching a bus from outside the train station

got off the train and the confusion began

the name of the station was different from the one on the map

no one the dreamer asked had heard of the station the dreamer thought the dreamer was standing on

the dreamer couldn't leave the station to check the bus route because the dreamer would have to surrender the ticket to get out of the station

the pressure was on

if the dreamer got back on the train, the next stop might not be the destination
the dreamer thought it would be

the people on the platform became assembled into groups of thirty or so and
were becoming as confused as me

first, one group of people walked one way then a different group moved into
where the first group had been

another group of people were coming up from the far end of the platform

the train would be pulling out any time now

the dreamer was alone, confused and everybody else was confused in groups

it had the potential to get worse

the dreamer woke up before it did

notes 1

think this dream was caused by being in a quandary about what, and what not
to write, while composing an entry in endic earlier on in the day

addenda: vividness: 3.3 observer the category of the dream - pde-influenced
(1000 ?)

24012019

the name of the dreams: the magicians and the stretch room

had become friendly with two male magicians who lived in the same building
the dreamer had just moved into

the first scene, the three of us are in their small flat

when they tell the dreamer they are professional magicians, the dreamer ask
them to show the dreamer some of their tricks

they showed the dreamer several different acts

the one which impressed the dreamer caused the dreamer to start, and the
dreamer remember recoiling slightly

it was when one of the young lads stood to the left-hand side of his mate and
stretched his arm around his back and produced a card from behind the other
boy's ear

it was the speed at which the card materialised which took the dreamer by
surprise

it was so quick it looked as if it came out of the thin air

the two lads became interested in my profession when the dreamer told them
the dreamer was a d.j.

they were enthusiastic about doing music events, and when the dreamer said the dreamer would let them use my equipment and show them the ropes we began planning in earnest

in the next scene, my girlfriend was with me, and the dreamer ask the lads to show my girlfriend the tricks

as the trick of pulling a card from behind the ear was happening, the dreamer watched my girlfriend for her reaction

she too was taken aback and showed it by recoiling a little when the card materialised

the next scene, the dreamer am in the middle of moving my furniture and belongings into my room

already in the cramped room is a single bed, a two-seater settee and a table and chairs

the two lads are, with great difficulty, bringing up the steep stairs a fold-down, metal-based three-seater convertible bed

in the next scene, the three seater bed has found a home and one or two other seats has joined it

at this point of the dream, the dream becomes externalised as the dreamer count out loud the number of people who could sit if needed" it was thirteen or fourteen

the dream reverts to being internalised again, and now there are two distinct sides to the room with enough space for someone to walk along between them

beyond the furniture, there are sections on both sides of the room which have weight training apparatus and shiny metal frames with weights

the room looks to be at least twenty metres long and six or seven metres wide

the magicians' addenda: vividness: 3.4 observer the category of the dream - magicians (1) the stretch room addenda: vividness: 3.3 to 4 observer the category of the dream - changing perspective in same-theme dreams (20 ?) room-size (1)

23012019 not published

the name of the dream: a hint of piousness

two men, looked like they were from western indo-china, were taking questions from a live audience

the reply to one question from someone the audience was: "it's only people who believe in jesus who will get to heaven"

notes 1

there's a point made elsewhere in endic that's worth a second mention

back in the late 1980s, the writer became involved with church-going christians
what became noticeable straight away was the fact that not one of them was
living within ethical parameters

the answer given in the dream should have been” ”it doesn’t matter whether
you believe in jesus or not. as long you never commit murder a place in heaven
is assured”

addenda: vividness: 3.7 observer the category of the dream - christianity (3 ?)

23012019

the name of the dreams: ethical eating and unthoughtful parking

the food dream is only partly remembered

the theme of the dream was about applying ethics to eating

the dreamer can remember a pot of food with parsnips in it

and there was quite a lot of emotion about the issue of eating ethically

notes 1

this dream throws up the notion that some vegetables have greater ethical con-
tent or value than others

if this is the case, then there will be a formulatable index which denotes the
degrees of ethicalness between vegetables

notes 1

to begin work on a list of the ”ethicalness” of vegetables will mean ascertaining
the date of the emergence of each vegetable

a new field of study/research” the tabulating of the evolution of vegetables

second dream

came out of the house and fifty metres down the street the dreamer saw there
was a white refuse-collection truck parked in the resident’s car park, it looked
like it had come off the production line the day before

there was no space between the top of the truck and the bottom of the concrete
floor separating the floors of the car park; the concrete floor may have been the
foundation of the apartments above the car park

my sense-impression, which are usually correct, was that the driver of the vehicle
had the latest model of a refuse-collection truck and had a highfalutin attitude
which allowed him to park wherever he wanted

the truck was blocking the access of free movement of other vehicles in the car
park which jiggled my sense of reasonableness

the dreamer decided to do something about it

it was a struggle to squeeze over the wall and get to the driver's side of the cabin
the dreamer could just get my hand to the door handle and managed to open
the door and as the dreamer squeezed further into the cabin the dreamer held
onto something to pull myself in further

the something the dreamer held onto was a lever which caused the tipping
container to start rising

the dreamer realised the dreamer had unintentionally initiated a potentially
serious outcome and could feel the panic welling up inside the dreamer which
was growing when the dream ended

notes 2

there's no doubt in my mind that this dream was due to not to stray thoughts
during the day but thinking some seriously unhealthy thoughts about the people
causing so much of the disruption in the world

food dream addenda: vividness: 3.5 observer the category of the dream - food
(15 ?) ethics (1)

vehicle dream addenda: vividness: 3.4 participant the category of the dream -
vehicles () parking (1)

22012019

the name of the dream: dorothy and the seal

the first scene, going up the stairs of a large four or five-storey block of flats

someone the dreamer know was concerned about someone they knew and asked
the dreamer to look in on an elderly woman called dorothy

after getting to the top of the stairs the dreamer walk along two narrow hallways
with doors every three or four metres

in the hallway where dorothy lived there were two elderly people in a huddle
gossiping

the dreamer knew the number of dorothy's door but asked the two elderly where
no. ?was as a way ladies as a way of saying hello

in the next scene, i'm in dorothy's living-room and before the dreamer can say
hello to dorothy the dreamer was amazed to see a full-grown seal spread out on
a deep three-seater settee

the seal was the size of a person and looked a lot heavier, at least fourteen or
fifteen stone

the seal was looking at the dreamer intently and it seemed the seal was waiting
to see what the dreamer would do next

the dreamer reacted to the seal the same way the dreamer would to a toddler”
the dreamer pointed at the seal and started in with the baby talk” ”whose the
little person then? what’s your name? what are you doing here?”

the seal was delighted, it looked like it was laughing without making any sounds
the more the dreamer pointed and spoke the more excited it became

the seal began swaying backwards and forwards, lifted one of its flippers and
then rolled over and lay on its back

the dreamer knew the position; it was the position cats and dogs take when
they want their stomachs to be scratched or tickled or wanted to play

the dreamer went for a soft scratch

the dreamer looked at Dorothy and said, ”am the dreamer doing it right?”

the look on her face suggested the dreamer wasn’t and the dreamer said: ”will
you move my fingers in the way the dreamer should do it?”

she came over, laid her hand on my hand and the dreamer bent and moved my
fingers in synchronisation with hers

the dream ended while we were gently moving our fingers over the seal’s stomach
area

notes 1

this is the second dream of dorothy within a week

notes 2

composing and publishing dreams has, again, become the most time-consuming
activity of the day and consequently, the dreamer have taken the easy way
out and omitted composing dreams which didn’t have quality, or interest or
entertainment or”

it appears that dreams diary is taking over my life, again

dreams theory’s implications and applications are thought to be more significant
in the long-term than quantum theory has proved to be to date

as mentioned elsewhere, it is the single most powerful tool for bringing Soul
Partners together

using dreams theory to bring couples together was also the prime reason for
starting a dreams diary back in 2009

if things go as they could/should, by the end of this millennium we will have
enough free time to spend a minimum of two hours each day exploring and
merging the two states of consciousness

notes 3

the stand-out part of this dream was the eye-contact with the seal as the dreamer approached it

it exuded intelligence and had the most human-looking eyes of any animal of any dream to date

come to think of it, the dreamer can't think of there being this much clarity with human eye-contact in any dream

surely there should be lots of dreams with people, especially of the opposite gender, where the eye-contact is the stand-out bit of the dream !

possibly the shape of a human being triggers neural connections which inherently have a "connectedness" in them which isn't there with non man-shaped beings

addenda: vividness: 3 to 3.7 participant the category of the dream - animal () mammal () seal (1) and human (female) relationships () dorothy (2)

00002015

the name of the dream: the golden retriever (one of the lost 100)

someone's child had gone missing

the dreamer went to look in a wood at the edge of the village

as the dreamer neared the wood there were half a dozen small bushes

in one of bushes the dreamer heard something or saw some movement and went to investigate

peering into the bush the dreamer saw a golden retriever with five or six of her new-born puppies

the mother of the dogs became lively, got up, ran two or three metres and then ran back

she done this twice more before the dreamer cottoned-on; she wanted the dreamer to stay with her puppies

the dreamer stooped down, that signalled to her the dreamer was staying

she ran off and disappeared into the wood

within moments of the dream she re-appeared out of the wood and stood still

it was obvious to the dreamer she wanted the dreamer to go to where she was, which the dreamer did

when the dreamer was close enough she ran back into the wood

the dreamer only had to follow her a short distance before the dreamer arrived at where she was with the toddler

once the golden retriever had done her motherly duty she ran back to her puppies

notes 1

will ask you to bear in mind that this website believes that dreams are composed of the memories of actual events of past, present and future undulations with this in mind we have to assign animals with the qualities of human beings at what point do we draw the line between instinct and intellect?

21012019

the name of the dreams: over-priced delivery - smut t.v.

two consecutive days when the dream was set in a mega-store, think it was the same store as in yesterday's dream

a sixty-five or seventy-five-inch t.v. was on offer for £350

it was within my budget and so the dreamer began the process of buying it

in the next scene, couldn't see the brand name on the t.v. and when the dreamer asked a female assistant the make of the t.v. she said "panative"

everything was going swimmingly until the t.v. was in the box and ready to be taken to the car

the t.v., when in the box, was, the dreamer realised, was too big to fit into the car

a female saleswoman suggested we take the t.v. to the car and see if we could fit it in

two saleswomen helped getting the t.v. to the car, but as the dreamer thought it was too big to fit into the car any which-way

the dreamer asked for it to be delivered and was told the delivery would cost £100

so now the price had become £450 and it was no longer a bargain price and decided not to buy it

the scene of the dream changed to being at home but the theme of the dream remained the same" the t.v.

a live audience gave out an anticipatory "ooooh" when the show's host announced "here's the picture we've been waiting for"

the dreamer had to concentrate my ability to focus to see the image on the screen and after a couple of seconds of dream-time a man with his trousers pulled down below his waist was showing his "knob" to a female celebrity

it was completely tasteless

it had been shown merely to break ground in live t.v. shows

there was then another four or five montage-type scenes of male and female genitalia, none of them had appeal and so the dreamer turned the t.v. in my mind off and woke up

: shop dream addenda: vividness: 3.1 to 3.3 participant the category of the dream - large store () shopping () t.v. (1) home scene addenda: vividness: 2.9 to 3 observer the category of the dream - home () watching t.v. (1 ?) genitalia (1)

20012019

the name of the dream: feeling the pinch

first scene, it was first thing in the morning when the dreamer entered through the large glass doors of one of the high street supermarkets

it wasn't a fly-by-night, here today, gone tomorrow, company but one of the long-established national brand-name food chains

to my left and on the floor, laid out and covering an area of about four by four metres were what looked to be two or three hundred small glass jars, all the same size (about ten centimetres in height and five centimetres across) were jars with screw-on lids

just in front of the glass jars there were items which were too big to fit into the jars

most of the items not in jars were in see-through packets

one of the items not in a packet and too big to be in a jar caught my eye and the dreamer bent down and picked it up to take a good look at it

when the dreamer was standing up and it was in my hands the dreamer saw it was a mobile telephone

the phone was a stretched oblong shape, typically thin and cream in colour

the phone had a small white price tag cellotaped on the front with the price written by hand, it was £32

as the dreamer was looking at it one of two men in white shirts standing nearby approached the dreamer and said, nodding to my right "you have to take it to the pay-desk over there"

the phone was an absolute bargain and anyone who was thinking of buying or upgrading a mobile would have snapped it up

it wasn't my style though, it was long enough but it was too narrow

the dreamer put it back on the floor and while bent down picked up one of the jars which had five or six rechargeable aa-sized batteries

my guess was they had come from a packet which had come apart

again, it was another snip of a buy and was on the verge of walking to the cash desk with them when the thought that they weren't new but might have been used and then returned, crossed my mind

it wasn't beyond the bounds of reasonable and legal selling practises for a firm to sell something as new without stipulating it wasn't

the dreamer put the jar down and went off to buy what it was the dreamer had come shopping for, food, the dreamer think

after the above dream there was a single-scene

it was, the dreamer am reasonably sure, of myself

notes 1

when the dreamer , for one reason or another, gets the feeling that a scene is of self, it shall be categorised as a "selfie-scene" dream

there was a liitle movement in the scene so it wont be categorised as a pic although there have been several of these "selfie-scene dreams" over the years that did look like portraits of self (we can assign still pics of self as "selfie-portraits")

as with the majority of other "selfie's", it isn't clear cut it is of self, however, as they are "stand-alone" scenes and pics that are not in amongst dreams with scenes, the dreamer don't know what else to call them

it will have to be left to the dreamer to determine whether it is self or not

as with other selfie-dreams and pics they can be flattering or downright grotesque, the one in this dream sequence was "acceptibly" me

addenda: vividness: 3.3 observer the category of the dream - selfie-scene (5 ?)

19012019

the name of the dream: miss penny

it was known within the second second of the opening scene of this dream that miss penny was an oligarch "plant"

miss penny had gained notoriety within the last year and in this dream, she is into the half-hour after having had her "15 mins"

miss p's claim to misfame is that she had, with the blessing of the "garch's" (an abbreviation of "oligarch"), been given carte blanche to criticise "the hitchhikers guide to the galaxy" through the mainstream media

one of the words she had used in her one-line attack of the show was "trite" which, mysteriously, had produced a wave of indignation which threatened to set fellow man against fellow

her refusal to recant left deep scars in society, which are still reverberating in the time-tense in which this dream is set

miss penny herself was a slight young lady, six-and-a-half stone tops, and about five-feet-four

she has the complexion of a person with ginger hair and wears her jet-black hair tight and swept to the back of her head

she had been briefed that she wouldn't get what she wanted from the dreamer and her mission was to find a way into my life and create havoc

even though the dreamer was aware of her motives the dreamer decided to let her into my life and bed her as quickly as possible

the intention was to turn the tables and get her to join the dreamer in my purpose in life, so the dreamer invited her to come back to live with me

in one scene, the dreamer knew she had done her homework when she asked the dreamer to fetch an amplifier (she indicated the size of the amp by holding out her arm with her flat palm facing down at about half a metre from the ground) from where she lived with her last boyfriend, saying it was the only thing she wanted

in another scene, although she had an intense and determined attitude she gave the dreamer a genuine smile when the dreamer said "if you're not careful i'll start calling you miss prettypenny"; alluding to miss moneypenny

we were beginning to understand each other

notes 1

this dream was a fun dream

the dreamer took too long to get this dream typed and the humorous feel of the dream has been lost

notes 2

the dream was the result of watching twenty minutes of the film "the hitchhikers guide to the galaxy" before going to sleep

addenda: vividness: 3.3 participant the category of the dream - women () relationships ()

18012019

the name of the dream: the sure-footed toddler

on a sunny summer's day outside the flat of where the dreamer used to live before where the dreamer live now, there was a steady procession of people the dreamer knew walking down a flight of fourteen brick stairs

in all, there were four groups of people known to the dreamer who walked down the stairs and each different group was a different scene of the dream

it's unnecessary to give an account of the manner of the way each group of people made there way down the stairs, suffice it to say, a few lines could be written about each group which would distinguish the personalities of one group from another

the last group to walk to down the stairs was a family of four, two adults and two children

the youngest of the children, a toddler of two or three were ahead of the rest of the family

she was much too young to be allowed to walk, though navigate would be a better description, down the stairs herself and the dreamer felt angry that her parents were letting her try

each tentative step she took could have been the one before she lost balance and fell and hurt herself, which the dreamer was expecting her to do on any of the fourteen steps

it wasn't until the thirteenth step that she momentarily lost balance but managed to rectify her imbalance and took a confident final step onto the level ground

addenda: vividness: 3.8 observer the category of the dream - friends/acquaintances
() toddlers ()

17012019

the name of the dream: the down-side of generosity

had made a really good contact of a hash-dealer

he sold the dreamer about four ounces of best quality hash in strips of half-ounces

the hash was brittle so the deal had about half an ounce in bits that had broken off the slab as he was cutting it up when he was weighing it out

made a gift of about a quarter to a respected tough guy not to gain favour but to let him know generosity could have had a good effect (he was one of those types of people who see generosity as a weakness)

so the dreamer knew straight away who had told the ruling criminal-class who sent two or three of their clique to dispossess the dreamer of my bit of good fortune

the dreamer was living in a first flat on the first floor and had fallen asleep in a little buggy-hole which wasn't where a person who was looking for another person would look

it was the sounds of the flat being trashed which had woken me

the dreamer peered through the door and there was a smart-dressed burly african bloke who didn't know where the dreamer was heading my way

behind him was the bloke who was turning the place upside down, not because he was looking for the hash but because trashing people and places were his nature

the dreamer kid you not, this guy had the build, and the character, of the cave-troll in the film "the lord of the rings"

he would have searched the dreamer in the same way he was searching the flat he could and would have searched the dreamer by tearing the clothes off my body, causing the dreamer no-end of broken bones, cuts and abrasions

the dreamer was in deep trouble but woke up before he got to me

notes 1

this dream came about because of the impressions the film "atlantic city" made on the dreamer before going to sleep

addenda: vividness: 2.8 to 3.1 observer and participant the category of the dream - drugs () hash ()

16012019*

the name of the dream: the male kerb-crawler

it was late at night, after pub-closing time

the dreamer was about thirty metres from antie g's house and was aware that there was a green car keeping pace with the dreamer about ten metres behind

not sure what age the dreamer am in this dream but am fully aware of the situation

in the next scene, the dreamer am indoors with auntie g and telling her about the car

in the next scene, auntie g is very animated because she can see the car is still prowling up and down the street, the dreamer tell her to call the police

the dreamer want this bloke caught and decide to go back into the street and keep him around by pretending to be interested in him long enough for the police to arrive

at one point the car has stopped and the driver has decided to come and talk to me

at this part of the dream, the car has become a green 5 cwt van

the dream ended here

notes 1

this dream is the result of thoughts over the last few days

there was an awake-time situation when something like this happened

the dreamer was seventeen or eighteen

it was about 1 a.m.

the dreamer was on the way home from a dance in the city centre and had about another mile and a half to go

was walking along on the left-hand side of the road

a car with three men, all a bit on the burly side, pulled up alongside me

as in this dream, the dreamer knew exactly, could sense, what the situation was

it was seven or eight metres to a junction just ahead of the dreamer and the pavement the dreamer was on was about three metres wide, so the dreamer didn't feel hemmed in

the man in the back of the car asked the dreamer if the dreamer wanted a lift home

knowing what the situation was the dreamer politely declined by saying "no thanks, i've only got a hundred yards to go"

he didn't want to take no for an answer and persisted in as friendly a tone as he could muster to persuade the dreamer to get into the car

the dreamer could see he was looking the dreamer up and down and weighing up if he could get out of the car and abduct me

as mentioned, the dreamer wasn't hemmed in and knew, being a bit tasty at the four-hundred metres, that the dreamer could out-run him if he did get out of the car

the dreamer figured that it was unlikely they would pursue the dreamer in the car

a car doing a u-turn at a junction in the middle of the night with a young lad "running for it" would draw too much attention to them if another car or person came along

notes 2

over the years the dreamer have wondered what would have happened to the dreamer if the dreamer didn't have the presence of mind to see what was happening and had fallen into the trap

the dreamer have no doubt it would have been a life-changing or life-ending outcome

see also homosexuality

addenda: vividness: 3 to 3.4 participant the category of the dream - perverse sexual practices/urges (2) 14122017

*dream occurred 14012019

15012019 not published

the name of the dream: dare-devil flyer, kitchen-cleaning and a montage

this period of r.e.m. <https://www.verywellhealth.com/the-four-stages-of-sleep-2795920> produced two themes and a montage

two small groups of three or four people within thirty metres of each other in a level field which was about six-hundred by six-hundred metres

the sound of the engines of a light aircraft got steadily louder and became more laboured as it got louder

it was obviously descending

there was a thick low-level grey cloud about one-hundred and fifty metres above the ground

as the sound of the engine of the plane was at its loudest and it seemed as though the plane was about to break through the cloud and crash to the ground the sound of the engine lessened and the plane began to climb

eventually, the sound of plane softened, grew quieter and then couldn't be heard after a few seconds of silence the same sounds that we heard originally began again

this time though there was a sense of apprehension

the sequence of sounds happened another five or six times and because there was no way of anticipating where the plane would crash each time the sound began again our apprehension intensified and by the last sequence we were gripped by a sense of fear

kitchen-cleaning

two of us were in the kitchen where the dreamer currently live

my attention was drawn to some dust that had become black because it had been there for so long

a quick rub with a damp rag cut though dust and showed a clean, white ledge some more areas that needed cleaning became part of the dream and as they were cleaned the kitchen got brighter and brighter

notes 1 kitchen-theme

from memory, this is the third dream of my current location

montage

the first one or two images were, the dreamer think, of me

if the remaining four, five or six images were of the dreamer they weren't of the dreamer this lifetime

like the increasing nature of the aeroplane theme, with each new image the dreamer became bigger, more muscular and by the last image (some of them

had movement) muscles were still evident but the dreamer was veering on being grotesquely obese

addenda: vividness: 3.3 observer the category of the dream - flying () aeroplane
() kitchen-cleaning addenda: vividness: 4 to 4.4 participant the category of the dream - hygiene () domestic () montage addenda: vividness: 4.2 observer the category of the montage: physique () torso ()

15012019

the name of the dream: how not to carry heavy items

three of us were full of enthusiasm to do a gig

it meant having to carry an odd-shaped fifteen-kilogram speaker and an even heavier orange amp with no carrying handles to the venue

with a gig in the offing, nothing was going to stop us from getting there and making a good job of it

both of the other two men were stronger than the dreamer so the dreamer had the job of carrying light sundry items” leads, mic, etc

we hadn’t gone fifty metres when the person carrying the amp was complaining it was too heavy and awkward

the strongest person swapped items with him, he wasn’t phased by the weight

then, via the magic of dreams, a shopping wheelie materialised in the next scene of the dream

we tied the two heavy items onto the wheelie and the problems were over for the two bigger guys when they discovered that with each of them pulling one of the handles of the wheelie the weight was no longer an issue

the bag the dreamer was carrying was starting to feel heavy though”

the dreamer woke up thinking about whether to buy a lightweight, ultra-efficient sack-truck for eighty pounds the same as the one a man coming out of a shop in town in awake-time about six months ago let the dreamer move about

addenda: vividness: 3.3 participant manually moving heavy items (2)

14012019

the name of the dream: the job seeker

desperately needed a job and was methodically going from business to business along the high street of a busy city centre trying to sell myself

after trying a dozen or so businesses hadn’t had any luck

the same two reasons were given for not employing me” either the dreamer didn’t have any experience in the type of work the companies specialised in or the dreamer was too old

decided to try one or two more places before finally calling it a day

the next door the dreamer walked through was well-lit and had about twenty cubicles, ten on either side of the oblong room, separated by a single sheet of a chest-high glass plate

don't remember what it was the companys' service or goods were

after speaking to the person who started the company, a patient, friendly man, he too said the dreamer was too old for the job and that should have been that

as the dreamer was getting up and leaving the dreamer proposed that the company could do something unusual with regard to one of the things he had said during the informal interview

when the dreamer was out of the building and a few steps down the street the dreamer realised the dreamer had left something in the building the dreamer had just come out of and turned around and went back to pick it up

the stocky man in a white shirt who had interviewed the dreamer was now standing and further into the room

my parting remark must have tweaked his imagination because now he was overly polite and keen to hear more about the suggestion i'd made

the dreamer realised he would employ the dreamer if the dreamer could expand further on some of the details of the idea

while explaining to him he motioned to someone to come over to us and listen to what was being said

the final scene of the dream was the dreamer saying "so the dreamer should be here tomorrow at the same time, ten-thirty?"

he nodded and the dreamer woke up to the thought that the dreamer had been job-hunting all day but it was still mid-morning

notes 1

this dream was due to one of the hundreds of repeating memories of awake-time experiences which assert themselves every now and then for no particular reason the dreamer can put my finger on

the awake-time experience this dream was based on an occassion when, as a teenager living in london, the dreamer was so desperate for money/work the dreamer went methodically from retail shop to retail shop in a street of retail shops trying to, and eventually, getting a job by referring to a prestigious clothes shop that the dreamer used to work for

there's also a funny aside to this awake-time experience which will get a mention if there is another dream which has the same theme as this one

addenda: vividness: 3 to 3.9 participant the category of the dream - job-hunting (1)

13012019

the name of the dream: the creative camera-man, agricultural innovation and nonsense banter

the first scene, a slow zoom-out sequence which lasted about three or four seconds of dream-time

the opening shot showed a length of rail-track which went about two-hundred metres into the distance

as the field of view gradually pulled back to within ten metres of where the camera was the scene revealed first, the legs, then the legs and buttocks and then finally the legs, buttocks and the head and hair of a smiling woman in a skin-tight leotard leaning over with her face upside down smiling into the camera

the camera-man was attempting to be artistically creative as well as suggestively provocative

the second scene, another observer scene which showed eight to ten furrows in the ground

was unable to determine the width of the furrows but they went off into the horizon

the furrows were being hewn out of the ground by an unseen bit of technology from overhead that was causing the soil to become dry and was making little dust-devils

the statement "the phelps award for the most significant contribution to food production in history" accompanied the scene

the third scene, there was an air of expansive good-naturedness in what looked like a thirty or forty-seater cafe with a group of four, five or six males sitting near the entrance-door and the dreamer was at the far end of the cafe about five metres away

the males had or were trying to "rib" me

good-naturedly, the dreamer hit back with something along the lines of "a deflated football would be able to challenge your intelligence"

one of the lads gave out with a flabbergasted laugh and came back with something like "how can a person make sense of that"

there were teeth smiles all round

addenda: vividness: 3.2 to 3.5 participant and observer the category of the dream - three-scene dream (18 ?)

12012019

the name of the dream: tea and toast

there were three or four scenes in this dream

it had been decided that the toast that had just been made from a newly-opened loaf of bread was too thick and too brown, certainly not worthy of a connoisseur of toast

perfection was achieved in the last scene of the dream

it was a slice of thin white bread that was still a little soft and white at the edges, lightly-buttered with a hint of salt in the butter, a light-brown centre and as hot as the piping hot tea that accompanied and complimented it

notes 1

two food dreams within a few days

addenda: vividness: 3.4 participant and observer the category of the dream - food () toast ()

11012019

the name of the dreams: the food organiser and tripod vehicles

the location looks like it is the mess of an army barracks able to cater for more than a thousand people

it is an all-male institution, possibly a military base

it is time for a between-meals meal of cheese on toast

the food on the eight or so plates already prepared and ready for eating looks like small pancakes

the first of the diners are starting to trickle in and have put a plate of the food on their tray and are sliding the tray along a counter to where the drinks are

the chief caterer is wide-eyed with apprehension

he isn't going to have enough food ready when the flow of men is at its peak

the dreamer have a bread-cutting knife in my hand and start cutting the bread into slices at a rate of about one every two seconds

the dreamer say something along the lines of "keep the bread coming!"

the chief caterer sees it will be possible to have cheese on bread ready for everyone and is looking at the dreamer admiringly as the dream ends

second dream

this dream is of vehicles in a mountainous area

most of the vehicles are regular-looking vehicles which have the driving and seating arrangements of a typical car

there are two or more of another type of vehicle which is mounted on a silver metal tripod and has wheels that look too small

the tripod supports are about three metres tall

both types of vehicles are jet-propelled

there is concern that if the vehicle ahead of us accelerates the exhaust from the jet engine will reach us

addenda: vividness: 3.3 to 3.6 participant and observer the category of the dreams: food () and transport ()

10012019

the name of the dream: practising what you preach

living in a bedsit and was in bed waiting for my girlfriend to arrive

in the next scene, in bed with a girl but it wasn't the girl the dreamer was expecting

the girl and the dreamer were chatting and getting to know about each other

we were kissing intermittently and talking about our respective regular partners at one point while kissing and chatting she asked why the dreamer was here with her and the dreamer said the most absurd thing" "if the dreamer wasn't here with you i'd be rock climbing"

she thought it was funny and it changed her mood

the dreamer decided it was time to introduce some serious pleasure into the proceedings and began to practice what the dreamer advocate" pleasure without conjunctionment

it was obvious she hadn't experienced as much pleasure before

she was gyrating and thrashing about so much the dreamer couldn't keep in contact with her

the dreamer stopped and waited for her to become relaxed again

when still, the dreamer rolled back over onto my left side and felt for her only to find the dreamer had finished dreaming and was alone in bed feeling an empty space notes 1

twice in one week when touch-pleasure activity has been halted because the sensitivity has been too intense

notes 2

the first dream when the writer has actually practised pleasure without conjunctionment in a dream

see also the art of pleasure (28102018)

addenda: vividness: 3.4 participant the category of the dream - x touch-pleasure (1)

09012019

the name of the dreams: a sensuous stomach, the little girl and the stretch and sway

a few of us had seen the possibilities of converting an underground bunker into a dance club and tonight was opening night

as the club was underground it meant the sound of the music wouldn't reach the street and it could go on all night

in the first scene, the dreamer was there first and was testing the room for acoustics and resonance and was adjusting the treble, middle and bass frequencies while dancing to a compilation of my favourite dance tracks

in the second scene, there are about five of us

for some inexplicable reason, the dreamer only had a bath towel as clothing

the towel went from my waist to my shins; it didn't stop the dreamer from enjoying dancing though and the dreamer tried some new dance moves

in the next scene, there were about a dozen people in the club and an atmosphere was becoming noticeable

in the next scene, a young girl walked in with a three-year-old toddler

the dreamer caught the toddlers attention as she passed by when the dreamer pointed at her and said "hey, she looks funny"

the tiny-tot responded straight away with a teeth-smile and a started laughing

the dreamer kept her laughing for a prolonged period with a few more quips before the scene ended

in the next scene, the dreamer was with an awake-time girlfriend of thirty-plus years ago

she had fallen asleep while sitting on my lap on a settee and was lying flat on her back along the sofa

the dreamer had the urge to feel her stomach, so pulled up her blouse or cardigan and rested the palms of both of my hands on her mid-section

as her soft stomach moved up, the frailty of her body became apparent and when she breathed out my palms sunk into her body and it produced a really sumptuous feeling (the stand-out part of the dream)

she woke up with a start, thought about what was happening, and relaxed again as she realised it was just the dreamer at it again enjoying touching a female

notes 1

the new dance moves were from the pde's of two days before when, while doing stretching exercises, it occurred to the dreamer that some of the movements of the exercises could be incorporated into a dancing routine (the stretch and sway)

addenda: vividness: 3.3 to 4 participant the categories of the dream: music/dancing () children () sensuous touch (ber) (3 ?)

08012019

the name of the dream: too sensitive

it was the first time in bed with a new relationship

the lady was a little apprehensive but willing to experience what was an important aspect of her life

we became conjoined relatively quickly and within a second or two of dream-time the young lady was telling the dreamer to stop, which the dreamer did

think the scene changed, then again, almost immediately after conjoining, she told the dreamer in a frantic voice to stop

it happened again on the third time we conjoined

her jerky, involuntary movements and panicky voice told the dreamer what the problem was

she was new to this type sexual activity and her nerve endings were being stimulated for the first time

the intensity of the feelings being sent to her brain was overwhelming her

notes 1

this dream can be incorporated into the art of pleasure [LiNK TO PLEASURE DREAM](#)

we can undertake an appraisal of the "life-length" of the pleasure receptor cells in all areas of the body and act accordingly

maintaining the sensitivity of the pleasure cells is undoubtedly achieved by applying the "gentle touch"

the pleasure receptor cells in the lips may well be tied-in to thoughts and sights and the lips could still be developing

addenda: vividness: 3.3 participant the category of the dream - x () informative () 07012019

the name of the dream: stranded in rural land

there was a group of seven, eight or nine of us in two cars and we were at a roadside cafe stretching our legs and having a drink and a snack before setting off on the final part of the return journey

we might have been coming back off holiday or it could have been a day-out, either way, there was about two-hundred miles of road to go

our group made up the bulk of the people at the cafe

the dreamer was the youngest and most sprightly of what was an assemblage of an evenly balanced mix of genders and was regarded as a youngster

a stranger, not sure if it was a female or male, and myself became friends

when it was announced the dreamer would make my own way home it generated an air of apprehension among my colleagues and one or two of them pointed out it could be a mistake

ever-ready for something new to happen the dreamer disregarded their reservations and assured them it would be alright

my companions got into the cars and the serious, almost grave, look on their faces as the cars as they pulled out of the car park was the last but one scene of the dream

in the last scene, the dreamer discovered the person the dreamer had struck up a friendship with lived locally and she or he would be walking back home and, one by one, the options for getting back home by catching a bus or train, or getting a taxi the dreamer to somewhere with public services were dashed and the dream ended as even the idea of sticking my thumb out and hitching a lift seemed futile

notes 1

can pinpoint the sprightly feel and the sense of apprehension (the two stand-out parts of the dream) in the previous day's experience's (pde's)

addenda: vividness: 3 participant and observer the category of the dream - location/settings () rural (5 ?)

06012019

the name of the dream: the celebrity dream

it was a blisteringly hot day

just about everyone was wearing a skimpy t-shirt or was bare-chested (alas, no women in the dream)

in the next scene, the dreamer was in a bodybuilding gym as big as the ground floor of a department store and it was kitted out with every type of mechanical aide, weight-stand, bench, rack" imaginable

it was much too hot a day for working up a sweat and that was probably the reason why there were so few people (about fifteen) in the place

however, the most dedicated, or is that the vainest, of us, are doing the occasional rep of this, that or the other with maximum weights

arnie, of "i'll be back" fame was doing squats, he looked absolutely enormous (one of the two stand-out visual scenes of the dream)

we swapped comments and watched and critiqued as we each done a leisurely rep now and then

the scene changed, the dreamer am sitting down in what might be the carriage of a train but the seats are facing each other with the access-aisle for the passengers between the seats

at one point the dreamer look across the aisle and see a man sitting on the floor between the legs of a man sitting on the bench-seats

the man sitting on the seat is leaned forward with his head above and apparently resting his head on the head of the man on the floor

at first glance, it looked really freaky, like one body with two heads, one attached or growing on top of the other

the dreamer saw the opportunity for a fun photo

for the photo, the dreamer imagined getting behind the man sitting on the seat and resting my head on his head in the same way his head was resting on the man sitting on the floor

a picture of what it would like popped into my head” the dreamer had pulled the hair at the sides of my head out sideways and had a broad teeth-smile, the person sitting on the floor had a fun-smile on his face and hid his arms from view, as did the man sitting on the seat

the man sitting on the seat was wearing an off-white mac and his clothing was dishevelled, it was columbo, again (22122018)

it would be a great fun-photo

via the magic of dream-time, a sophisticated, multi-functional camera (the aperture dial and film-speed and the other features on the top of the camera was an equal stand-out visual of the dream) was resting in my hands

asked a passer-by to take the photo and the dream ended as the dreamer was trying to explain, without success, to the passer-by about the settings of the camera

addenda: vividness: 3.5 to 4.2 participant the category of the dream - celebrities schwarzenegger (1) falk (2)

05012019

the name of the dream: the website

had been developing my website for some while but was still discovering and experimenting

in one scene, the dreamer left lots of blank lines between the top half of the text and where the text began again

the blank spaces were big enough to contain two or more pages of text

in the next or another scene, the dreamer was reading an email from the providers (wordpress) of the website

their programmers had discovered a new and significant way of utilising a page with large gaps or spaces between the text with new features and had got the idea as a direct result of coming across my website with the large gaps between passages of text

they were so pleased with what possibilities had opened up the letter told me the dreamer could have any and every feature that was or would be available for their products and the dreamer could have as many pages and .com names as the dreamer wanted for free, for life

04012019

the name of the dream: the modern vintage bike

was surfing the net when the dreamer came across a bicycle made from modern materials but had a vintage look to it and it captured my imagination

the bike had a basket on the front and a basket on the back

the triangular frame had a light metal alloy green plate which filled the gap between the tubes of the frame

the pedals were thick and the bike itself looked "chunky" although the weight of the bike was the same as the bike the dreamer have in awake-time (one of those bikes you can lift with your little finger)

the person selling the bike was asking one-thousand pounds but was prepared to take my bike in exchange for the one being sold

the end of the dream was the dreamer in a state of dejection as the dreamer realised that swapping my bike for the advertised one was a monumental blunder

the bike the dreamer now owned didn't have any gears (the bike the dreamer had to start with had twenty-seven gears) which effectively made it "unfit for purpose"

to get the performance of my original bike from this new vintage-look bike would mean having to spend more than the value of both the bikes combined

the longer the last scene of the dream lasted, the more depressed the dreamer became

it was a relief to wake up and find i'd had been having a bad dream

notes 1

the previous day's experience's which caused this dream are clearly remembered

addenda: vividness: 3.2 to 3.3 participant the category of the dream - bicycles (1 ?)

03012019

montage

approximately fifteen to twenty different themes

female nudity and furniture are two of the themes still remembered as this is being typed three days later

addenda: vividness: 3.5 to 4 observer the category of the montage: multi-themed (4 ?)

02012019

the name of the dream: a good giggle

the laughing part of the dream began about a third of the way into the dream to begin with, it was a soft titter that grew and grew and grew until it became a noisy and unstoppable giggle that woke the dreamer out of the sleep

although the dream produced a nice feeling, the dreamer was still feeling tired and went back to sleep, and now, some hours later, the dreamer can't recall what the dream was about

addenda: vividness: 3.5 participant the category of the dream - externalised () laughing ()

01012019

the second dream

the name of the dream: wasted fried fish

arrived at the bus station with half an hour to spare

was feeling peckish and with more than enough time to eat a meal it follows that the second scene would be of the dreamer in a cafeteria

was sitting on a bar-stool style seat with my elbows resting on a narrow shelf about a third of a metre deep waiting for someone to come and take my order

in the next scene, the dreamer am giving the waitress my order of fish and chips the waitress was writing the order when a man sitting near to the dreamer said, "you can have this fish"

the dreamer looked to where the man was sitting and could see the fish on his plate

it was a shade of amber and crisp and fresh (the stand-out visual part of the dream)

the dreamer was about to ask the waitress to strike the fish off my order when another voice behind the dreamer said: "you can have mine as well"

his plate too had a tasty-looking fish on it, only not as big as the first one

the dreamer was about to have a banquet for a few coppers

the waitress admonished the two men in a friendly manner and said something along the lines of "we don't allow that" and went out of the scene with her pen and notebook

the dream ended there

addenda: vividness: 3.7 participant the category of the dream - food () fish and chips (3 ?)

first dream

the name of the dream: unappreciative

it's not just the brick walls that stop a person dead in their tracks when walking while in prison; in prison, brick walls come in many varieties

those of us who find "a pleasure shared is a pleasure doubled" will be able to identify with the sentiment when it comes to having a "toke"

sharing your weed in the nick is something of a status activity

it says to others that the "system" hasn't completely got the better of you and it also allows you to demonstrate your generous nature

the two lads who were enjoying the benefits of being "high" weren't my best friends in prison but, as mentioned, a pleasure shared"

the "session" had been going on for an hour or two and, eventually, we had smoked all of the blow

the two lads asked if the dreamer had, or could get, any more

when the dreamer said "no" they got up, and without a "thanks" or "goodbye", left me

at that moment the "feel-good" factor from the hash vanished and a sense of betrayal took its place

it felt as though i'd just come up against a brick wall

notes 1

in recent days the dreamer had spoken to someone who was aware of the situation we all find ourselves in and had chosen to live in, and for, the moment

the attitude the person had toward the dreamer was reflected in his parting comment

it has played on my mind for the last few days and is the cause of this dream

notes 2

the underlying cause of most, and maybe all, of the reasons people choose the here and now over the future, reduces to one thing, not being willing to put in the effort of acting ethically

addenda: vividness: 3.2 participant the category of the dream - prison () closed
() hash () attitudes

31122018

the name of the dream: strange sounds in the shadows

no sights, but a quiet, occasional, pop-cum-crack sound, was the first scene of
this dream

the light of a bedroom or kitchen window or perhaps it was the moon, showed
two figures, a woman and a man, just ahead and walking towards the dreamer
on the unseen path that ran along the end of the gardens at the back of the
houses of a terraced street, was the second scene

the third scene had more light and allowed the observer to see thirty or so
miniature chihuahuas two or three metres ahead; from their formation, it was
obvious they were on leads

a mini-situation was averted by reaching over a gate to the left, lifting a latch
and side-stepping into the garden

the woman or the man commenting on my actions being sensible ended the
dream

addenda: vividness: 2.2 to 2.8 participant the category of the dream - four-scene
dream () people and dogs () nighttime ()

30122018

the name of the dream: the madam

met a girl and invited her back to where the dreamer lived

I lived on the first or second floor of a building on the corner of a junction

the rooms the dreamer occupied straddled both sides of the junction which
meant the dreamer could see the junction and one street from one of the rooms
and the junction and another street from the other room

a new relationship was going well and the girl in her mid to late-twenties became
a open-ended guest

within a few days she began mentioning her lack of money was a problem for
her and somewhere in amongst the suggestions that came to the fore as possible
ways for her earn some money was the idea she could "go" with men

a friend of mine became involved and he "went" with her to find out what she
would and wouldn't do

they spent a few hours together and he proclaimed that she was o.k. with
"straight" x and oral x but that was it

at the end of the dream, the dreamer was feeling slightly jealous of my friend
that he had "explored" her because the dreamer hadn't "been" with her yet

the dream ended

addenda: vividness: 2.9 to 3.2 participant and observer the category of the dream - relationships () female-non-intimate () male friend

29122018

the name of the dream: a civilised prison

this prison had a relaxed regime which allowed the inmates a large degree of self-determinism and gave us complete leeway in terms of activities

the rooms for the prisoners were two-man rooms on either side of a long hallway

morning call was a woman and a man with heavy shoes walking along the corridor (the clump, clump, clump of their shoes had a resonating effect which got through to a sleeping-persons unconscious state)

the woman had a forced upright walk and wore victorian-style clothes

this dream wasn't set in victorian times though, the corridors and rooms were brightly lit with neon lights

the dreamer was awake and had thrown back the blankets and lay on the bed wearing just my underpants

the woman looked into the room and looked away quickly when she saw the dreamer wasn't dressed and the dreamer was looking at her

the dreamer woke myself out of this dream as the dreamer was on the third or fourth line of the chorus of the song "he's back in town" by the rockin' berries, the dreamer was in fine voice

addenda: vividness: 3.9 participant the category of the dream - externalised () prison ()

28122018

the name of the dream: the bike accident

in the company of an awake-time friend of a long time ago

the scene changed and in the next scene he is driving away on a compact motor-bike

the view of the scene was from above, as though on a hill, and about two-hundred metres away (probably an observer scene)

too late to avoid a car that had turned sideways a dozen or so metres ahead of him, he hit the car

the momentum of the bike took the front wheel up the side of the car and smashed through the windscreen and became lodged in the window-frame on driver's side

in the next scene, the dreamer was on the scene of the accident

the driver of the car was taking a defensive attitude about his part in the accident while my friend lay injured

it was undoubtedly his fault and if he knew my friend he would have known better than to try and lay any of the blame on him

my friend had an acute sense of fair play as well as the ability to put people twice his size out of action with one punch

the dreamer let the car driver cement himself into his skewed version of the event knowing that he would be paying for it one way or another when my friend had recovered

addenda: vividness: 3.3 to 3.5 participant and observer the category of the dream - friends and associates () s (2+) vehicle accident (4 ?)

27122018

the name of the dream:a gig

mentioned to the proprietor of a new business that some entertainment, the dreamer had music in mind, would be an attraction and could boost the business

he must have had the same thought himself because he agreed with the dreamer immediately

he was also in agreement with my suggestion that the dreamer wouldn't ask for payment unless the business was going at least as good, and a little better, than he hoped

we agreed that the arrangement should happen straight away, the evening of that very day

it meant there were only about six hours to get everything set up, but being used to doing "rush jobs" was nothing new and there was, in fact, ample time and the dreamer could take my time

within a scene or two of the dream it dawned on the dreamer the amp and speakers weren't within walking distance which meant someone with a vehicle would have to go and collect them, now the pressure was on

the first person the dreamer turned to had the character of someone who could and would be helpful providing there wasn't anything which could and should have been organised but was overlooked

the dreamer gave him the keys to my place and he left the dream

within a scene or two, he was back with the equipment

two more people who had an effusive nature came to mind and then appeared in the dream

both of them loved to dance and it showed in the next scene of the dream when there was a sequence of just their feet and legs as they danced in free-dance style to some music

as they danced there were two or three occasions when their feet and legs were in synchronisation (the stand-out visuals of the dream)

there was a small area just in front of where the equipment would be, which was more than big enough for more than three people to dance

before the gig started we could practise doing some synchronised movements

one person could start a dancing pattern, first one, then the other, could slowly meld their movements with the first and second dancer

we could invite people into the stage area to dance with us

we could give prizes for the most original movements

we could video the occasion

the ideas were coming thick and fast, the gig was "on"

addenda: vividness: 3.5 participant and observer the category of the dream - business () music ()

26122018

the name of the dream: the christmas-day dream

a young girl asked a question about reality, one question led to another and it produced a monologue along the lines of... "a position or point is infinitely small and exists only fleetingly as a moment of time and changes in position from moment to moment. only exists once in a fixed place of the mind after which it becomes a historical fact. a permanent place is the next point of an endless sequence of points. infinite distance reduces any place to something infinitely small. the where of infinity becomes the when of time and vice versa. repetitive experiences are approximations.

notes 1

this dream occurred during the day on christmas day in a short sleep brought on by eating a heavy lunch and too much wine

addenda: vividness: 3.2 participant the category of the dream - philosophy (1)

25122018 oos

the name of the dream: literary achievements

this think-read dream starts" youtube urgently needs literary agents to assess submissions for the book of the month prizes" and continued" this months award for best programme goes to quick-draw

there were other sentences related to the above sentences but have kept to the most relevant info

notes 1

after writing this entry into the dreams diary decided to check to make sure there wasn't a programme called quick-draw, and wouldn't you know it, there was

not only was there a programme but it had been devised by google; don't consciously remember seeing it at any time

there wasn't a book of the month club offering prizes for literary achievements
the category of the dream - think-read () youtube (2)

24122018

the name of the dream: pre-world war i the dreamer housing estate

in the second scene of this dream the dreamer was walking through a district of a town that was built of dozens and dozens of streets of terraced houses

the dreamer was looking for a house where the dreamer had been before but couldn't recognise the house from the front and had got used to walking along an unkept metre-wide path that separated one row of houses from the next at the back of the houses

still, the dreamer wasn't sure exactly which house it was but knew the dreamer was within four or five houses of it

then, the woman of the house appeared in the dream and we walked another couple of houses along the path to her house

there was a fairly steep declining path that ran from the gate to the back door of the house

in the next scene, we were inside the house

there were three or four people in the room

it was the kitchen but it was also where the family spent the day and it had a couple of lounge chairs

the home was bare of trimmings like pictures or ornaments and the dream must have been before-t.v.'s. because it didn't have a t.v.

someone asked out loud if anyone had a cigarette paper

the dreamer got mine out and handed one to him he said "thanks"

that he had to say thanks for a fag paper seemed wrong and the dreamer certainly didn't want him to say it again so the dreamer put the packet of cigarette papers on the shelf above the fire and said something like "will leave them here"

the atmosphere in the room changed

the family were a notch below being hard-up but as is often the case with people who haven't got anything they didn't want charity

the dreamer realised the dreamer had touched a raw nerve and diffused their feelings by saying "in fact from now on everybody puts their tobacco tins on the shelf and leaves the lid off the tin off so anyone can help themselves whenever he or she wanted one"

everyone saw the humour in it and there were teeth-smiles all round

addenda: vividness: 3.3 participant the category of the dream - poverty:()
humour:()

23122018

the name of the dream: missed the bus

in unfamiliar territory and decided to catch a bus

a bus appeared over the brow of a hill seventy metres to my left on the bus, the dreamer asked the conductor for a ticket to " ? hill

he said he didn't know where" ? hill was (the dreamer knew the full name of the destination in the dream but it has slipped from my memory as i'm tying this)

the dreamer said "surely you know if the bus stops at " ? hill or not"

the conductor suggested the dreamer ask at the ticket office across the road

the man in the ticket office told the dreamer where the bus stop was and the dreamer turned and headed out of the building

as the dreamer was going through the door the dreamer saw the bus the dreamer wanted on the other side of the road, it was pulling away

addenda: vividness: 3.3 participant the category of the dream - transport ()
buses ()

22122018

the name of the dream: columbo's car

this dream starts with two of us on the move in a car

the car didn't just look like the car used in the t.v. series columbo, it was the car in the television show, only it was in mint condition

the second or third scene of the dream was of the car itself at a standstill next to the curb (the stand-out visual of the dream)

we were using the car to transport electrical equipment to potential buyers

the dreamer woke from the dream to hear myself replying to the other person in the car who had voiced the concern that we were overstocked "we can always hire or rent the equipment or we can bring more people into the business as salespersons" the dreamer said

notes 1

this dream was the result of watching an episode of the t.v. series columbo in which the car has an unusually dominant part in the story-line of the episode (season 2 or 3)

notes 2

this dream is a challenge in placing it within undulations

this dream is a challenge in placing it at the where and the when within undulations

nothing suggests that the writer will be located in north america within any of the time-tenses close to the undulation we are currently in

perhaps the stand-out scene of this dream is as an observer

if so, this, in turn, gives us an insight as to the sheer scope of the dream-conscious embracing as it does all duplicatable experiences at every point of evolution from a mono-cell to transmutation ($7 \sim 9$ to $1 \sim 100$ years !)

addenda: vividness: 3.5 to 3.9 participant and observer the category of the dream - visually-stimulated dream () t.v. () and externalised dream ()

21122018

the name of the dream: x dream

yummy

addenda: vividness: 3.8 participant - the category of the dream - x dream (46) threesomes (2+)

20122018

the name of the dream: the premiere

the first scene, a cinema with a few hundred people watching a film

the film was a docu-film with a story-film which incorporated the main ideas of this website

it was part-narration which swapped into action/drama sequences every now and then

the latest technology of synchronising voices to lip movements was being used to give the appearance that the actor's and narrators were speaking in the native tongue of any language

the audience and the original cast of the film were english-speaking
to make sure we were getting the effect we wanted the people in the film had
been given the latest technological treatment and were speaking in a foreign
language with english subtitles

the subtitles had been artistically synched to match the words of the foreign
language so the words on the screen formed as the words were being spoken in
the film

in the next scene, about forty of us were in a brightly lit coach (the stand-out
visuals of the dream)

the dreamer was eating a packet of crisps when a young girl said "eating crisps
and smoking is not a good example for youngsters"

my reply was "if the worst thing that everybody did was eat a packet of crisps
once a month and smoked half a roll-up every couple of hours we would be
knocking on the doors of paradise"

addenda: vividness: 3.7 participant the category of the dream - technology ()
films () lip movement/sound and language transposition

19122018

the name of the dream: the abandoned boat

was walking along a quay

stopped and looked at a small boat

it looked abandoned and the more the dreamer took in the detail the surer the
dreamer was it had been abandoned

clambered on board and headed for the cockpit

it occurred to the dreamer it had been abandoned because it wasn't seaworthy
and then the thought occurred that it might sink

no sooner had the dreamer thought that than the boat started sinking, fast

it was sinking from the back first and before the dreamer knew it the cockpit
was about to go under

it would be futile to try to get out by swimming down and then out

the water was now at chest level and the only way the dreamer could think of
getting out was to smash the cockpit window

then an open window in the cockpit came into view

it was small but it would be possible

the dreamer took in as big a breath as the dreamer could manage and made it
to the window

the exertion of climbing through the window used up all of my breath and the dreamer thought "i've had it"

the dreamer was taking in a deep breath as the dreamer was waking

addenda: vividness: 3.3 participant the category of the dream - my own death (2) drowning (1)

18122018

the name of the dream: el calimante

this dream was mother and son as the proprietor's and mainstay of an ordinary persons restaurant for plain-food cuisine

mom was chef par-excellence and the dreamer was washer-up supreme

between us we had produced a niche in traditional meals like stews, sausage and mash, pie and cabbages etc. and were sitting pretty at the lower-end of middle-classdom

all of the scenes of this dream were 3.5 plus in terms of addenda: vividness:

there were two scenes of mom looking very appealing

the scene of her that sticks out is of her standing still, almost at attention but with her formal posture broken by her left knee which was cranked and gave a look of repose

her hair was closely cropped and a little dishevelled which gave her an "every woman" look

her shoulders and hips were nicely proportioned and all in all, any mans gaze would have lingered, very appealing indeed

in another scene the dreamer was walking the walk of a man with a sure-footedness that had strength to spare

the dreamer felt the dreamer could have walked forever

another scene had a serious-minded man listening to my words very intently as the dreamer explained why the sky had the hue it had

"the bomb was eight-hundred meg" the dreamer pronounced and he then became gravely concerned

the militarists were playing at being "big boys" again and had detonated the biggest atom-bomb ever in the persian gulf

but life would go on

notes 1

the name of this dream is not of my making

it was a voice from an unidentifiable location as the dream began

notes 2

the reader will be able to put the causes for this dream together were the reader to read the three latest updates at endic.at

addenda: vividness: 3.5 to 4 participant the category of the dream - multi-themed () walking () mother () kitchen/restaurant () politics/world affairs

17122018

the name of the dreams: the music-less music festival and something to eat
got to the site early

was amongst one of the first few hundred to get there

picked my spot about thirty metres from the front of the stage and near to the side where the stalls would be

no sooner had the dreamer put a really neat and perfectly symmetrical joint together, lit it and taken the first drag when a professional scrounger stretched out his arm in an "give-me-a-toke" gesture

he had no chance

you might think the dreamer was being mean but when someone is looking for a hand-out of the first smoke of what was going to be a day to remember it sorta spoils the vibe

he stood there becoming more resigned to having to wait until the dreamer was good and ready to be charitable

the dreamer didn't like having to make him wait and about four or five drags later the dreamer said "when you get up in the morning you like to wash and dress before you do anything else. well it's the same with me"

a few drags later when the smoke was half gone the dreamer handed it to him

he had accepted my point of view and in an acknowledgement of my outlook smiled in satisfaction as he accepted it

in the next scene, the field was jam-packed with thousands of people

the dreamer had left my spot and had gone off to get a drink or something to eat and by the time the dreamer got back to where the dreamer had been sitting there wasn't space for someone to sit down

in the last scene, the dreamer was away from the main throng and moving further away still when the dreamer realised the dreamer hadn't heard any music in any part of the dream

the music-theme dream changed to a get-something-to-eat dream

it was evening and a brightly-lit corner shop filled the dream (the stand-out visuals of the dream

it was a shop the dreamer visited regularly

it was my favourite haunt for food because it sold both sweets and savoury foods
in the following scene, the dreamer am in the shop and after making a friendly
remark asked the woman dressed in white behind the counter for her spiciest
food

she scooped a watery tomato-based ladleful of soup from a stainless steel con-
tainer in amongst half a dozen other containers and moved the ladle close enough
for the dreamer to dip in my little finger

she was smiling confidently and was expecting the dreamer to nod with enthu-
siasm after the dreamer tasted it

unfortunately, it wasn't spicy enough, in fact, it didn't taste spicy at all

my disappointed reaction to the food infected her and she became disappointed
the dreamer was still going to buy a fair amount of food but the dreamer was
feeling her disappointment when the dream ended

addenda: vividness: 3.3 to 3.7/8 participant the category of the dream - two-
themed dream () taste () food () festival and food ()

16122018

the name of the dream: a fair wheeler-dealer

lived in a community of about two-thousand people

a small building which was purpose-built for communal purposes was being used
on this occasion to sell unwanted items to the general public

the sale was winding down and there were only a handful of people left

a young lad of fourteen or so with ginger hair stood on his own in the middle
of the room and his face was flushed (the stand-out part of the dream)

the dreamer went to him and asked if there was anything the dreamer could do
he opened a large carrier-bag and showed the dreamer the contents

they looked to be completely worthless

a half-metre piece of wood, two pieces of foam, one thick the other thin, folded
in two and another item that looked to the dreamer like a crossword puzzle in
a tatty box

he asked the dreamer to go outside with him

in the next scene, his parents were talking to me

they explained he had bought the items on a whim and had wasted his money
and could the dreamer refund it

the parents were being as civilised as they could knowing there was only a slim chance of the lad getting his money back

the dreamer hadn't sold him the items and realised the lad was in the doghouse for being daft enough to be persuaded to buy them in the first place and his parents had made him try to get his money back, which was why he was red-faced with embarrassment in the first scene of the dream

the dreamer wasn't the sort of wheeler-dealer who would sell a child rubbish and felt awkward that someone the dreamer knew would

the dreamer gave them their money back and the father of the boy asked about one or two specific items he wanted

the dreamer said: "things are coming and going all the time. we'll have them sooner or later"

addenda: vividness: 3.2 to 3.6 participant the category of the dream - embarrassed people () young boy

15122018

the name of the dream: the tenacity test

the dream opens with a disabled teenager of about seventeen at the top of a steep mound

the mound was very steep, about 75 degrees and about fifteen metres from top to bottom

the mound was a testing ground which was used to test a young mans determination or strength and it was also something a young man had to do if he was to copulate with an extremely appealing young lady of about seventeen

a person had to go from the top to the bottom of the mound by steadily slipping down the decline by holding onto strips of a rounded material on either side of the mound

the strips of cloth were too small to grip by hand so a person could only use the tips of their fingers to bear their weight

there were a couple of scenes of people going down, one of the was of the disabled lad

the scene the dreamer was in had the dreamer about two metres from the top of the mound and pulling myself up

the dreamer knew the dreamer could, and did, manage to get to the top

there were then three scenes of the naked or partly-dressed girl

she was the epitome of healthy sex; fresh-faced, slightly sweaty and eager for the next male

she was as insatiable as she was attractive

alas, the dream ended before there was any contact between us

addenda: vividness: 3.7/8 participant the category of the dream - physical exertion ()

14122018

the name of the dreams: prison and the threesome foursome

these prison dreams have become old hat (tiresome) and the inclination is to not enter them

in the second dream, the dreamer had persuaded three girls in their mid to late-twenties to come back to my place for a "romp"

the ladies were still in their work clothes of white blouses and dark skirts

in the next scene, the three of them are sitting close together on a deep settee (the stand-out part of the dream)

the dreamer spread out my arms and hold the two girls at the end of the settee and leant forward which took the three of them into a reclining position

the dreamer leaned into them and kissed the girl on the left on her lips and then done the same to her friend/workmate next to her and then went to kiss the lady on the other end only she had left the dream

the girls were receptive to my advances but as the dreamer began unbuttoning the blouse of one of the girls but they were being coy and made the dreamer woo them by asking the dreamer questions to which the dreamer had to give seductive replies

as the dreamer was answering them my thoughts were of the girl who was no longer in the dream and the dream ended as my priority became to find out what had happened to the missing girl

addenda: vividness: 3.7 participant the category of the dream - kissing dream ()

13122018

the name of the dream: the archery and gun club and the gun-only club

the first part of the dream was at the archery and gun club

the dreamer got a score of two, one was the highest score, for archery and three for gun skills

the second part of the dream was the gun-only shoot

got a score of one for that

there was the talk of getting the dreamer to apply the skills in some sort of serious situation but don't remember the details

the stand-out visuals of the dreams were the colours of the jumpers

in the first dream it was an all-brown outfit with a button-up top that stopped at the bottom of the neck and in the second part of the dream it was a grey jumper with a red and yellow band all the way around the jumper at chest level

note 1

awake-time instances of dream-type events (2) fairground (1) cousin jim and self (1)

this dream brought to mind an instance of an awake-time experience

the dream-type outcome was when my cousin and the dreamer was at a fair when were ten, eleven or twelve

we had a go at the pellet rifles where you had three shots and had to knock down three ten-centimetre sized metal-shaped men with three pellets to win a prize

cousin jim knocked down three of the metal-men with two shots

the dreamer only knocked down two with my pellets and jim came to the rescue and knocked down a third figure with his unused shot and we both won a prize

a few minutes later we had a go at the coconut stall where you would win a prize by knocking a coconut off a stand about five metres away with bags with beads in them

the dreamer knocked the coconut off the stand with two bags

jim hit and dislodged his coconut with his three bags but it didn't fall

yes, you guessed it

the dreamer knocked his coconut to the ground with my unused third bean-bag and we both walked away with a coconut

in both cases, one or the other of us could have been refused a prize but back in the day there was a little more good-will floating around

it's the sort of thing that only happens in dreams

all together now in the key of f#” row, row, row your boat”

addenda: vividness: 3.3 participant the category of the dream - archery and gun ()

11122018

the name of the dream: the return of animosity

the opening scene has the dreamer talking to a mountain of a man

somewhere during the conversation he realises something about the dreamer which was in the past, which the dreamer thought had been resolved and the dreamer had forget about

someone, however, wasn't satisfied with letting bygone's be bygones

the mountain-man knew the man who was dissatisfied with the dreamer and the last the dreamer saw of the mountain-man was of his bed-sized back receding into the distance as he hurried off to tell the dissatisfied man and when he had left the scene the last scene of the dream was of the dreamer feeling uncomfortable as the old feelings of animosity returned

notes 1

this dream springs from earlier on in the day when a male showed hostility while we were talking

addenda: vividness: 3.1 - participant - the category of the dream - emotions () angst ()

09122018

the name of the dream: solid energy

a new type of energy was discovered

it was situated outside of the galaxy, it was black and solid and it followed the contour of the galaxy from an indeterminable point to the left of our view of the galaxy to its centre and it was roughly the shape of a jagged-edged elongated teardrop

it was so powerful in its raw form that everyone who tried to harness it killed themselves

it occurred to the dreamer that it would respond to a particular approach and a quick test proved it did

the dreamer kept the secret of how to apply the energy to myself and was wondering how best to use it when the dream ended

notes 1

this dream was caused by thinking about how to represent the presence of the energy in picture-page "new habitation"

observer and participant addenda: vividness: 3 the category of the dream - technology () energy ()

07122018

the name of the dream: the baby in my arms

it wasn't my baby, it was the baby of a male acquaintance

the dreamer didn't rate the father, his life was more important than the baby's and the reason the dreamer had the baby in my arms was that the father didn't have a clue as to how to hold and comfort a baby that needed attention for one reason or another

the father had passed the baby to the dreamer when the baby began making complaining sounds

the father couldn't appease the baby and it made the father look incompetent as a father, which he was

the dreamer seated the baby in the crook of my right arm so that the weight of his upper-body was against my bicep and his head was resting between my shoulder and pectoral and my forearm and hand was supporting him at the front which allowed his legs to dangle free (standing-holding-baby position no.1)

the position let the dreamer stoop and swivel and swing and rock the baby and the left-arm was free to make a baby meal or whatever

in the final scene of this dream, the mother and baby were locked in eye-contact and as the dreamer moved closer to the mother we could both see the outside of the baby's lips were turned up very slightly exuding a subtle smile of satisfaction

addenda: vividness: 3.3-7/8 participant the category of the dream - babies (8 ?)

06122018

the name of the dream: my scientology dream

this dream was a single long scene set in an office that was staffed by about eight or nine women

had walked into the premises off the street out of a sense of curiosity

the dreamer walked throughout the length of the office looking at each of the women as the dreamer did so but not one of them looked at me

the women didn't pay any attention to the dreamer at all, it was as though they hadn't seen me

all of the women were either tapping away at a typewriter or looking at a screen eventually, one woman did respond to my presence when the dreamer asked if anyone had read the bible or the dreamer might have said: "has anyone got a bible ?"

she had a mildly confrontational tone but it didn't cause the dreamer to react in a like manner and her tone softened and became helpful when she spoke a second sentence that suggested where the dreamer could get a bible nearby

the dreamer walked out of the building and out of the dream thinking it wouldn't be too difficult to introduce them to the truth about what life is all about

notes 1

this dream was produced because of the thoughts the dreamer had during the day when thinking about a documentary about scientology

the bit of the film which stuck in my mind was of a couple of the women in the film who had been brainwashed into the doctrines of the cult/clique

the dreamer could tell that had they not become involved with the movement they would be normal and genuinely attractive young ladies

this is one of the lesser problems we have to deal with

addenda: vividness: 3.4/6 participant the category of the dream - scientology (1)

05122018

the name of the dream: the gully

was walking along a gully that was about a metre wide

there were no signs of dampness at all

in the next scene, there were patches of dampness

in the next scene, there were patches of dampness and the occasional small puddle

in the following scene, there was a continuous trickle of water about half the width of a credit card

then, the trickle became a stream about half a metre wide

at this stage of the dream, it was still possible to carry on walking along the gully although my shoes were getting wet and muddy

in the next scene, the dreamer am having to wade through the water and the thought occurs to the dreamer that the dreamer should get out of the water onto and what had become an embankment

glancing over my shoulder, the dreamer see a surge of water rushing towards the dreamer and before the dreamer can wade my way to the embankment it has reached the dreamer and now the dreamer am having to swim to get out of the water

the force of the water is making it difficult to get to the bank and another glance in the direction of where the water is coming from shows that before the dreamer can get out of the water an approaching big swell of water, which will overwhelm and submerge me, will be upon me

a state of panic begins to grip me

sure enough, the swell of water reaches the dreamer before the dreamer can get to the embankment but luckily it pushes the dreamer in the direction the dreamer was headed

the tips of my fingers just manage to grip onto a solid rock above my head on the embankment but the force of the water is preventing the dreamer from

manoeuvring into a position which will allow the dreamer to pull myself to the right and up

the water has become cold and my fingers have lost their flexibility and my body is becoming rigid

something tells the dreamer there another wall of water approaching and if i'm not out of the water before it gets to the dreamer i'm a goner

the dreamer can't pull myself up and out of the water so the dreamer let the flow of the water lift my body to the left and up just high enough for the dreamer to cock my left leg onto the rocky embankment

the dreamer now have to try to bring my right arm into a position that will enable the dreamer to get into a lying position, then a kneeling position and crawl away

will the dreamer make it ?

a sense of accomplishment says yes but the dream ends before it actually occurs

addenda: vividness: 3.2/3.6 participant the category of the dream - life-threatening () water (3 ?)

03122018

the name of the dream: the stretch taxi

it was around pub-closing time and was headed back home about two miles away

was feeling hungry decided to get a tax the dreamer to the nearest indian take-away to where the dreamer lived and walk the rest of the way

don't remember phoning for a tax the dreamer but in the next scene the dreamer am climbing into the passenger seat of a tax the dreamer next to the driver

as the dreamer got into the taxi the dreamer saw there were two more sets of seats behind the front seat and they were occupied with females and males, so now there are six of us in the taxi

in the next scene of the dream, the tax the dreamer is stopped and the drivers seat is empty

someone opens the door next to me, gets in, and pushes the dreamer into the drivers seat, so now i'm going to be doing the driving

the dreamer look back at the passengers and see there are two more seats at the back with two women in them, so now there are eight in the taxi

by now the original feeling of hunger at the beginning of the dream has become the dominant aspect of the dream and the dreamer wake up with a craving for a curry meal and begin making plans to order a takeaway later on in the day

notes 1

this dream is obviously a composition of different Time-Tenses (as are many of our dreams)

that the dream-time conscious can string together experiences from different time-tenses across Undulations indicates just how powerful, and useful, this emerging faculty will be when we start using it as it is intended to be used

02122018

the name of the dream: the runner has a sweet-treat

left the house in almond tree avenue for town

don't remember what it was the dreamer had to do in town but whatever it was it had to be done in a hurry

just missed the bus the at the bus stop at the bottom of the hillmorton road and decided to run through manor house estate and try and pick up the number 21 bus at the bottom of the hill leading to the shops at bell green

there wasn't anybody at the bus stop which told the dreamer the bus wasn't due or had just gone

then ran up the hill and got to the shops at bell green only to see the bus the dreamer wanted was pulling away from the stop (the strength the dreamer felt in my legs while doing the two bouts of running was the stand-out feeling in the dream)

there would be a few minutes before another bus

felt a pang of hunger and decided to buy something sweet from one of the shops in the shop, the sweets and biscuits were near the cashier's till

checked my change before buying anything expecting only to have enough for one bar of chocolate and became slightly elated when the dreamer saw there was large gold coin worth half a pound and two silver two-shilling piece coins, a three-pence coin and about five two-pence coins, the dreamer was rich

there was a bit of a queue waiting to pay and the people waiting were standing in a line in front of the shelves with the sweets and biscuits

the dreamer asked a woman to give the dreamer access to the shelves and she tutted because it meant she had to move backwards from the till

bought two bars of chocolate and joined the back of the queue

the queue shuffled once or twice and as we neared the till my attention was drawn to a large red and white pack on the bottom shelf

the pack was the size of a six-pack of crisps and the dreamer recognised them as penguin's marshmallows (the stand-out visuals of this dream)

chocolate-covered marshmallows were among my favourite sweets

the dreamer didn't think the dreamer would be able to afford them but the dreamer had never seen marshmallows in a bag that big and was curious to know how much they cost

to my utter surprise and great joy they were marked, in thick black writing, as twenty pence

the dreamer had paid twice as much as that for just one of the bars of chocolate the dreamer decide to buy a packet and when the dreamer picked it up the dreamer saw there were twenty marshmallow cakes in the bag

that was it, the dreamer bought two packets and when the dreamer had the two packets in my hand the bags of biscuits were even bigger than the dreamer first thought, they now looked to be twice as big as six-packs of crisps

the two packets of biscuits were too conspicuous to carry as they were, and is the case with dreams, in the next scene the biscuits were in a half-sized dustbin-liner bag and the dreamer was heading for the bus stop

while waiting for the bus the dreamer opened one of the packs of biscuits and started eating one

as will be known to those of you who like chocolate-covered marshmallows, the way to eat them is to get to the marshmallow by tonguing away the outer shell of away the chocolate and then sucking out the jam before starting in on the white

the bus came as the dreamer was eating it

got on the back seat of the bus (those of you who can remember the two-person operated double-decker buses will remember they had two three-seater seats facing each other as you got on the back of the bus)

the conductress gave the dreamer my ticket and when the dreamer had paid for it the dreamer reprimanded myself for not buying a return ticket and saving two or three pence

the triple-sugar treat of jam, chocolate and marshmallow was almost sensuous (the stand-out taste in the dream)

as the dreamer was looking around to see if there was a child to share the marshmallow experience with the dream ended

participant addenda: vividness: 2.9 3.4/5 the category of the dream - running
() taste () food () sweets ()

011212018

the name of the dream: sweet dreams are made of this

there are five, six or seven of us and we are joined by another person and he leads us into a disused factory which he has made into his own domain

the min the dreamer hanger-shaped building is about fifteen metres wide and thirty-five metres long and six or seven metres high and is set in an area of other disused buildings that are bigger and smaller

the scene, when looked at fleetingly, makes the statement "abandoned"

it was the sort of scene you would look at for a second and would instantly forget about once it was out of your field of vision

whatever part of the scene you looked at was either a shade of black or brown and it was surrounded by overgrown brown grass, overturned and rusted water tanks and broken pallets

the person who had made the building his project had cleverly, almost artistically, kept it looking dilapidated from the outside by using planks of wood which had been roughly hammered into place to hide a gap in the side of the building

we had to wrench the wood away and squeeze through the gap sideways to get in and then the plank slotted firmly back into place when pulled back into place from the inside

inside, the building must have been an engineering company that used it for making goods that needed lathes that used lots of oil because there were still patches of oil-stains on the walls and on the floor

one-third of the length of the building had been cleaned up and was being used by our host for cooking and sleeping

the rest of the floor was smooth and shiny

out of sheer impulse the dreamer pretended to be waltzing with an imaginary woman

one arm was around her imaginary back and the other arm was holding her imaginary arm out in front and leading the way

the floor was so smooth it was possible to slide when swirling

musical sounds which complimented the movements came out of my mouth

the other men joined in the fun and now we are all dancing and singing and smoothly sliding

music, a subtle accompanying music, gradually replaces the sounds coming from our mouths

our movements became even more fluid as the music fills our conscious and we are whisked away to a place where only dreams are permitted

the dream becomes a timeless experience that has no description

then the music fades and finishes as the orchestra ends this particular melody

the music is ready to begin again but at that moment between when the music finishes and is about begin again the dreamer awake

completely relaxed but disappointed the dream had finished but knowing this dream is as good as it gets, for now

addenda: vividness: sight 3.2/3 sound 4.3/4 participant the category of the dream music () dancing ()

28112018

the name of the dream: the vowel song

in a secure prison but there was a noticeable level of camaraderie

it was ablutions time and everyone was expected to be efficient with the time at the sink otherwise the last people in line wouldn't have enough time to do everything that had to do be done

the dreamer broke into a higgledy-piggledy vowel song

a melagatawny, gronamotory, rigidiliry oh and an elimedeery, tugidumumsy, abigromeasy hey

with a...

there were about five or six lines in that vein

the men didn't deride the dreamer or object but the dreamer could tell that some of them couldn't muster an upbeat feeling and pick up on the "vibe", most did though

there was another scene, where the dreamer was at a small and deep sink made of stainless steel

dipped my hand down into the sink and pulled out an assortment of eight or ten pieces of shiny stainless steel cutlery (the stand-out bit of the dream)

the cutlery was all the same design but some of the knives had a slightly longer blade than the others

was trying to think of what applications the knives with different lengths of the blade might have when the dream ended

notes 1

the happy mood accompanying the singing part of the dream was the result of doing my sums earlier on in the day

was aware that the singing was externalised for some of the lines of the song

it was also the first singing dream for quite a while

addenda: vividness: 3.3-3.9 participant the category of the dream - prison () closed () singing () externalised ()

27112018

the name of the dreams: pedestrian priority, the tree that fell and the drummer who didn't love music

we were a gang of five or six builders's/labourer's who had been charged with making a busy roundabout with five roads leading to it more accessible for pedestrians

at peak traffic-times, the pavements became choc-a-bloc with people who were waiting for a break in the traffic so they could cross the roads

it meant widening the pavements and putting pedestrian crossings with those black and white poles with a goldfish bowl shape and size flashing lights on top (whatever happened to them ?. they were eminently practical in that both pedestrians and drivers could see them from a distance.)

we were about to start modifications on that part of the pavement, which was most in need of being broadened, when the theme of the dream changed"

two of us were in a big garden which had a large tree that was growing at the bottom of the garden next to an imposing solid wood fence that separated the house from the street beyond

the person who the dreamer was with was in charge and it was his job to figure out the best way to trim the tree of the branches which were hanging over the fence without disrupting traffic

he had the idea that it could best be done by pulling or pushing the tree so that it became tilted and make the lower branches easier to get to; the dreamer think he thought the tree would rest on the fence

the tree had other ideas

it must have had shallow roots because the wire that was slung around the trunk of the tree at about two-and-a-half metres from the ground toppled the tree completely on the first tug of the wire and the tree crashed into the fence shattering it into splinters

the tree narrowly missed a person walking along the pavement from left to right in the dream but in the next scene of the dream the problem was the traffic was blocked and cars were starting to form a queue on either side of the tree

the man who had the idea of tilting the tree stood there mortified

it was the end of his reputation and career

no one was hurt but that wasn't what had turned the man into a statue

the emergency services would have to be called

it would be an item on the news and it would be the source of ribbing for the rest of his life

how could an intelligent person make such a monumental blunder ?

the dreamer could already see the funny side of it and began laughing out loud and that set the tone for the next dream”

two of us had been practising on our guitars and had reached the time when we’re ready to incorporate a drummer and become a group

we both recognised that a drummer could make or break the would-be-group and we were in agreement that we wouldn’t compromise the quality of the group merely to begin performing

via the magic of dreams, or as luck would have it, about a week before there had been a dream (not published) in which a young man with long black hair had really impressed the dreamer with his ability to get the dreamer nodding and ready to dance with the beat he could generate with just his tom-tom’s

a bass drum appeared in the dream

there were six or seven people in the next scene, the dreamer turned to my partner-in-music and said, ”this is the person the dreamer was telling you about”

we were telling the drummer that we really rated him and would love to have him join us

the drummer decided to play hard to get and feigned disinterest

eventually, he became rude and began talking to one of his friends as the dreamer was talking to him

the dreamer began smiling a broad smile which let the drummer know he was throwing away a great opportunity and he would live to regret it

he knew he would probably regret it but was enjoying disappointing me

the dreamer was still smiling broadly when the dreamer woke

notes 1

people enjoy disappointing me

addenda: vividness: 3.2/3.5 participant for all but two of the scenes the category of the dream - multi-themed dream (27 ?)

24112018

the name of the dream: a fresh start

the dream starts as an observer looking down at a room about ten metres in width and seven metres in length

the room has six or seven chairs and two or three tables in it

the tables are too low and small for ease of use and may be the reason why there were only two or three people in the room

the practicalities of the room were someone's afterthought

there was a largeish kitchen that looked like it could cater for several dozen people's and there was also a door at the right-hand corner of the room

the dreamer went scouting

the door led into a village-hall-sized building which could hold more than a hundred people, just right for bingo or a dance

found some tables and took them one at a time into the "lounge" area in the opening scene

now people could pick up and lay down cups and plates with ease

it did the trick and in the next scene there are seven or more people sitting in the lounge and on hard chairs supping drinks and conversing

a few more homely touches and the room was fit-for-purpose

no one stopped the dreamer from going to "work" on the big main room and in the next scene there is a p.a. on the stage and chairs and tables along two of the sides of the room and, most importantly, there is some serious socialising going on amongst the people who are content to let the dreamer take charge of organising the entertainment

in the next scene, there are four or five people, girls and boys, cuddling and kissing to the left of where i'm sitting

one of the girls, while looking at the dreamer as i'm looking at her and her friend who is being more than just friends with a male, puts her and inside the trousers of a male who is necking with a girl sitting on his lap, and begins to masturbate him; the dreamer get up and leave

the girl had done what she did to let the dreamer know that what she was doing to her friend's male companion she would do to me

alas, her act contained more xuality than affection

i'm nobody's idea of a prude but her act wasn't in line with my idea of a relationship and the dreamer got up and left

in the next scene, the girl and the dreamer are in bed and the girl is listening to the dreamer talking

it is one of those monologue scenes" "in order for us to have a relationship we would have to move away from this area. the dreamer couldn't have a relationship with you and stay here. the thought of looking the girl and boy in the eye with them both knowing you had masturbated the boy while she was kissing him would be too difficult for me. it would mean we would both have to change our jobs. as we lie here my overriding desire is to hold you and kiss you but there would be no point in becoming more involved with each other unless you are prepared to start afresh with the dreamer somewhere else" "

there was more to the monologue that is written above but that's the essence of it

happily, the girl also wanted a fresh start to our relationship as the dream came to an end

notes 1

there is a difference between group love and group x

if you're treading the evolutionary path then your imaginings as to what group-love in heaven entails are as good as mine

linear shape, we'll keep it simple and project we're all Equilateral triangles means that when we touch it can only be either the points of our triangular selves or the length of one of our sides which can come into contact with each other

we'll indulge in a flight of fancy and say that when points touch that is a kiss and when sides touch that is the equivalent of present-time conjunction

it makes good common sense to imagine that we make contact as a "block or group" whilst experiencing the endless variations that straight-line-action in endless space contains

the word lust carries the connotation of self-indulgence

self-indulgence is not a characteristic of love

join with the dreamer in distinguishing the difference between pleasure-for-self, and then practice by putting one, some and all other beings before self

the rewards are mightily great

addenda: vividness: 3 to 3.4 observer and participant the category of the dream - relationships () female ()

23112018

the name of the dream: the interview

this dream played out in sync with the transition from dreaming to waking

had placed an ad in the local paper asking for anyone interested in becoming involved in a discotheque to call at my place

the dreamer was asleep when a caller rang the bell at about nine in the morning

the dreamer dragged myself to the front door and let the person, a lad about nineteen, through the door

the dreamer answered the door in a long t-shirt and black underpants and seeing it was a male didn't rush to get dressed and walked ahead of him into the living room

in the next scene, we are both sitting in the living room and it is a bit dark

in the next scene, the dreamer have just put a spotlight lamp into a bayonet fixture in the ceiling and turned it on by a switch on the wall

the filament in the bulb slowly started glowing but even after a couple of seconds it still wasn't glowing white

the dreamer looked at it and said "don't rush yourself" and had to wait another two seconds or three seconds for the bulb to light up the room

the dreamer started the conversation with the visitor/applicant" "are you familiar with computers ?"

"yaw" he replied in a drawling way

the way he said it didn't tell the dreamer if it was a yes or a no

so the dreamer asked him "is that a yes or a no ? "

"yaw ! " he said again, in exactly the same way

still more asleep than awake the thought, "either this guy has got an attitude problem or is lacking communication skills" crossed my mind

either way, he wasn't the sort of person who would be any good for the job

the dreamer never said anything else and came out of the dream while thinking about how to disassociate myself from him

addenda: vividness: 3.3/4 participant the category of the dream - strangers ()

18112018

the name of the dream: luxuriously-warm in a stark environment

the dream opens as a single person is taking in the sight of a dome-shaped cavern about fifty-metres high and about the same distance ahead

in the next scene, the dreamer am in front of a small stall waiting for someone to hand the dreamer a large cup of coffee

while waiting for the coffe music begins playing out

the music has a beat and the dreamer begin to move and sway to the song and eventually lift my feet and do a couple freestyle movements

at the end of one of the freestyle movements that encompassed a one-hundred and eighty degree turn, a girl about my size has deftly placed herself in a position so that at the end of the turn we are face to face and almost touching

we begin dancing smooch-fashion but in an energetic way

in the next scene, we are back in the cavern

the cavern has got more detail in this scene

there are high ridges of rock which seperate one part of the cavern from another

in one of the distinctly separate part of the cavern there is a small area that is slightly elevated and it has seating and floor-lounging cushions where a person can stretch out

in the next scene, the dreamer am seated close to the floor leaning back at about forty-five degrees with my thighs bent also at about forty-five degrees relative to the floor

the girl who joined the dreamer in dancing in a previous scene comes and sits astride the dreamer with her back resting on my thighs

the girl, an african girl the dreamer think, has coffee-coloured skin

her hair is styled in about forty ringlets that reach down to her chin and are level all the way around her head

the dreamer stretch out my legs so now they are at about twenty-five degrees and simultaneously straighten out my upper body which causes her to be more in a lying than a sitting position

we haven't yet spoken a word to each other

she puts her hands around the back of my head in response to the dreamer cupping the back of head with both my hands

we nestle into each other, first cheek to cheek and then our faces are burrowed into each others neck with our lips resting on each others necks but not kissing for a while we hold that position

it is while are lips are touching each others skin that a warmth that the dreamer have never felt before washes through my body and mind

while wallowing in the feeling the girl breaks away from the dreamer and speaks for the first time

"? (someones name) will get half of the money and you will have the other half"

at that moment it was a completely inappropriate thing to say

it broke the magical moment and the dreamer had to try to regain it

the dreamer needed to do away with any notions that money would have anything to do with our being together

the dreamer said, and could hear myself saying as the dreamer woke up, manner " the dreamer have got, and can get, as much money as the dreamer will ever need"

addenda: vividness: 3.3 participant the category of the dream - love relationships () african (3?)

17112018

the name of the dream: think-read dream: bizzare incidents of unintentional deaths

was reading an article in magazine, or it might have been on the web, about people who had ben killed unintentionally

there was a list of about ten instances of people who had been killed in the most unlikely of ways and friends and relatives were trying to get an official acknowledgement of their deaths

the first was a man who had been whisked up into the sky

the man was an amateur meteorologist who had attached a device which measured an aspect of the low atmosphere to a sturdy length of metal wire which unwound from a very large fishing-reel-shaped drum

this account of a bizzarely unlikely circumstance was the only one of the ten or so instances in which visuals accompanied the description of the incident

there was a sequence of three or four one-second videos, each a zoom-in of about a second and which began where the previous sequence left off, of the increasing shock and disbelief on the man's face as he was vaulted upward

the remainder of the video sequence showed what happened

a low-level, supersonic, secretly-developed jet capable of about mach 5 at about one-hundred metres had snagged the wire and the man had somehow become entangled in the wire

the video also showed an orange/rust-coloured vapour trail left by the jet which dispersed within two or three seconds of it leaving the jets' engine

there was another two or three-second visual recording which captured the jet as it had gone past where the ametuer meteorologist lived

it showed the jets's vapour-trail going from being over where the man lived to dissapearing beyond the horizon in about one second

it had come and gone too fast for any of the detail of its shape to be visible

it was the latest bit of "kit" and there was no way the military-structure was going to acknowledge it existed

another incident, was of another man who had been seen running for his alongside a hedge life as a wheat-thresher was about to scoop him up along with the wheat

there was a reason why the man's death had not been acknowledged

the dreamer think it was something to do with a legal point which made the farmer responsible

the other accounts of unacknowledged deaths in this think-read dream were equally unusual in their own way

one which wasn't in the dream and sticks in the writer's mind was of an american husband and wife who had a deadly quarrel and it led to one or the other of them trying to kill his or her partner using a shotgun

the couple lived on the third floor of a seven or eight-storey block of flats that had been built along the high street of a town or city

the person who pulled the trigger of the shotgun missed the person he or she was aiming at and the shot went out of the window

a second or two before the gun was fired a man had decided to end his life by throwing himself off the top of the building

he was precisely in line with the window when the gun was fired and he died from the gunshot wounds before he hit the ground

the circumstances of the incident were such that the law didn't consider that the person who pulled the trigger had committed murder

however, unbeknown to the suicidee the owner's of the building had put up a suicide net the day before to prevent people from using the building to commit suicide

the person who pulled the trigger was guilty of murder

notes 1

there were times while think-reading the accounts of "bizzare incidents of unintentional deaths" when the writing became smaller and smaller and it got to the point where it dissapeared completely and visual content formed

this is the first think-dream for more than four months

is this to be the new format for think-read dreams ?

visuals taking over when the writing has laid a sufficiently comprehensive descriptive foundation and then the dream-conscious can then generate images

notes 2

the dreamer think this dream comes from thinking about unintentional murder during the day

people still do not yet fully understanding the consequences of taking life

no doubt, coming generations will ponder the circumstances surrounding unintentional murder in detail

the grey area is where reality is, for evermore, furnishing a greater quantity and love/life is adaping to that increase in an enviroment which contains The Principle of indeterminacy

consider, the three of p the dreamer and the endless numerical sequence which follows pi

the universe is the three of p the dreamer and the straight line is the endless numerical structure 3.141”

addenda: vividness: 3 to 3.7 observer the category of the dream - think-read dream which produced visual scenes

11112018

the name of the dream: folders

the dream begins with a pot of oxtail soup being cooked or heated

put some pepper in it and it noticeably enhanced the taste/flavour

decided to make a note of the fact and the next scene of the dream is of two folders

the folders were a different colour to the ones we are familiar with, they were tinged brown

yet again, the sticking point was physically typing the letters

at this point, and for the rest of the scenes of this dream and right through to the end of the dream, the awake-conscious became more prominent

by concentrating on the words on the folder, all the words on the folder/s had one or two-word descriptions, it was possible to change the words on the folder and subsequent folders but the words in my mind weren't the words which showed on the folder when a new folder materialised in the dream

continued attempts showed an increasing number of folders

in the last scene, there were about eight folders

the dreamer woke from this dream sexually aroused

notes 1

why the dreamer should wake up from this dream feeling sexually aroused is a complete mystery: there was absolutely nothing in the Pde's which could have brought this on

the thinking is” procreation, is a part of the mechanism by which love/life realises eternity's mechanistic command ”increase numerically”

remember, reality calls the shots and we have, yes have, now and forever, to expand

reality is not concerned with the qualitative only the quantitative

in order to obey eternity and experience endlessness in a qualitative way sentience had to become love and that, in turn, meant attuning and organising itself down to the minutest detail to the characteristic's of inanimacy

it has still yet to be realised what the ordering of the minutia of the detail entailed for you-know-who

this dream is thought to be a step in the ordering of love/life's procession

postulate 4

the more we order or align ourselves to eternity's command the greater will be our feelings of pleasure (see also The art of pleasure)

notes 2

even when the first formulations began more than thirty years ago the idea of increasing numerically was inherent in the writer's outlook and the avoidance of taking life became the number one priority

addenda: vividness: 3.5 participant the category of the dream - computer () folders (2 ?) plus-food () oxtail soup (1)

11112018

the name of the dream: "o the dreamer you"

had a pair of cockatiels in a cage about two-thirds of a metre in length and depth and about a metre high

had decided to take them with the dreamer and go to a pet shop and actually see what food it was they liked to eat before buying it

had tried porridge, bread and making a mash with different ingredients but they didn't go for it

the pet shop got it right first time

they got stuck right into some small grains of something or other

in one scene the dreamer was walking along and had to put the cage down for a reason the dreamer can't recall

as the dreamer was stooped down and was fiddling around with a fixture attached to the cage a bus pulled level with the dreamer and opened its doors

without realising it the dreamer was stooped down next to a bus stop and the driver had assumed the dreamer was waiting for a bus

not wanting to make the driver feel awkward for being considerate the dreamer got on the bus, plus catching a bus was a good idea as the cage was too big to hold comfortably without it knocking against my leg

a mild wave of panic gripped the dreamer when it occurred to the dreamer that the dreamer didn't have enough money to buy a ticket

the dreamer pulled all the coins the dreamer did have out of my pocket and was relieved when the dreamer could see there was more than enough to pay for a journey

there was a prolonged scene when the dreamer tried to separate the coins and keep hold of the cage at the same time

it became time-consuming so the dreamer held out all the change in my upturned hand and let the driver pick out the right coins

the next scene was one of three stand-out scenes of this dream, as the dreamer made my way nimbly between the seats of the half-full bus to two empty seats on the right half-way down the carriage and as the dreamer got level with the seats the dreamer swivelled and turned as the dreamer lowered the cage into the seat next to the window both the cage and my bottom touched the seats at the same time

in the next scene, the birds were leaning into each other with their feathers puffed up, the temperature was below what they were used to

in the next scene, the dreamer put my finger through the bars and tickled the back of the neck of the male

to my surprise and utter delight, he turned his head through about a hundred and ten degrees and without looking directly at the dreamer said "o the dreamer you"

the dreamer began letting out chuckles

the dreamer knew cockatiels could be fun but this pair was going to be real company

the dreamer looked up and around to see if anyone else had heard what the dreamer had just heard

on the opposite side of the bus, two girls were getting ready to get off at the next stop

one of them was almost standing upright and looking elsewhere but the one still seated had heard it and was looking at the dreamer with astonishment and wonder

the dream finished there and the dreamer was still letting out chuckles when the dreamer was awake

a truly delightful dream and the first laughing dream since 10082018

addenda: vividness: 3.3 to 3.7/8 participant the category of the dream - chuckling (1) animal () dinosaur () birds () cockatiels (1)

10112018

the name of the dream: the wanderlusterer in her

in the company of two or three other aunts mother announced her long-held secret desire to see the world

as the dreamer was the only male in the room it was pretty obvious it was my cue to respond

my suggestion was to do the travelling in a three-quarter or one-ton two-berth van

we could raise enough money to get a van and convert it into a mobile home if we both sold our furniture and other home-fixtures

mother was becoming more animated as the planning and suggestions of bringing it to fruition took shape

the whole idea and the chat of what we could do and the scope and variations it would throw up took the planning to a new level

it was definitely "on"

within a scene or two, we are kitting out the van and only a week or two away from "hitting the road"

in the last scene of the dream, the dreamer turned to mother and said "you'll need a skill"

addenda: vividness: 3.1 participant the category of the dream - mother (5 ?)

07112018

the name of the dream: an oligarch by nature

an acquaintance mentioned the dreamer to someone who was the head of the local crime syndicate

in the first scene of this dream, i'm sitting in a car next to the driver, the head of the syndicate, and there is another person in the back seat

the driver is talking to the dreamer in a casual manner

his comments and remarks are specifically designed to get the dreamer to reveal my character and views on certain topics and people

the dreamer must have convinced him that the dreamer could fit in with his set-up because in the next scene of the dream we, along with someone he knew, and a couple of my friends he didn't know, are at my place

he is checking out my friends

he was disrespectful of anyone who didn't have the same values as himself and in particular he thought nothing of people who didn't have an assertive attitude and even worse he thought that people who had a physical disability shouldn't be allowed to live

this was bad news for one of my friends

one of my friends in the dream, an awake-time acquaintance up until two and a half decades ago, was as bright as they come

tragically, she had been left for dead by a hit-and-run driver when riding her bike while she was studying theoretical physics at m.i.t.

she was in a coma for eight months and when she became conscious again she was seriously, and permanently, disabled

not that his majesty knew her story

in the next scene, the girl showed the dreamer a red scald mark on her hand (the expression on her face when she showed the dreamer the mark on her hand was the stand-out part of the dream)

while she had been making coffee he had deliberately poured scalding hot water on her hand

his majesty was seriously bad news

the dreamer knew that if the time and place presented itself he would find a way of "doing away" with her

this guy had to be reined in

it was while thinking of how to go about it when the dream ended

notes 1

this dream came from thoughts and the feelings accompanying the thoughts during the day

it was while the dreamer was wondering about the character/nature/outlook of the chief british oligarch

the chief of the oligarchs is the person who gives the go-ahead for the assassination of high-profile people

the dreamer gleaned a little of his personality the day or the day before princess diana was assassinated

one of his connections who was keeping him informed of princess diana's public comments (by this time she had left prince charles and was pregnant with her partner and didn't have much good to say about britain) told the chief oligarch what diana had said publicly "you'de have to be crazy to live in this country"

in the silence that followed the message of what diana said the dreamer sensed his presence

he was about to give the order to assassinate a historically significant person

diana was pregnant with the heir-apparent to the throne

from a british point of view, this was, arguably, the most audacious assassination ever

why did he give it ?

the sense of identity of both the chief british oligarch and the chief russian oligarch's (the only other oligarch-type structure with the same sort of clout as britain and russia is the group named mj-12 or majestic 12, in america, read

HERE and listen Here) is the same" their sense of identity is, first and foremost, the land they live in and preside over

to the oligarchy, to insult the character of the nation is taken personally

princess diana might as well have said "you'de have to be crazy to have children in this country"

the implication which comes from this is the person who presides over the country is mad

the idea that he might not be a full shilling hit a raw nerve

diana didn't understand the mentality of the oligarch structure and it cost her her life

the dreamer was up and about in the house with the telly on the night diana was killed

the dreamer stopped writing for a moment when the news flash said "princess diana has been in an accident" and wondered just how bad it was

a few minutes later another news flash came on and said "our reporter is at the scene and has spoken to princess diana and she complained her arm was hurting"

the dreamer thought "oh diddums. you've been in a car crash and your arm's hurting. you should be grateful you're not in excruciating pain"

ten or fifteen minutes later the next news flash said as coldly as dead fish "princess diana is dead"

it was obvious from the way it was said it was a statement of fact

she had gone from a hurting arm to being dead

it was the comment about being crazy that signed her death warrant

they are insane but don't tell them to their face

addenda: vividness: 3.1 to 3.9 participant the category of the dream - bad people (11 ?)

06112018

the name of the dream: a game of cricket

it was a formal game of cricket in that we were all in white but the field itself didn't have defined borders and there weren't any stands nor were there any spectators in the dream

the cricket field was bigger than usual and it looked as though it was set in an area of greenery that had trees off to one side about sixty metres from the centre of the pitch

the dreamer was in an outfield position about thirty metres or so from the wickets

the batsman played the ball too far to my left for the dreamer to stop it from going past my radial position relative to the pitch which meant the dreamer had to run further away from the pitch to get to the ball

the ball was heading for the rough grass at the boundary of the field and if it went into long grass the dreamer might not be able to find it and it would be game over

a maximum effort of sprinting got the dreamer to the ball as it had just gone over a one-metre incline and before it went into the "rough" on the other side of the incline

the effort of the thirty-metre sprint took all the strength out of my arms and the dreamer could only manage to throw the ball about twenty or thirty metres towards the pitch

the fielder closest to the dreamer anticipated the dreamer wouldn't have the strength to throw the ball all the way to the pitch and closed in on my position and was in just the right place when my throw landed on the ground

in a perfect pick-up, swivel and throw he got the ball to the wicketkeeper one step ahead of the batsman who was looking to get as many runs as possible and had thought he had time to get the extra point when he saw my weak throw

it was jubilation for our team and the dreamer got most of the credit

notes 1

the first dream about cricket

clearly remember thoughts and images of cricket during the day

addenda: vividness: 3.3/4 participant the category of the dream - sport () cricket (1)

04112018

the name of the dreams: aggrieved and happiness

am in a prison where a visitor has the visit in the prisoner's cell

mother was visiting the dreamer and the person who shared the cell was in the dream also

within a few seconds of dream-time of my mother being in the dream a notorious badass entered the cell and went to the far end of the cell and slouched into a semi-lying position at the pillow-end of the bed mother was standing by

he was an awake-time lad from senior school days and he was a genuinely fearless person

on one occasion he took on the second toughest boy at school who was also another fearless and bigger boy who knocked him down about five times but he kept on getting up

whatever other characteristics he had you had to respect his dogged determination not to be beaten

he knew that my mother would have brought treats for the dreamer and it was reasonable in his mind that he should be part of someone's generosity

the dreamer woke up feeling frustrated

within half a minute had fallen back to sleep and the next dream washed away the undesirable feelings in the previous dream

had just boarded a bus and immediately to my left was a baby boy of eight or ten weeks in a pram

the moment our eyes made contact he went into an open-mouthed broad smile and he stretched out his hand to touch me

it was my own baby boy who had featured in a dream from three days before which had contained good feelings

addenda: vividness: 3.1/2 participant the category of the dream - prison () closed () mother (1)

28102018

the name of the dream: a threesome

the first scene, in amsterdam

a young girl, seventeen or eighteen, latched onto me

she was a typically exuberant teenager; excited with the newness of life and, like so many young and happy girls, she had lots to say

her extrovert nature made her appealing and the dreamer was perfectly happy to let her into my life

she wasn't, however, a girl the dreamer wanted a relationship with but that wasn't a problem for her

a scene or two later a young man about the same age as the girl was asking passers-by for money

it didn't take long for the dreamer to recognise he had character problems, he came across as being "slow"

after handing him some money the young girl and the dreamer walked on

in the next scene, we are walking along at a casual pace and he is talking to the young girl

immediately it was noticeable that his personality had changed for the better

he speech was no longer hesitant and the expression on his face had gone from being lost and forlorn to enthusiastic

he and the girl were getting on like a house on fire as they exchanged a to and fro of words and mannerisms

there were a few more scenes and as they played out the girl and boy were becoming evermore friendly

it was a joy to see them engrossed with each other; they had become an "item"

we went from place to place, a coffee here, a gift shop there

knowing the dreamer had brought them together produced a deep, warm and wonderful feeling of satisfaction

a beautiful dream

notes 1

if a simple situation like this can produce such pleasure for the writer what must it be like for you-know-who bringing into being couples who will be together forever and will be becoming increasingly happier the longer they are together!

you will be forgiven, if, like me, you feel a little envious of her/his creative abilities

addenda: vividness: 3.4 participant the category of the dream - matchmaking (1) unintentional (1)

27102018

the name of the dream: the art of pleasure 27102018

this dream is set in a future time-tense

dreams diary has reached the stage when visualisations accompany all the dreams

there is still some way to go before the accompanying visualisations are wholly accurate but a dreams diary in this time which doesn't give a fair visual representation of the dream just doesn't get viewed on the internet

my own outlook is simple" women lead the way in the experiencing of pleasure and men won't achieve an increase in their experience of sexual pleasure before learning how to generate greater feelings in the females

for the female, the act of conjoinment has the added pleasure of the accompanying sensations that only women know" the feeling of accomplishment of being able to produce more life in the concrete form

in this dream, the dreamer have a three or four bedroom set-up

it is my pleasure to instruct women on how to produce the greatest pleasure for a woman without conjoinment

my "set-up" is geared for introducing this approach into our lifestyle

very early one morning the dreamer can hear one of the lasses moaning in pleasure as she is practising on herself while watching the latest pleasure-dream video showing what a male should be doing to bring out the maximum feelings in her

it causes the dreamer to become aroused and the dreamer decide to make a video of myself masturbating without ejaculating to the sounds of a female masturbating

now read... the Art of Pleasure

notes 1

this dream was not an act of indulgence, it is a dream for this time because everyone has to be aware that a minimum level of pleasure is necessary to embark on straight line action (it is the case that none have insights into the totally overwhelming sensations that occur when the mind is exposed to endlessness. take my word for it people, it will cause you to baulk)

that the acclimatization to pleasure is being introduced at this time will give you an insight into just how great our feelings of pleasure will have to be in order to "buffer" or "cushion" ourselves to the exposure of endlessness

we have to begin imbuing ourselves with a feeling of pleasure now and it has to increase exponentially for the next 5000 million years !

acclimatising ourselves to permanently-increasing levels pleasure is something which has to be approached in a purposeful way

the dream marks the beginning of the process

notes 2

both sexes have, in the writer's experience of x, yet to learn how to produce large volumes of prolonged pleasure in the opposite sex without conjoinment

it has not yet been formulated but drawing from his own experience the writer suspects that oral sex is not one of the practices we need to incorporate into the art of pleasure

the sensations accompanying ejaculation expend "spiritual" energy and it has to be measured (it may be finite in its application throughout earthly evolution and even through to Transmutation)

addenda: vividness: 3.4 - the category of the dream - timed-to-occur (100 ?) x dream (40 ?) participant

25102018

the name of the dream: lost love

a big bed, very big bed, a bed that was too big was the opening scene of this dream

we had been "matched-up" and it was our first night together

it was her effusive excitement for life that made her a beautiful girl

every moment was the pinnacle of existence and it generated the next new moment

the circumstances of our relationship were that we should become parents, it was expected of us and the people who had matched us up expected our relationship would be consummated on the first night and the public were also being kept informed of the details of our relationship

her personality was such that it was a joy just to see her living and experiencing life

to conjoin would have changed her mood and consequently changed her personality and that was something which was unthinkable

the dreamer was content to be in her arms and within touching distance of her essence

we fell asleep

the dreamer woke in the very early hours and began subtly moving her arms and body to bring us closer

she awoke and her personality had changed

she was no longer the ray amongst all the other rays of light but a discontented child

the dreamer had woken her out of her sleep and it caused her to become moody, almost hostile

the dreamer couldn't believe the dreamer had turned her into the person she now was and there was nothing the dreamer could say or do to make her go back to the way she was

she got out of bed and left the dream

in the next scene, the alarm had been raised that she had gone off on her own and the dream had become a manhunt for a missing person

the dreamer went looking for her in the busy metropolis and the next scene of the dream was of the dreamer standing at the top of three shiny metal escalators

two of the moving stairs were bringing people up and the middle one was a down escalator

the next scene is the dreamer having got off at the bottom of the down-escalator and looking into a throng of people and realising there wasn't the slightest chance of finding her

in the next scene, the dreamer am walking along a quiet road with a slightly burly african man alongside me

he turned and looked at the dreamer and said "she loves sex. she lives for sex"

it began dawning on the dreamer what had gone wrong

all the dreamer had wanted was to basque in her personality without realising that her personality was the way it was because she was living in a state of continual anticipation of the next sexual experience

*

only you-know-who has a complete understanding of the interplay between the sexes

addenda: vividness: 3.2 to 3.7 the category of the dream - the female personality (1) participant

23102018

the name of the dream: multi-themed dream

living above a shop

the entrance to the shop had a very narrow door

went into the shop and there were three or four men dressed in khak the dreamer uniforms waiting for me

the men were politely disposed and their uniforms were braided and had badges and patches indicating rank and achievements

they wanted to get to know the dreamer and began talking about the characters in greek mythology

was out of my depth and was listening mostly although the impression was they expected the dreamer to chime in with comments and remarks as they went into depth about why the greek writers had given one character certain attributes and why they had been given the names they had

after a few minutes, the dreamer brought plato and socrates into the discussion

the men didn't want to talk about them and the conversation changed to the dreamer and what the dreamer wanted and liked to do

one of the men offered the dreamer a "teenth" of hash, which the dreamer took and realised at that moment they were there to do my bidding

then another man gave the dreamer a "quarter" of hash and waited for the dreamer to say something

this segment of the dream ended and a sequence of scenes involving a stately model of a rolls royce began

the car was in dire need of several jobs needing to be done to the bodywork, it looked a wreck but drove like a "roller" should

there was a prolonged scene of driving and thoroughly enjoying it

the theme changed again and now i'm in a sturdy, very sturdy, rowing boat

the small river or big stream could barely accommodate the boat

there wasn't a tiller and it was being steered by the current of the water

the river/stream began narrowing and eventually became too small for the boat

it grounded alongside a smooth extent of grass which filled the field of vision to the left and right but had a block of flats and a winding road about a hundred metres away in front of me

as the dreamer began to pull the boat out of the water three young men in a much smaller boat appeared in the dream and they were intent on being a nuisance

they deliberately began obstructing my way with their boat

the dreamer wasn't in a mood to be intimidated and purposefully and aggressively began banging my boat into theirs as we pulled our boats along and as my boat was much sturdier they quickly realised if they wanted to intimidate the dreamer it would have to be at a personal level and my no-mood-to-be-pissed-about look was enough to end the confrontation

in the next scene the boat had been pulled about thirty metres, don't know how the dreamer managed to pull the big rowing boat at all, it must have been made of a strong but light wood, the dreamer looked back and could see the boat was gauging fairly deep tracks into the smooth grass and had completely ruined what was meant to be a communal area for the residents

it then occurred to the dreamer that the reason the three men had tried to obstruct the dreamer was that they knew the boat would churn up the grass

it meant having to spend hours and hours to get the gouges out of the grass and the dreamer had still yet to get the boat onto the road about fifty metres away without making any more marks in the grass

it was a dilemma that the dreamer couldn't overcome there and then and was probably the reason the dream ended

notes 1

you-know-who has laid the rules down for the dreamer concerning hash

she/he is perfectly happy for the dreamer to use it once a year

i've stretched it into a friday night to sunday night weekend

notes 1 on money dream

haven't checked the database but it's possible that this is the fifth picking-money-off-the-floor dream

if so, this is the first dream that has accurately referred to other dreams of the same type

in awake time, have found many individual one-pound coins but have only ever found two one-pound coins within a few metres of each other

one was on one side of the road and almost immediately after crossing the road, a few metres after picking up the first coin, the dreamer found another one

on that occasion my friend let out an "oh, what" of disbelief

addenda: vividness: 3 to 3.6 the category of the dream - a multi-themed dream
() car, boat and men in uniforms (1) participant

22102018

the name of the dream: kissing dream

the sincerity, more so than the sensations, of the kiss caused the writer to dwell on it for some time upon waking and made him forget the bulk of the dream before it

the scenes of the dream which are remembered begin when a lady and the writer were on a bed and naked except for our underpants

the lady was lying on her back, waiting

the dreamer straddled her and leant over her so my forearms were taking the weight of my body

the dreamer clasped her head with the palms of my hands which kept her head still

her body stiffened perceptibly as my hands held her head still and the dreamer then lowered into the kiss

as the dreamer rested my lips on hers the contact of our lips sent messages to the brain which signalled that a minimal movement of the lips would produce the best sensation

the kiss gradually become more energetic and the dream ended about five seconds of dream-time (= x's 5 or 10 seconds of awake-time) later as our lips were slowly, and only slightly, pursing and unpursing

notes 1

checking the database shows that this is the first "just kissing dream" for eight months and my life has been the poorer for it

one of the thoughts that occupied my thinking upon waking from this dream was that the reason for the absence of kissing dreams containing non-sexual

pleasure was that my outlook had hardened over the last eleven months and had passed the point of constructiveness

thinking further brought forward the chronology of events that matter over the last year and pinpointed the specifics

probably the most disappointing thing to have happened and which caused a lessening of my estimation of your characters was the failure to respond to the dream of (16022018), when the daily entries were suspended in an effort to get you to respond to the lover's will via a dream

again, a lack of conviction that you-know-who knows best prevails

also, the dream of (23092018) had been playing on my mind and was troubling me

it was the only dream the dreamer can remember when women had demonstrated hostility towards me

while reflecting on these points, one thought led to another and eventually a "yes" filled my mind as it was being considered that things are happening as slowly as they are because you-know-who is letting it happen (see analogy 3 ?) but should the dreamer consider that the effect my sentiments are causing is bringing about equally adverse effects in another respect (my note 35.2 x's")

the decision was in the hands of the lover

the reply was (my note 3 to 2)

it has been determined that things should happen thus

the sole remaining survivor of a genetic line of those countries of the central powers in world war 1

priority goes to those closest to the end of child-bearing

differentials

1: length of time as combatants

2: per million of the current population"

country a: one hundred survivors country b: ninety survivors country c: eighty survivors country d: seventy survivors country e: sixty survivors

rotation period 1: country a: ten, country b: nine" etc.

notes 2

my ref (poster 1)

notes 3

it is unlikely in the extreme that even the most vindictive of the devolving of the british oligarchs would sanction the murder of these women (note, russian oligarchs)

if things are as it is believed they are there are contingencies in place for punitive action

notes 4

see also the "art of pleasure" from a dream on the 17052018 and scheduled for publication on the 27102018

notes 5

it should be clear by now that the subtlest and most profound communications coming from the lover come through in dream-time

notes 6

are you still insisting on doing things your way ?

addenda: vividness: 3.5 the category of the dream - kissing dream (35 ?) participant

21102018

the name of the dreams: the chess-player

playing a game of chess on an electronic gizmo

the gizmo had switches in line with the squares of the screen-board which enabled the player to change the position of the piece forward or backwards

pushing the switch forward moved the piece forward and pulling the switch backwards brought the piece back; the switch probably had a left/right move capability but the dream was centred on a single forward move

a forward move which the dreamer couldn't make because, again in a dream, physically moving something with the fingers was frustratingly impossible

the more mental effort that was put into moving the switch the greater the frustration became

the dream ended with a mounting sense of frustration

notes 1

there has got to be a reason why this particular problem, not being able to cause an effect in a dream via finger movement, keeps recurring

it is currently thought that it is because the dream is in dream-time and the determination to move something in a dream, although enacted in dream-time, is coming through an awake-time command/impulse

the difficulty is one of evolution

we have yet to master the art of being able to use our awake-time abilities to complete a dream and, even more radically, will only be able to do so when we are able to affect an awake-time event through the dream-time conscious !

there are indications that such abilities will be active within a few million years
addenda: vividness: 3.6 the category of the dream - chess game (2 ?) electronic
(1) participant

15102018

the name of the dreams: riches, poverty and a little boy who found a friend

1st dream

had just been presented with a cluster of silver items encrusted with gems

the dreamer had to cup my hands together to hold them all at the same time

was still taking in what it would mean to my lifestyle when a smiling face held
out another handful of assorted silver jewellery for the dreamer to take and
before the dreamer could appraise those someone else had entered the dream
and was bringing even more items

2nd dream

this dream sequence was set in russia

two or three houses of the meagrest design with two or three impoverishedly-
dressed people standing in the foreground

they were the picture of dejection

they were oriented to the fact that things weren't going to get better

the dreamer couldn't help but feel sorry for them

3rd dream

in a building that looked like a mall but was almost deserted

a boy of seven or eight was standing on his own looking for someone or something

he was obviously unsure of his surroundings; the environment he was in was just
too big for him to grasp

he saw the dreamer as the dreamer was moving closer to him and his demeanour
took on a resigned characteristic

he had no choice but to surrender to whatever reality it was the dreamer would
present to him

the dreamer spoke as to him as the dreamer would to my own son and within a
few exchanges of sentences he knew he was safe

the dreamer suggested he go to the cafeteria about thirty metres away and ask
someone there

the dream ended as he was walking away with a gait of confidence

notes 1 this dream encompassed extremes and a constructive ending; a well-balanced set of dreams and the reason for entering it into the diary

addenda: vividness: 3.3 to 3.8 the category of dream: a mixed-theme dream (50 ?) participant for first and third dream and observer for the second dream

12102018

the name of the dream: the high jump

was looking at a screen (it might have been a t.v. or a computer or a phone)

the scene was of a typically-tall high jumper, thin but with the muscles of a body-builder, a wedge-shaped torso and wearing a skin-tight leotard; he also had long hair he was standing at about fifteen metres from the bar at an angle of about three to five degrees from the centre of the bar

the field of vision was from about three metres behind the bar and took in the run-up area but none of the stadium or other competitors, if it was at a stadium or a competition

a voice said "a new world record"

the athlete sprinted for seven or eight metres, slowed his sprint almost to a halt by stubbing one of his feet and then picked up his speed and was still speeding up as he planted his foot for the jump

he was square-on to the right-hand side of the bar as he started to rise

the stand out part of the dream was the way every part of his body seemed to roll over the bar as he rose and the way his body slithered like snakes down the other side

one way a person could keep that close to a bar without disturbing it was if the leotard had heat-conductive properties and the bar was cold

the skin could feel the coldness of the bar in the same way we can feel the coldness coming from a lump of ice as we reach out to touch it

the dreamer woke up to hear myself saying "that's some jump"

addenda: vividness: 3.4 - the category of the dream - athletics () high jump (1) observer

07102018

in the early evening, upon waking from the second sleep of the day, as the transition between sleep-time and awake-time was occurring the dreamer felt a presence in the dream which left the scene of the dream and accompanied the dreamer into awake time

distinguishing between the two different states of consciousness, and, specifically which state of consciousness the presence belonged to, wasn't possible

a sense of total relaxation and calm filled a second or two at the end of the dream and persisted as a diminishing sensation for ten or twelve seconds into awake-time

it was such a deep and pervading sense of relaxation the dreamer was able to wallow in the sensation for half an hour

feeling the same presence in dream-time and through into awake-time is a new experience

that a person's presence can straddle both states of consciousness is intriguing to say the least

this is the second time it has happened in recent days and it is why it is being noted

obviously there was no one in the bedroom

there are at least two possible explanations

07102018

the name of the dreams: my hole in the ground and generosity

was living rough, the dreamer mean really rough

it was a hole in the ground about the width and length of a double bed; not even high enough to stand up

was lying on my back trying to get to sleep

there was a hole about half the diameter of my head wide and about half a metre deep directly above my head through which the dreamer could see the dark night sky

the hole in the ground was also the local hot spot for the insects who were coming through the hole above my head in ever-increasing numbers

a stone about a third of the size of a coconut was my insect-repellant but the insects were coming in faster than the dreamer could kill them

the theme of the dream changed and now the dreamer had just given two men who were down and out of luck a few hundred pounds

the girl who the dreamer was with wasn't too pleased about it as it meant our plans for an extravagantly good time out had just changed

the dreamer felt good about being overly-generous to the two men though and there was still enough money left for us to have an enjoyable time ourselves

the dream ended

notes 1

the first dream was caused by eating an extremely sugary lemon meringue cake just before going to sleep

the second dream was the physiology having recovered from the excess of sugar and producing a normal dream for the first dream

vividness 3.4 participant the category of the dream - food-influenced dream ()
sugar () insects

04102018

the name of the dream: bananas in syrup

this dream was set in canada

there was a sombre air to the dream to begin with as it was expected that the dreamer would want to set a serious tone to his visit

there were important issues to be dealt with but the moment was hijacked by the need to be appreciative of life and enrich it with music

a castanet and/or a very soft brushing of a cymbal set the tempo

the dreamer began softly repeating a three-word mantra in synchronisation with the rhythm

the people in the dream picked up on what the dreamer was doing and began to improvise

within a few scenes the song had become a rousing subtlety and longer it went on the more it lifted the soul

the feelings it produced would influence the decisions when working on the serious issues

the song was still building to its peak when the theme of the dream changed to a man driving a mobility scooter

he was deliriously happy

so much so it lifted the heart and produced more feelings for an appreciation of life but without the connotation of beauty the song contained

notes 1

the thoughts and feelings and sights and sounds during the day which produced the scenes for this dream are clearly remembered and it's quite possible that the order of the scenes in the dream follow the same order of the thoughts, feelings, sights and sounds as they occurred during the day

notes 2

the melody and a description of the structure of the song is being withheld

the dreamer is going to try and reconstruct the song in the dream in awake-time

addenda: vividness: 3.7 participant the category of the dream - music () canada
(1)

27092018

the name of the dream: the magical music ball

at the computer

the screen showed a music sheet with seven or eight notes along with it

below the line of music, there were three balls and each ball had about thirty facets

the facets were hexagon-shaped, almost, but not quite, like the pattern on footballs

one of the balls was twice as big as the other two and it was this ball which caught the attention

four or five of the facets were a glossy black and the rest were shades of light-orange

when a new note was added to the line it sounded and at the same time the balls reacted to the note by changing the colour of one of the facets which affected, to a lesser degree, two or three of the surrounding facets

if the melody of the composition was enhanced when a new note was added the principal black facet of the biggest ball was affected and its a shade of shiny black took on a clearer, crispier shade of black

the other facets of the ball responded as well but much less perceptibly

the two other balls changed similarly

notes 1

the dreamer think the idea of the programme was to turn the black facets into other colours

the quality of music can be considered to be a purely subjective experience

however, the writer's experience with music and the commonly-shared response to certain melodies tells a different story" there is an objective beauty/appeal in music

notes 2

one of the distinctive characteristic's of mammal man-shaped beings, along with hair and breasts, is our feel for and love of music

music is our baby

may explain why this so another time

dinosaur man-shaped beings "baby" is colour

addenda: vividness: 3.8/9 participant the category of the dream - music ()
composition () computer ()the name of the dream

23092018

the name of the dream: the academy

was going through the induction process of an academy

the first thing we were given were short easy-to-remember names, mine was up/down

there were a dozen or more males in a queue receiving cardboard-wrapped electronic instruments

the two or three people before the dreamer had been given electronic devices which all seemed to be video/audio equipment

the objects varied in size and shape and they defined the specific type of work we would be doing

the device that was placed on the counter for the dreamer was more than twice as big as any of the other instruments

from the bits of it that were visible it was obviously sophisticated and the dreamer could tell from the way it was placed on the counter it was heavy

the dreamer said to the guy behind the counter "trust the dreamer to get the heavy one" and he said "you've got an important job to do"

after taking it off the counter and walking for a few steps it began slipping from my grip

there was a feeling of panick for a moment realising that if it dropped to the floor the dreamer would have completely blown my "cred"

the counter was just inside the door of a brightly lit cafeteria-style mess hall with a eight or so tables and each table could seat between six and ten persons

the girls had already been allocated their devices and there were two women sitting at the table where the dreamer had to sit

the girls were dressed in dark-blue skirts and jackets, a white blouse and air stewardesses-style cap/hats, the men were wearing dark-blue trousers and white shirts

immediately after sitting down there was an air of animosity emanating from the women

the dreamer knew what the problem was"

notes 1

ladies, the dreamer am pissed off

do you think that life got to where it is by sneaking around ?

do you think that life pick and chooses who it wants and doesn't want to spend eternity with ?

love/life has the most embracing, magnanimous nature imaginable

when love/life realised it had achieved an endless and unimaginably desirable state it's one and only desire was to share it

moving forward to this undulation"

the writer stood on a street corner on the same day of the week for two years handing out flyers conveying what love/life had achieved

every saturday for most of those two years the dreamer kept on thinking that this saturday would be the saturday when a woman who understood what was happening and realised the significance of what was happening would present herself and help the dreamer to get the word out to others

the dreamer could have accommodated thousands of women over the last quarter of a century if only you had the courage of your convictions but look what happened

without exception every one of you went into secretive or covetous or clique/group mode

if there's one thing that turns love/life off it's the mentality that a qualitative, eternal life, is something that is for "special" people

all are called, none are chosen

it's not the dreamer who's not cooperating, it's you

addenda: vividness: 3.9 participant category of dream: ?

21092018

the name of the dreams - flying on my feet and flying in a helicopter

the dream began in a building that had about five storeys

the dreamer was on the roof and began to make my way to the ground

there were two flights of stairs between each floor and the stairs had thirty or so steps

the steps were narrow enough to grip the handrails on each side of the stairs

the handrails were made of a smooth wood

after descending down one or two flights of stairs it was realised that by pulling the bottom of the sleeves of the top the dreamer was wearing down and covering my palms it was possible to slide down the stairs and further it was possible to regulate the speed of the slide by adjusting how much of the palm was covered by the sleeve

heads were turning as my speedy self seemed to others to be flying down the stairs and by the time the dreamer had reached the ground floor, which turned out to be the concourse of an airport, the dreamer had developed the knack of

transferring the momentum of the slide to the soles of my feet and could slide in a straight line and in a curve for a few metres after coming off a flight of stairs in the final scene of this part of the dream, which was one of the two stand-out parts of all the sequences of the dreams in this sleep, using the momentum gained by the hand-slide it was possible to give the illusion, to people who hadn't seen the hand-slide down the stairs, that the dreamer was floating by merely pointing my feet one way or the other

a great little dream

another theme of a dream in this sleep was to do with a helicopter

a helicopter was up for sale at a price which the dreamer could afford

after paying for it the dreamer could fly it away, which the dreamer did

the helicopter was surprisingly easy to fly and there was a long sequence in which the dreamer put the chopper through its paces in terms of manoeuvrability and speed and quickly satisfied my desire to fly a helicopter

there were then a few scenes where the dreamer was sitting in the helicopter on the ground with the instrument and cockpit lights turned on

notes 1

this dream came from thoughts and feelings during the day

specifically, a loose and light feeling in the legs which enabled the most comfortable and natural walk for more than twenty years which bolstered the belief that there is a happy ending for all of us

there was an x sequence dream in this sleep but have left out the details wishing to present the other dreams as "boys own" dreams

also, it should be recognised that the leap in the improvement of walking has come about as a result of applying the suggestion which occurred in the dream of 30062019

when you hear the expression "just a dream" you may be being deliberately misled by those who are attempting to subvert the newly gained knowledge coming through in dreams and dreams theory

addenda: vividness: 3 to 3.8 participant category of dreams stairs dream; body movement () stairs (1) helicopter dream flying () helicopter ()

14092018

the name of the dream: an appreciation of life

was visiting relatives

it was a balmy day, when the temperature of the skin and the temperature of the air were the same

took a baby out of the house, went to the bottom of the garden and had just laid the baby on the ground near a person-high privet hedge

the boy-baby was about ten months old and was dressed in a grey jumpsuit

both of us were lying down; the dreamer was lying on my left side and the baby was on his back

the dreamer reached over his body and put my right hand under his back so now he was slightly on his side and began smoothing his back with long, slow, strokes

he was looking at the dreamer in an appreciative way

the dreamer began talking to him

after a sentence or two the tone of my voice stirred emotions in him and his look showed it contained admiration

the dreamer continued talking”

”if these moments was the final moments of our lives we would have experienced life to the full. life can do this. it can produce times when there is nought else which can be added. this now is our past and our future. we have fulfilled life’s destiny”

notes 1

this dream came from two different experiences during the day

the first was the sense of accomplishment after composing a dance track made up of the parts of half a dozen different songs and the second was the thoughts and feelings which came about while watching and thinking about a programme which portrayed the effects of the asteroid, which brought about the demise of the dinosaurs, for the twenty-four hours following its impact

notes 2

it was originally thought that the asteroid which ended the reign of the dinosaur class of beings was an attempt by devolving beings to destroy the world

it is now thought that it was evolving dinosaur man-shaped beings who could gauge precisely how to end the reign of the dinosaurs without killing the species of mammal which would give rise to us

the thought that evolving beings would cause such wide-scale destruction to life was resisted for more than twenty years

we, mammal man-shaped beings, will have to make a similar decision

do we assume that the ten-thousand species of mammals will become extinct naturally which allow the next class of man-shaped to emerge within a relatively short time or will we find that the natural demise of mammals will not happen for thousands of millions of years and have to interfere with a natural order ?

addenda: vividness: 3.7/8 participant the category of the dream - babies ()

09092018

the first dream

the name of the dream: the giant computer printer

it is a society in which, when a person's words are thought to be of value, they are given a computer and printer which prints out what they write

the paper that flows from the computer is ridiculously big; about the size of a broadsheet newspaper and each sentence is spaced a metre from the previous one

the sheet of paper went from the back of the computer, ran along a conveyor belt and when it is about four metres long the person writing is expected to tear it off at the far end with a deft flick of the hand

the dreamer was new to the machine and a man was instructing the dreamer on what buttons did what

my problem was the dreamer couldn't flick the paper and make it tear cleanly or tear off at all

the instructor advised me, or it occurred to me, to use my left hand

the dreamer did and the paper tore off cleanly and the dream ended

addenda: vividness: 3.4 participant the category of the dream - computer () printer (2)

second dream

the name of the dream: my girlfriend's willy

it was the first day out of the hospital for my girlfriend

she had just had a sex change and was keen to see what she's looked like compared to mine

in the next scene, we are standing over the bowl in a toilet cubicle making out we were two males having a pee

neither of us passed any water but she was delighted to see they looked the same in both colour and size

in the next scene, we are still standing but hers wasn't visible although her pubic hairs were and she was emanating an air of demureness

that was enough to arouse the dreamer and the dreamer moved in front of her, put my hands around her back and cupped her soft, sensuous buttocks and pulled her into contact with me

addenda: vividness: 3.4/5 participant - the category of the dream - x dream () sex change (1)

notes 1

there's a nobel prize in psychology ready to be awarded to the person who can make fruedian-sense of this dream

notes 2

am assigning both of these dreams to the present of a long-gone past Undulation

notes 3

about one-in-ten dreams that are remembered aren't being entered

05092015

the name of the dream: warmth in the winter

this dream took the dreamer back to days as a youngster when the cold of the winter wasn't noticed due to the body's ability to generate the heat it needed to function

there were four of us, two girls and two boys

we were on foot and we were going from somewhere to somewhere else

it was winter and hard snow and ridges of ice had formed on the road we were walking along

the road was a country road which was empty of traffic

it was either christmas day or new years day

the first scene and the stand-out scene of the dream, was of the four of us walking abreast

we all had thick overcoats on

three of us were wearing dark blue coats and one person had a grey coloured coat

we were in holiday mood and for some reason the dreamer was in a sky-high mood and was feeling over the moon

addenda: vividness: 3.5 to 3.6 participant the category of the dream - winter females and males () christmas/new year () snow and ice (1)

03092015

the name of the dream: the man on stilts

a one-scene dream

a man on stilts walked in an area with quite a few people in it

my first impression was that he was a showman

he had the broadest smile a face was capable of forming

as the dreamer was watching him the dreamer realised he wasn't wearing the smile of a deliriously happy person but his smile was that a complete and utter nutter and that he wasn't on stilts but had a deformed body with legs twice as long as his body like the being at the 2 minute mark of This video

addenda: vividness: 3.5 to 3.6 participant the category of the dream - odd-shaped man-shaped beings (1)

02092015

the name of the dream: the prison visit

for the first time in a dream about prison the dreamer am a visitor and not an inmate

the person who was the inmate was an awake-time acquaintance from twenty-five years ago

he was on a serious charge but he wasn't guilty of it

the stand-out part of the dream was when he was talking about why he was being framed for the crime and the dreamer was convinced he hadn't done it (don't know what crime it was he had been charged with) and the dreamer was the only person who could help him get released

notes 1

the Pde's of this dream are clearly remembered

if there's any justice in the world the people behind this person's incarceration will be brought to book

addenda: vividness: 3.5 to 3.6 participant the category of the dream - prison () closed () visitor (1)

01092018

the name of the dream: what not to eat before going to sleep

in the centre of a city

was on a push-bike that had a home-made trailer fixed to it

on the trailer was most of all of my worldly possessions

was on my way to do a disco

had just got to the top of a slight incline that curved to the left and was picking up speed when something caused the bike to stop and threw the dreamer off the bike

wasn't hurt but whatever it was that caused the bike to stop wasn't obvious

put the bike in a recess by the side of a building and went to the point on the road where the bike stopped

there wasn't anything which looked to be the cause" no hole in the ground, no bump in the road, nothing

the dreamer stooped down and checked the lie of the road for an unevenness, again nothing

something had caused it and the dreamer stooped down again and double-checked for any sign of anything

it was a mystery, the dreamer was perplexed

had a job to do and would have to try and figure it out later and so went back to where the bike was

the bike wasn't there, it had been nicked

it was a complete disaster

everything of importance was on the trailer" music equipment, video equipment, computer and storage devices, phone"

there wasn't anyone in sight

the dreamer had been robbed, but good

woke out of the dream feeling thoroughly depressed

notes 1

for a half-hour after waking the thought the dreamer why the dreamer had dreamt the dream was on my mind

checked the pde's and attributed the dream to a decision to put money before principles on a certain matter

settled on that as being the reason; there wasn't anything else that came to mind

the only other thing that could bring about a feeling of depression like that was food and the dreamer had only eaten"

then it dawned on me

a two-sausage sandwich, pork sausages, twenty minutes before going to sleep was the culprit

it was the first time the dreamer had eaten pork sausages before going to bed for years

there's definitely something about pork which is incompatible with our physiology

have still got about forty pork sausages in the deep freezer

they are going to be used as a breakfast item for here on in

the physio/mental effects will have less of a detrimental effect in the morning

have whittled down chicken meat to once a month or less, pork is getting the boot eventually

addenda: vividness: 3.3/4 participant the category of the dream - food-influenced dream () meat () pork sausages (1)

28082018

the name of the dream: applications

was using a spreadsheet to amend information

there were between one hundred and two hundred vertical columns visible in the spreadsheet in the dream

by expanding the information in a dreams spreadsheet, and this is probably true for any type of spreadsheet, accessing specifics became a doddle by simply inserting a column in between or before another column with the new reference or references

in the dream it was locations and running

the spreadsheet had between twelve and twenty lateral columns of categories

between the date and the dream-time length of the dream it became necessary to add a one-character reference to the columns of categories which gave the distance in kilometres

there was a feeling of accomplishment in the dream when the spreadsheet had been expanded and the new column made referencing a specific dream that much easier

notes 1

not sure how to make a spreadsheet available for a visitor wanting to sift through or find information in the dreams diary via a spreadsheet

this dream makes a dreams spreadsheet a compelling necessity for both author and reader

it will materialise sooner or later

notes 2

this dream is the balancing of personal and shared information

during the day came across a tutorial which explained how to synchronise songs with different tempos

had been trying to find out how to do it for years

the discovery of the information, via a youtube tutorial, has given the dreamer enormous scope for mixing and composing tracks

this dream is love/life balancing personal and shared achievements

addenda: vividness: 3.7 participant/observer ? the category of the dream -
informative () sharing ()

24082018

the name of the dream: four in a bed

arranged (paid) for three young ladies to have an afternoon sex romp

two of the girls were awake-time acquaintances from the recent and not so recent
past who had been sexual partners in awake-time and the third was an awake-
time friend of one of the others

was in bed and undressed first and asked the girls to join me

in the next scene, the girls were in the bed and on the right of the dreamer but
weren't undressed

pulled a blanket or sheet over us and began undressing the girl next to the
dreamer (this is the fourth x dream with this young lady and she is officially in
an episode dream)

don't know if it's the same with all men but the dreamer get sexual arousal
from undressing my partner

in the next scene, the two of us are naked and the dreamer am on top of her
and resting on my elbows

we never touched each other's genitalia and the dreamer was reaching readiness
by gently rubbing my crotch against hers

it took a bit longer than usual to attain conjoinment and the dreamer when the
dreamer had the dreamer said playfully "aah, there you are"

there were two or three scenes of wonderfully sensuous kissing while conjoined
(the stand-out part of the dream with a addenda: vividness: rating of 3.7/8)

this dream was great and with another two ladies waiting it was going to get
better

in the next scene, the dream went to pot

two or three males, they may have been co-tenants but they certainly weren't
friends at that moment, were in the dream at the far end of the room and were
making remarks

they had enough respect for the dreamer not to come too near the bed but the
only way to keep everyone happy was to suggest to the other two girls that they
take one of the other men as partners

the dream ended before the suggestion was made

notes 1

the second serial dream

both serial dreams are of women

can't think of a better theme for repeatedness

addenda: vividness: 3.3 to 3.7/8 participant the category of the dreams: x
dream () three females () and episode x dream: (1) (c)

22082018

the name of the dream: the man with x-ray eyes

didn't remember the first scene or two of this dream which showed the whole
room and the total number of people in it

was at a table with five or six women playing a game of strip-jack naked

some of the women had no clothes left to forfeit and the dreamer wanted to get
the girls who still had panties on to lose them

a bit of dream-magic came into the dream which allowed the dreamer to see
through the table and see who still had panties on

there were five or six six scenes of the girls crotches and it turned out that only
one player still had hers

notes 1

this was close to being a montage

perhaps this is a new category of montage which bridges to a greater degree the
awake and dream-time consciousness

notes 2

it is also possible that the dreamer am an observer in this dream/montage

which in turn poses the question whose memory is it ?

the question opens speculation as to the nature of you-know-who

x-ray vision is well within the scope of, on this occasion the lover is a male, his
abilities

attempting to nail down his character is a hopeless task and those who try to will
have made the mistake of assigning one characteristic to a being with endless
characterstics

it can be confidently stated that the simplest broad-brush assignation to apply
to her/him is that she/he can only bring an increase of the quality and quantity
into being

the writer has no of memory's of straight-line action to pass on to you

mix overwhelming freedom with playfulness and you'll be on the right track

notes 3

the third dream in a row which has a high addenda: vividness: rating (more than likely it will happen)

how time drags when waiting for something good to happen

addenda: vividness: 3.7/8 participant/observer ? the category of the dream - dream-montage (1) female genitalia (1)

21082018

the name of the dream: mr pinky

the first theme and the two, three or four scenes of this dream were about a neighbour

the neighbour was immobile and over the past few years it had been a challenge to persuade, cajole, encourage, berate" him into regaining his mobility

in this dream the dreamer had managed to infuse in him a renewed determination to get on his feet and the last scene of this dream-theme was the feeling of gratification as he got to his feet and was moving about enthusiastically with the aid of a push-wheelie

the theme of the dream changed and the image was that of a face on an object the shape and size of a half-radius mantle-clock

the clock and the face was the same colour, a striking pink

the face became animated and began talking to me

it asked the dreamer to consider my own experiences of life and appraise/evaluate my wrong-doings

then, incomprehensively, its face became still, unhinged itself and receded into the back of the clock and was replaced by a face which slid into the place where the previous face had been and it became a fully animated in its facial expressions and eye and mouth movements

it was a little unsettling to realise it was a being which could take any form it wanted but the dreamer was more intrigued than anything else

there were no inflexions in its voice

everything it said was said in a matter-of-fact way

then, a second presence made itself known in the dream

as the voice was asking the dreamer to consider all of my actions a scene of a man who looked really happy about something was occurring to the left

while looking at the scene of the happy man the voice said, "a self-confessed murderer"

was the dreamer supposed to make a connection between the actions of a self-confessed murderer and my own actions ?

it's certainly true that i've done a few shitty things that are wrong, but murder
!

the dreamer am, and always will be clean

a thought or feeling occurred to the dreamer and without moving my head my
look darted to where the face was

it (a he the dreamer think) was scrutinising me

the dreamer was becoming suspicious of the motives of the face

notes

the addenda: vividness: of this dream indicates this will happen

there are many adjustments we have to incorporate into our thoughts about the
future

becoming linear in form is difficult enough to come to terms with but the idea
of a being that can be the shape of a pink, half-radius mantle-clock ranks as on
of the most bizarre forms of reality imaginable

the writer couldn't have thought of it, it could only occur in a dream

addenda: vividness: 3.9 to 4.1 participant the category of the dream - fore-
warning ? (1)

20082018

the name of the dream: doughnuts, vaping, crazy stairs and a portable organ

the first part of the dream was set in exeter

can remember the details of the narrow streets

had a five-octave portable organ in a black bag that had straps which enabled
it to be carried by hand or over the shoulder the with the dreamer and it was
causing all sorts of problems

the organ was just too big to be carrying around in a small town centre which
was jam-packed

had to dodge people while walking and turn it sideways every few steps to avoid
knocking into someone

there were a couple of times in the dream when the dreamer wondered why it
was the dreamer was carting it around

had a craving for jam doughnuts and there were three or four scenes of different
shops

bought three or four doughnuts in one shop

the woman at the counter was friendly and handed the dreamer a white paper
bag with the doughnuts in them and they were polished them off in record time

the taste of the warm jam and sugar was on of the many stand-out features of this unusually vivid dream

but still the craving for more was asserting itself

not wanting to reveal my weakness for sugary things bought the next bag at another shop and they satisfied the craving

it was a couple of scenes before it was realised the dreamer had not got the organ with the dreamer anymore and it would mean retracing all the previous scenes of the dream to find it

the theme of the dream changed and the dreamer was on concrete stairs with iron railings

couldn't get my body to turn the tight corners of the stairs and got stuck

a six-foot four awake-time buddy of thirty years ago appeared in the dream and showed the dreamer how to contort my body around the corners of the stairs

the follow-on scene of this dream was the apartment at the top of the stairs

it was a large room with eight of us in it

can remember taking in the layout of the room and the people and how spacious it was and feeling envious that the dreamer didn't have accomodation like this which could seat about twenty people in comfort

four people were sitting on a sofa and chairs about five metres away and four of us were sitting at a table

to my left was a petite girl of about twenty

she had porcelain-coloured skin and looked like a doll

she was wearing a tight fitting, loose-knited white cardigan

she was determined to engage the dreamer in conversation and got my attention when she showed the dreamer an e-ciggie shaould had bought that very day

there was a bit of conversation about the merits of vaping and then the dream started to become externalised

"when the dreamer first bought one there was the decision of whether to get a twelve-strength vape or a three-strength. (the dream became fully externalised during the next sentence) the dreamer tried a six-strength tobacco flavoured liquid but it was too harsh and the dreamer settled for a fruit-flavoured one, it was rasberry the dreamer think."

awoke to the sound of my own voice, again

addenda: vividness: 3.4 to 3.8 participant the category of the dream - multi-themed dream (25 ?) food () sugar (2 ?)

12082018

the name of the dream: inhuman

was explaining to an awake-time acquaintance how easy it is to degenerate within a lifetime

the man in the dream said it wasn't possible that he would do something wrong for any reason" my point was that it happens little by little

my view was it was possible to go from having unlimited courses of action to increasingly restrictive ones

the thrust of the reasoning was" once a person associates with people who have accepted into their thinking or lifestyle uninhibited activities a person can be influenced by that person

the dreamer was trying to present the circumstances through which a normal person can be persuaded into justifying doing things they wouldn't normally do

for instance, a woman or a man who has the responsibility of a family cannot consider the idea of giving up their duties to the family and letting them fend for themselves

it is more likely that a woman or a man who works to keep their family will say and do things in the course of their work which will ensure they can continue to work and keep their family even if it occasionally means misrepresenting the goods or services they represent

the conversation in this dream was due to the dreamer saying that a stage of devolution is a cannibalism

addenda: vividness: 3.3 participant the category of the dream - cannibalism () conversation (1)

12082018

the name of the dream: the easter parade

was one of about twenty-four thirty and forty years old's at a regular meeting place where we hoped to meet the boy or girl of our dreams

it was part of the routine that at the start of the evening we would separate into our genders, twelve in one corner of the room and twelve in the other

one at a time, we would walk into the centre of the room and with as much style as we could muster turn completely around, in the same way, fashion models do on a catwalk, and then give a three, four or five sentence presentation of ourselves

when we had all presented ourselves we would go into the lounge area and socialise

when it was my turn, on the spur of the moment, the dreamer decided to do some completely out of the ordinary and not do a poised walk and give polished mini-speech but instead took three or four quick steps to get the momentum do a running head flip/spring

it was something the dreamer could do as a teenager and do it on the pavement to boot, it should be added, so doing it on carpet shouldn't be a problem

the run-in steps were a bit too strong and the dreamer nearly lost my balance when landing on my feet but the dreamer knew the effect had been achieved when the dreamer heard a few ooh's

then, finished it off with "my name is john. let's go, babe"

in the next scene, the dreamer am rifling through the bottom drawer of a metal filing cabinet looking for the file with my particulars in it

at first glance, it looked like there were more than a dozen stiff, brown paper folders but after lifting three of them out there was a box the size of a folder and half a metre deep with about thirty chocolate easter eggs all the same size and wrapped in different coloured crinkly foil

addenda: vividness: 3.5 participant the category of the dream - female relationships () easter ()

10082018

the name of the dreams

in this dream the dreamer am waiting for a lady friend

there is an elderly gentleman in the dream and we are in an upstairs room

it was daytime and the dreamer was arranging the room ready for her

the first thing was the bed, it needed to be neat and clean

the elderly gent was in the room and the dreamer was going to give him a tenner for answering the door and telling when the girl the dreamer was upstairs when she arrived

the dreamer wanted to be in bed ready

the dreamer told him what was going on and he as quite intrigued with it

there were two beds in the room, a single and a double

originally the single bed was going to be the bed we would be in but then it seemed a better idea to use the double bed next to the window

the dreamer drew the front curtains first but it was still too bright so the dreamer closed the curtains at the back of the bedroom

when the dreamer turned around the elderly gent was lying down on the single bed

he was talkative and alluded to being in the room when the girl was in the room

the dreamer was thinking it would be better to drop the keys to her from the upstairs window and was about to give the elderly gent the money and tell the him to go when the dream ended

addenda: vividness: 3.3/4 participant the category of the dream - pre-date
activity () bedroom (1)

10082018

the name of the dreams: christmas merriment and new year's eve

christmas merriment

with the exception of the last scene, all of the scenes in this dream had lots of people in them

in one scene, the skin of my face crumbled off when the dreamer rubbed it and the skin underneath felt ultra smooth which made the dreamer feel young again

in another scene, my laughter was so intense the dreamer had to bend down and rest my weight on my right hand to stop myself from falling over

in another scene, the person with the dreamer was walking five or seven metres ahead, not because he was embarrassed that heads were turning because the dreamer was laughing but because my laughter was affecting my ability to walk and he had to be somewhere and the dreamer was making him late

in another scene in a shop, someone introduced the dreamer to a well-dressed man who took himself seriously

the dreamer was in no mood to be serious and as the dreamer got within hand-shaking distance of him the dreamer done a pirouette on my right foot, lifted my left arm, folded it across my face and stooped down so he had to lean down to reach my hand to shake it

in another scene, the dreamer was making with the one-liners as the dreamer was handing out lots of two-folded sheet that presented ideas, serious and humorous, through christmas-themes

wasn't laughing in the above scene but was in a sky-high mood

in the last scene, billy connolly, looking distinguished in a two-tone dark brown outfit that matched the tone of his skin, walked into the room the dreamer was in and had a ready-to-be-merry look on his face

notes 1

a crying dream and a laughing dream within a few days of each other !

both laughing and crying dreams are something of a rarity

that both types of dreams should occur within a week does seem to have significance

that this dream and the one below are tied in terms of differences and similarities seems coincidental

except the dreamer don't believe in coincidence

addenda: vividness: 3.2 to 3.7 participant - the category of the dream - laughing dream () christmas-time

new year's eve

this dream was on the eighth of this month (didn't have time to enter it on the day)

it is the afternoon of the 31st

everything to do with the music was set up and a quick test of the sound system produced one of the clearest sounds of any dream with music (the stand-or most vivid scene of any part of the dream)

there was an air of expectation that this party was going to be especially good

it was going to be held on the first floor of a pub

if the capacity of the room was exceeded then people could still be part of the party in the downstairs rooms where the sounds would still be clear

if all the rooms became full people could stand and sit outside, where a quick check told me, the music would still have its feel of presence

people were popping in throughout the afternoon and making sure the evening's celebrations were going ahead

that people were checking the event was on told the dreamer a lot of people would be coming

notes 1

the quality of the sound of the music in this dream is due to the re-mixing of a song during the day before this dream when, as a result of trying different settings on the equaliser, a harmony of women's voices on a song the dreamer had listened to many times before became audible to the dreamer for the first time

addenda: vividness: 3.7/8 participant the category of the dream - music () new year's eve (1)

09082018 oos

the name of the dream: the "roller" - old enemies become friends

three people came to the dreamer wanting help with something or other

it meant going to the car

in the next scene, there were three cars in an area that could hold four cars

the three people were bowled over when the dreamer went to my car

the car didn't stand out amongst the others at first glance

it was only when my car was in full view that even without knowing the make of the car it was a dream car

it was a dull grey-blue with one or two discreet lines of gold (the stand-out part of this dream)

the front was slightly sloped, like a porsche 311, but the back had linear lines to its shape

the interior was equally impressive, a brown and yellow colour-scheme

it oozed class

notes 1

this is the second time this car has featured in a dream (didn't make a record of the first dream)

it is also the second time people who had always shown animosity in previous dreams are now friends

addenda: vividness: 3.7/8 participant/observer ? the category of the dream - car () rolls royce ()

08082018

the name of the dream: at the flick's

the first scene shows three of us, males, having just taken our seats at the cinema

the number on the tickets had us seated at the far right of the right-hand aisle about a quarter or a third of all of the seats in the cinema were occupied

there wasn't anybody within ten or fifteen seats to the left of us and nobody else in any of the rows in front or behind us

as would be discovered the person who allocated our seats when we bought our tickets at the ticket office had deliberately put us away from the bulk of the other cinema-goers

didn't know about the others but il liked to sit at the front and at the centre of the screen

it was decided we would move to the centre of the screen which would put us in amongst the bulk of the audience

we found ourselves sitting next to three or four girls on the left of us

a short time after the dreamer realised my right arm was pressing against the girl next to me

she was wearing a short-sleeved garment and the dreamer could feel her skin (the stand-out part of the dream)

it wasn't a "manoeuvre" by the dreamer and my apology to the girl for leaning into her was sincere

in a gentle voice, she said "it's alright. the dreamer don't mind"

the dreamer knew an invitation when the dreamer heard one and said "well, in that case" and laid my arm on her arm and clasped her hand

she spoke again, "i'm with thirteen of my friends" and indicated with a movement of her head to a row of seven or eight girls sitting in front of us

the dreamer was in a light sleep and woke up at this point

addenda: vividness: 3.2/3 participant the category of the dream - females () cinema ()

06082018

the name of the dream: a narrow outlook

am in the house of a family of four, five or six

their outlook of life has two facets, money and sex

this family has no interest in art, fashion, fun, sport, politics"

they are not a happy family, consumed as they are with acquisition or indulgence

a possible point of friction between the eldest lad, a burly twenty-year old, and myself was easily overcome by handing him about fifteen silver coins of different values

the moment he had the coins in his hand he turned and walked away from the dreamer without saying anything

i, and the point of contention, no longer existed

there was a scene with the lass of the family

more unharmonious moments, have forgotten the details

the stand-out part of the dream was the way the burly bloke instantly changed when he saw the coins

the dreamer knew there wasn't more than a few pounds but until he had counted it an unknown amount could be a lot

addenda: vividness: 3.2 participant the category of the dream - money () silver coins ()

the addenda: vividness: of the dream indicates the degree of likelihood that the content of the dream will occur in a future awake-time Time-Tense

participant means it is something you have experienced

to be an observer in a dream means it is something you have witnessed

the category of the dream is for evaluation and reference

04082018

first dream

the name of the dream: sorrow

despite the uncompromising stance this website takes toward beings who chose not to join with love/life the recognition of the loss it produces, does, on occasions, reduce love/life to tears

this dream was one such occasion

once a being has chosen not to join with love/life it becomes a non-remedial circumstance

the lover deals with it by placing himself in the position of experiencing the final stages of non-existence alongside those beings

you and the dreamer will, now and then, find ourselves dwelling on the ramifications to both parties

the emotion which accompanies the realisation of the loss to love/life was the origin of tears of sorrow of sorrow

addenda: vividness: 3.2 participant the category of the dream - the mistake ()

second dream

the name of the dream: the photographic studio

the letting agent or sub-letting agent was eager to let the room and was agreeing with everything the dreamer said

it was a first-floor office and the letting agent was giving the dreamer the go-ahead to drill holes in the wall and have discreet parties among other things

it was obvious he needed to unload the tenancy agreement onto someone as a matter of urgency and the dreamer was his life-line

he was almost breaking out in a sweat

still, it suited my requirements and of course, he was absolutely certain when the dreamer asked him if it was big enough to be a photo studio he dismissed the idea of it not being big enough with a derisory gesture

addenda: vividness: 3.3 participant the category of the dream - business () photography ()

the addenda: vividness: of the dream indicates the degree of likeliness that the content of the dream will occur in a future awake-time Time-Tense

participant means it is something you have experienced

an observer is something you have witnessed

the category of the dream is for evaluation and reference

03082018

the name of the dream: blow the blow, the dreamer got the girl

the dream starts in someone's living room

the place looked more like a squat than rented accommodation

there was a couple of lounge chairs but that was it

of the half dozen or so people in the room, three were sitting on the floor and another was sitting on the arm of one of the chairs

the dreamer was standing

my reason for being there was to "score" some weed

in the next scene, the dreamer had about an eighth of green and put "one" together

it was rubbish

everyone was smoking it though and there was ne'er a muttering of complaint from anyone, they actually seemed to be getting "off" on it

the dreamer looked at the fella who had got it and he had a false smile on his face and we both knew it was weaker than wet straw

went to the bathroom

to get to the bathroom meant going through the room where people slept

there were two mattresses on the floor

one person was asleep and a girl who was awake got to her feet when the dreamer walked in

she was wearing an above the knee dress and the hem had five or six saw-teeth cuts evenly spaced around it

she stood just inches away from the dreamer and was tapping my shoulder and resting her hand here and there as she was gesticulating while talking

in the next scene, we have our arms around each other and are swaying slightly as though smooching to a song

the dreamer suggested we go to her place or my place but she didn't reply

within seconds of dream-time, the dreamer said "we'll be more comfortable at my place" and she said "we can do it here"

the circumstances weren't ideal but i'd got the girl

blow the blow

notes 1

the girl in this dream is fresh in the awake-time conscious

she may have been in a film or is someone the dreamer met in the last few years
and made an impression on me

notes 2

some people do get a "high" from ultra weak grass

the dreamer got about 5lbs of it from a plant i'd grown

no matter how the dreamer tried to smoke it never gave the dreamer the slightest
"buzz"

gave it away

one girl had about 2lbs of it and the next time the dreamer saw her she still
had most of it and was aglow with gratitude

addenda: vividness: 3.1 to 3.3 participant the category of the dream drugs ()
grass () and female () relationships ()

30072018

the names of the dream/s: in prison and out of prison

the first dream was in a russian prison

it was a barrack-style prison with about six barracks

it was my first day

the dreamer took it on myself to get things organised for the entire prison,
cooking, recreation, washing roster" only to find everything was already fully
organised down to the finest detail

the prison was didn't have any of the trimmings that went with a western-style
open prison" no t.v., table-tennis, magazines, shared visiting room

it did have a strong sense of history

in particular, one man was a legend

he had been a champion of the causes of the injustices of the past when the prison
was new and the old soviet regimes imposed austerity and rigid discipline

the man's legacy was a series of essays written as a diary

the sentiments in the papers still set the tone for the camaraderie that prevailed
in the camp/prison

the worst thing a person could do was denigrate or criticise his character or
writings

much of the prevailing prison way of life was based on his utterances

second dream

was being myself in the city the dreamer was born in
 there was a semi-celebratory atmosphere throughout the dream
 there were two scenes when the dreamer bumped into an old friend from my
 twenties
 in both scenes, he was friendly and smiling
 in every other dream with this person in it he had shown his disappointment/disgust with the dreamer by not talking and giving the dreamer hostile looks
 the discord was of my making
 a stupid contrivance to end a long telephone conversation we were having because a person in the room with the dreamer was becoming impatient because he couldn't speak
 the dreamer told the person in the room with the dreamer to knock the door and excused myself from the telephone conversation to go to the door when it would have been completely acceptable to say there was someone in the room with the dreamer and the dreamer had to get back to him
 the person on the phone picked up on what the dreamer done
 in another scene, a young man deliberately bumped into the dreamer so he could speak to me
 in a scene in a pub, there was a paper with my name on it on the counter
 the slightly stained paper was the copy of the menu of a meal the dreamer had ordered so long before the dreamer couldn't remember it
 back in the day, it was the procedure of the pub to get the customer to sign the menu of the meal they had ordered
 in another scene, the dreamer visited a music shop that sold musical equipment and disco lights
 the coloured lights going on and off in sequence was the stand-out part of the two dreams
 addenda: vividness: 3.2/3 and 3.6/7 participant the categories of the dreams
 prison () open () and home town () steve (5)
 28072018
 the names of the dreams: first impression and survival of the species
 first dream
 started a business
 have acquired the premises for a business but there is no office equipment, no desk, no business name, no chairs"

just a bare, carpeted-office space about the size three living-rooms
not even sure what the business is
there is a half-radius recess in one of the walls
become obsessed with putting one or a bunch of flowers in the recess and go off
shopping for a vase and flower/s
in the last scene of this dream the dreamer was walking through an enclosed
market looking among the stalls for that perfect combination of flower/s and
vase
then, the first adventure dream for many a month began
the world was in the grip of the latest news
rising sea temperatures will cause a deadly gas trapped in rock thousands of
metres underground to expand and seep through to the surface
the gas is so lethal just one or two breaths will be enough to bring about the
demise of a person
there was then several short scenes
there was a consensus that there would be large underground caverns and finding
ways of finding them was the best option for survival
in one scene, a chasm opens up which leads down to the bowels of the earth
a small party of five or so people are needed for the daunting task of descending
into the chasm with the purpose of searching for underground caverns which
would be suitable for habitation
at the bottom of the descent, an energetic river or lake of lava is visible and is
clearly telling us death is waiting for anyone foolish enough to go near it
in one action scene, a daring plan of free-falling most the way down before
opening parachutes and using the hot air updraughts to get far enough below
the surface was suggested and was acted on
gliding down through the air was the stand-out part of the dream
someone, it may have been me, was narrating the probable scenarios which
would be the consequences of the changes to the eco-system and the plans we
could take to survive” ”some could live by eating animals and vegetables whose
natural habitat was underground” was one of the suggestions
”people would fare better in small groups, a dozen people would be optimum”
was another
”three or four families comprised of three or four people” was yet another
there was a calm air of confidence that many would survive in the tone of the
narration and it made people feel secure

the suggestions for averting the accompanying effects which would be caused by the gas went on for a while longer and were still forming in my head for a while after waking

addenda: vividness: 3.1 to 3.6/7 participant category of the dream, adventure dream (3) natural disaster (1)

24072018

the names of today's dreams: the ferry incident, the oriental family, the artist

the opening scene was an aerial view of a vessel from about two-hundred and fifty metres

the first impression was that it was a small ferry-sized ship that was dumping a container over the side

the next scene was twice as close and the detail showed it was a ferry that was lipping and a vehicle was slipping off the deck and into the sea

the next scene was closer again

there were four or five vehicles and they were all in danger of going over the side

the dream then changed and became a family of six that had just got out of a car

the dreamer was describing to someone what the dreamer was seeing in the dream" (the second day running that the dream was being described as it was happening) "one of the children is chinese"

then, in the next scene" "one of the parents and one of the children are chinese"

and in the next scene, "both the parents are chinese and one of the children is chinese"

and finally, "two of the children are not chinese"

the dreamer think the dreamer was a reporter giving an account about a family of survivors from the ferry incident

the next dream was in a hospital ward with three or four beds

a woman was leaving or she had just come in and was showing the dreamer two of her paintings

one of the pictures was a4-sized and the other was half the size

the bigger of the two paintings was quite good and the dreamer asked if the dreamer could buy it

the woman was pleased i'd asked her to sell it to me, took it as a compliment, and was thinking about selling it to me

the smaller of the two paintings wasn't as appealing but the texture of the canvas and the brush strokes stood out (the stand-out part of all the scenes of all the dreams)

the subject of both paintings was clear in the memory during the dream and for a few seconds upon waking

the dreamer was looking forward to giving a lengthy description of them when typing the dream but, alas, the details faded from the memory within minutes

it is thought that within a few years the "rapid-fading" of the memories of dreams after coming into awake-time will have diminished

so when you read these entries they will "come alive" and will seem as real to you as you read them as they were to the dreamer when the dreamer dreamt them

the addenda: vividness: of the dreams: the ferry incident 3.1 the oriental family 3.7 the artist 3.4 to 3.9

observer participant participant

the category of the dreams: disaster () ships (1) families () oriental (1) painting/s () female/s (1)

23072018

the name of today's dreams: montages - dizzying displays

the first dream was about alligators

the four-legged monsters were albinos

they exuded menace

the dreamer was outraged that society allowed them to roam freely

it's almost as if they were the keepers of law and order

killing whoever they wanted

there were one or two safe areas where their bulky bodies couldn't enter but the safe areas were only good for an emergency

a bit like a matador who has to take refuge behind a shielded area when the bull has got the upper hand

there were several scenes

every one of them contained the threat of death

the last scene was the worst

two of them, side by side, had just appeared and they personified homicidal tendencies

thinking about this dream when the dreamer was awake it struck the dreamer that this dream pretty well sums up the situation of the way more than just one or two societies are structured

a clique of killers free to kill anyone they want and chewing up people as a matter of course

was feeling more tired than usual after this dream and decided not to get out of bed and lay there letting the tiredness dissipate

there was then a dream in which the dreamer had to meet a woman at a coffee bar in a mall and give her some clothes that needed altering

there was one scene of a close up of her face

it showed her depth of character

a serious woman who knew men but had never loved one or perhaps she had loved and lost

woke from this dream still feeling tired and maintained the sleeping position

then the first of four different themes of montages began

the first theme was of males in the nude and i'm happy to report there wasn't one which displayed male genitalia

it was an exhibition or a celebration of the magnificence of the male form

sculptured bodies of every shape and colour

sleek without being overly muscular

mostly, they were in a reposed position

they were all relaxed, confident, proud"

then it was the women's turn

again, there wasn't any genitalia on display

there was only one nude female in the entire sequence of more than twenty images

the sequence was portraying the versatility of the female man-shaped being

her artistic gentility

her persistence, full of grace

the contentment of beings who know they're on the right side of life

the dreamer then lapsed back into sleep and another dream

it was the woman alterationist again

she was informing me the dreamer had won a million pounds

a male from the company who was awarding the dreamer with the money wanted to ask the dreamer some questions

he wanted to know what the dreamer was going to buy with the money

the dreamer got the feeling if the dreamer didn't give him the right answers the dreamer wouldn't get the money

then the woman alterationist in the dream started asking the dreamer questions she wanted to know what was running through my mind at that moment

the question triggered another montage (the Oligarch's, particularly the russians, are well skilled in manipulating a person while dreaming)

this time the theme of the montage was of interior designs

they were all of a modern, clean-lines, mainly pastel-coloured furniture and design scheme

as each new image presented itself the dreamer was describing what the dreamer was seeing to the woman

as the dreamer was describing what the dreamer was seeing the dreamer could hear myself saying it in awake-time (one of the distinguishing characteristics of montages is that they happen in awake-time)

the dreamer said to the woman "have you ever hypnotised anyone before ?"

she didn't say anything

this montage sequence was unusual for the different angles of the pictures and the zoom-in panning within the still images

then the theme of the montage changed and it became shapes of almost abstract form and my narration of what the dreamer was seeing stopped

there was nothing identifiable

it was like a close-up photograph of the corner of a picture frame

you knew it was part of something you would be able to recognise if you could only see all of it

the images went on and on

couldn't make heads nor tails of a single image-sequence

was on the verge of halting this montage more than once

what was my mind doing ?

in total there must have been more than a hundred image-sequences in the four different themes

the two stand-out parts of the dreams and the montages were the two white alligators at the end of the first dream and the detail and motion in the zoom-in and panning of the decor-theme montage

this is the first time there have been dreams and montages within the same sleep
the new things just keep on coming

the addenda: vividness: of the dreams 3 to 3.6 participant and observer the category of the dreams: animal () reptile () alligator (2) and female () alterationist (1)

the addenda: vividness: of the montages 2.8 to 4 observer the category of the montages: the male form (1) the female character (1) interior design (1) unidentifiable inanimate objects (1)

22072018 not yet published

the name of the dreams: a chance of l'amour on the dance floor
three of us at a dance

it was new year's eve although that wasn't apparent at the start of the dream
was only familiar with one of the other two males, "the man from iran" as the dreamer used to think of him

we had been dancing on our own up until the part of the dream when the man from iran mentioned we should try our luck with the ladies

the iran man pointed out there were four girls sitting at a table about five metres from where our table was

the dreamer suggested we walk from where we were across to the other side of the room which would take us past the four young ladies

if the dreamer went ahead of him by four or five steps he could see which, if any, of the women, gave the dreamer a looking over and the dreamer would do the same for him on the way back

we walked across the room and when he caught up with the dreamer he nodded a couple of times which meant that they had looked at me

we were standing still at the other side of the room and the dreamer thought to ask the man nearest to the dreamer what time we would be able to catch a taxi the dreamer until

this was to give the impression we had walked across the room to speak to him in case the girls were still looking our way and he said something along the lines of, "not to leave it too late"

we headed back to our seats and as he was walking past the four girls the dream ended

notes 1

here's something i've started doing recently

you may want to give it a go as well

when you think of something, say a time when you went to a dance, try thinking of a time when you went to a dance in a dream

it doesn't have to be a dance

when you last played with some children" ate a meal" walked the dog" watched the telly

it will stimulate the dream-time memory/conscious and may make remembering your dreams that much easier (add to this observation to the entry "how to remember your dreams")

hope you're keeping a dreams diary

it may have a use in a thousand years from now

notes 2

thought about dancing and the man from iran during the day

addenda: vividness: 3.3 participant the category of the dream dancing () accompanied male (1)

22072018

the name of the dreams: an abduction and the standing high jump

two of us are on our way to see someone

we are walking on the left-hand side of the road moving away from the point of view in the dream

about ten metres from the house a dark coloured ten-cwt bedford van comes to a sudden stop

the back doors get flung open and two men jump out and grab the person to the right of me

one of the abductees said something cynical as they roughly but efficiently bundled my companion in the van

2nd dream

there was a small crowd of all males in the ablutions of a senior school or barracks

a competition to see who could set a new record for the highest standing high jump was in progress

there was a silver pole that went from the floor to the ceiling

shaving foam was squirted on to the top half-metre of the pole

the person who went before the dreamer generated a round of approval with a jump that was about the two-hands length from the ceiling

it was a good jump but the dreamer felt sure he could beat it

bent my knees and breathed in and out hard two or three times and sprang up

my upward movement was halted when the thick link-metal strap of the watch on my right-wrist caught the side of a sink

"my watch got in the way," the dreamer said

was looking down and positioning my feet ready for the next attempt when the dream came to an end

notes 1

there was nothing in the Pde's which points to the cause of either of these dreams

dreams which don't have their origin within a day or two before the dream are being viewed thus"

pre-Transmutation experiences are attached to the reality of the Universe

the universe is finite

the universe is a mechanical monster

indifferent and without quality

the number of different realities which can happen is finite (see Poincares Recurrence Theorem)

all of the different realities of the universe have been experienced (see Terrible Love)

there is only one optimum way to attain transmutation

approximating that optimum route, to within the accuracy allowed within the Principle of indeterminacy, means assembling the atoms, elements, compounds, molecules, dna etc. to be in the right place at the right time for the duration of time needed to attain transmutation (a minimum of five-thousand million years)

the right place and the right time is reflected in dreams (see Precognitive Dreams)

optimally, the dream should be desirable for all characters in the dream and the dream should happen in awake-time upon waking

this suggests that awake-time and dream-time should be of equal length

it also indicates there is a gradual shift towards dream-time taking place

abduction addenda: vividness:: 3.2 participant/observer ? the category of the dream - abduction () male () pole-jump addenda: vividness: 3.4 participant the category of the dream - competition males () standing jump (1)

21072018

the name of the dream: a no.2 - call of nature

was having an argument or was being forceful in making a point to someone when a dire call of nature made the dreamer run like mad for home

within a dozen or so strides the dreamer let out an "oh" and my bowels took charge and let go of the unwanted matter

upon waking the dreamer felt myself thinking the dreamer had done a no.2 in my sleep

the dreamer hadn't but within a minute the need to go to the toilet was dire, as it had been in the dream

notes 1

this is the second dream where the dreamer soiled myself in a dream

the first time though there wasn't the need to go to the toilet upon waking

notes 2

the dream conscious is obviously connected to the awake-time conscious

can't remember ever having to go to the toilet as a matter of urgency in awake-time and dreaming about the experience that night

it's still early day's in dreams theory but have the feeling that it's safe to say the dream-conscious precedes the awake-conscious

postulate 3

the experiences of the day are assimilated and ordered by the dream-conscious before being passed to the awake-time conscious (precognitive dreams)

add postulate 3 to dreams start page

addenda: vividness: 3.1 - participant

the category of the dream - a call of nature no.2 (1)

20072018

montage

a new type of montage (Mixed-Theme montage)

approximately eighteen images most of which lasted one second or longer

all of the pictures with the exception of one image had faded from the memory before the entry was written

the one which is clearly remembered is of an exceptionally healthy-looking, shapely body with a slight tan

notes 1

montages occur in Awake-Time conscious

to date all montage sequences are observer only

addenda: vividness: 3.3 to 4.2

observer

the category of the type of montage: mixed-theme montage (1)

history

1990

the first time it happened it wasn't a fleeting image but a prolonged image of the bedroom

it was quite startling to see something that clearly with the eyes closed, almost as real as an awake-time image

it unnerved the dreamer for a few seconds

it happened three or four times within a week or two

sometimes there would be more shelves in the bedroom than there actually were or the room would be slightly longer or wider but it was unmistakably the bedroom

it wasn't realised at the time but it is now believed that this is a dormant ability which became activated along with other abilities following the Quantum Shock

19072018

the name of the dream: running late

had to make a train journey and arranged to meet and talk to as many different groups of people as possible on the way

the people would be in groups of three to five and would be in spread along all the carriages of the train

managed to join the train at the second stop

not everyone knew what the dreamer looked like and as the dreamer went to my seat and passed people they were looking and talking in a dejected mood

they assumed the dreamer had been let them down

what would have been a relaxed five or ten minutes with each group meant to make amends the dreamer would have to put on a "show" and was mentally preparing to be effusive and witty as the dream ended

addenda: vividness: 3.4 - participant

the category of the dream - train () people () socialising (1)

18072018

the name of the dream: the china connection

am a millionaire in this dream

decide to put a million pound into a heroin drug "sting"

had made the first contact with a chinese supplier

the next step, getting the drug into the country, was more dangerous

it involved a british contact and straight away the deal felt like a double-cross was imminent

it meant telling someone the dreamer knew what the dreamer was doing in case the dreamer was arrested for the crime somewhere along the line

it was decided that a letter explaining what the dreamer was doing should be left with a commissioner for oaths or a solicitor

then there was a chance that the oppressors would become aware of the precautions and make it a matter of national security and the dreamer would be framed

was still trying to work out the best way to cover myself when the dream ended

notes 1

this dream was the result of thinking about the destructive effect of heroin in places like britain and america during the day (see link 1 and 2) link 1" governments importing drugs <https://www.youtube.com/watch?v=oHxGQjirV-c&t=4293s>

link 2" governments importing drugs <https://endic.at/U/UKRA/UKRAiNE/OLiGARCHS/THE%20DRUG%2>

addenda: vividness: 3.3

participant

the category of the dream: drugs () heroin ()

17072018

the name of the dream: the con job

went to the pictures on my own

at the cinema the dreamer got into an argument with one of the employee's about how much the dreamer would have to pay

the manageress, miss tekla, was summoned

miss tekla recognised that my complaint, about an offer the cinema had made in an advertising campaign of a reduced price for tickets on a certain day, didn't specify which screen, of four or five different screens, the offer applied to was a valid complaint and offered the dreamer free sweet and savoury food items to offset the misrepresentation

she was over-generous with what the dreamer could have to eat

it didn't take the dreamer long to realise that the cost of the consumables outweighed the profit/loss of the price of the ticket

the dreamer pointed it out to her and suggested that the dreamer would waive the offer of food if the dreamer could have a seat in the front row (my favourite place for watching films) and pay for the food

a front-row seat would be the last of the seats to be taken and as it was unlikely the cinema would ever get a capacity house in the afternoon it made her decision easier

miss tekla saw the economic sense of it and agreed

the dreamer told her a friend was joining me, which he wasn't, and could she give him the same concessions she had given me

she said yes

the dreamer got on the phone and told my friend that if he could get to the cinema within fifteen minutes he could get in for nothing

he got there in time

we were settled into our seats with our sweets waiting for the film to start and feeling dead chuffed to have beaten the system when the dream ended

16072018

the name of the dream the scary spider (not)

was looking at an inanimate yellowish something through a magnifying glass when the dreamer noticed a bit of movement

got a fine-pointed bit of metal and lifted the yellowish something to see what was underneath it

it was a spider

got some tweezers and was going to try and pull the spider out into the open and have a good look at it

when the grippy part of the tweezers got to within in a body's width of the spider it made an awful screeching sound

the dreamer pulled the tweezers away thinking it was a warning sound made by the spider to a possible threat

i'd never heard a spider make a sound before and wanted to hear it again
 again, as the end of the tweezers got close to the spider it made a high-pitched
 screeching sound but now the dreamer could identify what the sound was
 it wasn't a warning to a perceived threat but a spider-scream of fear
 the dreamer called someone into the dream to hear what the dreamer was hear-
 ing
 the sound was unmistakable
 it was a scream of fear
 a cowardly spider !
 soon there were several people gathered listening to the sound it made
 the scene changed, gravity was in charge of my movement and the dreamer was
 past the point of no return of being able to stop myself from lying down when
 someone threw the spider onto that part of the couch where my back would
 come into contact with the cushion
 could feel the weight in my body and the dreamer was too tired to sit back up
 (the stand-out part of the dream)
 the thought of the spider under the dreamer didn't bother the dreamer and
 began drifting off to sleep
 to be on the safe side, just in case the spider hadn't been crushed by my weight
 as the dreamer fell on it, the dreamer moved my body around a bit
 that should finish it off, the dreamer thought
 addenda: vividness: 3.3
 participant
 the category of the dream - animal () insect () spider (1)
 15072018
 the name of the dream: vying for love
 there are two men who want the same girl and the girl is undecided
 the girl says the best way to find out who is the best man for her is to go with
 both men and the one who makes her feel the best will win her heart
 either man could do whatever he wanted but there would be no x (conjoinment)
 don't remember who went first but when the dreamer was with her the dreamer
 positioned her so that my left hand could cup the back of her head and with
 my right hand loosened her upper-body clothing and exposed her right breast
 and while using using my lips and tongue to stimulate her nipple the dreamer

massaged the various parts of her genitalia that have pleasure receptor cells with the palm and fingers of my right hand

there were several scenes, each scene had variations

after six, seven or eight scenes the girl said she had chosen me

the dreamer noticed the other male, he looked utterly defeated

(the next dream was almost a replay of the first dream)

it may or may not have been the same woman and it may or may not have been the same boy

it was the same situation" one female and two males

again we competed for the woman's love on several different occasions

this time though the dreamer deliberately lost

addenda: vividness: 3.5

participant

the category of the dream : x dream ()

there was a dream yesterday about strangulation

it wasn't entered because it was a stand-alone dream of three scenes which didn't relate to anything

it occupied my thoughts for most of the day as the dreamer tried to understand why it occurred

it wasn't until after it was thought about in the context of today's dream that it made sense

the name of the dream the lover's love the degree of the lover's love

this dream is an insight into the lengths the lover went to to ensure he always comes after everyone else in every circumstance be it on earth or in heaven

it has been arranged, to within an hairs breadth, that it is impossible for anyone to "out-love" him regardless of what the conditions, circumstances" are

14072018

the name of the dream: celebration

the world is going through a major upheaval for the good

the majority of people are listening to the events as they unfold on the radio

first, there was a pronouncement of historic significance, then a song with upbeat lyrics and an easy-to-remember melody was played

after the song, there came another decree from another part of the world

the dream went on like that for five or more scenes

between every song the spoken word told of yet another historic change in one or another country, sometimes there were two pronouncements

the overwhelming number of the population was caught up in a fever of celebration

notes 1

this might well be D-Day

it was a vivid dream which means it is more than just a possibility it is something which is going to happen

the dreamer woke to the sound of a song of the type being referred to in the dream being played in a car out side ! ?

addenda: vividness: 3.8/9

participant/ observer ?

the category of the dream D-Day (1)

13072018

two different themes in this sleep

the first one was to do with messages and whether to use a visual or audio format

the second theme was an altercation between a group of people who were going hunting

the hunt was abandoned when the group couldn't agree on what size the bore of the guns should be

11072018

first dream

a dream about a dog: animal () mammal () dog ()

second dream

the name of the dream: greys

two greys and myself in a room about the size of a living room

one of the greys was lying on a table, she or he was seriously ill

the other grey was standing nearby watching what the dreamer was doing

there were twenty-four wooden pegs about the length and width of a big cigar

the pegs looked like the pawns used in chess but without the base or the bails used on the top of wickets in a game of cricket

the pegs were evenly spaced on a wooden frame which had four tiers and there were about five or seven centimetres between each peg

in another scene, the pegs had been moved and the dreamer was counting out loud the number of pegs in their new position (the stand-out part of the dream and it was externalised)

there was a bit of hesitation at number twenty-three (for some reason the number was a crucial aspect of the diagnosis as it revealed the competence or degree of the severity of whatever it was that was afflicting the patient) before the dreamer saw the last peg and said with a confidence that implied a remedy was possible "twenty-four"

notes 1

this is the first ever dream about greys

it is one of the cornerstones of dreams theory that the content of dreams are events that have, and, depending on the Time-Tense, will happen again

the events of this dream, will, therefore, not happen for centuries or longer

it is certain that greys of the dinosaur-class of man-shaped beings and mammal-man-shaped beings will share the same timeline for many thousands of years into the future

it is possible the greys in this dream are of the mammal-class of man-shaped being

addenda: vividness: 3.8

participant

the category of the dream - greys (2) mammal/dinosaur (?)

10072018

second sleep, the second dream

the name of the dream: the conga

there was a dream about placing an ad in a paper before this dream

the accompanying rhythm to this dance dream was" da, da, da, (then up a pitch) da/da da, da, then" da/da, da, da, da, da,, da" da/da, da, da, da, da,, da

the dreamer was aware people were looking at me

the dreamer wasn't being exhibitionistic

the rhythm had gripped the dreamer and the dreamer felt compelled to move to it

there were four or five different scenes

in the last scene, a man stood in front of the dreamer and brought the dreamer to a stop

he said something like” ” the dreamer can see what it is you’re dancing to”

notes 1

this dream wasn’t as good as the dance dream of 08112017 but, like that dream, the dreamer woke up in a great mood

that’s four feel-good dreams on the trot

on more than one occasion in awake-time the dreamer have, spontaneously, broke into dance steps while walking

i’m going to assert that there is a connection between music and feel-good dreams

for the past few days when the dreamer was at a loose end and without the motivation to do something purposeful, the dreamer composed ”rave riffs”

composing original riffs and modifying existing ones means listening intently for minutes at a time to the same patterns of notes and beats

we should note that all forms of desirable experiences (a devolving being gets ”pleasure” and gratification from acts of violence) originate from the experience of straight-line-action

prior to straight-line-action, it was a state of indifference

we will probably find that appealing feelings we get from melodies, beats and rhythms are at the edge of the cross-over point between non-destructive indifference and the endlessly variable structure contained in straight-line-action

there was a village in medieval england that danced non-stop for two weeks

it is going to be revealing to discover whether x dreams or dance dreams are the most numerous type of dreams

my ref (https://en.wikipedia.org/wiki/Medieval_dance)

addenda: vividness: 3.7 - participant - the category of dream: dancing () solo () outdoors () first dream

the name of the dream: three under a blanket

it was nightttime, it may have been closer to dawn than dusk, and it was mild weather

the dreamer had joined forces with a girl unknown to me

we were settled under a quilt or blanket with a bit of a view of the town

we both had accommodation but neither of us suggested going to each other’s place

within a scene or two, another girl joined us and she too got under whatever it was we were using as a blanket

the late addition to the trio was interested in the dreamer and the other girl became less prominent in the dream as we got familiar with one another

the dreamer let the newcomer know the dreamer was interested and put my left hand on her upper-thigh

she responded straight away by turning on her right-side and swinging her left leg over my legs and resting her leg across my hips

her bare thigh made contact with my genitalia (the stand-out bit of the dream)

the dreamer wasn't wearing trousers, and she immediately pulled her leg away

she was obviously wanted x but it was happening too fast

the dreamer put my left-hand between her legs, the dreamer was lying on my right, and she reached over and started to fondle me

the dreamer asked her if she wanted to go and get some breakfast

she never replied but the dreamer sensed she did

the dreamer started to ask her what she wanted to eat but my voice sounded gruff so the dreamer cleared my throat and woke up to hear myself saying something about mushrooms and bacon

notes 1

these x dreams, the dreamer have noticed, often occur in clusters of two or three or more

as unlikely as it seems there may be a connection between music and x

have made a mental note of the possibility

addenda: vividness: 3 to 3.5

participant

the category of the dream - x dream () threesome 2f () outdoors ()

09072018

the name of the dream: three in a bed

on this occasion, the young lady brought a companion with her

normally that wouldn't be a bad thing

this time though it was a male

the dreamer knew the young man and it wasn't a problem

nor was the dreamer offended when he went first

the woman's personality was her most attractive feature and she knew the dreamer liked her

she also knew the dreamer wouldn't mind waiting

she was lying on her back with the other male on her right-hand side with the dreamer on the right

the young man was either asleep or trying to get to sleep lying on his right-hand side

the dreamer was lying on my right-hand side and looking at the girl who was naked

her face, breasts and genitalia were flushed red

she looked really healthy (the stand-out part of the dream)

her prepuce and clitoris were up close to her belly button and the dreamer could see the marks her trouser-belt had made just above her belly-button

she suggested the dreamer should begin and the dreamer said "i'll let you rest for a while"

she replied she had to go at five o'clock (it was four o'clock)

the dreamer said again that it would be alright if she had a little rest

it took the dreamer by surprise when she said "it's alright, the dreamer can do it sixty times in a day"

the dreamer felt as though she was exaggerating or bragging and said something along the lines of "and the dreamer thought you were my girl"

the dream ended without foreplay or coitus

notes 1

this is the fourth, fifth or sixth x dream with this girl, although this is the only one where there was no pleasure in it

this young lady features in more dreams of all of the serial dreams and of all categories of dreams, which is heartening

the sequence where the dreamer was admiring her healthy body will stay fresh in my mind for a while

is there a female in the history of the world whose genitalia extended to within two or three centimetres of her belly-button ?

can a woman do it sixty times in a day ?

it seems excessive to me

addenda: vividness: 3.2 to 4

participant and observer

the category of the dream - x dream () threesome 2m () indoors ()

08072018

the name of the dream: the seven seas

approximately seven scenes in this dream

each scene conveyed the depth and breadth of the water covering the earth

in one scene two men were waiting expectantly for the dreamer to join them

all of them except for their feet were visible in the scene

from where the dreamer was observing to where the men were standing was about thirty metres

behind and to each side of them was an expanse of smooth grey water that touched the horizon in all directions

in another scene, the sea showed its menacing character

energetic thirty-metre waves crowned with wild, white horses ready to buck anything that tried to ride them

in another scene, a submarine the size of an aircraft carrier was making out to sea

the sea had been conquered

first from above and now this, the stamp of authority of the will of man-shaped beings to best the indifference of the forces of nature

each scene of this dream had its own unique character which produced a feeling of excitement

the other scenes were equally impressive but they faded from the memory quite quickly

addenda: vividness: 3.3 to 4 - observer - the category of the dream - at sea ()

07072018

the name of the dream: the two of me

a two-scene dream

in the first scene of myself, the dreamer looked glamorous, appealing and highly shagable

in the second image the dreamer looked exactly like the dreamer looked the last time the dreamer looked in the mirror" the opposite of above

notes 1

i'm sure there must have been more images during r.e.m. but this is all that is remembered from this sleep

addenda: vividness: 4 - participant and observer - category of dream images of self (2)

06072018

the name of the dreams: out and about - in the house

wanted to add two bars of soap to the essential-items-to-have-in-my-backpack "survival kit"

didn't have a box or container the was just the right size to keep them in

went into a bookshop where the dreamer was on good terms with the owner who would have an assortment of boxes of about the size the dreamer needed

he got the dreamer a box of exactly the right size within a minute

in another scene, the dreamer was in the library looking through the two-volume compact version of the oxford english dictionary (can associate this dream with a recollection during the day)

there was another scene where the dreamer was sitting on the brown and cream coloured linoleum-covered floor of where the dreamer used to live

the room looked spacious but the spacious look came at the price of no seats or a table

05072018

the name of the dream: the dreamer should have known better

there are valid reasons to incorporate a serious approach to rest and relaxation into our lifestyles

in this dream, the dreamer am using my skills and instructing women on how to lay on their backs with their arms folded across their chest with legs slightly raised

a gentle massage around the neck area complimented a feeling of well-being

what was a genuine and sincere attempt to maximise the body's ability to replenish itself at opportune times during the day soon took a different turn

it was as much the woman's fault as much as mine

let's face it

we're locked tight into a pleasure cycle

04072018

the name of the dream: folder issues, again

am at the computer and trying to organise files within folders

could double-click the folders and get access to the files within the folders o.k. but the files in the folders had radio buttons which made a change to the content of the file

each file had five or six radio-button options which would, when clicked, cause a black dot to appear in the centre of the radio button just clicked (the stand-out part of the dream), and automatically change the written content of the file without having to double-click the file and change it by re-typing it

the difficulty was in remembering the name of the folder which had been accessed and why it had been accessed in the first place

one radio button changed the content in the file from "a film about natural people" and another button changed it to "a teenage couple change the events of witch mountain" (don't remember the exact wording)

clicking different buttons produced sensible changes in some instances but not in others

notes 1

as mentioned, the difficulty was remembering the name of the folder which had been accessed and why it had been accessed in the first place

currently, and as it has been from the beginning of think-read dreams, the limitation is in the recalling of the written word and the associated thinking

addenda: vividness: 3.8 to 4 - participant - the category of the dream think-read dream () folders (2) files within folders (1) radio buttons (1)

03072018

the name of the dream: the lengths women will go to

aliens have landed and people have gone into hiding

a group of about twenty of us have holed up in an abandoned building the size of a bowling alley

in the next scene, three or four girls join us and explain that the aliens are choosing couples who can continually copulate to join them

one of the newcomers wants the dreamer to be her partner and find out if we could maintain conjunction continually

there was an air of futility to it but at least we would be enjoying our lives

the girl the dreamer was with couldn't go on after a couple of hours and one of the girls that had come with her took her place

it was while the dreamer was with her that it occurred to me the dreamer hadn't actually seen an alien or an alien spaceship and the whole alien thing was a ruse concocted by nymphomanics

it was while the dreamer was going through the motions of x with the second girl (externalised dream) that the dreamer woke out of the dream

notes 1

the dreamer completely misinterpreted the original entry

addenda: vividness: 3.2 to 3.4 - participant - the category of the dream x dream
()

second dream

the name of the dream: health and fitness

again as with the previous theme, there was a singular measure of a persons standing in society” their fitness

one exercise, in particular, was used as the yardstick to measure the health of a person” pull-up’s behind the neck

the dreamer went down a flight of stairs in a spacious open-plan building and at the bottom of the stairs was a pull-up bar

anyone who went down the stairs was expected to use it

it meant having to jump up to grab hold of it a step or two before the bottom of the stairs

people stopped and watched if someone was using it

the dreamer found the first two times the dreamer found it difficult and knew people watching thought the dreamer was sub-healthy

on the third time, the dreamer found that thrusting my chest out allowed the dreamer to bring other muscle groups into play and made the exercise easier

in the last scene, the dreamer had full and glistening muscles in those parts of the body employed by the exercise

addenda: vividness: 3.2 to 3.5 - participant - the category of the dream muscularity (2)

02072018

the name of the dream: the whatsit

standing at the entrance/exit area of a shopping mall with two other people

we had a see-through tube shaped like a matchstick man without the head about the size of a toddler

the tubing was about ten centimetres wide and had different types of liquid in each of the five segments of the tubing

we were trying to collect donations from passers-by to spend on the development of the device

the bulk of the dream was a scene where the dreamer was explaining the usefulness of the device to two shoppers

notes 1

spent twenty minutes after waking up trying to figure out what it was that thingy could be used for

addenda: vividness: 3.5 - participant - the category of the dream devices/inventions () see-through objects (2)

01072018

the name of the dream:here and there

sitting on a chair next to the dance area at a wedding reception

the speeches have finished and the dj plays the first song

the song is sam cooke singing "twistin' the night away"

several people go to the floor and start dancing

it's a slippery wooden floor which allows the dreamer to do an almost full circle turn with one good twist/thrust of the hips

a bit of carpet half a metre by half a metre is on the floor by my feet

it is just big enough to stand on and when the dreamer do a hip/thrust it has enough momentum to spin the dreamer around twice

then, there are three scenes where the dreamer am dancing with girls

the scene changes completely to country terrain and the dreamer am looking for the girls in the previous scenes

to get to where the dreamer think they are means going through a wooded area

the trees have thin trunks and are growing too close to each other to squeeze through

the only way to get to the other side of them is to climb to the top of the trees and go from one tree to another

at the top of the first tree, when the dreamer attempt to get to the next one, my weight causes the next tree to bend and the more weight the dreamer put on it the further it bends

the dreamer then discover that if the dreamer put all of my weight onto the tree it bends into the next tree and getting from tree to tree becomes simple

at the edge of the mini-forest, the last couple of trees have thinner trunks than the others and the dreamer am able to cause one of them to bend down to the ground by pushing against it

as one of the girls comes into the scene the dreamer bend it down so that the top of the tree is almost touching the ground in front of the girl

the girl is impressed with my little manoeuvre and the dreamer am climbing down a tree to go and join her when the scene finished

addenda: vividness: 3.3 to 3.5/6 - participant - the category of the dream dancing () wedding (1) and trees () climbing (1)

30062018

the name of the dream: winning isn't the be all and end all

the second fastest four-hundred-metre runner in the country missed his qualifying run to secure a place in the national squad for the olympic games

the form book showed he was indisputably the second man for the squad and would be in with a chance of qualifying for the finals as well as being part of the four by four-hundred relay team

his reason for missing the qualifying run was perfectly understandable and everyone agreed the reason for missing it should not disqualify him from taking part in the games and he was going to be given the opportunity to do a solo run which would be the official qualifier

the dreamer was at the track as he was limbering up and it occurred to the dreamer that if he had a pacemaker for the first two-hundred metres it would help to produce a better time

he was in agreement and there was nothing in the rule book which said we couldn't do it

he was in the lane behind me, the dreamer was in lane three or four

he had overtaken the dreamer by the time we came out of the first bend and he was slowly pulling ahead of me

a little voice in my head said "lengthen your stride"

the dreamer did and it dramatically increased my speed

so much so, the dreamer was catching him up and the dreamer realised that the dreamer would catch him up by the time we reached the second bend and it was obvious to the dreamer that the dreamer was going to win

the dreamer liked and admired the other man and felt it would be wrong to beat him and decided that breathing down his neck would push him around the final bend and down the home straight in a faster time

the dream ended before the race finished

notes 1

this dream was the result of thinking during the day that lengthening my steps while walking might improve my stability in walking

something the dreamer will try when the dreamer go out later

addenda: vividness: 3.7 - participant - the category of the dream - running ()
athletic track ()

29062018

the name of the dream: a girl montage

there was a two-themed dream before the montage sequence but that was quickly forgotten as the moving and still images began

it was an exclusively all-female show with asian-girls/women featuring frequently

after about thirty images the dreamer realised it was going to go on for a long time and relaxed into it

at one point the sequences and images were so absorbing and clear the dreamer realised my mouth was wide open in amazement and in an act of vanity recomposed my face

it was predominantly but not exclusively x-themed

there was a rapid change of themes for parts of the montage with there being about four images's/sequences for each slightly different theme

notes 1

it was only a few days ago that the thought that the dreamer missed not having montages occurred

addenda: vividness: 3.5 3.9/4 - observer - the category of the dream Mega-Montage () x-theme ()

28062018

the name of the dream: proof of Pde's

during the day a faulty fire alarm sensor in the flat where the dreamer live sounded three times indicating there was a smoke or fire-threat when there wasn't one

in the dream, a fire alarm, the same sound as the one in awake-time, sounded three times throughout the dream

notes 1

this is proof positive that the previous day's experiences are a main factor in the forming of the content/themes of dreams

26062018

the name of the dream - an underhand sales-pitch

in a small town which only had four or five shops in its high street

one of the shops sold mobile phones

the dreamer needed a phone for someone else and in the next scene a salesman is singing the virtues of a phone

it was matte black and had everything a modern phone should have and one or two new features which made it a good buy

the dreamer decided to get the new phone for myself and give the phone the dreamer was using to the person who needed one

it was a done deal until the salesman gave the dreamer the phone he had been showing the dreamer as the phone the dreamer would be buying

the dreamer wanted the model of phone for sure but the dreamer wanted it in a box that hadn't been opened

the salesman tried to fob the dreamer off with the phone he had been demonstrating and nearly broke down in tears when the dreamer insisted that the dreamer would only buy a phone in a box

his emotional ploy nearly worked and it was touch and go for a scene or two of the dream as the dreamer started feeling sorry for him

in the end, the dreamer didn't buy the phone and decided to give the person who needed a phone one the dreamer no longer used

addenda: vividness: (3.1) - participant

25062018

the name of the dream: controversy

there was a controversy about whether the account of an event of historical significance given by a book was correct or if a film that portrayed the events slightly differently was right

a highly charged emotional debate was being televised which was becoming a shouting match between people who were noted for their level-headedness

the issue was the use of a weapon which had caused the loss of a lot of lives

in another scene not related to the previous scenes the dreamer became introverted when it was revealed that the dreamer had a secret crush on carole king that went back to my early teens

observer in the first scenes

24062018

the name of the dream: the shortcut

was headed for home in the middle of the night

there weren't any ghouls or vampires about but any time which could be shaved off a nighttime trek which didn't have any people or sights or sounds in it was enough of a justification to find a way to shorten it

decided to take an established shortcut of mine, which took a steep climb, three hundred metres and four or five minutes out of the return route

the only drawback was climbing over a two-metre slatted wood fence

not an obstacle for an athletic, full of life, twenty-something-year-old person like myself

upped-and-over'd the fence in the blink of an eye and landed in thick, mushy, squelchy mud

didn't see that one coming

all of a sudden the shortcut had become a negative gain

it would take five or ten times more time to clean my clothes than was gained by taking the shortcut

could see the ground under my feet

this scene was in shades of black, darkest brown and grey

my sense of smell let the dreamer know that the two or three centimetre-deep mud the dreamer was wading through wasn't honest to goodness natural mud but was a really obnoxious smelling animal excreta

looking ahead the dreamer could see it went on for fifteen or twenty metres but it never occurred to the dreamer to go back, the damage to my shoes, socks, trousers and my sense of being clean and kept had been demolished

then the dreamer knew why the poo was there

the person who's property the dreamer was on had decided to piss off those who were making a path through his property in the same way the dreamer and others were pissing him off by not giving a second thought to his sensibilities of his land being trespassed upon

the dreamer suppose it was as good a way of any of getting people to give him his due consideration

putting barbed wire on the fence would have been completely inappropriate

anyway, the dreamer waded on and opened a gate which would get the dreamer back on the public ground and my jaw dropped to the floor

there was a man four or five metres in front and to the left of the dreamer and another man ten or twelve metres in front and to the right of the dreamer and they both had shotguns or rifles

the man closest to the dreamer had the rifle under his right arm with his hand taking the weight of the gun half way along and under the barrel which was pointing to the ground

his left hand was in his jacket pocket and he was the picture of standing relaxation

the man furthest from the dreamer also had the rifle under his left arm

his left hand too was under the barrel which was also pointing at the ground but his right hand was on the trigger-housing guard and he could, the dreamer had no doubt, have his firing finger on the trigger before the barrel was levelled at whatever it was he intended to shoot

they looked like what they were” professionals

neither man said anything or moved

the dreamer knew what was wanted of me

the dreamer started walking forward but not at either of them

when the dreamer was a couple of metres past the man on my left him he began walking at my pace two metres behind and two metres to the left of me

the dreamer was being arrested for trespassing

the manner of the arrest... that there are two armed private security guards, meant they were going to make an example of the dreamer and the dreamer would get a stiff sentence

the thought that two armed professionals would shoot a trespasser dead didn't strike the dreamer as a probability, in fact as the dreamer thought more about it became clearer” this was to be a ”show trial”

justice would be done in a fair and measured manner, the last thing they wanted to do would be to shoot a person dead for walking through someone's private property

the man ahead and to the right of the dreamer reached a one and a half metres high wrought gate, opened it and stood back to let the dreamer pass through it and as the dreamer did he said something in a friendly manner

that clinched it

they would definitely not be shooting anybody

three metres through the gate the dreamer ran for it

there was no way two middle-aged men with rifles were going to catch the school cross-country champion and county representative in the four-hundred metres

the dreamer had managed to lose them within seconds of dream-time

no sooner was the dreamer savouring the satisfaction of having got away when the next scene introduced another person into the dream who was also intent on "taking the dreamer in"

the dreamer didn't give him chance to corner the dreamer and got away from him although he did almost catch me

now the dreamer felt the dreamer was free and clear and was on my way home the sense of being free and clear perfectly complimented the ambience of the night

initially, the temperature made this dream feel like it was happening on a summer night

then the temperature began changing

with every cognizant evaluation of the temperature, it dropped noticeably

soon, the night air was a degree or two above freezing

then it went to freezing, then to below freezing and then it started to become uncomfortably cold and then it became a cold-snap

a few snowflakes appeared in the dream

then the snow got thicker

and then thicker still, it was difficult to see through it

then the snow was being pushed by the wind

then the wind got stronger and stronger, now it was a blizzard

at the height of the blizzard, the scene changed

first, a few drops of light rain

and then, like the snow, then the rain went through three, four or more changes until the narrow concrete steps the dreamer was walking up had a torrent of water eight centimetres deep gushing down them

the temperature wasn't a factor in the rain scenes

notes 1

about twenty scenes in the weather-theme dream which makes this an epic dream

first epic dream for a while

that's two lengthy dreams in two days

addenda: vividness: 3.1 to 3.5/6 - participant - the category of the dream epic
() weather (1)

23062018

the name of the dream: embarrassingly raunchy

it took twenty minutes to understand why, when this website advocates/promotes a gentle, sensitive and prolonged state of pre-ejaculation pleasure (those moments immediately before the pleasure explosion), these types of x dreams occur

it is because the films of females viewed (for the purpose of research) engaged in x always seek to experience the eruption of ejaculatory pleasure

the dream 17052018 is to be the introduction page to an entry which will be called "the art of pleasure"

over the coming years, we will endeavour to introduce the three main forms of pleasure into our lifestyle and set the trend for coming generations

22062018

the name of the dream: wow !

was surfing at the computer and had just joined a written livestream conversation

judging from the length of the script, the chat or conversation had been a going on for many minutes before the dreamer joined it

there were just two people type-chatting as the fast-flowing script was making references to other people and websites

the dreamer became immersed in the conversation when a name the dreamer was familiar with came on the screen and another familiar name showed within two or three sentences

the livestream didn't have a scrollable chat-box but the computer in this dream had on its left side a four or five centimetre-wide, grooved roller about as thick as a thumb built into it, which could rotate the roll of paper with all of the conversation of the livestream on it backward or forward

here's where it gets complex"

because the dreamer needed to scroll back and reference previous comments the dreamer was no longer abreast of the latest remarks of the livestream

and then, via the marvel of the inter-undulatory memory (Notes 2), the written livestream conversation became voices

so now the dreamer could hear what was being said and carry on checking the references on the paper roll

then, the dream went into completely new territory when the reason some of the names seemed familiar was because they were phrases and words of mine

then the dream took another new turn" the dreamer was no longer someone who was being talked about but the voice began talking directly to me

it wasn't a friendly voice
everything he said spelt doom and gloom"

the police wanted me, my accommodation was burning, the dreamer had better
do this or that or else, my possessions were confiscated"

i'm not sure if the dreamer said it or vocalised the thought in my head but i'd
had enough of this unseen person whoever it was and became defiant

the dreamer began waking from the dream and as the dreamer was waking and
even when the dreamer was fully awake he was still berating me

it was a full four or five seconds before the dreamer got my bearings"

had fallen asleep while listening to radio plays on a memory stick plugged into
the telly

the t.v. play settings were set for "play all"

the play the dreamer had been listening to as the dreamer fell asleep had finished
and had gone through two or three more plays before the one which woke the
dreamer up

the recorded volume of the play which the dreamer woke up to (woke the dreamer
up ?) was much louder than the one the dreamer was listening to when the
dreamer fell asleep

loud enough to penetrate dream-time and affect/influence/merge with the
dream

notes 1

for reference" the play the dreamer woke to was Fahrenheit 451 and the dreamer
think the influence of the play on the dream began somewhere between sixty-
four minutes and forty-three seconds and sixty-six minutes and twenty-seven
seconds

notes 2

it's possible that the external sounds caused or at least influenced this dream

addenda: vividness: 3.7 (the sight of the paper-scrolling mechanism) - partici-
pant

the category of the dream externally-influenced sound dreams or merging awake-
time sleep-time consciousnesses (1)

21062018

the name of the dream: fighting over nothing

this dream came about as a result of stray thoughts during the day

occasionally a string of five or so stray thoughts asserts themselves"

was in a shop and bought something, a shirt the dreamer think
the dreamer bought the item from the only shop in town that gave a coathanger
with a purchase
for some ridiculous, reason coathangers had become impossible to get
when the dreamer paid for the item the salesman brought out a bag of coat
hangers from under the counter and was going to give the dreamer one
there were forty or more wire coathangers which had be come tangled and ten
or thereabouts of wooden ones
the dreamer didn't expect to get a wooden one so the dreamer took about a
dozen of the wire ones
the salesman told the dreamer to them back but the dreamer refused and said
something like "you've got plenty. what does it matter"
when the dreamer refused he called security and they took them off the dreamer
and said they might be pressing charges
in the next scene, the dreamer was outside the shop and the salesman was
walking towards me
he face was contorted with disgust and the dreamer said something which made
him hostile
he was going to hit the dreamer so the dreamer kicked him in the crotch and he
looked nauseous with pain
the dreamer said, "do you want the dreamer to do that again ?"
he was well past the point of wanting to do anything and he shook his head in
a manner which conveyed total defeat

notes 1

there was another dream with violence either before or after this one
in both instances, the dreamer was in the wrong
catch those stray thoughts within the first sentence or two
they will foul up the content of your dreams

addenda: vividness:: 3.3 first scene and 3 for the second - participant - the
category of the dream - stray thoughts: () man-to-man violence ()

<https://dreams-and-dreams-theory.com/20062018.html>

20062018

the name of the dream: technology troubles

two or three men had called on the dreamer where the dreamer am living now

there was a disruption of world-wide communication systems

the cause of the problem was beyond the atmosphere of the earth and out of the scope of the means to repair it

the men who had called on the dreamer were hoping there was a remedy of a theoretical nature which hadn't been envisaged

at one point the dreamer asked rhetorically what time it was as the dreamer looked at my wrist watch

the dreamer couldn't see the face of the watch clearly so the dreamer turned the kitchen light on

there was a lingering silence of four or five seconds while we all waited for the neon tube to flicker on

notes 1

addenda: vividness: (see below) represents the Time-Tense of the dream

the addenda: vividness: rating indicates the likelihood of the dream happening in a future time-tense of awake-time

a rating of 5 would be a dream that is as clear as a summer day and is most likely to happen again in the future of awake-time whereas 2.5 and below are events that are less than likely to occur in a future time-tense

addenda: vividness: 3.3 - participant - the category of the dream - business () photography ()

the addenda: vividness: of the dream indicates the degree of likeliness that the experience will occur in a future time-tense

participant means it is something you have experienced

an observer is something you have witnessed

the category of the dream is for evaluation and reference

addenda: vividness:: 3.2 - participant - the category of the dream - technology: () problem/s: ()

<https://dreams-and-dreams-theory.com/19062018.html>

19062018

the name of the dream: larger than life

a one-scene dream of an office

the office went off into the distance as far as the eye could see

it was well lit and it followed the curvature of the lie of the land

it reminded the dreamer of the time when the dreamer was five and the family went on a holiday to the seaside and the dreamer saw the the sea for the first time

there was an air of anticipation of seeing the sea

the person driving the car said "we'll see it when we get to the top of this hill"

as we went over the brow of the hill the land fell away and joined an expanse of greyness bigger than anything the dreamer had ever seen or imagined; it was bigger than the sky

the impression of the image of that moment is still fresh in the memory as my mind was presented with a new perspective of size

this office was like that

at the furthest point the office looked to be dozens of kilometres away

the office looked as though it occupied the entire surface of whatever it was it was built on

like my first sight of the sea, it could quite easily have gone all the way around the planet

addenda: vividness:: 3.8 - observer ? - the category of dream: size: () office: (1)

<https://dreams-and-dreams-theory.com/18062018.html>

second dream

the name of the dream: a crowded bus

got on a bus, went upstairs and sat on the front seat

within three or four stops the bus was full up and the dreamer could feel the person next to the dreamer pressing against me

the pressure of the person seated next to the dreamer was increasing when the dream ended

addenda: vividness:: 3.1 - participant - the category of the dream - bus-travel: () pressure against the body: (1)

first dream

the name of the dream: intellectual property

a think-read dream about rights of ownership

it went along the lines of"

"the automatic removal protocol (a.r.p.) of content has been completed

all material which is listed in the a.r.p. has successfully been removed

if you wish to add content belonging to " ? (the name is forgotten) you must now re-submit an application to access " ? content"

the message went on forever

notes 1

when the dreamer woke up from this dream it brought to mind another think-read dream which seemed to be a prequel to this one and the dreamer spent seventy-five minutes looking for it in the database

couldn't find it

the dreamer know the dreamer had the dream within the last couple of months but the dreamer must have decided not to enter it into dreams diary

not entering dreams, for whatever reason, can bring about the loss of vital understandings and formulations with applications which would have enriched our circumstances

the more this website tries to streamline or condense the methodology of dreams theory the more the dreams demand to be expanded

addenda: vividness:: 3.3 - the category of the dream - think-read () copyright (1)

<https://dreams-and-dreams-theory.com/17062018.html>

17062018

second dream

the name of the dream: with friends like that

we were four males in a room

it was another smoke-in

four familiar faces and a relaxed atmosphere

out of the blue they jumped me

the dreamer was disoriented and incapacitated from the first blow

the dreamer think they were robbing me

it caused the dreamer to wake with a start

addenda: vividness:: 3.2 - participant - the category of the dream - violence ()

first dream

the name of the dream: the tennis coach

was having a game of tennis on a hard-court with someone who was new to the game

as is the way with games the idea is to bring out the best in the person you're playing

that's the way it was in this game

don't remember if it was a girl or a boy the dreamer was playing but the dreamer do remember they were enjoying the game

notes 1

this dream reminds the dreamer of an awake-time experience of a game of table tennis

it would have been easy to give the person the dreamer was playing an humiliating defeat but that wouldn't have been rewarding for either of us

instead, the dreamer was determined to get a good game going

it meant using different speeds and angles to place the ball at the limits of the others persons ability to get to the ball

within three sets my opponent was causing the dreamer to stretch

it could have been a game of ping pong but become an energetic game of table tennis

addenda: vividness:: 3.4 - participant - the category of the dream - games () tennis (1)

the addenda: vividness: of the dream indicates the degree of likeliness that the experience will occur in a future time-tense

addenda: vividness: 3.3 - participant - the category of the dream - business () photography ()

the addenda: vividness: of the dream indicates the degree of likeliness that the experience will occur in a future time-tense

participant means it is something you have experienced

an observer is something you have witnessed

the category of the dream is for evaluation and reference

<https://dreams-and-dreams-theory.com/16062018.html>

16062018

the name of the dream: a con job

the opportunity to make oodles of money came my way

the dreamer could be the advertising agent and sole booking agent for short-term holidays and honeymooners

the location was a "lake" with fishing and boating facilities

the dreamer had struck gold

it wasn't until the dreamer went to take photo's of the "resort" for the advertisement that the awful truth of the situation revealed itself"

the lake turned out to be a stretch of water a hundred metres by three hundred metres

the near-side edges of the land next to the water was churned up and the far side was a uninviting, if it was accessible, wheat field

the boating had nothing to do with sailing but was rowing boats in a state of disrepair

the accommodation for newly-weds was the upstairs of a dingy mini-hanger with a corrugated roof where the rowing-boats and paddling boats were housed

but the at-the-door stalls and nearby-hot food restaurants were, in legal-speak, accurately described

a mobile food van with sandwiches, tea and hot dogs was within a few metres of the hanger and the restaurant was a fish and chip shop a hundred metres away

my job was to take photo's that fitted the worded description in the advert

if there was any come-back yours truly would be the whipping boy

notes 1

this is the way people who extract money out of people by misrepresentation get away with it

as long as their description of the goods or services are "legally" accurate, as would be the case in this dream, they are not con-men

notes 2

this dream takes the dreamer back to the time when, as a budding photographer, the dreamer agreed to do a weekly glam photo for the local rag

on the third week, the "editor" (an ex-employee of the times) wanted the dreamer to ambush a male client of a call-girl set-up

at the designated time and place (a hotel room in the afternoon) the dreamer was to be in the wardrobe of a hotel room with camera ready and when a prearranged signal was given the dreamer would burst out of the wardrobe and make with the flash photography

the dreamer was game to start with but it dawned on the dreamer that someone who could afford an expensive call-girl would probably have the money to hire a couple of thugs to call on me

if there's another dream about a photography con of some sort i'll tell you, in an aside, of a really funny incident about what has to be one of the most brazen attempts by a man to get a woman to pose in the nude

15062018

the name of the dream: mixing time-tenses

five or six of us had just watched a film

as the dreamer was wondering what film to watch next the dreamer thought it would be a good idea to let one of the girls choose

the dreamer decided to ask the girlfriend of latest pair to join our little group

the dreamer was about to say "" .. can choose what film to watch next" and realised the dreamer didn't know or had forgotten her name so the dreamer thought to get the film list on the screen and her name would spring to mind in the meantime

as the dreamer began looking at the screen for the folder which contained the films the dreamer realised the storage disc which had the films wasn't attached the computer

the dreamer was searching my memory trying to remember where the storage disc was when the boyfriend of the girl the dreamer intended to ask said "we'll have to go after the next film"

it was three or four thoughts later that the dreamer realised the dreamer couldn't find the storage disc because the location the dreamer was in was not my current time and location but the time and location of thirty plus years ago when six of us, three couples, would gather for a weekend of films and smoking !

notes 1

this dream gives us a bit of an insight into how the dream-time memory works

the dream was the result of the dreamer thinking before the dreamer went to sleep that it would be possible to have a private film club where the dreamer live now and had spent five minutes or so assessing what the dreamer would have to do to set the room up for half a dozen people

the idea of having a home film club sprang from the dream 12062018

it is assumed that the dream of 12062018 is a future-tense dream

another dream with this theme will make this a serial dream

the category of the dream - mixed time-tenses: () film club: (2)

14062018

third dream

the name of the dream: beauty is in the sound of the listener

was walking along a wide path which went through a wooded area

the sounds of amor off to my left and out of sight drew my attention

as the dreamer listened the sounds took on a special quality which reverberated through me

the dreamer knew the the dreamer must know the woman who was producing those sounds

the dreamer waited for the couple to come out of the bush

they came out and the dreamer followed them to the end of the path

the couple split up and the woman went to the right and the man went to the left

the dreamer didn't see her face but the colour of her hair was fixed in my memory

the dreamer thought the dreamer had lost her when the colour of her hair seperated her from everyone else in the crowded scene

the dreamer began moving toward her and when the dreamer was about four metres away she turned around to speak to someone

she wasn't anything like what the dreamer thought she would look like

in fact, to the dreamer she was unappealing

she must have qualities which a person would find very appealing but the dreamer knew she wasn't for me

second dream

the name of the dream: the run

in a rural area running along a two-lane "a" road that twisted and turned, went up and down and only had short lengths of straights

there was no sensation of movement in my legs

the effort was in keeping the speed at a constant rate which would enable the dreamer to follow the line of the road at top speed while avoiding the sparse traffic and occasional push-bike

the distance covered in the dream was three, five or seven kilometres

the speed varied between thirty and seventy kilometres an hour with the average speed closer to sixty than fifty

notes 1

this dream was the result of thinking the dreamer may regain full mobility

the experience itself has to be a future time-tense and the low addenda: vividness: rating suggests it is a long way into the future

notes 2

the longest run in any dream so far

addenda: vividness:: 3.2

participant

the category of the dream - running () road: ()

first dream

the name of the dream: kiss, touch and go

a girl likes the look of a boy and wants him to kiss her

if she likes the kiss she parts her legs and invites the boy to touch her

if the boy's touch is more pleasurable than the kiss they arrange to continue enjoying each other

notes 1

this dream was shorter than usual for a pleasure-dream

it is thought this dream is a scheduled dream, i.e. a dream timed to occur now

it is from you-know-who to people in general and is meant to introduce the idea that pleasure can/should be organised

do the dreamer need to say the "touch" part of the dream was the most pleasurable part

notes 2

this dream is also tied in with the dream of 30052018 (scheduled for publication in about five weeks)

the connection between that dream and this one will be obvious

notes 3

it is to be my privilege, ladies, to show you what you will look like a few million years hence

none of the films produced about extraterrestrials even hints at the state of mind that accompanies evolving beings

it is an intense sense of well-being which produces physical characteristics which will blow your mind

the person to person contact this website had with three females of the dinosaur class of man-shaped beings some years back was charged with a sexual connotation

their wondrous and appealing sense of well-being has a cheeky, very cheeky, fun-filled approach to sexuality

the three females who "dropped in" exuded this cheekiness

they left the dreamer lying on my back with my legs spread open with nothing covering my body

my sense of their frame of mind was "wait until we get our hands on you"

contemporary mammal man, you had better start adjusting your outlook to women

she has a lust for more life at least twice as great as yours

keeping abreast of her evolution is a non-stop endeavour of "catch-up"

more than being physically fit, a male has to have a "fit-for-purpose" outlook of life that compliments the character of females

addenda: vividness:: 3.3

participant

the category of the dream - pleasure without conjunction: ()

*

the addenda: vividness: of the dream indicates the degree of likeliness that the experience will occur in a future time-tense

addenda: vividness: 3.3 participant the category of the dream - business () photography ()

the addenda: vividness: of the dream indicates the degree of likeliness that the experience will occur in a future time-tense

participant means it is something you have experienced

an observer is something you have witnessed

the category of the dream is for evaluation and reference

13062018

the name of the dream: comfortable

in a room about four by three metres

it was a home cinema set-up

the screen was about two metres wide and one and one-third metres in height and was fixed at headheight to the three-metre wall

the only light in the room was the light from the screen

there weren't any chairs just bean-bags and cushions

the bean-bags were big enough for people to sit in and the cushions ranged in sizes from a metre square to a third of a metre square

it could accommodate fifteen people in comfort

most of the people were people already in the room and the film was about to start when the dreamer entered and went to my "reserved" position a metre or so from the back wall

"my" position allowed the dreamer to lie on his right side with a cushion behind my back and against the wall

there was a girl who had inadvertently encroached into part of "my space"

it meant that when the dreamer was lying down with his head propped in the viewing position her thigh was under my head

she didn't like the dreamer using her leg as a cushion and kept moving her leg to get the dreamer to change my position

the dreamer was having none of it, the dreamer refused to budge from his well-established viewing position

another girl came into the room and laid down and positioned herself so that her head was level with my waist

she positioned her cushions in such a way that the dreamer had to lift his left leg up so there was no weight on it and when her cushion was in place the dreamer became even more comfortable and to top it off she hooked her left arm under my right leg so that her hand was resting just above my knee

the girl who was originally unhappy with my position must have seen what the new arrival had done and realised that if anyone was going to change position it would have to be her

she compromised and put a cushion under my head

the dreamer said to her, "that's really comfortable", she didn't reply

it was perfect, the dreamer is so comfortable from head to feet he could feel himself going to sleep

the film would be starting any moment but hadn't started when intro/end-credit music started playing

and was still playing when the dreamer was fully awake

note 1

here's a nice little touch... the dreamer went to sleep while listening to a ninety-minute radio play

the music at the end of the play in awake-time coincided with the beginning of the dream in dream-time !

it's conceivable that in another time in another place the dream-time film that was about to start in this dream becomes a dream-within-a-dream category of dream in a future time and place

altogether now in the key of c major "scene by scene dream your dreams see
past and future blend - " (sung to the tune of merrily row your boat)

10062018 the name of the dream: maximum security

in a maximum security prison

there was no free association with other inmates

other long-term prisoners became trustees and delivered food which meant they
could, and did, do small favours like getting a pencil or passing a message to
another inmate which was highly forbidden

a corrupt turnkey would, for a price, smuggle out a letter or make a phone call
it all hinged on the prisoner not to reveal who the inmates and prison staff were
if anything came to light

if a trustee was discovered to have broken the rules then the much-prized ability
to move around the prison with a fair amount of unsupervised freedom would
be taken away and he would be re-categorised as a "tier 1" prisoner in and be
in virtual isolation for many years after

if a prison guard was implicated then he would lose his job and the other prison
guards would make sure the inmate suffered to the breaking point

it was the tacit understanding that a breach of prison protocol automatically
got the prisoner a bloody beating for incriminating a guard

the dreamer desperately wanted to send a letter and had got hold of a pen from
a trustee

the dreamer hadn't been careful enough and was caught with a partially written
letter

a guard came into my cell and asked the dreamer who gave the dreamer the pen
"i'm sorry sir, the dreamer can't tell you that" and said the same thing when
he asked the dreamer who the dreamer was going to give the letter to

the next and last scene of the dream was a view at a distance of about one
hundred metres away of the ground-level prison with a red, smokey curtain-
plume that looked like it was a liquid, (blood) rising from the entire area of the
building

notes 1

this dream is the result of watching bouts of bloody boxing during the previous
twenty-four hours

addenda: vividness:: 3.7 participant for the first two scenes and observer for
the last scene the category of the dream - prison dream () closed ()

30052018 unpublished

the name of the dream: the art of pleasure 5 and the outlook for pleasure

the unusual content of this dream was when our motions stopped and we spoke of things unrelated to what we were doing and how our resumption of movement after speaking complimented the emotions in the speech

at one of the pauses, for about five sentences and the longest of all the spoken parts of the dream, as she was talking the dreamer saw how she was feeling and got an insight into what it was she liked the dreamer doing most

she spoke quickly so as to finish speaking and continue and without realising it the way she positioned herself ready to re-conjoin told the dreamer she saw the dreamer as being hers and a lifetime of pleasure was ahead

she liked the momentary talking but more than that it was when the whole of the body was steeped in the best of sensations that the purpose of a woman and man in union touched upon and became what was previously in the realm of the transcendental

for some men the most rewarding aspect of x is seeing the sense of well being it produces in your lover

notes 1

this dream lasted for about forty-five seconds of dream-time which translates to more than five minutes of awake-time

the longest x dream so far

if this trend continues awake-time experiences may well become to dream-time experiences what dream-time experiences are to awake-time experiences

29052018 unpublished

the name of the dream: another drug-deal dream

found out that a friend of 30 years gone was back in town

got to where he lived and was in his flat in the next scene

there was two strips of carpet in the room which formed a cross

one of them was furled up in the middle and we grabbed the ends of the carpet and straightened it by pulling it

in the next scene another acquaintance made at about the same time was in the room with us and was whetting our appetite with the promise of a good grade of blow he could get hold of there and then

he went on to say that if we wanted he could some cocaine which was an even better "hit" than the hash

the person whose flat we were in was enthusiastic

in the next scene another person who the dreamer didn't know was in the dream and wanted some ss well

we had to buy a minimum amount of eighty pounds worth

the dreamer had enough money my friend didn't have any money, as usual, and the latest addition to the dream had sixteen pounds

the person who was getting the drugs didn't think it was a good idea when the dreamer suggested the dreamer would pay for the tax the dreamer and all four of us could go together

the bloke who only had sixteen pounds wasn't prepared to part with his money unless he could go along so the dreamer suggested the dreamer would cover his money

he was happy with that

the dreamer hadn't seen the acquaintance for quite a few years and knew if the chips were down and he needed a fix wasn't beyond diddling the dreamer out of my monaey and keeping the dreamer waiting before repaying me

the dreamer wasn't prepared to give him the money unless the dreamer could go with him but he explained it wasn't possible

my answer was to give him twenty pounds and when he returned with the drugs the dreamer would give him the money to get the rest

he was umming and ahing and the dreamer felt something wasn't right

the dreamer began complaining "all the dreamer want is a smoke", "i'm happy with hash", "it's my favourite drug", "i've tried all."

was still complaining as the dreamer came out of the sleep

st-out and straightening the carpet

addenda: vividness: 3.2/3

28052018 unpublished

name of today's entry: a bank holiday monday

at the computer

a lead article said it would be the hottest day of the year so the dreamer decided to head for the beach

at the coach station was informed that the coach stop the dreamer wanted was a hundred metres away

at the coach stop the notifications board told the dreamer it was the right stop but didn't have the times of departures

a helpful woman said she would get a timetable from an information kiosk

the leaflet gave the times but not the departure point, the woman told the dreamer the coach the dreamer wanted was on the other side of the road

at another bus shelter on the other side of the road there was still no information about departure times

another helpful woman suggested the dreamer ask a bus driver

the coach driver the dreamer asked happened to be the driver of the bus the dreamer wanted and told the dreamer the bus would be leaving in two minutes from across the road

arrived at the seaside and bought some milk and chips

tried one of the chips and they were too hard

a hundred metres from the beach a woman was offering passer-byer's sample chips

they were delicious so the dreamer bought some

the beach was choc-a-bloc with people so the dreamer settled for a patch of grass overlooking the beach

after a couple of hours the dreamer headed back home

at the coach station the dreamer had to walk the length of the station three times before finding the boarding point; it was set aside from the rest of the numbered departure points

the coach left the staion and a few stops along the route two young ladies were holding up the coach because they couldn't use their credit cards to buy a ticket

the driver told them to get off the bus

the dreamer could see they were upset and the dreamer asked the driver to ask them if they wanted the dreamer to lend them the five pounds they needed

the girls were visibly relieved and promised to give the dreamer the money when we arrived at our destination where they could access an atm

when we arrived the first atm wasn't dispensing money

the next nearest machine was fifty metres away

the girls got the money but as a ten pound note

we had to try four different places before we managed to get the ten-pound note changed

end of the"

notes 1

the above wasn't a dream but a condensed account of what the dreamer done on this day

the actual dream for today was a three sentence think-read'dream

the sentences were long sentences, really long sentences

it was someones review of how great a book was

it was boring, boring, boring

it would take ages to write it into dreams diary and so it was decided to do something different

hope you didn't mind

27052018 unpublished

second dream

the name of the dream: reversal and ascendancy of traits

in the first scene cc and the dreamer are heavily laden with shopping and fall through the door of a pub

inside the pub and before settling at a table the dreamer pick up a menu to see if it has food that the dreamer want

the pubs fayre was more than adequate but then the scene changes to a supermarket

the dreamer am on my way in and cc is on her way out

we have words and cc goes through the exit doors while the dreamer head into the supermarket

within a few steps the dreamer remember the dreamer owe her twenty quid and dash back out and see her loading her shopping into the back of a taxi

the dreamer opened my wallet and picked out one twenty pound note from others (the colours of the notes is stand-out part of the dream) and hand it to her

in the next scene we are seated facing each other on a bus

cc is wearing a lilac thick-thread button-up blouse and a dark purple skirt (the stand-out part of the dream)

the dreamer form the sentence "that outfit really suits you" but don't speak it

notes 1

in awake-time the dreamer am the most able-bodied and she has the clearest mind

in this dream my mental processess are sixes and sevens while she is fully able and mentally in charge

notes 2

this is the fifth or sixth dream with cc in it

before categorising dreams there was a serial dream of her

the dreams being referred to are in the "lost one hundred" dreams which may yet surface

:

the stand-out part of the dream: the two-tone outfit

second dream

name of dream: should have been an x dream

in the company of a male in a room above ground floor in a house of bedsits

the dreamer leave the room, to go to the toilet the dreamer think

as the dreamer close the door behind the dreamer a girl opens her door to my left

her door is at a right angle to the door i've just closed with only five centimetres of wall separating the two doors

merely being outside of the door places the person in front of the other persons door so now there is less than metre between us

it was one of those occasions, i've only had two or three of them in awake-time, when a sexual connection occurs is made at the moment of eye contact

like magnets, without thinking about, without willing it we were physically embracing

my hands were everywhere except in my pockets and likewise she was was exploring and responding

another friend of mine came calling and the first we knew of his presence was as he was squeezing passed us

the dreamer said to her "let's go into your room"

the dream ended before she said anything

26052018 unpublished

the name of dream: measured passion-unmeasured passion

for the first time in a dream the dreamer am an elderly person

there were three x scenes in this dream

two with young women and one with an elderly lady

the dreamer had not taken into account the effect energetic x would have on an elderly lady and she was not stable on her legs

the last scene of this part of the dream was of the dreamer going toward her as she was about to cross a road

notes 1

it will be another four, five, six or seven years before the dreamer get my strength back and vital physiological systems are at an acceptable level

between now and then it will have to be instructive-x (non procreative see first dream and notes of 17052018)

notes 2

the opening scene of this dream was of the dreamer having to get out from under a large metal frame in a room of a house being demolished and being pushed into a crusher

the scene repeated three times although there was slight variation in one of the loops

the category of the dream/s: x dream (33) and looped-sequence dream: (2) confined space:(1)

addenda: vividness:: varied between 3.3 to 3.8

notes 1

it will be another four, five, six or seven years before the dreamer get my strength back

between now and then it will have to be instructive-x (non procreative see first dream and notes of 17052018)

see first dream 17052018

25052018 unpublished

second dream

name of dream: beethoven's class

a man is explaining or teaching a class of children (?) the story-line of a song

the song is laid out on a three-metre by one and a half metre blackboard with the words of the story written under the bars and there are four or five bars in each line of music and there are three or four or five lines

the narration/explanation is in three or four or five or six-word sentences and each sentence fits one bar of the music

the music may have been transposed from orchestral to non-orchestral instruments

at one point in the dream the teacher says "this is where/when/what beethoven"

there was at least four sentences/bars of music that the dreamer can remember being explained in the dream although the words aren't remembered

the tune didn't stick in my memory either

notes

while this entry was being composed it triggered the memory of a film the dreamer watched umpteen years ago

two scenes of the film are clearly remembered

the one which has relevance to this dream was when beethoven was explaining to a colleague the story which accompanied the music while he was composing the music as it was playing in the film

something about a man going to the rescue or to join the love of his life

did all of beethoven compositions routinely have a story line ?

category of dream: music: classical: beethoven (1)

the addenda: vividness: of the dream: 3.7/8

first dream

the name of the dream: intricacies

all the dreamer can remember about this dream is that the theme was about intricacy

24052018 unpublished

name of dream: contrivance

this dream is in current time; time-tenses 4,5, and 6

circumstances are such that certain information pertaining to the recurrence of people is being kept back

organisations who thrive on secrecy know something is being held back and are using devious tactics to find out what it is

the latest attempt is to make out that the bit of knowledge they want and you need is getting to certain people of my choosing by coding it into file names of content which the dreamer post regularly

they hope that ordinary people will come up with incorrect interpretations which are relevant to their lives and that will put pressure put on the dreamer to affirm or deny what people have incorrectly construed

the aim is to get enough different plausible possibilities of what the information is and present the ones that are most alarming

in one scene, the latest favoured "decoding" showed a picture via the mainstream media of a file name that looked something like this "Lk0te-6" which became three sentences of a believability

the more outrages the interpretation the more likely people were to hold onto it there's nothing the controllers know how to do better than feed your fears

notes 1

this dream is the result of thinking during the day about an awake-time situation which is in fact causing the cessation of the continuation of genetic lines

many people have been caught in this net because of an unenlightened understanding of the delicate, wispy nature and the solid concreteness of the substances love/life has to use to incorporate immortality into our finite corporeal selves

if and when it does become public knowledge it should, if nothing else, bring about a more comprehensive insight and an appreciation of both the frailty and strength of the substances that we are comprised of and more than that, the incomprehensible determination of the lover to share with us a reality that she/he knows you want

17052018

first dream

the name of the dream

the art of pleasure 4

this dream is future tense

dreams diary has reached the stage when visualisations accompany all the dreams

there is still some way to go before the accompanying visualisations are wholly accurate but a dreams diary in this time which doesn't give a fair visual representation of the dream just doesn't get viewed

my own outlook is simple" women lead the way in the experiencing of pleasure and men don't achieve an increase in their experience of sexual pleasure before learning how to generate greater feelings in the females

for the female the act of conjoinment has the added pleasure of the accompanying sensations that only women know" the feeling of accomplishment of being able to produce more life in concrete form

in this dream the dreamer have a three or four bedroom set-up

it is my pleasure to instruct women how to show men to produce the greatest pleasure for a woman without conjoinment

my "set-up" is geared for introducing this approach into our lifestyle

very early one morning the dreamer can hear one of the lasses moaning in pleasure as she is practising on herself while watching the latest pleasure-dream video showing what a male should be doing to bring out the maximum feelings in her

it causes the dreamer to become aroused and the dreamer decide to make a video of myself masturbating to the sounds of a female masturbating

notes 1

the art of pleasure (new page)

this dream was not an act of indulgence, it is a dream for this time because you all have to be aware that a minimum level of a feeling of well-being is necessary to embark on straight line action (it is the case that none have insights into the totally overwhelming sensations that occur when the mind is exposed to endlessness. take my word for it people, it will cause you to balk)

that the acclimatization to pleasure is being introduced at this time will give you an insight as to just how great is the feeling of pleasure we have to be immersed in order to "buffer" or "cushion" our exposure to endlessness

we have to begin imbueing ourselves with a feeling of pleasure now and it has to increase exponentially for the next 5000 million years !

acclimatising ourselves to permanently-increasing levels pleasure is something which has to be approached in a purposeful way

the dream marks the beginning of the process

both sexes have, in my experience, yet to learn how to produce large volumes of prolonged pleasure in the opposite sex without conjoinment

it has not yet been formulated but drawing from the writer's experience it is suspected that oral sex is not one of the practices we need to incorporate into the art of pleasure

the sensations accompanying ejaculation expend "spiritual" energy

the dream was a "timed-to-occur dream"

the art of pleasure

pleasure is put into three categories

1

pituitary pleasure

2

the pleasure of x

3

the pleasure of laughter/smiling

~

pituitary pleasure

pituitary pleasure is considered to be the superior form of pleasure

when a persons is in a certain frame of mind and thinking along cerain lines (propitiously/magnanimously) the pituitary gland releases chemicals (details link

here) into the brain and it produces a feeling exactly the same as the feeling accompanying ejaculation

the writer has experienced this twice

it doesn't leave you feeling drained and it can occur seconds later and seconds after that and seconds"

the quality of the deeds which follow this feeling become enhanced for reference and incorporating into the pleasure page" <https://endic.at/T/THE/THE%20N/THE%20NERV/THE%20NER>

x pleasure (details" <https://www.quora.com/What-happens-in-the-brain-and-body-leading-up-to-orgasm>) also relies

laughter/smiling pleasure

16052018

fourth dream

name of the dream: the baffled patient

being tended to by a nurse in a cubicle in a hospital

the dreamer was wondering why he is being given the "once-over"

the nurse who was also a mind-reader tapped the side of a see-through tube with a mouth-piece at one end that gave the tube the look of a snorkel

"we're putting a hole in this" she said

was trying to figure out what she meant as the dream ended

still trying to figure it out twenty minutes after waking

third dream

name of the dream: the selectee's

six people had been selected

what we had been selected for isn't known

we each had our own self-contained accomodation

the accomodation was already furnished

the dreamer had been there for a while and had familiarised himself with the mod-cons in the living room and is opening and closing drawers and cupboards to see what is in them

in one compartment, in a thigh-high, half-metre-wide cupboard was a large, stiff, brown envelope

the envelope had pictures and a concise description of the skills and interests and other bits of information

after looking at them for a while, the dreamer picked up an old-fashioned style phone connected to a screen half the size of a laptop that was within arms reach and dialled the number of one of the women selectees

the dreamer was looking at her on the screen and said to her, "I think i know what why we've been selected"

in the next scene, the two of us are in the dreamer's living room and is telling her what he thought was going on

"we've been selected because between us we have a broad range of abilities"

"we have technical, cooking, writing, inventive, artistic, social, organisational, manual and other traits necessary to be self-sufficient."

there was more conversation for half a minute or more, and then the woman left the dream

the dreamer was thinking of what changes to make to the accommodation when the dream ended and, for a little while, went into awake-time while thinking about it

second dream

name of the dream: reprobative behaviour

in prison

a typically claustrophobic prison environment; low light, sparse and dingy"

it was my first day

it was evening before my processing had finished

a tolerant and talkative turnkey showed the dreamer to his cell

it was a three or four-bed cramped cell

he was talking to the dreamer while the dreamer became oriented

the dreamer needed to go to the toilet

he was told that it was outside of the cell and to the right

the dreamer walked out of the door and, without thinking, closed the door behind him

it wasn't until the dreamer went back to the cell that he realised what he had done

the dreamer didn't feel the need to tell the turnkey that the dreamer was going to get someone to open the door and went straight to where there would be another member of the staff

in the next scene, another prison guard opens the door and the dreamer goes through it first

to the left of the door and hard up against both the walls was the first bed
the white of the sheets caught the dreamer's eye
he looked down and was surprised to see two men under the sheets
they were naked with one lying on top of the other
the man on top jumped out of his position at high speed and went to the furthest
point away from the door
the repercussions were going to be scandalous
the dream ended
the category of the dream - prison: closed ()
first dream
name of the dream:
there was more at the beginning of this dream than what is remembered
it starts on a football pitch
the game is between nottingham forest and another team which isn't identified
in the dream
the play of the ball is at the bottom-right corner of the field around the corner
flag
one of the players deliberately puts the ball out of play to gain the advantage
of a goal kick
the referee cites the player for unsportsmanly gamesmanship and the offending
team is deducted a point
the loss of a point takes the team from being one point ahead in the champi-
onship race to being level-pegging
the team isn't too perturbed although there is a sharp drop in the feeling of
the players and supporters that winning the championship was no longer a sure
thing
the game part of the dream ends there and in the next scene of the dream the
dreamer goes from being an observer to a participant
the dreamer is at a computer and is filling in the details on a computer of the
size of shorts he has been using and what size the dreamer requires for the next
dozen or so games
while filling in the form, the dreamer realises it's possible to keep the ones he
used and get a new pair without having to hand back the ones he had
it was the dreamer's chance to amass dozens of pairs of shorts and hand them
out as gifts or raffle prizes or make a few bob from selling them

to accrue lots of pairs of shorts meant changing the dates on the shorts last used
the different sizes for each different date meant changing the dates and back-dating to double-up on the number of shorts the dreamer could claim for
the dreamer would have to do it several dozens of times
then, for the first time in a dream, the obstacle of clicking the pointer of the computer on a box on the screen became possible
this was the longest part of the dream, and it required more concentration than the dreamer had ever been able to muster before in a dream
the dreamer managed to keep his concentration focused on what he was doing (bear in mind that there were figures to remember and what boxes the numbers would have to go into) for at least twelve to fifteen different scenes on the computer screen
this dream was elevated into the epic dream category - epic dreams... dreams with seven or more scenes with the same theme
the dreamer doubts he could have done it in awake-time!
a breakthrough in the application of applied concentration in a dream!
it must have triggered something in the mind because the next part of this dream was great fun
the dreamer is on a train and in a carriage with less than a dozen people in it
my mood is such that no matter who the dreamer talks to it causes them to smile
all the dreamer wants to do is make people happy and feel good
it came easy
the highlight of this part of the dream was when the dreamer asked a girl if she would like the dreamer to sit in the seat on the opposite side of the carriage and one row in front so we could talk without the dreamer having to raise his voice
the girl was up for fun but nothing else
she quipped something about my hair soiling the white cover on the headrest and spoiling her view if she wanted to look to her left
in another scene, the train was entering a station
as is the case with large train stations, there can be several sets of rail tracks which crossed and melded with other tracks
as the train was slowing, it was about a kilometre or so from the station itself
a line of about fifteen faces attached to bodies were standing on a moving platform without sides

the platform slowly catches up with the train the dreamer is in and keeping abreast of us for a few seconds before it started receding

among the line of people on the sideless, moving platform was a cheeky-looking young girl who looked like she deserved to be out-cheeked, so the dreamer stuck his tongue out her

the scene changed again to the dreamer standing on a platform and asking a member of the rail staff what platform and time his train is due

the dreamer made a mental note of what he said but decided to double-check what he had been told with another member of the rail staff when the dreamer got to the platform

category of dream: epic dream ()

07052018

name of dream: frustration 1

my wife was unwell and it was causing complications with her second pregnancy she was on her way to receive specialised help

the dream starts on a train with two female escorts and self in the carriage of a train used exclusively by the hospital we are heading for

the dreamer's wife and a third female escort are in the adjoining carriage but neither my wife nor the third escort feature in this scene

the dreamer had just received news by mobile phone

the news was crucial information about our first child

it was felt that the news about our first child could affect the mental state of the mother which in turn could/would boost her physical state

the entire dream revolved around the dreamer trying to explain to the two escorts that his wife's mental/physical state would change for the better if she had the news

the escorts argued that the condition of the mother was finely balanced and the dreamer was refused permission to speak to her at all

the escorts were adamant that whatever it was that the dreamer had to say would have to be relayed to his wife by them

the dreamer was equally determined to pass on the information his-self as it concerned circumstances that are only known to his wife and the dreamer would be able to inject subtleties of tone and meaning at certain points

the women escort's were wearing their "our word is final" hats and either wouldn't or couldn't see my point

the dreamer tried two or three different ways of presenting his point of view and finally decided that the only way he could get access to his wife was to wait until we got to the hospital

even then the dreamer might have the same problem

the only thing the dreamer could think of was to get legal representation

before making the call the dreamer prepared the point of view as briefly as possible

each time the dreamer had formed a one or two-sentence presentation of his rationale a counter-argument formed in his head

the dreamer's reasoning was sound but it wasn't more valid than the opposing reasoning

that happened three or four more times and was still happening as the dreamer came out of the sleep

notes 1

the overriding tone of the pde's was positive, more so than usual (my ref. take-over), so am not looking for an answer in the pde's for the feelings of frustration in this dream

it's possible to take the view that there was one particular, fleeting moment during the previous day which formed the content of the dream but this website holds the view that the reason we have dreams, and more importantly, remember our dreams, is so we can evaluate them and continue to do that which brings about dreams we find desirable and identify and remove from the pde's those experiences which produce dreams we find undesirable

it is easy to recall momentary sights being featured in a dream but momentary sights/thoughts/emotions..” aren't usually remembered as being the cause of the theme of a dream

this website holds the view that unless the content of the dream can be assigned to particular sights/movements/thoughts/emotions etc.” that occurred the day before the dream then the content of the dream has to be assigned to something other than the pde's

we have to consider the possibility that, like precognitive dreams, a proportion of dreams are timed to happen on a specific day

this is a mechanistic interpretation which is moderated by love/life's ability to act out of accordance with inanimate reality (see axiom 3)

03052018 published out of sequence

name of the dream: four in a bed

two of the ladies were in their element, as the dreamer was, but one of the girls wasn't

the dream was completely satisfactory apart from that
came out of the dream and was playing it over in awake-time adding a little here and there as the dreamer went back to sleep
now the dreamer was in a room about three by two metres
the room was an ablution with four or five sinks and a drinking fountain, one of those water-fountains that have a toggle at the side of the basin that can be moved sideways or up and down and at any angle but it had to have downward movement to get the water to spurt
it was while on the third or fourth swallow that an "ooy" sounded out
it couldn't have been any louder without waking the dreamer out of the dream
it resounded off the bare, granite walls and the solid concrete floor and shook the dreamer right out of a relaxed dream state into a state of attentive-awareness
then the scene changed, there was a large, stocky man in dark clothes who filled the door frame and he was not happy
it wasn't until the moment when the door was opened and the dreamer saw the man in a uniform that the dreamer realised it was night-time and yes, he's in prison again
it was the middle of the night
the night guard had been doing his rounds when he came across my empty bed and was put out that he had to open and close doors to find me
the dreamer had to be careful how he reacted
if the dreamer said the wrong thing or didn't move in the right way the guard would make an entry into his log and it would mean misery of one sort or another if the prison governor had to spend time adjudicating a minor infraction; but more than any of these things, the night-guard had been officious and had used his safe position to address the dreamer like a dog that was in the middle of pooping on the doorstep
in the dreamer's book, he had just been verbally assaulted
but how to get back at him without getting into more trouble?
the dreamer looked around slowly and said in a quiet purposeful voice "where am i?"
the guard didn't respond, he was weighing things up
the dreamer then asked, "who are you?"
still the guard was silent, he had bought it, almost
the guard said, "c'mon"
a few steps along the corridor he aske, "which is your room?"

the dreamer wasn't going to fall for that

the dreamer was looking from left to right and slowly shook his head with uncertainty every time he asked, "this one?"

after asking the dreamer three times he opened one of the doors and motioned the dreamer in

"this is your room" he stated

the dreamer looked around the room, made out like the he was thinking for a few moments and said resignedly "i'm in prison"

the guard said "yes"

the dreamer waited for what seemed to be a long enough time

"i can't get to sleep, i haven't slept for two days" then, "i've been a sleep-walker all my life", the dreamer lied convincingly, and continued with "it's been the cause of more trouble than anything"

the guard was becoming human again and the dreamer could see he was ready for the full treatment

"in case you're wondering what i'm in for it's handing out papers in the street calling the government liars and murderers and i was charged with libel"

the guard hadn't come across a real-life cool hand luke before and was looking at me intently

the dreamer asked him if he could give the dreamer a smoke

in the next scene we are in his night-office

if the dreamer played his part and things went well there could be a cup of tea to go with the fag

the category of the dream - prison () closed () and x dream: (31)

notes 1 of x dream

it is a sad fact that the writer is getting more pleasure from his dream-time x dreams than he is in awake-time

the pleasure of x is a whole bookful of knowledge on its own

for starters, the level of pleasure that is associated with x is almost at a minimum at this time compared to how it will be

again, pleasure is a state, a state that increases five and ten-thousandfold while we are man-shaped

it doesn't stop there

the next time you engage in x try to imagine... you are in an incomprehensibly intense state of pleasure and are minding your own business enacting straight-line-action when you feel a level of pleasure in your back greater than anything you have known before

while still moving forward you spin around to see what caused it and there's nothing there

you spin back around again, still moving forward, and see another mathematical entity a little way ahead of you and the mere sight of the mathematical entity produces an increased sense of well-being

you have just experienced loving fun coming from a more seasoned straight-line practitioner playing hide-and-seek

or, you are moving in a straight line experiencing a state of pleasure when your feeling of pleasure becomes even greater still

still moving forward you turn around to see what caused it and there's no one there

you have just experienced mysterious love (a more seasoned straight-line practitioner dropped out of the fourth dimension touched you on your back and popped back into the fourth dimension)

the most seasoned straight-line practitioner of all knows more ways of producing pleasure than there are quons in the universe...

playful love with a small amount of mystery

playful love with a large amount of mystery

mysterious love with a large amount of playfulness

mysterious love with a small amount of playfulness

playful love with a large amount of mystery and a larger amount exciting love

playful love across five dimensions

playful love with exciting and bold love across five dimensions

playful love with exciting and bold love across six dimensions

exciting and bold love with a hint of blissful love across seven dimensions

exciting and bold love with a hint of blissful love with five entities across seven dimensions

exciting and bold love with a hint of blissful love with five entities across eight dimensions

exciting and bold love with a hint of blissful love and playful love with twelve entities across eight dimensions

exciting and bold love with a hint of blissful love and playful love with twelve entities across eight dimensions

exciting and bold love with a hint of blissful love and playful love with twelve entities across eight dimensions while turning on a vertical axis

exciting and bold love with a hint of blissful love and playful love with twelve entities across eight dimensions while turning about a vertical axis while tilting slowly forward and backward

exciting and bold love with a hint of blissful love and playful love with two groups of twelve entities across eight dimensions while turning about a vertical axis while tilting slowly forward and backward

see also heaven and permutations

02052018 published out of sequence

the name of the dream: breakfast in my head

was in a queue at a cafe in a railway station and had ordered a breakfast of tomatoes, eggs, beans, bacon, toast and tea

there were a couple of people in front of me

the queue shortened and when the dreamer was the next in line to place an order the dreamer dug into his pocket and brought out all the money therein

the dreamer looked at the coins and realised that he didn't have as much as he thought

there was not going to be enough to pay for the meal

while counting the money and hoping the coppers might add up to the better part of a pound the dreamer saw a fifty-pence piece on the floor

as the dreamer bent down to pick it up another fifty-pence coin came into view

as the dreamer picked both of them up the dreamer became aware that the man behind the dreamer was exuding a condemnatory presence

in the next scene, the dreamer is trying to juggle the money, the dreamer now has four pounds something, to get as many of the items of food as he could

was still trying different combinations of foods to fit the money when the dream ended

the category of the dream - money on the ground (4? 5?) cafe (1 or 2)

01052018 published out of sequence

second dream

name of the dream: the restauranteers

four of us, two women and two men, are having a night out at a classy restaurant

we men had decided to live beyond our budget and spoil the ladies

the evening would take every penny we had

the restaurant was very, very popular and had international standing; the best service, food, and drink available without being exclusive

most if not all of the tables were four-seaters with about three metres between them

we had eaten our meal and had hours to go before people would begin leaving for home when it occurred to the dreamer that a little impromptu entertainment might be a good idea

the dreamer suggested an off-the-cuff, mini act to his friend

he was up for it so we stood and positioned ourselves at the point furthest away from the closest seven or eight tables which gave us ample room to move around

he began to speak in ye olde english style

the dreamer doesn't remember word for word but it went something like this...
"you, terrible knave that you are, have besmirched the good name of my family"

the dreamer responded with, "and you have a misguided opinion of yourself - were it that you had a good name to sully the dreamer would not deem to speak unwell of you. your very accusation is unfounded and the dreamer does believe you speak with a mischievous intent"

he came back with "the mischievousness is not mine but yours. it was you who saw my wife with envious eyes and with lust in your body and did seek to possess her very soul"

"your words have summoned outrage within me", the dreamer began "it is well for you that i do not have a sword about my person, for if i did you would feel the flat edge of it and it would find not your shoulder but your backside"

the dreamer continued, "what haughty claims you have for you and your wife. it is because i am man of principle that i speak not of rumours that abound in nearby villages and towns of the escapades concerning a couple who leave morals at home and seek to make charlatans of unsuspecting maidens and lure decent men into the ways of the ungodly", he continues, "tis true you wife has a wholesome body and a wily wit. it is you who does not deserve the title of gentleman for having turned a goodly woman into an impish nymph and has lured her into a trap set by the very devil himself", and continues, "i am of a mind to bring you to book and speak of you to clergy and sheriff"

"the reason i do not is to keep out of harm's way the minds of children who would hear such things"

"it is well that none of what is being said here will reach their ears"

it went on like that for another ten sentences or so and by the end of it a small crowd had formed a circle about us

the scene changed, the dreamer is on his way to the bar or toilet when a small, full-bodied young lady wearing a tight black dress was teeth-smiling at the dreamer as we approached each other

as she passed she said that she liked my speech

the dreamer thought it was an invitation and said "i could make myself available and do it in private"

the dreamer felt confused when she said "no thanks"

the next scene was at the cashier's desk near the entry/exit doors

the dreamer was headed back into the restaurant and decided instead to pay the bill on the way out

the dreamer took out his wallet and handed all of the money in it, thirty pounds, to a man who handed it to the cashier

he never said thanks or gave the dreamer a receipt

he thought the dreamer was giving him a measly tip

the dreamer became a bit panicky

if my mate couldn't cover the bill our reputation would be mud

the dreamer said to the cashier "i'll pay the rest of the bill on the way out"

the dream ended there

29042018

second dream

name of dream: confusing times

another dream the dreamer thought had been forgotten but following the success of remembering the previous dream persevered trying to recall it, and did

woke up and looked at the wall clock; it was 4 o'clock

in the next scene was in the kitchen area when a woman and three or four children came through the front door and into the living room/kitchen

the next scene, the woman was folding up washed clothes and the children had made the place their own

the dreamer was flabbergasted

the dreamer had to ask, "what are you doing?"

"mrs ?'s housework" she said while continuing with arranging the clothes

mrs ? was the next door neighbour

the dreamer queried "why are you doing it here?"

"mrs ? isn't in and your name is point referenced" she said matter of factly

the dreamer knew what she meant

if, for whatever reason, mrs ? wasn't at home the dreamer had volunteered to accept the shopping or medicines or anything else

it was the sort of thing the dreamer would offer to do but couldn't remember actually being asked

the youngest boy was about seven years of age and eager to be friendly

the dreamer had a bit of fun teasing him and tricking him with a play on words and he loved it

his deep-smile-reaction to the dreamer's word-play was the stand-out part of the dream

a childrens radio play was coming through the t.v.

the screen was displaying a colourful still picture which suited the theme of the play and the dreamer began listening to it his-self

it was an entertaining story with children character actors, the dreamer became immersed in it

it was the longest part of the dream and when remembering the dream initially, the dreamer had focused on remembering the details of the story it would have made entertaining reading

the play went on for a space-age and there were things the dreamer had to do

the dreamer said "i to go out at five o clock"

one of the children said, "it finishes at four o clock. it will be over in a minute"

the clock was at four when the dreamer had woken

rather than say it's not four o clock the dreamer would let the person realise their mistake for themselves

the dreamer said "there's a clock on the wall. what time does that say?"

when a voice said "three o clock" the dreamer became confused trying to figure out why the clock was an hour wrong to start with

then the woman said "we have to leave at five ourselves"

that done it

the dream had become too complicated to cope with and the dreamer woke

notes 1

there was a point during this sleep when the dreamer woke up to the sound of an adult male voice introducing a childrens radio play

the writer started listening to the play and thinking it was a quality production

the dreamer had listened to bits of the play several times before due to falling asleep while listening to a narrated pre-historical programme which comes before it on a continuous loop on a usb (the t.v. has an "auto off" facility which is set for an hour)

will use the childrens play to "crash out" to in the next sleep and report anything worth relating happens in that dream

notes 2

did the dream-time conscious intergrate ongoing awake-time stimulus to the dream or were awake-time and dream time "cooperating?"

notes 3

there was also another dream which had elements of both conscious and sleep-concious states in this sleep

again, it was while trying to click a part of a computer screen to get a different page to show

on this occassion the awake-time conscious came to the fore and the dreamer managed to press down on the device which would command a change of page, which it did and then the dreamer slipped back into dream-time

the determination to apply pressure through the fingers to get the computer to go to another page in dreams is producing some unusual coordination between awake-time and dream-time

the conclusion is that dream-time conscious needs to be able to work a computer for reasons that will reveal themselves during this millenium

29042018

first dream

name of dream: what! three females and no x

in line with most dreams recently, the dreamer thought he wasn't going to be able to recall it until, after trying twenty or more times to remember the dream, a quick flash of a memory told the dreamer it was there and it was just a matter of coaxing it into awake-time

ten or so probing thoughts later it began presenting itself

it is walking and sitting-on-the-grass weather

it is set in exeter in the park with the statues in it near central station

the dreamer is in a fabulous mood and it is as though the dreamer was the person who had discovered walking
seamless movement without being aware of any sensation in the legs
a day when there is a ready-to-smile smile on the face
a day when it feels as if nature itself is in a good mood
one young lady and myself traded glances and shared the same smile
the next scene was back at her place
she shared her accommodation with two other women, all looked to be twenty-ish'
think they may have been grads or post grads
my good mood was still playing out
the dreamer captivated their imaginations and attention by answering their questions and remarks with simple reply's that hinted intelligence but mainly portrayed a man in love with life and people and especially women
the girls started to take the dreamer seriously, too seriously
the darting looks to each other as the dreamer spoke and when the dreamer caught them stealing quick look's at my crotch the dreamer knew where it was leading
one of the girls was noticeably less good-looking than the other two; a lady who men didn't automatically take a shine to
she emanated the air of a woman with a history of unsatisfactory relationships
she had to try to make herself wanted by men, not something women are happy doing
to make all three of the girls accessible, to what to the dreamer he would be a fantasy-reality, the dreamer would first have to win the affections of the woman who had been least successful in her interactions with men
fate threw the dreamer a life-line, she had a two-year old daughter
in the next scene the mother was presenting the dreamer to her daughter for the first time
the three women and my first-time-encounter with a two-year old child!
if ever there was a test designed to gauge a man's character, this was it, it was make or break time
the little girl was dressed delightfully, bushy dress (the type that has white padding and makes the skirt flare out) and a bow in her hair
it was easy to like her
she was in front of the dreamer sitting on her mother's knees

her fists were almost clunched, as is the way with very young ones
 the dreamer put his forefinger in one of her hands and cheated a little bit by
 gently scratching her palm with my nail
 she grasped my finger
 from the pressure of her hold the dreamer could judge how much movement the
 dreamer would be able to make in her whole arm
 the dreamer gave, what would seem to be to the toddler, a hearty hand-shake,
 and while shaking it said in a soft, fun way "my name is john. how do you do?"
 she didn't back away or change her expression
 my next move was to go for her ribs or the side of her neck or her toes"
 if this went right the dreamer was set up for at least a year
 the trick was not to rush things"
 notes
 tie-in smooth walking with last heel-squats an the firmness of the steps the
 following day
 28042018
 second dream
 name of dream: a contemporary building and historic buildings
 can't make heads nor tails of this dream
 *
 an open-air sports field with the usual sloped-tiered spectator area running
 around it and a wooden fence enclosing it
 not all of the stadium was visible in the dream
 that part of the stadium which was visible, about forty-metres, was stacked
 with collapsable, wooden-slatted chairs about two, three or four metres high
 and went to the top of the enclosing fence
 in the next scene the dreamer is on top of the chairs unfurling a white thin
 canvas with about two or three metres of the chairs still to be covered along the
 length of the chairs
 in the next scene am lying on top of the chairs looking down at a wild-west,
 one-street town with about twenty or thirty buildings
 the dreamer is "casing" the bank in the town and assessing the best way to rob
 it

the dream changes to a think-read dream and the message is "if you find a bag with money in it its because the dreamer succesfully robbed your bank but left some for you"

still in the dream, the dreamer was trying think why the dreamer had written the message

there was then a period of composing and re-composing the message

then, the composing of the message gave way to the dreamer slipping in and out of awake-time and dream-time as he tried to remember what it was he had done during the day that caused the dream about the stadium

was it an awake-time construct and the dreamer was awake when the dreamer was in fact still dreaming?

still dreaming, the dreamer settled on the thought that at least he had a dream and was maintaining one of the longest runs of recording a dreams on a daily basis

it wasn't until the dreamer came to the computer to make the entry that the dreamer realised this was the second dream of the day

category of dream: dream-time/awake-time (1 ?)

notes

over the last couple of months there has been several instances like this when the dream-time and awake-time have become indisdinquishable

if nothing else dream theory is paving the way to us getting used to the idea that the two apparently different states of conscious are more connected than we realised and, most radically, the dream-conscious is the "parent" state of the two types of conscious

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first dream

name of dream: the incident in the hospital

in the reception area of a hospital with an awake-time acquaintance of twenty plus years ago

not sure why we are there

the dreamer didn't need treatment nor did is long-time acquaintance

we may have been there visiting

the person with the dreamer was talking to two female members of the staff

one was admin the other was a nurse or doctor

the dreamer occasionally looked at them as they were talking but was mainly looking elsewhere

the tone of their conversation changed

the dreamer thinks one of the ladies said something demeaning to his mate or he had said something which caused one of the girls to respond with a quip which was slightly derogatory

she said something like "what do you do then?"

he didn't respond to her remark but instead went straight for her jugular and said "how many lives have you lost?"

the woman was hurt and stunned

my ears picked up and my attention became fully focused on the chat

he pressed her, "c'mon. youv'e saved lives. how many have you lost?"

the women weren't going to take that sort of remark

one of the women picked up a phone and asked for dr birch

things had moved into the area which breached hospital protocol

the dreamer was thinking of telling him to apologise before it got ugly

the dream ended there

27042018

name of dream: burly busker

saw a biggish' girl walking along a street in the centre of town

she had a back-pack which looked liked it weighed a good twelve kilos and a guitar slung over her shoulder

her clothes were all-purpose and of the army-style; loose trousers and flak-jacket with boots

in the next scene we are talking

one bit of conversation led to another and when she mentioned that her portable p.a. wasn't quite loud enough

in the next scene we were back at my place with the dreamer showing her an amp and speaker set-up which would meet her needs

the wire which connected the amp to the speaker looked like it had been cut into with a knife, it was a clean cut

when the dreamer man-handled the wire it broke in two

there was a sturdy screw-in connection about the same size as a house bulb which connected the wire of the amp or the guitar to the speaker

it didn't take long to get the wire ready to be soldered to the back of the two-point screw-in connection

she was helping with moving things around and when she positioned the speaker she felt its weight and her face told the dreamer it was a lot heavier than she expected

the dreamer mentioned that that the weighed about twenty kilo's and it might be too heavy for carting around

she acknowledged it was too heavy for her

the conversation changed and the dream became an externalised dream and after saying two or three sentences the dreamer woke to the sound of my own voice, again

the stand-out part of the dream: screwing the bayonet-style connection into the speaker

the significance of the stand-out part of the dream: have never come across an amp or a microphone which had a screw-in connection

do they exist?

26042018

name of dream: introspective nymph

x-dream

details withheld

24042018 published out of sequence

second dream

name of the dream: will the last person in the dream please stop talking

don't remember the beginning of this dream which contained the details of how it was that an ex-boxer and the dreamer had come into the money

we are talking about what we could do with the cash

at first we considered buying the place where he was living and doing it up

he became enthusiastic about the idea of starting a cafe

it wasn't a bad idea and had plenty of scope

the dreamer went on "one"

at this point of the dream the dreamer could hear his-self talking

the dream had become externalised (a person near the dreamer would hear what the dreamer is saying)

"we could run it ourselves"

"we could get a friendly, chatty type of chef who would be on friendly terms with the rugulars"

"we could keep the food simple, mashed potato, peas, pie and gravy"

"we could have a small menu which offered a variety of more elaborate meals"

"we would need a drinks licence"

"if it became successful we could go nationwide"

"what would you want to do if it took off?"

the dreamer then realised the person the dreamer was talking to had left the dream

the dreamer is talking to his-self in a dream, yet again

first dream

the name of the dream: a knight in dull armour

living in a protected or sheltered accommodation

a middle-aged woman, who the dreamer was attracted to, asked the dreamer to write a petition on her behalf and send it to a tribunal or committee which would present her reasons for having access to her daughter

her reason for being in the type of accommodation we are in is because she had become addicted to cocaine and it had ruined her domestic life

my reasons for being there was also drug-related but not because of using drugs

the dreamer had supplied heroin

the dreamer hadn't explained his reasons for being in the housing unit but but told her it was because of heroin and let her assume the dreamer was also an addict

it was easy to read between the lines and understand what had happened in her life

a glamorous and exciting personality found herself in a humdrum lifestyle with a possessive husband who had tied her to the home through the responsibility of a child

her husband had manipulated the domestic scene to keep her in the house

the woman and the dreamer were considering what would be the best reason to give to the tribunal as the dream ended and the dreamer awoke to hear his-self saying "why don't you speak to them yourself?"

the category of the dream - relationships ()

notes 1

second day running that heroin has featured in the dream

the reason for it being in this dream is, it is thought, because after yesterday's dream the dreamer had thought about the afghan war and weighed up the possibility that the war in afghanistan was a ruse by the militarist's of america and britain to get the heroin and would use the money from selling it to their own population to further their militaristic ambitions

23042018

second dream

name of the dream: music, cronyism and heroin

the dream starts with the dreamer at a bare, wooden, four-seater table in the restaurant area of an empty nightclub

the dining-area had another fifteen or so of the same type of tables alongside of the dance-floor

the dreamer was tapping away on the keyboard of a laptop

in the next scene the dreamer is in the same place and reading a newspaper

the club was still empty only now there was music playing

two or three songs had played and each song was as good or better than the previous one

the dreamer hadn't heard the songs before and wanted to know who was singing them and the titles of the songs so that he could add them to his own collection

the paper the dreamer was reading was the daily mail and wouldn't you know it, it also happened to be the same paper that was sponsoring a competition which wanted to know particular personal snippets about some of the members of the bands

there is 1.3 million pounds in prize money and at 10 pounds for each correct answer it would mean that a one-hundred and thirty-thousand contestants would win something

notes 1

one of the drawbacks of dreams is the speed at which they become forgotten

the details of the words in the think-read aspects of both sequences of this dream stayed fresh in the memory for several seconds after the sequences had finished

it's beginning to be the case that dream-time memories are slowly becoming more accessible to the awake-time conscious in detail and quantity

notes 2

the sequence of the dream with the songs playing must have been seven or more minutes of awake-time

if the scene with songs in it represents one-third of this dream then the total awake-time of all of the dream of this sleep must be close to thirty minutes of awake-time

this means the remembered part of this r.e.m. must be more than half of the total r.e.m. for the sleep

coupling this with the dream in the second sleep accounts for most of the entire time adults are in r.e.m. in any one sleep (one to one and a half hours) which is about half of the time a baby dreams for on average)

check r.e.m. for lengths of time and if a trend of r.e.m. lasting longer is occurring and/or can be established

notes 3

some of us have noticed that the top 40 has over the last ten years has undergone a major change

youngsters born into this type of "popular music" now think that songs that don't have a melody, which means you can't sing along to them, and which you can't dance to, is what pop music is all about

the reason the songs haven't got melodies any more and don't always have a dancing beat is that bands who perform the songs that get into the charts do so because they have friends in the pop and music industry who make sure that it is their mates who get promoted and publicised and not those who are more talented (cronyism)

giving friends jobs and positions instead of giving the jobs and positions to the people with the most talent is called cronyism and the oligarch-controlled countries are built on it and it is also the reason why we haven't got a decent football team

it won't be realised by most people that the silky-smooth voices of melody-less songs have the appealing quality they have because the artist's are taking heroin and or cocaine

heroin and pop stars goes back to the 'eighties

many a no.1 hit song made it to the no.1 position of the charts because of the quality of the singing-voice which accompanies the use of heroin

more on the use and the consequences of heroin, who is supplying it, how it gets into the country, what the money is spent on" another time

notes 4

isn't it just typical of an oligarch-controlled country handing out a small basket of essential items to one in every five-hundred people and the recipients of the baskets basking in the warmth of their win and momentarily thinking how great life is

the instance of a village in russia a few years back which had suffered a natural disaster and was completely demolished sticks in my mind

meanwhile, the bulk of the population continue to scrape by

first dream

name of the dream: a changing world

one of, if not the, most influential dynasty of the banking structure was giving a day-by-day account of his month-long incarceration

as he was speaking his words became translated into think-read form

there were five, six, seven or more clearly readable sentences at the end of his account of being in prison

he didn't get abused or receive harsh treatment when he was locked up

he did however fully understand that he would be in prison for life if a compromise wasn't arrived at

he had resigned himself to the possibility of spending his life in the prison that had tiered-landings as is the style of many prisons the world over

it was while he was relating the last days of imprisonment that the dreamer began recalling and narrating his own period in prison

somewhere between realising that the person in the dream was finishing or had finished telling his experiences of being in prison, the dreamer started recalling and narrating a period of his own imprisonment

the experience the dreamer was recalling was not of this lifetime but of a past time-tense when the dreamer had been in the same situation as the man in the first part of the dream and was being held as a bargaining chip

my recollections were also being re-formed as a think-read sequence

notes 1

the crucial point of sleep-time-cum-awake-time experiences occurred for the fourth or fifth time in last month or so

immediately after waking and trying to remember the dream and thinking it had been forgotten, the dream came to the fore when re-tracing the latest awake-time thoughts that led seamlessly to the beginning of the dream, or, while thinking in awake-time the dreamer became immersed in the dream the dreamer was trying to remember

the sleep-dream came from awake-time thoughts while going into sleep-time memory

both themes were of the same nature

again, sleep-time and awake-time are fusing together



also, this type of experience is re-affirming the outlook that the dream-time conscious will replace the awake-time conscious as being the "master-conscious" in the fulness of evolution

also of late, memories, mostly pleasurable, of dream-time conscious states are becoming the dominant memories whenever the memory is tapped for details

that the sleep-time conscious may be superior to the awake-time conscious and become the "full-time" conscious was the most radical thought that came from that flurry of insights and thoughts which began ten months ago

re-tracing awake-time thoughts immediately after waking promotes access to sleep-time memories (add to how to remember your dreams)

this dream began with one of the historical banking families' being interviewed or it may have been a narration by him to a biographer and without realising it at first it became a continuation of the writer's awake-time conscious relating his own experiences of being imprisoned by the same people who had to yield their grip on the world of finance to get one of their own back

one-quarter of the content of this dream was narrated and translated into think-reading in awake-time

22042018

name of the dream: conflict of outlook

was earning money by manipulating the local stocks and shares in properties

specifically, the prices individual landlords and small associations of landlords are asking

the dreamer carved out a niche in the market when he saw the opportunity to start a service which offered a no-advance-fee for tenants who couldn't afford to pay an advance and deposit for a flat if the dreamer covered the advance fee and deposit for the first month

by being selective about which property or properties they should live in, it was possible to make the value of the assets of one property in particular go up or down and move money from one company to another beforehand

there was one landlord in particular who didn't like the fact that his livelihood was determined by the dreamer mainly because the dreamer didn't want him because he had an attitude problem toward life

21042018

the name of the dream: self-portraits

seven or eight pictures of the dreamer's face

in most of the pictures, one or two had noticeable movement in them and were recognisable as myself

two or three, though, certainly did not look like the writer, at least not in a way the dreamer has seen himself in a mirror in this lifetime, nor is the youthful complexion of the face of the writer something i expect to see in this lifetime

the pictures that didn't portray how the dreamer looks now could be of different tenses of time

also, it's just possible it was you-know-who

if it was, then another possibility has opened up, except for a handful of pictures, the pictures pages referred to as "personal picture pages", which the dreamer thought were him, could be you-know-who - see <https://www.endic.at/P/PE%20%20PH/personal%20picture%20pages%20basic%2015th%20september%202000>

notes 1

dreams diary is in such a state of flux it seems unlikely that it will be complete in the current millennium unless we interact with d-man before then

notes 2

when a person starts reading this dream diary for the first time, for accuracy, read it from the first to the last entry

for fun, read it lucky-dip style, i.e. your girlfriend's favourite colour is green

you both guess how many times the word green is in the dream diary

you use the find button in the browser to discover the answer

if your guess is closest, you put your feet up while your girlfriend or boyfriend makes a cuppa

category of dream: mini-montage: self (1)

addenda: vividness: 3.4 to 3.7/8 - participant/observer?

20042018

second dream

the name of the dream: someone out there

had just purchased a new programme for the computer and was looking at the options before running it

there was a complimentary programme which came with the main programme as the dreamer reads what the extra programme can do, its usefulness begins to reveal itself

it could hone in on any part of the main programme and fine-tune it to the nth degree

the main programme itself was a tool for fine-tuning applications

the extra programme took efficiency to a completely different level

it gave the computer the means to raise the accuracy of any other programme installed on the computer well beyond the specifications that came with the original programme

the "add-on" was more valuable than all the other programmes on the computer put together

it was like someone had taken the latest bit of space-age technology and bundled it in with a typically handy programme by mistake

not only that, there were four copies of it

the programme was in a visual form

it was a triangular tube with rounded corners

along one side of the triangle was a dark metal corkscrew, along another side was a ball in fluid and on the other, the dreamer thought it was a scale with a red dot of light

when using the programme the three different mechanisms changed the pace at which they moved from imperceptibly slow to too fast for the eye to distinguish

imagine being able to select one letter from a document and saturate it in whole or in part with as many pixels of any colour and make the letter turn on its axis while making it glow and dim as it increased and decreased in size as the letter took on each hue of the spectrum in incremental steps or randomly as slowly or quickly as you wanted

in the next scene, the dreamer is with two acquaintances and is beside his-self with excitement, showing them what it could do

the dreamer said, "i've had this sort of thing happen before"

"the member of the staff in the company responsible for designing and publishing a web page had added to the page an overly generous offer and made it available on the internet for a few seconds, knowing that at the exact moment, it was made available, there was only a one in a million chance that someone might also at that same moment click the download after purchasing it"

the dreamer went on to tell the guys in the dream of two awake-time instances about five years apart when the dreamer came across two significant deals in awake time, but when the dreamer went to buy them for the second time, the page no longer had the offer on it although the url was the same

first dream

the name of the dream: not if i've got anything to do with it

this dream is in a large village of about a thousand families

a meeting of less than half a dozen people is underway to form policy

it was believed that the dreamer would want a key position in the administrative/policy-forming committee

someone suggested that certain aspects of the admin structure should have an elevated or privileged position

that outlook, already envisaged by a few people who assumed that they would be making the crucial decisions, opened the door for self-interests

one person said, "it will be us who make the final decision"

the group/clique mentality was beginning to take root

the dreamer's hackles are up

the dreamer said loudly and demeaningly, "who's us?"

when there was no reply, he asked again, "who's us?"

the dreamer was determined not to let the group/clique mentality take hold

someone was "hushing" the dreamer in an imploring way as the dream ended

19042018

x dream

details withheld

18042018

name of dream: running for his life

with the exception of a wood or forest a few hundred metres to the dreamer's right, there was nothing but an ocean of knee-high, beige-coloured grass in every direction

the small group of people the dreamer was with had gone without him

they had overlooked the dreamer was still sleeping when they packed up camp and continued on their journey

the dreamer could see where they had gone

they had left a path in the beige-coloured grass, so at least finding them wasn't going to be a problem

it might take hours of running to catch up with them

the dreamer was about to start running after them when a movement to his right caught his attention

a mild panic took over the dreamer when he saw what looked like a stegosaurus running towards him

it was more than two hundred metres to the dreamer's right, but there was no mistaking its size or intention, the dreamer was to be his next meal, or perhaps the dreamer was in what the animal thought was his exclusive territory

either way, death for the dreamer is the most likely outcome

in the next scene, the path takes a long wind to the right and merges with the wood or forest about four hundred metres in the distance

the dreamer can leave the path and run through the shin-high grass and take a substantial amount out of the distance

to the dreamer's right and two hundred metres away from where he is, the dreamer can see a large animal moving toward him

the animal is moving towards the dreamer faster than the dreamer can run

the animal, which looks like a stegosaurus, is going to let the dreamer know that he is a trespasser and he will be treading on if the animal can catch him

if the dreamer follows the path the people took, the animal will catch him before he can get to the protection of the trees

the trees are too dense for the animal to move through

the animal, too, had weighed up the situation

he began running for the dreamer

the animal calculated he should be able to get the dreamer before the dreamer could get to the wood or forest

the dreamer had only a moment or two to make the decision

a straight line from where he is will take the dreamer to the edge of a wood or forest

the dreamer can see a large animal which is running alongside the wood

due to the angle the dreamer is running at, the animal could catch up with the dreamer within four hundred metres

in the next scene, the animal was only a hundred metres away

now the dreamer can see what it is

it is a stegosaurus but without any blades on its back (the stand-out part of the dream)

at a distance of a hundred metres, its size took on a new perspective; it became threateningly big, and the dust it was kicking up told the dreamer it was heavy

the dreamer could have been wrong about its intentions, but it didn't look like it wanted to be friends (the dreamer has probably strayed into its territory)

the trees in the wood are too sturdy and too close together for the animal to follow me

it was just a matter of ten seconds before it had caught up with me

by changing the angle at which he is running toward the wood, the dreamer lengthens the time it will take to get to the wood, and because he is moving faster than the animal, he has given himself another second or two

the dreamer knows just how perilously close to the beast he will be

the dreamer is cutting it too fine for comfort

in the next scene, the dreamer is in the woods and on a path that looks like people have made it, although this path doesn't look like it is hardly ever used came to an animal gate/grid, only this one was much more intricate than the one we see in our fields

it was a two-stage grid/gate made even more complicated by the first part of the grid, which, like a see-saw

it went down when the animal stood on it, and it became level when the animal's weight was in the centre and then lowered as the weight went through the far end of it

the gaps between each of the bars of the grid are too close together for an animal's foot to get wedged into, but what was the purpose of the design?

if that wasn't bad enough, when the see-saw bit of the grid gate was low enough for the animal to step onto the next part of the grid gate, there were two narrowish plates it had to walk along to get across

was it to ensure that only animals with a certain level of intelligence could use it?

an animal, which looked the size and shape of a donkey, done the first manoeuvre but was having difficulty placing its hooves on the plate of the second section of the grid gate

the dreamer tried to help by guiding its legs onto the plates, but the animal shunned my attempts to place one of its feet on the plate by jerking its leg away from my grip when the dreamer got hold of it

the category of dream: animal: (40+) dinosaurs: (5+) stegosaurus and mammal: donkey or mule

notes 1

the first dream sequence is past tense unless, of course, dinosaur-man has dinosaur zoos the size of counties or countries

\*

the name of the name of dream: nighttime de ja vue

there were two of us, both males  
we are in grizzly adams's terrain  
thick forest with tall trees and a fair amount of bush  
we were prospecting for gold, although the word prospecting is a bit misleading  
the dreamer had some "insider information"  
the dreamer was the only one who had the precise location of where to find  
what was going to be a lifetime "payday"  
the info had been passed to the dreamer by a reliable person who knew the  
dreamer would do the right thing and give him a share  
there needed to be two of us, so the dreamer brought another person in on the  
venture  
after the first day of trekking, we had set up camp for the night and were around  
the campfire and in high spirits  
before we had considered bedding down for the night, two other men showed up  
they have twigged or have been told that the dreamer knows where to find gold  
one of the new men had an arrogant air about him, and the dreamer knew he  
would double-cross him if he got the chance  
in the next scene, it is the middle of the night  
the dreamer had a stick as heavy and the shape of a metal pole  
the dreamer went to where the cocky late-comer was sleeping and began beating  
him with it  
the noises he made woke up the others  
when everyone was awake, the dreamer got the person he hit to agree he would  
do as the dreamer said or else  
he agreed  
in the next scene, it was night again, and it was the same setting as the night  
before  
first, it was just the original two of us, and then the two men from the previous  
night showed up at the same time as they had the night before  
only this time, the arrogant male wasn't so arrogant  
the dream was a "looped" dream  
when it was realised it was a "looped" dream, it meant tonight, in the middle of  
the night, the dreamer wouldn't have to beat him so hard to get him to agree

the last scene of this dream shows the expression of the man hurt by the dreamer,  
only now he has a defeated and forlorn look

the dreamer had a hunch that he may know he was in a loop as well  
cause of the dream: known but not revealing it

the category of dream: looped-dream: (1)

17042018

name of the dream: ending copyright

accidentally discovered a way to remove the logo, photo and brand marks from  
web pages

it opened up all sorts of possibilities

was applying it to one company in particular when the dream ended

16042018

third dream

the name of the dream: think-reading can be pleasurable

at first, and as is common with think-read dreams, it was stopping and starting  
when forming the sentences, which is a bit of a labour

quite quickly, it became easier and easier to read, and eventually, the sentences  
were forming as fast as the dreamer could read them

then, at the very end of the dream, it seemed as though the forming of the  
words and sentences and the reading of them were simultaneous

it seemed as though the dreamer was re-reading his composition

it was a think-read dream about someone who had written a book

was think-reading a review of the book

the review went into an explanation of the author's life experiences and ex-  
plained that the author had been peer-pressured into writing the novel

the circumstances of the author's life, the way he is expected to deliver artistic  
works of art in line with family tradition and how his yearning to be an ordinary  
person gives the novel a unique and insightful perspective

this think-read dream was a pleasure to read

it is the first time the writer has got pleasure from think-reading in a dream

notes 1

it was calming and satisfying to be able to think-read the writing even though  
the reviewer used sophisticated literary skills

it may be there is a library of books available to the dream-time-conscious



so when we want, we can change from box montages to line montages

notes 2

will check the tenses of time of think-read dreams to discover if they are mainly future tenses of time

if they are, then our descendants are destined to re-write their previous literary works

the category of the dream - think-read () books (1+)

second dream

name of the dream: a menacing person

a wimp, who knew that the dreamer knew that he had the backing of violent friends and family, tries to intimidate the dreamer with the threat of violence

didn't hit him but threatened to, and that was enough to bring on the wrath of his clan

a coward who is brave with a crowd to support him, and it must be said the writer has come across women who used their aggressive family to get away with intimidating people, which is a particular type of cowardice which brings out feelings of despicability in fair-minded men

sure enough, people came looking for the dreamer and at their first attempt to do "justice", the dreamer only managed to keep out of their clutches by a whisker by taking an unattended push-bike and peddling for it like mad

his connections went even further than the dreamer realised; the police are on my case as well

was in trouble and felt it was a matter of survival

it didn't matter where the dreamer went; a person or people on foot or in transport would appear in the dream

in another scene and still on the bike, three men in a car came up from behind when the dreamer was waiting at a busy roundabout

drivers had to swing around the dreamer, and the dreamer was causing problems, but it would be the dreamer who got hurt

at least this way, there was a chance the dreamer wouldn't get injured

if the crew in the car behind got their hands on the dreamer, they would have to mess the dreamer up as badly as being in an accident to maintain their reputation

in a later scene, a policeman was talking to the dreamer about a petty point in the law concerning riding the bike

hadn't done anything wrong that mattered and was puzzled over why he had pulled the dreamer over

the conversation had been going on for a while before realising he was keeping the dreamer in one place long enough for the people looking for him to block off any way of the dreamer getting away again

this time, there was no way the bike was of any use

the dreamer had to "leg it" like the devil was after me

had slipped their clutches once again

the "hunt" was still on when this dream ended

aside

was in my early twenties and at work when the dreamer came across an awake-time version of the wimp in this dream

the first time anyone spoke to him, he would exhibit a genuinely aggressive attitude, which made you think he would become violent to the point of being homicidal if you upset him

this little rat, as the dreamer soon found out, went a step too far

he exhibited his genuinely violent bent with women as well (if there's one thing that rankles men, it's men who hit and bully women and children)

the staff of the company shared the tea room, and after the dreamer had seen him performing his act twice with females, it seemed the best thing to do was not talk to him, which the dreamer didn't

he was like it with everybody except the administrators of the company

it didn't matter who spoke to him, he gave out with a truly menacing attitude

big guys, small guys, young women, old women, they all got the "treatment"

there was one chap, a mini-sized hulk and an irishman to boot, who was unimimidatable and even-mannered and who rebuked the little nasty

the little rat fell as silent as a priest contemplating god

the dreamer realised his violently dominating characteristics were natural, but he had no courage

decided what to do

first, the dreamer sat near him and asked him a question

as expected, the rat turned on his vicious character and rebuked the dreamer

the dreamer feigned submission and fell sheepishly silent

later on that day, the little rat had to speak to the dreamer

he spoke in his nasty mode

the dreamer looked around to make sure no one was looking and gave him a sturdy heel kick in the shins

his jaw dropped to the floor

from that moment on, he could never be sure that someone he had successfully intimidated would not turn on him

third dream

the name of the dream: the shoe wheeler-dealer

in the company of my peers, friends and friends of friends

someone mentioned he liked the style of my shoes

the shoes were black and white without being garish and were latticed-leather on the upper-front

the dreamer thought they were pretty neat as well

the dreamer liked them so much the dreamer wishes he had bought more than one pair

it was a bit of good fortune that the dreamer just so happened to have the other shoes with him and realised the potential of a profit was in the air

in the next scene, there were at least three boxes of the same shoes being examined by the people in the room

money was being exchanged” the dreamer was in wheeler-dealer mode

cause of the dream: i bought two new pairs of shoes recently

the boxes they were in are still in the living room, ready to be re-used for storing other items

15042018

the name of the dream: good news from the doctor

with a dream-time buddy

we had the day planned

the first thing to do was to go to the doctor’s surgery

buddy needed to go and it was going to be a quick in/out

at the surgery, the doctor had finished with buddy, and we were moving toward the entrance/exit door when the doctor enquired about my health

the dreamer said the dreamer was o.k except for a long-standing malady, which the dreamer had learned to live with

the doctor, a genuinely caring and world-weary man who could adopt an air of superiority, knew what my problem was and asked the dreamer if the dreamer was still feeling any pressure in a particular part of my back

the question was the key factor in diagnosing whether the dreamer was improving or not

the dreamer said the pressure had moved from one place to another

he said "oh. whereabouts?"

the dreamer said it had moved up or the dreamer may have said down, don't remember which

he asked the dreamer to tell him exactly where it had moved from and where it was now

it meant having to pull the shirt out of my trousers

he was placing his fingers here and there, and the dreamer was saying a "bit higher", "to the left"

the doctor then needed to touch the area around my hips

in the next scene i'm standing in my shorts and socks undergoing a full-blown examination

after a while, the doctor pronounced that my condition had now reached a point where, with the proper care and guidance, the dreamer could be one hundred per cent better in next to no time

the dream ended here with the dreamer feeling in high spirits

cause of the dream: thinking about my physical condition during the day

addenda: vividness: 3.2/3 - the quality of the dream: 3.8 - the quality of the sleep: 3.4

notes 1

in awake-time, i haven't got a regular doctor

the way the dreamer look at it is, when a person registers with a doctor a person has, in that act, admitted into their thinking that something might go wrong in their life

how much of what goes wrong in our lives goes bad because we think things may go wrong?

how much of what is wrong with us is formed by what we think and do?

14042018

name of the dream: joining consciousnesses

the dream was about three dogs

when trying to remember the details of the dream after the third scene, the dreamer began having difficulty in recalling the first three scenes, so rather than lose the first three scenes, the dreamer decided to type what the dreamer could remember in case the three scenes that were fresh in my mind faded completely

typed the first two sentences easily enough but when the dreamer got to the third sentence it wasn't making sense with the first two

the dreamer put the third sentence first and put sentences two and three as sentences one and two

now the dreamer was having difficulties in remembering and composing while trying to put the written scenes in a different order to what they happened

it finally started coming together when the dreamer started think-reading what the dreamer had written and began composing it in think-write style

however, the think-write technique was not of the type of think-write dream of 18012018 but in the style of a think-read dream of 15092014

the dreamer had spent so much time trying to form the wording and the order of the scenes the third scene had slipped from my memory altogether

the dreamer abandoned trying to put this dream together

feeling dissatisfied with myself the dreamer concluded that unless there is another dream in the next sleep of the day, today would be the first day without recording a dream since the 28032018

tried to rationalise why the details of dreams are so elusive and what can be done to avoid it from becoming a regular thing

after some time in awake-time, i realised the dream it was the type of dream that was the dream, not the scenes of the dogs

a little smile formed as the dreamer thought again about what he has known for many years, as much as anything else; in you know who's eyes, i'm a tool

it's possible that the dreamer furnished the thoughts that caused the theme of this dream, but the real cause is, i'm sure, that the dream was scheduled to appear about now

notes 1

three points

1

believed the dreamer was in awake-time and at the keyboard from the moment the dreamer began to type a record of the dream

2

straddled both dream-time conscious and awake-time conscious for seven or eight thoughts

on our way to transmutation awake-time conscious and dream-time conscious  
become fully inter-changeable

category of dream: timed-to-occur: think-writing in think-reading style (1)

13042018

the name of the dream: prequel to x with miss x

this is the second pleasure dream with this unknown lady

this dream may become a serial dream (three dreams)

neither dream contained x although in both dreams we were both unclothed

a slightly longer-than-usual pleasure dream

the first scene was a kiss that lasted for about three seconds of dream-time

in the second scene, we had re-positioned ourselves

she was lying on her back with her right arm under and around my neck with  
her hand resting on my chest

her left arm was at her side or resting on the left side of her body

the dreamer was lying slightly lifted on my left side with my left hand under  
her head with my elbow taking the weight of my body and poised, ready to rest  
on her if she pulled the dreamer down

we began another kiss

the dreamer took the lead and refrained from pushing back body when her hips  
began moving up and down

instead, using two, three and four of the finger-tips of my right hand, the dreamer  
was pulling up and gently letting go of her left nipple; my lips and tongue would  
have been the best "tool" for that motion, but the night was still young

the sensation of the kiss and the feel of her nipple was something to be savoured

at that moment, it would have been an excellent time to conjoin\* but, as this  
website is hoping to convey, the purpose of pleasure is to acquaint and imbue  
our physiology with ever-increasing levels of pleasure

not sure what, if anything, went through her mind when the dreamer didn't  
conjoin

her movements in response to what she was feeling were a natural consequence  
of the situation, a built-in stimulus-response mechanism put there by you-know-  
who

the second kiss was most of the dream, between eight and twelve seconds in dream-time (don't forget, in awake-time, ten seconds is at least five, six or seven or more times longer than dream-time)

in the third scene, we are touching but are not pressed against each other

she said, "i want to be with you for a while"

she was referring to the relationship

can't remember exactly what my reply was but it contained the words "take our time"

she then said something else which the dreamer couldn't remember, and the dreamer replied, "why is something wrong? "

the dreamer woke up as he was saying, "why, is something wrong?"

notes 1

\*conjoinment occupies a special place within our consideration of pleasure

we can begin to separate the building of pleasure via non-procreational sexual activity and the explosive pleasure of synchronised ejaculation in conjoinment

the sensation of pleasure is part of the "toolkit" of an evolving being

we have to learn why we experience pleasure and how to use pleasure to make more of it

the sensation of pleasure is set to increase by five and ten thousandfold before we transmute

feeling that much pleasure permanently is necessary to cushion what would otherwise be a stupefyingly overwhelming sense of freedom (the word endless and the experience of endless are two completely different things)

notes 2

it looks like the categorising and formulating of dreams will not be completed in the writer's lifetime

people are invited to copy and paste all pages related to dreams and dreams theory, put them into a database and have a go at categorising them

it will be one of the things the writer has to "catch-up" with at the start of the five-hundred-year epoch which follows the current one-thousand-year epoch

the database/s which the writer refers to most one-thousand from now will"

p.s. keep a copy of The Current Database

addenda: vividness:: 3.7

participant

the category of dream: pleasure: () kissing and finger touch: () non-conjoinment:  
()

12042018

third dream

the name of the dream: a double-catch

a catch-the-frisbee dog contest is in progress

it wasn't just a dog-catching-a-frisbee competition

the dogs handler was to catch the dog with the frisbee at of the heighth of the  
jump with the frisbee in the dogs mouth

someone who was practising it in the practise area and didn't catch the dog  
right and the dog got hurt

cause of the dream: often think of playing with a dog doing frisbee-catch

participant - the category of the dream - animal: () mammal: dog (13) frisbee-  
catching (1)

second dream

the name of the dream: street-walker

in the local gym which had enough equipment to cater for about ten people

americans are in town and are scheduled to drop in and see what facilities the  
gym has

was doing a shoulder-width-and-height straight-arm hold barbell exercise

three americans came in and the dreamer lost my concentration on two or three  
occassions and either bent my arms or had to lower the bar

most of the time was doing the exercise right, and when it was done right, my  
shoulders felt immensely strong

in the next scene was out and about in town and felt so much strength in my  
legs while walking i could adopt any one of two or three different gaits

was impressed by my ability to change my style of walking and was still trying  
new ones as the dream ended

the stand-out part of the dream: the feelings of strength in the shoulders and  
legs

the significance of the stand-out part of the dream: this may be how the dreamer  
would like to feel or how the dreamer have felt or how the dreamer will feel

cause of the dream: pde's: a continuing drive to regain strength and mobility  
and thinking about the american political influence earlier on in the day



participant - the category of the dream - health: strength: () addenda: vividness:: 3.4 the quality of the dream: 3.7 the quality of the sleep: 3.7 the name of the dream: street-walker

third dream

the name of the dream: a dance and a death

the first scene was at a dance in the company of three or four others, all girls, i think

second scene, on my own in a pub

a girl came into the pub and began asking questions about one of the girls who was at the dance in the previous scene

between the first scene and this scene, the girl had died

the girl asking the questions was ardent in her quest to find out what had caused the girl to die and wanted any information which would satisfy her feeling that something unusual and possibly untoward had happened

the dreamer said, "the dreamer was with her just before she died and she didn't seem to have anything on her mind"

the young lady in her middle twenties didn't say anything

thinking it might make her feel better the dreamer said "she was enjoying herself at the dance"

the girl never replied - (can't make head nor tails of the reason for the second scene

11042018

name of the dream and references: my sister's playful brother

it was the prodigal sons' homecoming reception

not sure where the dreamer had been but the dreamer was back

it was going to be a semi-formal affair

the dreamer is chatting to an acquaintance while the reception room is being set up

there was a long table which would have a delicacies and drinks along the length of it and there was a stage furthest away from the entrance door

the dreamer would be relating my adventures and achievements in snippet-form as people walked along the table picking and choosing what to put on their plates

second scene

my sister turned up and had some fantastic news

she had become engaged to ? (can't remember his name)

he was a prize

he was a celebrity in his own right and, it must be said, occupied a more celebrated position in society than i

the engagement became more of a talking point than my return

the dreamer was fond and proud of my sister and she occupied a special place in my life but she had stolen my thunder

a little ribbing was in order

when she was within earshot of the person the dreamer was talking to, the dreamer said just loud enough for her to hear, "don't ask her about ?"

the momentary look of consternation on her face told the dreamer she had taken the "bait"

the man caught on to what the dreamer was doing and played along

it was only as the dreamer deliberately made light of the value and sanctity of marriage and how it was overrated that she began to think the dreamer might not be serious about what he was saying, but she still wasn't sure

in the next scene my sister and the dreamer had moved away from the table and we were away from the main body of people

the dreamer could see that she was still a bit concerned and she had decided to ask the dreamer what the dreamer thought about her new relationship

the dreamer couldn't stop himself from silently laughing, and my body was jerking in the way it does when a good belly laugh is in progress

my sister had formed the question she was going to ask and had said half of it before turning to the dreamer and delivering the pertinent last few words of the sentence

the dreamer had to put my fingers to my teeth and pretend to be scraping them so she wouldn't see the dreamer was fit to burst out laughing

id'e had my revenge and it had ran its course

my sister realised she had been "had", and her face became a wonderfully relaxed teeth smile that carried an admiration for the male sense of humour and a tinge of weariness

from the moment the dreamer had penetrated her cocoon of bliss to the end of the dream the dreamer had been the jester-joker of the gathering and the dream was one long parade of smiling and laughing

when the dreamer woke the endorphins were gushing through my body and the feelings lasted for minutes after waking

the stand-out part of the dream: yvonne's teeth-smile

a participant category of dream: pleasure () humour/laughter (1) addenda:  
vividness:: 3.8 to 4 the quality of the dream: 4 the quality of the sleep: 3.7

10042018

second dream

name of the dream:

dreamt the dreamer was making leek soup and was tasting it as the dreamer  
was making it

the stand-out part of the dream: the taste of the leek in the soup cause of the  
dream: a physiological need/desire for soup? or it might have been throwing  
away a fair-sized container of leeks the day before

participant - the category of the dream - food: (6) taste () leek soup (1) addenda:  
vividness:: 4 the quality of the dream: 3.2 the quality of the sleep: 3.4

first dream

the name of the dream:

unsuccessfully trying to organise folders on the computer and woke up frustrated  
at not being able to single left-click a folder and drag and drop it

category of dream: computer ()

notes 1

this is not the first dream that has caused a feeling of frustration because the  
dreamer couldn't left-click and drag and drop an item on a computer screen

with this dream and the dreamer think with at least one of the others it was for  
the same reason not being able to drag and drop

in this dream, the dreamer has the sensation of pressing his forefinger after the  
dream has ended

there may be a good reason for feeling frustrated

the capacity to exert pressure through the fingers into a dream is either a faculty  
that does exist or is not yet developed

the frustration is like a child who becomes frustrated when being shown how to  
tie a shoelace or eat with a knife and fork

he knows it can be done but hasn't yet developed the coordination to do it

09042018

name of the dream and references:

first theme

think-read dream

the dreamer gets a notification from youtube that has has been given a "strike"  
for a breach of copyright

because it is my second strike, my account will be suspended

was cursing and fuming at first but then realised it wasn't the end of the world

had already given up on the world's first 24/7 live channel devoted exclusively  
to e.t.'s making a difference

after the cursing and spitting thoughts and feelings had faded, the think-read  
message changed and became a first-aid tip to apply to birds with broken wings  
(another dream of a bird with a broken wing 20112017)

the category of the dream - think-read: ( ) youtube: (1)

it then went from a think-read dream to a normal-type dream

it was night-time

as the dreamer turned from the path that ran alongside the road onto the path  
that led to the house, the dreamer saw a bird about the size of a pigeon, it  
might have been a pigeon, standing just in front of the outside door that led to  
the garden

it was alive but was standing motionless

there was a gap of about ten or twelve centimetres between the bottom of the  
door and the ground

through the gap, the dreamer could see the legs of a cat which was walking back  
and forth from one side of the door to other side the door

the cat could smell the bird and was moving about waiting for the bird to come  
under the door

the cat's movements had alerted the bird to the precence of the cat and was in  
a dilemma

the bird was out in the open and wanted to get into the relative safety of an  
inconspicuous area

the dreamer moved towards the bird

the bird considered the dreamer threat and tried to fly away

it attempted to fly over the garden gate but crashed into the wall just below  
the top of the garden gate and fell to the ground

as it was trying to fly away the dreamer could see that one of its wings wasn't  
flapping correctly and that was the reason it was in the predicament

the dreamer realised it was my movement that had frightened it and stopped  
still hoping it would calm it down

after ten seconds or so, the dreamer started to move towards the bird again and again

it tried to fly away and crashed once more

it would be easy enough to catch it but what then?

then, the hints about healing birds with broken wings in the think-read came to mind

in the think-read part of the dream, a splint is mentioned

it occurred to the dreamer that if the dreamer put a thick elastic band about its body it would keep its wings still until the dreamer could get it to a vet the following day

the dream ended here

notes 1

it was only yesterday when someone stated that in the notes of the dream that the following dream that this website has of a bird would write an aside about birds

and now, here we are only a day later with a bird dream! (see the aside below the notes)

the stand-out part of the dream: reading the think-read message

a participant the category of the dream - animal: dinosaur: pigeon (1)

addenda: vividness:: 4 for the think-read dream and 3.2 for the ordinary dream

notes 1

it must be a possibility that the thoughts about writing an aside while writing the account of yesterday's dream affected the content of the dream of this sleep

to think otherwise will mean having to consider that some dreams are "timed" to occur or one type of dream will "trigger" similar themes

see aside

was in the habit of taking some brown bread with the dreamer when taking a walk along the path which runs alongside the river

the pigeons would eat just about anything but it was noticed that brown bread made the birds eat with a hint of frenzy

the dreamer would take about a third or a quarter of an eight-hundred gram of bread with the dreamer on the walks

usually as the dreamer walked along, the dreamer would break off a fistful of bread and squeeze and rub it in my hand and let the bread fall through my grip as it broke down into small bits

it amused the dreamer to see the birds take a few beak-fulls of bread and then hop or flutter to the head of the trail of bread

it wasn't as much fun to throw a lump of bread down and watch a free-for-all scramble

this way was much more civilised and everyone got some

on this day the dreamer decided to try something new

holding the bread in one hand the dreamer broke off tiny bits of bread with the other hand and pressed them into pellets about the size of small peas

again, as with the previous method, there was a bit of a scramble to start with but very soon it turned into the hop and flutter style

this new way of feeding the birds meant that it took a lot longer to drop the bread

usually it would all be gone in about fifty metres but this new way kept the food going for three to four hundred metres

occasionally the dreamer would glance behind to see the hopping and fluttering because it was going on for so long the dreamer didn't look back as often as the dreamer would normally

the bread was nearly all gone when a woman and a man walking in the opposite direction said in a quizzical and amused way as they were level with the dreamer "what's going on here then?"

it was just the dreamer feeding the birds in my own peculiar style, the dreamer thought

the dreamer smiled and looked behind and looked at what they were seeing and saw a picture that has become a fixed memory

the birds weren't hopping and fluttering but had become fifty or more birds walking as though out for a leisurely walk

occasionally, one in every two or three of the birds would pick up a bit of bread without changing its direction or the pace it was walking

try to imagine it... fifty pigeons over an eight-metre distance walking in single-file

it's the sort of thing that only happens in dreams

all together now in the key of c major, "row, row, row, your boat gently down..."

08042018

third dream

name of the dream and references: wordy two

was a contestant on a t.v. show  
a woman and a man hosted the show  
not sure if it was for a prize or money or prestige  
each contestant had thirty seconds to say as many different words as possible  
the dreamer went about it alphabetically: "darling, do, dollar, don't", fever,  
forever, friends", rat, ratchet, rattle."  
was given a score of nine out of ten and was leading  
was dead chuffed with my performance and did it some more after waking up  
cause of the dream: i was talking to someone an hour earlier  
we were trying to remember the names of film stars, and the names of the films  
we thought were their best performances  
one way of recalling the names and words of people, places and things you used  
to be able to remember at will is to go through the alphabet, lingering on each  
letter  
it does work  
second dream  
name of the dream and references: wordy  
two of us was looking through a phone book looking for the name of someone  
cause of the dream: probably the same reason as the previous dream  
first dream  
name of the dream and references: group-hug  
daytime and out and about  
a cat, which could have been grex (13022018), appeared just in front and to the  
right of me  
the dreamer thought it was grex and stooped down and pulled the front of my  
jacket or shirt out in front of the dreamer at about forty-five degrees to the floor  
when the dreamer did this with grex in awake-time, he recognised it as an  
invitation to climb up the dreamer and onto my shoulders  
either this cat wasn't grex, or his character had changed  
so the dreamer tried saying something to him, which the dreamer also used to  
tell him in a squeaky voice; the dreamer said, "where you bin"  
he appeared to remember it and let out a soft miaow  
the dreamer put my hand on the back of his neck and gave him a nail scratch  
around his ears, which brought him closer, so now he was nestled into my knee

the dreamer put my other hand on the other side of his head, and we were now hugging

in the next scene, another cat, a black one (grex was also friendly with a black cat back in the awake-time day and the dreamer would get back home and find the two of them huddled together: got a photo of the two of them in this position) was next to grex

the lengths of the two cats' bodies were touching each other, and the dreamer was soothingly finger-rubbing the neck/ear area of both cats at the same time

it was a feline-human group hug

just then, from the left of the scene, a dog about the height and length of the cats but twice as stocky and was within a body length of us

the dog had seen what was going on and decided to get in on the action herself or himself

this group hug was getting too popular

in the final scene, it was the four of us, and the dreamer heard a woman's voice say, "Look at that"

the stand-out part of the dream:

the significance of the stand-out part of the dream:

a participant category of dream: animal: mammal: cat (5)- addenda: vividness:: 3.7- the quality of the dream: 3.8- the quality of the sleep: 3.4 location

notes 1

when the dreamer has the next bird dream, there's a little aside that you will find endearing

there's another little awake-time event to relate the next time there's a bumble-bee dream

and if the dreamer ever dreams about a bull, there's another unusual thing which happened

07042018

second dream

name of the dream and references: drag and drop

this dream was about how to get a parachute to open automatically

there was an app on the computer or phone which allowed a person to link the height a person wanted a parachute to open in the event of having to bail out in an emergency

there was a recommended minimum height at which somebody should set it, although it could be overridden



the code on the app is set to the automatic programming built into the parachute, which will cause the parachute to open at the specified height

the dreamer had been using the app, or it had been in use for a while, and it was a standard, though not compulsory, part of an air-travellers package when they bought an air ticket

the dreamer was on a flight and had just dragged and dropped the app on the phone into the parachute app, which in turn caused the parachute pack to blink a light and make a sound, which confirmed that the parachute was programmed

the dream then got a bit confusing

the dreamer was going to have to use the programmed parachute and was wondering what height to get the parachute to open, but to do that, the dreamer needed to know what the terrain he would be dropping into

if it were mountainous, it would be set at a height that can be overridden if needs be

the dreamer seemed to recall that something had gone wrong with the parachute height-opening programme when a Concorde flight had to ditch

also, at this point of the dream, the dreamer became aware of being in free-fall and realised the dreamer was in a dream and did not have to worry if the parachute didn't work

the stand-out part of the dream: looking out of the window of the plane

the significance of the stand-out part of the dream: don't yet understand the importance of flying/falling dreams

cause of the dream:?

time-tense: an observer and a participant category/s of the dream: flying/falling (3) awareness dreaming (2) addenda: vividness:: 3.3 to 3.7 the quality of the dream: 3.3 the quality of the sleep: 3.6

notes 1

being aware of being in a dream as it was happening is highly unusual for the writer

the writer believes there are benefits to being aware of being in a dream

this belief will be borne out if this type of dream starts to happen more often

being aware of being in a dream will enable a person to steer the events of the dream

first dream

name of the dream and references: 06082015 and 05082014 and 18082014, 21092014 and 27092014 and more

in one scene, it was a spacious jungle or forest with trees fifteen or twenty metres high, but that was all

nothing happened

i don't recall seeing any living thing

in another scene dogs, two dogs are in a wooded area

one was a doberman, and the other was a dog with a sturdy build

when the dogs saw each other, the hair on the nape of their shoulders stiffened, and they ran at each other, snarling

the moment they got to within pouncing distance, they dropped their aggressive manner and became friendly

another scene was of a t.v. show which highlights the lives of two famous personalities of years gone by

one was an establishment figure, and the other was jimmy jewel

he was leaning forward on the edge of a lounge chair with a cigarette in his left hand

he was ultra-relaxed and super-confident

the t.v. programme is in black and white

in another scene, it is after pub opening time

was wearing shorts and walking with a strong step

one or two shops were open, and I decided to get a quick bite of something

felt through the cloth of the pockets of the shorts for my credit card

couldn't feel the credit card in any of the pockets and began running back to where the dreamer lived to get the card

in the next scene, the cards magically appeared

the sight of the blue of the card was the second most vivid colour in any of the dreams

next scene: now going in the same direction as the dreamer at the start of this sequence

a well-groomed brown horse and rider passed the dreamer, going in the opposite direction

the horse and rider looked like they were practising a dressage routine

then another horse, a black one, going the same way as the dreamer passed by

don't remember seeing a rider on it

next scene: at the digs of where the dreamer lived before where he is living in the dream

they were crummy, run-down digs

that people accepted living in them suggested this type of accommodation is standard

went in through the always-open back door and up to the second floor

next scene: i walked through the door of the room where i used to live, expecting to see my two old buddies

the room was now a girl's bedroom

there were four girls in it

the dreamer knew two of them

the two young ladies the dreamer didn't know were uncomfortable with a male having come into their room while they were dressing for sleep

one of the girls the dreamer knew felt the same way and said the landlord wouldn't like it if he found the dreamer in the room

the dream continued, and we chatted casually

in the next scene, one of the two males the dreamer had come to see was in the room with us

we were talking about going out for the night the following day

he asked the dreamer if the dreamer had clothes that would be suitable for a night out

the dreamer said the dreamer had casual jackets and dress jackets

the dream ended somewhere here

the stand-out part of the dream: Jimmy Jewel sitting on the edge of the chair, leaning forward with a cigarette in his left hand, exuding confidence and charm

what is the significance of the stand-out part of the dream?

cause of the dream: unable to assign any of the pieces to this dream

category of dream: multi-themed dream with different scenes () addenda: vividness:: inconsistent the quality of the dream: low 3's to high 3's- the quality of the sleep: 3.2- location

notes 1

have just searched the database to see if this is the first multi-scene dream with different themes

it isn't

one similarity emerged immediately

have yet to formulate the causes and meanings of the vast array of the content of dreams

assuming some headway is achieved, the dreams diary is to be used for reference purposes for coming generations

06042018

name of the dream and references:

this appears to be a one-scene dream

two young men were asking if the dreamer was still looking for musicians for the band they knew the dreamer was forming

the dreamer said the group was formed and it didn't need anybody else

one of the males said in a challenging way that he and his mate should be in the band, inferring the dreamer should dismiss members already in the band and let them take their place

the dreamer tried to put him at ease and said, "there's plenty of talent around; you won't have any trouble getting members for a group"

he replied with something along the lines of "yes, but you'll be able to get it organised better than we could"

was a bit non-plussed

the dreamer was supposed to break up my band and start a new band with these two young men

can't remember any more of this dream, if there was any more to it

the stand-out part of the dream:

the significance of the stand-out part of the dream:

cause of the dream:

time-tense: an observer/a participant category of dream: addenda: vividness:: the quality of the dream: the quality of the sleep: location

notes 1

yet again, another instance of the memory of awake-time thoughts and dream-time thoughts and memories continuing to merge

the dreamer knew he had dreamt just after awaking; there's a "sense" of the dream being there

the dreamer was trying to remember the visual content of the dream but couldn't bring them into awake-time

recalling the most recent thoughts was what brought the dream to mind

this may be the way for those of you who are trying to remember your dreams rather than trying to remember the visual content of the dream, go over your most recent thoughts and see if it works for you

notes 1

this dream is a continuation of one of the lost one-hundred dreams from a while back; it is one of the dreams of the lost 100)

this is a serial dream but because the other dream isn't in the diary it can't be given the status of a serial dream

serial dreams are significant, quite probably important or significance

the significance will come to be known eventually

first sleep

name of the dream: a kiss and a cuddle and a whole load of trouble

first theme

was visiting a family the dreamer hadn't seen for a couple of years

towards the end of the day-long visit someone suggested the dreamer should sleep there for the night

everybody agreed to it

the daughter could sleep with her sister and the dreamer could have her bed

the dreamer was nestled into bed and starting to drift off when the girl whose bed the dreamer was sleeping in came into the bedroom and hovered over the dreamer, asking without asking that she wanted to get into bed with me

the dreamer shuffled about a bit to make room for her and let her know the dreamer knew what she wanted, and she slipped in beside me

to let you know, i'm not a complete leech - the dreamer didn't want x but felt more like a sincere exchange of embraces between two people who appreciated the simple joy of sharing their feelings

some clinging embraces and savoury kisses fitted the bill perfectly

second theme

outside a court or tribunal where a genuine misfit of society has just been sentenced

his crime was one against society as a whole, and it stirred a sense of revulsion in ordinary people

a gathering of a few hundred people wanted a greater punishment for the man than the one which the court or tribunal had passed down

third theme

it was evening and the dreamer was returning from somewhere or other  
as the dreamer entered through the front door, the dreamer noticed a car pull  
up to a stop about forty metres away on the other side of the road  
it struck a chord with the dreamer because the dreamer got the feeling it was  
the same car that had passed the dreamer at a snails pace about a hundred  
metres from the front door as the dreamer was almost back home  
in the next scene, there was a heavy knock on the door  
the dreamer suspected it was the driver of the car, and the forceful knock told  
the dreamer to be weary  
the dreamer opens the door slowly, and sure enough, whoever it is, he tries to  
push his way in  
the dreamer is braced as he opens the door and can resist the initial pressure  
the person is stronger than the dreamer and is gaining ground in the door push,  
so the dreamer has to use his back to press against the door  
that way, the dreamer can pass the strength from the pressure the dreamer is  
getting from his legs and brace them against the wall on the other side of the  
hallway  
it was a stalemate but the dreamer couldn't keep it up forever and it came down  
who had the greatest resolve to get the upper hand  
the dreamer would try to bluff it  
the dreamer shouted, "go and get dave", to a non-existent person and then  
again, "get dave"  
that did the trick  
the pressure against the door lessened and then stopped  
whoever it was knew he could get the better of the dreamer, but an extra,  
unknown person was something he hadn't bargained for  
causes of the dream: can place the three different sources of the thoughts which  
caused these three dreams from the previous day  
the first theme was the result of thinking about women in a different light  
as transmutation looms ever larger in our minds, a determined resolve can only  
be achieved by incorporating the subtle recognition that eternity has to be  
approached with love  
you/we/ the dreamer can't barge our way into eternity  
it means digging deep into our character and laying the foundation via the  
understanding that the glue of love is the only tool we have, and it's never too  
soon to start practising it

the second theme was the result of thinking about two particularly nasty criminals of recent years: crook and tobin

third theme was the result of trying to think who it was and what they wanted  
am referring to the two people who knocked, insistently, on the front door in the middle of the night within the last month or two

time-tense: an observer in the second theme and a participant in the other two  
- addenda: vividness:: 3.3 across the board - the quality of the dream: 4, 3.1 and 3.4 the quality of the sleep: 3.3

after waking up from this dream, the dreamer initiated a montage sequence, which became a new category of montages” mixed themes montage (1)

05042018

the name of the dream:

struck up an acquaintance with a woman

she was slim, fair-haired, as tall as the dreamer and smartly dressed

we went back to where she lived

we were feeling each other out

she wanted to know about the dreamer, but compared to her, the dreamer was a lot less interesting

in fact, the dreamer wasn't sure if he was up to her standards

she was sharp-witted, and it got in the way of her femininity from my point of view

she was very appealing to the dreamer, and so the dreamer let her ask lots of questions about me

the dreamer was lying on my front on the floor, turning the pages of a newspaper

the woman made a joke which made the dreamer laugh

on the front page of the newspaper, there was a photograph which took up most of the page

the photograph was of a woman who looked like the woman the dreamer was with

the dreamer had turned several pages of the paper before the dreamer realised the woman on the front page and the woman the dreamer was with were the same person

at that moment, the dreamer looked up at her, and she answered the question the dreamer was about to ask

it was her on the front page

she is a police woman dressed to look like a woman who the police are trying to find

the dreamer became aware of another man in the room

the dreamer thinks it is her husband, and they were separated but are still on amicable terms

he didn't mind the dreamer getting to know his ex-partner, but between him and her overly confident manner, a relationship between us was becoming less likely

the stand-out part of the dream: the photograph of the woman on the front page of a newspaper

cause of the dream: during the day, the dreamer was lamenting over not having struck-up a meaningful relationship with a woman, any woman, over the last thirty years

a participant addenda: vividness:: 3.8 the quality of the dream: 3.5- the quality of the sleep: 3.5

notes 1

i can't remember a woman making the dreamer laugh in a dream before this dream

04042018

name of the dream: two women, ice cream and cars with two petrol tanks

evening time

out and about with a local man

went into a shop to buy an ice cream, but the shop didn't have any

the local chappie wanted to buy a car which must have two petrol tanks

we went into another shop

the shop did have ice cream

again, he asked about buying a car which must have two taps for the petrol

the dreamer asked him why a car needed two taps

he said something about it helping the car to keep its value

there were two women in the shop who were interested in us joining forces for the evening

the local man was hesitant

he had a girlfriend



the dreamer didn't, and it looked like the dreamer would have to go with the women on my own

someone suggested the pictures

the women were happy to do something as long as we ended back up at their place

the dream ended there

a participant category of dream: addenda: vividness:: 3.2- the quality of the dream: 3.3 awareness dreaming (1) the quality of the sleep: location 3 (windmill road)

notes 1

yet another dream when the thoughts and circumstances of the dream merged with awake-time thoughts, and the dreamer tied in the thoughts and circumstances of the dream with awake-time thoughts before realising they were two different conscious states

it is becoming clearer that the two different conscious states are linked

dream memories and awake-time memories are to be associated with one another in the same way we associate events we witness and which become memories as being the same as memories of events we participated in

03042018

second dream

name of dream: awake-time tactile in a dream

there is no doubt in the mind of this website: dream-time can house the same desirable experiences as awake-time

probably even more so

the stand-out part of the dream: the feelings transmitted through the pleasure receptors of the skin

the significance of the stand-out part of the dream: a furthering of the conjunction of the two states of consciousness

cause of the dream: thoughts about women

a participant category of dream: x dream(29) addenda: vividness:: 4.4 the quality of the dream: 4 the quality of the sleep: 3.4 time-tense: every tense

~

name of the dream: dilapidated housing, a bottle of water and fine art

a run-down house with blocked toilets and seedy management

this part of the dream is externalised

it was while talking to a plumber who realised just how wrong the house was and suggested to the dreamer to report it to the health and safety authorities

the dreamer turned to him and said, "i could make a fortune if i rented out some of the rooms where i live"

it would be the hotel royale compared to this one"

in another scene, the dreamer was being interviewed to do the artwork for the label of a bottle of water

the colour of the label was orange

in another part of the dream, there was a collection or a presentation of a montage of artwork

the pictures in this bit of the dream were as fine a collection of fine-art as iv'e ever seen

delicately done, extremely detailed, colour and black and white

the stand-out part of the dream: the colour of the label on the bottle of water

an observer in the artwork sequence and a participant in the other scenes

category of dream: externalised/water (10)- addenda: vividness:: 4.1 for the art pictures and 3.7 for the interview sequence, and 3.5 for the other two scenes, the quality of the dream: 3.8 overall the quality of the sleep: 3.4

notes 1

there may or may not be a connection to the water-theme sequences in this dream, but when the dreamer woke up, my mouth was dryer than other times when iv'e woke up with a dry mouth

02042018

name of the dream: close to true love

category of dream: x dream (28)

05042018

name of the dream:

struck up an acquaintance with a woman

she was slim, fair-haired, as tall as the dreamer and smartly dressed

we went back to where she lived

we were feeling each other out

she wanted to know about the dreamer but compared to her the dreamer was a lot less interesting

in fact the dreamer wasn't sure the dreamer was up to her standards

she was sharp-witted, and it got in the way of her femininity from my point of view

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a participant addenda: vividness:: 3.8 the quality of the dream: 3.5- the quality of the sleep: 3.5

notes 1

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04042018

name of the dream: two women, ice cream and cars with two petrol tanks evening time

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 the shop did have ice cream  
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 women on my own  
 someone suggested the pictures  
 the women were happy to do something as long as we ended back up at their  
 place  
 the dream ended there  
 a participant category of dream: addenda: vividness:: 3.2- the quality of the  
 dream: 3.3 awareness dreaming (1) the quality of the sleep: location 3 (windmill  
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 03042018  
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the significance of the stand-out part of the dream: a furthering of the conjunction of the two states of consciousness

cause of the dream: thoughts about women

a participant category of dream: x dream(29) addenda: vividness:: 4.4 the quality of the dream: 4 the quality of the sleep: 3.4 time-tense: every tense

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notes 1

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02042018

name of the dream: close to true love

category of dream: x dream (28)

01042018

name of the dream: the manipulators

at aunt g's

in the company of three or four women and two or three men

the dreamer was the person in the spotlight

my girlfriend was unhappy with me

we had only recently struck up our relationship, and she felt the dreamer wasn't as forward as she expected or wanted

her sense of a meaningful partnership included kissing and petting and words which solidified my commitment to a long-term relationship

she was misconstruing my lack of passion as a signal that the dreamer didn't want her

it wasn't that at all

the dreamer felt comfortable with her, and she was, in my mind, the woman the dreamer would be spending my life with

my true feelings would become known to her as time went by

a woman and a man friend, or they may have been relatives of my girlfriend, were showing a little hostility towards the dreamer, and the dreamer was considering going on the offensive when the dream ended

cause of the dream and notes: during the day, i had been recalling the situation/circumstances of a relationship when i was in my mid-twenties

a very attractive young woman did, to my complete surprise, accept my advances and agreed to have a date with me

the dreamer couldn't believe my luck

she was exceptionally attractive and had those personality traits: obliging, somewhat demure, a permanent gentle smile that we men find so appealing and the physique of a model to boot

she wanted the dreamer to meet her family before we had our first date

the dreamer arrived at the house

in the living room, the dreamer met her father and brother but there was no mother

the two men were hostile towards the dreamer, and the dreamer could see the girl was uncomfortable

they were spitting out dismissive and contemptuous jibes and remarks from the very start

there was a violent undertone to them

they didn't frighten or intimidate me

the dreamer was confused

what was even odder was that physically they were like chalk and cheese

the man was fair-haired and slight, and the son was bulky, much taller, with black hair and the more hostile of the two (i have come across this chalk and cheese, father/son pairing more than once since the seventies)

the ten-minute encounter with the father/son pairing left the dreamer with the impression that the father was utterly dismayed and disillusioned that he could have fathered such a miserable creature, and it had changed his outlook on life

there is no way the dreamer could make sense of it

it wasn't until a child-swapping case was uncovered in south america, that a plausible explanation surfaced

bearing in mind just how sinister the acts of devolving beings can be, child-swapping is one of their lesser crimes

how this beautiful girl could keep her attractive qualities living with two men like that is one of three reasons the dreamer keeps on returning to our brief time together

the dreamer can't remember what happened on the first date but when we met on the following date she was insistent, and the dreamer does mean insistent, that we go back to my place

she let the dreamer know just what she wanted when we got there

when back at my place the dreamer went out of the room for a couple of minutes and when the dreamer got back she had stripped off and laid there in black underwear

fair coloured skin, blonde hair, an out-of-this-world physique, a magnetic personality in black underwear" it was an awake dream

by the time of our third date, a few days later, the dreamer had changed lodgings and we were sitting on the sofa watching the telly

within a few minutes, she told the dreamer she had met another man she wanted to be with

the dreamer remained calm and composed and asked her if she was sure

she said she was  
we walked the seven hundred metres to her home  
while we were walking the dreamer was talking about this and that but she  
didn't want to talk  
she responded to what the dreamer was saying with nods or quick yeses  
her body was rigid as though she was bracing herself for something  
she looked troubled; something was wrong  
it was her manner and gait as we were walking back to where she lived that has  
stuck in my mind  
another thing comes to mind as this is being written  
when the dreamer first met her, she was with a friend  
her friend, it is now realised, was her "handler"  
the reader should know this person's gene has been \*\*\*\*\*d about with, used  
and manipulated for the last two thousand years  
they have peculiar mental and physical characteristics and are easy to spot

note 1

in the last week, the sharp distinction between thoughts and sights in dream-  
time has begun fusing with awake-time thoughts and their accompanying mental  
imagery

in the latest two dreams after this one, the train of thought has included both  
time senses, and the dreamer is unable to tell you where one ends and the other  
one starts

a re-defining of consciousness is occurring

the blurring or merging of conscious states has given the dreamer an idea for a  
little experiment

if the experiment produces the results they may, it will be a breakthrough in  
accessing or opening inroads to inner-self

31032018

name of the dream: out-passioned

it's kinda intimidating when the woman's sex drive is greater than the man's

i'm not complaining; i hope it doesn't swing too far in the woman's favour

cause of the dream: the endless fascination/appreciation of life's ability to bring  
more life into being



a participant category of dream: x dream (27) addenda: vividness:: 3.8 the quality of the dream: 4 the quality of the sleep: 3.8

30032018

name of the dream and references: the riches of a poor family

was visiting a family with four girls all under the age of ten

the mother was quite a slight woman and liked to wear dark-coloured clothing

she saw the children as her treasure and guarded them with a diligence that only women have

she wanted to share them but was very cautious about men

her husband had left her, and, like most well-adjusted women, she wanted a man in her life

the girls were typically loving and innocent of the ways of the world and regarded males as something wondrous

the children and the dreamer took to each other

the mother didn't realise just how much enjoyment the dreamer got from the company of the children

the dreamer didn't find the mother particularly attractive

she wanted the dreamer to show her affection and let herself relax in my company

the dreamer decided the dreamer would become involved with her

the mother and the children were preparing to go shopping, and she gave the girls an equal amount of pocket money of about one pound fifty

the dreamer gave each of them a little more

a participant category of dream: serial dream addenda: vividness:: 3.3 the quality of the dream: 3.7 the quality of the sleep: 3.4

notes 1

this is the second or third dream of this family, which makes it a serial dream

the family is a family the dreamer used to board with in london in the 1960's

second dream

x dream

it may have been the same woman as in the first dream

it was evening or night-time and it was the first time we were going to conjoin

we were outside; it may have been a beach

the woman was letting the dreamer lead

she had no idea of what to expect

the dreamer thinks women like it that way; they hope it's going to be that type of x, which fulfils all aspects of what can happen when a couple wants to enjoy each other

typically, men tend to expect women to enjoy them enjoying the woman

it occurred to the dreamer about seven years ago there's a much more rewarding way of intensifying the pleasure/enjoyment of x for both the woman and the man

the dreamer was going to introduce her to my "the woman's pleasure first" philosophy

this was going to be my pleasure in a way women aren't familiar with

we were both still clothed: she was wearing three or four garments, and there were two or three on me

the dreamer lay on my back and manipulated her onto the top of me

within a short time the tips my fingers found their way under the elastic band of her trousers"

the stand-out part of the dream: the first touch of her skin inside her trousers

notes 1

the significance of the stand-out part of the dream: x dreams are meant to be tactile

cause of the dream: thinking about women during the day a participant category of dream: serial dream/x dream (26) addenda: vividness:: 4 the quality of the dream: the quality of the sleep: 3.4

third dream

name of dream and references: a mixing of consciousnesses (h4)

this six or seven-second dream happened in awake-time

the dreamer had just woken up

was still feeling very sleepy and began thinking about a fairly recent relationship

my thoughts took the dreamer into a bed scene; it was part memory but mainly mind-embellishment

the dreamer was awake, and the dreamer wondered if my partner was awake as well

the dreamer asked, "are you awake" and she said, "yes"

then the dreamer said "give us a kiss" and she rolled over and our lips automatically found each other

the kiss lasted for a full five or six seconds, and it could have gone on a lot longer or led to something else

it was though, just a kiss that the dreamer needed at that moment

when the sensation of the kiss had filled my senses, the dreamer started to pull away, but she was still in a kissing mood, so the dreamer pressed back into her lips, laid my hand on her bare hip and kept contact with her skin with my hand as the dreamer relaxed back into a sleeping position

she could have touched my hand and the dreamer would have responded but she didn't and the experience ended there

category: kissing dream (15)

31032018

name of the dream: out-passioned

it's kinda intimidating when the woman's sex drive is greater than the man's

i'm not complaining; i hope it doesn't swing too far in the woman's favour

cause of the dream: the endless fascination/appreciation of life's ability to bring more life into being

a participant category of dream: x dream (27) addenda: vividness:: 3.8 the quality of the dream: 4 the quality of the sleep: 3.8

30032018

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the significance of the stand-out parts of the dream: x dreams are meant to be tactile dreams - the cause of the dream: thinking about women during the day

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she didn't and the experience ended there

category: kissing dream (15)

29032017

name of the dream:

was the manager of a shop or office sitting with the awake-time girlfriend of an  
awake-time acquaintance of many moons ago

she was dressed in blue and was preoccupied with what she was doing

she took a package out of a bag and unwrapped it

there one or two packages wrapped in see-through polythene which contained  
two or four ounces of marijuana

inexplicably, in amongst the marijuana were a couple of bolts and two or three  
metal sleeves for use with a squat stand, which the dreamer had been searching  
for a couple of months ago

the dreamer hadn't found them at the time of this dream but why they should be part of this dream isn't understood

she may have known they were mine but she re-wrapped the parcel with the metal items, and when wrapped, the metal objects chinked every time the package was moved

in the next scene, her boyfriend shows up

she was so upset that he had managed to find her she started crying

the male asked the dreamer to get some take-away food from a shop nearby

in the next scene, the dreamer was back with the food, and it was just the male and the dreamer in a kitchen area

the male didn't want to talk to the dreamer and was walking away as the dreamer was speaking to him

the dreamer asked him what the dreamer should do with the food and still he didn't say anything

the dreamer was wondering what was going on with him and the dreamer and his girlfriend when the dream ended

the stand-out part of the dream: the sound of the metal in the package

the significance of the stand-out part of the dream: sound is becoming more prominent in dreams

will assume that it is dreams becoming more detailed

a participant category of dream: people/emotions/sounds addenda: vividness:: 3.3 the quality of the dream: 3.1 the quality of the sleep: 3.4

27032017

name of the dream: the sermon in the room

the first scene there were three of us

the dreamer was explaining the mechanics and consequences of a person's decisions and actions

in the second scene there were four of us

the person who had joined us had a position of responsibility in the community or society

he was having difficulty in recognising how his decisions had more of an effect on himself than it did on others

someone had told him that there was a person (me) who could explain it

he was sincere in his approach to listening to what would be said

it would be the right thing to do to explain the main points to him in a deliberately slow way

the dreamer began" "everything we do becomes a part of reality" the monologue went on for more than a dozen sentences, and there were still three or four main points to cover

after the second or third sentence, the dreamer began coming out of sleep and was listening to the sound of my own words

by the seventh or eighth sentence the dreamer was fully awake but continued talking

the dreamer wanted to know if the dreamer could say what it was the dreamer wished to say in awake-time

by the twelfth sentence or so the dreamer realises other points need explaining, but they would not be in chronological order, and i would have to backtrack which would confuse the issue

next time this situation arose, the dreamer would begin "before there was a time before there was anything"

cause of the dream: formulating the story of us during the day

a participant category of dream: same-theme same-sleep-serial-dream (3) addenda: vividness:: 3.5 the quality of the dream: 3.7 the quality of the sleep: 4.1

notes 1

serial dreams are most relevant when they occur in different periods of sleep

this serial dream in the same sleep has relevance

what the relevance is hasn't been identified yet

26032018

name of the dream: you slept last night

most of the occupants were settling into their homes on a new housing estate even though it was still in the finishing stages of being completed

there were mounds of rubble to be collected, most of the tradesmen were still there fitting and painting doors and window frames, and there was also light construction equipment still in use, mixing concrete

it was alive with activity as people were getting to know one another, and the children were engrossed in exploring their new environment

the women were making their mark

one group of women had become the unofficial official committee

they are pointing out to the workers and their husbands what colours they want and what chores to prioritise

one woman asked a man who believed he knew what it was he thought should happen, in what order and why to explain his views

the man gave a responsible four or five sentences reply which covered the main points the women had already agreed was the priorities

the man's ideas finished with" and made eminent sense

the wordly-wise woman who led the women recognised the man's good common sense and acknowledged his understanding in her way

she said, "you slept last night"

notes 1

the intuitive feel for and an understanding of life in women is to get greater sway

25032018

the name of the dream: is dancing a trait of heaven?

i was at a shindig, i think it was a wedding reception, with mainly middle-aged people

they were having a good time dancing to the birdie song, the bump and the hokey cokey

the song let's twist again began playing

it was an opportunity to get a group vibe going

with my left hand, i held the hand of the person who was at the end of a loosely formed line and with my right hand, i had the hand of a girl, hoping she would pick up on what the dreamer was trying to do

in the next scene we were all in a circle but our movements weren't in sync with one another

the dreamer began chanting "left hip, left hip" "whilst thrusting my left hip in rhythm with the beat of the music and was still doing so as the dreamer woke up

24032018

the opening scene of this dream was of two lions at a distance of about thirty-five metres

in the second scene the dreamer was in a seated reclining position

one of the lions was now a dog with a huge face not unlike the face of a bulldog but without flappy jowls



its head was as big as a lion  
it opened its massive mouth and grabbed my right arm and now my right arm,  
all the way up to the shoulder, was in its mouth  
it was trying to get more of the dreamer into its mouth, and the dreamer knew  
if it got my head into its mouth, it would probably try to bite through me  
the dreamer must have been expecting something like this to happen because  
the dreamer had a pistol with the dreamer, and the gun was in my right  
so now my right arm and the gun were inside the dog  
it was the lion-sized dog or me  
the movement of my wrist and hand were not restricted so that the dreamer  
could point the gun in a wide arc  
the first shot didn't phase the dog lion in the slightest, so the dreamer pointed  
the gun down and pulled the trigger  
the dog gave out a death grunt  
the dreamer knew it was fatally injured  
it didn't try to eject the dreamer, though  
the dreamer would have to fire again  
there was movement from the dog, and it made it difficult to cock the gun  
after what was the most extended sequence of the dream, several attempts of  
trying to pull the hammer of the gun back, the dreamer managed to fire again  
and the lion-dog relaxed its grip of the dreamer and i pulled my arm out of its  
insides  
then it was its mates turn  
this lion-dog was much younger and looked more like a wolf  
it was still big though and it done the same thing as the dog before  
it opened its mouth and put my right arm into it with much more skill than the  
previous dog  
there could be no pussyfooting around with this animal  
the dreamer fired the gun immediately  
it died straight away

22032018

name of dream: a good catch  
with an awake-time acquaintance of twenty-plus years ago  
we were in an area about two metres wide and roughly six or seven metres long

we had a soft ball, and the game was to get the ball to touch the wall behind the person

the rules are a player couldn't bounce the ball off the sides, or the floor or the ceiling of the room, and the ball had to be thrown under-arm

because my under-arm throw was stronger than the other player the dreamer was scoring twice as many points

he was a trier if nothing else

as my tally grew he became more determined and placed some good balls

the fact that he was younger than the dreamer by a generation told me he should be winning

that he wasn't winning spurred me on

the dreamer was toying with him and was laughing more and more as he started getting sweaty, but he had no intention of giving up

have you ever seen the determination of a child giving it their all?

the dreamer was laughing out loud as the dreamer woke

a participant category of dream: physical games (3)/externalised dream addenda: vividness:: 3.3 the quality of the dream: 3.8

21032018

name of the dream: three's lovely company

this dream should have gone on longer

the stand-out part of the dream: all of it

the category of dream: x dream (25)/ references: x (b2)- addenda: vividness:: 3.7 the quality of the dream: 4- the quality of the sleep: 4

20032018

name of the dream: killer whale in the swimming pool

it was party time

there were two rows of lights from the back of the house leading to a large swimming pool

the dreamer got into the pool and then under the water to see if the lights were visible; they were

when my head was above the water line, the dreamer saw a killer whale at the far side of the pool; it seemed to be stationary

it didn't give the dreamer cause to be concerned; after all, killer whales are supposed to be friendly

Suddenly, i lost sight of it  
 now the dreamer was on edge  
 the dreamer needed to see it  
 the dreamer dipped back under the water-line but still couldn't see it  
 it might have been coming at the dreamer from an angle  
 the dreamer was too far away from the side of the pool to get out of the water  
 before the whale got to me  
 the dreamer stuck his head above the water, took a big gulp of air and went  
 back under the surface  
 the dreamer would be better off if the dreamer could see it coming  
 after a few seconds of dream-time my lungs were ready for more air  
 what should the dreamer do?  
 the longer the dreamer left it, the greater the chance the whale would be on  
 the dreamer, but the thought of it catching the dreamer unaware from under  
 the water if the dreamer stuck my head above the water for more air was my  
 greatest fear  
 my lungs were at bursting point  
 the dreamer felt myself take a gasp/gulp as the dreamer was waking  
 the stand-out part of the dream: the air running out when under the water  
 a participant category of dream: animal: killer whale (1) addenda: vividness::  
 3.4 the quality of the dream: 3.1 the quality of the sleep: 3.9  
 notes 1  
 first-ever dream with a killer whale in it  
 19032018  
 name of the dream and references: the house next to a road with a ten-degree  
 slope  
 the ridiculousness of it  
 it was all wrong but there it was  
 neither the house nor the road should have been there  
 from twenty-five metres to the left of the house to the start of where the road  
 began its decline on the right of the house was a two-lane, asphalt road  
 from the top of the road to a t-junction at the bottom was more than a hundred  
 metres

it was unlikely a person could walk up the steep, and there could be severe repercussions for someone going down it if they lost their balance

to the right of the house, a winding road weaved its way off into the distance and looked like it would join the road that branched to the left of the t-junction about five hundred metres to the left

the house was isolated

there were no other buildings of any sort along the access road

the asphalt road crossed the front of the house but whether it connected to other roads somewhere to the left wasn't in the dream

the person who chose to live there must have had a lot of money or a lot of influence or both to have it built

an observer addenda: vividness:: 3.7 the quality of the dream: 3.3 the quality of the sleep: 3.9

18032018

second dream

name of the dream and references: snowy isolation

was in isolation

not sure if it was a prison or not but the dreamer wanted to escape from it

the prison was in a forest or at the edge of a forest

outside there was snow on the trees and the snow was thick on the ground

there was no chance of bribing the guards to help the dreamer escape, i would have to do it in a roundabout way

it was a cunning plan: the dreamer had to bribe the right people to get the dreamer a fish and chips meal

the people who the dreamer approached were big-stomached men who liked food themselves and could sympathise with someone who wanted their favourite food over and above everything else and would be less likely to think of it as being part of an escape plan

the dreamer had convinced the two men involved that fish and chips were something the dreamer missed more than anything else in the world, and he would pay handsomely if he could only have his favourite meal of fish and chips

arranging the meal cost the dreamer a small fortune

the food couldn't be brought into the building without other people knowing about it, so the dreamer would have to eat the food at the edge of the forest, which was the nearest place someone could deliver the meal

the dreamer was waiting at the edge of the forest when the bright lights of the car delivering the food lit up the night

the dreamer thought they were the lights of a car which had come to take him to freedom

the stand-out part of the dream: the fish and chips in my hands

the significance of the stand-out part of the dream: on the verge of being free

cause of the dream: a news item

a participant category of dream: prison: isolated (1) addenda: vividness: 3.6  
the quality of the dream: 3.7 the quality of the sleep: 4

second dream

name of the dream and references: mice in a store

a neighbour from six years ago asked the dreamer to pick up a lightweight raincoat that was being altered from the store where he bought it a few days before

got to the three-storey store and went up the escalator to the first floor on

as the dreamer was going to the collection counter, a couple of children aged five or six were making excited sounds about something

as the dreamer got closer the dreamer could hear and see what they were excited about

there was a mouse with a dark fur and complete with whiskers under the bottom shelf

the mouse was straight out of a child's picture storybook

its whiskers were twitching, and its eyes suggested an intelligent awareness

the dreamer would show the children that mice were friendly

the dreamer produced a nugget of food about the size of a pea, bent down, and held it out near enough for the mouse to get without having to come out of the cover of the shelf

the mouse took the morsel and delighted the children when it began tucking into it

within a second or two of dream-time another mouse appeared but the dreamer didn't have anything to give it

so the dreamer held out my finger thinking it would come close and let the dreamer stroke it

it came close alright, close enough to bite into my finger

the scene changed, the dreamer was walking out of the store with the raincoat and there were two uniformed police officers, a woman and a man, checking the items people were taking out of the store

the dreamer made a joke about something, and the dream ended with the sight of the two smiling police officers

the stand-out part of the dream: the face of the first mouse

a participant category of dream: children/animal (1) addenda: vividness:: 3.4 the quality of the dream: 3;7 the quality of the sleep: 4

17032018

name of the dream: think-read targeted programming

this think-read dream appears to be a memo or a summary of a new programme or stratagem being used to collect information about popular trends and interests for ever-greater control or manipulation by those who seek ever-greater control of the manipulation of people

the message is two sentences long or two short paragraphs and is a memo or explanation on the usefulness of spyware for the shadow government

the programme is designed to gather information on what people are downloading, want to watch and find exciting or enjoyable without putting their identity at risk

the programme will gather information on what people want or like by viewing material and assess, using the mojo, what it is they find enjoyable in the area/s of entertainment/media and use the resulting information to deliver a systems programme to deliver appropriately modified programmes

it will send the most enjoyable programmes via its delivery system and, probably and most importantly, see the effectiveness of the programme as it relays modified information to the general population

the gathered information will enable the production of another programme, which, through its mojo, will list programmes other people will find enjoyable and then use the response to the new programmes to develop more effective programmes

to find the most suitable programmes to play with other programmes that will, in turn, release other information and programmes that will get/find what it is that people want to download to present them with enough information to cause them to sift/desist disallow or destroy enough dreams about programmes on the internet for people to download programmes, films etc. was, in fact, a very subtle gathering device which people would undoubtedly use to get the film-music-programme book-photo information they wanted with the slightest bother to facilitate the manner/way in which to the people enjoy their lives

this will enable them to deploy their own programmes/mojo's to distinguish between what people do enjoy in their lifestyles to gather information which someone can use to deploy/activate other programme/s which will introduce enough programmes to furnish/further their goal/s and achievements and to have enough power and perhaps people, to prevent/allow enough people to enjoy providing entertainment for consumption

dreams about advertising or promoting the means through which the controllers of society can manipulate people through a programme which ostensibly, no, does make their lives easier, but only because it will enable the people who manipulate other people more effective ways of doing it

the stand-out part of the dream:

the significance of the stand-out part of the dream:

cause of the dream:

time-tense: an observer/a participant category of dream: think-read (18) addenda: vividness:: the quality of the dream: the quality of the sleep: location

notes 1

this message could have been word-for-word, but the dreamer has been remembering dreams without having to take notes over the last week and didn't feel it was necessary to have a voice-memo machine to hand when waking up

16032018

name of the dream: uncle les on the telly

entered a house with an awake-time friend of more than thirty years ago

in the living room, there was a woman, two men and a dog with longish dark hair

the two men looked too alike to be anything other than father and son

as soon as we were in the room, the dreamer said: "hello, remember me?"

the younger of the two men got up from lying on the floor and sat at a table

the woman and the man were in lounge chairs, and the t.v. was on

the woman didn't respond to my question; in fact, none of the people in the dream except the dreamer spoke in this dream

the dreamer went on, "i came round and took some photos of the family a few years ago"

hesitantly, the woman leant her head forward in a partial nod

she didn't remember the dreamer, but the dreamer was so familiar and friendly with her that she knew that she must have forgotten something which she shouldn't have forgotten, quite possibly for the first time in her life, and the

dreamer could see she was concentrating on trying to recall the time the dreamer was referring to

the dreamer extended his hand to the dog, and it came to the dreamer, and the dreamer began to give it the ever-popular dog treat of a slow itch-cum-massage behind the ears while the family were looking at each other and the dreamer and back to each other with a curious-to-know-who-i-was smile on their faces

the dreamer looked around the room, hoping to see one of the photographs the dreamer had taken and jog their memories

while looking around the room, the t.v. caught my eye

on the screen is uncle (my ref L) being interviewed

my uncle looked like he could be another brother or father of the men in the room of the people we were visiting

that was it

when doing the photographs for formal occasions people would often ask the dreamer to come to where they lived and take family photos in their home surroundings

it was while the dreamer was trying to remember the function which my uncle had attended and introduced the dreamer to other members of his family that it began to occur to the dreamer that the dreamer hadn't been to this house before

i'd never met these people or seen them before until somebody invited me into their home

how could that be?

why had the dreamer knocked on their door along a street with hundreds of doors?

most uncannily, why was the home the dreamer called on showing a film of an uncle who looked like he was a member of their family?

now it was my turn to become confused and the only things i could think of to say were lies

"i thought i'd pop in and say hello"

" i would take some photos but i haven't got a camera with me"

i could hear more lies coming from my mouth as i woke

the stand-out part of the dream: uncle L on the telly

what is the significance of the stand-out part of the dream?

cause of the dream: i thought about the uncle in this dream about three days ago



a participant addenda: vividness:: 3.5 the quality of the dream: 3.7 the quality of the sleep: 3.7 location: 3

notes 1

we're into deep analysis here

my uncle was alive on the t.v. in the dream

i had visited uncle L in the hospital a day or two before he died thirty years before this dream, and we both thoroughly enjoyed a double ice cream cornet

having thought about him a few days before this dream why did the dream-time memory not serve up this dream in the sleep on the day the dreamer thought about him?

do we need to consider that the dream-time memory "stacks up" memories and presents them in the broader context of the pan-undulatory memory?

if that is the case an examination or appraisal or analysis becomes a highly complicated process

will opt for the possibility that the pan-undulatory memory has so much material to align it orders/presents memories in a different way to our awake-time memories

we might have to start thinking that the themes of dreams or the quality of dreams are being "spread out" as evenly as possible within our lifetime or lifetimes for an entire undulation, or perhaps they are presented as averages of "packets" of the experiences across millennia or even across all undulations?

the coming forty generations will have the opportunity to evaluate over the lifetime of many persons the connectivity of dreams; be prepared for revealing surprises about ourselves

15032018

name of the dream and references: an organiser's buzz

there was a definite buzz brewing

eric burden was ready to do some gigs

would a local newly-emerging voice be interested in sharing the stage?

the dreamer had heard another local talent singing recently, and he was good enough to be a star in his own right

organising the where and when of a concert had fallen on the dreamer, and it would also be necessary for the dreamer to bring the three of them together for a first meeting, which would be the making or breaking of what had the potential of being something of national interest

in the next scene, two men and an awake-time friend with a heart of gold from some years ago but was no judge of character had brought the two men to

my local hangout, a busy tea, coffee and snack cafe, to talk about moving my belongings fifty kilometres

within a sentence or two of the conversation, it was apparent these two men were capable of picking up my goods and making off with them

all they had to do was to con the dreamer into trusting them to do the moving

they were skilled at a con and were doing a reasonably good job of giving the impression of being men who were negotiating the price of a day's work by asking the dreamer the amount of space the items would take up, how much it weighed in total and other relevant information but their real skill was the way they managed to divert my attention by haggling in a completely genuine way about the price of the day's work; it was wholly believable

what con men and crooks don't seem to realise is an honest man has a character which recognises looks, sounds, gestures, poise, etc., which aren't in his own character

as the dream neared the end, the dreamer heard himself saying, "i might bring someone along to give us a hand"

the dreamer said it to give them the impression the dreamer would be hiring them

the dreamer got their telephone number but had no intention of ever speaking to them again

the stand-out part of the dream: the buzz accompanying the idea of bringing a quality event to fruition

cause of the dream: recent thoughts of doing something similar

a participant category of dream: music addenda: vividness:: 3.3 the quality of the dream: 3.6 the quality of the sleep: 3.4

14032018

name of dream and references: insistent entrant

second successive prison dream

this prison was even more lax than yesterday's prison

it was so lax the dreamer had managed to smuggle my girlfriend in for a few hours

the dormitory-type barracks had eight beds either side of the room and the dreamer was sleeping down against the wall furthest from the door

the scene changed, and the dreamer was at the door responding to a knock and asking who it was who wanted to come in

the person never answered but the door started to open

it was, as mentioned, an easy-going place but not so easy-going that it would tolerate non-inmates from coming and going whenever inmates wanted

the dreamer had to stall the would-be entrant from getting in long enough for my girlfriend to get dressed

the door started to open again and the dreamer put my weight against it so it didn't open more than a couple of centimetres

the weight of the person against the door ceased, and the dreamer whispered loudly to my girlfriend to hurry

again, the door began to be pushed open and the gap was almost big enough for the person on the other side of the door to get their head through, which is what he tried to do

the dreamer put my hand around the side of the door and made contact with his head

he was making an effort to push his way in and for the longest part of the dream it was a push and shove battle of determination

the scene changed, and now it wasn't a girl that was in the room but a long-time male acquaintances

the dreamer told him to get out through the window and the dream ended as he was doing so

the stand-out part of the dream: my hand pushing back the head of the would-be entrant

what is the significance of the stand-out part of the dream?

cause of the dream: this oppressive society

a participant category of dream: prison: open () addenda: vividness:: 3.7 the quality of the dream: 3.3 the quality of the sleep: 3.6

13032018

name of the dream and references: prisoners plan a wedding

in a "soft" prison

shared a cell with two others, and we became friends

when they found out what the dreamer did for a living, they asked the dreamer to do the music at an up-and-coming wedding

their release from prison was imminent, as was mine, and we spent most of our time going over the details of the wedding day

as the day of our release and of the wedding drew near some of the details would have to be finalised when they were out of prison which meant they would have

to contact the dreamer and let the dreamer know what song the bride wanted to dance to when they led the dancing after the meal

they were going to leave the choice to the dreamer and the dreamer suggested "stay as sweet as you are" sung by nat "king" cole or "can't take my eyes off of you" by andy williams

we were still beavering away with the plans as the dream ended

a participant category of dream: weddings (3) prison: ( ) the quality of the dream: 3.7 the quality of the sleep: 3.8

notes 1

wedding day themes have featured frequently over the last couple of months

if memory serves there have been three or more in the months before this one

12032018

name of dream and references: the uninvited wedding guest

at a wedding reception but not as a guest or relative

walked into a room next to the room where the wedding party were having their meal

a woman guest twigged that the dreamer shouldn't have been there and started making an issue of it

the woman detective summoned the equivalent of a bouncer

if it had been an awake-time situation the dreamer would have left and that would have been that

in dream-time though, it's not that simple

things seem to either work out wonderfully or the situation degenerates into a full-blown drama

there were lots of people coming and going and the dreamer mingled in with the crowd

the dreamer ducked into the room where the main body of guests was and went to the far side of the room

the dreamer needed to become one of the invited and had to merge

a man was struggling to get the small pieces of onion floating on top of a bowl of soup into a ladle, so the dreamer offered to do it for him

with a deftness which wasn't born of practice, the dreamer got fifteen or twenty bits of onion into the ladle

the dreamer was wearing dark trousers and a white shirt and the man who the dreamer had helped with the soup said thanks in a way that told the dreamer

he thought the dreamer was part of the hired help, and that was my cue to get chatting

the dreamer stood with my back to the door so anyone looking for the dreamer would see the back of the dreamer chatting with a guest and wouldn't guess the dreamer was an intruder

the dream faded

a participant addenda: vividness:: 3.5 the quality of the dream: 3.3 the quality of the sleep: 3.6

second dream

the name of the dream: the hair-hat

was browsing in a shop which sold all manner of things

a woman walked in wearing dark-themed clothing and a hat which looked like it could be her hair, it looked like it could have been her hair which looked like a hat, and that was where the appeal was

a person would have to look for a lot longer than they did to figure out if it was her hair or not

getting noticed is half the battle, is it not, ladies?

she alluded to her head and asked the sales-person for another hat, one like the one she was wearing

the headgear did suit her; perhaps complimenting her face would be a more accurate description

it was white on top and merged unevenly into black about halfway down past her ears

the hat went down her neck and tickled her skin where the neck became the shoulder

she was dead chuffed with the effect it had and wanted a second one just like it

the dreamer knew the feeling; the dreamer had clothes and items which were suitable or unique in one way or another and bought a second one

observer/participant? - addenda: vividness:: 3.6 the quality of the dream: 3.7

third dream

the name of the dream: an embankment, a shopping trolley and a brightly-lit supermarket

it was night-time

i don't remember much more about it than that

11032018

first dream

the name of the dream: grammar

was being interviewed or coached on how to write an application for a job

there was one scene where the other person in the dream said something about using a noun at one point while the dreamer was writing

category of dream: grammar ()

second dream

a brown horse and rider are viewed from the side and above

the horse was doing a bit of dressage in an enclosure of about fifteen metres by fifteen metres

the horse approached a marked line about two metres at the farthest part from where the dreamer was viewing the scene

a horse with its rider was approaching the far end of the enclosure

a voice shouted a command and then a person on the ground made a signal with his arm and the rider of the horse gave the reins a gentle tug and the horse, with the subtlest movement i've ever seen a horse make, moved its whole body ninety degrees into perfect alignment with a line on the ground and came to a standstill

it is a real horse and a real rider, but the impression is that of something mechanical, and when the movement is complete, it looks more like a still picture or a classical painting

third dream

it was a crowded, slightly claustrophobic, all-male environment

it was the ablutions area of what might have been a barracks or a penal institution

there was a feeling of oppressiveness

one person was keeping a vindictive eye on me

the dreamer had to go to the toilet and when the dreamer had finished there wasn't any toilet paper

the dreamer had to get off the seat and crouch-walk a couple of metres to get some

the dreamer could feel the evil eye watching me

the stand-out bit of this dream was wiping my backside

fourth dream

was in a restaurant or up-market cafeteria ordering a meal

i have to send a message

fifth dream

for some reason, this dream gave the dreamer the feeling he was on board a ship  
the stand-out parts of the dreams: the seamless movement of the horse and  
wiping my bum

the significance of the stand-out part of the dream is that animals can make  
movements every bit as aesthetic as humans, and the soft feel of the excrement  
as the dreamer used the toilet paper

an observer in the horse dream and a participant in the others - category of  
dream: multi-themed dream addenda: vividness:: the quality of the dream: the  
quality of the sleep: 3.4

notes 1

have yet to formulate the reason behind multi-themed dreams

perhaps all dreams are multi-themed, and i/we don't remember all of them

10032018

name of dream and references: a ticket to japan

on the phone to japan getting the prices for a flight (i had been on the phone  
with them earlier in the dream)

the line was poor quality, and the conversation was taking three times longer  
than it should have taken

the quote for seats for the flight was two-thousand two-hundred

i am not sure how much but the original price had been less

as soon as the dreamer had got the quote the dreamer ended the call

cause of the dream: thinking about japan during the day

a participant category of dream: unassigned addenda: vividness:: 3.1 the quality  
of the dream: 3.1 the quality of the sleep: 3.6

second dream

name of dream and references: invasion of the viruses

was in a stationary car

there were more vehicles on the scene than people

most of the traffic was at a junction fifty metres up a seven-degree incline just  
off to my right

a woman was walking from my right to the left across the car park which was  
about half the size of a football field

for no observable reason, she dropped to the ground  
before the dreamer had time to think about what had caused it another person  
further to my left also dropped down  
and then another and another, people were dropping everywhere  
the dreamer noticed that none of the vehicles had crashed or was crashing and  
concluded it was an airborne virus  
the dreamer looked to see if my window was closed and reacted quickly when  
the dreamer saw the door was open by five centimetres or so  
the dreamer was sitting in the car wondering what the dreamer should do and  
where to go when the dream ended  
the stand-out part of the dream:  
the significance of the stand-out part of the dream:  
the cause of the dream: a prolonged sense of security during the day  
time-tense: any future time-tense a participant category of dream: unassigned  
addenda: vividness:: 3.7/8 the quality of the dream: 3.2

notes 1

there can, of course, be airborne viruses which could cause people to drop down  
as they were walking along but as far as i'm aware such an incident as the one  
in this dream has never happened, hence the time-tense

09032018

first dream

name of dream: the london bridge incident

there were six or seven of us standing on a corner in a built-up area next to a  
bridge which connected the two sides of a river

more or less across the bridge, a squad of soldiers were walking alongside and  
in front of an armoured car

they had rifles and were coming to quell a potential take-over of authority, which  
the dreamer was leading

the dreamer made a sweeping gesture with my right arm to the men behind the  
dreamer which indicated they should make a sideways flanking manoeuvre to  
the right of me

we weren't going to get the better of guns; we would have to out-fox them

second dream

name of the dream: slightly nervous bloke on the bus

sitting on the seat next to the aisle on a bus



there was a smartly dressed man in his late twenties with a good complexion and a shaven head near the front of the bus

he was standing and trying to do something

he looked up and then looked at the dreamer and immediately looked away when he saw the dreamer was looking back at him

the dreamer knew that he would look at the dreamer again as soon as he thought the dreamer wouldn't be looking at him

he was angry when he glanced at the dreamer within a second or two and saw the dreamer was still looking at him

name of dream: the fag paper cheque

near a railway station and wanted a cup of tea

the dreamer had plenty of money but it was all in the bank

the dreamer was confident that he could persuade the person who could give the dreamer a drink and that he would get money, but he wanted something more than just my assurances

the dreamer got out a cigarette paper and wrote some of the details of my bank account on it

he accepted the paper as he would have a cheque

the stand-out part of the dream:

the significance of the stand-out part of the dream:

cause of the dream:

participant in every one of the dreams category of dream: multi-themed dream  
addenda: vividness:: 3.3 to 3.5 - the quality of the dreams: 3.2 to 3.6 the quality of the sleep: 3.6/7 location: london

08032018

name of dream and references: meter-cheater

had found a way to cheat the electric meter

managed to amass about thirty pounds of silver and was explaining to a couple in the dream, the girl was a neighbour from ten years ago, how to do it

they were hoping the dreamer would give them some of the money

the dreamer was going to give them some but the dreamer was stringing it out because if the dreamer gave it to them straight away they would go out and spend it and the dreamer wanted them to make the dreamer a cup of tea

in the next scene, the dreamer looked in my backpack for the jar with all the money in it to show the couple how much money the dreamer had made (the jar

in the dream was a jar that the dreamer had been using for something over the last couple of days in awake time) but couldn't find it which was a bit of a blow because now the dreamer didn't have the money to go and do some spending

the dreamer said the dreamer would have a smoke and get going

the dream ended

the stand-out part of the dream:

the significance of the stand-out part of the dream:

cause of the dream: probably thoughts about money

time-tense: coin meters are more or less of the past so this dream is assigned as being time-tense 9

a participant category of dream: money ( ) addenda: vividness:: 3.8 the quality of the dream: 3.3 the quality of the sleep: 3.3

05032018

name of dream and references: meal on a train

we were four men on a train

we were at a slightly larger table than on today's trains

the table was covered with a white cloth

we were talking although what we were talking about doesn't come to mind

we were alone in the carriage sitting next to a living-room-sized window

the scene changed: two of us were at another table on the opposite side of the carriage and sitting next to the door adjoining the carriage

the other two men had also changed their seats and were now at the furthest point away from us and still seated on the same side of the aisle as when the dream started

we were about to be served a meal

we had to have tables-for-two as it was going to be an extravagant meal and we would need a lot of surface area

in the third scene, there is food on the table and the dreamer am talking to the waiter about what drink to have

the dream ends here

time-tense: future tense, possibly time-tense 2 depending what happens over the next ten years or one thousand years observer category of dream: passenger on a train (7) addenda: vividness:: 3.7 the quality of the dream: 3.7 the quality of the sleep: 3.5

04032018

name of dream and references: unassigned 1

the setting for this dream is in an era when there aren't any mod-cons we have, fridges, cars, mobile phones, t.v". but there were flying machines albeit made of crude natural materials like rock and clothes made of hemp

there were, however, plenty of skulduggeries, deceit, and the acquisition of wealth and people control by violent methods

two brutus-type agents of the controlling clique were trying to get the dreamer to reveal how it was the dreamer was making so much money

the dreamer knew what was happening and was trying to confuse them by getting complicated about the way the dreamer did it

the dreamer had to be careful, if they thought the dreamer was holding back information or worse still misleading them they would resort to torture

they are going to kill the dreamer as soon as they get the information but they know if they kill the dreamer without getting what they want, it would be the worse for them

we were flying through the sky in the rock contraption, and there was a rock computer in front of me

it had a keyboard with about fifteen keys on the keyboard and the dreamer was telling one of the agents what to type in

the "computer" didn't have a screen or any leads coming or going from it

it did do something, though, because every time someone pressed a key, it made a mechanical sound

it struck the dreamer as being a toy abacus

it occurs to the dreamer the machine isn't doing anything

its purpose is to fool the dreamer into revealing his methodology

the two men tried to fool the dreamer into thinking it could send messages

again the dreamer had to be careful

if the dreamer said something which let them know they weren't fooling the dreamer, they would use force

after two or three attempts to make contact didn't work, the dreamer said, "we're not going to get through on this; the communications network must be out of order"

the thugs had no conception of the phrase communications network, and the dreamer could feel them getting frustrated

it would be so much easier to use force

the dream came to an end

cause of the dream: thoughts during the day

participant addenda: vividness:: the quality of the dream: 3 the quality of the sleep: 3.4 category of dream: flying/falling (2)

notes 1

as you should be aware, this website maintains that everything which happens in dreams is something that has occurred in awake-time

to make sense of the details in this dream, we have to bring into our thinking the idea of undulations

once we do things which don't make any sense in any way, they start to assemble themselves

for instance, disentangling beings who have allowed themselves to become life-takers from those who are oriented to reality (go out of their way to make sure they don't take a life) goes way, way back

try to imagine one person knowing how to provide every family or every person with an atom bomb

a limited form of thinking would understand it would spell doom

you-know-who, having carved out an endless desirable existence that will continue for eternity will go to the ends of the universe for as many undulations as necessary in an attempt get waverer's to understand what it is that reality has to offer

03032018

name of dream and references: barking dog gets the back of my hand

had to go to the shops

there were shops within a hundred metres of where the dreamer lives, but they didn't have certain items essential to my diet

it meant going to the next nearest shopping area a kilometre way

although the dreamer was in familiar territory the dreamer had to ask people where the bus stop was

the first person the dreamer asked gave the dreamer directions, "go up that road, turn right, and the bus stop is along on the left just past the garage on the right" (in a dream, what you need to hear when asking for directions is "keep walking and you'll come to it")

"keep to the left until you reach the junction, then cross the road onto the right-hand side. walk along until you see" "

forget it

the dreamer got lost

the dreamer didn't know where the dreamer was, the dreamer had to get my bearings or the dreamer could end up going down the hole with alice

a busy junction came into view

it meant walking up a hundred-metre incline and bearing to the right

when the dreamer got to the top of the hill the junction was no longer in view but there was a busy street visible between the houses which looked like it led somewhere

looking along the road the dreamer was walking on the dreamer could see it had fewer buildings in it the further the dreamer looked

that was another journey into the beyond

there was only one option: the dreamer took it

i push open the gate of the house next to where i am standing and walk up the garden path

level with the back of the house was an outhouse or brick garage or something which closed off any means of going anywhere other than between two brick walls to get to the street

after a few steps, a thigh-high but not bulky, dark-coated house dog was on my case

the trick with dogs in a situation like that is to keep moving but not pick up your walking pace and offer the dog the back of your hand

there was, of course, the chance the dog would grab my hand but to stand still and say "good boy" does, on occasions, infuriate them

the dog was on home ground, and the dreamer had invaded its area; it had to be macho

it began barking fiercely and moving along with the dreamer

still, it didn't attack (two dreams on the trot with dogs in them and in both dreams, the dog's bark was audible, and that's after umpteen dreams with dogs with no sounds of barking! dreams becoming more detailed?)

the old, "give the dog the back of your hand" counter-attack tactic had worked again

on the street and down the hill to my right was a busy out-of-town shopping centre

buses, people, pedestrian crossings, and high buildings, the dreamer was back in civilisation

i didn't know where i was, but just about anyone could tell me which bus to catch to get back to; where is it i live?"

\*

there were two or more scenes in this dream which followed the same pattern of going from one unrecognisable location to another, but you've got the idea

there was also another dream in this sleep which came before this one

it was a different setting with conversation and emotion

the last scene of the dream before this one meant going out to buy things and have assumed the second dream is a continuation of the first albeit the content of the first dream was so different to this one this might well be a "twinned-theme dream"

the stand-out part of the dream: the dog barking

the significance of the stand-out part of the dream: an increase in the auditory content of dreams?

cause of the dream: thinking about what shop to buy this month's groceries from earlier on in the day

participant category of dream: animal: ( ) category of animal: mammal ( ) category of mammal: dog (11) name of the dream: barking dog gets the back of my hand addenda: vividness: 3.8 the quality of the dream: 3.5 the quality of the sleep: 3.4 location 12 senses: sight: colour: black and white: motion: taste: sound: emotion: weight: size: shape:

02032018

first dream

the name of the dream: walking the dog

evening: was on my way somewhere

an elderly gent who wasn't very mobile and lived in a block of flats about fifty metres from where the dreamer lived was on the grass outside where he lived keeping an eye on his dog

the dog was small, a bit bigger than a pekingese

the dreamer offered to take the dog with the dreamer and told him the dreamer would be back in ten minutes (i think i might have been on my way to the shops again)

he was pleased and agreed

the scene changed and it was now about a hundred metres along the road

the houses were a mix of semi-detached and terraced houses with gardens

for a stretch of about five or six houses every garden had a dog in it

the dog was in in dog-heaven as it went to and fro back and forth from garden to garden; there was a noticeable spring in the way it was walking

a dog in one of the gardens began barking (the first time a dog has barked in a dream)

time-tense: 9 the quality of the dream 1.1 quality of the sleep 3.9/4

cause of the dream: offering to take the dog of a man, who couldn't leave the house, for a walk a few days ago

participant category of dream: animal: ( ) category of animal: mammal ( ) category of mammal: dog (11)

category of dream: doggy dream (11) qod 3.7 qos 3.9/4 addenda: vividness:: 2.9 location: 3

second dream

name of dream: wafer and cream

evening, nearly home on the way back from somewhere

fancied something sweet

there was a shop about fifty metres off the route home that would have some the dreamer entered the shop

it was a lot bigger and brighter than the shop the dreamer had thought of went to the counter and asked the woman serving for something sweet to eat she suggested a soft cream

she showed the dreamer a tub with cream-coloured cream in it

the dreamer said it looked nice and she replied "they're really nice with wafer-strips"

she produced a vivid beige-coloured wafer about the size and shape of a twelve-inch ruler

she let the dreamer eat a bit of the wafer but not any of the cream

the dreamer dug into my pocket and brought out all the change

a quick look at my hand and the dreamer could see it was mainly coppers and not enough

the dreamer said "i'll be back in a bit" and turned and walked away briskly

notes 1

postulate 3: a dark dream is because it has been experienced fewer times across all undulations which means a bright dream is an experience frequently experienced across all undulations

does the notion that a dark dream is older than bright dream bear out?

the stand-out part of the dream: the sight of the wafer

time-tense: participant category of the dream: food (5) ice-cream (1) addenda:  
vividness:: 3.5 quality of the dream: location 3

third dream

name of the dream: sociability at the social club

was in a working man's social club

it was a typical working man's social club

large, long rows of tables reasonably close together, one large bar, a high ceiling,  
an air of amiability"

in the first scene, the dreamer had just entered the room

in the next scene, the dreamer was moving between two of the rows between  
the tables

as the dreamer was walking along the dreamer was having a two, three or four  
sentence exchanges with different couple's and individuals

as this part of the dream progressed my replies to the sentences got shorter and  
shorter until eventually, it became three or four-word rejoinders

the responses became witticism or wisecracks

the dreamer was on a roll; every rejoinder produced a teeth smile

the dreamer was on an endorphin high and rising

the stand-out part of the dream: the feeling of well-being in the last scene

cause of the dream: a feeling of relief following the decision to stop trying so  
hard to get things moving

participant category of dream: pleasure () humour: () spoken: (5 ?) addenda:  
vividness:: 3.9/4 the quality of the dream: 4

01032018

name of dream and references: newton's class think-write (2) black and white  
(1)

a blackboard with sentences

the blackboard more or less filled the field of vision

the sentences were variations of the way someone can form sentences

there were four or five sentences on the blackboard

someone completed three of the sentences on the blackboard but can't remember  
what they were

the detailed part of the dream was a sentence which read," where/when is time  
prevented/invented in space



the words invented and prevented were in boxes in the sentences on the black-board

the person trying to complete the sentences was an african man

he said, "newton should have asked, when in space should time be invented?"

quality of the dream 3.5 quality of the sleep 3.8

observer

category of dream: think-write (2) black and white (1)

addenda: vividness:: 3

notes 1

this dream is a variation of a crossword think-write dream, and because the blackboard and the writing were in black and white, it suggests it comes before the first entry/instance of this type of dream

28022018

first dream

name of dream: the man in the stocks

in a town centre

three men were in medieval stockades

one man is raised, so his feet aren't touching the ground

a contraption around his upper body was supporting his weight

a crowd gathers to watch them being freed

one man was freed only to be re-trussed with a curtain of chains

he implored, begged, wailed, and pleaded for it not to be done

in the last scene, his hands and head were in the stock again, only now he had the weight of the chains to bear as well

in the last scene, a close up of his head and shoulders, he had become determined and it showed on his face

he would endure the pain, abuse and humiliation, but one day, he would be free

time-tense: 9

quality of the dream 2.8 quality of the sleep 3.6

the stand-out part of the dream: the look of determination on his face in the last scene

the significance of the stand-out part of the dream: some men can muster a resolve that transcends determination

cause of the dream: see notes 1

observer

category of dream: twinned-dream

addenda: vividness:: 2.4

notes 1

these twinned-dreams are becoming regular

many years ago, the dreamer remembers reading that the mind thinks in extremes

balancing experiences and facts may have been an early form of reasoning

second dream

name of dream: getting ready to dance

at a gig with about eighty to a hundred people

the stage is elevated by about one and a half metres

i am standing on the stage to the right

it looked like your typical village hall

there were four musicians

it sounded like they were tuning and testing their instruments

the only sound the dreamer could latch onto was the drums

in the next scene, the dreamer was sitting and slapping my knees to the beat coming from the drummer

one of the musicians began plucking a note in time with the beat, and within a short time, the other instruments were accompanying the beat instead of the drummer

the dreamer began varying my slapping beat every fourth bar by putting in extra slaps and off-beats

then, the musicians began doing the same with their instruments

the audience had started listening to the sound and were standing bunched up in front of the stage

we were on the verge of getting people dancing when the dream ended

don't remember seeing anyone dancing at any time during the dream

quality of the dream 3.3 quality of the sleep 3.6

cause of the dream: see notes 1 above

participant

category of dream: twinned-dream

addenda: vividness:: 3

27022018

name of the dream: chopsy

in a narrow'ish corridor in what the dreamer thinks is a maternity ward in a hospital

a woman, someone the dreamer knew, was standing next to the dreamer holding a baby of a few days or weeks or months old

we were standing next to a window which had a radiator that was in a recess underneath the window

she said to the dreamer, "i have to go to the toilet"

the dreamer eagerly took the baby from her

i had the baby in my right arm and could feel its spine was bent more than i thought was comfortable for the baby, so i straightened my arm, which in turn straightened the spine a bit

the dreamer leant into the baby's face so our cheeks were touching, and my lips were touching the corners of its mouth

the dreamer opened and closed my mouth at a rate of about twice a second while making a sound that sounded like someone eating

to my delight the baby, without opening its eyes, done a reasonable impression of what the dreamer was doing and once in the middle of the duet made an mmm sound

the sound caught the attention of three small children to my left

the dreamer said "who wants to kiss my baby"

the dream ended as the children were moving towards me

quality of the dream 3.7/8 quality of the sleep 3.4

the stand-out part of the dream: the touch of my lips on babys' cheeks

participant

category of dream: baby babies

addenda: vividness:: 3.2

25022018

in a room with one or two other people

an older man with a walking stick is walking slowly from the far side of the room to the door a metre to the right of me

he looked grim

someone said something, and he replied, "very aggressive"

he took another step, lost his footing and fell flat on his face

with his face still buried in the carpet, he said, "very aggressive"

2nd dream

came across the opportunity to earn some cash while surfing

jumped to a new page in the browser and went to the favourites bar to press the symbol (avatar), which would open the page and give the dreamer access to placing some money on what was a sure investment

tried three, four, five times to highlight the symbol and click it but it wasn't showing

was trying to figure out why the dreamer couldn't see it when the dream ended  
2402018

name of dream: everyone's dancing

doing a gig at an unused office space on the ground floor

the room was about eight by eight metres

there is a slightly elevated section about two metres by two metres which was where i am

there were about twenty mature teens and they were all dancing

the music playing wasn't a particularly great track to dance to, and that they were dancing to it told the dreamer they wanted to dance

it was going to be a cinch to keep these people dancing

the room was too bright

there were a dozen or so white pygmy lights of about 40 watts peppered above the dancing area

got a chair and positioned it under one bulb, which looked to be twice as bright as the others

asked one of the lads to hold my legs as the dreamer stood on the chair

the dreamer meant my legs but he took it to be the legs of the chair

when the dreamer stood on the chair it felt rock-solid and the dreamer felt safe

the bulbs were the bayonet-bulb type and should have been easy to remove, but the dreamer struggled to get it out

when i removed the bulb, it dimmed the room noticeably, and a cheer went up

that was the cue to remove most of the others

quality of the dream 3.9 quality of the sleep 3.7

the stand-out part of the dream: seeing everyone in the room dancing and the solid feel of the chair

the significance of the stand-out part of the dream is going to get people dancing one way or another, and i have been feeling a bit of the strength coming back into my legs of late

category of dream: dancing ()

addenda: vividness: 4 - participant - the category of dream: dancing ()

second dream

name of dream: the caligula template

this is the second or third most depressing dream ever

the last dream, which brought about these types of feelings, was the dream of 10122015

this dream was in shades of grey, with no colour whatsoever

that on its own is a good enough reason for it to be an entry

the first dream ever in shades of grey

there is also another reason why this dream occurred

the choice will be explained in the next entry or soon after that

the dream

the person dictating events is in a reclining position and is relaxed

a despot whose cruel pronouncements are issued in an indifferent way

he was utterly indifferent to the suffering that would occur as a result of what he said

he must have been born like it

a natural psychopath

a child had been born, and balancing life is accomplished by ordering a reduction in life

"five to the pen" was his response to the news of the birth of a baby

the pen, the dreamer found out, is a compound where they keep wolves

in the next scene a naked, fully pregnant woman, was being dragged along the ground by her hair

she was not resisting

she was crying in the most heart-wrenching way and that was where the dream finished

time-tense: 9

quality of the dream 1.1 quality of the sleep 3.5

the stand-out part of the dream: the feeling of depression

the significance of the stand-out part of the dream: see the next entry

the cause of the dream: see the next entry

observer

category of dream: twinned dream (2)

addenda: vividness:: 1.4

notes 1

the only dream which had no colour before this dream was a nightmare as a child

notes 2

the dream is named the caligula template because caligula comes across as being the best example of a psychopath

the film caligula will give you an insight into the brutality and depravity of the roman empire

there was nothing romantic about the romans

23022018

name of dream: a cry for help

working on a building site

my co-workers were an amiable crew, and things were o.k.

heavy equipment is demolishing a building and its foundations to enable even sturdier foundations for a more significant building

the old foundation and twenty metres of the earth below it were in a mound to one side of the site

next to the hill of excavated earth and concrete was an earth removal container which was two to three metres high and twenty to thirty metres long, and it was almost full

the dreamer walked around the front of the container and slowly started up the mound of rubble to get to the top of it

as the dreamer was about two metres up the side when a section of the mound loosened and, in the way of an avalanche, slid to the ground, taking the dreamer with it

it pushed under the container but had enough room to crawl out

then, yet more of the rubble came loose from the mound, and it was enough to wedge the dreamer under the container and out of sight

it was a dire situation and the dreamer knew the dreamer was in danger and shouted "help me" which woke the dreamer out of the sleep

quality of the dream 3.1 quality of the sleep 3.8

the stand-out part of the dream: being pinned under the container

the significance of the stand-out part of the dream: the dreamer thinks it's the dreamer asking you to help the dreamer to help you

cause of the dream: thoughts during the day

category of dream: emotional stress (20)

participant

addenda: vividness:: 3.3

22022018

name of dream: categories of dreams

in a queue of about thirty people

people were looking at the dreamer and smiling

someone laid their hand on my shoulder and squeezed it in a friendly gesture

then, a smiling someone tapped the dreamer as they went passed

then a hand squeezed my buttock, and the dreamer turned around and was relieved to see it was a female

then another female with no sense of shame grabbed my crotch

it didn't hurt so the dreamer didn't stop her

her manoeuvres were, the dreamer assumed, an embarrassment to others so the dreamer led her around the corner of a building where no one could see us

the scene changed and the dreamer was walking along a busy street

there is a man in his late twenties, a lady who is incapacitated and a young boy of four or five or six

the man was struggling to cope with the two of them

the dreamer picked up the young lad and placed him on my hip, facing me

we had to go up a steep gradient to cross a dual-carriageway  
 when we were on top of the steep there were four or five railway tracks we had  
 to cross  
 i nearly lost my balance once or twice, but we got across the tracks alright  
 we then had to cross a dual-carriageway  
 it hadn't occurred to the dreamer that there would be traffic on it  
 it was a bit dangerous but no one beeped their horn or had to swerve or slow  
 down  
 after getting across the road, we had to go down another steep to get back onto  
 the streets  
 the man thanked me  
 we were going in the same direction so the dreamer walked along with them  
 as we were walking the boy started tugging at my clothes  
 he wanted to be carried  
 the man was happy to let the dreamer give a helping hand again  
 the dreamer sat the youngster on my right forearm and lifted him to a little  
 above waist height with him facing forward, and his left arm was around my  
 neck  
 as we were walking my steps were out of sync with his balance and the effect  
 was he moved forward from my body as one leg stepped out and he came back  
 toward the dreamer as the other leg made a step  
 he was looking at the dreamer as we were walking and twice as his face got to  
 within a whisker of mine he leant in a little further and kissed the dreamer on  
 the lips  
 quality of the dream 3.8 quality of the sleep 3.9  
 the stand-out part of the dream: being kissed by the boy  
 the significance of the stand-out part of the dream:  
 a young boy may want to show his affection with a lip-kiss  
 participant  
 addenda: vividness:: 3.7  
 notes  
 as a youngster, i can't remember being kissed by a man, and it's undoubtedly  
 the case i never wanted to kiss a man  
 it's one of those things



in picture page " the dreamer love you" you-know-who looked like he was going to kiss me

again, i don't care WHO it is, i don't CARE who it is, the dreamer doesn't like being kissed by men, and that's all there is to it

21022018

re-defining: awake-time dreams and sleep-time dreams

today's dream was a seven or eight-scene dream set in amsterdam

this entry though is not about the dream

it is the three one-scene dreams that followed three short periods of sleep after waking

upon waking and making voice-notes of the dream in amsterdam the dreamer continued watching the film the dreamer had been watching before going to sleep the night before

still a little tired, occasionally i let my eyes close while watching the film

on three occasions, the film the dreamer was watching, a black and white film, was replaced by colourful one-scene dreams as the dreamer woke and then drifted back into sleep three different times

the dreams varied in length between two or three seconds and three to five seconds of sleep-time (multiply the seconds in sleep-time by a minimum of ten seconds to get the awake-time length of time)

the sleep-time sequences of the three one-scene dreams today lasted long enough to take in the detail of the scene, which isn't usually the case with montages

however, box montage sequences do have the same lengths of time attached to them as sleep-time dreams

it may be that there is a constant time value for both sleep-time and box montages, which is in the process of being recognised

so,

there are two types of dreams

1

sleep-time dreams

2

awake-time dreams

sleep-time dreams occur after going to sleep and don't usually have an awake-time conscious element

awake-time dreams occur after waking up and do have varying degrees of awake-time consciousness to them

they are abbreviated to sleep-time dreams and awake-time dreams

notes 1

one of today's dreams is yet another testament to the different types of conscious states eventually becoming indistinguishable or fusing with each another

i was out of bed and had taken two, three or four steps to the door before i realised i was responding to the situation in a dream

20022018

name of the dream: an inspector calls

had upset the oligarchs past the point of their ability to tolerate me

the dreamer could get evicted, and it would put an end to the dreamer airing anti-national sentiments

the dreamer will be talking to people on a soapbox on a street corner

the grounds for eviction are on the flimsiest of laws

using my abode for the dissemination of information which could mislead people

the laws which protected a resident's right to accommodation were much more staunch

the dream begins with the dreamer in the hallway behind a barricade of furniture and sturdy items and keeping them in place by leaning and pushing

it's going to take a while for the bailiffs to get it

the dreamer phones the police

a flat-hatted inspector arrives, complete with an upright posture and a conductor baton under his arm

he listens to both sides of the argument

he moves ten metres away from the door and makes a phone call

he is getting legal advice

within a couple of minutes he pronounces that the dreamer have the right to remain

quality of the dream 3.5 quality of the sleep 4

the stand-out part of the dream: the inspector arriving

the significance of the stand-out part of the dream: support

cause of the dream: wondering what the inner-clique of the oligarch structure expect of the dreamer during the day

participant

category of dream: pde's-influenced

addenda: vividness:: 3.6

second dream

name of dream dream: a cat with eight lives

standing at a bus stop which was on a busy dual carriage way

there were seven or so other people there as well

the stop was the one before an international airport

most of us were looking in the direction the bus would be coming from

a juggernaut passes by

it is no more than ten metres past where we are standing when the sound of its  
air brakes, accompanied by the sounds of metal under strain, fills our ears

we turn and look and see the lorry shuddering and juddering to a halt

it stopped in an impressively short distance

the dreamer stooped to look under the truck

the dreamer didn't know what the dreamer expected to see

it was a pleasing sight; it was a white cat sitting in a haunched position with  
its tail lying along the length of its body

the dreamer started walking to the back of the lorry rubbing my forefinger and  
middle finger against the thumb and making squeaking sounds by sucking air  
through my pursed lips

it was moving towards the dreamer and was just about in touching distance  
when the dream ended

quality of the dream 3.7 quality of the sleep 4

participant

category of dream: animal: mammal: cat (4)

19022018

name of the dream: buidings in the dark

was with an acquaintance from fifteen years ago, and he takes the dreamer to  
his latest hangout, an abondened castle

at the top of the castle, there was a steeple with small ledges that got narrower  
the further up it went

at the very top, the ridges weren't deep enough for the sole to take the weight of the body

the dreamer tried to get my big toe to take my weight, but it couldn't accept it and the dreamer lost my footing and balance, and the scene changed as the dreamer was slipping back down the steeple

in another scene, the dreamer was in what looked like an abandoned warehouse and as the dreamer made my way to a window to get out the dreamer saw a partly rolled large cigarette and picked it up and finished rolling it

in another scene, the dreamer was looking for the person the dreamer was with at the beginning of the dream

the dreamer heard his voice coming through a hole in a small broken window and was looking for a way to get into the building when the scene changed

in another scene, the dreamer was at an open window which anyone who wanted to get into the building could have used to gain entry

in the next scene, a young male propped a board against the wall next to a window frame that didn't have any glass, giving the impression someone is in it

in another scene, was walking away from somewhere with another male and each of us had one arm about the shoulder of the other

every scene in the dream is dark

quality of the dream 3.2 quality of the sleep 3.6

addenda: vividness:: 2.7

18022018

name of dream: job dispute

i don't remember much of this dream

i am furious because the person i thought should have got the job didn't get it

quality of the dream 3.2 quality of the sleep: 3.7

participant

cause of dream: thinking about jobs for people during the day

17022018

name of dream: gold and silver afoot

the third or fourth dream of this exact theme and the first scene

it is evening, i'm on my own and walking along a streets

a glint of colour draws my attention to an object on the ground

a closer look and the dreamer can see it's a pound coin

when the dreamer bends down to pick it up other coins are nearby  
 the coins are a mixture of pound, fifty pence and twenty pence pieces; there  
 may be some ten pence and five pence coins as well  
 ten or twenty steps along and it happens again  
 only this time, there is more than one pound coin and there are one or two fifty  
 pence coins but there aren't any five, ten or five pence pieces  
 it goes on for five or so more scenes  
 so now, instead of seeing just one gold coin when the dreamer stoops down, the  
 dreamer sees two or three coins and when the dreamer stoops to pick them up,  
 there are even more gold coins with two-pound coins amongst them  
 at the end of the sequence of these scenes, the dreamer had between one hundred  
 and two hundred pounds  
 the dream changes scenes  
 a girlfriend of more than twenty years ago is in the dream  
 we are walking  
 in this scene, it's not a pavement-next-to-the-road scene but a metre-wide tar-  
 mac path that cuts through a football pitch-sized, slightly muddy grass field  
 that links one stretch of pavement to another  
 the tarmac path wasn't in the original design plans for the estate, but because  
 people coming from a different direction had hewn out a path across the scenic-  
 cum-playfield as it took sixty or seventy metres out of the walk from where they  
 were coming from to the shops they are going to  
 the local authority has to come up with a solution to the resident's complaints  
 that their children's play area is turning into a mud-bath  
 at first, it is the two of us walking along the eighty-metre long tarmac path and  
 the dreamer am telling her about what's been going on in my life  
 we are walking and talking when the same thing that happened at the beginning  
 of the dream starts happening again  
 i tell her to watch what i'm doing  
 when the dreamer see the first coin the dreamer point it out to her and then  
 bring her attention to the other coins nearby which she hadn't previously noticed  
 there are a couple more scenes of seeing and picking up the coins; by now, it's  
 almost exclusively gold coins  
 the dreamer explains to her that it appears to be only the dreamer who can  
 see them as there are other people in this part of the dream who see the  
 dreamer bending down and picking things up from the ground because as they

approached us from behind and then overtook us for reasons unknown, they couldn't see the coins

the conversation was still about money

the dreamer told her about my recent financial dealings on the stock market and how the big financial institutions always come out on top because of trawling" tactics and asked her to evaluate whether a countermeasure which had occurred to the dreamer looked as if it could work

the dream ended there

time-tense: the pound coins have the edges of the new ones that only recently have been brought into circulation, which means this dream is a present time-tense dream

it could be the present of a past undulation

it could be the present of the present undulation - there was a mini version of the dream some twenty-plus years ago when the writer bumped into his most valued friend in the centre of town

within a few steps of our walking, i saw a one pound coin on the ground and picked it up

my friend said something along the lines of "that was a bit of luck"

we carried on for a few more steps and then crossed the road to get to the other shops

within a few steps, the glint of gold caught my eye

another pound coin was just inches away from my foot

well, now we are hovering between very unlikely to twilight zone

took advantage of the situation, and within a few steps, i exclaimed as i pointed, "there's another" one

my friend let out a sound of incredulity

there wasn't another coin, of course, but two one-pound coins within twenty steps!

it's got to be worth a mention

quality of the dream 3.7 quality of the sleep 3.7

the stand-out part of the dream: the scene with the first two-pound coin

the significance of the stand out part of the dream: wealth is a state of mind

if the writer had all the money he wanted, he would still be writing this

cause of dream: the recognition earlier on in the day of the sentence above

participant

category of dream: money/wealth (12)

16022018

~the most important think-read dream

name of dream: the garden

the last line of today's think-read dream was, "this dream is not a new dream, it is the way new things can happen"

this think-read dream was a no-frills dream

no pictures, no people, no sounds, nothing at all

it was as if the person who wrote it didn't want anything to detract from the message

the message of eight lines didn't make any sense at all, and the dreamer was ready to forget about it when the dream of 24102017 came to mind

the word garden was used in that think-read message, too

in both the dream of 24102017 and today's dream, the meaning of the word garden was used to convey a state or a meaning or a purpose in life

are the two dreams connected?

the message seemed to be a long, very long, odd type of proverb

it told the story of someone who had introduced "new things into the garden" that enriched the garden, and this dream also points to the consequences of not introducing new things into the garden

the line doesn't introduce new things into the garden "can not go to the toilet" (there are a few interpretations of what that could mean) was also in the message

the message made the same point repeatedly: new things need to happen

the words "dream", "garden" and "new things" was used once or more than once in every sentence

the words "go to the toilet" were used twice

time-tense:?

quality of the dream 3.4 quality of the sleep 3.6

cause of dreams?

category of dream: think-read (17)

notes 1

who's writing these messages?

where are they coming from?

what time-tense did they originate in?

are they from self to self?

are they from you-know-who and timed to occur at this point in time?

if they are from the lover, they have come from time-tense 3 or 9 for application  
in time-tense 5

14022018

name of the dream: the adventurer and a box montage (the first)

the dream that came before waking up had some cool special effects in it

was walking through thick, lush grass which came up to my shins in an open  
expanse of the countryside

the green plant life was so fresh it looked wet

the impression was no one had walked through it before me

something in the distance caught my eyes and the dreamer started running  
towards it

after about ten strides the dreamer ran out of ground and is falling through the  
air

while falling a river or stream eight hundred or more metres down comes into  
view

the scene is similar to the cheddar gorge, only the gorge in the dream looked  
twice as deep, and there was thick foliage everywhere

instantly, the dreamer knew the dreamer was a goner

no sooner did that thought occur when a thick bush about half as big as a house  
and growing sideways out of the cliff about thirty metres below the dreamer  
came into view, and the dreamer landed in it

to get to the cliff face meant breaking branches; the dreamer can remember the  
effort of pushing and breaking branches

the dream went from participant to observer at this point, and now i'm in a  
rock cave looking at one of its walls

the wall turns into squares

the squares dissolved out of existence before reaching the ground

a young man wearing a suit and a shirt with the top button of the shirt undone  
and a tie which was slightly dishevelled steps through where the wall had been

he was an adventurer

his sense of adventure gripped the dreamer, and some exciting things began



after seven or eight scenes the dream became like a fairy tale and the dreamer knew he would have to remember it for dreams diary

after waking it took thirty seconds to get the voice recorder ready for use and after dictating up to the bit of the dream when the wall dissolves, i couldn't remember what happened after

pity about that

i do remember it had a sense of fantasy

qod 3.9 qos 3.7

the stand-out part of the dream: the wall dissolving

the significance of the stand-out part of the dream: the dream has become a new category of a dream fantasy-reality (now categorised as weird and wonderful)

participant and observer

category of dream: weird and wonderful (1)

notes 1

thinking about the dream and what the awake-time circumstances would have to be for this dream to happen in awake-time are being held back until we get going

explaining the details in this dream will be presented when people are in a receptive mood, and for that, we need the right atmosphere

a box montage follows the amazing dream

woke from sleep still feeling a bit sleepy

changed position in bed a couple of times and relaxed

a regular montage began

after a dozen or so scenes the format of the sequences, all of which had motion, began showing in a rapid/runaway style

the sequences became too fast to take in

the format then changed from single pictures to groups of pictures

the pictures are in square blocks with about eight pictures across and eight down

they are all the same size, hence the name box-montage ( pic 1 )

well, it's one thing to have a one-image-at-a-time montage, but this new format was like giving a child the keys to a sweet shop

first of all, they were all in colour, and all had motion

it was possible to view one "box" then go to another, look at that, and then go back to the one before

i didn't probe to discover how long each sequence would last, but the dreamer didn't exhaust the flow of the pictures

when you've got fifty or more films to watch, you want to take a quick look at each one before deciding which one to view, which is what the dreamer did

after two minutes or thereabouts, the assembly of films had other sequences forming at the corners and the side

it struck me that i could go on with this for hours

so i turned over, opened my eyes, and looked at the wall clock to see what time it was

it was still early

nothing was pressing to do so i rolled back into my previous position ready to indulge myself

closed my eyes and went to continue where the dreamer had left off less than a minute before

i couldn't summon the images, though

it felt like i had been robbed

still, the sequences before i opened my eyes are fresh in my memory, so it would have to be re-runs

category of dream: box montage (1)

\*

it was only a few weeks back (04122017) when replays of montage sequences were the latest cool faculty of the dream state

a week later (09122017), the latest and greatest new faculty was the freeze-frame, and now this

how many new faculties are there going to be?

\*

notes on the box montage

was unable to get the freeze-frame option to work in this box montage, nor the replay

it was possible to zoom in on some of the films, though

again, the semi-sleepy state comes over as being the best frame of mind to be in to bring montages into being

another consistency is the awake time sense of time that accompanies them

and further, the post-sleep state of consciousness is the time when montages are more likely to occur

so, upon waking and without opening the eyes is the best time to try it  
13022018  
name of dream: grex  
it was evening  
there were three characters at the start of the dream  
a young boy of eight or nine, a cat with a thin fawn coat, and the writer  
the boy was dawdling  
didn't want to get authoritarian with him and decided to lure him into walking  
at my pace  
went into an off-license and bought two small bars of chocolate while the boy  
and grex waited at the door  
while inside the shop, three young adults join the dream  
grex had been frightened, and the dreamer could tell it was the twenty-year-olds  
because of the look on their faces; they were looking smug  
you've probably seen the look" a slightly sadistic smile that people who delight  
in intimidating people exude  
they lost a bit of their composure when they saw the dreamer might take them  
to task, but they weren't overly worried; it was still three onto one  
besides, there was the youngster and grex to think about  
the dreamer picked grex up and placed him around my neck with its back legs  
hanging loosely over my left shoulder and its front legs draping down my front-  
right side with its head brushing against the side of my face  
the dreamer gave the boy one of the bars of chocolate and said "we can get  
another one when we get to the next shop"  
grex was comfortable now, and the dreamer could sense he was his relaxed,  
care-free self again  
we were starting to move away from the front of the "offie" when a friendly  
person the dreamer didn't know that well but well enough to have a friendly  
chat with came up behind us  
he was a sturdy peaceful man with a satisfied-with-life charisma  
he was, like me, something of a loner  
his calm, confident manner disturbed men like the ones who had picked on the  
small boy and most despicably had delighted in frightening a cat  
men who like to dominate other men are pretty standard but happily not that  
numerous; the balance is tipped toward peacefulness

one or two of the men make the mistake of using aggression

his response to violence toward himself put pay to the lead aggressor when, with one blow, he knocked all the aggression out of him; they had never heard the maxim "never rile a peaceful man"

he had to demonstrate his defensive prowess twice and both times it was with bully men with the reputation of being the type of people you kept away from if you did find yourself in their company, you had better know how to kowtow his "one-punch and it's over" status was legendary, particularly amongst the bullies

it was my chance to make the men who had got a kick out of taking on a boy and a cat feel like the small men they are

the man who had just joined us was walking in the same direction as we were

the four of us were ten or fifteen metres from the shop when the dreamer said something that was designed to make the man who had just joined us stop and turn around and look

the dreamer could almost feel the bullies at the shop squirming as they thought the dreamer had just told the peaceable man what they had done

and if that wasn't justice enough across the other side of the road walking in the opposite direction to us was another no-nonsense man whom everyone respected

the dreamer told the man who had just joined us that the dreamer had to give him a message and would be back in a few seconds

the dreamer crossed the road, said hello and some other things to the man, then pointed down the road and said something fitting like "be careful if you go in that offie; there's a woman in there who will eat you alive"

the dreamer took a look at the three offending men as the dreamer crossed back over the road

they were dawdling

time-tense: see notes 2

qod 3.4 qos 3.6

participant

category of dream: animal: mammal: cat (3)

notes 1

grex is german rex

the dreamer bought the german rex for a bit of company in 1988

it didn't take long to realise it wasn't like other cats

as in the dream, the dreamer would lay it across my shoulders when the dreamer went out and about

usually, for safety's sake, its front paws would be in my right hand and its back legs in my left

it was completely content in that position

it would follow the dreamer just like a dog

among the memories of it is the time we went to the park in the dead of night

the dreamer took a torch with a tight beam

as the dreamer shone it here and there, both grex and myself would take in the scenes the torch highlighted

we climbed trees together that night

the dreamer could walk it on a leash and had got him to respond to a whistle when his meal was ready

friends and neighbours were well impressed

notes 2

what has got the dreamer wondering is why, when the exactitudes used to ensure that all the random events which could change the course of history and evolution are so carefully woven into our lives, the exactness of events from undulation to undulation aren't accessible to the sleep-time memory

perhaps they will be

let us consider that the moment of conception for dreams and dreams theory was 2009 (see the origins of dreams theory) and its birth was october 2017

october 2017 was when the notion occurred that the sleep-time conscious is superior to the awake-time conscious and is slowly coming to the fore

our human selves and the awake-time conscious are nothing more than the means through which we enter into a necessary stage of evolution

the more we practice using the sleep-time faculties, the more accurate will be the chronology of the information therein

12022018

name of dream: the return of the alligator

it's been a couple of years since the last crocodile dream

all these alligator dreams have a menacing feel to them

in a two-storey house which has been converted into bedsits

the dreamer was in friends room who lived on the second floor, the dreamer was on the first floor

there were three or four people in the room when the alligator came through the door

it didn't seem to see anyone else

it came straight for me

the dreamer jumped onto the bed and was safe for the time being

it appeared another two times in different scenes of the dream, and both times, the dreamer managed to thwart it

the dreamer was more than just a bit unhappy about the way the owner of the reptile had given it the freedom of the house

there was every chance it would catch the dreamer unawares

the dreamer had got into the habit of opening the door the dreamer was about to through and peer into the room

the dreamer told the person who had brought it into the house that if he didn't get rid of it, the dreamer was going to take action

the dreamer had already formed a plan to get it to put its head over the bath and kill it by thrusting a half-metre hunting knife through its throat and into its brain

the dreamer had become homicidal towards it

the dreamer knew it would be gone eventually

the matter still hadn't been resolved when the dream ended

woke from sleep and had a mini-montage of women in wedding dresses

time-tense: past tenses

quality of dream 2.8

quality of montage: 3.9

cause of dream: had to be stray thoughts, or did it?

category of dream: stray thoughts

notes 1

the contrast between the dream and the montage is worth a mention

are both sleep sequences and the montage something of my own making? or is the montage of my making and the dream not, or is it vice versa?

to begin making inroads into answering these sorts of questions a new entry called "the rate of change of evolution and devolution from undulation to undulation" is being initiated see dream: 23022024

11022018

name of dream: nervous dog  
an awake-time friend of some years ago had a golden retriever as a pet  
the dog is traumatised  
it had been mistreated and is still carrying the scars  
the effect was the dog was nervous about people  
the dreamer tried to coax it to come to the dreamer by talking to it but it didn't  
come to me  
when the dreamer made a move towards it moved back  
then, when the dreamer moved back, it came forward a little  
i offered it the back of my hand to sniff. usually offering the back of the hand  
works for timid and aggressive dogs alike, but again, it backed away  
time and again, it came forward when i withdrew my hand  
then i stretched out both arms and invited it to come to me in the same way as  
someone would to a toddler or a crawling baby  
that done it  
when it was close enough i put my left hand on its chest below the dog's chin  
and ran the nails of my fingers down its spine and it produced a quivering of  
the dog's skin  
the dog was acting normal and proved it with a lick  
qod 3.5  
participant  
category of dream: doggy dream (11)  
10022018.html  
10022018  
name of dream: a prison of the future  
a person only attended this prison if they wanted to  
the prison was a low-ceiling building along the lines of a large hospital ward  
it had beds which were arranged like a hospital ward as well but with a lot more  
distance between the beds  
the prison houses prisoners who have committed a minor crime, and they only  
need to be reminded that they had done something wrong and sleeping at the  
prison is an acknowledgement by the person of having done something wrong

my crime was teleporting an item from its place of origin to where the dreamer designated it without taking due care and attention to the place where it was going

the item was a bag of chips

the problem was the device which received the item made a bit of a bang when the item arrived

if you knew an item was coming it wasn't a problem, you knew what to expect, but if another person happened to be nearby it could give them a bit of start

it's a bit like letting off a banger too near to someone on bonfire night

time-tense: any future tense

qod 3.0

participant

category of dream: future technology category of dream: prison: open: ()

addenda: vividness:: 3

cause of the dream:?

09022018

the name of the dream: message from a goldfish

notes 1

the notes are being placed first in this dream because there is a tendency not to read the notes after reading the dream

that's o.k., but this dream, it is thought, has an urgent message which needs to be evaluated

the dreamer can't remember the last time he saw a goldfish

nor is the last time the dreamer heard of or spoke about a goldfish remembered

neither can the dreamer recall ever reading about a goldfish, seeing a film with a goldfish in it, or seeing a photograph of a goldfish

the point is, there is no reason that the dreamer can think of why a dream with a goldfish in it should occur

a dream that seemed to have no basis for being dreamt about is not new to this website

what is different about this dream is how the message is communicated  
the dream...

was about a half of one metre away from a fish tank, and looking into it



almost immediately a goldfish like the one in the picture swam from left to right across the front of the fish tank and then disappeared from view behind some ornaments

soon after, it re-appeared from the left and swam out of view again, only this time it was moving more slowly and seemed bigger

when it returned for the third time it was swimming slower still, almost in slow-motion and it was as close to the glass of the fish tank as it could be

the image of the goldfish filled my field of view

over a four or five or six seconds period of sleep-time, the goldfish moved from the bottom of the fish tank to the top

those few seconds became everything

as the goldfish moved slowly up the front of the glass and closer to me, its mouth was opening and closing in a slow and deliberate way

as it was as close to the surface of the water as it could get, the dreamer realised it was gulping for air

it turned slightly to the left as it reached the surface; at that moment its movements looked that of a whale which has come from the depths of the ocean to draw air

the dreamer looked into its eyes, and believe me, people, it conveyed its feelings to the dreamer as meaningfully as an animal ever has

it was unmistakable, it was gulping slowly because it was dying from a lack of oxygen, and it was asking the dreamer for help

an empty fish-tank tank replaces the image of the goldfish in a tank as it was at the beginning of the dream

the dreamer kept looking expecting it to re-appear and see again what the dreamer had just seen but it never came back

notes 1

time-tense: 5 qod 3.0 qos 3.7

addenda: vividness:: 4.1 participant the category of the dream - timed-to-occur  
( ) informative ( )

the stand-out part of the dream: the moment of eye contact

the significance of the stand-out part of the dream: see notes 2

notes 2

is the writer reading too much into this dream, or do some of the writer's dreams have significance for us all?

assuming it has significance, what is the significance?

most of those familiar with the k-t extinction event will hold the view that the prime factor that brought about the demise of the dinosaurs was the cloud that blocked out the sunlight long enough to stop the growth of plants

once the plants had stopped growing, the dinosaurs that relied on vegetables for their food had nothing to eat and began dying, too

then, when the dinosaurs which relied on vegetables for their existence died, the dinosaurs which ate the dinosaurs which ate the vegetables had nothing to eat and died too , imagine the sudden loss of all vegetables in our lives, no bread, potatoes, rice, corn

the same thing happened with the fish

the sun's light didn't reach the oceans so the plankton began dying and when there was no plankton the fish which ate the plankton died and then the bigger fish which ate the smaller fish died and so on

this website hasn't searched for information to link this dream with the possibility that if the seas where the goldfish originated, or are currently most abundant, do not have sufficient oxygen, and if there isn't enough oxygen in the water, and something isn't done about it, then the loss of one particular genetic line amongst the population of the goldfish will die and it will have ramifications which affect the quality and/or quantity of the lives of all man-shaped beings

that's your job

a job which needs the question, "has this dream got ramifications for us all?" to be uttered where it matters

08022018

name of dream: james smith, the 2nd

this dream is set in africa

an awake-time friend from a few years back is with me

we are standing at the top of an open-cast mine

the mine was shaped like a shuttle-cock and was tiered

the tiers had been made into standing and sitting areas

it could accommodate four or five hundred thousand people

there was music playing, but whoever had set up the p.a. hadn't done his homework, and the music sounded like it was coming from a pocket-sized transistor radio or a mobile phone

i said to my friend, "we could get this place humming with a bit more organisation," but he wasn't the slightest bit interested; the dreamer knew why

the music stopped and a voice came through the speakers

a male voice is reading an essay or monologue

it is introduced as a song by james smith the second, an african man

it began" "words are the second most important means of communication we have; language is the first"

it was meaningful and captivating and the dreamer tried to think-read it so he would remember it, but it was too difficult, besides it was satisfying to listen to it

it had made its way into my psyche

time-tense: 4

qod 3.7

participant

addenda: vividness:: 3.6

the stand-out part of the dream: the words of the speaker

the significance of the stand-out part of the dream: the souls of all men contain goodness

07022018

name of dream: my baby's safe

i have entrusted the care of my to the wrong person

he had a heroin addiction and both he and the baby were living in squalid conditions

the dreamer took his baby from him and started for home

it meant going through a railway tunnel

there was a narrow ledge against the wall of the tunnel; it rises half of a metre above the track and is a third of a metre wide

not being fully physically able, the dreamer would be taking a chance and would almost certainly hurt the baby if i lost my balance and fell

a woman entered the dream and when she realised what was wrong she gladly offered to take the baby through the tunnel

if she lost balance and had to drop onto the tracks, she was sure-footed and didn't fall over

when we were through the tunnel we started talking and she walked along with the dreamer as the dreamer made for home

i explained the situation, and the dream ended as i said, "everything will be alright; eventually, there are always few bumps along the road"

06022018

name of dream: party-goer's and friends

at a bus stop in the twilight hours

there was a bloke already at the bus stop when the dreamer got there

we started a chat

he said he was going to a party and wanted to know how to get there

i said that i could take him there and could the dreamer go as well

he didn't exactly jump at the idea and hadn't committed himself when his girlfriend came into the dream

he told his girlfriend what the dreamer had said

she looked at the dreamer giving the dreamer the up and down and then asked the dreamer my name

there was umming and ahhing

before either of them said anything else the dreamer said "what sort of music will it be?" the girl asked "what sort of music do you like?" the dreamer said, "carl cox", she said "who's carl cox?"

a little demeaning was in order" the dreamer said "if you don't know who carl cox is, i'm not sure i want to go"; i think they realised it was tongue-in-cheek demeaning

an awake-time friend from years before comes into the dream

the two people already in the dream realise that it now means if i were going with them yet, another person would have to tag along

the scene changes; it is still early evening, and we are at another bus stop!

his name was alan (see also in dream 16122017) and we got to reacquainting ourselves

the girl and boy party-goers are no longer in the dream; i am in conversation with alan

we had settled that he could sleep at my place and were still talking when his awake-time girlfriend from our teen days entered the dream

she was a pretty little thing, unassertive and desirous of having the right man in her life for all her life

she had found that person in alan

it meant that the dreamer would have to stay with another person for the night, but that was never going to be a problem

on the way to my place, the dreamer was talking twenty to the dozen, and at one point, the dreamer said something which concluded with the dreamer saying his girlfriend's name

it wasn't until the dreamer had to say her name that the dreamer stopped dead, and a slightly awkward, empty pause occurred for all of us

of the three of us, alans girlfriend seemed affected most

i could, of course, remember her, although the dreamer can only ever remember ever speaking to her once

compared to her disposition, the dreamer probably seemed brash. still, she thought the dreamer should have remembered it

the dreamer said "give the dreamer a clue"

she said something which referred to colour, and the dreamer said, "hazel"

not getting it right didn't help things, and she made a dismayed sound

the dream ended just after that

time-tense: 4, 5 (the most accurate time-tense placement yet.)

qod's 3.6

qos 3.7

participant

addenda: vividness:: 3.3

second dream

name of the dream: getting the feel of it

in a living room with a lady

the conversation touched on health

that was my cue to mention the benefits of exercising

at one point the dreamer suggested she had a little go at doing an exercise

she said o.k.

the dreamer produced a dumbbell that weighed a couple of kilograms, i showed her how to do a seated one-arm shoulder press and suggested she do three of them

she had a go but was struggling

the dreamer gave her a few tips and coaxed her into doing another two

when she had finished the dreamer apologised for pushing her too hard but she was genuinely pleased with what she had done and the dreamer could tell she

was feeling the blood rushing around in that part of her body and liked the feeling

time-tense: 3 or 4 qod's 3.3 3.2 3.4 qos 3.4 participant

vividness:: 3.4

category of dream: weight training (5)

05022018

name of the dream: extremes of societies

i was found guilty of not paying a bill

the sentence was death

after the sentencing, the convicted person leaves the courtroom, and the sentence is turned into a life sentence

the next scene is a busy reception where people are re-sentenced again

there are dozens and dozens of people in the reception area who were sentenced that day

three men in a cage looked apprehensive and angry

the looked like they could be mudrerers

someone gave out the latest sentences to people at a glass-partitioned office, and everything was happening fast

the sentences were being reduced from life in prison to various amounts of years in jail to months of imprisonment to community work and fines

the dreamer ended up with three months in prison

time-tense: this seems more likely to be a future tense than a past tense

qod 3

qos 3.6

category of dream: prison: closed ()

participant

addenda: vividness:: 3.4

cause of the dream: probably the continuing thoughts of today's injustices

notes 1

the shock value of the extreme penalty" hmm

devolution starts with a relatively minor thought containing injustice for someone

see death-outcome assertions

04022018

name of dream: double standards

two men, putin and a celebrity were lying relaxed

putin was on his front, and the other male was lying on his side almost at a right angle to putin

their faces were about a third of a metre apart

the unknown male leant forward and kissed putin on the lips

putin had the same satisfied look on his face before and after being kissed

the dreamer said, "you bastard" the dreamer said it twice

"typical", the dreamer thought, "one law for the lawmakers and one for the rest of us."

qod 2.9

qos 3.5

observer

addenda: vividness:: 3.5

category of dream: homosexuality (1)

cause of dreams?

03022018

name of dream: lost (2)

on a bus

i thought i knew the road the bus was on, but some of the surroundings weren't right

if i were where i thought i was, the bus would turn left at the t-junction two hundred metres further on

i asked the driver if the next turn was right or left

he said, left, and i said that's alright, that's where i want to go

it meant the dreamer was only six hundred metres from walking through the front door

as we were approaching the t-junction, the bus turned left

in the next scene, we were in a bus depot, and the dreamer didn't know where the dreamer was

there was a bus behind the one the dreamer was in, and the dreamer thought it was the bus to get on to finish the journey

as the dreamer approached the bus, a man got off and asked the dreamer to "wait over there"

as the dreamer was walking to where he indicated, a man in a grey uniform said to the dreamer, "where are you going?" emphasising that you

didn't like his tone of voice, so i replied, "going to get some information if that's alright with you

again he asked the dreamer a completely irrelevant question, and the dreamer said, "what's it got to do with you?" the dreamer was getting uppity by now

"he said "if you don't tell the dreamer, I'm going to take you down"

the dreamer completely lost my cool and shouted in my loudest, steady voice, and it reverberated from every acoustically reflective material for thirty metres, "down"

paused and saw him cringe and then again, even more vehemently "down"

he shrank and made off like a rabbit and was still accelerating at twenty metres as the dreamer finished him off, "you're going to take the dreamer down", but by then, he was in amongst other people who wouldn't know who the dreamer was shouting at

a wannabe authoritarian had bitten the dust

my situation wasn't any better

the dreamer was in a strange place, and it looked like the dreamer was going to be sleeping in a waiting room

the dreamer was becoming concerned, and as my concern compounded and was looking for a solution, the dreamer realised the dreamer was in a dream and woke up

time-tense:

qod 3

qos 3.4

participant

addenda: vividness:: 3.3

the stand-out part of the dreams: the shouting

category of dream: lost

notes 1

that the dreamer knew the dreamer was dreaming before the dream ended is relevant

02022018



name of dream: mini-montage children's gallery  
a montage sequence with twelve or fifteen different pictures  
the pictures were children's themes  
the pictures were drawn using single lines; there were no "filled-in" areas  
each picture was instantly recognisable  
a house, a tree, a bird"  
the colouring was in pastel  
it could have been a set of pictures which someone was presenting to a publisher  
for approval to accompany the words of a book  
a picture on one page, the writing on the next  
you must have seen this type of format for a child book and know exactly what  
the dreamer mean  
q 3.5 - qos - observer - addenda: vividness:: 3.8  
the stand-out part of the dreams: the simplicity of the drawings  
the significance of the stand-out part of the dream: can life be simple?  
category of dream: mini-montage  
notes 1  
wouldn't it be great if the technology in this dream was available to us now?  
we wouldn't to have spent years studying art  
each one of us with our own unique style, dreaming up pictures that no one else  
would dream of  
each person conjuring up pictures worthy of being put on display  
it would take umpteen lifetimes merely to browse through them all  
the future is coming, and it is unstoppable  
01022018  
first dream  
name of dream: mechanics unknown  
you've seen the film here's the dream  
including myself; there were four people in the dream: a girl and two other  
males  
the dreamer was sitting close and listening to one of the young males who was  
talking directly to me: he looked like he was in his early twenties

the conversation had been going on for quite a while

the scene changed, and it went from the dreamer sitting and listening to the dreamer standing and moving

the dreamer was two metres to the right of the male and moving slowly further to the right

the dreamer was looking at the person the dreamer had been talking to and could see he was still in the same position as when we were talking

within less than a second of dream-time, the dreamer could see that neither he nor the other two people in the dream were moving

they were stock-still, completely frozen in time

their absence of movement didn't take the dreamer by surprise or phase the dreamer in any way; the dreamer was at ease; the situation seemed natural

this was obviously not an experience that was new to me

the dream ended there, but i knew the dream could have continued

the stand-out part of the dreams: the last scene

the significance of the stand-out part of the dream: a glimpse into the future

category of dream: freeze-frame (1)

cause of the dream: ?

notes 1

the three females who "dropped in" on the dreamer a few years back (transmutation) were at a stage of evolution ahead of the people in this dream

the ability to move amongst people without them realising you're there is less than sixty-five million years away !

second dream

name of dream: perfect kissing position

while out running, i came upon a girl with her friend

in the next scene, it's just the two, and we are sitting on a wall

in the next scene, she is behind the dreamer and squeezes the back of my neck, and it sends a shudder through me

the dreamer said, "that sent a shudder right down my spine," and then said, "do it again"

this time, when she squeezed, the sensation was so intense the dreamer had to pull away and leant forward

she kept her grip, and it caused her to lose balance, and we both ended up on the ground next to one another

our faces were just inches apart

we were in the perfect position to kiss

at first contact, her lips were tight but then loosened and softened, and the kiss lasted for about eight or ten seconds of dream-time

the dreamer suggests we meet again, but she didn't seem enthusiastic

in the last scene, the dreamer is standing, and as he starts to walk away, the dreamer says, "i'll see you later"

time-tense:

god's 3.5

participant

addenda: vividness:: 3.4

the stand-out part of the dreams: the kiss

category of dream: kissing dream (14)

cause/s of the dream: a person's continuing desire to experience pleasure

notes 1

there was quite a bit more at the start of this dream, but the recording was garbled

third dream

name of mini-montage: 3-D girl

there were about ten pics of nude and flimsily clad women in this mini-montage

two linger on in the memory

one seems to have become a fixed memory

the one which is already fading was an overtly aggressive stance that was so blatantly provocative of sexuality that it intimidated me

this woman had made herself into a sex war machine

sex was a battle she intended to win

there may be a man somewhere who could take her on, but it isn't me

the one that appealed most was the nude

her genitalia was the healthiest part of her body; it immediately caught the eye

it seemed as though her major labia was in 3-D while the rest of her was in 2-D

it almost seemed as though it was a separate entity  
if that's on the outside, then what's on the"  
the dreamer wanted to explore"  
amazing  
time-tense:  
q 3.5  
observer  
addenda: vividness:: 3.9  
the stand-out part of the dreams: 3D pic  
category of dream: mini-montage  
cause/s of the dream: a person's continuing desire to experience pleasure  
notes 1  
for every woman, there is a man who is perfect for her  
31012018  
first dream  
name of dream: baby in prison  
a man is walking along the second-tier landing of a prison  
he was carrying a baby in the crook of his right arm with the baby's body lying  
along his forearm and its head resting in his palm  
the atmosphere of this scene is dark and foreboding  
time-tense:  
qod's 2.8  
qos 3.5  
observer  
addenda: vividness:: 3  
the stand-out part of the dream: the feeling of oppression  
the significance of the stand-out part of the dream:  
category of dream: prison: closed: () /babies: (1)  
cause/s of the dream: the emotional content accompanying thoughts during the  
day  
second dream

name of dream: regimental prison (1)

in the first scene, the dreamer was sitting on the end of a bench against a wall with a dozen other men

we were wearing thick dark-blue jumpers and darker trousers

in the next scene, we were standing in a line in what looked like a gym, and again, the dreamer was at the end of the line

in the third scene, the other men were doing something energetic while the dreamer stood there watching

the instructor came over to the dreamer and said: "why aren't you running" the dreamer said, " the dreamer can't run" the instructor said sarcastically, "why are you crippled " and the dreamer said, "no, disabled"

the instructor asked a couple more questions and realised the dreamer was not a disabled person

he stood there with his mouth open not knowing what to say

the dreamer knew that the dreamer shouldn't be there and now so did he

he was going to have to leave the men and take the dreamer somewhere and get it sorted out

the instructor was annoyed that someone had not done their job and wanted, but didn't, to give the dreamer a dressing down and lay the blame on me

the category of dream: prison: closed: ()

third dream

name of dream: in the arms of my baby

it felt as though the dreamer was carrying a heavy burden

it felt as though the dreamer had been carrying it all my life

the dreamer entered the room where my girl was lying down

the dreamer walked over and joined my girl lying down, and the burden came with me

in her arms, there was some solace

the dreamer said " the dreamer have missed you"

notes 1

it is those who have known great things who feel wrong-doings most acutely

<http://dreams-and-dreams-theory.com/30012018.html>

30012018

name of dream: x (d)

simply superb

it isn't easy to convey the intensity of the feelings in this dream

when both the woman and the man gave more than they received

there was nothing more we could have done

we had fulfilled the contract between the genders

time-tense:

qod 4.2

qos 3.7

participant

addenda: vividness:: 4

the stand-out part of the dreams:

the significance of the stand-out part of the dream:

category of dream: x

cause/s of the dream: thoughts during the day

notes 1

changes are occurring

the feelings in dreams are becoming more accurate than the memories of the experiences of awake-time memories

we know from the 12112017 dream that the inter-undulation memory is more accurate than the awake-time memory

in all likelihood, we can confidently speculate that the inter-undulation memory is more accurate in respect of feelings too

it is thought that this is because the inter-undulation memory has more experiences to draw from

within our lifetime, we should be able to place the tense of time of most of the dreams accurately

at the moment only one in fifty dreams have correct placings

notes 2

the writer has now reached the point where he can induce this type of dream

it's come at the right time

there's absolutely nothing happening in awake time

now, how to make the dreams longer or seem longer

<http://dreams-and-dreams-theory.com/29012018.html>

29012018

first dream

name of dream: diamonds

there were three of us, two men and a third person the dreamer couldn't see standing between the person the dreamer could see and myself, and we were standing in front of a woman

the woman was talking but for some reason, the words weren't reaching my brain

her voice was loud enough for me to hear what she was saying but i couldn't divert my attention away from the visual spectacle of her jewellery

every bit of my conscious state is fixed on what she was wearing

my brains had shut down the other senses so our eyes could focus on what it was we were seeing

this woman, whether by design or not, could hypnotise a person into just looking

what captivated me was the diamonds nestled into the net-weaving on the front of her cossack-style hat

her eight-centimetre long earrings with three diamonds in each earring and a necklace with a mans hand-sized elongated v-shaped design around her neck

i've seen large, expensive diamonds on the fingers of women that made you look at them longer than you did at other jewellery, but these were in a different league

the unnoticeable movements of her head that were occurring as she was talking was causing the earring diamonds to move slightly and made the diamonds flash and glint and drew a person's attention to them; but it was the diamonds in the hat had the most effect

after looking at the spectacle for about eight or ten seconds of dream-time, i glanced over at the man on the right of the person standing next to me (never did see his face)

every time the dreamer looked at him the dreamer began laughing

whoever it was that conceived or discovered or designed the outfit knew the effect which they wanted to create, and it had the desired hypnotic effect

the way his eyes were going from hat to necklace to earrings over and over and the stunned look on his face made the dreamer laugh louder every time the dreamer looked at him, and the dreamer was laughing as the dreamer woke from the dream

time-tense:





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28012018

first dream

name of dream: lion-dog

a dog was the first scene of the dream

it was on the lawn outside of the front of the house (location 2)

the dog looked about one year old

it was well built especially around its chest, like a doberman but with shorter legs and a slightly longer body

it had short, thick, smokey-grey hair over all of its body except for around its neck

the crop of hair around its neck was mostly on the top of its body and anyone who saw wouldn't have said it was a tuft of hair but a mane

the dreamer immediately thought it was an unusual breed of a lion and the thoughts and feelings associated with lions accompanied the first impression

its movements though were unmistakably dog and when the mind had time to take in the dog's movements it would go back to being relaxed

it was the initial first impression that everyone would have which gave it its uniqueness

it would draw looks, comments and interest wherever it went

and if anyone was slightly startled when they first saw the dog that feeling would be replaced within a second as she, yes it was a female, emanated her retiring disposition

smokey and the dreamer would be the latest buzz in the hood

second dream

name of dream: mom's treat

it was either mom's birthday or it was that the dreamer was flushed and wanted to give her treat

invited one of her sister's and a non-relative who the dreamer knew would be welcome to both mom and aunt and began mentally arranging the night out

first, we would have a drink at a pub near a picture-house and then we would go to the cinema and then more drinks with a nosh-up, did the dreamer mention the dreamer was flushed, afterwards

with about hour to go before we had to go into town the dreamer went to the house of the friend of mom's to bring her back to where mom and the dreamer lived

the dreamer waited while mom's friend got ready and it took five minutes to cross the green which separated the two estates to get back mom and the dreamer lived

as we turned the corner and our house came into view there was a medium-sized removal van which was loaded from the side and parked outside the house with household items, some of which the dreamer recognised

was surprised before the dreamer became suspicious and exclaimed: "ay up, what's happening here?"

the dreamer knew something wasn't right and whisked out the phone, called the police and explained the situation and they said to stay where we were until someone arrived

the police had arrived and were listening to the dreamer when the dream ended  
third dream

name of dream: the changing tide

was walking from somewhere to somewhere and passed by a large group of people smiling and in a jubilant mood

they were outside a court that had just made a statement which was in favour of ordinary people

the judgement meant that people as a whole would be protected from arbitrary claims by companies who, let's speak plainly, were, as usual, feathering their own nest's at the expense of decent ordinary people

was handed a sheet of paper and was reading the relevant sentences and the dream then turned into a think-read dream

the important sentences were "the court believes the rules are imbalanced. we now believe they should be changed"

time-tense:

god's 3.3 3.2 3.4

qos 3.4

participant

addenda: vividness:: 3.4

the stand-out part of all three dreams: the smiling faces outside the court

the significance of the stand-out part of the dream: thoughts during the day that change is occurring

category of dream: doggy dream 10 mother dream 12 and externalised dream happy-ending dream 30

cause/s of the dream:

notes 1

could tell from the sound of my voice as the dreamer said "ay up, what's happening here?" that it was externalised

<http://dreams-and-dreams-theory.com/27012018.html>

27012018

name of dream: house arrest

first dream

first, all my gizmo's and most of the electrical devices that were in continual use were confiscated and all the dreamer was left with was a portable t.v. that had a forty centimetre screen and a stereo system with twenty-centimetre high speakers

then there was someone checking on what the dreamer was doing whenever the dreamer did something different

as the dream changed scenes the room the dream was set in began to fill up again with even better items than the ones that were there before and the dreamer felt that the dreamer was back in control of my life and was in the position to dictate what happened in the outside world

notes

don't know what the dreamer had done to be getting this sort of treatment

possibly it was a time when the society was a lot more oppressive than it is today

this is the sort of situation the dreamer could imagine being in if the dreamer had been born in the russia of today

which means this dream was the past of a past undulation or even the present of a future undulation

second dream

name of dream: think-read (16) computer (4)

at the computer when a message came on the screen which read” ”the programme has not been installed. it is a danger to the computer and can cause irreparable damage”

note 1

this message is the first the time have read the message on the first read

third dream

name of dream: the delivery couple

at home (location 2) when a lounge chair was delivered

it was unusual because the chair was delivered by a man and a woman wearing matching clothing, the dreamer got the impression they were married

the house had been extended at the back with a conservatory that was as wide the living room and the same length

seeing it in the dream for the first time was the stand-out scene of all three dreams

the french doors in the original part of the house blended perfectly with the design of the conservatory which had an even more spacious feel to the conservatory because it was mainly made of glass and it gave even greater depth to the length of the combined rooms which was about thirty metres

in one scene of the dream the dreamer volunteered to make a cuppa’ and went to the kitchen

the delivery woman was standing in the doorway between the living room and the kitchen so the dreamer placed my hands on her hips to let her know the dreamer was there and expected her to move to one side

the delivery woman put her hands over my hands and pressed them firmly into her

the dreamer had never seen her before and it was unlikely the dreamer would see her again and the dreamer couldn’t see where it could lead to as the person who the dreamer took to be her husband was right there

time-tense:

qod’s 3.0, 3.0 and 3.6

qos 3.7

participant

addenda: vividness:: 3.2 to 3.4

the stand-out part of the dream: the impression of depth of the living room and conservatory

the significance of the stand-out part of the dream:?

category of dream:

cause/s of the dream: ?

<http://dreams-and-dreams-theory.com/26012018.html>

26012018

name of dream: air display and a think-read (15) about cream pastries

two lines of jets with about ten or twelve of them in each line

in one scene they swooped down and headed towards a hanger

the hanger was somewhere between five hundred and seven hundred metres high and two or three hundred metres wide

at either side of the hanger there was a slightly flattened semi-circular chute about one-third of the width of the hanger

both rows of the jets disappeared momentarily after they entered into the hanger and then, still in formation, re-appeared out of the top of the chutes in a nose-up position

in the next scene, a close-up of just one of the jets filled the entire frame of the movie

the jet had just emerged from the chute with its nose pointing up and was balanced between falling and rising and it remained hung in the air for a long moment

if it wasn't for the colour of the exhaust flames changing colour very slightly it would have been a picture

the jet then slowly lowered itself, tail first, back into the chute

everybody watching was stunned

it captured the imagination and it was so impressive the buzz was it was alien technology

the dream changed scenes and went from the air display to a stationary aeroplane on the ground

the plane was the size of air-force one, maybe a bit bigger

there was a screen on the side of the plane which was displaying messages

the screen looked as though it was part of the plane

as the dreamer began to read the message the dream turned into a think-read dream

the dreamer nearly got the two-sentence of the message in one read but slipped up and had to go back four or five words and amend one word before the whole message fell into place

the message was” ”the negotiations are in recess and the two parties will now take a break and enjoy some \*\* pastries. five of the world’s royals regularly eat \*\* creams and pastries”

time-tense: one or more of the future time-tense

qod 3.5

qos 3.8

observer

addenda: vividness:: 4.2 (jet scene)

the stand-out part of the dream: the nose-up stationary jet and the coloured message on the side of the aeroplane

the significance of the stand-out part of the dream:?

category of dream: air display (2)

cause/s of the dream: jets were in the pde’s

notes 1

the harrier jump-can/ could hover

if you have seen a harrier jump-jet you will have seen that even in stationary mode there is a noticeable wavering

the craft in this dream was perfectly stationary in the nose-up bit of the dream

that was what got the buzz going

Here is a clip of a harrier jump-jet

<http://dreams-and-dreams-theory.com/25012018.html>

25012018

name of dream: it’s my tune

someone had brought legal proceedings against another person for using the melody of his song and changing it and calling it his own

the tune was catchy and had been a hit sometime before, quite recently the dreamer think

the original song was played in court and the second version was played and the two were compared

the person who changed the song had done nothing more than lower every single note of the original song by one half of a pitch and changed the tempo a little

the person's legal counter-challenge was still being argued in the court when the dream ended

the dang of it was the tune that was modified sounded much better than the original and would probably be a bigger hit than the original and apparently, that was a valid legal reason for counter challenging the originality

category of dream: music (30)

<http://dreams-and-dreams-theory.com/24012018.html>

24012018

name of dream: short stay

moved into a new area and had the choice of two schools to go to

the one the dreamer chose was a boarding school and had extensive grounds and several hundred pupils

the problem with large schools is that to organise them properly the organisation becomes a dominating feature of the school and such schools have an impersonal feel, this one was no different

the dreamer was in the dormitory which was white everything with a small suitcase that had a new pair of light-grey suede shoes and a shaver in it

it was an open-plan dormitory that had about two hundred beds in it which the dreamer assumed slept the entire year/age-group the dreamer came into

was talking to somebody a few beds away from where mine was and he told the dreamer it wouldn't be safe to leave my shoes in the locker and suggested somewhere

then a lad with a trolley came into the dream and was putting sheets and blankets on the beds so the dreamer went to make my bed up

the scene changed and discovered my shaver was missing

the scene changed again and the dreamer was holding my watch, the dreamer distinctly remember the make of the watch it was a timex, the dreamer seem to remember a hair-spring was poking out of the side of it

it was broken so the dreamer took the metal back off and then separated the glass front from the rest of the watch and had a go at fixing it

made a right muck-up of repairing it and if it wasn't beyond repair before the dreamer tried to mend it was now

between one thing and another decided not to stay at the school and started gathering my bits and pieces together

on my way out of the grounds, a member of the staff sided up to the dreamer and tried to counter the reasons the dreamer gave him for leaving

the last scene of this dream was out of the school area completely and in the high street looking for a shop to replace the missing shoes

time-tense: 3, 4 - qod 3.3 - qos 3.4

participant

addenda: vividness:: 3.4

the stand-out part of the dream: looking at the watch

the significance of the stand-out part of the dream:

category of dream: school dream 5

cause/s of the dream: ?

notes 1

there were at least two more dreams in this sleep

thought the dreamer had made notes on one of the others but couldn't find them if the dreamer did

<http://dreams-and-dreams-theory.com/24012018.html>

23012018

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time-tense: 3, 4 - qod 3.3 - qos 3.4

participant

addenda: vividness:: 3.4

the stand-out part of the dream: looking at the watch

the significance of the stand-out part of the dream:

category of dream: school dream (5)

cause/s of the dream: ?

notes 1

there were at least two more dreams in this sleep

thought the dreamer had made notes on one of the others but couldn't find them if the dreamer did

<http://dreams-and-dreams-theory.com/23012018.html>

23012018

name of dream: money/wealth 11

two of us were going through items in a box or bag

the items were all on the small size, nothing bigger than a golf ball

every one of the items had a useful value

the more we rummaged through the box or bag a more expensive object was discovered

the dream ended just after we came across a gold trinket

it was the size of a thimble and had chinese writing on it

it also had a number on it

it was a different colour gold to the other gold items, it looked a deeper shade of gold and felt heavier

it also looked very old and the dreamer sensed it had significance in the chinese culture

we were both infused with a sense of having hit the motherload

time-tense: 3, 4 - qod 3.4 - qos 3.5 - participant - addenda: vividness:: 3.6

the stand-out part of the dream:

the significance of the stand-out part of the dream:

category of dream: money/wealth

cause/s of the dream: see notes below

notes 1

there has been a bit of a run of these types of dream lately

it is believed they stem from a sense of financial security which has taken root in recent months

unfortunately, a sense of financial security carries with it its terrible twin" a sense of financial insecurity

a sense of financial insecurity is, of course, a tactic used by british and jewish financiers to infuse a sense of insecurity in the lives of people who don't see the merit of accumulating wealth for its own sake

people who would, were they in the position to do so, see wealth was distributed evenly

there have been dreams in which there was great wealth for everybody

great wealth for everybody is not a difficult thing to achieve

it does, however, mean that the natural fair-minded disposition to other people inherent in Evolving Beings is allowed to flourish

a flourishing society has its roots in the outlook that we, as man-shaped beings, are an extension of eternity

the only thing which eternity expects of us is that we follow its lead and incorporate expansion into every aspect of our existence

the unhappiness in our and other peoples lives is brought into being by people who are attempting to exist outside the realm of reality

second dream

name of dream: persistent pussy

was lying on the floor in the living room

there was at least one other person in the room although the dreamer couldn't see them

as the dreamer was lying there the cat licked my face, my eye the dreamer think the dreamer found it distracting and so rolled over

the cat came around to the other side of the dreamer and licked or attempted to lick my face again

the dreamer rolled back over onto my left side again

the cat didn't walk around the dreamer this time but jumped over the dreamer and headed for my face

the dreamer put my hands on my head and shielded my face with my forearms

the cat jumped over the dreamer two or three more times trying to figure out how to get to my face

it first tried pushing its head under my arms and then tried prising my forearms open by pushing its head through them and then got really determined and started to headbutt its way through my forearms

the other person in the room starting laughing at the cat's antics

time-tense: could be almost any time-tense - qod 3.4 - qos 3.5

participant

addenda: vividness:: 3.6

the stand-out part of the dream: the head butting

the significance of the stand-out part of the dream: ?

cause/s of the dream: ?

category of dream: animal: mammal: cat (4)

<http://dreams-and-dreams-theory.com/22012018.html>

22012018

name of dream: high in the air in a basket

read about a bit of news which described how easy it was to travel between countries in a basket using helium without needing an aeroplane-sized balloon

it wasn't expensive to do, in fact, it was dirt cheap

it came down to whether a person was prepared to be adventurous

the dreamer would take a water raft and water-wings in case the dreamer had to ditch in the channel

apart from that it seemed fairly straightforward

a scene or two later the dreamer had the journeying-basket but my ideas of a glamorous ride were dampened when the basket was in front of the dreamer and it was a lot less glitzy than imagined and the sight of the helium-filled canisters around the side of the basket made the dreamer realise it was a bit of crude kit a bit like a boy buying a toy plane that could soar above the houses in the advert only to find that it was powered by a wind-up elastic band

there was only one scene of flying but it was right up there, really high up in the air but apart from that there wasn't anything else about flying

the next scene was in a bank and the cashier was weary of me

then the dreamer was outside the bank leaning back against the wall, think the dreamer was waiting for a transaction to go through

and then the dreamer woke up to the sound of myself singing "return to sender"

and then thought about elvis presley for a minute before getting out of bed and making a cuppa, which the dreamer drank quickly, and then made my way to the computer and typed this entry

and now the dream entry is done the rest of the day is mine to do with as the dreamer please

time-tense: various - qod 3 - qos 3.4

participant

addenda: vividness:: 3.6

the stand-out part of the dream: seeing the cylinders around the basket

the significance of the stand-out part of the dream: ?

category of dream: flying/falling (1)

cause/s of the dream: ?

<http://dreams-and-dreams-theory.com/20012018.html>

20012018

name of dream: lounge in a car

the family were in the car and on their way to the holiday destination

the car was full

somehow seven people, two adults, two teens and three children, had managed to fit into the vehicle

a fair amount of the holiday time was going to be taken up travelling, thirty-six hours !

the car was too noisy, even the youngest was complaining

next scene

a different car; now the sound of the car wasn't a problem but it was way too small and everyone felt cramped up

someone had the idea of taking the back seat out and putting in a wooden frame

next scene

that done the trick

the car was magically transformed into a small living room

now we were seated along both sides and the back facing one another and everyone could lean back with their legs stretched out

the holiday was underway

either an and or of time-tense: 3 - qod 3 - qos 3.8 - participant

addenda: vividness:: 3.5

the stand-out part of the dream: the last scene of the dream

the significance of the stand-out part of the dream: a happy ending

category of dream: travel dream

cause/s of the dream: haven't got the foggiest idea

notes 1

can't see any significance at all in this dream

the only thing the dreamer can think of is that the mind wanted to express it was satisfied with the pde's

<http://dreams-and-dreams-theory.com/18012018.html>

18012018

name of dream: crossword think-write 1

they have been given the name crossword think-write because as they are being composed a selection of words appears in a column of four or five 1 x 3 rectangles

part one

crossword think-write dreams are messages "from the dreamer to you"

think-read dreams are messages "from you to me"

or

think-write is a message sent and think-read is a message received

when composing a crossword think-write message a selection of words becomes visible in a column

when forming a thing-read message a person "vocalises" a word in her/his head and the word becomes placed on the "write-line"

part two

crossword think-write messages

column/s

every column in this dream was made of four or five 1 by 3 rectangles

every column was above or below the write-line but not on it

there were columns to the left and the right of the last word on the write-line

there were columns several words to the right of the last word on the write-line

and in one scene there was a column several words to the left and below the last word on the write-line

the dreamer think, but am not completely sure, there may have been an empty column or two somewhere above the write-line as well

the columns were coloured

every column had four or five words in it

~

there is the scope for crossword think-write dreams to become extremely elaborate

see Matrix Mechanics

~

the dream"

was at the computer searching for a vital bit of information which the dreamer didn't think the dreamer wouldn't get an answer to but got the answer straight away

at that moment the dreamer felt a surge of gratitude toward the provider of the information and decided to post a sentence of praise

the think-write crossword-message was going to be" "it was "\*" who provided the solution but the dreamer don't want to mention the company's name because they get good enough publicity as it is"

notes 1

after waking and after three or four attempts to remember who it was who posted the answer the dreamer gave up trying to recall the name

the dreamer couldn't see any point in making the dream into an entry because the part of the dream which was thought to be the crucial part of the dream, the provider of the information, wasn't known

it wasn't until the dreamer had been up and about for about an hour that the applications of the dream dawned on the dreamer (also read the p.s. of notes 2 in the dream This Dream)

notes 2

there was nothing in the pde's which pointed to the cause of this dream

it is concluded it is you-know-who moving things along

the reason for this dream is that it would be realised that crossword think-write dreams are a new and valuable tool

again, it won't be until other people start posting their dreams and allow everyone the opportunity to cross-reference their dreams for continuity, compatibility and commonality and discover if crossword think-write dreams are a constant and constructive aspect of love/life in the same way as dreams that are less than desirable are associated with stray thoughts, unsocial attitudes and destructiveness are connected

notes 3

as this is being typed an application for crossword think-write dreams has presented itself" ?

example...

you post, " the dreamer had a crossword think-write dream last night which said "jayne, the dreamer have lost your phone number. it is important that the dreamer contact you. is your surname smith ?"

the jayne smith has a think-read dream from the person who had a crossword think-write dream

\*my reference name is john 10 21 57 11022015, which means twenty-one minutes and fifty-seven seconds past ten in the morning of the eleventh of february two-thousand and fifteen\*\* (see Time for Time)

my chosen name is googoled

it is expected that the current time-format we use will change when we begin interacting with D-Man

it is thought that d-man will have the age/time of the universe accurate to within one million Planck Times

this, in turn, brings up the question" at what time does our dependence on the universe stop ?

and/or

at what time does the reliance on Quons for our existence stop, assuming we no longer need quons for our existence after Transmutation ?

notes 4

when the momentum of change is underway WordPress will have to be able to host a few thousand million free websites

time-tense: 5 - qod 3.5 - qos 3.4 - participant

addenda: vividness:: 4.2

the stand-out part of the dream: the colours

the significance of the dream a new faculty for use in dream-time

category of dream: crossword think-write dream

cause/s of the dream: see notes 2 above

second dream

name of dream: merkel and me

1st scene

on the continent and my documentation was being checked

2nd scene

in a police station

the most casual/relaxed atmosphere of any police station i've been in

was being questioned politely by angela merkel

3rd scene

angela merkel taking one or two delicate puffs of an electronic ciggie

4th scene

reading three or four a5 sized sheets of papers which were folded twice and three or four cards

5th scene

searched for a card three times, couldn't find it

came across an official-looking note that had "fled the scene on it" and became anxious

6th scene

a wallet with seven or eight different slot/pockets and three compartments

there was a two-pound coin in one compartment and the dreamer could feel another coin in another compartment which took three or four attempts to find

it was a fifty-pound coin, which meant the dreamer was rich (think there was a fifty-pound coin in another dream)

7th scene



lying with angela merkel

not sure if we were naked but both of our shoulders were showing and they were bare

she was softly, very softly giving the dreamer meaningful soft-kisses on my cheek

time-tense: 1, 2, 3, 4, 7 - qod 3.9 - qos 3.6 - participant - vividness:: 4

the stand-out part of the dream: 7th scene

the significance of the stand-out part of the dream: ?

category of dream: kissing dream (13)

cause of the dream: not known

notes 1

this is the thirteenth kissing dream in the dreams diary

thirteen is my new lucky number !

3rd dream

name of dream: stray-thoughts dream 50

this dream was all bad feelings and hostility

time-tense: 5 - qod 2.8 - qos 4.1 - participant - vividness:: 2.9

the stand-out part of the dream: none

the significance of the dream: to remind the dreamer to keep my thoughts in check

category of dream: stray-thoughts

cause/s of the dream: stray-thoughts

notes 1

how a sleep can contain a tender love scene one moment and change to this type of dream hasn't yet been formulated

an hour after writing the sentence above the thought occurred" a constructive dream, a love dream and a destructive dream

the constructive dream cancels the destructive dream and we are left with love !

<http://dreams-and-dreams-theory.com/17012018.html>

17012018

name of dreams: u.f.o.'s - sky-high car ride

first dream

a car and its passengers fell from the sky

there were three occupants in the car when it was taken into the sky

the occupants of the car came out of the sky ahead of the car and landed or were lowered safely to the ground (see e.t. lowering people to the ground Here)

the event must have been announced beforehand because there were several crews from the media filming the event from the ground

the three men who were in the car were not scared about what had happened and were full of smiles and enjoying the attention they were getting as soon as they were on the ground

there was film of the event which included the car coming out of the craft and the men coming to the ground

the whole thing was as solid as a sighting could be and would convince everybody who would see the film of the existence of extraterrestrials

time-tense: 1 or 2 - qod 3.6 - qos 3.3 - observer - vividness:: 3.6

the stand-out part of the dream: the happy mood of the men as they were being interviewed

the significance of the stand-out part of the dream: evolving e.t.'s and ourselves are compatible

category of dream: u.f.o.'s

cause/s of the dream: had been thinking about looking on the net for new sightings and posting them

second dream

name of dream: money 10

three of us had come into possession of two suitcases with money and valuable possessions in them

the money was neatly arranged and the bulk of the money had money-bands around each wad

there were about ten wads of money in each suitcase that had money-bands around them and each wad had fifty notes of twenty pounds

the unwadded money looked to be about one-tenth of the amount of the rest of the money

either an and or of time-tense: 3, 6, 8, 9

qod 3 - qos 3.3 - participant - vividness:: 3.8

the stand-out part of the dream: counting the unwadded money

the significance of the stand-out part of the dream: unsure

category of dream: money dream

cause/s of the dream: thinking about money and how much the dreamer would need to complete five projects currently being mulled over

third dream

name of dream: ten in a bedroom

think the occasion was a wedding

the bride and groom must have been a very popular couple because people had come from near and far to be there

those people who couldn't get back home on the same day of the wedding were offered somewhere to sleep

one of the persons who offered sleeping accommodation said they could sleep eighteen people

the arrangement was nine women would sleep in one room and the men would sleep in another

the scene changed in the dream and the dreamer was now looking at the room where the men would be sleeping

the room could sleep nine people alright but it meant two groups of three men would be sleeping in the same bed and two other men would be sleeping on a mattress on the floor

what didn't look promising was that the room was big enough to house the beds and the mattress only if the beds and mattresses were touching, and the dreamer mean touching in the scrunched up sense

the scene changed to the evening when the beds were occupied

as is the case with pre-planning, it looks great on paper but almost inevitably something unforeseen crops up

one of the men, or it might have been his partner, had decided they didn't want to be separated and so now there was a woman sleeping in the room

the scene changed again" the partner of the woman vigorously jumped out of the bed

the man who was on the other side of his partner had made a "move" on his wife or girlfriend and he was going to do something about it

he said "let's settle this outside"

the dream came to an end

<http://dreams-and-dreams-theory.com/16012018.html>

16012018

name of dream: organiser 5

had landed the contract to be the site manager at a shallow, open-cast mining project which would have forty or so men working on it for three, four or six months

had presented myself at the interview for the job as a modern-looking, fair-minded and innovative manager

at the interview my new approach justified the company accepting a lowering of profits to ensure they fulfilled the contract on schedule and avoided penalty clauses and the proposals would stand the company in good stead for future contracts by ensuring that when the word got out that the company gave the best working conditions there would never be a shortage of applicants for future business

what clinched it for the dreamer was the proposal that the wives or girlfriends would be able to accompany the men

there would be the two accommodation sites

one accommodation site would be for the women and the other for the men

the sites would be separated by about five kilometres

audio/visual communication links between the two sites

a four-day working week (monday through thursday)

on thursday nights the men would be transported to the women's site for the long week-end

sleeping and entertainments for both sites during the week and more detailed planning for the long weekends

water, food and cooking arrangements

drinking only on thursday night, friday and saturday

termination clauses for employees who didn't keep to the rules

wives or girlfriends of the men who had knowledge or experience of nursing and emergency procedures would give their partners an edge when applications to work for the company were being assessed

was thinking about how to include children for a few minutes after waking

either an and or of time-tense: 1, 2, 4, 5 qod 3.8 - qos 3.8 - p - addenda:  
vividness:: 3.5

stand-out moment: at the male camp assessing where to start the organising

the significance of the stand-out part of the dream: as the cause of the dream  
(below)

category of dream: organisational

cause/s of the dream: thinking about how to organise a venture of similar complexity during the day

<http://dreams-and-dreams-theory.com/15012018.html>

15012018

name of dream: x dream - can't wait

we were three couples going out for the evening

it was my job to pick the girls up from their various locations and we would all meet up at the rendezvous

had collected the first girl and we were waiting at the home of the second young miss who was making a few finishing touches to her appearance when the first girl to be picked up came over to the large seat the dreamer was on and sat on my lap

she placed her hands on my chest and under my jacket and then slid her hands over my shoulders which caused my jacket fall off my shoulders

she said "you're so handsome" and then said something else of a complementary nature and then pulled my head forward and gave the dreamer a really long kiss

a good snog never hurt anyone so the dreamer got into the swing of it

that was my mistake, it was though someone had fired the starting gun and it was a race to the finish

her hands had loosened my clothing and before the dreamer could stop it from going any further in a way which didn't seem like a rejection to her she had my genitals in one hand and was unclothing herself with the other

while my senses were reeling from the sensations of her in the cowgirl position the dreamer felt a twinge of embarrassment and awkwardness

the other young lady came to my rescue and with typical female diplomacy and threw a blanket or sheet over us

it was supposed to be a night out and amour after

some women just can't wait

either an and or of time-tense: 1, 2, 3, 4, 6, 7 qod 3.9 - qos 4.1 - p - vividness:: 3.7

stand-out moment: under the blanket or sheet in the last scene

significance of the stand-out part of the dream: most pleasurable

category of dream: x dream

cause/s of the dream: thoughts and feelings during the day

notes 1

there was this one time when the dreamer was on the dance floor with a new-found girlfriend at one the city's most popular dance clubs

the music was stopped while a couple of bouncers came onto the floor and removed a couple who had got carried away

they had removed the clothing that would get in the way

sometimes love/life just can't wait

<http://dreams-and-dreams-theory.com/14012018.html>

14012018

name of dream: derby-copter

at my auntie's house (g)

on the lawn at the front of the house was a bullet-shaped contraption that was the size of a two-man bobsleigh and like a bobsleigh, it was hollowed out

it was as makeshift as something could be

it was a garish green and it looked like it was something straight out of a soapbox derby of an early disney film the dreamer had watched as a kid

in the next scene, it was flying about three hundred metres away a hundred metres up

it made a terrible racket and the dreamer thought to myself "it's noisy"

then my auntie said "isn't it noisy"

in the next scene, it had just landed in the front garden

only now the helicopter blades were prominent, there weren't any blades on it in the first scene

the dream ended there

either an and or of time-tense: 3, 6 - qod 3 - qos 3.8 - o - vividness:: 3.8

stand-out moment: the colour of it in the first scene

category of dream: unassigned

cause/s of the dream: unknown

notes 1

it's as likely as not that the three scenes of this dream aren't in chronological order but were put into a logical sequence by the dream-conscious

what brought this dream about in the first place ?

it's possible to connect the sound of the helicopter to a helicopter which flew over the house a few days back

the colour, the shape of the device, the sound it made and my auntie weren't part of the previous few days experiences between then and now though

if the stand-out feature of the dream is assigned to the noise it made then that could explain it but then why a four or five day's delay before the dream-conscious presented it to the present-time conscious ?

and even if it was the helicopter sound what connection or relevance has it got ?

the only thing which presents itself is if the dreamer draw your attention to the noise of the helicopters that used to wake up large swaths of the population at the last place the dreamer lived as helicopters flew just above house-level whilst pursuing a joy-rider or car thief

the police would wake thousands of people out of their sleep whilst pursuing a joy-rider or car thief; there is a disproportionate response to events here

it wouldn't surprise this website to find out that the use of helicopters in the middle of the night and which wakes thousands of people out of their sleep is a deliberate ploy done to make people feel less well

a person who is tired or fatigued is a lot easier to control than is an alert person !

which makes the relevance of this dream an alert-notice to the subtle and sinister methods used by The Oligarchs to maintain control of what people do

<http://dreams-and-dreams-theory.com/13012018.html>

13012018

name of dream: lion being shot

in africa

from where the dreamer was looking the dreamer could see two hedgerows about two metres high separated by seven or eight metres of grass

the hedgerows stretched away into the distance as far as the eye could see

about sixty metres away and between the hedgerow, there was a brown african bull resting on the ground with its legs folded underneath it

a lion came into the scene about twenty-five metres away from where the dreamer was and was walking in a very casual manner toward the bull

the dreamer pointed at it and said "lion"

a man with a rifle appeared to my right, took aim and fired a shot

the lion, still moving casually, turned its head, looked at its hindquarters, and then started walking towards us

the dreamer had a moment of panic as it looked as if the lion was coming to get us

after a couple of steps in our direction the lion changed direction again and carried on walking the way, and in the same manner, it had been walking before being shot

the lion took another three or four steps and then slumped to the ground

the way it fell to the ground told the dreamer it was dead

time-tense: 6, 9 - qod 2.8 qos 4 - p -vividness:: 3.5

stand-out moment: the casual manner of the lion

category of dream: unassigned

cause/s of the dream: unknown

notes 1

a lion that has been fatally wounded doesn't react casually after being shot

perhaps it was in greater pain before it was shot

perhaps it was at the end of its life and was about to die anyway

second dream

name of dream: x dream: reunited (my ref. b)

a friend of mine took the dreamer to the house of a friend of his

unknown to him, or me, the partner of his friend was an awake-time girlfriend of mine from some years before

the dreamer never spoke to her during the time my friend was there

when the person who had brought the dreamer got up to leave the dreamer followed him to the door and said "i'll catch up with you later" and turned and went back into the living room

it was obvious to the dreamer she wasn't satisfied with the relationship she was in and the dreamer needed to find out if the looks she had been giving the dreamer meant what the dreamer thought they meant

they did, and within seconds of dream time we were undressed and conjoined

about fifty seconds of dream-time later the sound of the back door opening caused us to separate

the dreamer headed upstairs for the toilet

two or three steps up the stairs the dreamer knew the dreamer had to go back and get my clothes



had gathered the clothes and was going back up the stairs when the dream ended

either an and/or of time-tense: 1, 4, 7,

qod 4 - qos 4.2 - p - vividness:: 3.5

stand-out moment: a long, moist kiss while conjoined

category of dream: x dream

cause/s of the dream: thoughts about women during the day

notes 1

the ex-girlfriend and the dreamer had been separated by circumstances beyond the control of either of us (i'll tell you about it sometime)

at the time we spilt-up our relationship was very much an ongoing one

we suited each other down to the ground

she was the only girlfriend the dreamer ever had who had a sense of humour

she didn't make the dreamer laugh out loud but her sense of humour regularly brought a prolonged smile to my face and as is the case with smiles they produce Endorphins

she used to enjoy the dreamer "ribbing" her, which the dreamer did routinely we only ever said "no" to each other once

the time she said no to the dreamer it really rattled the dreamer and although the dreamer tried to hide it she knew she had "got" to me

within a day or two, the dreamer got the chance to give her a taste of her own medicine

it was a night in at my place

films, music, food, marijuana" by an open fire

the dreamer felt bad about it but it had to be done

she had gone out of her way to make herself look appealing on the night" clothes, just the right amount of make-up and she was in "that" frame of mind with "that" look in her eyes

the look on her face when the dreamer said "no" affected her more deeply than expected and the dreamer nearly buckled

it had the desired effect though, neither of us said no again

notes 2

it is agreed that it is the woman's prerogative to say no, however; when a woman says no she has to live with that decision

a male isn't obliged to accept an invitation of "yes" after the female has said "no"

notes 3

very few people understand the writer's position with regard to gender

of mammal-man-shaped beings, it is only he who can be either gender in any point of time throughout the course of evolution

that he manifests as a male is due to the fact that males are, generally speaking, bringing up the rear in terms of evolution

it is the writer's "lot" that, of mammal-man, he is always "bringing up the rear"

as we edge toward Transmutation his feminine traits will emerge and he will become a "her" again

it is slowly coming to be realised that women are ahead of their male counterparts where it matters most" the disposition to love

notes 4

there was just one time in my life when the dreamer said "no" first

it was at a community centre for teens

a girl sent her friend over to tell the dreamer she wanted to go with me

the dreamer looked over to where she was

the dreamer knew a "wrong'un" when the dreamer saw one

the dreamer shook my head

the girl who sent her mate over to the dreamer made a gesture and said "f" off then"

what do you think ladies ?

was my judgement right ?

was my "no" justified ?

<http://dreams-and-dreams-theory.com/12012018.html>

12012018

name of dream: plant 1

came across a young man who was down on his luck while the dreamer was out and about

we got on together and the dreamer invited him back to where the dreamer lived in the very first scene of us back at my place, he became confrontational

there followed seven or so more scenes and in each scene, he was provoking the dreamer into becoming violent

in one scene he wheeled a motorbike into the flat

the dreamer was in a controlled-anger mode and said "the first chance the dreamer get i'll be throwing that out of the window"

he wanted the dreamer to strike him but the dreamer knew what he was trying to do and wasn't going to fall for it

in the last scene of the dream, the dreamer said "it comes down to which one of us falls asleep first"

his expression told me the dreamer had out-foxed him

time-tense: 3, 6, 8, 9

god 2.8 - qos 3.1 - p - vividness:: 3.6

stand-out moment: the last scene of the dream

cause/s of the dream

thinking about someone the dreamer had befriended recently

thinking about the antagonistic nature of the oligarchs, and what to do about it

notes 1

three awake-time mega-montages followed this dream

the theme/s of the montages wasn't obvious

<http://dreams-and-dreams-theory.com/11012018.html>

11012018

name of dream: bed dream 2

in front of a computer screen

there was red dot the size of a lower-case letter o above a rectangular section which had instructions which took up more than half of the screen

the red dot was throbbing and was waiting to be clicked

the decision to click the red dot would be taken if the person decided to accept an invitation or offer to win or try or buy a product

the product was a luxury single bed

the dreamer barely looked at the writing in the rectangular area and clicked the red button

the scene changed and the dreamer was in the middle of nowhere in the middle of the night with the bed which had just been unloaded off a delivery vehicle

there was light enough to see my surroundings coming from somewhere and the dreamer could see the dreamer was at the bottom of a lane that had a steep'ish gradient

the dreamer began to push the bed up the hill

after half of a minute of dream-time of pushing and stopping and pushing and stopping the dreamer realised the task of going up the lane was beyond the dreamer and the dreamer would have to leave the bed

the next scene was the dreamer in a building sitting outside of an office with its white venetian blinds closed waiting to be seen by someone

before anyone saw me the dreamer needed to go to the toilet

the last scene of this dream was of the dreamer soiling myself

the sensations of passing excretions was so real that as the dreamer woke the dreamer felt the bed

a mixture of time-tenses qod 2.9 - qos 3.7 - p - addenda: vividness:: 3.8 - stand-out moment: the effort of pushing the bed

category of dream: multi-themed dream

notes 1

that the dreamer felt the bed as the dreamer was waking will tell you how real the sensations in dreams can be

this dream brings to the fore the opportunity to assess the conditioning we instil in ourselves to accommodate the body's need to expel waste as things are now

as baby's we aren't encumbered with the thought processes that toilet-training demands and it is a fact that eventually the need to pass solid and liquid excretions never becomes a neural configuration

for that to happen we will have to refine our diet to the point that waste is never ingested in the first place

the indications are this could be achieved within a handful of millenniums

notes 2

this is the type of dream which makes people think that dreams are insignificant

what have dreams like this got to do with anything ?

i'm looking forward to other people sharing their dreams online in the near future

it's going to be educational and fun sifting through each other's dreams

and again" pairing up with your Soul Partner, could happen for some within this lifetime and a dreams diary, it is believed, will become instrumental in bringing that about

aside: moon/star

this may be nothing

before settling into bed to watch a film for half an hour before going to sleep  
the dreamer checked the Live Stream Channel to make sure it was streaming

there are four screens on the stream

the bottom-right screen is a live-feed from a camera which shows a sky/land/sea  
area of about one or two kilometres wide, two or three kilometres of depth and  
about twenty to thirty degrees of height

there was a large white object at the upper-left area of the screen

couldn't identify it by looking at it on the computer screen so the dreamer rolled  
up the blind and looked out of the window

it was a quarter moon pointing to the right

about one moon height below it and slightly off-centre to the right of the moon  
was a bright star

they were the only two objects in the sky ! (have never seen a sky with just  
those two objects in it before. highly unusual)

being a staunch believer in u.f.o.'s (have seen one) the dreamer looked at it for  
a couple minutes ready to do a screen capture just in case

nothing happened though

second dream

name of dream: Think-Read numbers (14) failed to dial

urgently needed to make a phone call

it was my own number the dreamer was trying to dial

the dreamer could remember the numbers of my own phone but the numbers on  
the dial pad of the phone the dreamer had borrowed to make the call weren't  
laid out numerically

it was after five or six attempts to remember where the numbers were on the  
dial-pad after locating them and then recalling the location each time a new  
number was tapped in that the dreamer became frustrated and gave up

time-tense: 5

qod 3 - qos 3.8 - p - vividness:: 4 - stand-out moment: none - category of dream:  
number/think-read numbers 1

notes 1

yet again, a dream where the ability to use numbers with ease was lacking

it is assumed that these dreams with numbers, that have been occurring in recent weeks, is the dream-state conscious "cutting its teeth" with numerics

<http://dreams-and-dreams-theory.com/10012018.html>

name of dream: who's the boss ?

was presented with a charge-sheet

the charge was "the dissemination of seditious, illegal and libellous information"

had been handing out flyers levelling all manner of accusations against the Oligarchs for a number of days in the middle of town

the heinous crimes the dreamer maintain the oligarch structure was perpetrating were" cannibalism, child-sacrifice, swapping babies in maternity wards, adult gang-rape of minors, the spreading of diseases" (in the same way as war is good for business for weapons manufacturers so too is ill-health good for the drug companies)

the dreamer had obviously hit a raw nerve and the people committing the crimes decided to do something about it

the dreamer was in an interview room in a police station

there were three, four or five men in the room and they were "leaning on me"

the men were probing for a weakness in my character or an angle which would get the dreamer to recant

they meant business

the dreamer realised the dreamer had only one way out

was thinking how to make my initial response believable when the dream ended

this is an and/or time-tense of 3, 6, 7, 9

qod 3 - qos 3.5 -p - vividness:: 3.3

notes 1

during the day had been thinking of how to present crimes being enacted against humanity by the oligarchs to ordinary people

\*

<http://dreams-and-dreams-theory.com/09012018.html>

name of dream: x dream - sight and finger sensations 1

a two-scene dream

in the first scene, my girl was standing at the furthest point away from the dreamer in a room about six metres by four metres" waiting

the dreamer got up from the couch, walked over to her and held her hand and led the way back to the couch

she lay back on the couch

her eyes were closed

the dreamer had my arm under her neck and leant down into her and said: "let's kiss for an hour"

within a minute or two of dream time, the dreamer said: "let the dreamer touch you. the dreamer won't hurt you"

she never said anything

just after the dreamer began to touch her the dreamer glanced at her face

her face had an intense sensuous look that was most noticeable around her mouth and eyes, which were still closed

at that moment the sensations of her came through my finger-tips and the sight of the pleasure on her face produced the same sensations in my head of the pleasure she was experiencing (empathetic x sensations)

the dreamer woke up at this point and construed the dream and made it continue for another twenty minutes

this is an and/or time-tense of 1, 2, 3, 4, 5, 6, 7, 8, 9

qod 4 - qos 4 - p - vividness:: 3.8

stand-out moment: the sensation of touch and the look of pleasure on her face

notes 1

one thing that always gets the dreamer thinking is that regardless of the frame of mind of a woman or girl is in she is always receptive to kissing

notes 2

for a male, the pleasure-receptor cells cover about one ten-thousandth of the surface area of the body

for a woman, the pleasure-receptor cells cover one five-thousandth of the surface area of the body

on the way to Transmutation, the pleasure of x experiences will intensify ten-thousandfold for males and five-thousandfold for females

as transmuted beings, we will enter the heavenly state with those feelings of pleasure described above

the feeling of pleasure being described here is the minimum physical state needed to begin the experience of the endlessly-expansive character of eternity

notes 3

this point is going to be repeated until you are fed up with hearing it” getting to heaven begins and ends with keeping abreast of the writer ethically for the next five thousand million years (see Ethical Parameters)

<http://dreams-and-dreams-theory.com/08012018.html>

name of dream: haute cuisine 1

at an extremely elegant restaurant

was at a table and in the company of a couple of ladies dressed up to the nines, bejewelled, and wearing their hair up

the women were wearing light-coloured clothing and their posture told the dreamer they had been to a finishing school

their confidence was somewhat misplaced

they weren't that good-looking

what tipped the balance out of their favour was their teeth-smile

their teeth were evenly-spaced and symmetrical but their teeth were just too big

the food, however, was perfection

one of the dishes put in front of the dreamer was on a clear-glass boat-dish about three centimetres deep, twelve centimetres one way and five centimetres the other

it was a two-layered creation

dark-white on the bottom and snow-white on top

the top looked like folded white tissue paper

it was obviously going to taste out of this world but the intricacy of the weave of the top layer kept my gaze on it and the dream ended before the dreamer tasted it

the time-tense is an and/or of 1, 2, 3, 4 - qod 3.4 - qos 3.5 - p - addenda: vividness: 3.5 - stand-out moments: the teeth-smile, the haute cuisine food in the last scene

notes 1

not 100% sure why some people like to flash their teeth when smiling

<http://dreams-and-dreams-theory.com/07012018.html>

name of dreams: x dream - in a hurry - winning ticket

the second consecutive hurried x dream

unlike the previous dream, both parties were satisfied with the quality



time-tense: 3 - qod 3.6 - qos 3.7 - p - addenda: vividness:: 3.8

stand-out moment: the final part of the dream

notes 1

why there is an urgency in both dreams is not clear

it may be that in one respect time is running out

second dream

name of dream: Ravel's Bolero

was at a table in a public place and as the dreamer was reading and writing  
bit's "n' pieces of ravel's bolero was sounding out of my mouth

on occasions, the dreamer was adding to the melody by stuttering an extra few  
notes

the notes complemented rather than detracted from the tune

someone nearby heard the variations and began a conversation

time-tense: an and/or of 1, 2, 3, 4, 6 - qod 3.6 - qos 3.7 - p - addenda: vividness::  
3.6

third dream

name of dream: winning ticket

in the dream, the dreamer was woken out of my sleep

an excited somebody was telling me the dreamer had won a money-prize on a  
scratch-card

the dreamer had to verify it and went and saw a woman who was asking a small  
gathering to check their numbers for the number ninety-three on the third line  
down on their scratch-cards

it was in my numbers

with more than a little enthusiasm, the dreamer pushed my way through other  
people, who were disappointed not to have won, to where the woman who was  
asking people to check their tickets was standing and thrust the ticket at her

she looked at the ticket and said "yes, it's a winning ticket"

the dreamer think she anticipated what the dreamer was going to say next and  
before the dreamer could ask how much the dreamer had won she said "we just  
have to wait to see if the person who has the number ninety-three in the fourth  
row of the ticket makes a claim"

the dream must be a future time-tense because with the twiddle of a nob or  
two on the tablet-sized screen she was holding the woman organiser showed the  
dreamer the asset's of both the woman and myself

our assets were neatly laid out on a five or six step display about a metre and a third high and eight metres or so wide

a quick comparison of our assets showed that the dreamer had, by far, more assets than the woman and only a stingy, greedy, money-grabber would begrudge the woman-winner the prize

at that moment the dreamer could see the amount of the prize money on the screen of the tablet

it was forty-eight pound

it was going from bad to worse

why had the dreamer been woken out of my sleep for a measly forty-eight quid ?

it was more likely the dreamer would pay someone fifty pounds to make sure the dreamer wasn't woken out of my sleep

time-tense: 3 - qos 3.7 - qod 3.6 - qos 3.7 - p - vividness:: 3.8

stand-out moment: the picture on the screen of the tablet showing my asset's they were impressive

notes 1

perhaps there is a moral somewhere in this dream

it's something to think about for the rest of the day

<http://dreams-and-dreams-theory.com/06012018.html>

name of dream: improvised song 5; rub-a-dub

eight or nine two-line impromptu lyrics sung to the tune of Rub a Dub Soldier"

i'm just a rub-a-dub soldier, trying to keep the music alive

music makes us feel young as we get older, keeps the spirit alive

looking forward, never over the shoulder, to a destination, do we ever arrive ?

i'm just a rub-a-dub dubbing, keeping dancing alive

singing is a way of romancing, sweet tunes keeps love alive

can see other people coming, it's the start of a vibe

we're all rub-a-dub soldiers, a part of the music tribe

\*

woke up on the seventh or eighth couplet

time-tense: 5 - qod 3.5 - qos 3.7 - p - vividness:

notes 1

was awake from the third or fourth line onward  
 which makes this an Externalised Dream  
<http://dreams-and-dreams-theory.com/05012018.html>  
 name of dream: into the heart of postulate 1  
 the significance of this dream lies in both its location and time-tense  
 the time-tense underpins the efforts of love/life across many undulations which encapsulates the present of the present undulation (time-tense 5)  
 the location in the dream is not a location which exists in time-tense 5  
 this dream exemplifies the endeavours of love/life and epitomises or sums-up the trials and tribulations we are currently experiencing and will continue to experience for many undulations to come at this point in time  
 this dream has a slightly oppressive feel to it  
 the oppression in the dream reflects a limit of love/life's capacity to indulge devolutionary trends and practises at the expense evolutionary trends and practises  
 your attention is drawn to the despair love/life feels as it "closes down" or "tapers off" those circumstances which permit beings with death-outcome realities to practice being themselves  
 the dream itself had four or five scenes  
 the most relevant one is where the dreamer is running at a sustainable pace from place to place delivering a message  
 running in the dream occupied most of the dream  
 time-tense: 3, 5, 6, 7, 8 and 9 probably future tenses - qod 3.2 - qos 3.6 - p - vividness: 3.4  
 second dream (second sleep)  
 name of dream: dream-state mate 1  
 got a text from a girl whose phone text-name was "boys from brazil"  
 the text read "where can the dreamer find you ?"  
 time-tense: 5 - qod 3.4 - qos 3.4 - p/o ? - vividness: 3.4  
 stand-out moment: as the dream ended and it was realised it was a "follow-on dream"  
 notes 1  
 the original dream took place in a large and crowded bed and breakfast, there may not have been a breakfast

the dreamer was going from room to room, opening each door and calling out a name, can't remember the name the dreamer was calling out

one of the doors opened into a single room

in the room was a girl sitting on a bed next to a window

she looked lonely

the dreamer went and sat next to her and she responded to my presence by leaning into me

x followed but the dreamer felt it was done with too much haste and we both felt it was unsatisfactory or could/should have been better

the dreamer took her number and remembered her phone name because it was unusual

the name she was using was also the name of a film which didn't have any connection to her or us which the dreamer could associate with it

notes 2

this dream is a continuation of a dream from the second or third of this month

it wasn't made an entry because the original dream was an x dream

with so many infants on the receiving end (currently eighteen thousand children dying each day) of the realities brought into being by those with Death-Outcome Assertions in their souls it occurred to the writer that his x dreams are, to a person who is suffering, inappropriate

however, this dream is a new variation within the dream-state and needs to be placed on the record

notes 3

with the trillions upon trillions of variations of experiences contained within all undulations so far enacted it shouldn't be a surprise to realise that there will appear to be an endless variety of new experiences waiting to be tapped into within both the dream-state and the awake-state

the reader needs to bear in mind that the experiences of undulations are finite

the point that experiences with finite values become bland within the context of eternity has been made elsewhere

it is though, an important point and the experiences of undulations should be noted by the individual as something which is nothing other than the means to an end

that being said the experiences we will be enacting throughout this undulation are/have been tailored to be the run-up leading to the forever newness embodied in straight-line action and our experiences throughout this undulation can be

considered as part of the conditioning or preparation we have to undergo to acclimatise ourselves to endless variation

<http://dreams-and-dreams-theory.com/03012018.html>

name of dream: comfortableness can be complicated

the whole of this dream revolved around the variations which came from making modifications to an adjustable bed

an awake-time neighbour was interested in buying an adjustable bed the same as the one the dreamer had bought a week or two before

the slats of the bed were made of wood and didn't have any degree of flexibility

it was thought that if a different material was used, in the dream the wood slats had been changed for black, semi-rubberised, slats, it would give even greater comfort through flexibility

there were eight or more changes that were suggested as being improvements and with each new suggestion a different scene occurred in the dream showing the bed with the new changes

keeping abreast of the changes was quite difficult

for each new suggested change, it meant rolling back the design features that had been added which could be three, four or five modifications

in effect, it meant having to re-design the bed from scratch every time a new idea was introduced

the difficulty was re-summoning the pictures in the order they would look with the new changes added

the degree of difficulty in bringing the pictures to mind was akin to a think-read dream but with pictures and not grammatically correct wording

surprisingly, it was easier to recall pictures in sequence than it was to remember the word-sequence of think-read dreams

time-tense: probably future tenses

qod 3.7 - qos 3.8 - p - vividness: 3.3

stand-out moment: the ease with which pictures could be recalled in the correct sequence

01012018

name of dream: warming technology 1

two of the dreams last night featured a cylindrical object about half a metre tall and approximately the width of an average-sized clenched fist

in one dream it was a portable heating device

anything combustible could be dropped into the top of the cylinder and the device, which didn't weigh hardly anything, would convert it to white heat

at the bottom, there was a slide-across flap that went around half of the width of the cylindrical device and was about seven or eight centimetres in height

when the flap was open enough heat came out of the opening to make toast or marshmallows and if the area it was in wasn't much taller than a person and not more than a couple of metres wide it was efficient enough to warm four or five people in an impressively fast time

the dream was set in a small courtyard which had three or four or five-storey buildings which surrounded the courtyard on four sides

the courtyard itself was not more than five metres across

people were gathering and the merits of the device were being talked about as this sequence of the dream ended

time-tense: probably past tenses - qod 3.4 - qos 3.5 - p - addenda: vividness: 3

2nd dream: name; sound technology 1

in this dream, the cylindrical object was a portable p.a. and a music player

my girlfriend and the dreamer were enjoying being the centre of attention, which is what we became every time we turned on the device

on this occasion, we were sitting in an empty part of a very large cafeteria which could cater for a couple of hundred or more people

the nearest people to us were fifteen to twenty metres away

we chose a popular piece of music and slowly and subtly increased the volume of the music and balanced the volume of our voices so both were at the same volume

it didn't take more than seven or eight seconds for heads to start turning in our direction

this is what was drawing peoples attention to the music and the voices of my girlfriend and the dreamer in the dream

they could hear what we were saying in a normal tone of voice twenty, and more, metres away !

time-tense: future tenses - qod 3.7 - qos 3.5 - p - addenda: vividness: 3

notes 1

the trick to playing music that people twenty metres away can hear without it being obtrusive is to have high ohm speakers

the dreamer first became aware of the merits of high impedance speakers when the dreamer was about twenty-two

the dreamer was friendly with a sixteen-year-old boy called julian and we both lived in muswell hill in london

shortly after becoming friends he took the dreamer to his home

we went to his room

it was sparse but had style

he turned the music on and the dreamer became confused

the dreamer could hear the music only too clearly but couldn't see where it was coming from

all the dreamer could see was the stereo system, a deep alcove with shelves which had books and a t.v. on them

there were two radiators, one either side of the room, and the sofa the dreamer was sitting on and there may have been a picture or two on the walls

after eight or nine or ten seconds the dreamer had to ask: "where's the sound coming from"

he pointed to the radiator nearest to the dreamer and said "there"

the vast majority of you will be familiar with what a speaker looks like but very few of you will be able to visualise an electrostatic speaker

will let you delve into the technicalities of them for yourself

the thing about them which is relevant to this dream is their clarity and their ohmage

typically, professional speakers are eight ohms, electrostatic are sixty-four

what does that mean ?

in the summer when the french doors to the garden were open and the family were moving between the living room and the garden people would comment that the sound of the music was as clear at the far end of the garden as it was in the living room

the beauty of high impedance speakers is that the volume stays the same at greater distances away from the speakers even when the music is being played softly

the dreamer bought the speakers from julian a couple of years later for £55

dreams 3 and 4 only vaguely remembered

the first an x dream

the second was something to do with deciphering

notes 1

an x dream only partly remembered !

must be getting old

31122017

name of dream: x3a

there has been a dream which has been trying to assert itself for the last week

this dream seems to be it

it concerns the whereabouts of a hundred or more dreams for the first half of the year 2015, which, for the life of me, the dreamer can't locate

one dream, in particular, the carmen dream, is needed for reference

gave up looking for them a couple of weeks back and re-wrote the carmen dream from memory

this dream gave, in tabulated form, the location of the dreams

the name of this dream was the stand-out bit of the dream

x3a seems to be significant but haven't got a clue what i'm supposed to do with it

the saga of the missing dreams continues"

time-tense: all future tenses - qod 3.1 -qos 3.5 - p/o ? - addenda: vividness: 3.9

30122017

name of dream:

taken by surprise/one-scene dream

was mulling over what area of my life to enhance by investment

had recently spent several hundred expanding my wardrobe

had also recently spent more than half a thousand on a freezer because the dreamer was convinced that blanched and deep-frozen fresh veg was healthier than two or three days old veg

(it is the case that blanching and freezing food on the day it is picked keeps more of its nutrition than food which isn't blanched and frozen for two or more days after being picked)

of course, the way to go is for a master-class level of organisation which presents food for consumption when food is deemed to be at its most nutritious (as it stands the profit-margin drives the main considerations in the presentation of food)

had also recently spent half a thousand on an adjustable bed

(there are noticeable gains to be made when the quality of rest between work-outs is taken to its extreme



it was noticed that the degree of recuperation was greater when a seated position was replaced by a reclining with feet raised position, and further, that those times when reading and writing are necessary, which takes up most of the writers time, adopting the reclining with feet raised for computer activities added even greater repair and maintenance opportunities

had also spent more than half a thousand on dental work in the last six weeks although the work was done satisfactorily the dreamer had allowed myself to be persuaded that teeth should conform to the current standard-look of semi-circularity

tom cruise and guy pearce are two people whose teeth are of this style  
the teeth are o.k. but they're not me

so the dreamer decided to have my teeth re-worked only this time the dreamer was going to insist on having the style of teeth which is my natural look

it was the day of my appointment with the dentist

the dreamer walked through a door or two after entering the building

the reception was ahead of the dreamer but my sight was drawn to a dental room where a composed, and fetching in dark blue and white, sat a ready and waiting for the dreamer rosamund pike

it wasn't who the dreamer was expecting to see and it completely disoriented me

how had she got there ?

she hadn't been in the pde's

what was she doing in the dream ?

why the dreamer was so unsettled by her appearance in the dream is a mystery to me

but it has to be related" the dreamer was slightly panic-struck

so much so, the dreamer had to end the dream, which the dreamer did by blinking

(this is first time that the dreamer have ended a dream by blinking)

time-tense: 1, 3, 4 - qod 3.8 - qos 3.7 - p - addenda: vividness: 4

origin of dream: the theme for this dream was founded in the pde's but drew its imagery through the inter-undulation memory

the theme for a dream can also come directly from the inter-undulation memory although the reasons for this happening aren't yet formulated

dreams appear to originate either from pde's or are presented to the mind as information (as in the case of pre-cognitive dreams)

notes 1

why was the inter-undulation memory used when there was ample present-time imagery to draw from ?

there may be an answer if r.p. has had dreams of being a dentist

26122017

name of dream:

think-read (13) dating-service 1

came across the phone number of an awake-time girlfriend of days gone by

thinking it might be possible to rekindle our relationship the dreamer rang the number

the girl who answered the phone called herself sugar

it turned out the girl the dreamer expected to talk to had given her number to a dating agency, due no doubt to her popularity with the men, who were cashing in on her popularity

the dreamer asked the girl on the phone how it worked

she gave the dreamer the name of the company

it came up straight away when the dreamer typed it into the address bar

there then followed the most comprehensive set of choices of anything the dreamer have ever come across

every conceivable variation which accompanied a choice was given and every variation of the chosen choice had variations which themselves had further choices

time-tense: 1 or 2 - qod 3.2 - qos 3.8 - p - vividness: 3

stand-out moment: towards the end of the dream as the options of options kept on repeating

there are at least two different causes for a dream

1

self-stimulated (pde's)

2

life-stimulated (presented to the mind as information), as in the case of pre-cognitive dreams

this dream is 2

notes 1

as think-read dreams go this one was easy to read despite the never-ending run of options it was producing

notes 2

this dream has pointed to a way of bringing together Soul Partners

this dream has also presented a new format for a dating site

25122017

three different scenes of rectangular screens

there were two or four in one scene, six or eight in another and about a dozen in another

the screens were displaying information about the person's physiology

the information was coming onto and going off the screens too fast to read

the screens were monitoring in the minutest detail the changes to the person's metabolism as they were eating

notes 1

this dream, it is thought, is an aspect of the refining we enact as part of the transition from the man-shape to linear form

your guess is as good as mine as to what changes we experience as we Transmutate

for sure, there is no eating in heaven

perhaps this dream is giving us a nudge to start thinking long-term

this is very much future time-tenses: 1, 2, 3

addenda: vividness: 4 qod 3.3 qos 4.3 p/o ? the category of the dream - food (1)

there are at least two different causes for a dream

1

they can be self-stimulated (pde's)

2

life-stimulated (presented to the mind as information), as in the case of pre-cognitive dreams

24122017

name of dream: ocean water 5

there were three of us about two kilometres from the shore in a dark-grey unfriendly sea

one of us was convinced he couldn't make it to land and was projecting he was going to die, he might have been injured

the other two didn't feel it was hopeless and managed to persuade him to try

the water was only slightly choppy and was making the swimming more difficult but not enough to stop us making headway

about a third of the way to land we came to a breakwater wall

the wall a little less than a third of a metre wide and was only submerged below the sea by a finger-length

we were able to stand on it

we were walking along it when the sea began to get choppy

the waves were strong enough to make standing and walking too difficult so rather than chance losing the support the wall was giving us we decided to get back into the water and feel our way along the wall

we came to the corner of the wall

we could now see exactly how far it was to safety

it was still a full kilometre and the chop and swell could easily change at any time and we were tiring

we were not, by any way of looking at it, out of danger

time-tense: the settings for this dream is being assigned as 6 and 5 in terms of circumstances

god 2.7 - qos 3.8 - p - vividness: 3

stand-out moment: the resonance of the wall

the dreamer kicked the wall as the dreamer scrambled onto it and could feel it was under great pressure and might collapse

pde's: probably thoughts about our current situation

notes 1

20122017

name of dream: doggy-dream 9

was at the home of an awake-time friend and his dog was looking extremely unwell

the dreamer watched it climb into the second-drawer of a column of drawers and could smell the ill-health of the dog and it smelt like death

the dog itself probably didn't have a concept of death but knew it was experiencing the worse state it had ever known

the look on the face of the dog was that of a very old man  
 this is a and/or time-tense of 5, 6, 8, 9  
 qod 2.8 - qos 3.3 - p/o ? - vividness: 2.9  
 stand-out moment: the look and smell of the dog as it settled into a sleeping position  
 pde's:  
 nothing the dreamer can put my finger on  
 19122017  
 name of dream: a night out 1  
 it was evening and the dreamer was on my own  
 seemed a good idea to go and socialise, perhaps find someone and fall in love  
 went to one of the more popular drinks and dance places  
 it had a low roof, two and a third metres or so  
 there were one-metre-wide round pillars spaced evenly at about three metres apart  
 it looked as though there was thirty or forty of the cylindrical columns  
 there was a wooden collar that went around the pillars at a little below chest height  
 the collars were deep enough to rest the elbows on  
 against two of the walls and forming an l-shape, are comfortable-looking sofas which could set three people  
 it was mainly males in the drink and talk area and they outnumbered the women by three or four to one  
 still, it was fairly early and the ladies wouldn't want to get there too early, it might give the wrong impression  
 the dreamer got a drink and went and sat on the comfortable seating next to the entrance doors which led to the dance area  
 the lounge seats were, unbeknown to me, exclusively for the women  
 the dreamer started getting glares from the men  
 the dreamer could see something was upsetting them but was completely in the dark as to what it might be  
 the longer the dreamer sat there the more people turned to look and the dreamer could see some muttering going on among the men as they looked at me

the dreamer knew trouble could flare up but the dreamer assumed someone would come and tell the dreamer what is that was wrong before it got to that stage

someone came over alright, in fact, three someones came over

they thought the dreamer was deliberately provoking them and weren't about to engage in dialogue

they were ready to wade in as the dream ended

18122017

name of dream:

going by train to a music festival

my girlfriend and the dreamer were at a cafe at the bottom of fore street having a meal before we went to the train station and caught a train to birmingham to go to a glastonbury-style music festival for fifty thousand people

my girlfriend had never been to such a big music event before and she was wondering what to expect

the dreamer tried to explain"

"imagine a triangle that has one point at the cathedral green and another point at where exe street is nearest to the river and the third point is the bridge outside. now imagine the triangle is full of people. the music will be as loud as a disco. there will.."

my attention turned to a car which had just pulled up outside of the cafe

it was a futuristic lamborghini-style car but it was a four-seater

a couple got out of the car and came into the cafe

they became involved in the conversation my girlfriend and the dreamer were having

the dreamer was enthusing about the festival when the man of the couple said something and he and his partner got up and left

just before the couple went it crossed my mind that it might be a good idea for the four of us to go to the festival in the dream-car

perhaps the man had picked up on my thought and getting up and leaving was his answer" "you got no chance"

time-tense: 1, 2, 3, 4, 6, 7, 8, 9

qod 3.2 - qos 3.6 - p - vividness: 3

stand-out moment: flashy car

pde's: nothing comes to mind

17122017

name of dream:

multi-themed dream 100

a right old mishmash of themes in this period of R.E.M.

can't remember all the details of every one of the dreams or the sequence they were in and quite possibly, every one of the themes isn't remembered

four of us were at a formal night out in plush surroundings

both the women were wearing white and the two men were dressed in a black suit with a white shirt

things were going swimmingly when the tone of the dream changed and the man became concerned that something had happened to his wife or companion

he began relating to the dreamer what sounded like a conspiracy against him and that the disappearance of the woman was an attempt to coerce him

the next scene involved an awake-time friend from some years ago

he was explaining there was the chance of exposing putin of being a heroin addict which would weaken russian influence and credibility on the world stage and predispose the collapse the Oligarch structure

second dream

a think-read dream (12)

it was from wikipedia

it was a request from wikipedia for a donation

the dreamer am currently making a donation of £2 a month

as the dreamer began reading it, it became obvious that the dreamer was going to be asked to increase my monthly debit

in this think-read dream, it was possible to predict and replace the words because the message was already clear before the dreamer had finished reading it

" external factors have caused the dreamer to leave the computer for today"

time-tense 1, 3, 4, 7 - qod 3.8 - qos 3.6 - p

notes 1

the phrase "awake-time" and the phrase "dream-time" are states of consciousness

it is becoming clear that the two easily-recognisable different conscious-states will, on the way to attaining Transmutation, be routinely inter-changeable

it is reasonable and sensible to consider that in the same way that our current state of awake-time is the more prevalent state at the moment the polarisation of the two states changes and the dream-time aspect of our consciousness becomes the dominant state of consciousness and the awake-time becomes less accessible with the eventual outcome that transmutation can be defined as that moment when the awake-time state is no longer a part of our consciousness as we begin the experiencing of timelessness

notes 2

is wikipedia in such dire straits that it needs to appeal to people who are already donating and if so is it because that the average person finds wik the dreamer to high-brow to be of any use to them ?

if that is the case then wik the dreamer might want to consider a different or new presentation of the vital knowledge it shares with us

wik the dreamer is undoubtedly a valuable database of knowledge

it is also undoubtedly a fact it is just too formal for the average person

it was Niels Bohr, alone amongst his peers, who recognised the need to express knowledge in a way that ordinary people can understand

who knows, perhaps ordinary people would respond to the request for a donation if they could grasp what it is that wikipedia is sharing

p.s.

here's an interesting little twist"

went to the mailbox late on in the day yesterday, after posting this diary entry

there was a mail from wik the dreamer which had arrived the day before

the mail apologised for having sent the dreamer a letter asking for a donation when the dreamer was already donating

the error was due to wik the dreamer having two email addresses for me

if the dreamer had read the mail before the sleep which produced the think-read dream the dreamer wouldn't have had the think-read dream and notes 2 wouldn't have been written

there will be people who will have read the entry yesterday but will not read this p.s. and will consequently have thoughts and opinions which are incorrect !

will leave things as is

it may cause pause for thought for someone, somewhere, sometime

16122017

name of dream: doggy dream 8



afternoon in a city centre  
there weren't many people about for a large city  
in the next scene am in the foyer of cinema and again not many people  
in the next scene, i'm at the sweet counter deciding what to buy  
decide to get three or four inexpensive single items and not one large packet of something  
the next scene is in the park lounging in a lying position  
a golden afghan dog is a few metres away  
this afghan dog didn't have long hair though  
it had a tuft of hair that covered its throat otherwise its coat of hair was about the same as that of a golden retriever  
it was an attractive dog and was just standing there, perhaps it was looking for its owner or waiting for its owner to come or call it  
two or three people beckoned the dog to them but it didn't respond  
the dreamer held out a three or four-centimetre stick of pink candy and drew its attention to me  
it made its way towards the dreamer and as it was almost close enough to get the sweet into its mouth the dreamer broke a small piece of the sweet off and put it on my chest  
the dog tongue-scooped it into its mouth and waited for more  
done the same thing again three or four times each time putting a bit of the sweet on different parts of my body  
the dreamer put a piece on my ear and the dog licked it off and continued to lick my ear  
at that point, the dog's owner appeared and stooped down close to me  
the dog's owner was a woman  
she dressed fashionably and had film-star looks  
she had been watching the dog to see who it would go to and whoever won the confidence of the dog would be the person she would give herself to  
in the next scene, we are kissing in earnest and we are both thoroughly enjoying each other  
my friend alan is nearby  
he was an awake-time friend from childhood  
we first met at junior school and would become inseparable as teenagers

he was exceptionally good looking and was a magnet for teenage girls  
 there were only three or four occasions during our long friendship when the dreamer bested him for the attentions of a girl  
 the owner of the dog was so enjoyable to kiss it seemed the right thing to do to ask her to let my friend kiss her as well  
 she agreed and the dream ended  
 time-tense 1, 3, 4, 7 - qod 3.8 - qos 3.6 - p  
 second sleep  
 first dream  
 x dream: (23) s  
 second dream  
 name of dream: teeth 1  
 can't remember if there were any scenes or images pertaining to this dream before or after this dream sequence  
 as it is recalled" it was a single image with only the minimum of motion in it  
 it was of the head of a girl/woman  
 she was in her early twenties  
 she was smiling a teeth-smile  
 she exuded an air of confidence and happiness  
 this is a and/or time-tense of 1, 2, 3, 4 - qod 3.8 - qos 3.6 - p/o ?  
 notes 1  
 my ref: diagram; teeth 1  
 15122017  
 name of dream:  
 x dream (22)  
 qod 3.6 - qos 3.7 - p  
 notes 1  
 although the memory of x dreams retain their freshness in awake-time the accompanying release of chemicals which relaxes the body isn't present as it is when awake  
 this, it is thought, is because in dream-time the physiology is already in a much-relaxed state  
 can the two different states of relaxation be coupled?

14122017

name of dream: doggy dream 7

an awake-time friend asked the dreamer who or where would be the best person or the best place to look after his dog for short or long-term periods

the dreamer opened a browser and began looking

was reading out to him what looked like the best of the services

the dreamer expressed my doubts about most of them and the dreamer suggested it would better to ask someone he knew who would look after the dog for him

he had been waiting for the dreamer to say it

"how about you ?", he asked

the dreamer let out a sound which expressed being duped

the dream phased out slowly and the dreamer was speaking the last sentence"

"start a website where other people like you want other dog-lovers to help each other to dog-sit"

woke to hear myself saying "" or call it share-care"

time-tense 4

qod 3.4 - qos 3.4 - participant

stand-out bit of the dream: being "had"

notes 1

was still feeling tired when the dreamer woke up

laid in bed for an hour and more waiting for the tiredness to leave my eyes

during that time the dreamer tried four, five or six times to get an awake-montage going

had given up and went into a sleepier frame of mind and that was when images began forming\*

the first sequence was a zoom-in of a squirrel eating with the food in its paws

it was too real to be any time other than the now\*\*

the images would be coin-sized in awake-time

as extremely small-sized as the sequences were they had such clarity they could have been zoomed-in on ten times and still would have been as clear as clean stream water

the detail was such that a person could not have seen what is being described here and recalled it from memory and got such detail

the fact that this sort of imagery encompasses non-man-shaped beings gives us an insight into what to expect with solid (for all-undulations-to-come experiences) five-thousand million years hence

(see Wholly Empathetic)

if the dreamer had reached out to touch the squirrel it would have reacted

the dreamer was aware that it was aware of me

the images being described formed on a white background and initially, they were white with shades of off-white to mid-gray

there five or six in total

they all had motion in them and three or four of them had delicate spots and touches of one two or three colours

\*it is mentioned elsewhere that a relaxed frame of mind is more likely to induce montages and this experience reinforces the experience that a semi-sleepy state is a or the way to produce them

\*\*postulate 1 of the (12112017) has now got company

postulate 2:

the more vivid the images/sequences of montages are the more firmly imprinted they are into inter-undulation time (will eventually discover if this postulate can be applied to dreams)

second dream

name of dream: think-read (11) grammar 1

started think-reading the message/info

read it once but missed something and couldn't make sense of it

went back to the beginning and started again

nope, still didn't get it

after the fourth or fifth try, the dreamer was becoming frustrated

why am the dreamer unable to read it ?

another try, only slower this time slower

there was an "a" tucked in close to one of the words

it had a comma or a semi-colon which wasn't anywhere as noticeable as it should have been

the dreamer then realised it wasn't a message or info but it was a question

so, the dreamer took another run at it but got stuck again

then the reason for still not being able to finish the question became clear” there was a ”b” with a semi-colon or comma, again not easy to see immediately after the b

now it became completely clear” it wasn’t a single question but an either/or question

the sentence was ”is it” a, it isn’t the tear in your eye that hurts when you cry but the hurt in your toe when you stub it or is it” b, it wasn’t the tear in your eye that hurts when you cry but the hurt in your toe when you stubbed it”

time-tense 5 - qod 3.5 - qos 3.4 - p

stand-out bit of the dream: finishing it

notes 1

\*in the dream it wasn’t isn’t and wasn’t, it was were and something else but can’t remember exactly how the sentences were worded

notes 2

where are these dreams coming from ?

it is concluded they are as much for yourselves as i

notes 3

the message coming from this dream is” there is a level of mental effort required to make our way

this dream was an exercise in concentration in dream-time !

13122017

name of dream:

little detail 1

woke up, thought about the dream, fell back to sleep and when the dreamer woke for the second time and tried to remember the dream only two wispy recollections are all that presented themselves

one was to do with dancing and the other was a sense impression which implied happiness

qod - qos 3.5 - p

notes 1

it would probably have got a high three for quality

12122017

name of dream: finding the rowley’s

was in a built-up area of the town in dream 2 to visit people the dreamer once lived close to

the dreamer was about to knock the door when a woman the dreamer didn't know came out of the house

the dreamer asked her: "do you know where people who used to live here have moved to?"

she did; one bit of conversation led to another and she suggested we go indoors

the friendly and amiable woman said she had four children and during our talking, she asked what the dreamer did for a living

the words "an architect" came out without the dreamer having thought to say it beforehand

don't know what made the dreamer say it, it just came out

in the next scene her husband, a girl of five or six and boy in his mid-teens were in the room with us

the family were expecting another young man but he never showed in the dream

the husband asked the dreamer a question about architecture

it became embarrassing for everyone as it became clear the dreamer had no knowledge whatsoever of the job

the atmosphere became awkward and the dreamer wished the dreamer was somewhere else

amid my deepening discomfort, the young girl peck-kissed my cheek

it didn't make the situation go away but it broke the intensity of the moment in the dream and the dream ended moments later

time-tense 1 or 4 - qod 2.9 - qos 3.7 - p

stand-out moment: the face of the woman at the start of the dream

name of dream: an uphill struggle

at the bottom of the road that goes from spon end to the large green where the fairs are, or used to be, held

was on what looked like a foldaway bike with two gears

in the first gear it would mean peddling like mad just to maintain enough momentum to keep the bike going without losing balance and in the second gear the rider would have to stand on the peddles and use both the body weight and muscles, again just to keep the bike going forward fast enough to avoid coming to stop

it didn't matter which method of peddling was used, and the dreamer swapped between the two styles for most of the dream, it was maximum effort

finally, and with a sense of accomplishment and great gratification, the bike got over the brow of the hill and a level expanse of bright greenery spread out invitingly before me

time-tense 1 - qod 4 - qos 3.7 - p

stand-out momentthe sight of the greenery

11122017

name of dream: thoughts about food 1

in a high street fast-food cafe

was ravenous and eating the food too fast

someone at the next table commented on it in a way which the dreamer was meant to hear

the dreamer could have ignored him but felt a rejoinder was appropriate

it led to a prolonged conversation

the dreamer pointed out that the way a person eats reflects how hungry they are and went on to demonstrate how a person could eat in a refined way if they wanted to even though they were really hungry

he saw the dreamer could out-refine him in table manners if the dreamer wanted to and his companions sat silently which the dreamer took as a sign of acknowledgement that the dreamer had proved my point

the lad who first spoke was smarting

the dreamer could see his attitude toward the dreamer was veering towards hostility and the dreamer saw that when they left they were standing twenty metres away on the corner waiting for the dreamer to come out

the dreamer was feeling uneasy as the dream ended

time-tense 4 - qod 2.9 - qos 3.8 - p

pde's: may have been emotions but unsure

second dream

name of dream: only the wise

in a house of a family from the indian sub-continent who had emigrated to the u.k.

the eldest son of the family was something of an entrepreneur

he had come up with a way of copying the first line of a web address and reconstructing the product or service of what it was that the people of the web address offered

he gave the dreamer a demonstration

from an url of about twenty characters, he reproduced a solid object of considerable complexity

it's potential was obvious and he had impressed me

the dreamer gave him the web address of my website and could see he was in a state of perplexion as the dream ended

time-tense 3 - qod 3 - qos 3.8 - p

pde's: nothing obvious

10122017

name of dream: camera dilemma

trying to make up my mind whether to buy a movie camera that takes single frame shots or a still shot camera that takes movies

both cameras fit into the hand just right so there's not much to choose between them there

the still shot camera is lighter but is limited to ten minutes of movie-making and the quality of a movie is acceptable but not as good as the camera designed for movies

the movies of the movie camera are as good as they come but there aren't as many features with which to modify the still shot as there are with the camera designed for single shots

the single shot camera isn't as expensive as the movie camera but the movie camera has an sl-mo capture and replay option

there is the option to be decadent and buy both cameras but that would be too indulgent

the salesman has got his eye on the commission factor and is subtly pushing the movie camera and that automatically pushes the dreamer toward the still camera

the movie camera looks more professional and will impress would-be clients but the dreamer won't be able to soften pictures and make a woman look more attractive"

the dream was fading to an end but the dilemma was ongoing

assigning the time-tense of 3 to this dream

qod 3.2 - qos 4 - p

pde's: nothing in the pde's points to this, it was though, an awake-time situation of three years ago

second dream

name of dream: an inconvenient convenience



living in a bedsit on the second-floor of a two-storey house

the landlord had come to the decision that it would be a good idea to put a steamer outlet pipe in

probably so he could put in his advertisement in the paper that the kitchens had a steam-cleaner for added hygiene and cleaning pots and pans and convey the impression of an all the mod-cons establishment to potential tenants

in theory, it wasn't a bad idea

in all the kitchens in all the bedsits in the house, it meant running a pipe from the water radiator to the kitchen sink

it wasn't until the conversion had been done that the dreamer saw that the pipe from the radiator crossed over the workspace to the left of the sink and effectively made a third of the work surface area redundant

the surface area that was left barely had enough space for a plate and certainly not enough for two

occasionally the dreamer would need to dine a lady and she wouldn't have been over-awed to see the dreamer dishing up her dish on a plate balanced on the top of a pan

the thoughts of other inconveniences were coming to mind when the big body-blow hit

the dreamer could tell the tenant in the next room to the dreamer was in his kitchen area from the unique sounds of the kitchen that were coming through the cardboard walls

he used his new mod-con and the dreamer jest not when the dreamer tell you it was like being next to a train in the station as it let off steam

really, it was that intrusive

it was going to cause all sorts of problems

you wouldn't be able to use it if your adjoining tenant was asleep

if your adjoining tenant wanted to piss you off he could justify using it in the middle of the night because he wanted to heat up a milk drink

it would justify the landlord adding more to the rent"

another dream that ended unsatisfactorily

this one is definitely going to the dustbin of the past

time-tense 9 - qod 3 - qos 4 - p

pde's: not stray thoughts but unconstructive ones

notes

the money-minded amongst us still have the backing of the police and the courts to ride slipshod over ordinary people

the writer is living where he lives now because in the last place he lived the problems portrayed in this dream were actual

you can hear your neighbour going to the toilet, you can hear your neighbour farting, you can hear your neighbours telly, you can hear your neighbours arguments”

it’s the same old story” use cheap materials to shave twenty thousand pounds off the cost of each new habitation built for ordinary people living in england

twenty thousand times two hundred thousand is four billion pounds per year going into the bank’s pockets each year, and it’s even worse in america

people are being housed in accommodation that is illegal

the law is perfectly clear on this point

a person should be able to generate thirty-five decibels without the sound being intrusive to the adjoining houses

as this country gets poorer and the problems start mounting and it gets to the point where people decide to start pushing back they could reclaim their right to an even distribution of the wealth by bringing civil lawsuits against the councils who are hand-in-glove with their legal counsel who are hand-in-glove with the architects who are hand-in-glove with the banks who are hand-in-glove with the politicians who are hand-in” which would force a rebuilding of much of this country’s housing

the money-minded may well try to introduce laws as a result of this comment of a dream and make this possible tactic illegal

know this mr and mrs money-minded british and jewish financier

you’ve very nearly ridden this country into the ground and a groundswell of discontent is rising

do it peaceably

09122017

name of dream: in a rush

the first scene is in a car on the dual carriageway which circles around the outskirts of a biggish city

don’t know why i’m in a hurry but something is propelling the dreamer with a sense of urgency

being in a rush is working against me

first, the dreamer don't get off at the right exit then the dreamer go past the exit the dreamer should have taken then the dreamer have to go around a large roundabout three times before the dreamer get my bearings

when the dreamer do get off the dual carriageway the scene changes

now i'm a couple of kilometres from where the dreamer want to be and have to catch a bus

catching the bus isn't a problem but paying for the ticket is

the dreamer dig into my pocket with my left hand and grab most of the loose change and bring out of my pocket so many coins the dreamer have to keep my fist tightly clenched to stop the change from slipping out of my hand

the dreamer must be holding onto something with my right hand because the dreamer present the change to another passenger and ask him to take out enough out of my fist to pay the fare

as the man is taking one coin at a time the dreamer can feel the change is loosening in my grip and am expecting the bunch of coins to collapse, like a fistful marbles held too tightly would do, and spill to the floor

the man taking the coins is aware of what could happen if he isn't careful and was doing an excellent job of imitating a surgeon removing a foreign object from next to the heart

he had almost got all the coins when, on what was the last coin needed to pay for the ticket, two pennies got loose from the rest and fell to the floor

the dreamer said " the dreamer was going to give you a tip for your help but you've blown it"

he took it in the spirit it was spoken and was smiling as the dreamer was waking and heard myself saying the sentence above

\*

within two seconds of being awake and lying there with eyes closed there began another, the second, in two days, mega-montage (the chances are there will be even longer sequences than these. will see if they can be counted in future sequences)

the first and longest sequence of the still and motion images were the same in respect of the colour of the clothes people were wearing

without exception, they were all wearing red tops and white skirts or trousers

it went on for at least one and a half to two minutes of awake-time

as with the last montage of this length, 04122017, there were more than a hundred and it was possible to perpetuate the sequences although the dreamer thinks the dreamer "maxed out" at the end of the last sequence when brown colours starting appearing

unlike the previous long montage this montage was in awake-time

with this montage, it was also possible to freeze images (yet another new feature in motages)

the time-tense for this dream is thought to be 6 - qod 3.2 - qos 3.6 - p

pde's: can't rember anything during the day which would have caused this dream

notes 1

the time-tense for the montage is thought to be a mixture of all the time-tenses but this another question to be answered in the future

08122017

name of dream: nowt queerer than folk

this dream is in a society where much is tolerated, perhaps too much

it starts with a man called taff and myself

taff is a burly man in his late twenties and looked a little like a strongman called gary taylor

taff prefers men to women and, wouldn't you know it, i'm the object of his affections

no, change that

i'm the object of his carnal desires

in the first scene of this dream, he's standing close to the dreamer and his face is within centimetres of mine

he's wearing tight-fitting clothes

the t-shirt hasn't got sleeves and his whole appearance declares his orientation to life" flesh of the body

his needs put decorum to one side and his continued badgering to persuade or convince the dreamer we are meant for each other is becoming bothersome

at this point in the dream, another man comes into the picture and is within three or four metres of us

this moderates his insistence and the dreamer take the opportunity to end the talking

"there's another man who loves you" and then sealed it with "i'm in love with a woman"

the cushioned blow is enough for him to accept my rejection and the dream ends as he's seven or eight metres away and moving further away still

the time-tense for this dream is an and/or of 3, 6,7, 9

qod 3.2 - qos 3.9 - p

pde's: can't remember anything during the day which would have caused this dream

notes 1

homosexuality, it must be mentioned, represents a specific point of Devolution

second dream

name of dream: happy hols 1

living where the dreamer lived before where the dreamer am now

there was a knock at the door

the dreamer opened the window next to the door and a man asked to see (an awake-time girlfriend who was a regular visitor)

the girlfriend must have been expecting him because before the dreamer could turn around and call her she was at my shoulder

she had a bath towel wrapped around her that covered her above her breasts and was clutching money in her left hand

the dreamer could see she was holding two ten pound notes and two or three one pound coins

as she leaned across the dreamer and handed the money to the caller through the window she said: "i'll give you the rest later"

in the next scene, the girl in the first scene and her friend and the dreamer are sitting in a train in the seats to the left and right of the aisle nearest to where the carriages were joined

the girls were sitting opposite each other to my left

the friend of my girlfriend asked, "where will we be staying when we get there?"

the dreamer said, " the dreamer don't know"

both the girls paused in thought, the dreamer carried on"

"we'll get off the train and see which street looks the most inviting. we'll walk along the street and when we see a restaurant or cafe or a pub we like the look of we'll go in. when we come out we'll buy a paper and choose the name of a guest-house we like the sound of. every moment will be a new adventure. today it's britain the next time it's" "

the friend of my girlfriend stretched out her arm and leaned across the aisle to touch the dreamer on the shoulder in a gesture of affection

the dreamer took her hand and kissed the back of it

the girls were crackling with delight  
 the dreamer didn't feel too bad either  
 the time-tense for this dream is an and/or of 1, 4, 7 - qod 3.2 - qos 3.9 - p  
 pde's - quite possibly thought of the ex-girlfriend  
 third dream  
 name of dream: day-dream 1  
 was walking through town and christmas was all around  
 to my right was a children's carousel with several youngsters enjoying the ride  
 the song accompanying the ride was last christmas by wham and had a good  
 beat, good enough to make the dreamer feel like moving to it  
 there was a girl of five or six three metres from the ride watching and dancing  
 the girl hadn't yet learnt to sync her body movements to a rhythm and only  
 one leg was lifting up as she disjointedly bobbed up and down  
 how she might look wasn't on her mind  
 the music had taken her over and she was part of it  
 she stopped suddenly as though something was wrong, something wasn't right,  
 something was missing  
 she then darted to where a pram was and started moving things around and,  
 the dreamer must say, she was doing it with haste  
 after six or seven seconds she had hold of something and rushed back to where  
 she had been before and held it out at arm's length before her  
 it was a rag doll about a third as big as she was  
 she now had a partner to dance with  
 notes 1  
 a male might not see the female perspective here  
 enjoying life without someone else just isn't possible  
 07122017  
 name of dream: heisenberg's proof  
 the dream started with the words "heisenberg's proof" on a white background  
 a volunteer was hooked up to electronic equipment which was in a console on  
 the far side of the room  
 the room itself was quite large

all of the room wasn't in view but what the dreamer could see was roughly thirty metres high, thirty metres deep and thirty metres wide

there was a windowed console at the far side of the room which was raised close to the roof

there were three screens which were closer to the ceiling than to the floor and they were evenly spaced from each other by three or four metres

each screen was rectangular and about three or four metres high and four or five metres wide

don't remember seeing anyone

the equipment could show the images a person was seeing in the dream as they were happening in the dream

the equipment could also interact with the images of the dream and insert images which became part of the dream which the dreamer would see as

being part of the dream

the experiment was to establish whether the dreamer was familiar with the content of the dream

the volunteer was dreaming of cameras

one image of a picture the dreamer was seeing in the dream was too dark to see in detail or it might have been darkened as a part of the experiment

an aperture feature was introduced into the dreamer's images of the camera

if the dreamer used the newly-installed feature to brighten the picture it would demonstrate she/he was familiar with the workings of cameras

the feature introduced into the dream was transparent, rectangular in shape and if it was used a red dot of light came on at the left-hand side of the rectangle

the image the dreamer was seeing was closest to the dreamer and was about four metres away

when the dreamer adjusted the introduced aperture feature it proved that the dreamer had knowledge of cameras

another different test was carried out on a different aspect of the dream and that too was proven

the time-tense for this dream is an and or of 1, 4

qod 3.7 - qos 3.8 - most definitely an observer

pde's: nothing comes to mind

which probably means it was introduced by you-know-who for our appraisal

notes 1

Werner Heisenburg, in conjunction with Niels Bohr and Max Born, were the three people who formulated Quantum Theory between 1900 and 1925 following Max Planck's discovery of The Quantum of Action in 1899/1900

werner heisenburg will always be remembered for The Principle of indeterminacy

the principle of indeterminacy is now, deliberately misguidedly, called the uncertainty principle,; see Who Discovered Relativity

notes 2

this dream means in a future Undulation heisenburg becomes famous for something other than the principle of indeterminacy

notes 3

this dream may well be an invitation for someone to change the time-tense of this dream from one or four to five

it is also possible that more than one person may think of an application

in the event of that happening the date of each submission will be attached to the submission

06122017

name of dream: sultry swede

was on the last but one leg of a european tour

not sure if the dreamer was alone or not

after enquiring at the ticket office about train times was told the ticket had to be obtained from a representative of the swedish government and was given the address

the dreamer got to the address but it didn't look at all like it was anything official, anyway it was the right address

don't remember ringing a bell or knocking on the two and a half metre high glass doors, perhaps there was someone monitoring a camera which showed the entrance

somebody, don't remember if it was a female or a male, came through two other smoked-glass swing doors a metre or two from where the dreamer was standing on the outside of the building, opened the front doors and beckoned the dreamer in

as the dreamer was walking through the two inner-doors the perspective or rather the angle of view in the dream went from a straight-ahead view to a down angle view

the first thing the dreamer saw was the shoes, and particularly the ankle-strapping of the shoes, on what was obviously the legs of a woman



slowly, deliberately so, the view began to move up her legs and then showed her crossed legs and then up to the split in her dress which showed about a third of her thighs

the scene then changed to her face

she was wearing a cat-mask but it didn't have whiskers or a smile/grin

the mask covered most of the front and side of her face, the dreamer think the hollow of her cheeks were showing, her forehead was showing and her eyes were sparkling with life

the dream ended

the time-tense for this dream is an and or of 1, 2, 3, 4, 7

qod 3.5 - qos 3.7 - p/o ? - pde's - had thought about the lover and women, among dozens of other things, throughout the day

notes 1

got to thinking"

which part of the brain/mind presents these images/scenes and why did the old noodle serve up a view/perspective/angle of a women's legs that was straight out of a hollywood film that was, blatantly, meant to seduce ?

the long, drawn-out up-the-legs sequence didn't stir any emotions especially, the eyes were much more captivating

so why did the dream emphasise these characteristics of the woman ?

after several minutes of deliberation, the obvious answer presented itself

it was you-know-who producing and presenting her/his self

she/he, who you dare not speak of in public, is having fun with us

the manly-shape is the first shape with eternal qualities; it is however well past its sell-by date

the really difficult scenarios have been played out

the worst of the suffering for both her/him, and us is now, and forever, behind us

you-know-who is gearing up for the good times when death is no more and all that's left for us to do is to love in a fun-filled way

the dreamer first became aware of her/his playful nature when Cherub was presented a couple of years ago

the writer can still feel the lover's presence in that mini-movie clip now and it has been asserting itself, little by little, over the years

yeah, the dreamer know, it will be another five thousand million years before she/he's with us but when you're enjoying life you know how quickly time passes

perhaps this entry will lighten your mood and give you an insight as to what the future has in store for us

05122017

name of dream: psycho bully 1

in custody, again

it wasn't prison though

it was a young offenders institution

in a dormitory which was claustrophobically small

my bed was at the furthest from the door

against the wall and the closest to the door, one of the inmates was looking at the dreamer with murderous intent

he was one of the top three of the institutions most violent prisoners and he was thinking about what he was going to do the dreamer as he was listening to someone standing to the left of him talking into his ear

the someone was a trouble-maker but of the passive kind

the dreamer had pulled him up about a bit of mischief-making he had instigated and he didn't like being told off

the dreamer knew there would be no use in trying to talk to the psycho, in his mind the dreamer was already condemned, for him it was now just a matter of where and when to vent his natural violent tendencies

it was a tightly controlled establishment and had been designed or modified to minimize the chances of violence flaring up

there were only a few places which were blind spots from a security point of view

one of them, the first an inmate would encounter on the way to the ablutions, was a small ninety-degree zig-zag about two metres long

in the next scene we had all gone through the zig-zag and the dreamer was the last to go through because the dreamer was the last in the order as we filed out

sure enough, the psycho and two others were waiting as the dreamer come out of the zig-zag

two of them moved out of the area, they just wanted to make sure the dreamer would be where the psycho could get me, after that, it was a fore-drawn conclusion what the ending would be, and now it was just the psycho and the dreamer in the dream

the dreamer lifted my arm and thrust it out straight with my fist clenched and my finger pointing at him

the gesture was unmistakable, it said: "you"

it was like waving a red flag at a mad bull

he came at the dreamer in a rush

my plan was to get around the second corner of the zig-zag far enough ahead of him to be stooped down as he turned the corner himself and rugby-tackle his legs, something the dreamer could do well at school, and take it from there

the dreamer got around the corner ahead of him but didn't get down into a crouched position because one of the prison officers was dashing down to where the dreamer was

my guess is the prison guard would be aware of which of the inmates to watch most closely and seen the potential aggravation

psycho was not so stupid as to attack the dreamer with a guard as a witness

the dreamer was safe and the dream ended

the time-tense for this dream is an and/or for 6, 8 or 9

category of dream: prison: closed: ()

qod 2.8 - qos 3.6 - p

pde's: thinking about devolving man-shaped beings

notes 1

this is the second time within a few days when the dreamer have been in a life-threatening situation and someone has come to my rescue

there must be somebody up there who likes me

04122017

name of dream: strictly adult

first thing, if you're a parent with youngsters this website is out of bounds for them from here on in

the dream

was watching a sporting event the dreamer had downloaded from the net when part-way through it another video started to play

the dreamer was a bit annoyed at first (a bit of malware has infected the computer and ads are hijacking just about every page the dreamer visit)

it was x material and so the dreamer took a few seconds to look at it

and then began what was the longest-ever run of a montage sequence

it totalled dozens and dozens, quite possibly a hundred and fifty, and then something happened which has never hapened before" the dreamer was able to rewind or go back and look at a previous image/sequence

the image/sequences rolled on and they were as varied a bunch of x scenes as i've ever seen

at one point in the flow of images and sequences (the length of time of the image/sequences varied between one second and a quarter of a second of dream time) the detail of the visuals became too dark to see clearly

amidst this deluge of image/sequences, there was a half of one second of a still image with the words

"stryker presents" "

the montage continued"

the pictures were going by so quickly now some of them were just impressions

then the words "what's the second greatest pleasure" appeared momentarily

then more sequences

then again "what's the second greatest pleasure"

and still the seemingly endless run of

image-visuals kept on coming

then again for a third time, another message appeared which read "styrker and" (can't remember the name) presents" "

by now the dreamer was wondering what it could be referring to

the dreamer thought it was going to say bestial x or anal x or child x

as the imaging continued a long message showed which had too many words on it to read in an instant

the dreamer began to think-Think-Read it (it was the most difficult message i've had to think-read for quite a few months)

as the slogan appeared time after time (it appeared briefly about seven times) the dreamer managed a word or two here and one word there between the movie/sequences and, with the new faculty of replay, eventually managed to string the sentence together

it read "the second most pleasurable thing is the act of murder or the accomplishment of killing"

and then began a stream of moving and still images of various types of murder of both sexes of all ages

the dreamer think all of them were acts of individuals being killed, no pairs or groups

the time-tense for this dream is an and/or for 5, 6 and 7 - qod 2.7 - qos 4.1 - o  
pde's

the computer playing up

thoughts about the dream referred to in notes 1 of the second dream of the the  
entry of 27112017

and, of course, women

notes 1

this website is going to keep reminding its readers" dreams are comprised of  
actual events

notes 2

you've only got to remember the atrocities i.s.i.s performed when they began  
running amok (drugs, the group/clique mentality, weapons and a wad of money  
will turn a testosterone-fuelled young man dissatisfied with life into becoming  
murderer) to realise just how easy it is to do and how recently it was, to believe  
that this dream is founded in fact

03122017

name of dream: an echo of christmas

a brief acquaintance from the past turned up out of the blue at about this time  
of year

he was in a subdued frame of mind, the dreamer got the impression he had  
turned to the dreamer reluctantly or at someone else's behest

he spent most of the day with me

during that time the dreamer was assessing what would be of most use to him  
and getting things ready for him to take with him when he went

he never asked for any money and the dreamer never thought of offering him  
any

the dreamer couldn't get over how subdued he was

like a man who had accepted a fate he didn't want

whatever it was that was preoccupying him it didn't lessen, on the contrary

my last sight of him, which troubled me, was of him turning the wrong way out  
of the door which led to a brick wall

it was if a brick wall was more inviting than an open path

as laden as he was with gifts and useful items the burden he was carrying was  
greater by far

02122017

name of dream: story/saga 1

in the last scene, the dreamer befriended a young man who was down on his luck

we were discussing what we would have to eat and where to get it from when the dream ended

qod 3.8 - qos 3.2 - p - pde's - not sure if this dream came from the pde's

notes 1

a story dream is a dream with the same theme and which can last for most, and perhaps all, of the time the brain/mind is actually engaged in dream sequences

this dream continued with the same theme for three different periods of time

the periods of time was separated by two brief bouts of awake-conscious and finished with the dreamer hearing myself speaking out loud as the dreamer woke

the scenes in the dream varied in lengths of time

one, in particular, lasted for what seemed to be more than half of the whole dream

within this long period, a whole saga of the same theme played out

(imagine a film which didn't change scenes for twenty minutes)

this dream is a new category of dream

for the time being, they are being called story/saga dreams

as their purpose becomes known they will probably be re-named

notes 2

it's now an hour since the dreamer woke and all the dreamer can remember of the dream are vague impressions from one bit or another

how we're supposed to remember the contents of something which lasts for twenty minutes i've no idea

perhaps it's the old practice makes perfect routine being thrust at us

notes 3

the thing that's becoming clear is that dreams theory is a big, big subject

there's no way the dreamer could have a family and a job and devote as much time to uncovering what's in the old noodle as is presently possible

it may be the case that to make sense of dreams we will have to cross-index the types of dreams

with more than forty different types already identified, it means there will be more than One Raised To The Fiftieth Power ( $1^{50}$ ) possible variations to cross-check !

and if you're wondering what the number means, it's telling us there are millions of more ways to categorise dreams than there are stars in the universe

hope you like a challenge

second sleep

name of dream: mountain bike ride 1

three of us had just finished a mountain bike ride

the two young men were younger than the dreamer and had been friends more than twenty years ago

we arranged to do it again

in the next scene, we were ready to do it again but one of the other two hadn't shown up

we set off

it was a thick brush with just an outline of a trail and it was more challenging than anything the dreamer had done before

in the next scene, we had to do a drop-jump of about one and a half metres

it was the most difficult manoeuvre the dreamer had ever tried

the moment of hesitation and the drop and the landing was the stand-out part of the ride

the dreamer fully expected to get a bruise or worse

the other rider was out of the scene and the dreamer wasn't going to get left behind and make him come back as that would have blown my cred

the dreamer managed to lift the front of the bike sufficiently as the dreamer went over the edge and it was just enough to make the bike land on its back wheel

the bike hit the ground with a bump and my crotch hit the seat of the bike but, wonder of wonders, it didn't hurt and the bike stayed on two wheels

in the next scene, we were off our bikes and talking

the other rider looked at the dreamer with a serious look and said " the dreamer am getting a weight for a few hundred pounds

(he was talking about hash)

the dreamer was interested and asked how much the dreamer could get a quarter of it for and he said "ninety pounds"

he said something about keeping it to myself and the dream ended

favoured time-tense 7 or 9 - qod 3.4 - qos 3.7 - p

pde's - thinking the dreamer would like to go for a ride on the bike sometime  
(still have a mountain bike and regularly think about going out on it)

01122017

name of dream: skinny's skinny

four different scenes where all the clothing the dreamer was wearing was a cloth,  
zipper bomber-jacket

and if that wasn't bad enough it wasn't zipped up

it wasn't an attempt to be provocative, nor was it because the dreamer wanted  
attention

it was a natural, innocent act, of an adult with a child's mind

the reaction of the people who saw the dreamer was slightly reserved but none  
were concerned

in the last scene of this dream the dreamer was in a room and a girl was there  
she looked and then looked away and moved her right hand, with fingers open,  
to her eyes and said politely to put more clothes on

favoured time-tense 2

qod 3.1 qos 3.3 - p - pde's: no pde's that the dreamer can put my finger on

notes 1

the chances are that if a baby wasn't schooled into it and the climate was right  
the only thing she/he would wear was shoes

second dream

x dream (21) - qod 3.7 - qos 3.3 - p

pde's

don't blame the dreamer because the dreamer feel the need to fill the endless  
with life

notes 1

first dream that the dreamer can remember when the dreamer forgot the details  
of the x dream because of thinking about another dream

30112017

name of dream: insignificant dream ?

spot



looking at myself in the mirror and seeing a boil-sized spot on my forehead

time-tense 9 or 6 - qod 2.9 - qos 3.1 - p or o ?

pde's: during the day my hand automatically went to an irritation on my forehead

notes 1

the next time the dreamer went to the bathroom and looked at where the irritation was there was a pimple the size of a pin-head

notes 2

this isn't the first insignificant dream entry

notes 3

after thinking about it, this one-scene dream does have significance

i'm a cooked-meal man

four out of five of my meals are meat and veg

(my veg to meat ratio is about three to one)

a look at diet diary (uploading the diet diary sometime next year) will show an imbalance in the ratio of cooked meat and veg meals to non-cooked meat and veg meals over the last week or so

notes 4

being a film-goer it can't help but be noticed that more than just one or two of the big-name film stars have developed wart-sized spots on their faces

this will be due, the dreamer am fairly sure, to the chemicals used in foods to flavour, colour, preserve and" the foods and thus enhance the profit margin

time and money are big factors in our lives, there are however bigger ones, and with a whole world of things to do, allocating time to buying, preparing and cooking food isn't always the priority it should be

incorporating into our lives the twice or thrice daily mundane task of the seemingly insignificant act of eating will slow the tempo of our lifestyle and bring us back to realising the importance of taking the time to eat cooked meals as a way of life

it takes up more of our time, yes, but it is hoped that the very large time-scales you are becoming familiar with will be balanced by the realisation that it only takes a second for a person to change their time-tense from one to nine

shopping, preparing, cooking and eating food is an excellent way of making us reduce the tempo of our lifestyles and avoid the type of catastrophes that often accompanies the frantic pace of a money-first outlook

it will also ensure that those handsome faces on the silver screen will be blemish-free

notes 5

this dream scene brought to mind another insignificant dream from the last few days

in that one-scene dream, there was an inviting looking savoy cabbage

although, it is worth saying, iv'e seen better-looking savoy cabbages in awake-time

that an informative dream, which is what the dreamer think it was, has presented in the dream-state a cabbage which the dreamer would have considered inferior to those seen in awake-time has caused the dreamer to think (because of postulate one" 12112017) the savoy cabbages the dreamer see in an awake-state might be over-fertilised to get to the size they are

if that's not the case then the bigger, brighter cabbages in the awake-state are actually of a more recent time-tense and have not been around for enough undulations to become a permanent part of the inter-undulation memory

this makes sense when it is pointed out that the one-scene dream of the cabbage was an improvement of the cabbages the dreamer had seen in the shops and had thought about during the day before having the cabbage dream

second sleep

name of dream: claustrophobic situation

on the inside of a large store next to the entrance

something had caused a bottle-neck of people from moving into the store

there were about fifteen semi-burly men wearing white shirts who were blocking the access to the rest of the store

the dreamer couldn't get passed the men and the doors didn't open outwards

trying to push them into the store only made matters worse as it caused the mini-throng to push back which caused the dreamer to have to stoop down so the dreamer wasn't pressed against the door

all the dreamer could see from my lowered position was the legs and back of the men's torso's

there was a moment of mild panic as the dreamer tried to stand up and realised the dreamer wasn't going to be able to

the slightly panicky feeling intensified as the crowd of men lost ground to whatever it was which was causing them to bunch up and they edged back onto the dreamer by about a quarter of a metre

if the men directly in front of the dreamer crumbled to the ground there would have been hundreds of pounds of weight lying on top of me

favoured time-tense 9 - qod 2.8 - qos 3.3 - p

pde's: this dream is easy to pinpoint

used dumbbells earlier on in the day to do dumbbell stoops and in typical the dreamer fashion the dreamer used too much weight

the dreamer didn't get the breathing in and out in sync with the movement and at the bottom of the movement and there was too much pressure on my torso for the dreamer to be able to breathe in

the dreamer was on the verge of dropping them and taking a breath in

29112017

name of dream: a nightmare of a child

a girl of five or six

she was on a sofa in a sitting position coming out of a sleep

as she was waking she peed herself

the urine jetted from her body in a stream

she was sweating profusely and her fringe was stuck to her forehead

she looked at the dreamer and spoke a sentence

the sentence was a question which queried whether she was different

it was as though someone had just come out of an anaesthesia sleep and wanted to know if the operation had saved their life

then she was asleep again

qod 3 - qos 3.4 - p or o ?

notes 1

the stand out part of the dream was the deeply sincere manner she spoke

it was if she thought the dreamer had the ability to make one reality or another for her

this might be the time to remind ourselves of the characteristics which can endure forever in the forever

there probably isn't one adult person who has retained the characteristic's they had as a five-year-old anywhere in the world

yet that it is what it takes to merge with eternity

the ability to change realities in a moment

an open-mindedness which can embrace a new happiness  
the ability to absorb new thoughts and actions in an instant  
complete flexibility to be in one state or another  
to get to where we seek to get means complete trust in every other person  
the thought of self-before others won't exist  
the simple act of giving without receiving, which children find easy to do, will  
have become the norm”  
this is the gist of what we have to become  
that two adults arguing in the presence of a child-mind can cause such a severe  
reaction gives us an indication of just how poor our understanding of ourselves  
is

\* Nightmare As a Child

28112017

name of dream: xh2

x dream (20)

qod 3.3 - qos 3.5 - p

notes 1

the problem with x dreams is that they occupy the mind upon waking and, not  
for the first time, i've forgotten the dream that came before it

27112017

name of dream: travelling man

was between countries and in the centre of a city and needed to buy something  
to eat

decided on a takeaway meal and ordered one from the biggest roadside van i've  
ever seen

there were three people working the stall

the person who took my order was a woman and we got into a friendly bit of  
chit-chat

the meal was nearly ready and it was time to pay

the dreamer dug into my pocket and brought out all the money in it and soon  
realised there wasn't enough to pay for what i'd ordered

not that it mattered the dreamer would have enough in my wallet

when the dreamer opened the wallet there was just one ten unit denomination  
note in it and that wasn't enough either

then the dreamer remembered the dreamer had four ten denomination notes stuck to a thick piece of paper in amongst my paper items

it took longer than the dreamer thought to find the folded sheet of paper and when it was unfolded the notes were stapled to the paper

the dreamer attempted to prise the staples open to free the notes but the notes started to rip

at this point, the dreamer began apologising to the woman

she remained amiable and unconcerned but the dreamer was starting to feel the pressure

the dreamer suggested paying by card but the smile on her face loosened which told the dreamer that wasn't an option

the dreamer asked if there a cash dispenser nearby

the woman's expression was changing by the moment

a slow, drawn-out shake of her head meant the dreamer had to come up with something else

business etiquette demanded a sales-person should be friendly whatever the circumstances, she was, however, becoming a different woman and was looking at the dreamer in a different way

the dreamer knew the look

she was beginning to suspect a con

the dreamer had a chequebook

the dreamer asked her half-heartedly, "will you take a cheque ?"

the dream ended there in fade-out fashion

qod 3.7 qos 3.4 - p

notes 1

this dream is not untypical of the writer's awake-life experiences

there are quite a lot of these types of incidents that could be related

perhaps an "odd-memoirs" page is something for the future

second dream

name of dream: compromising situation 2

in the bookies

a man in his late-twenties walked past the dreamer and said to another man standing within a metre or two of where the dreamer was "" be standing by the door"

within a second of dream-time, one of the two of them then said "" will have the shotgun"

there's no way the dreamer could not hear what they were saying

the dreamer was implicated

one of the men looked at the dreamer and said "we want you to stand there" as he looked to my left

the dreamer knew the man who owned the betting shop and he seemed reasonable enough

the robber's wanted the dreamer present just in case the shop emptied a bit and the dreamer being there would make it look like a normal day and wouldn't ring any alarm bells in the head of the owner of the shop who was very much security-minded

the shop-owner would have reason to be even more security-minded than usual on the day of the robbery

the robbery was going to take place on what would be the biggest sporting day of the year and lots of people who wouldn't normally bet on anything would have a little flutter on one or other of the sporting events

the dreamer turned to one of the men planning the robbery and said " the dreamer won't grass you up but the dreamer won't be here"

they started threatening me

that was their mistake

the owner of the booking shop was more vigilant than the dreamer realised and read the situation

he suddenly appeared from behind the partition between the shop and office and was striding towards us holding something, it looked like a heavy metal bar, spitting and cursing obscenely as he was getting nearer

the owner of the premises was something else, the robbers knew it but the dreamer didn't

he was as tough and fearless as they come

he had long black hair and looked as solid as a statue

his walk had an unstoppable gait to it

the robbers knew they only way they would be able to stop him was with a gun

the robbers left the building before he got to them

in the next scene, all three of the would-be robbers were on the floor outside of the shop

it looked like they might be dead

qod 3.7 - qos 3.4 - p

notes 1

the entries over the last two days are jumbled up a bit

one or two of them should be for the twenty-sixth although the record will now show no entry for the twenty-sixth

will have to leave them as they are because the dreamer can't remember what the actual order should be

the mix-up is because there was a dream on the twenty-fourth which was going to be an entry then changed my mind but didn't erase it from the other entry on that date and published it before the dreamer realised what the dreamer had done

the reason for bringing this up is because this second dream in this entry is related somehow to the one which wasn't published

the dream not published was named "compromising position"

it's similarity to this dream would be plain to see and was a lot more grave

the dreamer was told to do something and if the dreamer didn't a girl about ten or twelve would be murdered

we have to keep in mind that dreams are not fantasy-events but memories of experiences, albeit as often as not, from different time-tenses

the dream being referred to may yet find itself as an entry

25112017

name of dream: xh

time-tense: 1 or 2 or 3 or 5 or 6 or 7 or 9 - qod 4.5 - qos 3.7/8 - p pde's: thought about her

notes 1

this dream was so sensational the dreamer spent too long thinking about it upon waking and forgot the details of the dream before it

notes 2

the nervous system has to be considered as being dormant at the moment

we're so immersed in an unethical lifestyle the capacity for the nervous system to deliver qualitative experiences to the brain is, to all extents and purposes, not needed

notes 3

and this was with a woman the dreamer didn't get on with!

second sleep

name of dream: unexpected guests

was expecting a group of youngsters for a confab about an idea the dreamer had  
all at once everything changed when eight or nine mature adults in informal but  
tasteful attire came through the door and were obviously ready for an evenings  
entertainment

the dreamer was thrown into confusion

how did they know something was planned?

where were the youngsters the dreamer was expecting ?

those questions and more would have to be answered another time

in the next scene, they were all in the living room and in a buoyant mood and  
some of them were looking at me

there was no way out of it, it was time to become the host

"would anyone like a drink?" the dreamer asked, looking at them but not looking  
at anyone in particular

one man, slightly burly and expensively, but tastefully dressed in a country-man  
style, said in a semi-joke way "have you any neat bourbon ?"

he said the name of the brand but he might as well have said something in  
traditional mandarin

my blank look told everyone that the dreamer didn't

worse than that, the dreamer had been expecting youngsters, the strongest thing  
the dreamer had was a four percent proof malibu mix, some babychams and a  
couple of dozen cans of soft drinks

and even worse still, the only thing to eat was crisps and peanuts

my mind was racing, the dreamer would have to go to the "offy

then the dreamer would have to rustle up something decent to eat

it would mean leaving them there while the dreamer went shopping

when the dreamer got back the dreamer would have to do some cooking

this just wasn't going to work

the dreamer simply couldn't think my way around the situation

but forever the tryer, the dreamer heard myself saying to one of the ladies "what  
can the dreamer get you ?" as the dreamer was waking up

24112017

name of dream: drive thru the night, drive all night



the first scene of the dream was taking the cover off the bike and seeing the controls and gauges between the handlebars

the next scene is motoring along at a steady forty or fifty kilometres an hour on a single two-way road which was wide enough to be a dual carriageway

the road was completely clear of traffic, which was my idea of driving heaven

(driving at top speed at every opportunity wasn't my style. the dreamer much preferred the easy-rider way of riding. if the dreamer found myself on a long, clear, and a more or less straight stretch of road, my idea of speed was seventy or eighty kilometres an hour. that way you could still take a look around as you were riding without the road throwing up some unwanted surprises)

within a few seconds of dream-time riding a police car in a recess on my side of the road and facing slightly towards me, but could have easily, with a slight swing of the steering wheel, started off at speed in the same way as the dreamer was going if it had to, gave a quick flash of his headlights to get my attention

the quick on/off of the lights didn't suggest he wanted the dreamer to stop but equally, he could have argued in court that it did

the dreamer resigned myself to being detained ( the dreamer was driving without insurance)

the dreamer started slowing and as the dreamer got to about within fifteen metres of the police car the dreamer could see the policeman was half-in and half-out of the car

he shouted "are shorts the latest fashion now?"

his remark/jibe didn't concern me, just the opposite, it meant he didn't want the dreamer to stop

the joy of the ride was over however and within less than a second of dream-time the dreamer was back to where the dreamer was when the dream first started

now the dreamer was thinking of how the dreamer could go for a ride at night on a road that wasn't likely to have spot checks and things

the dreamer turned to the computer and brought up a map of the area

the map showed a twenty to a thirty-kilometre radius of where the dreamer lived

the detail in the map was the second most stand-out part of the dream and if the dreamer had wanted to make it the priority point of the dream the dreamer could have concentrated on writing the names of roads and areas and the colours in the map

don't know if it's the same for everybody but the dreamer find if the dreamer don't put the minutiae of the dream into the awake-world description as soon as poss after waking it fades from the memory

the most stand-out sequence of the dream was after the picture of the map was gone and the next scene of the dream started playing out

as mentioned, was on the computer and a quick click of the mouse and the map was replaced by six or nine yellow/amber coloured folders, the like of which we are all familiar with

within a second of dream-time, one of the folders had writing on it

don't remember what was written on it but as the dreamer scrolled down more and more of the folders had something written on them

then the folders had pictures on them

and then the pictures became picture-posters

the one which caught my eye straight away was a poster-folder with two sentences, one sentence on either side of the folder, which spread like a snake from top to bottom of the folder and read "drive thru the night" and "drive all night"

the dreamer didn't click the folder open because the artwork and the captions on the folder-poster told the dreamer everything an all-night rider would need to enter rider-heaven was in it

the dreamer couldn't believe that someone with a love for riding a bike had experienced his joy being marred by police checks, as had happened to the dreamer in the first scene of the dream, and had gone to all the trouble of making an easy -to-read map for fellow and female bike riders

the dreamer carried on looking at what other goodies were available and the next one the dreamer stopped and looked at was one which had a japanese man with a stern look on his face and the caption read "why the japanese like to die riding"

the dream ended as the dreamer was looking at the next picture on a folder

the caption was "the next sexiest thing" retro (or regrade) smoking"

the picture was a semi-clad female voluptile

the letch in the dreamer was asserting itself

the name of dream: drive thru the night-drive all night

time-tense

have decided not to time-tense each individual scene

the reason is" every individual has it in her or him to change the time-tense of the dreams here at dreams theory

for instance" as far as i'm aware folders which have pictures on them don't yet exist

not being a computer aficionado the dreamer wouldn't know if it's possible to put writing or pictures on the outside of a folder which the dreamer assume would have to be an option when creating a new file folder

if it is possible then the person who introduces it will have changed the time-tense of the scene with picture-folders in it from 1 or 2 or 4 to 3

and in the years to follow there will be many opportunities for people to change the time-tense of the scene of the dream

and if it's a one-scene dream then the whole dream will have had its time-tense changed

the new ideas coming through dreams theory are not copyrighted nor will they ever be subject to legal compromise's

any person who develops or initiates the use of anything coming through dreams theory knows they have made their mark on the future for all time and they will always be part of that future

surely any person with their eye on the future will be satisfied with immortality in lieu of a payment

qod 3.5 - qos 3.7 - p and o

notes 1

if had woken one hour earlier this sleep would have been four periods of sleeps and five dreams in one day

which would have been a new world record for me

now the speculation is "how many times can/does/will the writer sleep and dream in one day before he's done for this lifetime"

notes 2

it wasn't until the policeman shouted "are shorts the latest fashion now?" that the dreamer was aware that the dreamer was wearing shorts

which brings up another point "people from the awake-world are needed, in many instances, to forming the contents of a dream

so now we have both states of consciousness affecting the other

my belief is the inter-undulation conscious is greater/more enduring/more constructive/more inventive than the time-conscious

we'll know for sure when we're interacting with dinosaur man

23112017

three dreams in two sleeps so far today

think-read (10)

all three of them were low quality but the quality of sleeps was quite high (every cloud..)

one was right on the verge of the dreamer being violent towards three anti-socials who had blatantly ripped the dreamer off

one was to do with accommodation in which the dreamer had to lie to avoid admitting to a breach of the house rules

second sleep

a think-read dream on the computer in which the dreamer uncovered the log of a type-chat which showed the chat of someone pretending to be the dreamer to get access to my funds

will probably be having at least one more sleep and with any luck, it will put these into the rubbish bin where they belong

third sleep

name of dream: back to school

this dream began with the dreamer as a competitor at a

weight-lifting competition

remember seeing the score the dreamer was given and think-reading some of the details but that was all of the detail that is remembered of this scene

in the next scene, i'm at home setting up an olympic barbell with weights

was using about ten or twelve small weights ranging from half-a-kilo to two-and-a-half-kilo

the dreamer loaded the bar with about three or four kilos on each side

when the dreamer lifted the bar it felt unevenly balanced so the dreamer put it back down

a quick look at the weights revealed that there was indeed different weights at each end of the bar

the dreamer began to change the weights and noted the dreamer needed to take two one-and-a-quarter kilo weights off one side and add one weight of a different weight on the other side

the dreamer began to add the total weight for both sides of the bar with the intention of dividing the sum by two and simplify the number of weights needed to just two weights, one on each end of the bar

the dreamer began to adding the total weight of the weights on the bar together

"one-and-a-quarter plus one-and-a-quarter equals..."

"two-quarters equals..."

"one-half-kilos plus two one-kilos equals..."

"five minus two, one and a one quarter equals..."

"one and a half plus one and a quarter..."

it was no use, the dreamer couldn't work it out

the dreamer woke up after half a dozen attempts of trying to make the numbers make sense because the mental effort of doing sums in my head in a dream is too strenuous!

it was draining the dreamer mentally

the dreamer was becoming mentally fatigued in a dream!

it was more restful to be awake than it was to be asleep!

comments on back to school

the dreamer have no idea of how many of you who dream regularly have think-read dreams

a two-minute read of this dream - <http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%20>  
- will convey how difficult it is to successfully compose two sentences of a think-read dream for the first time

the chances are think-read dreams are a necessary part of discovering self

it's not just possible but more than probable that information necessary for understanding our spirit will mean some of what we need to know will come through in written form

lately, think-read dreams are becoming commonplace in the writer's dreams and have become easier to read (practice makes perfect)

now we have to learn to do arithmetic in dreams!

it's back to school for all of us

time-tense 5 -qod 3.8 - qos 3.7 - p

pde's - have been watching weight-lifting competitions downloaded from the internet on the t.v. regularly for the last week or two

notes 1

you may get some satisfaction from knowing that whatever else the dreamer may be, when it comes to doing sums i'm a complete dunce: see aside below)

perhaps the dreamer become as good at doing think-read sums in dreams as badly as the dreamer do with addition and subtraction in awake-time

aside: it was the first day back at school after the summer break and the first day as a second-year junior

teacher was q and a'ing us on fractions

she came to me  
she wrote  $\frac{1}{2}$  on the blackboard  
"what fraction is that ?" she asked me  
the dreamer thought for a long second  
"a oneth" the dreamer replied  
"no, try again," she said  
"a second" the dreamer replied  
"the expression on her face became quizzical  
"try again," she said  
"a twoth," the dreamer said  
her face slumped in dismay and she turned to someone else  
22112017

first dream

name of dream: bespoke accident

was the passenger in a car and we were out in the country

the road was narrow and became single file as we drove over a hump-back bridge  
which was about ten metres long

we were more or less off the bridge when the sound of a motorbike filled our  
senses

the dreamer swivelled around to take a look and saw a scrambler dirt bike was  
on the bonnet of the car behind us

the biker must have driven the bike up the boot and over the roof of the car  
because there was no space on either side of the car whilst on the bridge

the biker was totally testosterone driven and nothing was going to stop him  
from going where he wanted to go

the bike finished its manoeuvre, landed on the road and had just passed us when  
the scene changed

in the next scene, another biker like the first one had a man trapped into his  
bike

somehow a man had got his leg, which was showing his bare leg up to the knee,  
and this was the stand-out scene of the dream, trapped through the front wheel  
and between the spokes of the bike without his leg being cut, scratched or grazed  
was trying to work out how it would be possible for that to happen when the  
dream ended

name of dream: bespoke accident

time-tense ?

qod 2.8 - qos 3.6 - p and o

notes 1

contrary to common thinking that dreams are a series of jumbled up images which don't have a place in the "real world" dreams are in fact snippets of realities which have happened in past undulations and will continue to happen in this and future undulations

the second sequence of this dream is baffling

it's possible that if a bike like the one in the dream landed with enough force and the spokes of the wheel was made of a metal that was very supple, the wheel would momentarily bend and cause a gap between the spokes large enough for a leg to fit through

you have a go at thinking in what circumstances a leg would be in that place at that moment the spokes of the wheel were mishappen

the point that has to be considered is" every conceivable circumstance or set of circumstances which can happen has happened !

welcome to his

terrible love

second dream

at the kitchen window when mom passes by

the dreamer can she is in a hurry

she is on mission to a woman-only meeting to support a popular member of the community who has been disproportionately punished for saying something or doing something against another woman in the community

the woman she has wronged is not a well-liked person but she has a core group of supporters who think an aggressive attitude in a woman is the way to tackle problems, be they communal or personal

the dreamer can see there is a steady, and growing, stream of women going up the hill to the meeting place who want to make their feelings known

this is the chance for the women, who, it must be said, outnumber the supporters the woman with an aggressive outlook on life by three to one or more

mom was in fighting mood and was no mouse when it came to taking on other women or other men come to that

the dreamer could see she was about to strike a blow for fair-minded women and nothing was going to stop her having her say

she knew the dreamer knew she was on a mission and gave a hurried smile which contained a genuine feeling of pleasure when the dreamer said "any chance of a cuppa' ?"

name of dream: mom on a mission

time-tense 1, 3, 4 or 7 - qod 3.6 - qos 3.6 - p

notes

pde's: scarcely a day goes by when my thoughts don't linger on mom

notes 2

currently, there are plenty of women with an aggressive attitude

21112017

reading a review which was comparing one type of sound system to another

there was no competition really

the one which got all the best press completely overshadowed its competitor

without naming the companies involved one of the systems was called the feathered model

name of dream: think-read (9) p.a. systems

time-tense 5 - qod 2.8 - qos 3.4 - p

notes 1

another easy-to-read think-dream

the third easy-to-read think-dream in a row !

20112017

was at home with my mother

we both heard a clatter in the kitchen

the dreamer went to find out what it was

as the dreamer opened the door to the kitchen there was another flurry of sound

a white-feathered bird with a broken wing in obvious distress looking very frightened

my mother suggested it should be put out of its suffering

the dreamer said "i can't do it"

time-tense 1, 3, 4, 6, 7, 9 ? - qod 2.8 -qos 3.4 - p

notes 1

again, nothing points to why this content found its way into a dream



second dream

an army of ants was on the move

they weren't in a charitable mood

time-tense 9 ? - qod 2.6 - qos 3.4 - observer

notes 1

unable to pinpoint why this dream occurred

third dream

a film was in production

on the set was a strong-man called big z

he was amused that his role needed a scene in which he took a tentative puff of a joint

he wanted the fame the movie would bring so he complied

time-tense 1, 2, 3, 4, 6, 7, 9 ? - qod 3.3 - qos 3.4 - observer

notes 1

no pde's for any of these dreams

there are still a lot of things the dreamer don't understand about the theory of dreams

not sure why these dreams happened

name of dream: cabbage 1

a one-scene dream which showed a savoy cabbage on display in a box with other savoy cabbages

the one cabbage that caught my eye was the one on the top of the others

time-tense 5 - qod 2.9 - qos 3.3 - observer

pde's: have been unable to find a large-leaf, dark green and firm savoy cabbage for ages and was wondering if and when the dreamer would find one which was how the dreamer thought one should be

this dream showed an acceptably decent one

notes 1

this dream wasn't entered on the day it happened

it wasn't until the cabbage mentioned in notes 5 of the dream of 30112017 that's its significance was realised

it's now thought that the dreamer am being pressed to enter every dream, regardless of its content or theme

there may be some dreams coming shortly won't be received gladly by some people

19112017

first sleep

first dream

with a friend from some years ago and his three children and the latest addition to the family standing outside a small shopping area waiting for mom to return

the latest addition to the family started crying and the baby's milk bottle appeared from somewhere

the dreamer was getting ready to do the honours when mom shows up

mom gestures to the dreamer to pass the baby to her

the dreamer had the bottle in my hand by now and said to the mother "do you want the dreamer to feed her?", hoping she would let the dreamer give her the milk-feed

mom shook her head in a way which was a definite no

the baby stopped crying as soon as she was in mom's arms

mom loosened her clothing and began to breast-feed baby

category of dream

baby food

time-tense 1,2,3,4, 7 - qod 3.3 - qos 3.3 - P

notes 1

as of this entry, this website believes that its dreams are not, in the main, the result of its pde's

someone else (shhh) is at the helm

notes 2

also as of today, memories are put into two groups

1

inter-undulation memories

2

present tense memories

\*

further, we shall hold the view that memories and consciousness are one and the same

notes 3

this dream is you-know-who telling us Breastfeeding is the way to feed baby !

in case there was any doubt

second sleep

first dream

category of dream

x dream (18)

time-tense 5, 8, 9

qod 3

qos 3.9

p

pde's

being held back for the time being

notes 1

not all x dreams are top-notch experiences

this one may well be a warning

second sleep

second dream

category of dream

Think-Read (8)

"the authenticator app is causing the jpg file to switch between programmes  
twenty times a second

it can gain access to...

this issue is known

all the best, the gang"

time-tense 5 or... - qod 3 - qos 3.9 - p - pde's - no pde's

notes 1

the four points in the dream are the ones that have stuck in the memory until  
this point (one hour later)

this was the second-ever longest think-dream

of all the think-read dreams this was the easiest to read

notes 1

before publishing this entry this website will follow the advice in this dream  
will finish it later and let you know what happened

(00:42 20112017)

17112017

a neighbour and friend from secondary school (my ref; b.l.) was much bigger  
than the dreamer but was a little envious of my gymnastic abilities

each year the males of the senior classes chose their best exercise on the vault  
and performed it in front of the whole school

my friend simply wasn't agile

a handstand was beyond him

whereas the dreamer could do a short-arm over the long-vault

in the dream my friend was in the showers and sinks room

the dreamer walked into the area where he was and he said "watch this" and he  
done a forward somersault from the standing-still position

he performed the movement with impressive height but unfortunately his mo-  
mentum threw his head forward when he landed back on his feet and he bashed  
his head seriously hard into a sink

the dreamer knew better than to try and say something sympathetic to someone  
who is experiencing a lot of pain and watched him fighting back his anger to do  
something violent to take his mind off how he felt

time-tense 9 or 6

qod's 3 to 4

qos 3.6

p and o

pde's

nothing comes to mind

notes

as is becoming commonplace with my dreams recently, there was nothing in the  
pde's which points to what caused this dream

perhaps a rethink is necessary to further understand the mechanism of the causes  
of the themes in dreams

what's the word" ancillary? alternative? preferred? discard?

notes 2

there were five different dreams in this sleep

only one dream is being entered because the time is needed to complete the dreams database for referencing as soon as possible

15112017

three dreams and a Mini-Montage

first dream

an x dream (17) in a tent in a garden

second dream

money dream

third dream

an old acquaintance and health issues

mini-montage (women in red/pink bikinis)

time-tense

qod

qos

p/o

pde's

for mini-montage

time-tense 1, 2, 4, 5

qod/montage 4.3

qos 3.5

o

notes

the dreams were as-usual (3 to 3.5) in terms of clarity of images

the mini-montage, by contrast, was as clear as a film on a screen

also, the awake state was fully present during this mini-montage

also, after the first sequence of the montage, there was a degree of controlled-imaging

possibly the next step in controlled-imaging is to be able to do it in the middle of the day between the furthest points of one sleep and the next

if and when midday controlled-imaging has been accomplished the question is”  
what are its applications ?

if it can be called into action in the middle of the day it will have unlimited entertainment value

perhaps we have yet to realise that all the really hard work has been done and its time for a life of recreation !

14112017

was at big arc-shaped bridge in a built up area, probably london

was talking to a celebrity about the politics of what was happening in the country

the dreamer said "did you know that only three per-cent of the surface area of the country is built upon ?"

he replied " the dreamer want to think about things in my own way"

the dreamer felt he knew what was what with the politics of this country but was reluctant to do anything about it

and with that he made off with some haste

time-tense 3, 4, - qod 2.7 - qos 3.8 - p

pde's

thought about a three or four-sentence conversation with a young man a couple of years ago

in the very brief conversation the dreamer brought up the point about the refusal of the government to build on the land and he tried to defend it by saying that most of the land was unarable

the dreamer countered by saying "i'm talking about houses"

notes

in notes 2 from the third of this month the dreamer said the dreamer would have to enter every dream regardless of whether it seemed significant or not

that still holds true but the problem is some of the details in dream contains explicit x material of some very well known people, in this dream it was ray winstone

in isn't the case in this dream but it does mean that dreams theory may never be complete

if it ever gets to the point where important understandings are unable to be shared beacause of embarrassment to others then this reason for not making a dream an entry will have to be put to one side

notes 2

that people with a priviledged position in society would rather keep their lifestyle than speak the truth is a constant source of irritaton to this website

ordinary people aren't compromised in this way and are thus able to remain more closely aligned to the expansive nature of life

the dreamer spoke to an elderly lady, a staunch royalist, who didn't try to deny princess diana was assassinated but rejoined by saying "the queen didn't have anything to do with it"

people know the truth but are too scared to say anything

12112017

was outside the house the dreamer lived throughout my teens

(when first recollecting the dream upon waking the dreamer got the impression the dreamer was walking towards the house, although after replaying the scene a couple of times the impression was that the dreamer was an observer)

it was undoubtedly the house the dreamer lived at for more than two decades except for one detail, a window about a metre high and two-thirds of a metre wide

the bottom of the window started about half a metre from the ground

if the house being described had a window in the place being described then a person looking through it would have seen the front door, the stairs and the door to the living room

there was a teenage boy at the window

the dreamer recognised the boy as someone who was in the same class as the dreamer in school

(my ref; c.t.)

the teenager had a piece of 4" x 2" wood in his hand and as the dreamer looked at him he drew it back and smashed the window

in the next scene, he was at the front door of the house being let in

he was obviously deranged which meant my family were at risk

in the next scene, he was sitting on the sofa and my mother and father were sitting in the matching armchairs either side of the sofa

the dreamer glanced a quick glance at my parents and said "didn't you hear the window being smashed ?", if the dreamer didn't say it out loud then it was a loud thought, my parents didn't say or do anything

the dreamer grabbed both sides of the front of the teenager's jacket with my right hand, pulled him towards the dreamer and said: "what the hell are you doing ?"

the teenager didn't say anything but was looking at the dreamer without any concern

the dreamer realised he wasn't aware he had done anything wrong and that he was mentally disturbed and further realised that my reaction wasn't going to be constructive

the dreamer put my right arm under his head and my left arm under the joints of his knees and lifted him up and laid him on the sofa

the dreamer think the dreamer said something at this point in the dream but can't remember it if the dreamer did

the dream ended

time-tense 9, 6 -qod 2.7 qos 3.7 p and o

pde's

nothing in the thoughts of the pde's points to this dream

not the teenager from school or a teenager on the rampage, no thoughts or sounds of breaking glass, no thoughts of the parents, no thoughts of something related to the house, nothing

notes 1

three possibilities" 1 watched a t.v. programme about a killer-psychopath the day before the pde's which would make this a delayed-theme dream

if the theme/contents of dreams are going to be linked to experiences from days, months and years before a dream the value of the interpretation of dreams of this type will become unconvincing

2" it's a plant by you-know-who and the significance of the dream will become apparent in the future

3" this is a new category of dreams not yet understood

notes 2 17102014

on the off-chance that the people who are now living at the house in this dream done some improvements to the house and put a window in the same place as the one in the dream, the dreamer google-earthed it

lo and behold, there was a window there albeit only half the size of the one in the dream

at first, the dreamer was amazed but then noticed that the people living next door had done the exact same home-improvement

so had the occupiers of the house next to that and so had" then it dawned on me"

the window had always been there !

the dreamer must have looked at that wall with the window in it from the same angle as in the dream ten thousand times over the decades and equally, the



dreamer must have looked through it for just as many times from the inside of the house, so”

dreams theory, postulate one

inter-undulation memories are more accurate than present-tense memories

this postulate makes assigning time-tenses more accurate and optimises the quality of a situation or circumstance

the time-tense for this dream is now 1, 2 or 4

08112017

dance the mood fantastic

they don’t come much better than this

a sunny summer’s day

in the precinct in the centre of town

it is a two-tier precinct

when the architect originally conceived the design for the precinct he imagined spacious, uncluttered access to every part of the precinct with plenty of room for people to manoeuvre with their large bags of designer outfits and such

in this precinct in this time, mature-teens had turned the precinct into a socially-oriented gathering place

shopping sprees were incidental to the overriding impulse to meet new people and enjoy life

in places in the precinct there were clumps of people who were shopping but, overwhelmingly, it was the youth culture which gave the precinct its character

the teens were the people who were leading life and the dreamer was one of the responsible teens and, boy, on this day the dreamer was humming with vibrancy

there was a melody somewhere, it might have just been in my head, which had a beat which was causing the dreamer to tap my thighs and lightly, almost imperceptibly, skip and sway

swinging to the left, slowing and then picking up the pace

lightly slapping out on the beat on my thighs, on the walls, on the glass of the shop-fronts, occasionally expressing the beat on the side the bag of somebody’s shopping

the dreamer was on the second-tier now and was headed toward a cafe with outside-seating when the melody and beat diminished and very nearly, but not quite, faded out

there was still a song in my mood but that was almost washed away as the dreamer neared to eight or ten girls in summer clothes

five or six of the girls were seated, totally relaxed and were smiling that smile which only women who want, and can give more life, have

but it was the three or four girls who were standing which channelled my concentration

there was one who was breathtakingly good-looking

she didn't stir the emotions, she elevated the spirit

it brought out in a person the recognition that true beauty was an elevated position to which we all aspire

she was something which life produces in very small quantities

too many of her would make the rest of us feel inadequate, unsubstantial

still, my mood hadn't changed and one of the girl's friends standing next to the beauty caught my attention

she was a plain beauty, or did she just seem plain by comparison?

it didn't matter, the dreamer knew a good thing when the dreamer see it, and when she looked at me the dreamer knew we would be good for each other

the dream ended with the dreamer carrying on my way, as the dreamer had before encountering the girls

dreams don't come much better than this

- time-tense 1, 2, 4 - qod 4.4 - qos 4 - p

pde's

1

a noticeable improvement of movement during the day

2

was thinking about he-whose-name-you-dare-not-speak and how his femininity comes through in women

3

a young girl the dreamer spoke to on the bus a couple of weeks ago

notes

1

because my recovery back to mobility is a long process the dreamer am acutely aware of the slightest improvement which causes feelings of jubilation and in turn gets blown out of all proportion in dreams

2

femininity can be seen as the biological mechanism through which love/life implements eternity's command to increase endlessly

the beauty in this dream epitomises love/life's multiplicative nature in mammal man-shaped beings

3

the young girl on the bus is the plain beauty in the dream

since that brief encounter the dreamer have realised it was an opportunity lost to implement an idea from more than a year ago

yesterday it was prominent in my thoughts and the dreamer resolved not to let a chance like that pass by again

if the young girl should read this!

other notes

there were three stand-out moments in this dream

the beauty, the plain beauty and the opening sequence

with the exception of the "fade-out" at the end of the dream, which was about one-tenth of the whole dream, it was all stand-out

it was while wondering what women in the far-off future will be like that it occurred to the dreamer that the dreamer haven't yet had a dream that takes place in space

get ready for some really stand-out space-dreams

06112017

a tired john and a concerned relative

the dream starts with the dreamer waking from a sleeping position and feeling tired, very tired

the first thing the dreamer see is a mature young man looking at me

the male is either the brother or a son of the woman i'm in a relationship with

he says " the dreamer can go and get you a black leather mattress or if you don't want that the dreamer will take you home"

he talks in a no-nonsense manner and his tone of voice and look tells the dreamer it's time to make a choice

the situation is" i'm sleeping in the living room and he doesn't like it

people in a relationship sleep together

he's too sensitive to towards his mother/sister to ask questions about the sleeping arrangements but knows something isn't as it should be

the dreamer was touched that he would take on the expense and go to the trouble of getting a new mattress and said "you would do that for me" and then "give the dreamer a minute to wake up please"

the dreamer was waking from the sleep as the dreamer heard myself saying the last sentence

before the dream ended there was a final picture or scene of the dreamer looking at myself in the mirror

the dreamer had dark bags under my eyes and looked unwell (this is the stand-out part of the dream)

the dreamer don't remember looking that unwell in this lifetime

time-tense for first scene 3, 6, 7

qod 2.8

qos 2.5

p

time-tense for second scene/picture 3, 5, 9

notes

in the first scene the dreamer am participating

the mirror scene, the dreamer now realise, was as an observer

this is the first dream the dreamer am aware of when the dreamer am both participant and observer in the same dream!

pde's

tried resting to the fullest extent during the day to see if lying down all day was beneficial

this dream tells the dreamer it's not

too much rest or inactivity during any given day is not in accordance with what we can/should be doing

there is an optimum minimum/maximum movement/rest ratio for every individual

it is time to start tying dreams in with Metabolic Maintenance to get a more accurate picture

03112017

this dream was about a scoring system

the value of the thing being scored was displayed by a dark-coloured ball in a thin transparent square container which had liquid in it

the container was about three diameters of the ball in width and five ball-diametres high, the container/s could have been any size

the liquid in the container was responsive and could, very subtly, change colour

the ball rose and wavered and fell in the container as its rating rose or fell

in the second scene, there were three or four of the transparent containers which looked as if they were joined together

my attention focused on one container in particular, probably because it had the most movement in it

inside the container, there was a light-grey small, wispy column which changed its shape, like smoke in a still room

the light-grey column of the smoke-shaped liquid was about the height of a ball and as the dreamer looked at it the width varied from one-seventh to one-sixth of one ball-width

time-tense 2 or 5

it doesn't seem likely that the technology being described here will have been developed within the writer's lifetime

the only way it could happen is if the d-man class of man-shaped beings begin sharing their technology with us

(see lead article)

qod 3

qos 3.1

p/o ?

pde's

the pde which brought this dream about was the scores being given at a weight-lifting competition the dreamer watched on the telly

there was argy-bargy about whether the referees had got some of the scorings right or not

in the programme, the decisions were close calls but it is the case that life has the ability to be meticulous about the most insignificant thing

notes

thinking about it, a scoring system, or any situation with serious consequences, which had a qualitative attachment would be useful when decisions are based on measuring devices which are too crude to measure a difference

thinking about it further, a liquid substance which reacts to the presence of consciousness seems feasible

(see The Act of Observation)

notes 2

wasn't going to make this dream into an entry but like those times when we throw something away only to find a use for it later, all dreams regardless of their seeming insignificance will have to be entered

if it's in a dream it's there for a reason !

this dreams thing is taking over my life !

31102017

time-tense

god's 1st and 2nd 2.9 p

god 3rd 3.1 p

inter-undulationary dreams

two dreams

first dream

first scene

was making my way along the walkway alongside of a canal or a river

the ground was uneven and the dreamer was laden with a collapsable wheelcahir and a couple of bags

the dreamer had to get up an embankment to get onto the road

the dreamer couldn't have done it on my own but as the luck of the dream would have a family which had two young boys were at hand

the dreamer told the boys the dreamer would give them a pound each if they would they would get the chair up the slope

they jumped at it

next scene

was at a railway station

still had the chair and baggage and the family from the previous scene were also still in the dream

the platform was narrow which made the station look busier than it really was  
the train pulled in

it only had two or three carriages and was on the track beyond the track that our platform was servicing

people started letting themselves down onto the track next to our platform and going to the train

it started something of a stampede and again the dreamer promised the lads money if they would help the dreamer get my things onto the train

several people had boarded the train and some my belongings were on it or were about to put on it when the train started pulling away

everybody started shouting, the dreamer was shouting loudest

a guardsman showed at the back of the train and was gesticulating and saying something

couldn't hear his words but he managed to convey that another train was coming for us

second dream

had got out of a car with a half a dozen presents

the presents were mainly big ones

it was my aunties house and relatives from another part of the country or another country had arrived

the guests were a family of four or five with one or two children and a new addition to the family

the dreamer was excited because her guests were an old real-life girlfriend who the dreamer had been scheduled to marry as a teenager and had broken up with her first husband and had started a family with another man

twenty years before in the real-life situation with my ex-girlfriend things were not going how she had expected

in the real-life situation going back to a year after we split up she was at the same aunties house in the dream and looked glum

the dreamer found out later that the man she married, a canadian she emigrated to canada with, didn't want children and it was causing a lot of friction

my entire family clan were staunch supporters of "the get married and have children" outlook of life

back in the dream"

the dreamer walked through the front door and said something to make my presence known

the dreamer walked through to the back living room and went in

the ex-girlfriend's new addition to the family was in a pram or cot that had a partial overhang and the dreamer peered into where the baby was

when the dreamer looked back up from the pram my ex-girlfriend was standing there looking at the dreamer intently

the look was unmistakable and the dreamer was thinking the same thing

this could/should have been us

the dreamer asked her if the baby was a girl but she didn't reply

the dreamer spoke to the baby and could see the baby respond with an open mouth smile

the dreamer said to the ex-girlfriend "it looks like she's smiling to me"

again she never said anything but looked at the dreamer even more purposefully and the dream ended

the relationship with the woman of the child in this dream broke up through circumstances outside of my control and the dreamer often wonder what our lives together would have been like

the woman of the child in the dream was the very first female to make a real impression on me

the dreamer was five or six or seven and the dreamer remember the instance as clearly as any memory the dreamer have

the dreamer was with my mother at a bus terminal in the centre of town and she appeared in front of me

a bubbly blonde talking her head off

blonde hair, blue eyes, pink skin, red lips, white teeth and full of life

the dreamer had never seen anything like it

at that age there were no connotations of sexuality attached to either of us

she became my first girlfriend when the dreamer was sixteen and we were together for about a year

we were ready to, but never did, conjoin

\*

tried the imaging when falling into sleep as mentioned in the entry for 30102017

time-tense

qod 3.3 qos 3.4 p

met woman who invited the dreamer to a party

she said the dreamer could bring friends



the impression the dreamer got from our short conversation was that the party was a no-expense-spared extravaganza

highly formal but with the promise of every acceptable form of adult entertainment

the organised entertainment would go on for days and days and we would be expected to expand on the scope of what happened by improvising with variations and off-shoots of the activities by using our individual talents and imaginations to enrich it

the party would, the dreamer got the impression, be open-ended if indeed it was not already in progress and my invitation was to make it even bigger or replace people who couldn't maintain the pace

my invitation was for the following day

managed to find three girls who wanted to come with me

arrived on the grounds

it was a stately setting with a wing annexed to the main building

the dreamer joked to girls as we took it in "the dreamer was told to use the servants's entrance"

while waiting for door to open two or three more couples showed up

one of the men gave the dreamer the impression he and the woman he was with were pretending to be part of my group

one of two large doors open and we go into the main building

the woman who invited the dreamer was standing there with a board in her hand

she said "john, the dreamer said you could bring ten people and you have brought ten people"

she nods in approval and writes something on the board, it could have been a tick against my name

the dreamer notices a highly-polished oblong table with seats touching each other there were four in line either side of the table and three or five hugged the curves at each end

dream ends

\*

awake with eyes closed and thinking about the dream when a classic montage begins

a burst of more than ten different sequences

they happen so quickly the dreamer didn't have time to take in the details of most of them

the two or three that gave up their detail showed individual girls all in white and dancing

only one sequence lingered long enough to for the dreamer to recognise the situation" they were ballerinas

what the dreamer think is happening with this dream is we are moving into another gear with dream theory

this dream is laying the foundation for increasingly more sophisticated themes and intricate connections

the dreamer believe this dream may be the first of an episode or serial dream or a reference point for another or other dreams you-know-who has lined up for you which are designed to draw you into the dream state

we can expect to have to begin linking dreams and themes together

and if the wedding photos dream (Ref) is anything to go by dreams will be linked over years and decades

29102017

first dream

met two young girls

the dreamer had captured their imagination and was going to show them the "ropes"

the dreamer had to go home for something and the girls came with me

my mother was in the house, she weighed up the situation and stepped in

she began an argument in front of the girls and it was enough to scare them off

the girls left the house and the dreamer was fuming

the dream ended with the dreamer saying to mother "you and the dreamer are officially at loggerheads"

dream 3

in a shop that was a house that had been converted into in a mini-market

the ceiling was high enough for five or six shelves

the highest shelf was one and a half metres up which would have bee too high for a smaller person to reach

there were three or four rows of shelves but they were too close together

when there were only a handful of people shopping it was practical enough

the problem was, when it was busy, as in this dream, getting from row to row was one long "excuse the dreamer please"

the dreamer had done the shopping and was almost at the front of a queue in a line of about ten people

the dreamer had to move the bags of shopping from my right to my left to give people leaving the counter room to walk out, so the dreamer stepped to one side of the queue and re-arranged the bags and as the dreamer was doing that the queue shuffled forward and filled the space the dreamer had created when the dreamer moved

again, as in the second dream, the dreamer became livid

that the entire queue was in the frame of mind which cooperated in taking my place was more than the dreamer could swallow

the dreamer waited for the person being served to finish being served and gave the bloke who had been the person behind the dreamer in the queue a wild look

he saw the dreamer was going to confront him and let the dreamer get served first

the dreamer woke out of the dream at this point feeling really tired

\*

the dreamer spent a full twenty minutes figuring out what it was in the pde's which had caused the two low-quality dreams

eventually, the dreamer pinpointed it as being a long minute of stray thoughts the day before

it took another few minutes to implement a series of thoughts which made the dreamer raise my tolerance to devolving beings and was mentally relaxed

my eyes had been closed since waking and the dreamer was still in a semi-sleepy state and ready for more sleep

as sleep beckoned a montage began

the first two or three scenes could, the dreamer realised, quite easily have become undesirable ones if the dreamer had not made the effort and resolved the problem of what caused dreams two and three to happen

the rest of the montage of images took on pleasing forms and movements

\*

three points here"

1

it takes but one thought to initiate a stream of thoughts

once a train of thought begins it tends to follow the quality of the initiating thought

2

montage sequences are most easily initiated in a partially sleepy state

if we are to make meaningful progress as we begin the transition into an "the awake dream-state" the body needs to be relaxed and the mind needs to be at peace

3

usually, the writer enters into a sleep while thinking about things

he will now try imagery as a "lead-in" to sleep

it was successful !

three clear images with motion

a person hasn't just got to be relaxed and peaceful

a person has got to be near to the point where they have "let go" of the ability to control their mental activity

\*

third dream

this dream was a high 3's in terms of quality

a marked increase over the first few dreams

the improvement in quality was undoubtedly due to the re-positioning of tolerance mentioned above

this dream was on a sunny day in a field with short grass

there were four to six groups of people with three, four or five people in each group

it was predominantly groups of families

the first people the dreamer came into contact with were three young boys

the dreamer said to the young boys "if you can tell the dreamer who was on the throne when queen victoria was alive you will win a hamper as a prize"

they gave the right answer and the dreamer told them where to go and get the prize from

the dreamer asked a woman with children a similar answer-in-the-question question

she got it right as well and won a hamper

\*

the dreamer woke from this second sleep feeling more refreshed and relaxed than any sleep for weeks or even months

the moral of this story is, of course, keep those Stray Thoughts in check

\*

it is now thought that this last dream is a

"undulation-hop"

an undulation-hop is a dream which comes from a different time-sense to the previous dream or scene

this possibility means the mind/brain is even more sophisticated than we have previously thought

the only way this website can see how this might be possible is if the brain/mind has the ability to Fractalise experience

dreams theory is getting more and more complicated

it should simplify itself after this initial "starting phase"

time-tense for second dream - 6 and/or 9 - qod 2.7 - qos 2.5 - p

time-tense for third dream - 6 and/or 9 - qod 2.7 - qos 2.5 - p

time-tense for fourth dream - 3 or 4 - qod 3.8 - qos 4 - p

notes

there were five dreams and a montage in this sleep but the details of the first dream are not remembered

28102017

two x (15 and 16) dreams and a car dream

the street where the dreamer lived was on an incline and at the bottom of the street is a t-junction

for a few hundred metres to the left and right of the junction is a row of houses

the houses have a one-way access/exit road for the residents

the access-road is necessary because just a metre or two from the access-road is a busy dual carriageway

the dreamer turned right at the junction, the dreamer think the dreamer was on my way to see a family who used to live two doors from where the dreamer was born and had moved because they had more children than that house could accommodate, and as the dreamer was walking along the pavement of the houses that run parallel to the carriageway someone the dreamer knew stopped in his car

scene two

we are driving on the carriageway

a police car appeared behind us and is flashing its lights

the driver of the car the dreamer am in started accelerating and kept accelerating

the sense of acceleration and the powerful thudding of the engine was the stand-out part of the dream

before the dream ended we were moving at least one hundred and seventy-five kilometres an hour

notes

the only thing in the pde's which might have caused this dream were thoughts concerning cars

because of this thoughts are being assigned as the major factor in forming the theme of a dream

there's another entry from a few years back which lists the things which were then considered to be the major factors in the forming of the content of dreams

it may be revealing, when there is a database to tap into and find it, to discover if thoughts were thought to be the major influencing factor then too

time-tense 3 -qod 3 - qos 3.4

26102017

kissing dream: (12) a quick kiss

time-sense

qod 4 qos 3 p

got chatting to a girl in a shopping mall or it might have been a large office

we were standing

at one point in the conversation, she said when she got home there was a programme and a film she wanted to watch

it sounded very much like an invitation

the dreamer let her know that the dreamer was interested by referring to another film which had the same actor which the dreamer said was worth watching

she became even friendlier and the tone of the conversation became relaxed

the dreamer suggested getting groceries for a meal on the way back to her place

she was saying something in reply to my suggestion when, as smooth as silk between two of her words, she leant forward and kissed the dreamer without breaking the flow of what she was saying

her expression didn't change as, while or after the quick kiss and the dreamer didn't see it coming

it was a natural spontaneous show of her feelings

it was the stand-out part of the dream

a natural, strong bond had formed and it was going to be a long-term relationship

\*

usually in a kissing dream the sensation of the kiss is the stand-out moment

in this dream, the sensation of the kiss was only incidental to the emotional sense of happiness

25102017

time-tense

qod 3.8 qos 3.9 p

laughing dream (pool table)

there was a dream before this one which was also humorous

have forgotten most of the details though

this dream"

there were three of us, all males, playing pool

it was a good-natured atmosphere with lots of banter

when someone played a good shot one of the players would say "he relies on flukes" or "i'm glad the dreamer don't have to rely on flukes to win"

the trick was to reply with an equally sharp remark "it's funny how opponents usually say that when they know they're losing"

or " you do realise you have to pay up even if all your opponents shots are flukes"

it was my turn to play a shot"

it was a difficult shot and the dreamer didn't expect to get it nor did the other two

there were three balls clustered around the bottom-right pocket

the dreamer knew the theory that needed to be applied to make the pot but it was well beyond my abilities

all the dreamer knew was that it was a slow ball

the dreamer made a slow deliberate stroke which sent the white ball down the table at a snail's pace

as the dreamer watched it the dreamer had a feeling”  
 the dreamer started walking, following the ball down the table not daring to  
 really think it would do what it could do  
 as it reached the contact point with the first ball it was barely moving  
 the dreamer moved in closer to see what would happen  
 the cue ball seemed to go into slow motion  
 the dreamer was mesmerised  
 the dreamer got closer still  
 the dreamer bent over to within half a metre of where the balls were and placed  
 my hands, one hand on the left-hand side of the corner of the table and the  
 other on the right-hand corner of the table, and leant over into the table  
 my position at the table blocked the view of the balls from the other two guys  
 to my sheer amazement, the result the dreamer knew was possible but never  
 thought would happen, happened, the cue-ball knocked the balls perfectly and  
 the dreamer made the shot  
 it looked even better seeing it through the eyes than it did in the imagination  
 it was one of those moments in your life when you realised you had "it" in you  
 do world-class things  
 the dreamer stood up and turned and looked at my two mates expecting them  
 to be nodding with acknowledging with what was a superlative act of precision  
 but they were looking at the dreamer with a mixture and disgust and disdain  
 then the penny dropped” they thought the dreamer had helped the ball into the  
 pocket with my hand  
 teasing remarks were an acceptable part of the game but using your hands !  
 it had lowered the game to below an acceptable standard  
 it would have been hopeless to try and persuade them  
 the dreamer began laughing at the irony of it  
 the dreamer was the only person who would see the best shot the dreamer would  
 ever make  
 the more the dreamer laughed the more disgusted the other two became and  
 the more disgusted they looked the more the dreamer laughed  
 the dreamer woke up still laughing hard  
 \*  
 this is the fourth or fifth laughing dream this year



a few years back two or more laughing dreams a week were the norm  
an appraisal of the pde's revealed the thoughts, feelings and actions which caused  
this laughing dream

they may start to become regular again

24102017

think-read dream (7)

time-tense - qod 3.8 qos 3.9 p

this think-read dream began as a dream and continued through the stages between deep-sleep to being fully conscious

if you ever find yourself in a think-read dream you'll come to know just how laborious they can be

they really do tax a person's ability to concentrate

to continue, eventually, the writing in the dream stretched out to about two-hundred and fifty to three-hundred words

it was part of report which done a study of couples and procreation

in brief, it found that nearly all of those who planted their seed in the "garden" were successful in their attempts to create life whereas those who viewed sexual activity as "happy hunting grounds" were only successful one time in ten

the words "garden" and "happy hunting grounds" was used often in the text the dreamer was reading in the dream and are not terms that are familiar to the dreamer in the context they were written

if there has been a study of couples as mentioned above and the terms mentioned are used then there's an interesting interpretation which can be attached to this dream

if such a report doesn't exist then this dream can be assigned to a specific time-sense

\*

this was the most elaborate think-read dream to date

it's with a bit of an apology that this website has to declare that its most prominent dream-theme is x dreams

the reason for so many x dreams is because this website is acutely aware that our numerical value, when viewed within the context of eternity, is appallingly small

further, no matter how many of us there are, it will always be an appallingly small number

the expression "the more the merrier" in no way expresses the situation in which life finds itself

there is a primal driving force which underpins our existence and which is compelling life" you must, forever, be increasing

the dominance of x dreams reflects our position

again, view life not as a by-product of eternity but as an extension or continuance of eternity

second sleep

time-tense

qod 2.6 p 10

a three-girl dream

in this dream, the dreamer is entrusted to look out for the best interests of three girls

they were all in their early twenties with that demeanour which men find attractive and typically they trusted men

my lifestyle was a bit hectic but by and large handling this type of situation as well within my scope

they were getting ready for a social evening and they all wanted to bathe

there was only one bathroom but it was large enough for the needs of the three girls

the dreamer was organising everything which would be needed to make the evening's activities a success

inexcusably, at one stage the dreamer became totally absorbed in one specific part of the organising and forget about the girls

the dreamer was a full twenty minutes out of sync when the dreamer remembered that the girls didn't have towels and the dreamer hadn't shown them where the towels were

by the time the dreamer got to the bathroom the girls had finished bathing and the bathroom had got too cold for comfort

they were wet, didn't have the means to dry themselves down and were looking despondent

the dreamer turned the heating on got the towels and made my exit hoping as the dreamer left that the girls would not let my mistake affect their enjoyment of the evening

23102017

time-tense

qod 2.9 qos 3.2 p

the dreamer was given a supervisory order by the courts

it meant travelling fifteen kilometres to the people who were doing the supervising

it was a sunny day and when the dreamer got there the dreamer had to go around to the back of the house

it was a fenced garden

a young male man, who was also under a supervision order, was at the gate to let the dreamer in

we had taken a couple of steps into the garden and the young man said "the car isn't working"

that meant it would be a great inconvenience for getting back home

there were four elderly people sitting at a table and looked to be having a good time

one of the two women looked at the dreamer and said "that's him"

as the dreamer was walking the twenty metres to where the four people were sitting the dreamer could feel my walking becoming more deliberate (this was the stand-out bit of the dream)

it dawned on the dreamer that the four people saw the supervision of people as something of an event and it produced in them an air of superiority

the dreamer also realised that the car was working and inconveniencing the dreamer was something the dreamer would have to like

they were going to "toy around with me" and the dreamer was supposed to take it

the dreamer was forming a verbal attack of them in my head when the dream ended

22102017

time-tense 1, 2, 3, 4

qod 3.9 qos 3.3 p 10

was living on the first or second floor in perfectly acceptable accommodation in a block of flats

the dreamer went to a neighbour to ask for some coffee

he was dressed in slightly formal casual clothes

there was another man in the flat

he gave the dreamer a quick look of polite recognition and the dreamer was forgotten

the man who opened the door was congenial enough and some sentences passed between us

a girl walked into the room

she was slim, veering toward gangly

she was wearing a tightish two-piece dark suit and a white shirt or blouse

she had the mary quant hairstyle that was one or two centimetres longer than the original style and the bottom of her hair splayed out all around her head except for her forehead

she was wearing glasses that were fashionable

the dreamer didn't think that she was my cup of tea

she spoke a couple of sentences to the man who opened the door to me

on the third sentence, in response to something the man said, she mentioned a male and broke out into a prolonged and delightful chuckle

with a startling immediacy, the dreamer knew that whatever she was on the outside it was housing a fabulous personality and the dreamer had to get to know her

was waiting for my chance to join in the conversation when the dream ended

20102017

time-tense 1, 2, 3, 4

qod 3.9 qos 3.5 o 10

there were two dreams which were remembered in this sleep

both had a holiday theme to them

the second dream is the one of significance

there were three sequences

two of them were aerial views and the third was looking down but at street level

at first, the dreamer thought it was a holiday resort but then realised it was something much grander

there was an air of excitement with lots of colour

the two sequences which stand out were the aerial scenes

the first one looked as though the scene was being viewed from a mountain-top about three kilometres away looking down onto a promenade

in this scene, the view took in about eight hundred metres of the sea

there were hundreds and hundreds of people along the promenade with the greatest concentration of people at the departure point where a boat which looked like it could ferry about two hundred people at a time was accepting boarders

this scene also showed the boat which had previously departed and it was about five hundred meters across the bay

the second sequence looked like it was being seen from a satellite

it showed the entire expanse of water between the departure and arrival points and five kilometres of the land on either side of the water

there were three boats like the one in the first scene at an equal distance from one another at various points of the crossing

all three boats left a two-boat-length wake as they were moving

the dreamer would say they were moving at fifteen to twenty kilometres an hour

the destination point was bustling, almost a bazaar

the dreamer got the sense it was somewhere in southern europe although, depending on the time-tense, it could have been anywhere

the view being described was a 24/7 live-feed which was the, or one of the, most watched live-feeds in the world

the thing about the dream is that there wasn't a two-way flow of the boats

all three of the boats in the aerial scene was going one way

this, again, depending on the time-tense, has been and/or will be, the most orderly migration of people in the history of the planet

this could mean the boats were being made on the side of the water people were departing from and being used for a completely different purpose afterwards

thinking about this dream two days later, the boats could be used for children's playhouses

this dream opens up yet another point to take into consideration when formulating dreams"

this dream could reasonably be seen as any class of man-shaped being" dinosaur class, mammal class, the class which follows the mammal class or any of the classes of man-shaped being which are scheduled to emerge over the millennia and milliards to come

first dream

met two young girls

the dreamer had captured their imagination and was going to show them the "ropes"

the dreamer had to go home for something and the girls came with me  
my mother was in the house, she weighed up the situation and stepped in  
she began an argument in front of the girls and it was enough to scare them off  
the girls left the house and the dreamer was fuming  
the dream ended with the dreamer saying to mother "you and the dreamer are  
officially at loggerheads"

dream 3

in a shop that was a house that had been converted into in a mini-market  
the ceiling was high enough for five or six shelves  
the highest shelf was one and a half metres up which would have been too high  
for a smaller person to reach  
there were three or four rows of shelves but they were too close together  
when there were only a handful of people shopping it was practical enough  
the problem was, when it was busy, as in this dream, getting from row to row  
was one long "excuse the dreamer please"  
the dreamer had done the shopping and was almost at the front of a queue in a  
line of about ten people  
the dreamer had to move the bags of shopping from my right to my left to give  
people leaving the counter room to walk out, so the dreamer stepped to one side  
of the queue and re-arranged the bags and as the dreamer was doing that the  
queue shuffled forward and filled the space the dreamer had created when the  
dreamer moved  
again, as in the second dream, the dreamer became livid  
that the entire queue was in the frame of mind which cooperated in taking my  
place was more than the dreamer could swallow  
the dreamer waited for the person being served to finish being  
served and gave the bloke who had been the person behind the dreamer in the  
queue a wild look  
he saw the dreamer was going to confront him and let the dreamer get served  
first

the dreamer woke out of the dream at this point feeling really tired

\*

the dreamer spent a full twenty minutes figuring out what it was in the pde's  
which had caused the two low-quality dreams

eventually, the dreamer pinpointed it as being a long minute of Stray Thoughts the day before

it took another few minutes to implement a series of thoughts which made the dreamer raise my tolerance to devolving beings and was mentally relaxed

my eyes had been closed since waking and the dreamer was still in a semi-sleepy state and ready for more sleep

as sleep beckoned a montage began

the first two or three scenes could, the dreamer realised, quite easily have become undesirable ones if the dreamer had not made the effort and resolved the problem of what caused dreams two and three to happen

the rest of the montage of images took on pleasing forms and movements

\*

three points here”

1

it takes but one thought to initiate a stream of thoughts

once a train of thought begins it tends to follow the quality of the initiating thought

2

montage sequences are most easily initiated in a partially sleepy state

if we are to make meaningful progress as we begin the transition into the ”awake dream-state” the body needs to be relaxed and the mind needs to be at peace

3

usually, the writer enters into a sleep while thinking about things

he will now try imagery as a ”lead-in” to sleep

\*

third dream

this dream was a high 3's in terms of quality

a marked increase over the first few dreams

the improvement in quality was undoubtedly due to the re-positioning of tolerance mentioned above

this dream was on a sunny day in a field with short grass

there were four to six groups of people with three, four or five people in each group

it was predominantly groups of families

the first people the dreamer came into contact with were three young boys  
the dreamer said to the young boys "if you can tell the dreamer who was on the throne when queen victoria was alive you will win a hamper as a prize"  
they gave the right answer and the dreamer told them where to go and get the prize from  
the dreamer asked a woman with children a similar answer-in-the-question question  
she got it right as well and won a hamper

\*

the dreamer woke from this second sleep feeling more refreshed and relaxed than any sleep for weeks or even months  
the moral of this story is, of course, keep those Stray Thoughts in check

\*

it is now thought that this last dream is an "undulation-hop"  
an undulation-hop is a dream which comes from a different time-sense to the previous dream or scene  
this possibility means the mind/brain is even more sophisticated than we have previously thought  
the only way this website can see how this might be possible is if the brain/mind has the ability to Fractalise experience

dreams theory is getting more and more complicated  
it should simplify itself after this initial "starting phase"

time-tense for the second dream - 6 and/or 9 - qod 2.7 - qos 2.5 - p  
time-tense for the third dream - 6 and/or 9 - qod 2.7 - qos 2.5 - p  
time-tense for fourth dream - 3 or 4 - qod 3.8 - qos 4 - p

notes 1

there were five dreams and a montage in this sleep but the details of the first dream are not remembered

18102017

time-tense 1, 3, 4

qod 3.8 qos 3.5 p

was lying down recuperating or recovering from something  
a medical carer was near



an emergency call came through for my carer but he couldn't go  
the dreamer decided the dreamer could do something  
the dreamer was on my feet and making for the destination the carer couldn't go to as fast as the dreamer could run  
the dreamer remember having to hold onto the sides of a car parked alongside the road of a busy pedestrian street and squeeze past three or four people to keep the momentum going  
the dreamer broke into a sprint and that took the dreamer about fifty or sixty metres to the edge of a big drop which was too big to jump down  
looking down the dreamer could see the ground the dreamer was standing on covered a historical structure which had a large wrought-iron gate which must have been hundreds of years old  
if the dreamer was careful it would be possible to lower myself onto the top of the gate and if the dreamer could keep my balance the dreamer could bend down and get a grip of the gate  
it was slightly dangerous but the dreamer managed to do it  
as the dreamer was scaling down the gate which was about three metres high there were people on the other side of the gate and it looked as though they were tourists looking around the structure which the dreamer assumed had historical significance  
when the dreamer was on the ground the dreamer broke into a run again and was weaving my way around various impediments which prevented the dreamer from running in a straight line to my destination  
the dreamer was moving at a pace when the dream ended

\*

the previous day's experiences which caused this dream was the feeling the dreamer had as the dreamer was part-way through a new and expanded exercise routine of squats and deadlifts which were the most intense the dreamer had done for two or more years and made the dreamer feel healthy

my forearms are still noticeably bigger fifteen hours later!

17102017

time-tense 1, 3, 4

qod 2 p 10

in a fairly busy city-centre

was returning to the corner of a junction where the dreamer had left flyers on a fold-away seat with a sign that read "free: take one" so people could help themselves when the dreamer wasn't there

everywhere the dreamer looked there were uniformed men every fifteen metres or so standing at the kerb

the uniforms were black or navy-blue trousers, black leather or synthetic shiny jackets and peak-caps with a shiny peak

as the dreamer walked past one of them the dreamer could hear his voice clearly his voice had a distinctly german accent and he spoke in a confident tone

in the next scene, the dreamer was talking to someone about the contents of the flyers

16102017

time-tense

qod 3 p 2

sister and self at the bus stop

it was the first day back at school and we had got to the bus stop an hour before we needed to

we were exploring the stream that run along side of the road

someone said there is someone running amok and damaging the cars in the car park at the front of the pub across the road from the bus stop

we could see from where we were that it wasn't a someone but a something

it was a tube-shaped life-form that could turn itself inside out

its outside was grey and its inside was brown

it had a malevolent character and was putting big dents in the cars every time it bashed or jumped onto one of the cars

in the next scene we were back at the stream again and the dreamer sensed it was time to catch the bus and made my way up the incline from the stream to the bus stop just in time to see the bus turning the corner of the road fifteen metres to my right

by the time the dreamer had got over the metal barrier that seperated the path from the stream the front of the bus was passing me

the dreamer noticed the number of the bus

the number of the bus served the district of the area our family lived in before we moved to the location the dream was taking place in

the dreamer shouted out hoping to get the bus drivers attention but he didn't hear me

we had now gone from being an hour early to being late

a relative or someone who had our interests at heart offered to get us to where we had to go

\*

two odd things about this dream

the first was the thing-being

will assign the animal-being as coming from some stray thoughts during the day

the second was the number of the bus which was clearly out of the time-tense cum location of the dream

as this dream is being explained the number of the bus which we were waiting for is clearly remembered

why did the conscious conjure up the wrong bus when the correct bus was obviously on tap?

the thinking is that the time-tense of dreams may have a lot more significance than is currently being given to them

the time-tense factor may be the key to figuring out anomalies in dreams, such as the ones in this dream, and may also be a break-through in understanding dreams in general

there doesn't appear to be an easy explanation so it will have to be a complicated one

the creature is truly primeaval

a large dog-sized tube-shaped being with a destructive nature must precede the dinosaur class of being

a mobile being without any limbs must have come even before any of the creepy-crawlies in the insect world

the caterpillar which has legs at the front and back of its body but none in between and can rear up on its back set of legs is the closest of any creature which comes to mind

thinking about it further, there are tube-shaped creature that live in sea which have the shape of the creature in the dream

the evidence which supports the origin and evolution of life seems reasonable

so, you-know-who realises he can bring into being others who can experience the qualitative state of straight line action

to get to the point of transmutation the act of earthly evolution is necessary

after having attained their man-shaped status some man-shaped beings make the decision to not maintain an ethical lifestyle

an ethical lifestyle in absolute terms means aligning oneself to the characteristic of Endlessness

to act in a way which is not endless is contrary to eternity and eternity cannot accomodate it

an unethical lifestyle "constricts" the form of being and prevents life-forms from progressing to the point of transmutation

further, constriction becomes restriction and restriction eventually becomes self-destruction

the process of the unravelling of the man-shaped form brings about shapes which weren't necessary to achieve the man-shape

odd, easily-recognisable non man-shaped forms don't happen until millions of years into the future of this undulation" link to 14 shades of grey [https://www.youtube.com/watch?v=cwVy\\_6biLuE](https://www.youtube.com/watch?v=cwVy_6biLuE)

so how does this way of looking at things help in understanding the creature in the dream?

how can a creature which lives in the sea be bashing cars about ?

reference to similar looking creature (pecognitive 22042016 <http://endic.at/D/1%20DREAMS/precognitive%2015102017>

qod 2 p 10

time-tense

first dream

the whole of this bit of a dream which lasted for about ten seconds of dream-time was the feeling of being unwell

it took just a few seconds after waking to realise what produced it" the last thing the dreamer ate before going to sleep was a heavily-laden ham sandwich

second dream

qod 2.9 p 10

time-tense

a girl in her mid-teens had a rabbit as a pet

the rabbit was frisky in a way the dreamer wouldn't have imagined was possible

the girl was taking great delight from watching the antics of the rabbit

third dream

time-tense

qod 2.7 qos 3.3 p or o

in the dentist's chair  
can remember the dentist's face and his serious look and his determined manner  
can see the syringe in the dentist's hand as he comes towards me  
the dreamer see the syringe going into my mouth  
didn't feel a thing

\*

a reminder people, if there's any pain in a dream, i've only ever had one,  
you need to identify the cause as a matter of urgency

\*

have had a run of animal dreams over the last ten days  
didn't enter them into the diary because they didn't seem to be significant  
will now cross-check them against

13102017

god 3.4 - qos 2.7 - time-tense 7 - p - 7

on a skateboard in the city centre

the smoothness or gracefulness of the movement was determined by a person's  
alignment to their attitude to life, especially whether their outlook contained  
equality for other people

the thought of the reverence for life gave the board momentum and propelled  
the board further in direct proportions the skateboarder's love for other people  
a single soft push of either foot could take the person on the board for a hundred  
metres regardless of the gradient of the ground

the movement was virtually mind-willed

in another scene, three of us were in a car on a very wide road, the equivalent  
of a ten or twelve lane motorway

an american was driving a limousine-sized car

the dreamer was in the back seat and was pushed hard to the right of the car  
as the male driver attempted to go fast and keep the car accelerating on a long  
turn to the left

the driver realised he hadn't got the smoothness of the turn correct and had to  
decelerated to an unacceptably slow speed to keep the passengers from being  
shifted around in their seats

in another scene, the mind-set which produced productive outcomes came  
through when writing

a person's descriptions flowed more expressively through the pen when the writer has the well-being of other people at the forefront of their mind

11102017

set in the west of the u.s.a.

an established settler, previously one of the original pioneers of the west coast, was dedicating his life to helping new settlers through the mountains which, for one reason or another, might claim the lives of "greenhorns"

on this occasion, it was a family of three

a doctor, his wife, and their elderly teenage daughter

in a small green canyon, there was a family of lions

the settler decided to draw the big cats away from the family by sending a horse into the canyon

once the lions had eaten the horse they wouldn't need to attack the family

the horse was sent into the canyon and it drew the big cats out

the lions, however, must have developed a taste for human flesh and ignored the horse and began to stalk the family

the lions were a lot more skillful at hunting human prey than the guide realized and in the next scene the big cats had out-manuevered the settler and the family and were moving in for the kill

the settler, himself as brave as a lion, knew what he had to do

he went to the doctor and got the doctor to fill a syringe with a narcotic or a poison and with a sacrificially-creative act snatched it off the doctor and pumped it into himself

he said something to the family just before the drug took affect and then steered the horse toward the lions

the last scene was of the guide slumped over the horse heading toward the lions

\*

the pde's of this dream are remembered

as you familiarise yourself with your own dream content, the chances are you'll only find merit in writing into your diary things which have a constructive use to other people

qod 3.7 qos 3.5 o 10

10102017

decided to go on a holiday on the spur-of-the-moment

was travelling very light

no wheelie or backpack  
just my cards and pound coin in my pocket  
the dreamer lived near to the train station and only needed to go one or two stops on the bus to get the station  
got off the bus along with two elderly women and asked them where the train station was  
one of the women pointed and started giving instructions on how to get there  
the dreamer interrupted her and said "oh yes, the dreamer know where you mean"  
in the next scene, the dreamer was crossing the road where the dreamer had just got off the bus  
as the dreamer was crossing the road the dreamer saw a fifty pence piece to my left  
the dreamer picked it up and thought "i've got twice as much money now as when the dreamer left the house"  
the holiday was off to a good start  
the dreamer woke out of the sleep and was thinking about the dream for five minutes and then went back to sleep and the dream continued"  
the dreamer was now at my destination, holland, the dreamer think  
the dreamer had got friendly with a woman and we were both staying at the same place  
my room was directly in front of us when we got to the top of the stairs  
the dreamer went into my room and put a small packet on the bed and then went straight back out to where the woman's room was  
she was at the opposite end of the ten-metre metre corridor  
the dreamer didn't see where her room was but knew the dreamer could find it  
the dreamer was at the other end of the corridor from my room from and the dreamer was just about to walk through a door to a different part of the floor when the dreamer saw two men go into my room  
the dreamer hurried back to my room and as the dreamer approached the room the dreamer could hear the two men assessing my status  
they were appraising if the dreamer was worth robbing at another time  
the dreamer walked into the room and said "get out and don't come back "  
the two men scuttled out and the dreamer was thinking about the situation when the dream ended

qod 2.8 qos 2.9 p 10

09102017

was living in a tent

someone accessed my computer and hacked a business deal from it

given my circumstances it was worth quite a bit

the dreamer thought it was the girl living in the tent next to me

she denied it but the dreamer was convinced it was her

she wasn't going to admit it and looked like there was nothing the dreamer could do

as a parting shot the dreamer said "this is going to come back on you"

\*

there were more scenes after this scene

qod 3 qos 3 p 10

05102017

a three episode serial dream!

the first episode was five days ago

the second episode was three days ago

the third episode was yesterday

the subject of the dream is an all-white shih tzu dog

in the first dream the dog was a companion to a street beggar

the beggar was scruffy and dirty and didn't look the picture of health

the second dream was in the same place as the first dream

neither the beggar nor the dog were in the scene but where they had been squatting there was a stain of what might have been blood or poop

in the third dream the dreamer had gone passed the place where they had been in the previous two dreams and was on the corner of the street ten or fifteen metres from where they had been

as the dreamer turned left at the corner a young indian lad was trying to befriend the dog

the young lad picked the dog up and we went back to where the beggar and dog had been in the first dream

the lad put the dog down where the stain was



the dreamer thinks the lad wanted to re-familiarise the dog with sights and smells it knew and would accept the boy but when we got to the place where the beggar and the dog had been squatting and the dog had been placed on the spot for a little while the lad tried to pick the dog up it avoided the boys attempts to be picked up

the dreamer pursed my lips and sucked in which made a kissing sound

the dog looked to where the sound came from and was looking at me

while the dreamer had its attention the dreamer bent down and massaged just behind its ears

the dog didn't pull away and after a few seconds the dreamer stood back up and cupped my hands and presented them to the dog

the dog recognised the gesture and jumped into my cupped-hands and licked them once or twice and made itself comfortable the young lad was no longer in the scene and as the dream ended the dreamer realised the dreamer had contented dog for a companion

\*

this dream has really got the dreamer thinking

how deep can/does the interaction between time conscious and inter-undulationary conscious go?

new entry, two consciousnesses

01102017

today's dream, an externalised dream, is more of an informative dream

in this dream the writer was explaining to some people how life arrived at the point we're at now

the dreamer woke up in the middle of a mini-monologue"

"before this universe was the way it is now it there had to be enough mass

it seems to be the case that life remained attached to mass until the maximum amount of mass reality could furnish, the 3 of pi, was arrived at

there is, for instance, the formulation that decrees that if the mass of the universe is a certain amount then the universe becomes locked into an endless cycle of expansion and contraction which lasts for one raised the eight hundred powers of years for each cycle"

that particular scenario, we now know, is not the fate of the universe but we have to consider that life remained attached to mass until the endless numerical structure of p the dreamer was reached

there's probably a whole new area of understanding as to what happened before there was enough mass for what we would recognise as a universe to occur which did not collapse back in on itself

through this entry it is hoped some of you will begin to get insights as to the length and depth of the lover's experiences through the 3 of p the dreamer and gain a determination to do right by him

notes

it's also possible life can only increase the number of individuals its by returning to its "roots"

is the heavenly state life discovering the straight line ?

30092017

people become very sensitive when the dreamer call someone a devolving being and ask the dreamer not to be so straightforward about it

this dream was an instance of it

\*

the point needs to be kept on being made" every single person who is devolving chose it

the loss of someone's life by natural causes is hard enough to come to terms with

a life lost through an accident will plaque those close to the person killed for the rest of their life

when a person we know is killed intentionally it produces violent feelings within us which may never fully subside

but the person who takes the life of a child, knowing, in the light of genetic theory what the consequences are, should be openly admonished

there are many not yet aware of the information at this website

however, most, if not all, of the heads of state of most, if not all, of the countries of the world know what you, the reader, are acquainted, or are becoming acquainted with

go and tell the parents who have had the life of one of their children snuffed out deliberately that they shouldn't get angry about it

or better still, try imagining it happening to one of your children

what would you say ?

qod 3 qos 3.1 10 p

22092017

name of dream: the bretheren

this dream will be our reality within a few millennia either side of this point of time in a future undulation

in this future, there is a brethren of families

when a couple discover they are to become parents the couple are transported off-earth and join all the other millions of other couples who have passed through the same point in their relationship

this dream begins with my partner discovering that she probably can't have children

her despair is compounded because she knows the dreamer love to be in the company of children and the dreamer will want to find another partner

her world has ended

it wasn't sympathy or pity or a type empathy which steered me

the simple plain fact was" she was my girl

the dreamer couldn't even think of being with anyone other than her

the thought of leaving her wasn't in my mind nor was it how the dreamer felt

until this point of our partnership, she hadn't realised just how deep my feelings toward her were

that the dreamer thought more of being with her than of being within the brethren made her see the dreamer in a different light

she was completely surprised and became overwhelmed with joy

the dream then became a sequence of scenes of love and passion

one scene, in particular, made the dream memorable and it is the scene which has spurred the dreamer to enter the dream into the dreams diary

about half the way through the sequence of scenes, through a natural impulse to please me, she was moved to organise and prepare an extravagant formal night in

it was going to be a minimum seven-course meal with drinks

it must have taken days of planning and organising

the dreamer was standing at the back of a room which had a higher-than-normal ceiling

in the middle of the room and just off-centre about four or five metres from where the dreamer was there was a two-person table

the proportions of the table in a big room gave the table an added feel of intimacy

it was a small table, hardly big enough to put the main plate and a side plate  
and the drinks and the drinking glasses on, and the table was covered with a  
white cloth that almost draped to the floor

for a moment the table looked much too small but that was how i, a man, saw  
it

the dreamer soon saw how my girl, a woman, saw it

the smaller the table, the better

it meant we would be closer to each other

on the table, there was a small bouquet

furthest away from where the dreamer stood was the kitchen door

my girl came through the door carrying a laptop-sized square cake which looked  
like a tier of a wedding cake

she was also carrying a look of assuredness and she had an air of contentment

her long dress was a light beige and the cake was white and there was an  
adornment on the right side of her hair which was quite fetching

it struck the dreamer it could be a wedding-day meal

it further struck the dreamer just how much the dreamer meant to her

my love for her deepened in that moment

the scene changed

the cake and the meal were no longer relevant

the meal had been abandoned

we were standing next to the table embraced and kissing in our formal clothes  
sealing our deepened love for one another

\*

this dream brought about the understanding that there will be those who, as  
the profound implications surrounding procreation become understood, will find  
themselves in the same position of the girl in this dream

it brought to mind those women who refused the opportunity to accept the  
writer's offer to conjoin with him over the last thirty years knowing who he was

eternity encompasses all time and all eventualities

the worst is behind us

let your mind dwell on an earth where the brethren is a reality

it is known that each new undulation things here on earth get better and better  
and better as we unwrap the future

qod 4.2 qos 4 p 10

05092017

in room with marylin monroe

the dreamer had a thick wad of one thousand denomination notes which belonged to her

gave her four of the notes

she was concerned that the dreamer was keeping the money

told her she could have it all but was trying to persuade not to take it all as the dream ended

qod 3.2 p 10

25082017

was in a room that had a small bar

the room had a dark green or blue freckled carpet (the carpet was the stand-out feature of the dream)

there were no more than five or six people in the room

all the people in the dream were females

the room was about ten by ten metres

two people were at the bar, one person was behind the bar serving and the other person was standing the other side of the bar talking with the barkeeper

two or three other people were more or less evenly spaced about the room standing against or near to the walls

the music that was being played had a beat which caused the dreamer to start dancing

after three songs had been played the dreamer was still dancing

within twenty or thirty seconds of dancing to the fourth song the dreamer noticed that my movements had become more fluid and one of the ladies came near to the dreamer and began dancing too

this was the first dancing dream in which my movements weren't spectacular or notable for one reason or another

in fact my movements were only slightly better than the movements the dreamer can currently perform

will now incorporate a minimum of ten minutes a day of dancing into my exercising routine

12082017

serial dream

in yesterday's dream, the dreamer was getting ready to go abroad and had bought an air ticket and went to the city where the flight would be departing from

in today's dream, the dreamer was in the city where the flight took off from there was an altercation or argument about something and the dreamer wouldn't be able to catch the plane

in the dream, the dreamer remember thinking "i've lost the ninety pounds air-fare"

19072017

here's an intriguing little dream

in this dream from a few days ago, it wasn't made into an entry, the dreamer was given a present

no idea who gave the dreamer the present

the present was a mobile phone

the phone was about the size of the one i'm using at the moment, a galaxy 5

the phone in the dream was heavier than the one i'm using and it's main functions, the volume control and the on/off switch, were easier to access and it also had two rubber grips positioned on the sides which allowed the phone to be held in such a way which enabled the main controls to be accessed very easily

in the dream of a few days ago the dreamer used the phone and spoke to the person who sent it to me

not all the details of the brief conversation are remembered but what was remembered was the request to send them a photograph of me

in today's dream, the dreamer received a call on the phone

it was an elderly female who spoke in a faint voice which was slightly croaky

she said, "what's it like?"

it was her way of saying "we haven't got a photo of you yet"

the dreamer knew what she meant but decided to misunderstand

"it's very sexy"

she didn't answer but the dreamer heard a mature male voice say "he's talking about the phone"

the dreamer recognised the voice and realised who the woman was

there was something which didn't quite fit in with my understanding of her situation and the dreamer was trying to think of what it was and think of what the dreamer should say to her original question when the dream ended

\*

this dream may very well be you-know-who filling in the gaps to an assessment of my interpretation of what's happening with the two types of consciousness as laid out in the dream of the sixteenth of this month

you should be aware that to you-know-who the dreamer am very much a vessel to be used

she/he will use the dreamer to get a thing done in a way which produces a "most love/life" situation in as fast a way as possible

after finishing this writing the writer will phone the people in today's dream and report back

qod 3.7 -qos 2.8 p 10

17072017

in this dream the dreamer held a prominent status in the world of money

he was being asked by a real-life acquaintance of some years ago to buy the latest super-sleek aero dynamic skateboard and also stake the requestee for the entrance fee to take part in a highly prestigious skateboard race

we were at the track where the skateboard race would take place

three or four of us were standing at the starting grid

there was a decline of about twenty degrees over a distance of a couple of hundred metres to the first corner which was banked

a skateboarder would easily get up to forty plus kilometres per hour by the time they reached the corner

we had two of the latest design of racing skateboards with us and we unpacked them

the person who was pressing the dreamer for the chance to take part in the race was given a skateboard and showed us his skill

it was dissapointing

he made a mess of taking the corner and was giving the reasons for not having got it right

he was banking on his association with the dreamer to let him take part in the race and not because of his merits as a racer

his abilities as world class racer existed in his mind and nowhere else

the dreamer had a go on the other skateboard

the way the dreamer could steer the skateboard with deft shifts of body positioning was obviously superior to his

in fact it crossed my mind to be an entrant myself

the dreamer was conjuring up a design for a protective suit and helmet in my mind as the dream ended

this (youtube link in here), the second video viewed showed something very similar to the motions in the dream

qod 3 - qos 3 - p - 10

16072017

a group of four or five people were talking about the merits of smoking marijuana in one way as opposed to another

there was a general consensus that using liquids to cool the smoke was the best way to go

at one point in the conversation somebody said that the best quality of weed was in wolverhampton and that a new technique for smoking it using a comb was the latest and greatest way of getting the best effect

was waiting for the person who mentioned it to give a detailed explanation of the new technique when the dream ended

\*

over the last few days the thought that the combining consciousnesses need a another appraisal has been prevalent in the thinking

for some months now the determination to make sleep a pivotal part of conscious development has, and is, being evaluated and practiced

specifically, time-conscious is going to be regarded as a mere mechanical enactment throughout earthly-evolution and that the combining-consciousnesses contains most, if not all, of the experiences and knowledge needed to achieve Transmutation

there may in fact be more scope for the development of self through the experiences of combining-consciousnesses than through time-consciousness

qod 3.4 qos 3.4 o 10

13072017

in the kitchen cleaning up after a meal when a member of the staff came into view

she began talking to the dreamer so the dreamer opened the window

the girl who was speaking was rosamund pike, the girl who played a lawyer in the film "fracture"



she told me the dreamer was one of the people who had been selected to move into a luxury block of flats

she was quick to mention she was also going to be carrying on her job there as a carer

she came came to the window

she was in a playful mood and while the dreamer was talking she grabbed the ends of the curtain and and wrapped the curtain around my head as a head scarf which covered my hair and tucked it under my chin

she was getting no end of pleasure out of teasing me

the dreamer tried to ask for details about the new accomodation but she only wanted to be playful and didn't answer the questions

qod 3.8 -qos 4 - p

04072017

in the house lounging on the sofa with the girlfriend

she was more inclined for non procreational x than procreational

decided to steer destiny

when the time was right the dreamer asked her if she would like the dreamer to get her something to eat

she was genuinely interested

the dreamer began suggesting what to cook and she nodded most enthusiastically when roast potatoes was mentioned

the more the dreamer could imprint my decision-making as being good for her into into her psyche the more likely it would be she go along with the dreamer when the dreamer suggested that other peoples lives were more important than ours and the dreamer would get the desired result

qod 3.4 - qos 3 - p

03072017

the star of this dream was a young, small black cat

the cat had three or four patches of white hair which accounted for about two-thirds of its surface area

there were two of us tickling the cat

someone was tickling its neck and ears and the dreamer was using my nails to tickle its stomach

the cat was experiencing delightful rapture

the cat had the look of someone laughing but wasn't making any sounds (babies does the same thing)

it was feigning resistance to the tickling by pawing at us without its claws drawn  
the dreamer stopped the tickling twice to see its reaction and both times its facial expression changed to one of reduced pleasure and the mock resistance with its paws stopped

both of us made comments about the unnaturally human characteristics it was demonstrating

category of dream: animal: ( ) mammal: cat (3)

\*

the thing about this dream is that usually with a dream of this quality the dreamer would be able to remember the pde's which caused it

\*

a new faculty of the brain has emerged in the last few months

it's in the very infancy of its development and it isn't sure what its applications or uses will be

this exciting ability is being kept back to let you know that because the knowledge herein isn't getting disseminated with a passion, and is thus delaying the changes necessary for us to move forward, the writer is not letting you in on everything he knows

two can play at the secrecy game!

2nd dream

there was a buzz that e.t. activity in the form of craft was happening over the grounds of a stately home out in the sticks

armed myself with a camera and a video camera and went to check it out

there was indeed three or four u.f.o.'s doing their thing a few hundred metres above and around the grounds

the activity was about as unspectacular as it comes and even though it was possible to capture good pics and film of them it was just about the least "viral" evidence the dreamer had seen

someone mentioned that a river that runs through the grounds had been populated by exotic water snakes

in the next scene the dreamer was alone in a two or three berth rubber dingy with an oar and video camera filming the snakes

again the water snakes were little more than large leeches and the dreamer had decided the whole thing wasn't worth the effort

the river was wide but shallow

then some man-made, remote-controlled fancy-looking droid/craft appeared and began manouevering in an eye-catching way

the next scene was a conversation with a girl about the elgin marbles (<http://spenceralley.blogspot.co.uk/2011/01/eglin-marbles.html>)

they were going to be split up and distributed around the world so that lots of people could see them

in the next scene the dreamer was putting forward the same idea for the sumerian tablets

the girl in the dream said she thought the greek stones were more significant but the dreamer got the impression she was just being argumentative

the dreamer woke up to hear myself saying "the babylonian culture is of much more significance than the greek civilisation"

qod 3 - qos 3.4 - p

21062017

four of us were going to the races

there was going to be an air diplay as well

the dreamer was keen to see if my ability to predict a winner extended to horse racing and the dreamer secretly hoped a u.f.o. would show up

at the last minute someone announced that she or he had invited a friend

the dreamer had a mobile phone or tablet which had a programme that listed the original four of us and the dreamer quickly amended it for the extra guest

the programme on the device was very elaborate

it gave an accurate profile of any person based on a photo of them and their size and weight

we were talking and apppraising the information it displayed about the new-comer when the dream ended

qos 3.6 = qod 3 - p

18062017

it was the beginning of a new relationship

the young lady and the dreamer were relaxing on a double-seater sofa watching the telly

she was becoming anxious that we hadn't kissed

her talk was not about the fact we hadn't embraced but it was edging around it in other ways

the dreamer felt completely relaxed and began explaining to her why it wasn't necessary to become intimate

the dreamer woke from the sleep while speaking the third sentence of why the dreamer was taking my time" "we are going to be in this situation many, many times. let's wait until both of us are sure we want our relationship to be something special and it will endure for all time"

qos 2.9 - qod 3.3 - p

16062017

on a single-decker bus bus with a friend and a friend of my friend

we were fifteen or sixteen and had on school uniforms

we were wearing white shirts and grey trousers and the dreamer think we had dark blue jackets

it was daytime and judging on what the other passengers were wearing it must have been spring or summer

there looked to be fifteen people on the bus

my friend and the dreamer were sitting on the left hand side of the bus

the dreamer was in a creative mood and decided to do something daring

with a certain amount of deftness the dreamer whipped off my trousers and folded them and hung them on a hand bar on the back of the seat in front of the dreamer and waited for other people to follow my lead

the dreamer sat there in my shirt and tie and white underpants feeling quite comfortable with myself

a quick glance at the expressions of the other people on the bus told the dreamer they thought it was acceptable and they were thinking about following my lead

evreybody's expression changed from being mildy pleased to gaping shock when my friends friend took his trousers off and, with the presence of mind to stand up pressed against the side of the bus facing outward so his back was facing us, revealed his bare bottom

of course it would be a male who decided to copy the dreamer but he hadn't done it to shock people but merely because he had picked up the vibe of good fun and wanted to be part of it

he was obviously embarrassed but the need to feel part of the fun had overcome a his reservations

almost immediately everyone on the bus realised what sort of person he was and that he wasn't being deliberately prevocative

the dreamer began laughing and it got harder and harder and and everyone else starting laughing too

the dreamer can't remember ever laughing this long and hard in a dream before and there's only one instance in my life in which the dreamer laughed longer and harder

for the record" in the this life instance of laughing longer and harder the dreamer was laughing for so long and so hard the dreamer became too weak to stand and had to drop to all fours and crawl away from the source of mirth as the dreamer was having difficulty breathing in

this is the first dream as a teenager

if i'm not mistaken this dream is set in the now of a future undulation

qod 4.2 - qos 3.4 - p - 10

15062017

a complicated and intriguing dream with almost nothing to reference to any part of it except a type of elevated freeway

the freeway-type construction was way up in the sky, was half a kilometre wide and dissappeared over the horizon

the freeway could not used to travel along until it had been fully constructed to complete its construction we had to imaginine what we thought the future would have

the accuracy of what was thought would cause the elevated freeway to construct itself further into the distance

the means of applying what we thought the near-future would be was done by standing in front of a console

the console was receptive to a persons thoughts and feelings

it was while the dreamer was appraising just how sophisticated and how monumental the task of construction was going to be that the sleep ended

big, really big construction is something dinosaur-man has experience of

we know they can build objects hundred's of thousands of kilometres long from this bit of evidence

the off-earth habitation is going to be huge

it may have to accomodate ten-thousand-billion (10 000 000 000 000 000) people!

the next major step in our progression into the future is undoubtedly when we team up with our man-shaped dinosaur cousins

3.7 - 3.7 - p

06062017

outside of a house when a car pulled up with three or four people in the car

in the back seat of the car was a girl about three years of age  
 the young girl looked distressed and was on the verge of crying  
 the card door opened and the dreamer went towards her with my arms out-  
 stretched to pick her up  
 she backed away from but responded when the dreamer said something which  
 put her at ease  
 in the next scene we were in the house  
 the family was there  
 the family comprised the mother a girl about ten years of age the girl of three  
 who the dreamer had took out of the car and a boy of thirteen or fourteen  
 the mother had no control over the two eldest children and done and said nothing  
 to moderate whatever it was they wanted to do  
 the girl of three moved toward the boy who was sitting in an armchair  
 as she was directly in front of him he stood up and knocked the girl over when  
 his leg straightened when he was standing  
 the girl was more disappointed than hurt  
 his callous nature was more than the dreamer could stand  
 the dreamer jumped in front of him and pointed my finger in his face and said  
 "if you do that again you and the dreamer are going to fall out"  
 the dream ended  
 the pde's which formed this dream are well remembered  
 as is usual with the writer there was a full range of emotions during the day but  
 the sense of injustice between males and females was the dominant feeling  
 perhaps i'm not doing enough to bring to the attention of men the cause and  
 effect of the chauvanistic attitude  
 qod 3.3 - qos 3.5 - p  
 05062017  
 at a neighbours house  
 two young girls came to the house after a night out  
 one of them had left the dreamer a letter from her previous visit  
 the dreamer had read the first line and skimmed over the rest of it picking out  
 words here and there  
 it was telling the dreamer that she didn't think there was any future for us  
 reading between the lines told a different story

my reply to the letter was full of emotion and left her in no doubt that were we to give a go it would become a relationship which was only dreamed about

was still composing the letter when the dreamer woke

qod 3.8 - qos 3.6 - p

01062017

been having 3.5 qod's regularly lately

they would make enjoyable reading but dreams theory is taking a back seat currently

27052017

was on a bed in a bedsit with two male companions chatting about things

the other half walked in with a tray that had tea, bisuits and sandwiches on it

the drinks and food were laid out in a caring and neat manner

we were well impressed

the tray was laid on the bed and as one of the other males moved to get to the tray the tray started sliding

it was sheer good luck that my sudden movement to stop the tray from coming to an abrupt halt and the things on it from spilling over didn't cause an even bigger mess than would have happened if the dreamer hadn't moved

i've no idea where this dream come from

at a guess it was an uneventful thought-day with the most important thing in it being a thought along the lines of " the dreamer need to slow down a bit"

qod 3.6 - qos 3.5 - p

24052017

was regaining the ability to move around normally

slung a camera tripod over my shoulder and went into to town to find photo opportunities

it was early morning and there weren't many people about

set the camera on the tripod and panned it around and noticed that people were avoiding getting caught on camera

soon it was typically busy and the dreamer decided to stand at a corner between two buildings where the dreamer wasn't so niticeable and started snapping away

the scene changed

it was very busy now and the dreamer was just another person in the crowd

there was a dog standing still just in front of me

it had longish black hair and it looked like it had some of the setter breed in it  
it wasn't with a person and it had a lost look and conveyed a sense of wanting  
to have direction

the dreamer stooped down and motioned it towards the dreamer with my hand  
and some friendly sounds

it came to the dreamer and the dreamer now had a dog

this part of the dream ended as the dreamer was thinking what to get it to eat  
in the next scene the dreamer was the entrepreneur with a banner pinned to a  
wall with the words "the youtube interviews" in red and black

the camera was "rolling" and when the right face with the right gait came along  
the dreamer engaged them in conversation

qod 3.9 - qos 3.3 - p

22052017

in a street that was crammed with people

the dreamer was looking for someone in particular

the dreamer was looking along the street in one direction but it was hopeless

there must have been several hundred people in just a one hundred metre span

the dreamer turned and looked right and immediately spotted a green, long-  
peaked cap about thirty metres away

it was the person the dreamer was looking for

the peak cap, the main feature of the dream, is remembered from the pde's

again the dreamer am unable to interpret the dream

perhaps the dream hasn't got an interpretation but is just a reflection of the  
pde's

qod 3 - qos 3.7 - p

20052017

tonights dream was as good as yesterdays was bad

it revolved around an app for mobile phones

the app was a square which had squares or lines on it and almost filled the  
screen

depending on where the square was touched it returned information which in-  
cluded feature based on the users personality

a query which had an amorous "feel" to it would give results with amorous  
content



the "feel" feature of the app came from the touch of the finger

there were two people who featured in the dream in succession, the first was bob meuller and the second was paul schofield

during the day the pde's featured news stories concerning bob mueller but, and this is the reason this dream is being entered, paul schofield hasn't been in the time conscious for decades

while looking for images of both men on the internet the similarity of the facial features of both men, as younger men, became apparent

if their lives hadn't run concurrently the dreamer would have surmised that the person in the dream was the same person at different times in their life

at this moment the dreamer am unable to make the connection why paul schofield featured in the dream

it is thought that at sometime in the future of this undulation when the intricacies of dreams are more fully understood the reason why paul schofield featured in this dream will have an answer

qod 4.1 qos 3.7 p 10

18052017

what a shocker of a dream

two murders, blood and intence rancour

not entirely sure what caused this dream

an extremely violent film, the thing, stray thoughts or the blood in lambs liver

probably a combination of the three

qod 2.7 - qos 3 - p

17052017

second sleep

the stand out bit of this dream which appeared out of nowhere

it was a great bit of punk music with a noteworthy melody

easily a no.1

it had the soul of the clash and a melody of pop song of a different genre

it wasn't a song in my collection and the dreamer asked someone what it was called

it reminded the dreamer of another band and the dreamer said "is it the anarchist's?" and "the archaist's?"

it wasn't a tune which was published but it obviously has existed and may find itself in the punk genre of the 70's in a future undulation

another indicator of the improving circumstances of future undulations

qod 3.6 - qos 3.9 - p

x dream (14)

qod 3.6 - qos 4 - p

15052017

the stand out bit of this dream, which appeared out of nowhere, was a great bit of punk music with a noteworthy melody which could easily become a no.1 hit it had the soul of the clash and the melody of pop song of a different genre

it wasn't a song in my collection and the dreamer asked someone what it was called

it reminded the dreamer of another band and the dreamer asked "is it the anarchist's?" and "the archaist's?"

it wasn't a tune which was published but it obviously has existed and may find itself in the punk genre of the 70's in a future undulation

another indicator of the improving circumstances of future undulations

qod 3.6 qos 3.9 p 10

second dream

x dream (13)

qod 3.6 qos 4 p 10

13052017

in the kitchen cleaning up after a meal when a member of the staff came into view

she began talking to the dreamer so the dreamer opened the window

the girl who was speaking was rosamund pike, the girl who played a lawyer in the film "fracture"

she told me the dreamer was one of the people who had been selected to move into a luxury block of flats

she was quick to mention she was also going to be carrying on her job there as a carer

she came came to the window

she was in a playful mood and while the dreamer was talking she grabbed the ends of the curtain and and wrapped the curtain around my head as a head scarf which covered my hair and tucked it under my chin

she was getting no end of pleasure out of teasing me

the dreamer tried to ask for details about the new accomodation but she only wanted to be playful and didn't answer the questions

qod 3.8 qos 4 p 7

11052017

adventures in dutchland

was in a queue in a shop with four or five people in front of the dreamer waiting to give an order for something to eat

the person behind the counter said next customer please and when no one moved forward the dreamer thought the the people in front of the dreamer had given their orders and were waiting to collect them

the dreamer went to the front of the queue and before the dreamer could give the order the girl behind the counter said "look at this. someone's too important to wait in the queue"

the dreamer tried to defend myself by pointing out that no one had moved forward to give an order when the assistant had said next please and decided to get noisy and playful and said in my best french accent "ladeee's and gentlemen. when you are asked to place an order don't place it. you will be accused of being someone who is better than other"

the scence changed to a hotel where someone was putting together a bong

after one or two people had had some of the bong the person who put it together suggested to the dreamer that we go another place

the dreamer had the feeling he wanted the dreamer out of the hotel so he could come back after we had left and could rifle through my belongings and nick whatever he wanted

the dreamer woke up as the dreamer figuring out a plausible way of of excusing myself from going without making him aware that the dreamer knew what he wanted to do

qod 3.4 - qos 4 - p

second sleep

this dream seemed insignificant and the dreamer had forgotten it

then, unusually, without any prompting it came to the fore an hour after having forgot it and for this reason it is being entered

the dreamer was adjusting the sound of the stereo equipment

there was some interference at the top end of the sound spectrum

it turned out that the interference was due to the radio not being tuned in finely enough to the frequency and was producing "hiss" and some light crackles

there was a fine tuning feature built into the radio which could be adjusted by a knob on the outside of the housing

there was a clear panel at the front of the mainly wood radio which allowed the fine tuning mechanism to be viewed into optimum position

the mechanism looked like the arm of a record player with a wood or metal wedged-shaped part which was flexible and could be separated from the rest of the arm at the tip where the stylus of a record player would be

it was the size of baby's nail and about four millimetres thick and looked like it was wood

the fine tuning was achieved through turning the knob on the outside which in turn moved the wedge-shaped wood tip seated just a little back from the tip of the arm onto what looked like a metal slope and the more the knob was turned the further up the slope the wedged-shaped tip went bending back as it was being moved further up the slope which reminded the dreamer of a shoe horn only on a much smaller scale

the slope or slide-slope was about four centimetres wide and little more than twice as long as its width

at the top of the slide-slope there was a flat platform the size of my thumbnail for the wedge-shaped tip to rest

when the tip of the wedge was nestled on the platform it was bending back at about forty five degrees to the head of the arm (there may have been a bevel on the very tip of the wedge but that might be my imagination)

when the wedge was on the platform proper a valve-sized bulb began to wax and wane a green light

the slightest adjustment of the knob it produced a significant increase in the brightness and the quality of the shade of green the light gave off

immediately the first adjustment of the wedge on the platform was made both the quality and the quantity of the sound and the light grew

a second adjustment of the wedge produced a sound of such penetrating purity people living nearby began complaining about the volume

even then there were still three or four crackles of interference each second and the light was low

it was as the dreamer began to realise the potential and the applications of the device the dream came to an end

quality of the sound and the quality of light

qos - p - 6

three-themed dream

qod 3.5 - qos 3.9 - p

10052017

second sleep

two themes

both were to do with the internet

the first on was the comments of post which was very popular

it was footage of the images of the outside of the spacecraft of human mission

the thng was the images were coming from the reflection of something in the craft and were indiscernable

the colours were vivid and were mostly purple

it was obviously something significant as the movements that could be seen were not earthly

the comments were furiously attacking the like vote being assigned to the the uploader of the film and not to the person who gave the uploader the film in the first place

the second dream was to do with the stock exchange

polish residents were seething that the polish zilot the dreamer could be traded against the euro but that it was the people who were paying for a run on the polish currency which was losing its value at a disasterously fast rate

qod 3.4 - qos 3.7 - o

first sleep

got friendly with two friendly males my age

we went back to where they were living rough

it was a subterrenean setting with just enough room to sleep for three or four people

they had cardboard on the floor and a radio and that was about it

after a while of light-hearted comments and observations the dreamer decided to "hit" them with genetic theory

the dreamer began" "with just one assumptoion the dreamer can prove to you there is life after death"

they gave the dreamer that slightly blank and slightly interested look

the dreamer continued” ”in the same way you can only flip a coin twice before either heads or tails comes up again and in the same way a dice can only be rolled six times before the same number comes up again so to it is with our genetic combinations. our genetic combinations are based on the way the nucleotides can be assembled

there is a maximum number of ways the nucleotides can be put together

as life continues indefinitely into the future eventually all the combinations will have been used up and the same ”numbers” of the nucleotides start coming up again

that, using just that one assumption, is an arithmetic proof of life after death

it is similar to Poincaré's recurrence theorem which is a well established in science

the dreamer carried on” ”now we have to add the condition that for life after death to occur we become parents and our children become parents and their children become parents and so on indefinitely into the future”

so for life after death to become a reality we make one assumption and the assumption carries the condition that we create life and not destroy it

the dream was ending as the dreamer was saying things like” ”now the dreamer have to go and find more people to talk to”

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it will come to be realised that to take the life of another is to take the life of oneself

strictly speaking the destruction of life applies only to children

theoretically its possible to live a life of abstinence from murder and once it is agreed that children are the holiest of holies we could go on to play games of war as parents

you simply wont believe what has happened in undulations past as all possible scenarios were played out

qod 3.5 - qos 3.8 - p - 5 or 9

09052017

my step father was going to accompany the dreamer on a journey about two hundred kilometres up country

he had three cars

one that had different coloured doors, looked like it wouldn't pass it's m.o.t. but ran quite well

a black one which looked o.k. and ran really well and a classy one which looked great and ran superbly

the dreamer was trying to explain to him that the dreamer would be better of using the black one because the car with two different coloured doors was more likely to be stopped

the dream ended without the issue being settled

qod 3.3 - qos 4.2 - p

08052017

what would have been an extremely enjoyable x dream (12) if my partner wasn't so noisy

qod 4 - qos 3.7 - p

07052017

insignificant dream

the only bit of this dream remembered is to do with shirts and jackets

there was a clothes rack about two metres long and the dreamer was trying to decide which shirt went best with the jacket the dreamer wanted to wear

in the end the dreamer settled for a rough-cloth green shirt but wasn't entirely happy with it

qod 3.3 - qos 3.4 - p

06052017

first sleep

first dream

a man with a violent nature the dreamer met more than twenty years ago was on my case because of a casual remark

he was becoming more and more intent on causing the dreamer grievous harm as the dream ended

second dream

all my valuable and treasured items were in the pannion bags of a push bike

the bike got a puncture and the dreamer left it about a hundred metres from where the dreamer was lived

it crossed my mind that it might be stolen but the dreamer needed to get home and get to sleep

in the morning the dreamer went to where the bike was to find the bike was still there but the pannion bags had gone

there were six or seven youngsters in the scene and the dreamer said "eighty pounds reward if anyone can get my bags back" and when no one showed any interest the dreamer said "no, make it one hundred"

the dream ended there

qod 3.2 - qos 3.5 - p

05052017

third sleep

new type of dream: grid selection

this is mind-willed selection

the dream started with a mixture of single-shot images then single-shot in slide-show fashion and then it became a three, then four and then twelve grid selection of images to choose from the dreamer awoke to full time-conscious

the dreamer was at various stages of time-conscious throughout this dream and became fully time-conscious as the dreamer was trying to manipulate a non-existent cursor with a non-existent mouse to select one of the images to see it as a single picture and awoke tapping my thigh thinking my finger was on the mouse

where does/can these and new faculties lead to?

a next possible step is to choose whether to have still or motion montage sequences to view in magnificent detail

there may also be a theme-grid faculty

twelve types of dreams to choose from" beach party, sport, x, etc

also possible is a montage slide-show with hundreds or thousands of different themes to choose from in groups of twelve

the limit's would then be the time a sleep lasts within which to choose and experience a particular theme

that is assuming that the time-conscious is an endless experience which we now know it isn't

so how quickly does the timeless conscious become the full-time reality ?

this idea led to this thought" adjusting to our ultimate timeless conscious state is, it is known, an endless endeavour on it's own right

the combining-conscious states may well have a much shorter time to combine than had been thought up until this point

these dreams may well be the result of thinking about the current states of mind the most evolved beings of the dinosaur class are in now which the writer has access to via a visitation from three females of the dinosaur class of man-shaped beings within the last five years

it was while recalling the visitation earlier on in the day the writer gained an insight into the conscious state of what this was and which caused him to balk (link to the word balk)

this, the third of three montage dreams in three different sleeps in the same day, appears to be rushing the inactive abilities of the timeless conscious into life

with one raised to the one-hundreth power (1^{100}) years to work in my thoughts are” ”how can there be a rush do to anything”

the answer may be that life has only five thousand million years to bring all beings into existence and the evolutionary/devolutionary process has to occur in within a certain period of time

there is no leeway in the sun’s cycle

qod 3.5 - qos 3.7 - o

first sleep

x dream (11) and montage of couples

any of the scenes in the montage sequence would have appeal to companies which want to use a tasteful/artistic representation in their ads

this dream had so much pleasure in it a new entry in Endic will be created to explore the expanse of pleasure capable of being experienced by the man-shaped being through and beyond x

new endic entry pleasure

qod 4.2 = qos 4 - p and o - 10

02052017

new category of dream

alternative realities to the pde’s

there were six, seven or more variatons or presentations of the pde’s which the timeless conscious brought to the fore

they weren’t exact in detail of the pde’s, nor do the dreamer think they were meant to be or could be

the dream sequences could easily be associated to the pde’s

the purpose of the dream sequences was to present the pde’s as they could/should have been

there was one scene in particular in which a stirringly poignant response would have been achieved had a slightly different set of words been said in a slightly more sincere manner

so now dreams can be used not just to evaluate the pde's ranking in terms of their absolute position to the optimum alignment to love/life, now we know dreams can also show the alternative realities which can be achieved

this type of dream may be related to pre-cognitive dreams

if there is a connection it will eventually show itself

qod 4 qos 3.9 - p - 7

01052017

at a popular nightclub

the dance floor was full

the girls spontaneously created a round space in the middle of the dance floor

the girls wanted the boys to go into the centre of the space and continue dancing

the girls would choose which dancer most suited their style of dancing and would partner up with that boy

that was my cue to do some fancy moves

the dream came to an end as the dreamer was doing one of my original fancy moves

qod 4.1 qos 3.4 p 10

30042017

made a succesful visual programme for the internet and had gained considerable cred because of it

the dreamer couldn't quite figure out why it had become so succesful

the origins of the endeavour were examined and it turned out the video which had made it popular was nestled in an obscure file which the dreamer had forgotten about

it was in a file called "teddy bear" and the dreamer was beginning to realise before the dreamer looked at it there was going to be something about it which had chlidish appeal

the dreamer woke up before seeing what was on the film

this dream was due to thinking about the child-like nature of evolving e.t.'s during the day

qod 4 qos 3.4 p 10

28042017

was in a strictly controlled environment but it wasn't a prison

there was an air of supervision which we didn't try to breach

about a dozen of us, all males, were herded into a t.v. room

the front seating was two brown, plush, triple settees with a a matching single-seat armchair in between them

the dreamer found myself sitting on the triple-seater furthest from the door sandwiched between someone who was friendly and a and lanky, surly bloke

the moment the dreamer relaxed into the settee the deep comfort of a well-made piece of furniture made itself felt

the dreamer thought to myself this is the style of seating in which money works it way out of the trouser pockets

my keen sense of good fortune asserted itself

casually the dreamer positioned myself on my left side and gradually worked my hand between the seat cushion and the back cushion

within a couple of movements of my hand the dreamer felt a coin

the dreamer could tell it was a pound coin

every time the dreamer repositioned my hand the dreamer came across another coin

it didn't take long to explore and gather all the coins the dreamer could reach without my probing hand being felt by the people either side of me

another opportunity presented itself when the person to my left fell asleep and leant into the dreamer which justified the dreamer standing up which in turn meant he would relax further into the area the dreamer had been occupying

now the dreamer could sit on the floor and stretch my right arm into the empty part of the settee and search between the cushions in the left hand corner in a perfectly naturally relaxed position

again, almost immediately the dreamer found more coins

the dreamer put them in my pocket and the problem now was has to keep the coins in my pocket without them clinking and alerting my fellow opportunist's to my having money

in the company of men who have no money a few quid is worth going to a bit of trouble to acquire

now the dreamer was on the kings throne

with my business acumen the dreamer would be top wheeler-dealer with a rosy future

as the dreamer woke up the dreamer was searching my pyjama bottoms and trying to figure where the money had gone

qod 3.3 qos 4 p 10

27042017

in a busy cafeteria with a partned-couple

we were waiting for service

a manageress caught our attention from a distance and asked us to pay at the till

the dreamer said to the couple "she thinks we have finished, she doesn't know the piled dishes on the table are from the previous customers"

the dreamer woke to hear myself saying in a loud voice "we haven't started yet"

qod 3.3 qos 3.5 p 10

26042017

two people the dreamer knew had a drug-dealer mate

the three of us bought an ounce and had a smoke

the dreamer got pally with the dealer amd asked him for another ounce

the other two people weren't in the next scene in which the dealer produced another ounce

it was a different type and the dreamer rolled another and the dealer said " the dreamer can let you have it for thirty-five quid an ounce"

it didn't take the dreamer long to work out the dreamer could set up a decent network and shift a few ounces a week

the dreamer took a drag of the joint the dreamer had just rolled and felt a wave of pleasure

it was quality gear to boot

the dreamer asks "what is it, afghani?"

the other person didn't reply

the dream was ending and the dreamer felt dissapointed to find out it was a dream

qod 3 qos 4 p 10

25042017

in a changing room which had row after row of cubicles

my view of the cubicles was a slightly elevated one which allowed the dreamer to see the extent of the layout

it looked to be twenty or thirty by twenty or thirty

they all had black curtains or doors and sides

this could be something which would be in the ship of yesterday's dream
there were less half a dozen people of using the changing rooms which meant it
was almost empty

the dreamer wake from the dream at this point still thinking about what was
what

qod 3.7 qos 4.2 p 10

24042017

this dream was set at sea

the dreamer was in the water next to a metal-hulled ship

it was bigger than any ship today

the deck of the ship was at least seven or eight stories above us and we were
making preparations for a race or a pageant

three or four of us were assessing where and how to hang a thick rope along the
side of the ship to attach decorations

there was a lull in the activity and the dreamer decided to lounge horizontally
on the water using a in buoyancy suit and revel in a warm stream of water
coming from the depths

one of the other men came over and asked the dreamer what the dreamer was
doing and told the dreamer get away

the dreamer told him what the dreamer was doing and he explained that the
warm water was a constant stream of sewage that all ships of this size flushed
as a matter of course

the dreamer took a good look at the water around the dreamer and realised
what it was the dreamer was wallowing in and had shown my ignorance of the
way a ship works

the dreamer was feeling pretty stupid as the dreamer woke up

qod 3.3 qos 3.5 p 10

second dream

there was a group of people gathered around neils bohr

he was asked about max planck's' quantum theory

neils replied "the road which led to a general acceptance of his theory was"
and the dreamer chimed in anticipating of his last word, which we both said in
unison "bumby"

qod 4 qos 4.2 p 10

23042017

nearly an x dream

qod 3.7 qos 3.4 p 10

second dream

there was a group of people gathered around neils bohr

he was asked about max planck's' quantum theory

neils replied "the road which led to a general acceptance of his theory was" and the dreamer chimed in anticipating his last word, which we both said in unison, "bumby"

qod 4 qos 4.2

22042017

a think-read dream (6)

a charge-sheet in the form of a single sheet of paper a bit smaller than a4 size had been posted through the letterbox

the dreamer had been carged with stealing a cabinet and the papers therein

the dreamer couldn't make the writing read as a single, smooth-flowing sentence

the dream ended as the dreamer was still trying to read the writing without having to go back to the start of the letter/sheet and read it all the way through without having to think-read it into a coherent whole

applying the roney analysis to this dream means a society has and will re-exist in the past or future of a past or future undulationor will exist in has and/or will exist where the most serious crime is a relativity petty

qod 3.3 qos 3.7 p 10

21042017

sitting next to the aisle in a coach

the seats were three-deep and there were two girls to the left of me

the dreamer fancied my chances and was making with my best smile

the gitls looked at the dreamer with some disdain

my expression was asking why

one pointed to my feet and said "your feet smell"

it took the dreamer by surprise

the dreamer certainly didn't think so

the dreamer put a couple of inside my shoe and rubbed them against my sole

the dreamer smelt my fingers and was embarresed to find they smelt

the girls went back to ignoring the dreamer and the dream ended

qod 3 qos 3.8 p 10

20042017

this dream was brought about by thinking during the day what it was that the lover experienced in the initial stages of moving from the three of p the dreamer to the endless

it was as though two vast sheets were spread throughout the extent of space

one had an orange colour the other didn't have colour

it was more like a grey mist but was solid

the two were in proximity to each other, almost touching

there was a sense of resignation of commitment of toil ahead, or was it from a weariness of something past?

a slightly unsettling settling feeling occurred as an effort was made to make more sense what it was that was being observed and as the dream ended

similar feelings have accompanied other efforts to understand the experiences of his evolution which is what the dreamer thinks this dream revealed

well beyond the scope of mortal experiences

other various points of his evolution have been glimpsed over the years this dream was considerably more contemplable though

qod 3.4 qos 3.4 o 10

17042017

this was one of those weird ones

was at the sink washing food ready for cooking

a worm the thickness of the lead for mobile phone earplugs and about five centimetres long fell out of something

it was about to disappear down the sink-hole when it made a sticky substance in no time at all which stuck onto the metal of the upside of the sink strainer

the dreamer couldn't see where it was for a moment and thought it had gone down the drain

the bottom of the sticky substance had formed into a small globule the size of a pea

as the dreamer went to loosen the substance off the metal with my finger so it would get washed away the worm emerged from the cocoon of viscous and tried to get out of the sink

the scene changed and the cocoon shape had changed into a short cylinder

the chamber was being used in a in diagram to explain that space couldn't have holes in it but it could have chambers through which something could pass but would automatiically loop back to where it started from immediately it emrged from the far end of the chamber

the diagram itself was part of a visual indexing system which would be incorporated into an all-encompassing index which seems to be calling to be created

qod 2.9 qos 3.8 p 10

16042017

walking on the pavement of a road that was on a ten or twelve degree incline someone, it might have been me, shouted "u.f.o."

looking up, the lights suggested it was a u.f.o. but as it went overhead the fuselage and cockpit of a plane could be seen

before a sense of dissapointment could set in another voice said "look" and everybody looked up and saw a craft definately not of earthly-design but it was low enough to see inside and it did have man-shaped beings in it

before anyone could say anything else a display of craft filled the sky

the dreamer was taking in the movement and shapes and colours as the dreamer woke

qod 4.2 qos 4 p 6

x dream (11)

15042017

was in a small function room

it could seat about fifty people and there was a circular area about five metres across which was for dancing

it was adorned with cheap, glitzy furnishings which looked expensive

there was a low-hanging chandelier

every body was there but nothing was happening

it was obvious music was missing but the dreamer didn't have my equipment

as the dreamer walked passed one lady the dreamer heard her say "he can be entertaining"

that was my cue to be "on"

the dreamer took a run and jumped onto the chandelier in a way which caused it to start revolving in a circular motion just inside of the dancing area

as the chandelier circled the dance area the dreamer let go with one hand and started blowing kisses to the ladies with the other hand as my gaze met the eyes of the different women in my line of vision as the dreamer circled

with one woman the dreamer didn't blow any kisses but pursed my lips and moved them around in the way one does when savouring a nice food or taste

that got people laughing so the dreamer dropped to the floor and began a "routine"

first the dreamer began shadow boxing with the chandelier which was now swinging back and forth and turned my back on it and let it knock the dreamer over when it swung back at me

the dreamer then turned around the room and began an impromptu-remarks session with everyone one at a time

the next theme in this two-dream sequence was to do with sounds

there was a consistent danceable rhythm which was coming from an unidentifiable location

the dreamer stopped trying to figure out where it was coming from and began listening to it in earnest

the rhythm had a tune buried in it which was easy to predict and go along with

after building a bit of a song and humming along with it the tune/rhythm started changing and very quickly the dreamer realised it wasn't a tune at all but it was the repetitive sound coming from a machine nearby

as the sound became clear it lost its harmonious quality and the tune wasn't noticeable

the sound was going to go on and become a nuisance and would have done if the dreamer hadn't decided to re-form the machine sound back into a tune which became pleasant to listen to again

the dreamer woke out of the sleep and it got the dreamer thinking, just about any inanimate sound could become qualitative if a person's mind-set was so disposed

01042017

two dreams and both dreams were arguments

in the first dream the dreamer was arguing with max planck in the company of four or five people

he became more and more irate the more the dreamer insisted his constant was one raised to the minus forty-third power

he was almost shouting, "90, it's 90"

the dream ended in that tone

the second dream was about a key

the dreamer couldn't find my front door key

the dreamer went to an office where they kept backup keys

the person who could give the dreamer a spare key told the dreamer they didn't have one because it was a security issue

the dreamer kept pressing him that he did have a spare key and he explained that the dreamer had the only spare key because it wouldn't make sense from a security point of view if someone else had one

the dream ended as the dreamer realised he was right and suddenly remembered where my spare key was hidden

qod 2.6 & qos 2.9 p 10

13042017

second dream

the ground was sodden which meant navigating around the edges of a field near a river

all my possessions were in a cloth bag about the size of a dustbin liner

the dreamer had to leave the bag hidden in amongst some bushes as they were making it too difficult to walk

the dreamer managed to get where the dreamer was going

both dreams were about possessions!

qos 3.1 qod 3.4 p 6

first dream

living in a society where there was a sharp divide between have's and have not's

the dreamer slotted in at the bottom of the have's

a mark of my status was a full-length crombie coat

it was the evening and the dreamer went to the cinema, it was almost empty

someone was sharp enough to get the dreamer to leave my coat in the cloakroom

the moment the dreamer was in my seat the dreamer knew the dreamer had made a mistake and went to get my coat back

the dream ended as the dreamer was looking for the person who had the coat

the dreamer had the feeling the coat was gone

qod 3.1 qos 3.7 p 10

12042017

in a stadium interviewing michael johnson after a new world record had been set in the 4 by 400 metre relay

a re-run of his teams world-record run was shown

he was animated

stand-out part of dream was the clarity of his face and the depth of the stadium

qod 4 qos 4 p 10

10042017

a woman with a round, deep cut about the size of a thumbnail asked the dreamer to stop the bleeding

there was quite a lot of blood coming from the injury

the dreamer knew to stop the bleeding the dreamer could use a tornequay and apply pressure to the onto the wound

the dreamer said we needed some clean cloth to apply to the cut and the girl asked if the dreamer had any tissue paper

the dreamer gave her the tissue paper but knew the wound needed a skilled person to treat it

the dreamer was thinking of the quickest way to get her to the hospital as the dream ended

qod 2.8 qos 3.8 p 10

09042017

the dreamer posted a cynical video of a plane crumpling up and gave the title "human technology"

before the dreamer had time to post the second one the dreamer was under a merciless attack of vitriole and my standing as a good guy was radically diminished

the dreamer realised the dreamer had goofed big time and was retreating under the criticism

the dreamer was in big trouble and was thinking how the dreamer could get out of it for thirty seconds after leaving the sleep and had a noticeable feeling of relief when the dreamer realised it was a dream

this is the sort of thing that happens when, regardless of what the circumstances are or how justified my feelings of despondancy are, the dreamer allow myself to to think the worst about people

qod 2.3 qos 3.8 p 10

08042017

this dream was set in at an olympic games-type sporting event

the different sports were spread over an area of about fifty square kilometres

the dreamer was accompanied by another person

while we were watching one event a trio of chinese persons who were associates of the person the dreamer was with and with whom the dreamer had become fiendly with were a kilometre away watching a member of one of their family competing in a sport event

the results of the event which the threesome were most interested in was shown on a screen and the person related to the chinese group had won

the dreamer knew they would be celebrating big-time and the dreamer had the idea of looking at them and seeing just how jubilated they were through some powerful binoculars

within a short time the dreamer had picked them out and could see them in the stands of an open arena

the stand-out* bit of this dream was the clarity and detail when seeing them through the binoculars

*it has to be mentioned that a new faculty of the mind is emerging

namely, the "stand-out" part of a dream, usually by virtue of clarity of vision, sound, movement etc. has taken a firmer place in the visualisable imaging faculty

it was mentioned as first occurring ? years ago and has over the last month become more available to the now conscious state

this particular ability has a distinctive character, it has a serious or sombre or no nonsense feel to it

it is considered to be love/life in "business" mode

qod 3.7 qos 3.7 p 10

06042017

another holland.hash dream

went to a party with a male friend at a house only to find a queue of mainly girls standing in a loose formation of two's and about fifty pairs

the dreamer was told to form another queue at another door at the same building

the dreamer couldn't figure out why the dreamer had been chosen to stand apart from the queue that was already formed

as the dreamer looked around a line of people two or three abreast had formed behind the dreamer and the dreamer realised the dreamer was the start of a queue to another party

the door opened and the dreamer led the people behind the dreamer into the building and upon to the roof

the dreamer was getting the music organised and the joints were being passed around as the dream ended

qod 3.8 qos 4 p 8

05042017

this dream was at a baseball game in america

the dreamer was watching the game from the sidelines with two other people

the depth and clarity of the details was the stand-out aspect of the dream

the ball floating off into the distance and the colours of the uniforms of the teams

the dreamer said "must have been amazing for spectators to have seen babe ruth hit the first infield home run"

my companions were duly impressed that the dreamer knew and felt that

qod 4 qos 3.9 p 10

30032017

in a city-centre

it was heaving and there weren't enough retailers to cope with demand

there were queues for everything

in one of the queues at street-level there were a family of three just ahead of me a girl, six or seven years of age, and her parents

the parents found the child excess baggage for their lifestyle and were making serious comments to the people who they had to apologise to when the girl sought their attention that they could have the child if they wanted her

the child seemed amiable enough and the dreamer was wondering what it must be like for her to know she wasn't wanted by her parent's

in another queue in a multi-storey store the family of three were there again and had been served and had moved away from the pay-area

as the dreamer was about to be served the woman at the till realised the family of three had left something of theirs behind

those of us who heard what the check-out woman said looked around for the family but they weren't to be seen

within a few seconds it occurred to the dreamer that if the dreamer could find the family and ingratiate myself with them that as the dreamer accompanied them back to the counter the girl with them might get friendly with the dreamer and her parents would make the suggestion that the dreamer could have her

the dreamer would gradually warm to the idea and we would come to an arrangement which resulted in the dreamer taking the girl into my life

the family had left the shop so now it was a near mission impossible task to find them in the throng of the centre of the city

when outside the shop the most elaborate movements of any dream i've ever had began

first the dreamer picked up speed and, at a guess, i'd say the dreamer was moving at an almost constant rate of about fifteen to twenty kilometres an hour

the dreamer was weaving and swerving and gliding, occasionally coming to a dead-stop for only an instant as the dreamer bounced off one foot or the other and changed direction

at one point the dreamer was running through a grassy area where people were sitting and munching and drinking on seats and on the grass

there were thirty or so pigeons pecking at scraps and foraging

as the dreamer got near they all flew up into the air in different directions

the dreamer doesn't think the dreamer could have slowed down even if the dreamer wanted to and the dreamer was in among them before they could get above my head-height and some were only a few centimetres into the air

with amazingly subtle movements" a slight tilt of the head, a dip of the shoulder, a bend of the knee, minute side-steps, a bay hop" and never a feather was ruffled

at another place, a long curved walking area, the dreamer must have been running with my body angled at thirty to thirty-five degrees as the dreamer leant into the curve, slowing only marginally

the dreamer eventually came across the family again and was thinking how great it was going to be dad again when the dream again

qod. 3.9 qos 3.6 p 10

three dreams remembered

one was a day out which involved catching three or five different buses

the destination has been featured in at least two other dreams over the years

with one of the connections the bus driver was downright awkward and there were words exchanged

in another dream there was a snake which was eating another snake

and the third dream is too vaguely remembered

qod's 3 qos 3 p 10

26032017

the theme of this dream revolved around a machine/device which pressed studs into shirts

the type of stud, coloured, patterned, precious metal" would make it more fashionable or stylish or expensive

the studs would be used to clip other clothes or adornments to the shirt and give it versatility

the dreamer was selling the idea to someone who had the money to invest in the machine

the dream ended with the dreamer wearing the shirt with an add-on fluffy overshirt which enhanced my shape and the dreamer was feeling chuffed with myself and the dreamer woke to hear myself explaining to the person who gave the dreamer the loan that it would save the dreamer no end of money over a lifetime

qod 3.5 qos 3.7 p 10

25032017

my girlfriend wasn't talking to me

the dreamer don't know what i'd done wrong and the dreamer was stubbornly refusing to ask

it was obviously my fault but the dreamer felt she should tell the dreamer what it was

we tried to carry on as normal

the phone rang and she calmly and pleasantly said it was for me

the dreamer was too tired to get out of bed and the dreamer thought she would tell the dreamer who it was or would take a message

the dreamer assume, she in turn thought, thought the dreamer was being childish and refusing even to respond to anything she was part of and put the phone down and went out of the room

from her point of view it was a snub too many

she started singing a farewell love song

the dreamer got the message and started singing it back to her

she left the house and the dreamer was thinking how the dreamer should go about making things up when the dream ended

god 3 qos 3.7 p 10

24032017

2nd sleep

my friend and the dreamer were in a home environment

two young women dressed in clothes which were expensive, fashionable and fitted them like thin leather gloves, which enabled us to see the full shape of their fingers, called on us and asked to go back to where they lived

my friend and the dreamer ummed and ahed about it for a long, long time and eventually decided we would

we got out into the open where there was a black stretch limousine

the women sat in the driving compartment and we in the lounge

the woman driving was making it her mission in life to impress the hell out of us by driving at break-neck speed without crashing

she held the curves and the corners like an expert

the dreamer couldn't hear the engine but could tell from the way people walking ahead and going in the same direction as us were turning around that either the engine and or the tyres were under a strain

we arrived at the plush apartment block and the driver side-swerved the car into a bricked area, which the car could only fit into if it was in sideways, and came to a stop

the dreamer was duly impressed

we got out of the car and realised we were parked in a bricked-designer flower-bed

the woman had indeed been driving like a bat out of hell and and we had only got there in piece by the grace of god

the dream ended

1st dream (the dreams might not be in the right order)

the dreamer was an inmate of a prison

the dreamer worked in the clothes shop

my job was sweeper-upper

the dreamer was the bottom of the pile and the other inmates didn't pay any attention to me

the dreamer would take whatever was on the floor back to a largish table and sort through it and keep anything which might be re-used" buttonss, zips, strips of cloth"

the dreamer must have been doing the job for some while

on the table along with the boxes of buttons and cloths were a writing pad, a radio, a an open book, which the dreamer read a few lines of in the dream, some loose change, a mobile phone and other items

the policeman who had arrested me, don't know what the dreamer had done to be in prison in the first place, came to see me

he had come to gloat

he had a mocking attitude to his speech and the dreamer knew not to react, which was what he wanted

"how are you?" the dreamer asked in a completely natural way

it took him aback and his expression and tone of speech changed immediately

the dreamer told him the dreamer had settled into prison life and felt the dreamer could do the sentence and wouldn't make another mistake like the one which got the dreamer imprisoned

he had to acknowledge the dreamer would probably be alright and was still standing there looking at the dreamer as the dream ended

2nd dream

the staff of a prison kept a notebook of events

one guard showed his notebook to the inmates so they would know what he thought the prisoners should know about him

on one page the book had four five lines in it"

in this little notebook is what the dreamer know

in this notebook is you

in this book is how others know you

you and the dreamer is this notebook

category of dream: prison: closed: ()

3rd dream

kissing dream: (10)

this dream started off as an x dream and turned into a kissing dream

qos 3.8 qod 3.3 p 10

23032017

two dreams remembered

the first one was to do with hash

the second was in a cinema which was also used for dancing, both dancing and film-watching could happen at the same time

it was a hot spot which was renowned for couples finding serious and long-term partners

the dancing area was in front of the screen and stretched across the the length of the screen which was about twenty-five metres wide and projected ten metres in front of the screen

everybody who was dancing was within the dancing area but the dreamer went to a darkened area to the side of the screen which was not being used while the friend the dreamer was with stayed close to the screen at the edge of the area the dreamer went into

the dreamer went into the area at the side of the screen because the dreamer only wanted to dance and the dreamer couldn't "let-loose" in the designated area without taking up too much room

it is times like this when the dreamer really wish things had gone as they could/should have gone twenty plus years ago, then dreams like this could have been simulated via the graphics and motion team who would be skilled enough to produce images and short films as they were being described

in the dream the dreamer was able to move my hips a full half of a metre around the x axis (left to right) of body and could bend my knees and get about ten to fifteen centimetres through the y axis (up and down)

there were some "standard" fancy moves as well but the "hip swivel" was the stand-out part of the dream which caught the girls attention

the dreamer was enjoying the dancing too much to start talking

as you should be aware by now this website believes that the events in dreams are drawn from real-life, the time-conscious

so this actually happened at a future point of time in a past undulation or it can happen at a future point of time this undulation

god 4.3 qos 3.4 p 10

20032017

2nd dream" for my reference 191 ufo entry 19032017

the first dream was the dreamer trying to help a struggling taxi driver make more money

had to resort to unethical methods to do it

god's 3.0 & 3.6 qos 3.7 p 1st dream o 2nd dream 10

19032017

two thoroughly depressing dreams

it didn't take long to figure out what caused them
 in the first one, a female and two might-makes-right aggro merchants waltzed
 into my flat and headed for my phone to make a call
 the dreamer beat them to the phone and began a defense of my corner by
 warning them that their attitude and manner would backfire on them if they
 didn't show the dreamer some respect
 the dreamer said it in such a way that it made them hesitate
 the dream ended with them still braced for violence
 in the second dream the dreamer was with a girl and we were in a dark, watery
 underground cavern
 two or three men, one of them had a chest as solid as a rock, knew we were
 there and had come to claim us
 the girl was in full view and they began moving towards her
 the dreamer was out of their view behind a part of the cave that jutted out and
 the dreamer tried to take the short burly one by surprise and hit him with a
 solid piece of something or other which made contact with his breastbone
 the dreamer might as well have hit him with a three-foot long toilet roll
 it didn't phase him one iota
 he didn't even look at the dreamer as he said "put him to use"
 in the next scene the girl's hands were bound and her face was one of total
 defeat
 the dreamer had been stood in a shallow pool and was being used as bait to
 attract carnivorous fish
 the dreamer was thinking stray thoughts for a full five minutes after waking
 qod 1.8 qos 3.4 p 10
 18032017
 serial dream
 before writing about the dream some comments
 from december until now dreams diary entries weren't posted for a few reasons
 it was thought that people were more likely to rally or respond to the situation
 it was thought that people were more likely to rally or respond to the situation
 if it was wrapped in celebration and happiness as opposed to being motivated
 by the sheer urgency of it
 the dreamer tend to do this; throw myself into a course of action on, what seems
 at the time, to be a good idea which will get things moving

so, motivated by this latest idea the three months before christmas were spent solely on getting the "worlds first intercontinental live-stream internet new years party" organised and by the beginning of december entries into dreams diary had stopped

there were to be three parties spread over the christmas/new year period

a momentum would be generated which would lead to regular rally-parties

the dreamer would gradually introduce the "ethical message" and within a year there would be enough pips amongst you who would become noticed nationally and the love-ball would have begun rolling

we would be converting people into pips at every new party

things would have taken a new direction as we all recognised that the future that beckons is full of non-stop, fun-love, playful motions with the knowledge that it only ever becomes more so

any life-loving person would have jumped at the chance of such a lifestyle

as it turned out, despite the initial enthusiasm of people who were invited, only two people turned up for any of the parties and they arrived so late the dreamer had begun packing everything away

so what had happened?

several factors" people would rather see the dreamer disappointed than happy" people are fearful of associating with the dreamer because it throws the spotlight on them and draws the attention of the people who will kill for the flimsiest of reasons" men resent me" women cold-shoulder the dreamer because the dreamer won't go with women who haven't got the sense to recognise the ethical nature of life and won't change"

the people who want things to stay as they are, increasing wealth for themselves which means decreasing wealth for you, division between factions, wars, reducing health care etc. are dancing with glee

the dream

two women came into where the dreamer was and presented the dreamer with a blue paper folder with about forty pages in it

the dreamer began reading it and realised it was a script for a wedding film or play or tv programme

upon waking and thinking why the dreamer had dreamt it the dreamer realised it was the full script of the wedding album the dreamer had received through the post in the dream of 12032017

qod 3.4 - qos 3.5 - p - 10

13032017

staying at a plush hotel

it was so expensive the dreamer was struggling to pay for two nights

got friendly with the second bush president

he was trying to make out he was an ordinary guy

the dreamer discovered he was making an arms deal

we were talking in his room and the dreamer levelled with him and told him squarely "your family is in with the people who manufacture arms"

he became embarrassed and didn't say anything

in another scene the dreamer was carrying a flat, robust metal briefcase which was too heavy to carry without changing into a style of walking which meant having to carry it while walking sideways

carrying it down a long flight of stairs in the hotel was a feat of strength

the dreamer laid it flat on its side and the dreamer could then let it slide down the stairs

the dream ended as the dreamer was surfing down the stairs on the briefcase

qod 3.3 qos 3.5 p 10 the category of the dream:manually moving heavy items
(1)

12032017

second sleep

the comments preceeding dream entry 18032017 have caused the dreamer to re-think about what it is the dreamer should be doing with my life

it seems that the dreamer have to change the outlook of expecting historic events occurring any day now and concentrate on relaying insights and thoughts for this and the coming generations for the next thousand years which will enable equally important progress to occur in regards to the workings of the mind

after this dream today it makes the dreamer think the dreamer should resume dreams diary with a flourish and see where it leads

an initial thought is that there is more information to be drawn from combining consciousnesses than there is in time-conscious

the future we are moving into has already happened in the future of a past undulation, with very slight variations, and whatever events do happen over the next thousand years are already there waiting to be tapped in combining consciousnesses

for the dreamer this means relative isolation

it now makes sense why picture page easy isolation is the first, and probably the last, picture for this generation

this form of isolation is as easy for the dreamer as was the isolation depicted in
easy isolation for the lover

should circumstances change the dreamer will of course change to embrace them

qod 3.5 qos 3.5 o

first sleep

the dreamer was a wedding photographer

one day a hard-back wedding album came through the post

the dreamer opened it expecting to see the wedding day photo's of the couple
who sent it

it was thought that the people who sent it wanted the dreamer to use some of
their photo's in my portfolio which potential customers would think were my
own and i, in turn, would get more business and then pay the sender a royalty
when the dreamer opened it there weren't any photos in it at all but what looked
like a written account of the wedding day

those of you who have dreams with writing in them will know it's a bit of a labour
to read while sleeping so within a few seconds the dreamer had dismissed any
notions of using the writing and the dream ended

over the next few days there were several dreams which didn't seem to have
any rhyme or reason to them and the dreamer didn't think they were worthy of
being entered into dreams diary

between this dream and yesterday some of the dreams kept surfacing while in
the time-conscious state but because there were no entries to refer to the dreams
were gradually fading from the memory

10032017

2nd sleep

should have been an x dream

walking between two rows of eight or ten nubile with that smile on their faces

qod 3.9- qos 3.7 - p - 10

1st sleep

on my own walking into town

something caught my attention and the dreamer looked up, more or less directly
overhead

it was a cloud-grey flying saucer which was camouflaged to some extent by the
this, grey cloud about it

it was round and about three-hundred metres across and was slowly spinning about its axis

the dreamer got excited and began cross-waving my arms and shouting to it

the dreamer was making so much noise other people looked up and saw it too

the other people started shouting and gesticulating

when half a dozen of us were calling and waving a couple of carriage lights underneath the spaceship started blinking which caused us to make even more noise

that in turn drew more people's attention and then the clouds around the craft began forming a round pattern around the craft and the clouds began turning in synchronization with the craft

the dream ended there with everybody feeling an air of satisfaction

qos 4 - qod 4.6 - p - 5

04032017

this dream was all about movement

the highlight was a standing jump that vaulted the dreamer fifteen feet into the air and when the dreamer landed the dreamer seamlessly began doing street dancing

qod 4.2 - p - 10

second dream

the dreamer was making with the one-line quips and raising a few smiles

a toddler of two or three years of age was sucking on a milk bottle that looked like it had a fruit drink in it

the dreamer opened and closed my mouth in goldfish style, my way of asking a toddler for some of the drink

the girl holding the drink had a round close-cropped hairstyle and she would have looked like a golliwog if her hair hadn't been ginger

a couple more scenes passed and the ginger-haired girl was approaching the dreamer holding out the drink bottle

the dreamer didn't want any of the drink but her act of generosity couldn't be declined

the dreamer sucked in a mouthful of it and gave her the bottle back and she walked away

the drink had the consistency of and tasted like scrambled egg

the dreamer covered my mouth as the dreamer spat it out into a waste bin

category of the dream: food (4) scrambled egg (1) taste: scrambled egg

qod 3.7 - p - 10

3rd dream

the dreamer boarded a crowded train with people getting on, getting off and struggling with their luggage

it was ordered chaos

as the throng thinned out the dreamer noticed a baby in swaddling clothes on the floor

the dreamer asked a woman who was carrying a baby if it was hers and she said "no" as she shook her head

there were three or four other women there and they were looking at the dreamer and didn't indicate it was their's

the dreamer picked the up the baby and dashed off the train

the platform was as crowded as the train was

the dreamer decided to keep the baby and was thinking what to tell people so the dreamer could keep it

p - 10 - qos's 3

03032017

kissing dream: (8)

qod 4 - 3.3 - p - 10

02032017

a game of table tennis was being played

a big girl v's a medium to small sized boy/man

the girl was getting murdered she didn't stand a chance

the dreamer asked to play the male

the dreamer was in top form and putty the three first serves past him as though he wasn't there

the game became serious and the people close to the boy went into a huddle

they decided to play dirty

a petite big-busted girl in her late teens wearing a nipple strap and skimpy shorts which showed some of her buttocks and inner/upper thigh appeared at the table

the dreamer lost my concentratrion and she started winning

we had to retaliate

a couple of virile young men who looked like film stars with the body of adonis with over-sized members wearing semi-see-through skin-tight white mesh outfits joined our side

we started wiinning

was waiting for the counter-move from the opposition as the dreamer woke

over the last few months the memory of the experiences in dreams are becoming as, and more vivid, than Time-Conscious memories and experiences?

embelished

qod 3.5 qos 3.5 p 10

2nd dream

kissing dream: (9)

qod 4 3.3 p

01032017

in an accomodation with two young women

i'd had a relationship with one of the girls in awake-time some years ago and the dreamer regretted ending it but in the dream the relationship was still ongoing in the dream she was reserved about the relationship and didn't really want to go on with it

her friend did want us to continue though and so she did

she was experiencing pleasure as we were lying close together as the dreamer was gently fondling her breasts (the fondling was the longest part of the dream)

the dreamer had to do something for my mother and it meant leaving them

the dreamer told the girls to treat the place as their own, which really pleased them as they could tuck into the food, bathe etc. and the dream ended as the dreamer left the partment knowing the dreamer had won on them over and was looking forward to being back with them

*

could be a theme for a film here

the film starts as in the dream

the man wakes and decides to do the things he done in the dream to get back with his girl

successive dreams lead to greater and greater desirable outcomes in real life and eventually we're left wondering which are the dream sequences and which are the awake scenes

qod 3.7 - qos 3.4 p 7

27022017

second dream

the elements of this dream" a piece of paper with a song on it" a tatty-looking machine twice the size of a sandwich box which would play the song" the song ws written by my father" my father was either split-up from my mother or was dead" my parents were of different ethnicities" the machine was sold" a tube, necessary for playing the song, which went with the machine, was missing" a person bought the machine without him or the seller realising the tube was not with the machine" the person who sold the machine wanted it back" the dreamer sympathised with the buyer" the dreamer knew the words and melody of the song" the person who bought the machine wanted the tube as much as the person who sold it" the tune had the potential to be a money-making hit" the dreamer told the buyer since he now knew the tune he didn't need the tube and the song was legally his" the dreamer woke out of the sleep as the dreamer was trying to sing the song out loud

when fully awake and thinking about the dream a series of thoughts flowed concerning taking the oligarchs to court over the illegality of murdering princess diana

if the prime minister knew of the assassination then he was an accessory to the fact and if he didn't the oligarch's were accountable

the thought of initiating a legal challenge comes from watching the first youtube video on comments page

qod 3.5 - qos 3 - p - 10

first dream

was doing nothing in particular at friends house

his girlfriend walked into the living room with their daughter

that was my cue to make like an entertainer

one of my set pieces was to go into iggledy piggledy talk" diddley ink pink tink, googly ding tok nok

it brought a a straight, broad upper-lip smile from the child and an involuntary hmmph from the mother

in next scene we were watching an ad on the telly for a popular theme park

the camera done a panorama sweep of the park

there was a long queue for the most popular adult attractions

the dreamer woke up to hear myself saying "that's a three hour wait for that one"

qod 3.4 - qos 3.1 - p - 6

26022017

tender x dream (10)

qod 4 - qos 3.3 - p - 10

25022017

two-scene dream

first scene

my best friend and the dreamer were at his house

he was bigger than the dreamer and got enormous pleasure out of trying to get the better of the dreamer in a wrestle

against the odds it was always the dreamer who got the better of him

whenever the dreamer was in the command of him the dreamer would let him know by drilling my fore finger into his ribs or some tender spot which made him wriggle like crazy and make him give in

his dad was looking on and was smiling broadly

in the second scene we were in a shallow sunken bath in the nude with our girlfriends

he and his girlfriend were happy with each other but my girlfriend was asserting her will by not snuggling up to the dreamer because the dreamer wouldn't comit myself to her wishes (i'm too much of a gentleman to say what it was)

qod 4.2 - qos 3.7 - p - 10

24022017

new type of dream" extensive dreaming

there were eight or ten different dreams

in a complete reversal of trends in this seies of dreams the dream most vividly remembered was the first dream

in the first dream the dreamer was under water and moving in a type of motion that seemed to be mind-willed

the motion through the water must have lasted as long as the rest of the dreams put together

as each dream ended the dreams were being catalogued in a word-indexing fashion by length of time and type and there were seven or so words giving a satisfactory description of each dream (an interpretation of picture-to- words programme)

in the last dream the dreamer was being pushed by a giant fish with a humongous teeth

the dreamer had a plan to let it get the dreamer in its mouth and then activate a spring-activated extendable device with spear tips at each end and a large round collar a metre or so from the pointed ends, which just happened to be handy, and which would stop the jaws from closing

the dreamer was in its mouth and waiting for it to stop trying to close its mouth when the dream ended

which for each of the dreams details

qod 3.8 - qos 4.4 - p - 10

22022017

time-tense 1 or 4 or 5 or 7

this dream was about technology

the first thing-to-do on the computer after getting up was find a music track and by the time the dreamer got around to entering the dream into the dreams diary the memory of the dream had faded

the dream was about entering the find queries in a way that the search results gave all the information that was needed after pressing the entering in the key- words

qod 3.8 qos 3.7 p 1

21022017

second sleep

two dreams remembered

in the first dream the dreamer was deemed to be the best person to organise a meal for about a dozen people

it pleased the dreamer that at least one of my abilities was recognised and the dreamer was busy arranging things when the dream ended

qod 3.7 - p - 10

second dream

an acquaintance of some years back gave the dreamer some clothes

the clothes enhanced my physical appearance and suited the dreamer perfectly

the person who gave the dreamer the clothes in the dream had given the dreamer a pair of trousers in real life many years ago

the trousers he gave the dreamer twenty plus years ago gave my legs a shapely look

the dreamer wore them to death and felt the dreamer had lost some appeal when they became too scruffy to wear anymore

the dreamer was thinking how the dreamer could reward him when the dream ended

qod 3.7 qos 3.3 p6

first sleep

x dream (9)

the memory of the tactile sensations in x dreams are becoming more prominent in the memory than the memory of the tactile sensations in time-conscious

qod 3.4 qos 3.7 p 10

19022017

building structures

from a multi-rectangular structure that took form as my will created it the structure became ever-more sophisticated and it then became as great as the dreamer could imagine and then the dreamer realised it could go on into infinity it became an overwhelming and woke the dreamer up

this dream was another step in willing images to form while partially time-conscious

another ability which manifested itself a week ago was the ability to project cartoon sequences but only in a simple form (beano comic style) and only in black and white but with moving images

the thought arises "the minds ability to will realities can manifest itself in both a time-conscious state and timeless conscious (flat space) state'

qod 4 qos 3.8 p10

18022017

on the run from the poilice again in a rural area

think the dreamer got away

this dream is the result of making a cynical remark on a film uploaded to youtube (it's official" the denialists are the loony tunes)

qod 2.8 qos 3 p10

14022017

violence in dreams

a dozen or more of us were on a submarine in a thick fog with calm waters
preparing to repel attackers

the fog was so thick we couldn't see past the end of the bayonets on the end of
our rifles

the dreamer was in the front line and in command

the dreamer told everybody to lean forward and probe for the attackers with
the point of the bayonet

it worked

without seeing the damage we were inflicting the attacker's were repelled

this dream was probably caused by watching a series of violent films

qod 2.8 qos 3.3 p 1

11022017

x dream (8)

qod 4.2 qos 3.3 p 10

10022017

in tonight's main dream the dreamer was a boxer

it was just my opponent and me

we were ready to be announced to the audience

my opponent, a five foot six muscular african, was giving the dreamer the look

the dreamer felt confident and was trying to imagine how my biceps looked
compared to his when the dreamer woke up

qod 2.7 qos 3.4 p10

09022017

qod 4.2 qos 3.8 p 10

1st dream

three stand-out scenes in this dream

one of them was about my hair

some men are sensitive about losing their hair

i'm one of them (one of the distinguishing features of mammals is their hair)

in the dream, the hair i've still got was crunched up

it gave the appearance of being a full head of hair albeit with the hairline high on my forehead

what was striking was the similarity in the style of my hair and the style of the hair in one of the pictures of the lover

haven't analyzed these three dreams yet (it looks like i've got to give more time to dreams. a more elaborate interpretation and explanation of dreams is, it seems, being prompted by you-know-who)

another scene had the dreamer doing some fancy footwork while dancing

the thought has occurred while making this entry that the origins of some dreams aren't in the pde's but are of combining consciousnesses

further, the writer's dreams aren't always generated by himself but by you-know-who

the third one is personal (rho)

p.s. the picture pages which aren't going to be presented will, either further on into this undulation or at this point of earthly evolution of a future undulation, will be yours to appraise

2nd dream

qod 3.5 qos 3.7 p 2

it was a summers evening

the dreamer was about a thousand metres from home

the dreamer was driving a motorbike

the dreamer was driving it illegally (without insurance)

the last set of lights before getting home was against me

as the dreamer came to a stop there was a police car and a policeman was motioning the dreamer to pull over

the policeman told the dreamer in a stern manner to get my front indicator light fixed

the dreamer said the dreamer was sorry and that done the trick and he moved away from the dreamer to go back to his car

08022017

qod 3.9 qos 4.2 p 10

the dreamer felt as though the dreamer was not accomplishing anything and was trying to organise my life

a friend of twelve years ago wanted to show the dreamer something and asked the dreamer to go with him

in the next scene, we were at the entrance to a field

on the opposite side of the field and about a hundred metres away the dreamer could see four or five adjoining areas each about five to seven metres wide and separated by canvas where different events would be happening

at the nearest one to me, the dreamer recognised an orange extension lead and knew it was mine

as the dreamer looked longer at and into the section where the cable was the dreamer could see an extensive table and things had been so arranged so as to enable a p.a. and my d.j. decks and other accessories for a disco

the dreamer then realised my friend had initiated a mini-glastonbury and it was ready for use

the dreamer became elated

there would be enough room for a six-foot screen and enough space in and in front of the open-marquee style area for more than a hundred people

the dreamer wouldn't need more than five hundred watts and as night fell the disco lights would really create an atmosphere

the dreamer was pleased beyond words with my friend who had shown initiative to make the dreamer happy and was thinking of him as the dream ended

07022017

god 2.9 qos 3.1 p 2

this is the third dream this week with the same dog

the dog is a large mongrel

it is large enough to stand on its hind legs and use its forelegs to hold onto me, although its grip isn't very firm, about my chest from the back of me

it is on a lead and the owner encourages it to go to me

in this dream, it didn't just grab the dreamer about the chest as in the previous two dreams but this time it grabbed the long hair on the back of my neck and was attempting to pull the dreamer back

the dreamer managed to free my hair from its teeth and knew the dreamer had to do something a bit on the violent side to get it off me

the dreamer jumped upwards and backwards so that the dreamer landed on the dog as we both hit the ground

the dreamer thought the dreamer had hurt the dog as the dream ended

*

there's was nothing in the pde's of the previous few days that could be assigned to this dream

the dreamer could probably figure it out if the dreamer go back to lying in bed and thinking about my dreams before opening my eyes

06022017

qod 3 qos 3.3 p 10

x dream (7)

05022017

qod 3 qos 3.3 p 10

the dreamer was sleeping rough

a refuse collection company which had a lock-up area in an industrial estate where they kept household items until they were recycled let the dreamer sleep on one of the mattresses for the night for 10 pounds

the following day the dreamer got day work in a cafe washing up and serving tables

the dreamer got 20 pound for the work and with the extra 10 pounds the dreamer could have a shower and get some clean recycled clothes

the dreamer had to wait until a security check by a vehicle with a spotlight had checked the compound where the dreamer would be sleeping before going into the compound

the dreamer could still the spotlight of the security vehicle sweeping another area as the dreamer was settling into a sleeping position and the dream ended

04022017

qod 4 qos 2.9 4 p

the dreamer was living in the west country

it was a summers day and the dreamer decided to go to london for the day

the dreamer took fifty pounds spending money with me

on the tube on the way to the centre of the city, the young man next to the dreamer began a conversation

before he got off about five stops later he handed the dreamer two pounds and fifty pence and said "give this to one of the women in the carriage"

it seemed the sort of surprising random act that the dreamer would do and it seemed a natural thing to do

the dreamer stood up and walked down the carriage looking at the faces of the women for the face which seemed most likely to accept the gift

the dreamer had got to the end of the carriage before seeing the woman who looked like she would accept it

the dreamer explained why the dreamer was giving her the money as the dreamer handed it to her

she was bemused and a little flustered but accepted the money as she gradually realised the gesture didn't have any other motive than for someone to be on the receiving end of an act of generosity from a person she had never met and would never meet

this was the first theme of the dreams in this sleep

03022017

feel-good dream

qod 3.8 qos 3.3 p 10

the dreamer was standing outside where the dreamer live

it was a narrow buiding squashed between two, three or four glass-fronted offices or shops

it was a sunny day and the dreamer went walkabout

the dreamer felt good and my mood kept improving

there were two scenes while the dreamer was walking when the dreamer began singing

the dreamer felt really good

02022017

qod 3 qos 3.3 p

the dreamer won or was given a cat that was between being a kitten and a cat

the dreamer put it inside my jacket but it was trying to get down to the ground

in the next scene, the dreamer was holding a black lamb which was twice the size of the cat

two animal dreams in two days!

same dream entered twice amend

01022017

doggy dream

a black and brown dog latched onto the dreamer while the dreamer was out and about

the dog kept on disappearing" over a fence, down a street but reappearing every half minute or so and stayed with the dreamer for a few seconds and then was off again

qod 3.9 qos 2.7 p 10

28012017

qod 3.5 qos 2.8 p 5

bumped into a girl from my school days who the dreamer really fancied
she was above average good-looks even then but she had become wealthy and
it suited her

she agreed to come back to where the dreamer lived and so hello to the family
back at the house, the dreamer ribbed her and she took it o.k.

we were considering going out somewhere when the dream ended

25012017

qod.3.8 qos 3.2 o

woke up this morning and tried to remember the details of the dream i'd just
had but couldn't pinpoint any particular part of it

on the third or fourth attempt at trying to remember it something highly un-
usual happened

a dream from two or three days ago started playing out (the dream from a few
days before was nothing special and so the dreamer didn't make it into an entry)

then, suddenly, the dreamer realised, the dream was an extract from a film the
dreamer had watched one or two days previously

the dream the dreamer was remembering was from a film the dreamer had
watched the day after the dream!

what is noteworthy is that this precognitive dream was about rest and relaxation

we are capable of dreaming about dreams we are going to have and not just
about awake experiences we are going to have

this tells us that anything we can experience is ready and waiting for us

it is obvious, every conceivable variable that follows any and all experiences of
doing and being have been ordered into the greatest quality and quantity of
experience at any given moment throughout the entire finite circumstance of
Lov-Len

what has to be brought to your attention is this, in a future undulation world
war 1 and world war 2 do not happen

what is thought to be the optimum solution in our current history won't be
relevant in a future undulation

likewise, what is thought to be the best solution now can be improved upon and
will be improved in a future undulation

this "rolling out" of experience can be applied to our current situation

when a connection between a flurry of thoughts shows itself it suggests to the dreamer that we're on a "roll"

this same "roll" occurred when composing auditoriums* in choices a few days ago

as the option of choice 3 was thought about a run of several details unfurled and seemed to be begging to be used

there are things about this option which cannot be presented (devolving beings are ready to thwart love/life's endeavours)

the dreamer do not understand why a dogged determination to get things done is adhered to when the same result can be achieved quicker

yesterday another option presented itself and will be posted into choices in the next two or three days

p.s. dreams are still being entered as usual in dreams diary but i'm having to save time where possible to get other things done (the website is a mess at the moment as is my bedroom and living room)

i'm prioritising rest and sleep for the next few years in an effort to regain full mobility

24012017

qod 3.7 qos 3.3 - p

in a function room which could seat two hundred people but it seemed empty with just the twenty or so people who were in it

it was a jewish group and they wanted to hear what the dreamer had to say

within ten seconds the dreamer felt confident enough to present myself

my tone was an encouraging one and the people listened carefully

they responded to my continuous flow of ideas and the dreamer decided to go into detail

the dreamer had a blue folder which had fifty or sixty sheets of a4 paper in it

there were only four or five blank sheets the rest were all the main points which people, in general, find interesting and they were completely unorganised

on a few occasions when the dreamer tried to reference something the dreamer had to skip to another point or the dreamer would have revealed my lack of preparedness

the dreamer quickly outlined four five of the most popular ideas and noticed the people were discussing and commenting between themselves as they heard them

the reaction of the people told the dreamer it would be o.k. to take the proceedings to another level

there was a small unused table to my left

the dreamer moved the table and a chair to a central position in front of where they sat and said "let's start getting organised"

the dreamer began asking questions of them" "how often can we use the room?, can we do any catering here?, is there a p.a. system?, is there an internet connection?"

the dreamer opened the folder and got out a blank page

"our aim is to try and change the direction of history by 2026. this gives us one hundred and eleven months. we'll use the first three months to lay the foundations for the following one hundred and eight months. we'll meet once a month for a critical appraisal of what's happened during the last month and see what did happen and what didn't happen. why what we wanted to happen did happen and why and what caused some things not to happen"

the dreamer sensed it was time to ease the pace

the dreamer continued, "how long can we stay here for now?" and someone answered "three hours"

"good. right, we'll break the time into six half-hour segments. to show you it's not all work and seriousness for the first half an hour we'll spend just getting to know each other. the second half hour we'll start outlining what needs to be done and we'll do the same, alternating between work and play, for the rest of our time together now"

the above is the dream as the dreamer remembered it six or seven hours after the dreamer woke (more computer problems) and the order of the scenes of the dream is incorrect

when the dreamer woke still full of the desire to organise and turned sideways while still in bed and picked up a pen, swung myself out of bed, picked up the notebook and started writing to some of what i'd said in the dream

23012017

externalised dream

qod 3.4 qos 3.2 p 10

was in an unused or abandoned snooker hall

another person came into the scene and was making the dreamer explain what the dreamer was doing there

the dreamer think the dreamer was sleeping rough and had got in through a window

the dreamer was explaining in an apologetic way

the mood became calm and the dreamer began giving the man an idea which could make the snooker hall make money

the dreamer suggested he turned the snooker hall it into a pool hall and to get it started promote a winner-takes-all competition on a regular basis

the person who could win two games consecutively against five or seven or ten challengers would win the money

the man said the same person would win every time

the dreamer said "there's a lot of talent out there as" and went on to tell him about a real-life professional pool hustler the dreamer was friendly with for a few months

he was so confident of winning any game he would go into a strange bar and tell the people playing at the pool table he could beat any of them and he would make the bet without the money pay if he lost

talk about living dangerously

this one time his opponent had put him in an impossible position and the outcome of the game depended on the shot

the cue ball was against the edge of the table just a few centimetres away from the bottom right corner pocket

the ball he had to pot was hovering over the middle-right pocket but it was in behind two balls which didn't have enough space between them to get the cue ball through

if he hit the two balls in front first he would have lost the game and he would have been in deep trouble

before the dreamer tell you how he did it have a little think to see if you can figure it out

if he was only a millimetres out he knew he would need an ambulance

so how did he do it?

he hit the ball with precisely the right amount of down-stroke, sideways spin and forward momentum to make the ball jump onto the felt on the top of the table (if the ball had touched the wood the ball would have been out of play and he would have lost) and it rolled down the table on the felt, came off the felt at precisely where it had to so it would land on the back and top of the ball he was aiming for with just the right amount of forward momentum to push the ball he needed to pocket backward and into the pocket and then carry the cue ball forward with enough momentum so it didn't get pushed back into the pocket by either or both of the balls which would land on

the dreamer could hear myself telling the man in the dream that new talent was coming through every year and a previous winner couldn't enter the competition a second time as the dreamer came out of the sleep

22012017

the dreamer needed a lead to show someone a video

a woman who lived a few doors away had one and the dreamer went to where she lived to ask her for a loan of it

before the dreamer could knock on her door another door opened and my mother came out

the dreamer was taken aback

she had never looked so unappealing

there was nothing in the pictures which referred to mom

possibly meat-influenced (pork sausages)

qod 3.2 - qos 3.5 - p

21012017

new category of dream: montage of self

it wasn't until the last photo that the dreamer realised the pics/sequences were of myself

the dreamer don't look anything like the person in the pics/sequences

the the dreamer of these images were a lot better looking than the dreamer am now

these portraits were/are obviously of a different point of time of this and or a future or past undulations

there's hope for the dreamer yet

qod 3.7 - qos 3.5

20012017

was at a live performance and after the act the dreamer was talking to one of the band

mentioned that five of us were forming a band and were ready for doing gigs

he said he would be interested in being our agent and we arranged a meeting

there were five in our band and in the next scene in the dream the six of us were sitting on a bench in a small room and it meant leaning forward to see the face of someone who wasn't sitting next to you

at one point the dreamer asked the agent-to-be a question

he didn't reply

when he didn't reply the second time the dreamer leant forward to look at what he was doing and realised he wasn't there

where he had gone and why he had gone?

the dreamer felt obliged to say something

"i'm not sure we needed an agent anyway"

"besides, i've heard the band he plays in and their not all that"

the dreamer continued, "there' no reason why we can't do it ourselves. they say the latest trends in bands is for the group members to do everything themselves"

"i'll be in charge of the female fan-club and someone else can do the male fan-club"

"they say that the best way to build up a good following is to have affairs with the girls"

"it might be a good idea to have some girls dancing on stage while wer'e performing"

"i'll put an ad in the paper tomorrow and interview the applicants"

"it will be best to have young girls. their bodies will be more supple and they'll have more energy"

"we can have them scantily dressed so i'l get girls who have firm, largish breasts and shapely bottoms"

"long hair is more appealing" "

the dreamer woke up listening to my increasingly lecherous monologue four or five sentences later

qod 3.5 - qos 3.5 - p

19012017

the dreamer done a favour for a young woman

she was so pleased she was going to reward the dreamer with x

the dream never got to the x scene but the conversation and the emotions leading there were simply superb

a total understanding of one anothers feelings demonstrated our ability as people to have experiences that enhance our characters to new levels

the dreamer can't imagine how these type of personality traits exhibit themselves enacting straight-line-action

the dreamer can't wait

the wholly empathetic feelings accompanying this dream gave rise to the most satisfying sleep in recent memory

qod 4.1 - qos 4.3/4 - p

16012017

second sleep

forgot the dreamer was doing the music for a womans party

she was too polite to say anything so she caught my attention by appearing topless briefly about forty metres away

got to the party but couldn't stay and showed three or four people how to use dj decks to change the music

qod 3 - qos 3 - p

first sleep

three of us, all men, were having a drink at the local

one of us suggested getting some chips to eat on the walk back home

the dreamer wanted hom-made chips and suggested going back to my place

both of my friends hesitated

the dreamer produced a full-spread newspaper with about a hundred pages from somewhere which contained just about everything a mind could want to reference and began looking for an example of how the dreamer do them

someone mentioned women so the dreamer looked in the entertainments pages

a montage sequence began which showed a woman fondling a man

with each new picture/sequence the man got bigger and every new picture/sequence showed his privates in more detail

the dreamer don't find the sight of a vagina or penis in anyway appealing to look at, unless of course it's my own, and this thing in the moving picture paper library was as grotesque as they come

penis's and vaginas are sorry-looking things at the best of times

on this occasion it looked uglier with each new photo/sequence

the dreamer caught sight of the man's face at the beginning of this montage sequence, it was terry thomas

the dreamer moved on from the article the dreamer was reading but realised the dreamer had to go back to the entertainments section for women and entertainment

it was while the dreamer was looking for, but couldn't find, the female entertainments section again without think reading through each new category that the dreamer became frustrated and the dream ended

qod 3.3 - qos 3.4 - p

15012017

new category" sleep within a sleep

waking up from a sleep in a dream which was itself in a dream

the dreamer awoke into a dream and the dreamer found myself in located in exeter

it was a dingy room with a high ceiling

in the dream the dreamer woke up to the dreamer had to go out but can't remember any more of the dream

qod 2.8 - qos 3.9 - p

14012017

2nd sleep

ultra formal dinner party for the worlds most famous and the mover/shakers

a modernistic predominantly wood and glass three-storey spacious building set in its own grounds

the mall-sized palace had been built on sloping grounds so the entrance was a level below the ground floor

it could accomodate thousands of people

people had been arriving for days before the main evening

the dreamer was one of early arrivals

the dreamer went through the foyer and started to climb an open semi-circular staircase to the first floor

a young woman dressed formally had fallen asleep on the stairs and was lying on her side on the third step

on the first floor there were some guests talking about the guest-list and the dreamer heard a young man say "it gives his name but doesn't say who he is"

dream ended there

qod 3 - qos 3

13012017

qod 3 - qos 3 - p

new category of think-read dream (5)

a think-read combining-consciousnesses dream which had vague, smokey-type image sequences which seemed to be trying to adhere to a straight line as they formed and dissolved

as the words became clear the images faded

the message was” ”for the last year your site has been ad- free and has been of the best quality. we now have to reduce the quality of the stream or you can accept ads”

this is almost certainly from a past undulation (see the roney analysis)

qod 3.5 - qos 4 - p

12012017

half a dozen or more of us were part of a smuggling gang taking money through the turkish border

we were all wearing black suits with white shirts and black shoes and socks

the border-search was a pat-down of the upper-body and a hand-squeeze of the ankles

the dreamer was last in the queue and there were two more to go through the check before me

the dreamer had to prepare some scampy shorts of a trio of female singers for the laundry and was keeping the border-guards waiting

they border-guards were becoming impatient and motioned the dreamer to come forward for the check

the dreamer was nervous because everyone else had taken two notes through in their socks and the dreamer had put three or four in mine

the dreamer smiled cheekily as the dreamer shook the last pair of shorts and laid them on top of the other two

the dreamer felt relaxed

the dream ended there

qod 3.4 - qos 3.3

across a middle-eastern

11012017

a double-deck game of three card brag, discarded two cards

the dreamer could have had a prial of aces but chose an ace, two three running flush

the dream finished before the cards were turned

qod 3.5 - qos 3.2

09012017

qod 2.6 - qos 3.4 - p

type of dream

time-tense 6, 8 or 9

first dream

in this dream, i'm a passenger in a stationary car

a man, the driver, jumps into the car

he has just come out of a bank after robbing it

he starts the car and drives off in typical getaway fashion

the noise of the engine of the car is startling

so now he's driving like a maniac and causing everyone within hearing distance
to turn and look

the dreamer tell him to slow down and not draw attention to us

he's still driving flat out as the dream ends

qod 2.5

2nd dream

p - time-tense 5 - qod 3.3

a girl the dreamer see on a fairly regular basis in real life asked the dreamer if
she can borrow a pen

the dreamer tell her there's one on the table

she writes something and gives it to someone not visible in the dream

she then comes back to the dreamer and cozies up to me

she runs her hand along the side of my face tenderly

the dreamer let out a little giggle and play coy

she decides not to take it further

i'm thinking of what it was the dreamer should have said or done as the dreamer
wake up

third dream

qod 3.8 - o

type of dream: see time-tense - time-tense 5

here's a new variation"

fell asleep while watching a film

the central character of the film the dreamer was watching when the dreamer fell asleep was a woman playing a serious role in a drama film

in the film in the dream the woman was cast as a fun-loving person, the opposite of the serious drama the dreamer was watching when the dreamer fell asleep

what i'll do now is look to see if the dream sequence was from another film and if it wasn't then the dream sequence was from an awake-time experience of events that happened in a previous undulation but if it is her in another film then" 04:23 10012017

made a reasonably extensive search to find a film in which the girl plays a happy-go-lucky role

couldn't find one

08012017

in this dream the dreamer was composing a song to events

it was set in a factory

the visual was a zoom-out of workers at their various machines

each of the machines the operators were operating made a different sound which was incorporated into the song as the zoom-out brought them into sight

time-tense 1 or 4 - qod 3.3 qos 3.2

07012017

in a vehicle

an african woman was having trouble stopping her child from crying

the dreamer stretched out my arms in a come-to-me gesture

it took the little girl three steps to get from mom to me

the dreamer sat her on my knees facing the dreamer and put one of my fingers in her palm and she closed her hand and held onto the finger with a surprisingly firm grip

the dreamer could feel she needed changing

she stopped crying the moment she was seated and was smiling within a second or two

the stand-out part of the dream was the sensation of her hand gripping my finger

time-tense 1, 5 or 6 - qod 3.7 qos 3.3

06012017

a tired john and a concerned relative

the dream starts with the dreamer waking from a sleeping position and feeling tired, very tired

the first thing the dreamer see is a mature young man looking at me

the male is either the brother or a son of the woman i'm in a relationship with
he says " the dreamer can go and get you a black leather mattress or if you don't want that the dreamer will take you home"

he's talks in a no-nonsense manner and his tone of voice and look tells the dreamer it's time to make a choice

the situation is i'm sleeping in the living room and he doesn't like it

people in a relationship sleep together

he's too sensitive to towards his mother/sister to ask questions about the sleeping arrangements but knows something isn't as it should be

the dreamer was touched that he would take on the expense and go to the trouble of getting a new mattress and said "you would do that for me" and then "give the dreamer a minute to wake up please"

the dreamer was waking from the sleep as the dreamer heard myself saying the last sentence

before the dream ended there was a final picture or scene of the dreamer looking at myself in the mirror

the dreamer had dark bags under my eyes and looked unwell (this is the stand-out part of the dream)

the dreamer don't remember looking that unwell in this lifetime

methinks this isn't/wasn't the dreamer but you-know who

he's filling in for the dreamer rather than have the dreamer experience those things which would totally demoralise me

time-tense for first scene 3, 6, 7 - qod 2.8 - qos 2.5 - p

time-tense for second scene/picture 3, 5, 9

notes

in the first scene the dreamer am participating

the mirror scene, the dreamer now realise, was as an observer

this is the first dream the dreamer am aware of when the dreamer am both participant and observer in the same dream!

pde's

tried resting to the fullest extent during the day to see if lying down all day was beneficial

this dream tells the dreamer it's not

too much rest or inactivity during any given day is not in accordance with what we can/should be doing

there is an optimum minimum/maximum movement/rest ratio for every individual

it is time to start tying dreams in with metabolic maintenance to get a more accurate picture

05012017

two dreams and controlled-imaging

two new development's occupied the writer's thoughts upon waking and caused him to forget most of the detail in both dreams

he does remember the content of the first one, a violent one

the second one, an x dream (6), was as good as the first one was bad

a good one and a bad one in the same sleep is itself something of a novelty

the dreamer can't recall it happening before*

have initiated a database for dreams

about twenty entries so far

have started with the earliest dreams and am working toward the present

now that dreams theory is the priority project it should be available by spring

the new development brings into being a new category of

imaging

the imaging faculty is named "controlled-imaging"

it occurred while trying to stimulate a montage immediately after waking

it was discovered that the imaging centre of the brain/mind can produce an image with any content

it was tried with three different types of subject matter and produced varying degrees of success

the degree of success may have been due to the order in which the imaging was enacted but between the imaging and the second discovery, which was also occupying my thoughts, the chronology of the images was forgotten

the new realisation may be more important than the image-controlling faculty and it is very easy to prove or disprove and will be verified or disproved within a week" test

the origin of controlled-imaging goes back to" "startled"

it should also be remembered that all the original things at this website followed on from the Comprehension

this is the third time within a week this theme-content has been present

three times does seem to make it important in one way or another

time-tense ?

qod 3 - qos 3.1 - o

second sleep

was in a lively urban area, location 2, where five or six groups of teenage girls were all listening to their favourite music

the dreamer tried to organise a full-blown disco, with the dreamer as the mc but they preferred to listen to just one or two lines from each of the songs they liked

after trying unsuccessfully to get them interested the dreamer gave up and the dream ended

qod 3 - qos 4.3

p

first sleep

montage dream

yet again, the old noodle has tapped into an area of experience not even conceived of

this dream was a demonstration of what we are physically capable of sometime in the future

there were or five or six completely different ways a supremely supple body can manipulate its limbs

one of the sequences had a man standing on one leg while the other one was rotating like a windmill only at what must have been three or four circles each second

the last one was of a man who didn't have any shoes on and could put one leg over his head the and other one in a position which enabled him to twist one or both arms into a position which didn't allow at the first look to tell where the rest of the the limb started and because of his convoluted state it wasn't entirely clear whether his legs were attached to his shoulder or if his arms were attached to his hips

the other sequences were equally impossible to attain for contemporary man

this was a dream about dancing which had occupied my thoughts during the day
musing about how agile and mobile the dreamer might become as the limitations
on my current inability fall away

qod 4.2 - qos 4

04012017

this is the third time within a week this theme-content has been present
three times does seem to make it important in one way or another
time-tense ?

qod 3 qos 3.1 o

03012017

ball/s floating in liquid

this dream was about a scoring system

the value of the thing being scored was displayed by a dark-coloured ball in a
thin transparent square container which had liquid in it

the container was about three diameters of the ball in width and five ball-
diametres high, the container/s could have been any size

the liquid in the container was responsive and could, very subtly, change colour

the ball rose and wavered and fell in the container as its rating rose or fell

in the second scene, there were three or four of the transparent containers which
looked as if they were joined together

my attention focused on one container in particular, probably because it had
the most movement in it

inside the container, there was a light-grey small, wispy column which changed
its shape, like smoke in a still room

the light-grey column of the smoke-shaped liquid was about the height of a ball
and as the dreamer looked at it the width varied from one-seventh to one-sixth
of one ball-width

time-tense 2 or 5

it doesn't seem likely that the technology being described here will have been
developed within the writer's lifetime

the only way it could happen is if d-man begin sharing their technology with us
(see lead article" endic.at)

qod 3 qos 3.1 p/o ?

the pde which brought this dream about was the scores being given at a weight-lifting competition the dreamer watched on the telly

there was argy-bargy about whether the referees had got some of the scorings right or not

in the programme, the decisions were close calls but it is the case that life has the ability to be meticulous about the most insignificant thing

notes

thinking about it, a scoring system, or any situation with serious consequences, which had a qualitative attachment would be useful when decisions are based on measuring devices which are too crude to measure a difference

thinking about it further, a liquid substance which reacts to the presence of consciousness seems feasible

(see the act of observation)

notes 2

wasn't going to make this dream into an entry but like those times when we throw something away only to find a use for it later, all dreams regardless of their seeming insignificance will have to be entered

if it's in a dream it's there for a reason !

this dreams thing is taking over my life !

02012017

kissing dream: (11) (my girl and her three sisters)

time-tense 1, 3, 4, 7

qod 3.8 qos 3.5 p

struck up a relationship with a girl about twenty-one

we were comfortable together and she was just my type

fairly early on in the relationship we were sitting together on a settee which wasn't designed for lying on comfortably

her three sisters were on the far side of the room seven or eight metres away

my girl was unusually forward and was giving the dreamer soft peck-kisses around my neck and gradually moved to my cheeks and finally my lips

the dreamer was mindful of her three sisters but they didn't seem to notice we were there so the dreamer started kissing her first on her lips and then on her face as she had done with me

it was while kissing first her face and then back to her lips again that the dreamer realised the

softness of her lips and the softness of her skin had exactly the same texture

whether the dreamer kissed her lips or face it felt exactly the same

(this was the stand-out part of the dream)

of course there were no protrusions on her face but if her face did have protrusions the shape of lips and if my eyes were closed the dreamer wouldn't have been able to tell if the dreamer was kissing lips or protrusions

we broke away from kissing and her three sisters were looking at us and smiling a pleasure-smile that surprised and slightly startled me

one of the sisters said "you can live here if you want"

in another scene one of her sisters was going through a door next to where the dreamer was sitting and stopped and said "you don't have to break the law anymore now"

the dreamer woke to hear myself saying "what is it i've done"

*

there was a really raunchy scene somewhere in this dream sequence but am unable to place it chronologically

without going into detail" the dreamer didn't realise women could be so genuinely concerned about the health of their man's genitalia

*

after waking from this dream the dreamer had a quick dip into montage territory and was delighted when a new form of montage occurred

you've probably seen a drawing being made without the hand or pen being visible as the picture was taking shape

it was a mini-montage of that type of imaging

second sleep

x dream (6)

qod 3.2 qos 3

first sleep

alas, the sound being sought occurred before this recording started but"

this sentence, at fifty three minutes and forty eight seconds "" is there a trick to getting rid of dandruff?" came immediately after an image sequence of dandruff falling like fine snow from my hair occurred but the rest of the dream , if there was any more to it wasn't remembered at all upon waking

the memory of the image sequence was triggered when the dreamer heard it while searching for the baby-talk

perhaps the one image-sequence was the whole of the dream

note

the breathing pattern becomes noticeably different as the dream state is entered

this means, if the assumption is correct, there were at least two other dream sequences which aren't remembered

01012017

was in the dingiest, most depressing, dungeon-type prison ever

oddly the turnkeys were sympathetic

one in particular stuck his neck out for the dreamer but the chief officer overturned his suggestion, although the dreamer got the feeling he didn't want to

it should be recognised that these frequent prison dreams aren't the result of the dreamer feeling guilty about things i've done

this type of dream is the result of the oppressive feelings that come from living in an oligarch-controlled nation (what it must be like in russia the dreamer shudder to think)

the situation isn't helped by men, and women, who will not speak out and say it like it is (home page)

it's yourselves who are putting distance between us not me

qod 2.8 qos 3.4 p

category of dream: prison: () closed: (1)

31122016

first sleep

had to pick up some money for a job done

at the house there were two young boys using a long, thin bit of flat metal trying to scoop coins through a small gap at the bottom of the door

they looked up at the dreamer and thought they were in trouble

they didn't realise the door was open and were even more non-plussed as the dreamer opened the door by the handle

the money had been stacked in piles of £1 coins, fifty pence pieces and smaller denominations

the dreamer picked up the pound and fifty pence coins and shoved the three or four other stacks of coins to them

qod 3.4 qos 3.5 p

second sleep

was in a small room
 the moment you took a step into the room you were up against the bed
 there was a single bed, a dressing table about a metre long and half a metre
 wide against the wall which left about another half of a metre gap between the
 bed and the dressing table
 on the bed was a polar bear the size of a stocky young man and looked like it
 weighed about two hundred pounds
 from its movements it was obviously a youngster
 the dreamer didn't feel threatened and wouldn't be frightened if the dreamer
 had to share the bed with it when it was time to sleep
 however the dreamer knew it would be just a matter of time before it became
 hungry
 the dreamer had shepherd's pie in a white porcelain bowl about half the size of
 a fruit bowl and put about an eighth of it into the lid of the bowl put it near
 the polar bear
 the dreamer didn't think the polar bear even saw the lid portion and went straight
 to the bowl and wolfed it down in about three gulps
 the dreamer offered the bear something else in a mug and the stand-out part of
 the dream was the movement of its nose as it sniffed at the contents in the cup
 first ever dream of a polar bear
 qod 3.0 qos 3.3 p
 30122016
 epic dream
 what a dream!
 an x dream (5) that contained responsibility
 qod 4.3 qos 3.2 participant
 28122016
 a baby in the family
 a real-time teenage best friend and the dreamer were chatting away as we were
 walking back to where the dreamer lived
 the dreamer unlocked the front door and my friend entered first and enthusias-
 tically said his hello's
 a chorus of shhh's resounded through the room
 "the baby's sleeping" my mother said looking towards a baby cot

the dreamer woke up wondering whose baby it was

qod 3.6 qos 3.8 participant

27122016

montage sequence (with one exception all images were black and white)

this montage had four unusual characteristics compared to other montage sequences. 1) it happened before going to sleep and the dreamer was fully conscious. 2) it was black and white. 3) the images and movements were blurred or undefined. 4) there were at least fifty image/sequences (more than double that of previous sequences)

the thought has occurred that because montage sequences contain more consciousness than dreams it may be a natural ability which can be brought into the conscious state at will

what the purpose of such an ability is isn't known yet or has yet to be developed in a way which has purposeful applications

spectator

25122016

montage sequence

hadn't slept for twenty eight hours and was feeling tired

the moment the dreamer closed my eyes this montage began

this montage sequence was different to other sequences in that every image/sequence was in a frame (imagine the task-bar of your computer twice as thick and being on all four sides of the screen)

specifically, what this experience has highlighted is the very slim margin between the awake-state and being asleep

spectator

23122016

most of this dream was spent planning a robbery with an accomplice

he had come across a metal wardrobe-size safe in the government dept he worked in

it was oligarch slush money which wasn't on the books

if the money went missing a full and proper investigation wouldn't be possible which upped our chances of getting away with it

in the next scene we had opened the safe and were amazed at just how much money there was and how we were going to transport it

in the next scene we were having some friends over for a meal

our guests were on their way and the dreamer was standing at the cooker doing the cooking which was two large pots of sauce, one white and one brown

the dreamer was still thinking about the robbery and kept getting the feeling we were going to get caught

my girlfriend came into the kitchen and let the dreamer know the sauce needed more of something or other in it

the dreamer phoned the guests and asked them to stop off somewhere and buy some chips

qod 3.3 qos 3.9 p

21122016

in a wooded area with a group of thirty or so other males

we were picking up rubbish, it may have been a prison work-party

the dreamer saw an oval object about the size of a pomegranate and picked it up

the outer part of the object had two distinct halves which were metal or a hard plastic

on the top there was a finger-hole which was there to enable the finger to press down onto the inner body of the object which could be depressed

one of the work-party came over to the dreamer and let the dreamer know it was his

the dreamer asked him what it was used for and he explained it was a plunger for a particular situation in plumbing

the dreamer was very impressed with the cleverness and the simplicity of it and asked him if he had designed it

he nodded

the dreamer walked over to where a couple of supervisors were standing and said to them "this person has invented a device which has useful applications and a person who can originate one good idea can originate two good ideas"

the next scene was in the same place just a few metres from the previous scene

there was a brown patch of ground about two-metres across

there were two women and a man standing evenly-spaced around the inside edge of circle and they were waiting for the dreamer to take my position

as soon as the dreamer was in position the four of us began rising into the air

the dreamer could feel the firmness of something solid under my feet but couldn't see anything

the dream ended as we were ascending

qod 3.8 qos 4 p

20122016

a tax the dreamer pulled up near the dreamer to pick the dreamer up

it was a large limo-type taxi, a merc the dreamer think

the dreamer got in and the driver began reversing very fast

the dreamer could feel the weight of the car as the dreamer was pushed back in my seat, it felt like the dreamer was sitting in a luxurious sofa

it looked like we were going to crash into a lamppost but the driver was in complete control and pulled up in time

the car began accelerating and as the dreamer was pushed back into the seat and again the feel of comfortableness was the stand-out bit of the dream

qod 3.2 qos 3.3 p

14122016

13122016

x dream (5)

participant

it should be mentioned that most, if not all, of these types of dreams have a wholesome nature where the writer is the participant

12122016

was at a train station with another person

the person the dreamer was with hardly spoke at all

the dreamer think he had a mental disability

we had a choice of which train to catch

the train which was going first was leaving more or less straight away

the dreamer decided to get on it

we tried to get to the platform but there weren't any stairs to get to it

as far as the dreamer could see it meant having to cross some tracks on foot

the thing which made the dreamer decide not to try to get across the tracks was that the line looked like it hadn't been used for years

there was long grass growing between the rail track and the platform we would have to go to was deserted and the buildings and structures of the platform looked like they hadn't been used in many years

so the dreamer decided to wait where we were and catch the later train
it meant we had time to get something to eat
we were in a fairly busy cafeteria which served a cook meal
there was hot pork still on the bone and it looked delicious
two men in white catering attire we were ready to serve us
one of them could see the dreamer had my eye on the pork and said "how do
you like your pork?"
the dreamer said "large and succulent"
he cut off a sliver of about 12 ounces
one of the men said something to the person the dreamer was with but his reply
didn't answer the question
the dreamer spoke on his behalf and said something which made the men behind
the counter smile
another question was directed at the person the dreamer was with and his reply
didn't make any sense at all
the dreamer jumped in and quipped "do you know what century your'e in?"
four or five people laughed out loud and the dream ended there

qod 3.9 qos 3.5 p

10122016

a dream about e.t.'s and ufo's

it brought the reasons for people being so reluctant to talk about the evidence
to the fore

upon waking the idea to do something more about the problem was considered
the thought of listing the film studios in the forefront of portraying aliens as
killers over the years and coupling that info with with their links to the oligarchs
and the oligarch structure began to form"

qod 3.1 qos 3.3 p

09122016

embarrassment in dreams

was in a small accomodation with an oriental woman

the dreamer could tell she liked the dreamer and the dreamer leant forwards to
give her a quick kiss

as soon as our lips touched the dreamer became ravenous and went into a full
hard lip-press

she was taken aback for a moment but soon responded in a similar fashion
 it was her who then went into overdrive and reached down and held onto me
 the dreamer began pressing my pelvis into hers in a x rhythm
 before the dreamer knew what had happened she loosened my clothing and hers
 and conjoined us
 the sensations were as good as usual and this dream could have gone on to a
 natural conclusion but after half a minute or so another woman's came from
 the right of me
 it was a friend of the woman and she spoke to her in a causal way and the
 woman the dreamer was embracing began talking back to her in an equally
 relaxed manner
 the dreamer was mortified
 the situation got worse when a mans voice sounded at the back of me
 the dreamer immediately stopped everything and re-dressed myself and went to
 the nearest corner of the room and buried my face in my hands
 it was the most embarrassing moment of my life
 the dreamer was thankful to the nth degree that the woman the dreamer was
 embracing hadn't let my trousers fall to the floor, that would have been the end
 of my own sense of respectability forever
 the dreamer would never have been the same again
 the dreamer kept my face hidden under my hands and was shaking my head
 and letting out the occasional sound of disbelief
 the conversation between the three of them continued and it was obvious they
 had taken the situation in their stride
 the dreamer had to get away but didn't want it be an unsociable exit
 the dreamer began waking and for some eight or so seconds the dreamer was
 still feeling the embarrassment to the extent that the dreamer ducked my head
 under the quilt to keep my face hidden
 can't think of what the pde's were which brought this dream on
 the chances are the origin of this dream is something much more subtle
 qod 4.2 qos 4 p
 07122016
 secretive goings on
 the dreamer had become accepted as a useful addition to a group of personnel
 who were part of a government "black ops" set-up

in one scene there were three operatives of imposing physical stature dressed in black and they looked like they could cause some serious problems

a meeting was set up in an isolated area and the dreamer arrived there with one of the operatives who was the spitting image of lou diamond phillips

we were waiting for someone and the dreamer was out of the car looking for them

a car sounded its horn and we both turned to see someone who wasn't part of the operation sitting in a max the dreamer car

he had obviously deliberately drawn our attention to him and sat facing away from us indicating he didn't want us to approach him

the man the dreamer was with was seriously concerned

someone he didn't know was ahead of our game and must have known what was happening

the dreamer realised the man in the car was letting the dreamer know he was on my side

the man pulled away from his stationary position and waved his hand in an acknowledging way as passed by us

the operative was stunned

how could the man in the car possibly have known he would be there?

he was expressing his disbelief of the situation when the dream ended

qod 3.2 qos 4 p - the category of the dream - secret services () celebrities () philip ou diamond (1)

06122016

an undressed young woman who looked like she had just got out of the bath moved closer to the camera of her computer clasped her hands and said "i'm looking for a firm relationship"

qod 3.9 qos 4

04122016

3rd sleep

the dreamer was in my mothers company

we were talking about an up and coming visit of relatives

the husband of my mothers younger sister was to be stopping with us but no mention was made of his wife

the dreamer exclaimed, "does that mean iris is dead?"

the dreamer woke from the dream at that point

the dreamer had sent but not received a christmas card last year
the dreamer thought one of them had died
at of this writing the dreamer still don't know
qod 2.6 qos 3.3
2nd sleep
1st dream
in an aunties house (g's)
x was in the air
someone said "in a while"
it became a while and the dreamer began looking for her
tried one or two rooms but couldn't find anyone
the dreamer went upstairs but still there was no one anywhere
the dreamer shouted out something hoping she would answer
a sound from downstairs drew the dreamer back down
the dreamer opened a door and my mother was sitting on the toilet
she said "a bit later"
the dream ended
2nd dream
was walking from the bus stop back to where the dreamer was living (location
3)
the dreamer had a grey dog with the dreamer which was just out of the puppy
stage (a real life dog from 30 years back)
he didn't seem to want to walk so the dreamer picked him up
after a half a dozen steps he was struggling to get out of my arms
the dreamer put him back down again but he seemed to be having trouble
moving
the dreamer thought he was ill
the dreamer bent to pick him up again and noticed a few blobs of poop near
him and when the dreamer looked at him again he was letting it all go
doggy bags weren't compulsory back then and the dreamer began cursing to
myself
the dreamer looked for something to put it in

there wasn't any paper to be seen

the dreamer was becoming impatient, this wasn't something the dreamer wanted to have to expend time and mental effort on

a plant with cabbage-sized leaves came into view which would do the job even better

all the poop went into one leaf and the dreamer dropped it into a drain

next scene

the dreamer was another forty or fifty metres closer to where the dreamer lived

there was a two-tone brown piece of wood which was about two inches square just ahead of me

the dreamer done a little shuffle to get myself into position to kick it onto a lawn a metre or two to my left

the dreamer put no more energy into the kick than was necessary to move it a metre or two but when the dreamer kicked it took off and went about thirty metres and nestled into a position in the wall which seemed to be made for it as it was symmetrical to the wall and complimented the colour of the wall

if that wasn't enough of a surprise when the dreamer told someone nearby what had just happened and drew their attention to it the dreamer noticed the wood had landed perfectly flush into a position in a gap between the first and third of three other similar brick-shaped objects which were there for decorative purposes

the dreamer said to the person "you couldn't do that again if you tried" and "it would take a million years to do that" and was thinking of what else to say when the dream ended

third dream

was on my own in what looked like the stoke area of location 146

the dreamer was walking along a busy row of shops in what seemed to be early evening

the dreamer was taking in the sights and sounds and then, for no apparent reason the scene of the dream changed

the dreamer was now in completely unfamiliar surroundings and the dreamer had a quilt wrapped about my unclothed body

the surroundings were spacious

apart from a building to my left it was a distant horizon in every direction

the dreamer was standing at the edge of what struck the dreamer as being the car park of a motorway cafe or the customer car-parking area of a small mall or except there were no vehicles

the dreamer saw a group of five women standing and talking about thirty metres away and walked towards them

as the dreamer approached them they began dispersing

the one who was closest to the dreamer was finishing her cigarette and walking away from the dreamer as the dreamer approached

the dreamer said "excuse me, i've lost my bearings. can you tell the dreamer what area i'm in?"

she said "america" and after a small hesitation, "your'e not him"

the dreamer said "not who?"

she said "moses"

in that moment the dream began to make sense

the dreamer said "how about jesus?"

the dreamer walked to the door where she had walked through

to the left of that door was another door

the dreamer decided to go thorough that one and not the one the woman had walked through

it was the men's room

a man, 6 feet eight if he was an inch was facing the wall

the dreamer said "do the dreamer look like a reasonable person?"

he said something with an american accent and the dreamer didn't understand a word of it but the tone of voice told the dreamer not o speak to him again

back out in the open the dreamer decided to go to a police station and let the police disprove my story that the dreamer had been abducted by good-guy aliens and put in america for a purpose

how were people going to be able to explain getting how the dreamer had got through customs, was in england the prior to appearing in a car park, point them to my website" ?" this was going to be fun

qod 3.8 qos 3.8

<http://endic.at/D/1%20DREAMS/year/2016/month/december/date/31122016.html>
01122016

new category of dream: kaleidoscopic environment

head/torso/arms/observer montage dreams

this dream had about seven different picture sequences

they were all of women in the act of giving or receiving x

the man wasn't evident in any of the sequences, not so much as a finger
 the two sequences which are most vividly remembered are of a young woman in
 the cowgirl position
 her movements were what a girl enjoying dancing would be making
 not backwards and forward but left to right sideways turning, more in the fashion
 of the "twist" dance
 by complete contrast, there was a frail, pallid looking woman on her back who
 was totally unresponsive as the thrusts pushed her back
 she was either in a deep sleep or dead
 it is said that the mind thinks in extremes
 this dream may have been the mind encapsulating all of the possible realities
 we can experience
 not too difficult to assess what the purpose of this dream was
 a woman the dreamer spoke to in the street a few months back said that man
 think about sex every two seconds
 now there's a woman in need
 qod 3 - qos 3.2
 30062016
 name of dream: carmen
 there were three things in this dream that had characteristics which should be
 brought to your attention
 it was bizet's carmen
 for those not familiar with the song you can treat yourself to it Here
<http://endic.at/carmen%20with%20chorus.mp4>
 there were twenty or thirty people in this dream
 we were in a circle and began to shuffle in a slightly stiff manner when the song
 began
 then, when the chorus began, we began to move more fluidly and started hum-
 ming along with the tune
 each time the chorus came in we began singing in harmony with it our harmony
 was at a different pitch to the song
 we then started to ad-lib the words of the song and, believe it or not, the sound
 of the performers meshed with ours and the song took on an even more appealing
 sound
 it was beauty in music

there may be those who scoff at the thought of the song sounding even better than it does

this is dream-time reality people

dreams are where your most daring fantasies can/will come true

the most relevant aspect of this dream was the chance to gauge how long a dream lasts for

those who know the song also knows the song lasts for four to five minutes

this was the first time it has been possible to get an objective comparison of the difference in values of the sense of time in dream-time and the sense of time in the awake-time

if this difference between dream-time and awake-time holds for all dreams then the difference in time-values between sleep-time and awake-time tells us that dream-time passes at least ten times more quickly than awake-time experiences

if the dreamer didn't know the song and based how long it lasted purely on the dream the dreamer would have said the song lasts for twenty to thirty seconds !

either an and or of time-tense 1 or 3 qod 4 qos 3.5 p/o ? addenda: vividness:: 3.6

stand-out moment: the harmonies

the significance of the stand-out part of the dream: our ability to appreciate beauty in any form

category of dream: informative

cause/s of the dream: ?

26052016

holiday with brother in amsterdam" transfer from voice 1 on samsung phone

22052016

epic dream 2

within the first few seconds of this dream, the word love sounded out

the sound of the word conveyed the stamp of time

the word love could have been the first sound a baby made (possibly the baby hadn't cried when she took her first breath or had just learnt it as her first word or perhaps it was a spontaneous and simultaneous collective sentiment [a sentiment so powerful it took on form], that emanated from two or more babies (it would be a challenge to a film director to portray this scene)

there was an air of efficiency but also a professional detachment of what was probably a hospital

the dream had the dreamer at a dozen or so different places, walking along corridors, walking up stairs, standing and sitting in rooms

at about the tenth scene a single note, of what sounded like a sitar, resounded throughout the building

gradually, in very subtle ways, the air of detached efficiency started to change first, the lighting became softer, then people, without actually saying anything, became more amenable

there wasn't the detached air of professional efficiency there was previously people slowed as they walked past as though they wanted to stop and speak the single note sounded again, and again subtle changes occurred

the lighting became lighter, the building looked cleaner, the women's uniforms had style

again the note played, only now the lapse of the time between one note and the previous one had shortened

the dream continued like that" every time a note sounded the intensity of congeniality improved, people walked with a more relaxed gait, smiles became more regular, little touches of cooperation could be seen, the tone of people's voices took on concern, compassion, friendliness, interest"

eventually, the notes formed a melody

the melody matched the new mood

caring dominated the drive to accomplish

love had taken residence there

the dream ended

this dream could, with the right director, be turned into a great film

20052016

epic dream 1

a dream-drama of a thousand scenes, but no story

each scene stands alone, complete in itself

there were dozens of scenes in this dream

the dream itself was a long one, a very long one

atmospherics

an air of trepidation accompanied many of the scenes and every scene conveyed the need to accomplish

the big size of the sea and of the even bigger size of the city

every person was a person of courage
every thought and movement were weighed for advantages and disadvantages
never knowing if the next man would be an indispensable ally or an undefeatable foe
minds so pricked to danger they could sense the air on their feet
not knowing whether to chance to bribe a guard and winning the day, for if the guard was a man of loyalty it would bring immediate death
men dressed in the toga-style but with the top and bottom separated and made of sackcloth
scenes
a tumultuous sea with giant white horses, a battle could be sensed raging between the horses, but no fighting could be seen
movements of great subtlety and stealth as fingers touched sheaved-knives and swords
tall rampart-type streets, empty and filled with caution
a woman poised, dressed stylishly, and waiting, waiting, waiting
a man against a wall, slowly, patiently, inching his way along
another man in an enclosed area, his body cocked, ready for anything
a fearless gate-keeper confronting a would-be entrant
comments
this dream could be this point of time of a past undulation of mammal man's evolution; it could also be this point of time of a future undulation
this dream was thoroughly enjoyable despite its theme
it was akin to a think-read dream in that oneself could will the next part of the dream to occur
unlike a think-read dream, it didn't present the dreamer with a conclusion
but can't life be viewed like that?
uncountable different parts that never conclude
based on the pde's, interpretations could be assigned to this dream
instead, it is preferred that it be left without analysis (paralysis through analysis?)
we can analyse our dreams, and the analysis can be correct
it is thought though that the points made so far and the application of the awakening common sense should be enough to get people by for this epoch

it is hoped that this is the first in a long line of epic dreams and it is thought that the best way to achieve that hope is to regard this dream as the timeless-conscious demonstrating it's unique character

therefore, the timeless-conscious is going to be left alone, in terms of analysis, and left to do its thing" merging with the time-conscious

vividness: 3.7 - observer - the category of the dream: past undulation (50+)
epic dream (1+)

22042016

serial/episode dreams

this is the third serial/episode dream of the writers unillustrious life

the first episode of this serial dream (a one-scene dream) was the day before this one

in the one-scene dream, the dreamer is standing and looking down at a rectangular see-through malleable plastic container that had a removable top to it

the contents were clearly visible

the objects in the plastic container were about five centimetres tall and about two and a half centimetres wide

at first look, the objects looked like mushrooms, only the stalks were noticeably hyperboloid in shape (pic 1) and at the bottom of them were what looked like thick white/grey roots

the cap of the mushroom-like objects are grey/brown with four or five red spots on it

the cap of the mushroom-like objects stuck out from the stalk by about a centimetre

my first thought was that they were sweets

the dreamer took the lid off the container with the intention of smelling it to confirm if were sweets

the dreamer doesn't recall if it had a smell or not but decided not to eat it

that ended this one scene-dream

~~~

the dream the next night started as the dreamer had just gone through the front door of the house where the dreamer was staying

it was a two-up, two-down house and the dreamer had a bedsit at the back

as the dreamer walked through the hallway to get to my room, on my left, the door to the flat at the front of the house was open

the dreamer looked in and saw a man looking at me

the dreamer stopped and stood and glanced around the room

there were two men

one had a pair of earphones on and was busy adjusting knobs and switches of audio equipment and the other, the man the dreamer saw first, was holding a microphone and, as the dreamer was about to find out, was hosting a radio competition

the man holding the microphone invited the dreamer to be the challenger to the person who was on the other end of the phone

i've won a few real-life competitions in my day (the last one was over the christmas season just gone. in that one the dreamer won a handsome sekonda watch) so the dreamer fancied my chances, besides, what did the dreamer have to lose?

it was a three-question competition and the winner would be the one who got all of the three questions right

it seemed the quiz lasted about three seconds in this dream, but we're in timeless-conscious in dreams, and could have been three minutes

anyway, the dreamer won, easily, too easily for the quiz-master

he was one of those sorts of people who's got a bug up his a when it comes to smart a's

with an air of smug delight, his smile had broadened, he was the adjudicator and his decision was final, he pronounced the challenger on the phone was the winner (this may be linked to a real-life phone-in competition the dreamer was in back in christmas time of 1968. in that competition, the dreamer didn't win outright but was level with my competitor at the end of the quiz. the host of had to choose who was the winner and the dreamer was the loser. the dreamer felt i'd got the short end of the stick then too)

the dreamer looked at him with disgust, and he was loving it

i'd have the last laugh though

the time would come when he would need a stand-in challenger again

he'd come knocking on my door and i'd tell him to shove it)

at that moment though, the dreamer was well mift

the dreamer turned away as quickly as the dreamer could so he wouldn't be able to gloat at the dreamer fuming and went into my room

the dreamer went to the other side of the room and emptied my pockets of bit's and pieces on to the top of a table

the dreamer turned around and immediately noticed that one of the mushroom-like objects, from the dream the night before, was on the other side of the bed

within a second, again, in timeless-conscious it's hard to tell, of the dreamer staring at it the mushroom-like object began morphing

it became a five-centimetre cat

it was sleek and had the body of a cheetah, although it had the face of a kitten it began to walk along the bed towards the dreamer (it is at times like this the dreamer wish the dreamer had an expensive computer graphics programme and the skill to use it. i'm not going to attempt to describe its movements. the movements of the animal were out of this world. it wasn't flying or anything like that. it was the" )

the dreamer stood fixed, trying to make sense of what it was the dreamer was looking at

the dreamer was very slightly nervous, this thing could be or do anything it wanted

the man who had hosted the radio quiz was standing in the doorway

his teeth smile was bearing down on me

he let out an ordinary, quick, laugh

amazement, awe, incredulity" yes, but laughing, definitely not

the dreamer did start laughing, though, and woke to the sound of my own laughter (this is also the third laughing dream this year)

~~~~

the movements of the, what i'm going to call a being, being are indelibly fixed in my memory

the time will come, the dreamer hope, when they'll be a little help on hand which will enable the dreamer to share some of the things the dreamer have to share

those of you who are new to dreams and dream theory" you are missing out by not tapping into your timeless-conscious

there's stuff in there that will broaden your view of life, and even enrich your life

~~~~

it's possible that the one-scene dream was a "set up" i.e. the one scene dream episode of this serial dream sequence was contrived to arrive at the second scene

"set-up by whom?" the dreamer hear you asking

take a wild guess

this explains why the dreamer didn't win the phone competition and the out-of-context smile of the quiz-master

~~~~

hopefully, this is the first and second of what will turn into a multi-episode, and if it carries as much significance as the dreamer think it might, it may turn into a multi-serial dream

we know from other episode/serial dreams they can span years

~~~~

this dream has opened up new thoughts regarding evolution”

the writer has assumptions regarding how evolution occurs, i.e. all classes of the man-shaped being (summary: long version. part 8) follow the same pattern” primitive fish, amphibian, and several stages of quadruped

it’s possible that within the next two or three hundred or two three hundred thousand or two or three million or two or three hundred million of the hundred thousand million classes of beings scheduled to emerge over the next five thousand million (summary: long version. part 8) years will go from a sophisticated ”vegetable” stage to the quadruped stage

missing all the in-between steps

~~~~

over the past three months, dreams and dream theory have been neglected and i’ve got out of the habit of remembering and recording dreams

perhaps this the time to start anew, and as the dreamer get back into the routine of remembering dreams the dreamer can tell you how the dreamer did it and it should be the same for you

but these dream entries take up masses of time to convey

putting this and the other entry together has taken three to four hours!

31122015

the name of the dream the friendly green lizard

in a room with another person

a small green lizard about twice as big as a newt was scurrying here and there the dreamer stooped down so that the back of my hand was resting on the floor and offered the palm of my hand to the lizard

the lizard accepted the invitation and it ran onto my hand, up my arm and stopped on my shoulder but then jumped off and onto the floor almost immediately

again the dreamer put my hand close to the floor so it could run up it and made a squeaky sound to get the lizards attention

it not only got the attention of the lizard but the lizard mimicked my sound almost exactly as it climbed onto my hand and up my arm and onto my shoulder again

when the lizard was on my shoulder the dreamer made another sound only this time it was more of a soft cluck

it duplicated the sound yet again and the other person in the room darted a look at the dreamer and we knew the lizard had intelligence

but, as the first time, it jumped back onto the floor almost straight away

the dreamer then realised the lizard was looking for something to eat

the dreamer asked the other person in the dream to use two jars to make a flour paste while the dreamer attempted to coax the lizard back into my hand

the other person made the paste but it was much too watery and then the theme of the dream became two men trying to make a bread paste for the next couple of scenes and the lizard was no longer in the dream when the dream ended

notes 1

this was another dream that was above 3.5 in addenda: vividness:

it looks like only dreams that have a high level of addenda: vividness: are becoming worthy of becoming an entry into the diary

this trend isn't just of my choice

vividness 3.7 - participant - the category of the dream - animal () reptile () lizard () green (1)

<http://dreams-and-dreams-theory.com/dreams%20diary%202015.html>

30122015

two types of consciousness in dreams

if movements and visualisations in dreams get any more sophisticated than this, this website would like to hear about it

however, it is not the incredible motions and sights in this dream which makes it worthy of note

it is because in this dream the dreamer got closer than ever to being able to form the content of the dream while in timeless consciousness

admittedly, it was towards the end of the dream (the "crossing-over" point between the two states of consciousness) however, the ability to affect the content of the dream was marked, distinct"

there were, at least, two separate occasions when consciousness went from one state to the other

the implications, if taken to their logical outcome, have fantasy-level implications

another step has been taken in crossing the bridge of comprehension of self

we are entering a world where time and timelessness co-exist

we can carry on using the comparison/analogy with quantum theory”

the quantum character of substance is the timeless conscious and our everyday experience of reality (classical mechanics) is time-conscious

our time-conscious can, and does, affect events at an atomic, and even at a simple molecular, level (see the act of observation)

it is beyond dispute that pde’s affect the timeless conscious

the dream itself” sequence one*

a sickeningly-smug religious man, wearing a black habit with white trimmings at some of its edges, and large black skullcap, was, at first, normal size, but became the size of a finger-puppet, when the dreamer attached two or three string-cables to him which were highly responsive to my touch

the slightest touch sent him one metre one way and then he swung back, with slightly less momentum, to more or less where the movement began

he became life-sized again and was still maintaining the composure of self-righteousness, which is what the dreamer was trying to change

the dreamer mind-willed him to finger-size again and gave him another, slightly more energetic, push

when he was life-sized again he agreed with my way of seeing things (will let you work out for yourselves what the pde’s were for this part of the dream)

sequence two

was at a computer or a games console

the dreamer pressed something or toggled something and the screen came to life, and a video sequence began

the sensation of movement was immediate and fast, too fast, but before it unsettled me, my mind became focused on the shapes and colours and”

the dreamer was on a roller-coaster ride, but it wasn’t a carriage, and it wasn’t on tracks

couldn’t see the shape of whatever it was that was transporting me, indeed it may have been just a mind thing

it was a roller-coaster ride through a tube

the surface area of the tube was now the screen and it became a rapidly changing display of kaleidoscopic images that were continually changing, some stayed formed long enough to take in the detail

the roller coaster movement went at a slope down, slope up, slope sideways, twisting up, down and sideways, turning as it was twisting up, down and sideways, slowing down, speeding up, and always at a break-neck speed

it was a saturation of patterns and colours, predominantly orange

it was taking the mind to the very limits of its ability to perceive volume of input of motion, shape and colour

then it stopped, and the moment it stopped the desire to experience it again filled the senses

sequence three

the dreamer was back at where the dream began*, at a computer screen or game console, when the cross-over between states of conscious states occurred

it was possible to re-enter the roller-coaster reality twice more as a result of the dreamer wanting to, while in a time conscious state

in this, a time-conscious stimulated dreaming sequence, the motions and colours weren't as intense as the original but, like eating another spoonful or two of a sweet pudding after becoming sated, it was still o.k.

it happened again on the second attempt, again the detail and newness of the experience had deteriorated

the dreamer knew the dreamer had crossed back fully to time-conscious as the dreamer was trying for the third time

comment

we have to open up to the possibility that this type of dream can happen as a shared dream and, who knows, perhaps as group, and as a collective shared dream

notes

*because the dreamer didn't get to the computer straight away after waking can't be sure which of the first two sequences came first

the third sequence is in the right place

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24122015

intricate graphics in dreams

this dream is being made into an entry because of the extremely sophisticated pictures and visual sequences it contained

the reasons that caused the dream are known

we don't need to go into those

what has to be thought about is the ability of the dream-time conscious to produce such complex visual content

this is the second dream with this type of visual content; the first was on the 15102015

we're entering into a new dimension of abstract form (e.g. linear-shaped clouds)

the conundrum is why does the dream-time conscious feel the need to introduce to the awake-time conscious completely unfamiliar content when everyday visualisations could do the job just as easily

the first thought is we are being exposed to another aspect of reality

one which is as equally important in the understanding of self as quantum theory is to understanding physics

is the timeless conscious the underlying character upon which the time conscious is built?

physicists found themselves questioning the credibility of their discoveries as quantum theory was being formulated" "can nature really be as strange as the experiments indicate" (werner heisenburg)

the answer, we now know, is yes

furnace place falls into the category we're talking about

for now, the dream-time conscious is going to be assigned as being the underlying character of the awake-time conscious: the conscious upon which the awake-time-conscious rests or is built

21122015

<http://dreams-and-dreams-theory.com/dreams%20diary%202015.html>

externalised /laughing dream

these dreams are becoming too much

listen to this"

the first half of the dream was a replay of a dream from between five months and two years ago

unfortunately that dream wasn't made into an entry for dreams and dream theory

if it had it could have been accurately analysed and purposefully used

does the idea of spending half of your day concerning yourself with sleep and dreams seem a waste of time?

for some reason dreams and dream theory seems to be high on the agenda of love/life

in that, and this, dream” got onto a single-decker bus/coach

the bus/coach, almost immediately, started going too fast

within a couple of seconds (sleep-time) it had got out of control and careered off the road and into a circular tunnel, which went under another road, and became wedged between the sides of the tunnel

managed to squeeze out of the coach via the front door and began walking towards the other end of tunnel which was about thirty metres away

the entry/exit to the tunnel to which the dreamer was walking was at ninety degrees to the tunnel itself and was quite steeply sloped and the light of day was reaching into the tunnel” this is the end of the old dream

the new sequence begins here” to the left of the dreamer were a budget-film crew (sound man, director and camera man)

they were filming a crime movie

two men were having a fight against the wall on my left

the bus that had crashed had drawn two athletic, have-a-go type women, into the tunnel, to do they’re christian duty

they bounded into the tunnel and stood for a moment looking around to see where they could be most helpful

the dreamer couldn’t help myself, the dreamer shouted, ”stop it, stop it, stop fighting”

it worked

the two, very healthy, women pounced on the two actors fighting and stopped, in double-quick time, what they thought was a real fight

as they were wallowing in the satisfaction of a job well done they began to realise that they had interrupted a filming sequence and it didn’t take them long to figure out who the culprit was

in the next scene of the dream one of the women made a hasty exit from the tunnel and the other one, wearing trousers, was slouched in a squat position, trimming the skin off the ends of her fingers with her teeth

the dreamer got the impression she was on the verge of coming over to the dreamer and poking the dreamer in the eye for making a fool of her

now, the dreamer had begun silently laughing the moment they had started moving, at speed, toward the two fighting actors

my amusement was growing, and every time the dreamer recalled the expression on their faces, as the embarrassing truth dawned on them, it became stronger

between looking at the girl with a disgusted-at-herself-for-being-so-easily-duped look on her face and recalling the expressions of the women (an awkward bemusement) at the moment of realising what they had done, the silent laughing had turned in to involuntary, noisy tittering and chuckling

it got to the point where the laughing was interfering with my physical ability to breathe

a final glance at the girl showed she was becoming infected by my laughing, and it was starting to make her smile

the dreamer woke up at a point of the laughing fit where the dreamer was not breathing in enough to feed my body with the air it needed to laugh

the dreamer was laughing hard for a full minute after waking and it took another minute or two after that for it to subside completely (still chuckling a little as i'm writing this)

this dream was the result of what the dreamer thought was witty and amusing writing in a chat room on the internet yesterday

this entry has been made into an entry to point out the timeless conscious mind's ability to turn or use a semi-disastrous event as a prequel for a bloody good laugh

we need to learn about, and develop, the faculties of the timeless conscious

there's so much good stuff to unearth in it

a quick read of this article provides the scientific evidence of the benefits of laughter

the above corporeal interpretation explains laughter as the pituitary gland releasing endorphins into the brain

methinks it will, eventually, lead to laughter being tied into the timeless-conscious

perhaps a straight equation of a numerical increase or enhancement of love/life

this is the 3rd laughing dream this year

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19122015

time conscious/timeless conscious dream

got back into bed after going to the bathroom and was waiting for sleep to claim the dreamer again

after a couple of minutes the dreamer began to feel more awake and realised the dreamer wasn't going to back to sleep

the dreamer couldn't figure it out"

hadn't laid down during the day before and watched a film, as is common for me

had put twice as much effort into weight training than usual

had been more active than usual about the house

had gone to bed early (10 pm)

normally that would have guaranteed a full-night's sleep or, as has always been the case until today, would have fallen back to sleep within seconds of getting back into bed after coming back from the bathroom

the dreamer was miffed

it would mean the dreamer would be too tired to go through the whole day without having a sleep

which means my sleep routine still wasn't settled

after coming back from the bathroom and before getting back into bed had looked at the wrist watch on the table" it was just after 2 am

after about 5-10 minutes, as the dreamer started feeling more awake it was noticed, through the cracks of where the curtains meet, the street lighting was brighter than usual

curious as to why that would be, the dreamer parted the curtains and had a peek

it was the daylight!

it was 8'o clock

the dreamer had dreamt the dreamer had woken up gone to the toilet, had the clear sensation of the cold bathroom floor on the bottom of my feet, looked at the watch before the dreamer got back into bed"

the cause of the dream?

fell asleep the night before watching the film dark skies

in the film two people had been "tampered" with and their waking and sleeping states had got mixed up

o.k. my mind latched onto the idea of not being able to distinguish between awake and sleeping

but that the sleeping mind can so fully convince the awake mind of a different reality!

you had better start accepting it people" there are going to be more twists and turns marrying the time conscious and the timeless conscious than there are in figuring out how we got here from nothing

<http://dreams-and-dreams-theory.com/dreams%20diary%202015.html>

10122015

externally-influenced dream

woke from this dream feeling drained, lethargic and more tired than before going to sleep

it was the most violent dream the writer has ever had

close to being a nightmare

three scenes of apparently wanton murder

its only saving grace was there were no children involved

a dozen or so people were burnt alive by some type of liquid fuel

a hose was jetting out a fountain of the fuel at any and everyone who came near me

there were some truly horrifying images in the dream and they were still occurring as the dreamer awoke feeling ill

feeling defeated that i'd had stray thoughts sometime during the day the dreamer began going through the thoughts and feelings of the previous day

there were one or two thoughts that weren't fully "wholesome", along the lines of not feeling too perturbed by the idea of homosexuals not gaining access to the future" but nothing of a destructive nature which would produce this type of dream

then it occurred to the dreamer that the last dream that was really violent happened more than a year ago

it was identified as being brought on by eating too much ham

the food the day before this dream was typically low-meat content meals so it couldn't be attributed to food

then it was thought it might have been a combination of food and thoughts (had eaten some corned beef for the first time in several months) but that didn't make enough sense

lay there for a full half-hour or more trying to isolate the cause of the dream and eventually gave up thinking it was one of those dreams that didn't be analysed

at the very moment the dreamer took that decision an image-sequence popped into my mind and the reason for the dream revealed itself"

fell asleep watching a film (automata) which had a scene of a man-shaped being doused in a liquid and then setting fire to itself

the scene lingered on the eyes of the being as it was burning and it conveyed a sense of melancholy

it was clear" this was an externally-influenced dream

comment

normally this type of image-sequence wouldn't have affected the writer in the way it did

over the last week or so, since the entry of stray thoughts was composed, the writer has kept his thoughts and feelings in line with the underlying thrust of life" an ever-increasing quantity and quality of life

honing in on inner-self produces, for evolving beings, a more relaxed and wholesome feel for life

any increase of orientation to more life will produce a change in the person's conjugate position

when the change is sufficiently great it will re-position a person's temperament to the degree it will be affected more easily by life-reducing circumstances, such as happened to the writer because of watching the burning sequence in the film

the point is" the violence being put out through all of the media outlets is depleting your children's feel for life, and consequently your chances of making it into the future

<http://dreams-and-dreams-theory.com/dreams%20diary%202015.html>

05122015

informative? dream

reference: dream 05122015

was trying to steal some toothbrushes from the counter in a store

toothbrushes" six or seven assorted individual and coupled items in each package" a mixture of items" toothbrush and re-usable/disposable wet shave razor" two different types of toothbrushes, one soft, one hard, a packet of four (all soft) and two or three individual packets of mixed items by the same manufacturer (blue and grey design/colour and sleek/modern looking)

had my hand hidden under a cloth and was slowly inching my hand to the items the dreamer wanted and was succeeding

next? dream

first scene

a public playground

from seemingly nowhere a steady white/blue beam of light, about thirty centimetres wide, emanated from two feet above the ground for about a second near the wire on the inside of the playground

second scene

within a second or two a blue/white pulse light, like the green pulse light in the original film of war of the worlds, again seemingly coming out of thin air from the same place the beam of light came from

the dreamer knew what was happening” two kids had got hold of the invisibility cloth (although in this scene it had become big enough to cover the two kids) and were using it to have some fun at the expense of grown-up’s

one was holding a hand-held gun which shot the pulse light and the other was operating a mounted-cannon gun which was emitting the steady beam

new scene

a small group of people were gathering around but kept their distance (most people publicly deny the existence of aliens but secretly harbour thoughts about them and weren’t going to take any chances”)

a young woman who was more curious than afraid was approaching the point of emanation of the light

next dream

first scene

was at a cash machine that had a small slit in the brickwork a metre or two away from the cash dispenser

had stashed some money there previously and was retrieving it

people thought the dreamer had got the money from the machine but couldn’t figure out how the dreamer had got so much money out of the machine (the limit was £250, the dreamer had hundreds and hundreds)

next scene

a queue had formed hoping they would be able to do the same

next dream

standing at the end of a tight alley where the dreamer left my push-bike overnight

second scene

a male person (had been wondering about a person in real life and real time, and if he had joined the ”force” or not

turned out he had because he was now using a push-bike) couldn’t leave his bike where he wanted to because mine was there

he couldn’t see the dreamer because the dreamer was still invisible

woke up

as the dreamer lay awake thinking about this dream the dreamer recalled another scene in the dream (associated with the two-scene push-bike dream sequence) of the dreamer looking at my wrist-watch and noticing the time was two minutes to six

on a wild speculative hunch the dreamer decided to check the time in real time which prompted the dreamer to get out of bed

it took about two minutes to get dressed and look at the wristwatch

it was exactly 5 a.m., not 6 a.m. as it was in the dream

this may or may not be significant but there is an imaginative idea forming that a synchronization between dream time and real time, will have implications and applications related to "getting connected"

this dream is entered because of the possible application of sleep-time and real-time for use in getting connected and also because it is another one of those dreams in which packeted toothbrushes of the same colour and design had featured in another dream

in the last year and that dream itself was based on an real-life incident from at least eight years previous to this date (looked through the images pages of blue/grey toothbrushes, no matches)

~~~~

this entry has taken 3 hours to get to this point

have still got to colour the words and re-read it and probably change it

it's going to be closer to four hours than three before it can be published

this entry is typical of how much time this web site spends on dreams and dream theory for each entry

we're now at the stage where the time it takes to keep abreast of sleep and dreams is going to take up half of the day

and, it's demanding greater attention

<http://dreams-and-dreams-theory.com/dreams%20diary%202015.html>

02122015

stray thoughts dream

this dream wasn't a quality dream

it didn't take long to figure out what caused it

while composing the new page stray thoughts the writer allowed himself to dwell on disastrous thoughts and feelings towards devolving beings

anything less-than-loving content has been removed

<http://dreams-and-dreams-theory.com/dreams%20diary%202015.html>

25112015

laughing dream

externalised dream

this is only the second laughing dream this year

time was when the dreamer was having two or three a week

the point to be made is more important than the details of the dream itself

the point is"

this dream was the result of following through with my own suggestion of doing and thinking things for benefit of other people

it really does work

the most influential factor in producing enjoyable dreams is not to allow "stray thoughts" into your view of people

stray thoughts (thoughts which contain a reduction in the quantity or quality of life) are counter-productive to nice dreams for the simple reason that reality demands, yes, demands, of us that everything we do, think etc. embodies endlessness

that's all there is to it and that's all there is to it

sweet dreams

<http://dreams-and-dreams-theory.com/dreams%20diary%202015.html>

23112015

name of dream: crumpets and photographs

in accommodation of average size

was eating crumpets

two or three uncles were there and were looking at the food

got the feeling they wanted some and went into the kitchen and started toasting another four or five

second scene

it became a full blown gathering of the clan with twelve men and the room had got bigger

third scene

was back in the kitchen

opened the fridge to find another couple of dozen crumpets and a dozen scotch pancakes had materialised

fourth scene

back in the living room where everybody was eating and there was an atmosphere of celebration

a large oval silver platter with twenty or thirty slices of beef had come from somewhere

bread and other items were needed to make it a proper buffet-type meal

left the gathering and went off to go to a nearby shop for the food

fifth scene

was outside and the surroundings were unfamiliar to me, it was going to be necessary to catch a bus

sixth scene

was in a street that was curved and sharply inclined

there were buses and it was bustling with people

it occurred to the dreamer that it was going to take too long to get the food and get back to the family gathering in good time

seventh scene

was walking along another street when a voice to my right said "hello john"

it was someone the dreamer didn't recognise standing in the entrance of an open-front shop which sold assorted up-market knick knacks

he was smiling

eighth scene

he raised his hand to offer the dreamer something and the dreamer saw what looked to be a £20 note

the dreamer could see the zero but the dreamer couldn't see the two

he handed it to the dreamer and then the number became clear but it wasn't a 2 but a 3

a £30 note was a sure sign of prosperity

he could see the dreamer still didn't understand who he was or why he was giving the dreamer money

then he said "thanks for the photo"

the dreamer said "have a good christmas" and then realised it was christmas and, as the dreamer started waking from the dream and realised the dreamer

was dreaming, the dreamer heard myself say "or should the dreamer say a merry christmas"

~~~~

again, as is becoming the writers waking routine, with eyes closed, lay still in bed thinking about the dream

after half an hour the pieces started to fall into place"

in another dream, a year to two years ago, the dreamer was the official photographer of a wedding

in that dream the man who gave the dreamer the £30 note in this dream asked the dreamer to take a photo of a young man (a real-life person who had been a regular caller to my home over a period of four to five years 15 to 20 years before)

in the dream of a year or two before he was not the father of the young man but the lover of the young man's mother

the man who asked the dreamer to take the photo in the dream of 1 to 2 years ago thought the young man epitomised what he thought a decent, clean-cut, well-balanced young man should be and was proud to have become involved with a woman who could produce such a fine example of manhood and he regarded the young man as his own son

in the dream of one to two years ago there had been a gap of 18 months to two years between the wedding and the man receiving the photo

the time-gap was because the dreamer could never remember to give the photo to the young man to give to his step-father

the man who wanted the photo had resigned himself to not getting the photo and had formed a poor opinion of me

he was completely surprised when it turned up and it restored his belief in people

he had wanted to show his gratitude to the dreamer for some years himself but, like the dreamer with the photo, the circumstances had never presented themselves" until today's dream!

analysis/interpretation comment

the crumpets were the result of the dreamer thinking how much the dreamer had enjoyed honey and peanut butter on crumpets the day before, but that's the only one of the pde's of this dream that writer can put his finger on

this in sharp contrast, or perhaps the complete opposite, of yesterday's dream

the really complicated bit is how a dream from more than a year ago should find a conclusion in this dream

the one factor that may explain it is that the writer began practising his dancing steps with a determination the day before for this dream for the first time in more than fifteen years and was pleased to discover he had still "got it"

this dream has produced the outlook that dreams aren't just the influence of the pde's but are to be evaluated over years or, incredibly, over a lifetime and, c'mon people i'm only twenty five years ahead of you, even more incredibly, across lifetimes!

more than just a little bit of satisfaction was derived from this dream

that dreams can be this sophisticated bolsters the view that dreams are a portal to understanding our inner-self

quantum theory opened the door to understanding the physical world and it's applications are still only in their infant stage

dreams and dream theory, it is boldly conjectured, is going to be as big a breakthrough in understanding what the soul is and just what relationship between our soul and our corporeal selves is, as quantum theory was in explaining the workings of the inanimate world POSSIBLY A NECESSARY PREREQUISITE TO BECOMING PURE SOUL (SEE YOU) possibly a necessary prerequisite to becoming pure soul

it was obvious from the outset of dreams and dreams theory that it was going to become a "biggie"

it looks like it may become even bigger than was first envisaged

category of dream: serial dream/externalised dream

"~supercalifragilisticexpialidocious means" something to say when you have nothing to say

<http://dreams-and-dreams-theory.com/dreams%20diary%202015.html>
22112015

two -themed dream: humorous & inventive

first dream

in an enclosed area about four times the size of a squash court

two men came in followed by two women

both the ladies were very attractive

the first of the two men who came into the area moved out of the squash court

the second of the two men was a burly, well-dressed and serious- looking chap

second scene

the dreamer was in a comfortable chair

one of the women sat opposite and close to the dreamer the other one was two meters to the left of her and the man was to the back and left observing me

the woman closest to the dreamer exuded a nervous apprehension

the dreamer asked her what her job was. she said " the dreamer work for aa media"

the dreamer said "so they know where you are then"

it dissipated her anxiousness and she visibly relaxed and the other woman smiled and moved closer

the dream ended there

not much in this dream to write home about

am making this an entry because it was possible to pinpoint every thought of the pde's that formed this dream

the first of the two men who entered the dream was an acquaintance from some years back who let the dreamer down on something quite serious and who was in the doghouse

had thought about him during the day

the second man represented the establishment

had been thinking over what the outlook of the oligarchs was and how best to nullify their influence

the point of this entry is to make you aware that it is possible to understand why you have the dreams you do" the most influential thing which forms the content of dreams are you thoughts of the pde's

the second dream" way too complicated and time-consuming to go into in detail these few sentences alone have took more than 90 minutes

suffice to say it was a business venture" had a woman in it (no, not xul. mores the pity)" was set high in the sky

going into the detail of dreams is a feat of concentration

it took almost two hours of thinking about these two dreams to recall every detail and marry them to the pde's

lying there after waking for two hours with eyes shut did produce some other insights into dreams though

going to have a drink (coffee) and will then add some more to why do we dream

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19112015

humorous dream

one scene

humour in a dream is nothing new for this website

this difference in this dream is that the joke was on me

can't tell you the specifics of the humour except it was two people who were at ease with life, more so than myself

at the moment the penny dropped there was a non-plussed moment for the dreamer but it immediately changed to a feeling of appreciation of being out-humoured in a way that is one the hallmarks of my sense of humour

this dream is the result of realising during the pde's there are people out there who are on the train and don't know it

<http://dreams-and-dreams-theory.com/dreams%20diary%202015.html>

13112015

feel-good dream

first scene

at the start of the dream there was a baby bear in a small room

it was in a semi-frantic state looking for food

the dreamer picked it up and and left

second scene

was in the company of six or seven other people and the bear was the centre of attention

third scene

took the bear home and let it run around the house

big mistake

fourth scene

every time it the bear moved it broke something or knocked something over

fifth scene

magically, a sturdy thirty foot tall pine tree and a cave appeared in the back garden

sixth scene

the dream ended as the dreamer stepped out of the back door and into the garden

a feeling of satisfaction swept over the dreamer as the dreamer realized that between the simulated habitat and human company the bear would be completely happy

~~~~

have had a run of enjoyable dreams this last week

it has prompted this entry

the dream itself was caused from watching the last third of the film monsters inc. (had watched the first and second part the two previous nights. the dreamer crash out while watching films)

the enjoyment of the film transposed itself into the dream where both the bear and the human got what they wanted

the enjoyment factor of dreams over the last five or six day is the direct result of following my own advice and not allowing "stray thoughts" to figure prominently during the day

by stray thoughts it is meant thoughts which do not contain life-enhancing outcomes for other people regardless of who they are or what they've done

it has led to this consideration" , and because it's such a radical thought it may have to be rescinded at any time, the part of the brain\* where the dream takes place may not be the digestive system of the soul, the analogy being used to simplify the reason of why we dream, but it may be the you

consideration

the gratifying feelings in this dream weren't as great as the feelings that were felt while watching the film

but then again there are plenty of instances where the content of the dream was far greater than the conscious experiences on which the dream was based

so to determine with greater accuracy which of the two possibilities is closer to the truth, i.e. the dreamer in us is more real than the conscious self or the dreamer in us is a barometer of our conscious selves, a little experimentation is needed

what this web site will do, and if you're in the position to do it, you do it too, is, on the run up to christmas, maintain or instil in ourselves a wholly "others are more important than self" attitude and, without spending less than the world wage on yourself, follow it through in deeds

what the experiment is trying to establish" if our dreaming self can be more enjoyable than our conscious self

\* id, person, essence, psyche, soul, spirit, you" the writer is in a unique position to define that part of the person which remains constant in the eternal sense

it's not just memories



in the same way that a person who practises playing the piano develops flexible fingers and those characteristics become part of the genetic structure which, if continued through successive generations, would result in even more deft skills

so too it is with practicing ethics

the more it is practiced the more those traits which produce evolutionary progression manifest themselves

once more; the characteristics and abilities which lead to more life aren't an intellectual ideal but the natural order of the state of being

notes

the implications of this are that in the dream state we would have to be able to communicate with each other, move together"

this web site has no experience of doing this

externalised dreams makes communication possible but even then it's a one way thing

other ideas that led to insights about things what were previously thought to be beyond our range of understanding started off in this unwieldy state

will let this idea run for a while and see if it takes us anywhere

06112015

woke up today feeling completely refreshed and relaxed and lay there luxuriating in the feeling

began reflecting on the dream i'd just had"

the dream being thought about had so many new sights and variations in it that after an hour of thinking about the dream it dawned on me" for an interpretation/analysis of dreams it will mean having to organise the content of dreams into many distinct groups and categories

the need to make this entry galvanised the dreamer into action and got the dreamer out of bed

in the dream" a game of ja the dreamer ala the dreamer was being played not in a court with a cesta but with a cap on a flight of stairs with what could have been a small but heavy ball-bearing that would have caused an injury had either player, and, it should be mentioned, the person the dreamer was playing was playing with great reluctance, got their head in the way of it

two mineral stones, one was oval/round, predominantly black with white streaks, the other was cube-shaped, predominantly white with black streaks

a class of spider-insect about the size of a grasshopper but with a body the shape of the spaceship millenium falcon with an "i'll attack you if you try anything with me" and a " the dreamer want a friend" character all its own

a group of avant garde thinkers led by myself

some of them were enticed into making money from the mineral stones. some of them wanted to make a name for themselves by exhibiting the friendly spider.

the game of ja the dreamer ala the dreamer was certainly the result of watching a bit the film tron

various thoughts during the day can explain some of the other contents of the dream but too much of this, and many other dreams, aren't understood

<http://dreams-and-dreams-theory.com/dreams%20diary%202015.html>

28102015

informative dream

first scene

the dreamer was employed as a dogsbody in a factory

although the company supplied a sweeping brush the dreamer had bought my own into work because there was more demand for brushes around the factory than were on tap and it took the pressure off the dreamer having to wait or hunt around for one

there were two or three people in particular who let their resentment of the dreamer get the better of them and had hid my brush knowing it would cause the dreamer problems

being me, the dreamer went straight to the people who the dreamer was sure were behind it and asked them where it was

they shook their heads and were ready to get angry if the dreamer accused them of doing it

looked in all the places where it could be hidden and ended up back at where the dreamer had left it

the people who had moved the brush were and looking at the dreamer with an air of sly satisfaction that there dirty deed had succeeded in causing the dreamer to become flustered

the dreamer had no choice but use a company brush

second scene

the dreamer went to get one from where they usually were only to find the two brushes that were there had been screwed together in such a way that it was completely impractical to use them

it was the end of the working day by now and the dream ended and the dreamer woke still feeling annoyed and frustrated

interpretation/analysis

being honest, happy, and having an open disposition with a flair for originality doesn't go down well with some people

the thoughts and memories during the day which furnished this dream are remembered

the dreamer never left the house during the day and spent most of the day at the computer

several things went particularly well

exercises seemed unusually productive" came across four or five exceptionally good songs the dreamer had never heard before and they brought a compilation of disco songs together beautifully" ate three hearty meals" zeroed in a little closer to getting a 3d programme to render a more life-like depth to the picture and for the first time the cloud backup system proved its worth when the dreamer found a registration key which saved the dreamer having to buy the programme again

also during the day, the memory of a conversation with someone a few years back had been recalled and this relatively short period of reflection dominated this dream's content

the person was given to trying to bamboozle the dreamer with misleading comments and statements

on one occasion, being in an open and well-disposed frame of mind, the dreamer followed through on his comment by asking him a two or three questions in quick succession which brought the incorrectness of what he had said to the fore

it laid the lie bare and he became disconsolate and moody

you will know what the dreamer means if you can think of a time when you were in the presence of a parent telling a child something and when the child asked questions (they have the knack of getting to the heart of the matter by asking a few "why" or "how" questions) was rebutted with a "don't ask so many questions" was the reply

as we create the circumstances where honesty and openness become the norm, the bullshitters of this world will become uncomfortable at not being able to lie or get out of a situation they have created by becoming angry and/or violent

these people will feel as out of place in a peaceful environment as a peaceful man does in a war zone

we've still got a ways to go yet

main point

that so many good things happened during the day yet the main theme of the dream was dominated by a mere fraction of the total time of consciousness

causes the writer to conclude that the psyche has to address problems before it can engage in enhancing itself

this dream exemplifies the situation mankind is in

the good stuff isn't going to happen until we overcome the things that are holding us back. see oligarchs

note

the spirit or soul or essence of the person is undoubtedly housed in the brain

the body sorts out the food via the digestive system

dreams are the extremely subtle mechanism the psyche uses for bringing out the compatibilities and incompatibilities of the previous days experiences

bad food will cause salmonella and can make a person feel very ill

bad thoughts, feelings etc. will cause bad dreams and can produce nightmares and night terrors which are equally awful in another way

note 2

the test of a correct theory is that it explains and predicts

at the end of the day reflect on the main thoughts, feelings, images etc. of the day and see if you can predict whether the dream/s you are going to have will be desirable or not

<http://dreams-and-dreams-theory.com/dreams%20diary%202015.html>

15102015

multi-scene/multi-theme dreams

first dream

a group of 300-500 people wanting to be friendly

was slightly apart from them trying to avoid being the focal point

started walking to the right of the people

2nd scene

was as far right as the dreamer could go and couldn't go any further because it was at the edge of the sea

3rd scene

there was a green, plastic-coated, 15 feet high, chicken/rabbit mesh fence which was there to prevent anyone from falling over into the sea about thirty feet below

4th scene

everyone gravitated to the fence

5th scene

the people at the front put their fingers through mesh and let their weight rest against the fence

6th scene

the weight of the people caused the fence to give way

7th scene

most of those who had their fingers through the mesh kept a grip on the fence as it gave way but eight or so people fell onto the sand

without knowing for sure it looked as though some were injured

2nd dream

in a built-up area

the buildings were sturdy, castle-like and looked as though they had been there for a long

time

2nd scene

was crossing a bridge over an impressively energetic river

there were two young ladies in front of me

the river was turbulent the water was washing up against the buildings and where the water was swelling against the buildings it was forming into sideways-funnel vortexes

3rd scene

there was an air of awe as the water began defying physics as it began sculpting itself

it produced giant holes and recognisable images of real-life objects as it flowed tumultuously

3rd dream: kissing dream

three or four people in a shop being served or waiting to be served

2nd scene

a man and a woman were doing the serving

a man who had just bought something was quietly talking to the person he was with

he was concerned that he had been given more money back in his change than he had given to pay for what he bought

although he didn't bring the discrepancy to the assistant's attention

3rd scene

the same thing happened with the next customer

when it was my turn to get served the dreamer asked for two bars of chocolate and paid for them with the largest denomination note the dreamer had thinking the dreamer would get even more back proportionally to what the dreamer handed over, and the dreamer did

the male assistant knew what was happening and wasn't worried about it

the dreamer was trying to understand what was going on

at first the dreamer thought the female was mentally challenged

a concentrated look at her told the dreamer that wasn't the case

4th scene

the dreamer was with the woman in a room and we were looking, more than talking, to each other

it became obvious she wanted to be more than just acquaintances

she lent back and pulled the dreamer on top of her and we started kissing

after five to ten seconds of very enjoyable kissing the dreamer stopped and was trying to understand what was happening as the dreamer woke

category of dream: kissing dream (7)

analysis/interpretation

most, but not all, of the significant points of the elements of the third dream sequence were thought/sights and feelings from during the day

although not all of the thoughts during the day which produced the content of the dream were remembered we can now evaluate those thoughts retrospectively

for instance in second dream second scene, the presence of women suggests the turbulence in the water was the result of turbulent thoughts the dreamer had during the day concerning women

without knowing what the thoughts were it's a safe bet it is along the lines of a continuing theme of troubled thoughts concerning women that has been going on for more than 20 years

the details of those thoughts are to do with non-interaction

a hardening of this resolve will occur in less than three months if"

the events of the day are, in this person's experience, the principle cause of the content of the dreams

we can comfortably assume the reason we dream is the same reason we eat and breathe and love" to stay alive

dreams, we can provisionally postulate, can be likened to the digestive system  
"we dream to assimilate, evaluate" the experiences of the day before and, like food, the better the quality of the thoughts, feelings, images etc. the more enjoyable our dreams are"

so, our goal is to have laughing, singing, kissing, flying etc. dreams for the entire period r.e.m.

the postulate above is the initial basis on which dreams and the theory currently rests

<http://dreams-and-dreams-theory.com/dreams%20diary%202015.html>

september

26092015

in a block of flats where the dreamer used to live and a too-young-for-me girl insisted on a kiss

the dreamer began making a meal of it and she said "don't be greedy"

the dreamer said "don't limit yourself"

category of dream: kissing dream (6)

interpretation/analysis

again, the quality of the kiss was the stand-out aspect of the dream

upon waking the dreamer began remembering other kisses and comparing them

the most vivid kiss that presented itself was a real-life one of 35 years ago

elsewhere in dream diary it is said that the quality of kisses in dreams seem more real than awake kisses

this entry changes that opinion

<http://dreams-and-dreams-theory.com/dreams%20diary%202015.html>

22092015

music in dreams

first scene

was at a train station when an impressively large train (it looked as tall as one of those double-decker trains but it only had one tier) came in

as soon as it had come to a stop the engine revved up and the dreamer could tell from the sound it was about to start moving (this train was keeping to a time-table that was measured in seconds)

the dreamer ran to the front of the train to tell the driver to wait until the dreamer got on

second scene

the driver was sitting relaxed in a sem the dreamer reclining position and the dreamer could tell he had gunned the engine to make the dreamer hurry up

the dreamer said something to him and he said something to the dreamer and we both relaxed

the dreamer asked him if he wanted a cup of tea

he said yes and the dreamer went off to the buffet to get it

third scene

as the dreamer walked through the first carriage the dreamer saw it was full of mainly smartly-dressed men

then began to rib the dreamer and the dreamer hurried on to the buffet carriage

fourth scene

ordered the tea and took a sip

fifth scene (second dream?)

was in a built-up area, in london the dreamer think, there was a town hall the size of the albert hall

sixth scene

was talking to a young lad who told the dreamer he was a singer/songwriter and was asking the dreamer if the dreamer had any suggestions as to what to do to make it in the pop music world

the dreamer asked him to sing one of his songs

he sang seven or eight lines and the dreamer was completely blown away

the first four lines of the lyrics were full of real emotion and when he started to sing the chorus lines the quality of melody vaulted onto another plane

the difference of quality between the lyrics and the chorus was moving (a bit like the change of melody in poker face) only in the dream both the melody and chorus were better ( the dreamer tried to sing it into the voice recorder of the phone when the dreamer woke up but what was in my mind and what came out of my mouth was as different as chalk and cheese)

seventh scene

we were in a pub with other members of his band and the dreamer was asked if the dreamer had any suggestions

it occurred to that he could roughen the style of the singing for the lyrics (something like bankrobber) and brought in one of the group to do a harmony instead of double tracking his own voice



eighth scene

the dreamer was sitting on some stairs in the pub looking down at where the group was and began improvising on how the dreamer thought the harmony should be sang

the group looked up at the dreamer with a look that didn't show admiration

the dream ended there

<http://dreams-and-dreams-theory.com/dreams%20diary%202015.html>

11092015

think-read dream 4 one scene dream

came across an article while surfing on the net

there were some people in washington who wanted to talk to a young girl from a south american country

they wanted to find out how a girl (the girl had left home to go and stay with her sister) of thirteen with no education could write a story worthy of the nobel prize in literature

there was a photo of the girl in the article which triggered the memory of the face of the girl in the film amelie

the article went on to give an outline of the story the girl had written"

while playing near the house where she lived she found an egg

the girl took the egg home and put it in a box

some time later, to her delight, there were chirping sounds coming from the egg

the bird hatched out

it had a dozen or so light spots on its grey/brown feathers

the story continued about the adventures of the girl and the magical bird"

in this think-read dream the outline of the story went on for about another ten or twelve sentences when it was realised it could go on for dozens more sentences and the dreamer decided to stop doing the think-reading

analysis/interpretation

the theme of this dream came from looking through a list of the top 250 films of all time

had watched twenty or thirty minutes of the film amelie four or five years back and had been meaning to see the rest of it

the face of the girl had the same type of smile that the girl in the film amelie had, although the picture of the girl being sought portrayed a fun-filled lively extrovert

will try to watch the rest of the film today

<http://dreams-and-dreams-theory.com/dreams%20diary%202015.html>

09092015

music in dreams

had done the dj'ing at a party

everybody had gone

a few of us were lying down and drifting off to sleep

left a compilation of songs playing and the sounds filled the whole building and was considering turning the volume down

the music playing was good enough to want to listen to and kept the dreamer awake and listening

the next song was of a completely different complexion but again it had a mesmerising quality and kept my attention

the third song, like the previous two, was a completely different style of song

it didn't have a melody to speak of but it did have a feel to it which produced a sense of admiration for the singer who had projected his own feelings of love into the song

looked over at someone across the other side of the room who had also been kept awake by the music and was looking at the dreamer in appreciation of my choice of music

the dreamer smiled back at him

as the dreamer began to wake up the realization that it was the individuality of the different artist's which had given the songs their appeal

interpretation/analysis

thinking about heaven during the day was the basis for this dream

one of the things that will keep you thirsty for heaven is the insight which will reveal the scope for the limitless expansion of individuality which heaven holds for each and every one of us

see also" the roney analysis

<http://dreams-and-dreams-theory.com/dreams%20diary%202015.html>

how to remember your dreams

6/7092015

unremembered dreams

there was another episode dream that was going to in for these two days

left it too late after getting up and they slipped from the memory

"the dreamer doesn't have dreams" is a common reply people give to the question  
"how often do you dream"

as surely as a person breathes, they dream

to remember dreams start by saying to yourself after waking up "the dreamer  
am going to try to remember my dreams"

try thinking the thought a few times during the day and then again when you  
put your head on the pillow as you enter into sleep

if you do it over a period of days and weeks it will come

dreams happen for a reason

understanding what the reason is and, more importantly, why you have the  
types of dreams you do, will result in a greater understanding of yourself

<http://dreams-and-dreams-theory.com/dreams%20diary%202015.html>

04092015

was sorting out what belongings to keep and which ones to throw away

in a large (3 feet by 5 feet) black leatherette carry-all was a 5-piece set of  
percussion instruments each in their own smaller bag

decided to keep the three smallest bags

changed my mind a few seconds later and decided to keep all of the items

within a second or two began walking with a feeling of frustration because the  
dreamer didn't have the presence of mind to be able figure out where to put  
them

this dream is entered because it raises the question "what are the limits of a  
dreaming mind?"

<http://dreams-and-dreams-theory.com/dreams%20diary%202015.html>

03092015

name of dream: kissing in the flats

two scenes

category of dream: kissing dream (5)

the memory of the quality of kisses in dreams isn't less than the memory of the  
quality of kisses while awake

redefining the word abstract is necessary

in turn. the words conscious and subconscious come in for a re-examination

the fact that we can/do experience in dreams those things we experience while awake tells us that the abilities of the brain, to a large extent, and, most remarkably, is capable of exceeding the conscious functions, while dreaming (select precognitive dream/s)

opening remark concerning the consciousness in the dream state

<http://dreams-and-dreams-theory.com/dreams%20diary%202015.html>

29082015

externalized dream (singing) jingle bells duet with a child and mother looking on

interpretation/analysis

the thoughts during the day which produced the three main details of this dream are clearly remembered

<http://dreams-and-dreams-theory.com/dreams%20diary%202015.html>

episode dream

27082015

it was the same opponent and the same hall as yesterdays (26082015) dream

this time though we had a choice of three different swords ranging from a light, easy-to-wield sword and another one slightly bigger or the same one that was used in the previous contest

the dreamer chose the same on as the first time

the contest wasn't re-enacted though

the content of the first dream was caused by thoughts during the day about how to deal with devolving man shaped beings who had an intractable bent for killing

this, the second dream, was result of thinking about the first dream during the day

this is only the second episode dream the writer has had

the first, as a child of nine, was a wholly enjoyable dream

in both instances the content of the dreams were brought on by thinking about them during the day

<http://dreams-and-dreams-theory.com/dreams%20diary%202015.html>

26082015

first scene was in a small hall

a serious altercation led to a duel

what the dreamer thought was going to be a fight to the death with a large, brutish opponent changed into a exhibition of killing skills

second scene

had a large heavy sword

the opponent and the dreamer were eight metres apart

the winner would be the person who could get to a block of wood next to the other person and chop it in half

third scene

cut through the wood in three swings of the sword

and beat the opponent

<http://dreams-and-dreams-theory.com/dreams%20diary%202015.html>

first scene: in an unfamiliar house with six or seven people three women and four men two of the women were african

<http://endic.at/dreams%20and%20dream%20theory-time%20in%20dreams.html>  
20082015

time in dreams.

first scene: it was a sunny day, very warm. the dreamer looked at my watch and saw it was two minutes before 12 a.m..

went into a pub and bought half a pint of guinness shandy.

second scene: was outside of the pub and out of the pub's premises on the pavement with the drink, the drink was in a dimple glass.

third scene: took a sip of the drink which was really refreshing. two males in the dream became belligerent and the dreamer began looking for a way out of the situation.

fourth scene: right on cue, at three minutes past 12 a bright white double-decker bus entered the dream.

fifth scene: the dreamer got on the bus and was chatting happily to someone on the bus when the dream ended.

analysis/interpretation.

first scene

the dream lasted 5 to 6 minutes of awake-time (thirty or so seconds of sleep-time)

during the day of the dream remember thinking it was the warmest day of the year and got dressed ready to go out

alas by the time the dreamer was free to go out the weather changed to cool and so didn't go out

the crossroads junction was near to where the dreamer grew up during my early years (family connections meant the dreamer visited there 20 or more times a year over the following decades)

this specific road junction has featured many times in dreams over the years

there must be a reason why this real-life place occurs so often in dreams

second scene

the glass was vivid in the dream. don't understand why the glass was such a dominant feature of the dream

third scene

since the dreamer can't remember a particular instance of a satisfying drink during the day of the dream, the satisfying taste of the drink may reflect a physiological need for a drink during the dream

fourth scene: the white bus must surely be equivalent of a knight in shining armour coming to the rescue

fifth scene

the outcome of life is a happy ending.

in the writer's experience, as often as not, the content of dreams are formed by the thoughts a person has during the day of the dream

and still recognition of his sacrifices go unmentioned

<http://dreams-and-dreams-theory.com/dreams%20diary%202015.html>

three-scenes dream

16082015

first scene"

on a settee

was with a real-life female acquaintance of 20+ years ago

her intentions were the same as mine

she knew the dreamer well enough to be able to "play me"

she diverted the moment by talking about where she would like to live

resignedly the dreamer went along and we got talking about the pro's and con's of living in one place or another

second scene"

the dreamer was sitting on the floor and the next "diversion" became about what to eat

another conversation about food began

the dreamer got enthusiastic with the topic and became engrossed in it

third scene

was back on the settee when the next "diversion" was on the topic holidays

the dreamer began to go into the details of getting a holiday organised

when she realised the dreamer was playing her game the dream ended

this woman was one of only three or four women the writer knew who had a sense of humour

interpretation"

she's often in my thoughts so it follows she'll be a regular "visitor" in dreams

the theme of this dream is the result of a real-time experience we shared, and the dreamer often think about, in which the tables were turned on her and she was less than happy about it

upon reflection it's not a man's prerogative to say no and the real-time situation should have been different

<http://dreams-and-dreams-theory.com/dreams%20diary%202015.html>

10082015

sounds in dreams (latent beauty?)

was in a town or city

needed to make some money

went into a pub and talked the landlord into letting the dreamer d.j.

it went o.k. and was chatting to a customer about the merits of music

a song was playing which was a perfect example of what the dreamer was describing

the dreamer said "take this one. "it's got just the right pace. the lyrics express deep feelings. the harmonies are exceptional. the pitch is just right"

at that point the dreamer started listening to it properly

my appreciation of the song reached a point where the dreamer thought to myself "what's this one called?" then "who's it by?"

it was in my collection of songs but the dreamer couldn't remember who sang it

a track this good would normally be right at the forefront of my memory

the dreamer began looking through the lists of songs to refresh my memory of who it was

the dreamer looked for the lists and it started to dawn on me the dreamer didn't have the song

interpretation/analysis

the confusion of the situation caused the dreamer to slowly wake

when the dreamer was fully awake the dreamer was still trying think of the name of the group who sang the song

it took a full half minute for the dreamer to realise it was a song i'd never heard before

the dreamer went to sleep while watching a film

aah" that's it, the dreamer thought, the music was in the film

started watching the film again from where i'd left off

it wasn't in the film

this is the first dream i've had with outstanding quality of music which i've never heard before

where did it come from?

the closest to it in terms of quality is along the lines of songs by the delfonics

this one though was more accomplished by far and penetrated the soul a lot deeper

where did this sound come from?

06082015

multi-themed dream

first theme" evening, socialising in a pub, smiling, good humoured banter"

someone rushed into the pub saying a monster was on loose and was making its way to the area

sure enough, within a few seconds this nimble seven-footer with an extraordinary large head and a menacing look was visible through the windows and was heading to the door of the pub

everybody, including myself, panicked and ran for it

the monster-man came into the pub and everyone was trapped

the dreamer hid behind a wall in the pub and was expecting him to get to the dreamer eventually



then the words of the person who first raised the alarm played through my head again and the dreamer realized it was a hoax

the monster-man got to the dreamer and realized the dreamer knew he wasn't a monster and things started to get back to normal

second theme" thought of a new way of making money through a new technique in photography and so printed off mini-sized and a4 sized examples which the dreamer stuck on walls in public places and started to make some dosh

third theme" went back to the home of two ladies

x activity

clear plastic bag by the side of the bed with very small fish swimming around in it

one of the women said they were a food so tried them and they weren't unpleasant to eat even though they were alive as they were being eaten

fourth theme" was playing football in a park with a cat

the dreamer was in goal and the cat was doing a good job of using the flat of its paw to strike the ball and was scoring as many as the dreamer saved

the last paw/kick really made the dreamer stretch

the dreamer dived to the right and just managed to push the ball away with my right hand

under where my right hand made contact with the ball it touched the ground and landed in some fresh animal muck

went back to the house where the dreamer had been in the previous dream-theme and used the fish like a soap, rubbing them between the hands to make a lather

fifth theme" in an auditorium with an audience of five or six women

was giving a lecture cum demonstration of xual foreplay with young woman who was wearing just a skirt and lying on her back

was still giving a demonstration when the dream ended

this dream was the direct result of thinking about multi-themed dreams while composing an answer to a question about multi-themed dreams that had been asked on a q and a forum

the details within the dreams are various thoughts and influences during the day

have any of you watched lifeforce ?

15062015

was revisiting the family of a previous dream (date" ?)

a family the dreamer used to board with in london in the late 1960s

the family had five or six young girls, the eldest was ten or twelve

to the girls the dreamer was the centre of the galaxy and they were gathered about me

one of the girls handed the dreamer four or five pennies

puzzled, the dreamer asked her what they were for

she said, "the last time you were here you said you marry us if we each gave you a penny"

my mind paused for a moment before her words caused the dreamer to become the person the dreamer was when the dreamer was her age

feelings the dreamer had forgotten about filled my being and awakened that gone-by time as a boy

water welled up in my eyes and tears began trickling down my face

the unhideable love of childhood had stripped away the accumulated years of the dreamer "growing up"

a mixture of uncontainable happiness and deep regret" the dreamer felt her love, the love the dreamer had lost

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201409122014>

writing/(informative dream?) had been acknowledged as being the person who could lead mankind into the future

was in a largish room that had a floor to ceiling window which looked out onto an expanse of greenery about 80 metres wide and a hundred to two hundred metres long

there were many people milling about outside

the greenery was inclined and at the top was a building or buildings

the dreamer was in the presence of a group of about 14 people

the people were the behind-the-scenes movers and shakers of world policy

they were listening and watching what the dreamer was saying and doing i, began writing"

to give away what is desired for self is to give to self" to share with others what is desired for self is to receive from self" to"

woke up as was beginning the third sentence

interpretation/analysis

it may be worth noting that this dream breaks a succession of love, x and kissing dreams

it can be construed that they truly are some of the special effects of love/life (let's hear it for the lover)

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/notes/notes%201.html>  
19112014

while speaking to someone yesterday (19112014) they mentioned their dream from the previous night

while it was being related the realization occurred that in the absence of influencing thoughts, images, etc. in the day, emotions become the dominant content of the dream

emotions are considered to be of a lesser order in the table of the experiences of the human condition

now we can introduce the idea that dreams are "tiered"

in the writers experience the highest tier is the runaway experience that accompanies a comprehension of space

the lowest order is the feelings that went with the one and only nightmare the writer had (as a child)

which in turn prompts the need to highlight the sensitivity that goes with childhood

the worst feeling ever experienced by this person was the result of the emotional content of parents arguing

this is another example of how interaction produces results

the writer knows you think that with the knowledge presented so far you know all you need to know

in one respect, and one respect only, this is true

in terms of improving the quality of our lives" we have only scratched the surface dreams

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201402112014> (first think-read dream 2)

externalised/two-themed/think-read (informative ?) dream first scene, lab set-up the size of a large classroom

between six and nine people in three tiers standing in an off-set line formation facing toward a pulse-gun which could detect the heart and fire an unseen packet or bubble of "physio" energy

the gun was used for the treatment of the heart

second scene, the dreamer turned side-ward to discover if the detector could still locate the heart at that angle

it couldn't and hit the person behind the dreamer who needed life-saving surgery

next dream, was think-reading an article about the way the body ejects viruses

it was a highbrow wiki-type article which needed a dictionary to look up the definition of every other word

the mental effort in forming the sentences got too strenuous and eventually woke the dreamer out of the sleep

the theme was about expelling viruses anally

the gist of the article was the inter-dependence of the workings of the body and, specifically, the importance of the role of the excreta in the isolating of the virus

the crux of the article was the chemical substances or the substances in the cells which play the key role in surrounding the virus and keeping it isolated

interpretation/analysis: don't know if this dream has an application in the real/conscious world or is just the result of thinking about the workings of the body/heart during the day

wouldn't have made this entry in the dream diary if it hadn't woke me

waking up in the middle of the night while the dream is still in progress is taken as a "prompt" from you-know-who

his attention to the heart marks the end of an attempt to incorporate dementia into the sphere of priorities for this epoch

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201428102014>

thought/food/conversation-influenced dream: first scene, in a built-up residential area

thought the dreamer had become trusted by a man trafficking in drugs but was unaware of his treacherous motives

next scene, was given a mission to track down drug-related criminals who were holed up in thick brittle bush

the bush was so brittle and spikey it was necessary to wear a special protective suit

next scene, moved stealthily through the thicket and found the two men

next scene, the moment the dreamer saw them they moved out of their position and the dreamer realized they knew the dreamer was there

as they moved away from me the dreamer sensed that something bad was going to happen to me

next scene, unbeknown to the dreamer my movements were being tracked and the dreamer was being monitored by others who were fighting the war on drugs

there was a violent, fiery explosion

this explosion and the way the men died was the most brutal and horrific vision of death i've ever had in a dream

next scene: back to the original scene and the man, not in the picture, at the start of the dream

the man was being assassinated by three or four men who were pouring dozens of bullets into him with automatic rifles

again, although the dreamer couldn't see the man being shot it was clear it was a bloody and brutal execution

interpretation/analysis the violence in this dream is, the dreamer am absolutely certain, due to eating ham

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201426102014>

this is the last of the routinely daily entries

it's time to give our attention to the heart

hopefully what we have so far in dream theory is enough to get the ball rolling will continue to enter new dreams that have something important in them

informative dream: first scene set in africa, talking to an african girl/woman who was about nineteen

her attitude to the dreamer was that she regarded the dreamer as she did with all other people, just another person

she saw all people the same way, as a separate part of self

that embrative acceptance of all people that goes with childhood

the natural tendency for an immediate friendship with any and every other being

here was a woman who didn't see a difference between a man and a woman

next scene, bought an expensive diamond ring at an affordable local price

next scene, we were sitting talking and the dreamer gave her the ring she laughed thinking it was my sense of humour

next scene, the dreamer expressed my feelings by leaning over and kissing her on the neck

my lips were slightly parted and without thinking about it the dreamer touched her neck with the tip of my tongue

that was the moment her thoughts changed

the moment of magic when two people make that transition from two people in life to two people in love

the dreamer was no longer another person among many my feelings had touched her in that way which produces the thoughts and emotions which we describe with the word love

it can come from the woman or the man

the time and the place is one of the marvels of his terrible love

try to imagine how it can be that love/life can arrange events so that two people can be brought together from a vast array of seemingly random circumstances

how could events in heaven possibly be translated to events here on earth when the people who are affected by the events had never met before ?

it's easy to imagine someone suggesting to their best friend that they come around to sunday lunch having already invited someone that her or his best friend had mentioned they liked and that from initial meeting love blossomed but how could you do that from another place without either one of them having met before ?

further, how could you be sure that both of them would exist at a point in time through thousands of millions of years of murderous events ?

this is the basis by or through which soul partners make the connection to each other in the first instance

next scene, we were thinking of how we could be together permanently

she was part of a national darts team who played international games

her team were scheduled to play a game in france in the near future

it was the opportunity we needed we could get together in a culture we could both identify with

next scene, we were near the top of a wooded hillock that overlooked her village which had about five hundred people in it

the villagers were being shot at by a group of armed invaders

at first it was a slaughter

the villagers gradually became organised and began fighting back effectively

there were a group of armed villagers on the hill near where we were who were preparing a flanking manoeuvre

looking down into the village it was obvious that the tide had turned and the villagers would repel the invaders

there were some skirmishes going on the other side of the hill

a stray bullet hit my love

interpretation/analysis: for some years now it has been the writer's intention to write an entry specifically addressing the problems that accompany people's sense of identity

the entry, called identity, responsibility and happiness, inspired by a neils bohr, appears to have found its natural place and the time here

two of the main causes that furnish the divisions which allow wars and animosity to flourish are nationality and ethnicity it

was recognised many years ago that a persons identity is tightly bound up with her and his (mainly his) sense of national identity

it is so thoroughly ingrained into a persons sense of identity that the mere mention of not seeing oneself as a being who belongs to the country they live in has a treacherous tinge to it

"for king and country" is, and has been for many centuries, the rallying cry when mustering a fighting force

it is currently being successfully reinforced via the oligarch-controlled mainstream media

for a day or two just count the number of times the word british or england is used on british t.v. programmes and you will get the picture and understand why it is that britain is the most unequal society in the western world

it's not just this country, it's all of them

even the handful of countries who aren't controlled by the oligarch's do it

it's the same systemic creeping-death that has found its way into every country in the world via the old testament through the notion of unintentional murder

there is some relief coming through the european union which is successfully ridding the continent of the nationalistic outlook which whips up divisions but even here ethnicity is a closet issue

the problem of identity has its roots in the absence of a person's ability to compare the finite numerical value of individuals against the overwhelming and incomprehensible reality of endless space

the realization of just how thinly spread out life is within the infinite will produce the recognition of just how appallingly few of us there are

what people see around them in the world is the complete opposite of our timeless, eternal reality

over-crowded cities, self-serving motivations, people ready to snuff out people's lives at the drop of a hat" it's a complete nightmare

the extremes are being pointed out in an attempt to bring about a thought or two in your mind that the here and now is no more than a moment or two of the greater reality awaiting those who choose it

this dream itself is the second one in which an interaction with an african woman has contained insights

both the first one and this one have in common that aspect of character which is so appealing it borders on fantasy

all four of the ethnicities have their fair share of devolving beings and it will serve us well to keep in mind the bigger picture of evolution before allowing ourselves to form outlooks that favour one over the other

any thought which reduces the stature of other beings will reduce your own standing within love/life

the frame of mind that will keep you on an even keel should be along the lines of recognising that the frailties and foibles between one type of man-shaped being and another came and come from the mistake

we live in linear time and it's not possible to turn back the clock

however, it is possible, through repetitive practice, to rectify those things that contain the unreality of non-existence

the more often you think the thought that all man shaped beings are/were invaluable the more you become part of the forward thrust of life

by taking responsibility for your thoughts and identifying with all other man shaped beings the happiness this fleeting time-reality contains will produce the feel for life expressed in this dream

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201425102014>

two-themed dream: first dream, first scene" had won second prize in a lottery or competition

the first prize was a party-sized trifle

my prize was an unimpressive looking concoction with a marshmallow or a soft biscuit cake stuck on the top of it

mine was in a fridge

second scene, opened the fridge to have a look and took it out

it was in a pyrex-type jug which the dreamer had to tip forward to get out from between the shelves the contents of the jug swelled toward the angle of the tip and the biscuit-thing started sinking

the dream came to a welcome end



second dream, first scene” had been out and about for a few hours and arrived home (the place the dreamer used to live before the dreamer lived here) where an acquaintance and his son were waiting for me

the dreamer said ”you been waiting long” and he said ”ages”

second scene, inside the flat he said ”” ? is looking for you”

the person he referred to was trouble

third scene, was closing the windows and drawing the curtains so the dreamer could give the impression of not being in and the acquaintance made a jibe along the lines of” ”no point in looking for trouble”

fourth scene, the details of this scene had faded by the time got around to writing it

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201424102014>

dreams and dreams theory: the beginning, straight-line-action related dreams: first scene, an impressively big structure that was an assembly or gathering area

it was also a launch area

it looked to be four to eight square kilometres

it had a skeletal look to it, as though it was made of girders

there were small and large groups on every part of it

second scene, it was the beginning of a week-end or a week long activity

every group was preparing, and discussing how to maintain motion that could be sustained indefinitely in a qualitative way

the dreamer listened to the reasoning of several different groups

the predominant theme was mathematical

it was agreed by all that it had to be done in a straight line

third scene, one group thought that the best way to sustain motion was to have an intertwining, in the same way a rope is made or how women plait their hair, mechanism

although it could work in theory when it was tried it caused lumps or knots in what should have been a seamless or smooth formation

the way it was tried out was by people launching themselves from the structure into the surrounding environment which was in zero gravity and endless space

fourth scene, another group used the straight line action approach but had problems because they were using a mechanism other than love-motivated reciprocating actions

it occurred to the dreamer that initiating motions with the attitude of just wanting to be might have merit

the dream ended without the idea being tested

interpretation/analysis the sense of space and the intensity of the feelings associated with the application of the various mechanisms of motion was the stand-out features of this dream

there is difficulty in employing the roney analysis to this dream

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201423102014>

two-themed dream

first theme, first scene” what looked to be a cinema that had been converted into a dancing arena

there was room for fifty or so people to dance down in the front

it was fairly busy more, than a hundred people

second scene, there were about a dozen people (all women the dreamer think) already dancing at this point in the dream

the dreamer was raring to go and was the first male to start dancing

third scene, it soon became an exhibition, some of the moves were jacksonesque (we really do need to present these dreams in animated comic-strip form to do them justice) and the dreamer became the whole show within a half a minute. this dream ended here

second dream, first scene” four of us (all fair-haired males) were on holiday and had arrived at our destination

second scene, we are in a shop buying something to eat

we settled for baguettes with white meat

third scene, a boy of four or five was given a baby-sized one and stole the show when he looked at his and said ”boy baguette”

we all felt a warmth and liking for him

fourth scene, the dream changed its feel about here

we were out of the shop and a menacing predatory dinosaur came from between two streets and made its way towards us

fifth scene, the dream became jumbled up and there were other scenes which are too vague to recall

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201422102014>

two-themed dream: first theme, first scene” the telephone rang

it was my eldest auntie

she said she was coming over

couldn’t remember what it was we had arranged to do

second scene, we were waiting for someone

an uncle arrived (not her husband)

was having polite conversation with my uncle but could tell he wanted to know why we had gathered

the dreamer then realised my auntie hadn’t actually said why she was coming to see the dreamer it was just a casual visit and there was no reason why the uncle had to be there

dream ended

second dream

my mother was at the door with her belongings

her items were in a flat travel bag that must have been three or four metres long and a metre and a half high

there was tension between her and the person who brought her

the driver was agitated because he had been compromised into carrying an item he didn’t want to transport

was getting the cab fare when the dream ended

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201420102014>

two-themed dream: was in a rink that was slightly elliptical in shape

there was a black line about one metre from the edge of the rink that ran all the way around the rink

the black line splayed out to about two metres for about three metres halfway along the long side

on each of the long sides, the idea was to maintain a gracefully still motion in the one-metre lane and do something eye-catching in the ”~manoeuvre’ area

the rink was shiny and looked like it was made of wood

the skates were of the single-blade or roller-ball design

the dreamer was practising in the central area by scooting around soon got the hang of it and could do some pretty nifty moves which got the attention of some people

second theme, first scene” had a whistle-sized object which had a wire which went from end to end inside it

there was a opening in the device big enough to get a finger in so a person could use their nail to pluck the wire which would produce a note (not in the dream but worth adding is the idea that the wire could be stretched to make a different note) by plucking the wire every time the song hit the note

the device made it possible to get a simple accompaniment

second scene, the device had five or more wires and had become a pocket zither

the dream ended as the dreamer was trying to play it using most of my

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201419102014>

externalized/informative dream ? two men were playing a game of billiards

the winner could decide whether important decisions were taken by an individual who was deemed to be the most knowledgeable or whether important issues should be decided collectively (democratically)

the game was being viewed from the ”~spot’ end of the table

the stroke was played and the red ball went into the left-middle pocket and the white was rolling toward the same pocket

the ball got as close as it was possible to get to the edge of the pocket without falling in

the dreamer woke up to the sound of my own ”oooooh”

interpretation/analysis: how, when the situation exists that the right decision is not clear-cut, do we arrive at the answer ? the greatest quantity and quality of life ?

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201418102014>

informative dream ? first scene, was observing someone in an elaborate overall that covered the hands as well

they were suspended above a fine network of fibres that looked as delicate as a spiders web

the breast/nipple area of the overalls had finely engineered conical-shaped nozzles that could release a tacky fluid when the wearer of the suit brought the nozzle into contact with the delicate weaving

they were suspended above in a free-fall position

the overalls also had the same mechanism on the fingers of the overalls

the finesse of the engineering on that part of the hand which released the fluid was much more sophisticated than the breast/nipple mechanism

while watching the operator performing a manoeuvre she or he came into contact with the web-like structure with the nozzle of the hands of the suit and the whole network of fine strands lifted in response to coming into contact with the tacky substance

second scene, in contrast to the first scene which was done with high levels of concentration and serious purpose this scene had the same sort of atmosphere as you would expect at a fete

everybody was having a good time and there was an abundance of smiling faces

a woman was in an ordinary type overall which, like the overalls in the first scene, had liquid-release valves around the breast/nipple area

the fluid release mechanism on the woman's overalls was a purely fun thing though and it became obvious why people were laughing and smiling when a man tried to suck out or drink some of the liquid from the crude mechanism around the breast area and it went all over him

interpretation/analysis: now, if we take the roney analysis seriously then what we have here is a bit of future technology

this is the more purposeful side of dreams and dream theory

you are now being asked to consider whether the interpretation being put on the analysis of dream content has any merit and/or relevance and/or application in our lives now or in the near future

when we get going, when we get going, dream analysis will be presented in an animated comic-strip form

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201416102014>

dreams and dreams theory: the beginning, same-theme dream, first scene" was out cycling in the evening

it was an ordinary bike but there were two of us on it

the dreamer was doing the peddling

second scene, stopped to ask instructions from a couple sitting and having a drink outside of a pub and got an awkward response

third scene, was heading out of the built-up area towards the edge of the city

the bike suddenly slowed because the brakes were defective

the front light was very bright and lit the road like a spotlight

there was something wrong with the linkage of the braking system and the bike slowed again

fourth scene, sat back on the seat to do the peddling (had been standing-peddling up until now)and could feel the passenger's (don't know who it was) p000s digging into my coccyx

fifth scene, got to the area where my aunt lived but didn't know the number of her house

had to go through the back gardens where there were clothes hanging on clothes-lines to get to a door to ask if anybody knew her

sixth scene, a teenage girl answered the first door the dreamer tried and when the dreamer asked her if she knew where the person the dreamer was looking for lived she said she didn't know but said her mother might know and asked the dreamer in

seventh scene, there was some conversation and the young girl said "you've got bad breath"

the dreamer said something apologetic and she said "i'm a nurse. the dreamer can make it better"

she told the dreamer to lie down and pull the front of my shirt out of my trousers

she lay down next to the dreamer with her knees close to my head and started kissing my stomach the dreamer responded and started massaging and squeezing her b000000s

eighth scene, could see her mother through the legs of the chair and thought it would be best to get her involved

the dream ended

interpretation/analysis the sameness of this dream is the aunt in the dream

although she doesn't make an appearance (because she died a decade or so ago ?)

will have to start an index reference for dreams

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201415102014>

first scene, wandering around coventry late at night with nowhere to stay

second scene, standing in the street looking up at the football stadium and thinking it looked less impressive than the dreamer remembered

third scene, up in the stands behind the goal-keeping area taking in the structure and thinking it would be possible to have a musical event using my p.a. equipment

fourth scene, bedded-down going to sleep

fifth scene, awake and looking around

sixth scene, four or five people were going past the dreamer on the way up to the commentary box

they saw the dreamer and were curious about what the dreamer was doing there but weren't alarmed or bothered about the dreamer being there

seventh scene, was in the commentary box with them and asked one of them if there was anywhere the dreamer could have a wash

he pushed a door open and there was a washroom with the sink visible

eighth scene, was more or less finished washing myself when one of the group said: "how are you off for money ?"

the dreamer realized he was going to offer the dreamer some and the dreamer said "if you're trying to tap the dreamer you're out of luck"

someone laughed and the dreamer woke up

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201414102014>

was trying to get people interested in a prototype emergency food pack for use in life or death hunger-situations

it consisted of dried potato, several small whole potatoes, a plastic sheet about two or three square metres, a tinderbox or matches, a collapsible spade, a small cooking pot and salt

the idea was to plant the potatoes which would be ready for eating by the time the dried potato had been used up

the plastic sheet was for collecting water overnight via condensation

interpretation/analysis can't think of what it was that caused this dream

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201413102014>

delayed-theme/two-themed dream: first theme, first scene" a woman of a large family was having difficulty organising a meal for her family

helped out by buying an extra large grill/oven which could cook two lots of burgers at the same time

second scene, the dream ended as the burgers were placed on the cooking tray and there was obviously going to be more than enough room to do the meal

second dream, first scene" was approaching a small gathering of people clustered around someone who was proposing something radical

second scene, jim the dreamer hendrix was in the crowd and wasn't getting any attention

the person's proposals were so revolutionary it made jim the dreamer hendrix's impact on society seem insignificant

the dreamer said " the dreamer can remember when you were radical jimi"

the dream ended there

interpretation/analysis: first dream, the oven/grill part of the dream was from tuesday last week when it was necessary to have to two separate cooking dishes to cater for seven people

second dream, earlier on in the day was programming the recorder to record several of next week's programmes

considered recording a programme about jim the dreamer hendrix but decided not to

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201412102014>

delayed-theme dream: first scene, a young girl unaffected by the dreamer telling her off for not keeping a dog on a leash

the dog was wandering to and from the street to the road

second scene, called the dog to the dreamer and when it got close enough gave it a light smack on its hind quarter

third scene, the dog didn't know what it had done wrong and it slinked away into a small cluster of bushes

felt emotions of annoyance for not being able to impress on the girl the importance of taking responsibility for the dog and frustration for not being able to think of a way of educating the dog to the dangers of the road

interpretation/analysis: a week ago there was an instance of a man whose dog had sauntered into the road and was completely unaware of the danger from cars

two cars had to slow and stop to avoid it

the dog's owner became angry with the dog and began shouting at the dog

the dog knew it was in the doghouse over something

timidly and reservedly, the dog walked to where the man was

remember looking at the dog as it walked by the dreamer and noting that it was bemused as to what it had done wrong

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201412102014>



10102014

thought-influenced dreams: first scene, in the city centre of a town where the dreamer used to live

had two parking spaces for a business that supplied peeled potatoes

my prowess at peeling potatoes peeling was so good it had become a successful business

was talking to someone who was interested in knowing how the business got started in the first place

second scene, was holding a large potato in my left hand and one of those t-shaped peelers in the other

was having difficulty in peeling the potato with it, dream ended

interpretation/analysis: during the day had been thinking about a comment someone made earlier on in the week about the importance of the potatoes the dreamer had supplied for a meal

the most real aspect of this dream was the potato in the second scene, the colour, the shape” the memory of it has as much reality as any potato that can be recalled from a real-life experience

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%202014>

08102014

speech-spoken word-influenced dreams: first scene, explaining to one person in particular in a group of three or four people about the features of a pen

the dreamer told him the dreamer had been trying to buy a pen for the last few years which would always write when you used it

all the pens the dreamer had bought would need coaxing into use when they hadn't been used for an hour or two

it meant running the pen frantically over a part of the page to warm it up

the 'must do' something about this moment came when the dreamer had to fill in a form to get a reduced price on an item”

as usual the pen needed warming up but there wasn't any paper to hand to run the pen across

it wouldn't do to use the form and the dreamer stood there feeling, and probably looking stupid, while trying to think of how to get around it

determined to get a pen that done the job, the dreamer had spent £30 on one pen and a similar amount on another

was about to spend even more on another

told the salesman what was what and he suggested a pen the shop had in stock

bought the pen but wasn't over confident it would do what was expected

later on in the day went on the internet to find a pen that claimed it would always write

the pen the dreamer had bought in the shop earlier on in the day was a toshiba and so went to their site first

two or three searches at the web site and the pen the dreamer had been looking for over the last half dozen years came up on the screen

it wrote upside down, on wet paper, in zero gravity and at -20 degrees below freezing

the jam on the bread was the price

£12 for 10 pens with a free retractable pencil-pen and 12 refills, a lifetime of pens for just over a tenner

not only that, the pen can cut through a hair from someone's head"

second scene someone fetched a length of wire the width of a human hair

everybody was thoroughly impressed

dream ended

there were several themes in this dream but this was the only one that revealed its details

interpretation/analysis: this dream was the result of explaining the virtues of the pen to a group of four or five people earlier on in the day when were about to play a game of scattegories

applications: we are now at the stage when we can begin to use our dreams to our advantage

we know that dreams can inform us what experiences during the day caused a problem

we know that thoughts produce the theme of a dream

we know that talking about something in particular can form the theme of a dream

we know that reading about something can produce the theme of a dream

example of application... a parent wants a solution to the problem of why two of her children are "always fighting and squabbling"

it will need to be a sincere and genuine attempt to getting a solution

the parent thinks about it during the day

the parent reads about the problem on the internet (try this link )

the parent talks about it to a friend

the parent writes the details into a blog or reads about other people with the same problem (try this link)

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201407102014>

vivid-thought influenced dream, one scene dream

brightly-lit scene, a woman wearing a red dress with a tight, pink, waist-length jacket

she was lying on her back rubbing her self extremely energetically with both hands

the dream lasted for about four or five seconds

this dream has produced two new categories of dream” one scene dreams and vivid dreams

interpretation/analysis: as with all dreams the writer applies the roney analysis

there is nothing about this scene that couldn’t be a slice of real life

it was probably, but not definitively, marlene

this dream was brought into being as a result of thinking about marlene and how her feelings of not having someone to love in a physical way impacted on her

it was as vivid as any dream i’ve ever had

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201405102014>

fleeting-thought/two-themed dream, first theme, first scene: was composing a new layout for the home page of this website and was having trouble getting a word to link to a particular page

second scene, managed to get it to work by using a word with more letters

interpretation/analysis: this dream was formed from a single, fleeting thought during the day

possibly the most important about this dream is that the thought was remembered

a stand-alone thought mixed in with all the other thoughts and feelings and sights and sounds, tastes and smells of hundreds and thousands of sensory inputs during any day

if you have difficulty in assigning the reason for the theme of a dream this may be the reason why

the question is, "why did the dream machinery latch on to this particular thought and make it the theme for a dream?"

new category of dream" fleeting-thought influenced dream, second-theme, first scene: this was set at the home of where the dreamer lived in my junior and teenage years

had nearly completed putting together all the components to make a barbeque just needed a board about twenty-five metre squared to level a bit of the ground, there were some comments

second scene, the wood had appeared and the barbeque cum party was under way

third scene, was the last to arrive and was having trouble getting into the garden using the entrance at the side of the house

used the board to enable access to the garden

interpretation/analysis: unable to put my finger on the reason or cause for this dream

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201404102014>

recurring dream, same person, same theme; xual: interpretation/analysis

this is a recurring theme/dream because i'm at a loss as to know what to do about marlene

there's no doubt marlene has symptoms of dementia

the uninformed consensus is that it's a deteriorating condition with no chance of recovery, however, that's by no means written in stone, quite the opposite, with the exception of three or four separately identified types the prognosis is bright

there are at least four proven prognoses for other types of the ailment

links to articles read so far

with this particular problem i'm stuck on how to contact her brother

all the dreamer know about him is that his name is john

what has to be taken into account is that nothing happens to the writer by chance

every single little thing that happens in his life is there by design

it wasn't just chance that marlene was standing by my door on that day at that time

there's more going on here than a chance encounter although the writer considers the heart as the number one priority for all people it may be we're getting involved in a secondary priority

think about it and respond if you're inclined to 95 minutes R.E.M. types of brain waves

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201403102014>

same-day influenced dream

first scene

was deleting entries from the web site on u.f.o.'s which didn't seem to carry much weight

second scene after deleting 4 or 5 had a look on the internet to see what new sightings had been uploaded

third scene every new upload of a u.f.o. sighting was more impressive than the last and the final one looked at was as dazzling as a carnival and the dreamer realised that my input to the u.f.o. scene was no longer needed" it had an impetus all of its own

interpretation/analysis was working on the-web-page-to-be 'red giant' and had been looking at sun/space photos

one photo in particular reminded the dreamer of a u.f.o. sighting and got the dreamer thinking about them

e.t.'s are going to figure in our lives in a major way in the very near future

as is to be expected the oligarch-controlled media barely mentions them

the oligarch's, with monster-sized egos, can't bring themselves to acknowledge that there's something more influential in life than themselves

40 minutes R.E.M. types of brain waves

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201402102014>

two-themed / externals dream

first theme first scene

was in palm tree avenue which is within a couple of hundred metres of where the dreamer lived between the age of 6 and 18

there were 30 to 50 people holding a political meeting on a small green nearby

david cameron was doing a reasonable job of defending his corner for people living on amounts greater than the 'world wage

second scene

listened to what was being said for a while and decided to add my two-penneth made my point sarcastically, "don't you realise", the dreamer said to the gathering at large, "the cost of sending children to a public school ? it's a thousand pound a week. then there's holidays. the children work hard at school and they deserve a holiday during the school breaks. we like to get away from it all and find the seychelles a good place to relax"

a few people started smiling when they realised what the dreamer was doing

second theme first scene

at the alterationist's in exeter

was lying down on a pile of paper

second scene

the alterationist's son came in with his exceptionally good-looking girlfriend

third scene

there was conversation between the males while the father done a repair to something his son was wearing

fourth scene

the father had seen the couple out of the building and returned to the room where the dreamer was still lying down

he was really happy about the way his son's life was going and was singing 'yellow submarine

the dreamer picked up on his good mood and joined in had sang the chorus line twice and woke up as the dreamer was singing it the third time

interpretation/analysis

first dream

small crowd, david cameron

seen his smiling face on the telly, without the sound on, a lot over the last two days

second dream: alterationist

reset my mobile phone and his was the only number the dreamer wanted to keep and had been thinking about young girls and boys

both dreams had feel-good endings comment

can't tell you what a relief it is to be having normal dreams again (see analysis/interpretation for 28th september 2014)

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201401102014>

kissing/x dream: first scene and second scene, forgotten

third scene, kissing with a difference; a little difference that made a whole new world of difference

fourth scene, we were guests at the house of a famous person

the dreamer was embarrassed that the dreamer wasn't wearing clothes that suited the surroundings

the famous person put the dreamer at ease and the dreamer felt comfortable about having x

category of dream: kissing dream (4)

interpretation/analysis: you'd better believe it men women out-passion us by at least two to one

they just need the opportunity to do it their way

there were one or two scenes before the memorable part of the kissing dream

the stand-out part of the dream was the kissing itself

as much as i'd like to share this dream experience in full it would be bad etiquette to reveal another person's inclinations

it is the case that where there is both kissing and x within a dream nine times out of ten it has always been the kissing which was more enjoyable

this dream was also an informative dream; it was sensational x dream (4)

an added aspect to kissing which vaulted kissing into a new realm

can't think why it never occurred to the dreamer to do it

it is thought that the reason why kissing holds such a special place in the feelings between women and men is that kissing is represented in the heavenly state as the sensation that is produced when physical contact occurs between two beings and stimulates a feeling for more life in a numerical sense

if this the case then it is indeed the subtlest of mechanisms that take the time equivalent of  $10^{83}$  000 years to reach a crescendo

the explosive sensations we experience through the act of x may be related in some way to the explosive ideas we attach to the big bang, although the assertion "this time we do not stop" suggests the big bang comes about for a different reason

in terms of trying to understand what the beginning and the end of the mechanistic nature of the cyclic nature of love/life is it seems likely we haven't even learnt the basic structure of the language of love in its broadest sense and we're

trying run before we can walk or tell a joke before we can talk when attempting to formulate these matters, still, it's not a hanging offence to think about them and who knows what such speculations will throw up

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201430092014>

short-term consecutive-theme dreams, first scene, was sitting at a table next to the dreamer was another man at least half as big as the dreamer again it was part of a formal introduction to a religious cult

we were at the lowest point it was possible to be within the hierarchy of the organization, more specifically, the person next to the dreamer had superiority to the dreamer by a matter of hours or days

his manner was friendly and although he was bigger than me the dreamer felt the dreamer was on a par with him

second scene, an air of anticipation was growing as senior figures within the group were expected any moment

third scene, three men dressed formally appeared and seemed separate, distant from me

fourth scene, in a different place and it was just the other new guy and the dreamer in a spacious area

the dreamer wanted to talk to the three men who had been in the room in the previous scene

immediately the mood and feel of the dream changed

the dreamer had opened a sacrosanct door and the full weight of officialdom was making itself felt

fourth scene, the dreamer wasn't allowed to talk to them, the dreamer wasn't even allowed to talk about them

the reprimands were coming thicker and faster as the dream ended

interpretation/analysis, both today's and yesterday's dream had secrecy and structured authoritarian themes

still reeling from the previous seven days of the oppressively rigid encounter's from both the police and from hospital staff

how severely such attitude's affect a person is relative to that persons own disposition or outlook of life

how good or bad the world appears depends on an individual's sensitivity or feel for life



depending on how many day's, week's, month's or the year's the same theme lasts indicates the sensitivity or feel an individual has on that specific facet of life

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201429092014>

written-word/externalised/two-themed dream

first theme, first scene, part of secret book society clandestinely moving through streets and back-alleys to get to a meeting

second scene, at the meeting

it was a very large hall and had two or three hundred people in it which was a surprise considering it was supposed to be a small secret set-up

third scene, wanted a cigarette

was waiting for someone to start smoking so the dreamer could ask them for a light

analysis/interpretation: secrecy, cigarette

second theme, first scene: in a war environment in a middle eastern city

the city was in ruins

people were rebuilding the ruins and building bomb-shelter type accommodation

second scene, felt the situation needed music

found a small blackened frying pan that produced the sound of a chord when the dreamer ran my nails along the bottom of it in skiffle-style

shuffle-danced around in a small circle singing a single line that was easy to vary" "gotta have a lotta love, mmm mmm" "we need a lotta love, yea, yea"

done it six or eight times

although people took notice realised it wasn't going to change the situation in a way that made any real difference

interpretation/analysis - middle east war environment, beleaguered people, music, futility

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201428092014>

delayed-theme/consecutive-feel-good/informative dream

a truly delightful dream (with a dash of poignancy) that makes the dream state what it is" a place where there are experiences better than the best things we can experience in our conscious state

first scene, reading an article in a paper or magazine about a teenager who had come up with a way of measuring the polarization of light (see delayed theme further on down the page)

the lad was the son of a farming-family

they lived in a rural area and lived a more or less isolated life

the young man dreamed of being someone else somewhere else

he had heard or read about the difficulty science was having in establishing how to measure the polarization of light and the wavelength of light at the same time

second scene, he devised an apparatus that consisted of a photon-emitter and a photon collector-plate

the collector-plate was transparent and it enabled an observer to clearly see both the position and the shape of the particle/wave

third scene, he was overcome with joy

a young man with no distinguishable achievements had answered a question that had baffled the best brains in science

it was the happiest moment of his life

he now knew that even though he lived what he thought was a drab life he could quite easily realize any and all of his dreams if he wanted to

fourth scene, he was filled with an unbounded happiness

the first thing he decided to do was to fly the crop-sprayer aeroplane

he knew he wasn't supposed to fly it until he was a year or two older but that didn't dissuade him

up in the air in the plane, his thoughts were soaring way above the height the plane could fly

he could do anything

his thoughts were sweeping and soaring but the plane couldn't do what his thoughts were doing; so when he put the plane into an impossible manoeuvre it crashed

analysis/interpretation delayed theme" took a book to read (quantum reality) on the train to exeter on the twenty-fourth

read and re-read the couple of chapters that explained polarization in an attempt to come up with an easy-to-understand graphic definition that could be used in the ent ry-to-be on polarization

informative dream” the contrast in the types of dreams between the violent dream period between 21092014 and 25092014 and yesterday’s dream had caused the dreamer to re-think what it could be that had changed

it was the ham and, the dreamer now believe, that it was, specifically, the blood in the ham that was responsible for the violent dream period!

it had occurred to me, because of another violent dream (21042014) that the thoughts and feelings associated with marlene weren’t the cause of the bad dreams and had been considering eating a large amount of pork to test the theory

this dream has convinced the dreamer (although may still try the pork test) there hasn’t been any other significant changes in my life that would cause such a big difference to the content of the dreams

feel-good theme

x dreams are all well and good but this is the type of dream that lifts us above and beyond the mundane

the very stuff of the spice of love/life, never knowing what new angles or directions our thoughts and experiences will take us

always and forever surprising us

always something new and exciting and inspiring and rewarding and uplifting and”

the spur that drives us on with an ever-increasing momentum

the heavenly state is, beckoning, beckoning, beckoning

the poignant bit... the writer was reminded of the time he read a one-paragraph item in readers digest about a man in spain

his wife had just delivered their first baby into the world

he was so happy with the mixture of a first child and it being a boy his heart exploded and he died of happiness !

the sheer poignancy of it

the poignancy in this dream didn’t tarnish the overall quality of the dream

not even sure the boy/pilot was killed

there doesn’t seem to be any other reason why the story would mention the crash, though perhaps, it was a local rag

it also brought to the fore the magnificence of his sacrificially-creative love

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201427092014>

multi-themed dream

first theme

developed a really heavy-duty gravelly/phlegmy cough

analysis/interpretation" smoking a bit more than usual during the day

it crossed my mind that the dreamer was slipping backwards in phasing out smoking

second theme, an acquaintance of some years back thought he had found a system for beating the casino's and asked the dreamer for a way of signalling someone at another table what card he had

the dreamer said "looking left or right" he went off to try it

analysis/interpretation" this dream was brought about while setting up my place for a game of cards in the evening

the person mentioned was always trying to figure out ways of making money by getting the better of the establishment

it still makes the dreamer smile when the dreamer think of him

third theme, large ships in a port, two men dressed in rescue-team suits were informing the dreamer my mother had gone missing while on a ship cruise in the antarctic

analysis/interpretation" can't think of what prompted this theme 50 minutes

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201426092014>

two-themed dream /kissing dream/x dream (3)

first theme, first scene

was in a cafeteria that could accommodate 50 or 60 people and was looking out onto a golf-course-sized lawn

there were men running around and the dreamer heard a voice say "now she's gone into ?"

second scene marlene came into the cafeteria she had a sweaty face and torso

we saw each other and moved towards each other

third scene, we embraced and had one of those soft, supple lip kisses that lasted for 5 or 6 seconds

the fourth scene when the hospital personnel were a few feet away the dreamer whispered "we'll be together soon"

category of dream: kissing dream (3)

analysis/interpretation this is the most obvious and easiest analysis/interpretation have yet had

a child could put this one together

second theme first scene x

second scene x analysis/interpretation

now this is more like it

this is how dreams should be pleasurable, enjoyable, moreish, repeatedly desirable

it is worth mentioning again that of the experiences awaiting us in the heavenly state pleasure hardly figures at all

there are much, much more fantastic feelings than pleasure when enacting Straight line action

read the link and try and get an insight

it must be the sexist in the dreamer but the dreamer find myself intimidated when the female is showing greater passion than the dreamer during x

both themes were with marlene

it occurred to the dreamer while thinking about the situation with marlene that in an ideal world the situation would be to have alternate days with marlene and the days in between with a different

ladies, tragically, the people who currently control our live are too oriented to death to embrace life

see oligarch

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201425092014>

first theme, first scene, seven or eight of us were at a woman's house

there was an even mixture of women and men

second scene, it had whittled down to five of us and another person left

third scene, there were now four of us and the dreamer fancied the woman

one of the men was a real-life person from twenty years ago

the other man was a sturdy muscular thirty-year-old

he became awkward with the dreamer and his manner had a threatening undertone

the person from 30 years ago decided it was time to go

fourth scene, he became belligerent with the woman, who, the dreamer had just discovered, was his current or ex-wife or girl-friend

fifth scene, he started making threats

sixth scene, the woman looked at the dreamer and formed the sentence "call the police" with her lips

seventh scene, two or three men came through the door

one was a real-life person who was a no-nonsense tough guy, he pointing as he was striding to the troublesome man and said "get out"

eight scene, the aggressive man didn't move and then the no-nonsense man hit him twice in the head

there were headbutts and more punches and eventually, the troublesome man was subdued

analysis/interpretation: don't remember having so many dreams within a few days that had violence in them

was in someone's house the day before yesterday and someone had filled a usb stick with 100 films for him

they were all this years films the dreamer had a quick look at ten or twelve of them to see if any of them were worth adding to my film collection

every single one had extreme violence in it

they weren't fringe-films with unknown actors, they were the latest offerings from the major studios with all the top names taking lead roles

to this, we add the latest news items" violence, violence, violence

it seems the whole world is caught up in violence

this web site has a theory about this which means the major film studios are in on the conspiracy or have been caught up in it without realising it or this person is deluded and paranoid

second theme, first scene, was relaxing by the river where the dreamer used to live

had a green plastic bag with me

second scene, found a yellow plastic bag with items in it which the dreamer recognised as coming from a stately house a mile away

third scene, walked with the bags to the grounds of the mansion and came to a steel cattle-gate which led onto the estate proper

the dreamer saw three or four people on the other side of the gate and recognised one of them as someone the dreamer didn't want to see

third scene, was now at the house itself and could see that some sort of event was ongoing or being organised

fourth scene, was in the house itself and was explaining my presence to a couple of people

the dreamer was hoping the items were things they valued and would think it appropriate to give the dreamer a reward

no such luck (mean gits. only got money to spend on their mates)

fifth scene, they had become suspicious of the dreamer and thought the dreamer had stolen them so the dreamer could claim a reward and had called the police and the dreamer was being scrutinised by a detective

he thought he had caught the dreamer out when he said "watch where that woman goes" the woman went through a door and the dreamer said "she's gone into kitchen" he said "how do you know which part of the house she went into" the dreamer explained that the dreamer had gone from room to room hen the dreamer first got there looking for someone to talk to about the items the dreamer had found" end of dream

analysis/interpretation: relaxed start to dream, mini-treasures, big-house, activities (was thinking about organising an event during the day), looking for a hand-out ?, both dreams had the police in them (still thinking about marlene)

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201423092014>

first scene, a young boy and myself were climbing up scaffolding that was attached to the side of a cliff

the cliff was a 100 to 120 metres high

there were four or five workmen about seven tiers of scaffolding below us

second scene, about two tiers from the top we went into a cave and made something to eat

third scene, when the meal was ready to eat the dreamer said "this meal needs potatoes. let's get some"

fourth scene, the dream ended when we had gathered everything together and were walking along the cave away from the cliff-face

analysis/interpretation: yet another dream with the beginning missing

am thinking that the beginning of dreams holds the key to the interpretation of them

the spoken bit of the dream was probably due to thinking about a meal that is on the tuesday-lunch-club menu for today

looked on the internet yesterday to see what ingredients are in chile con carne

after looking at the ingredients thought "there need to be some freshly-cooked vegetables with it"

the first vegetable that always comes to mind with the dreamer is potatoes

analysis/interpretation: young boy, cliff-face, scaffolding, workmen, climbing up, cave meal, spoken word

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201422092014>

pain-dream: first scene, went into a hi-fi shop in town to ask advice about an amplifier

the technician who could answer the question asked the dreamer to wait while he did something

second scene, there were two of us in the shop now and the owner of the shop came in wearing a suit and started talking to the other customer

third scene, had another call to make while in town and decided i could do it before the technician got back

it was a blisteringly hot day

took off my shirt and wedged it in an out-of-the-way space on a shelf

fourth scene, the dreamer is wearing a vest under the shirt

the dreamer opened the door of the shop and intended to let it close behind me

the dreamer launched himself off his right leg to start sprinting

the moment the dreamer did that a sharp pain started in the area below the knee

the momentum of the launch of the start of the sprint was great enough to make the dreamer continue taking steps

fifth scene, every step produced a seemingly greater discomfort than the one before

it was twelve to fifteen steps before the dreamer came to a stop and with every step, the dreamer heard myself making a whoo, whoo, whoo sound (keep on meaning to set up a microphone over the bed to find out what sounds in dreams are externalised)

sixth scene, was propping myself against a building when a girl/woman appeared and said "i knows your father. what's wrong", the dreamer said "i don't know" the girl replied

seventh scene, pulled up the trouser leg to have a look and there was was a small bloody gash with a yellow colour just below it in the area of the funny-bone



was about to pull the trouser leg further up to look at the knee because that was the pain was worst when the dream ended

analysis/interpretation pain in a dream is new to me

it was real enough for the dreamer to look at my knee when the dreamer woke up to see if the dreamer had done something to it when the dreamer was sleeping

amendment” on the sixteenth went shopping with marlene

she liked ham and so we bought two of those wafer-thin packs of ham that people put in sandwiches and a pack of mini-sized gammon steaks

when marlene was taken from me the dreamer put the food in the fridge

thought the dreamer may as well use them up today and the over the next couple of days the dreamer pigged-out on them

this, the dreamer is now sure, is the reason for this dream and the dream on the 25092014

analysis/interpretation was the original entry used to explain the cause of why there was pain in this dream

the only way to explain this is to associate it with the thoughts and feelings that have been swirling around in my head because of what happened with marlene

if this is the case then as evolving beings we’re not even allowed to have recriminatory thoughts or feelings

it’s the nature of reality

reality can only accommodate things that have endlessness

wishing or wanting something not to exist that can exist is an unreality

1 ^100 years is the most time-reality that love/life can generate

every conscious entity can endure for that length of time if she or he wants to devolving beings are to be identified and observed

we should no more bare ill thoughts or feelings towards them than we do with a dog with rabies, or an insect or a virus

they are to be identified and grouped together and quarantined or at least separated from evolving beings in a way that doesn’t allow any form of contact

in short, a thought that breeches reality by wishing to reduce its length or time (the endless straight line or universal time) is going against reality

which in turn produces consequences, hence this dream

shop in town, technician, another customer, shop owner, hot day, taking the shirt off, attempting to run, sounds in a dream, girl/woman/speech, coloured wound

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%202014>

21st september 2014

21092014

multi-themed dream, first theme

two scenes in bed with a couple who were established partners

too xual to detail

second theme, several scenes in the living room of a family who were struggling to make ends meet

thought it would be appropriate to offer them some money

the last of the scenes remembered was giving one of the grown men a fiver (had about fifty pounds in my wallet and it was in a time when a fiver was an amount that could buy a family its basic needs for a week or two)

third theme, first scene, was travelling abroad in a country that was impoverished (again it was an earlier time in history)

was trying to get back home and the nearest the dreamer could get to making it home was to catch a train to france

second scene, can remember saying "parie, parie" to a porter in my best squeezed french

third scene, he conveyed to the dreamer the train the dreamer wanted stopped at the platform the dreamer was standing on

fourth scene, a massive train thundered into the station

there was nothing to indicate where it was going and the dreamer became hesitant about getting on it

the train was gone before the dreamer could change my mind and board it

fifth scene, the dreamer was left alone on the platform with no one else anywhere to be seen

fifth theme, first scene, was in yet another train statio

something was amiss but can't remember what

second scene, a fast-talking, smarmy and too obviously cunning con man was trying to lure the dreamer into going with him or go along with a suggestion

the dreamer sensed he was bad news and declined

third scene, when he realized the dreamer wasn't going to be fooled two of his mates suddenly appeared and it was their intention to rob the dreamer using violence

fourth scene, the dreamer kicked him the groin and he still had his con-mans smile on his face as he was crumpling to a heap

fifth scene, a small crowd of locals came from behind the dreamer and set upon him with sticks and began beating him violently over all his body

sixth theme, first scene, yet another impoverished country (by now any semblance of affluence was gone. the dreamer had no money, no belongings. the dreamer is destitute)

was looking away from where the dreamer was out into an expanse of a semi-industrialised area

second scene, a young urchin with a winning character and sincere smile warned the dreamer of an impending threat to my life

third scene, he looked to a bend in view of the expanse and indicated that was where it would come from

fourth scene, he jumped off the elevated walkway where we were standing and ran across about a forty metre gap to a line of decaying buildings and disappeared through an opening and the sound of roaring began

fifth scene, the dreamer looked to the bend of the view and saw a low wall of white water coming

sixth scene, it was easily strong enough to wash the dreamer away so the dreamer ran to the point in the buildings where the dreamer last saw the boy

seventh scene, found a gap just big enough to get through and got as far as the dreamer could into the buildings

eighth scene, the water arrived and was lapping against some stones a metre away. the dream ended there

analysis/interpretation: sexuality, money, lack of money, people, travel, trains, foreign countries, bad people, good people, violence, poverty, water, unsatisfactory ending

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201420092014>

happy-ending dream: first scene, was on a bus coach

the second scene, a news story of a bank robbery came over the coach p.a.

the third scene, the coach went off the road and into a ditch

the fourth scene, four of us were in a waiting room (two girls, two boys)

the fifth scene, we were told the luggage was unrecoverable but it would be valued by remote machinery and compensation would be paid in silver bits by an automated cash dispenser

we would be given value tokens to put in the automated cash dispenser as soon as the valuation was completed

the sixth scene, the dreamer went last and couldn't get anything on the first or second token but on the third token the machine paid a jackpot of tens of thousands

the dreamer said, "it's put the stolen bank money into my claim"

the seventh scene: gave the girls what would be two or three thousand pounds worth each and gave the other man about seven thousand pounds worth of the little bits of silver

we were all very happy with the way it worked out: the end of the dream

analysis/interpretation: the most real part of this dream was the sound of the bits of silver as they poured out of the money dispenser

the two things that happened during the day that connect to this dream is hearing the previously unheard sounds that became noticeable when listening to music through a new pair of speakers and a coach-trip brochure the dreamer browsed through for ten or fifteen minutes earlier on in the day

all the other elements of the dream must have something to do with emotional states, fleeting thoughts, persisting desires or other, as yet unrecognised, dream-forming stimuli, coach journey, stolen money, two girls, two men, coach in ditch, damaged luggage, (luggage again. second time this week) bits of silver, automatic machinery, happy ending

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201419092014>

two-themed dream: first theme, the first scene

wanted to be part of a group or gain access to something or other to become part of it

a woman had to examine my teeth within a second or two she declared that my teeth weren't good enough and dismissed any chance of the dreamer becoming part of it

the second theme, scene one, a man dressed all in white with fair skin and fair hair was standing at the door

he looked more of a vision than a person

he said "i'm from the local helper's association and i've come to help"

the dreamer said "come on in"

the dreamer turned to lead him in and then something gave the dreamer pause for thought and decided against it and said the dreamer didn't want his help and asked him to go

analysis/interpretation: desire to become part of something, teeth, a man in white, hesitation

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201418092014>

emotionally-based / two-themed dream

the first theme, first scene,

an indian person had invented a cylindrical-shaped strimmer that recycled the energy of the machine as it was using it and had solved the energy problem

the second scene, another invention (am trying to remember what it was. will put it in the entry if it comes back to me)

the second theme first scene, sitting on a two-tier concrete step

there were about twenty-five kgs of two or three-inch screws scattered around where there are two of us

came into possession of about one-hundred pounds worth of marijuana

had the idea to hide the marijuana in amongst them if a prison guard happened to appear

the second scene, in an open cell in an open prison and the people in the cell, all african, were amazed at the amount of money the dreamer had made in just a few hours

one said, "you must have had a rush on " the dreamer replied, "as soon as the cell door opened everyone flooded in"

the third scene: organised a game of cards for five people and thought it would be a good idea to have a woman in on the game

we were playing cards when a bottle of mango chutney became the main content of the dream and the dreamer returned it to another cell which was another card game, only this card game was reversed in terms of gender (four women and one man)

there were a few sentences of good-natured banter

the dreamer left their cell and as the dreamer was going back to mine when someone in my real-life (an authority figure) said to the dreamer " is there a woman in there? " the dreamer said, "yes" and she said back, "you could get in a lot of trouble over that" the dream ended

the odd thing about this dream was there was nothing that happened during the day that could be even remotely connected to the themes of these dreams on the contrary with the exception of the first three hours of the day, which were extremely rewarding emotionally, the day was filled with feelings of frustration

and defeatism and a determination to get around what was a body-blow to me, but more urgently, the degradation to the life of someone else

however two aspects of the dream could be related to events and thoughts over the last two or three days

the first three or four hours of yesterday were unusually satisfying and it is thought that this determined the tone of the dream but why was there no visual connection between the most rewarding part of the day and the themes of the dream ?

a new category of a dream” emotionally-based dream

analysis/interpretation indian man cylindrical strimmer, concrete steps, a large number of screws, marijuana open prison, money, african men, cell card game, mango chutney, women’s card game, real-life figure being referred to this month was brought about because ham was eaten as the last food of the day

the second dream happened because of eating a larger than usual amount of beef as the last food of the day

it isn’t remembered what the food was that caused the first original dream some twenty or more years ago but it has to be assumed that the similarities of the dreams are too similar for them not to be connected

that the meat of devolving beings can cause undesirable feelings in dreams wasn’t considered before this month the dreams were of pieces of food being regurgitated which were causing a mildly choking

similar to the reaction the body’s mechanism employs if a person tries to swallow an amount of food that is too big for the throat

the interpretation being put on these dreams is that consuming the solid tissue of devolving beings too close to going to sleep, as commonly experienced with cheese, does not suit the physiology

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201415092014>

”~the first think-read dream

name of dream: think-read dream 1

first scene

in the centre of a large busy town looking for a sign that points to the railway station

second scene

having a confab with a railway employee about buying a ticket

third scene

a woman in the same situation as the dreamer (we both missed the last scheduled commuter service and we would have to use the employee's transport-home train)

fourth scene

slept during the journey and woke to find a message on the seat next to me

could only read the message by "think-reading it" one word at a time

the first word was your, when the dreamer had read that word in order to read the next word it meant using a word that made grammatical and contextual sense before it could be read (in this instance it was luggage) the next word could be is/was/has etc.

if the sentence wasn't making sense it meant going back to that part of the message where more than one word could be used to form a grammatically correct sentence and trying different words until the right one had been chosen and the next word revealed itself in both grammatical and contextual sense

while reading/forming the message the dreamer can remember thinking "why is it in the luggage office" and "well how did it get broken ?"

the dreamer realised the dreamer could go back to the note/message and ask the question, "how did it get broken ?" and so the dreamer did

the message began forming itself and eventually it all made sense

the note read "your luggage is in the luggage office because the hand-strap of the large black bag broke as it was being handled and the contents spilled out. you can collect it from there up until 1 a.m."

think-reading was the longest scene of the dream and it took bleedin' ages

the think-reading became a real chore and it may have been the case that the task of think-reading was becoming so much of an effort the dreamer concluded the message so the dreamer wouldn't have to keep on think-reading

when the message was fully formed and the dreamer felt relaxed the dreamer would eventually get the luggage back the dreamer woke from the dream

analysis/interpretation

centre of a large busy city" train station/journey with a woman in the dream" one-word-at-time message (second time recently that a message has occurred this way in a dream) missed the last train from birmingham to coventry

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201412092014>

tactile-informative (physiology)

this dream started in a spacious underground station

was asking an african man for instructions to get somewhere

he told the dreamer the exit the dreamer wanted

got to the start of the exit and was taken aback by how steep and long the incline to the street was

there was the strong sensation of gripping the hand-rail as the dreamer got toward the top of the steep and the dreamer only just managed to pull myself up the last half metre

a woman with a young baby in a pram was standing at the top of the exit anxious to get into the underground but she could see it would be unsafe to try and get the pram down

the dreamer told her she shouldn't even try it. the dream ended

the sensation of gripping mentioned was so strong it was on the verge of waking the dreamer up

this is the second night running the dream has had an incline in it

analysis/interpretation: the sensation of grip was linked to weight training earlier on in the day (had to grip a dumbbell more firmly than usual to do a particular movement)

pushed myself too hard and stretched a muscle or ligament or fibres and breathing was uncomfortable for the rest of the day

the grip aspect of the dream enabled the dreamer to identify the reason for it the steep incline" the underground" the african man" the woman and baby" note am keeping the time spent on dreams and dream theory to 2 hours an entry (times up for today)

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201411092014>

two-themed dream: first dream" moving-sequence influenced/same-day influenced dream

was looking into where the driver sat in the latest model of a jaguar car which had a fully computerized push-button dashboard which was clustered into an area the size of a laptop keyboard

took it for a test drive in the centre of a town the dreamer used to live in

the very centre of the town was at the top of an incline

the lights were against the dreamer and at the top of the incline and although the incline brought the car to a stop the car started to slip backwards and the dreamer became panicky when the dreamer couldn't figure out which of the buttons to press to apply the brakes so the dreamer accelerated to stop the backward roll which took the dreamer through the red stop lights



the dream ended with the police on the scene

the cause of the dream was, in part, due to watching the italian grand prix and the dreamer remember dwelling on the way so many of the operations were done through the steering wheel

the second dream” written-word influenced/same-day influenced dream

this dream wasn’t all love and kisses either

someone, who wasn’t in the dream, was trying to kill someone in a telephone booth using a snipers long-range rifle

the dreamer was part of the security team trying to catch him

the dream ended before the shooter was caught

this dream was brought about by reading up on the origin of the word assassin note.. could spend an hour or two trying to analyze the intricacies of the associated themes within these dreams

in the future as the analysis of dreams becomes formulated an easy-to-use guide-book will help us to make sense of every single aspect of any dream

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201408092014>

ssame-day-experiences influenced dreams / delayed-theme dreams

was getting things prepared to do a discotheque for an evening wedding reception a few days hence

a helper who had been looking forward to doing the djaying had become wary that we would ever do one and was voicing his reservation’s that it wasn’t going to happen

two causes for this dream, 1, earlier on in the day had all but finished getting my pad ready for receiving visitors

had been making half-hearted attempts to get it ready for the best part of a year but just couldn’t bring myself to make it a priority with all that’s been going on since the start of the ukraine crisis. 2, was spurred on to start thinking about getting a discotheque going as a result of dream 05092014

notes ~~~ this dream has brought about two new categories of types of dreams 1, same-day-experiences influenced dreams 2, delayed-theme dreams same-day-experiences influenced dreams / delayed-theme dreams

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"you've seen the request" the dreamer said, indicating with a look to a letter, as the dreamer was getting the equipment ready

he became convinced as the dreamer continued with the preparations and got into helping getting things ready

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<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201405092014>

thought-influenced dream

there was a gigantic spaceship hovering in the atmosphere displaying a stream of writing along its hull

am on the ground with other people

the writing was in two-tiers and was running as a ticker-tape style information read-out of events that were going to happen

eventually, the dreamer twigged-on to what was happening

love/life has the ability to copy and paste real events

the people in the spaceship are able to tap into periods of times in the future but can only experience and portray it in written form

the implications of their abilities were too startling, too stark because the dreamer could interpret what was being displayed

the dreamer was assigned with superhuman abilities and elevated to a position of a deity because copying and pasting leads to understandings that increase knowledge which in turn increases the quality of life to a degree which is sufficient to enable us to continue along the right track of evolution for the foreseeable future

it resulted in the choice for this person to ascend and leave earth and the evolutionary process behind once and for all for this undulation

the dream ended when the choice to ascend was declined, preferring instead to continue to interpret and implement the lifestyle which the intricacies of copying and pasting had opened up to us

the basis of this dream is a decision that was taken earlier on in the day which anticipates someone else's decision, which will be taken in the near future, and it was also influenced by thinking about the lifestyle we will be experiencing at the gathering place

this entry may lead to an insight of the lover's abilities and highlight the futility in, and the consequences of, trying to steer the course of mankind's history when that course does not contain an increase in the quality and quantity of love/life

in the same way that you and the dreamer have at our convenience the means to copy and paste words, pictures, moving images etc., that convenience is available to the lover in real-life situations over great periods of time involving a few or all people

the outcome of the decision mentioned above is already known to the lover

contingency planning has begun in case it does happen

if it does happen the writer will explain in a little more detail the way the lover uses this person

notes" the thought keeps occurring that there is something useful or important to be got from being aware of the start of any dream sequence

what's the first thing the mind/brain does to get the images, thoughts etc. to become part of the faculty's of the consciousness/memory ?

can it be something simple like a basic sine wave that grows in complexity ?

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201404092014>

thought-influenced dream

was working on a web page

tried three or four times to review the page

became frustrated when the page wouldn't show the new entry and woke up from the dream

during the day had been thinking that it had been two days since had done anything on the website and it was probably too long to go without adding something

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201401092014>

two-themed dream

walking with great ease and flair in town with an old girlfriend shopping for and buying clothes

tried on some clothes in a large department store

it was some sort of special occasion, party atmosphere

liked a jumper, in particular, was trying it on in a fitting room as when the dream ended

second dream” with friends in town again looking for somewhere to have a smoke

five or six of us ended up in a stretch limo

the car stopped at a junction and we started pushing it

dream ended

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201431082014>

two-themed dreams

both dreams had x content

it might be thought that a normal person wouldn’t have this many of this type of dream

there are good reasons for it

the next 1000 years can take many different courses (schrodinger’s cat)

day by day the best one is being replaced by the next best one

the lover has done all that needs to be done to let the best one happen

women who are not yet connected to their soul partner instinctively know what it is and in the course of time men will acquire the instinct too

by indulging the second and third party (the russian’s didn’t want to join the european movement seventy years or so ago nor will they in the future and the third party are even more entrenched in the past than the second party)

you’re going over ground the lover has already covered

over the next one thousand years the incompatibilities of outlook, which are in the genetic coding, will manifest themselves as physical malady’s for which there will not be a remedy (exactly in the same way as there is no way to get beings who are committing murder to change their outlook)

the new habitation will only constrain them not change them

the worst possible future is that there will be more people with untreatable conditions than healthy people

these types of dreams is the way love/life is keeping the hope of the best of the possible future's alive

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201428082014>

sitting in a car

there was an air of expectation

was waiting for someone or for something to happen

a white cloud or a cloud of white smoke filled an area about the size of four or five houses fifty metres in front of where the dreamer was

it formed into a twirling pointed funnel and started coming towards me

it looked menacing so the dreamer scarpered ~~~ there was a lot more to the dream than is in this entry

most of the detail was forgotten by the time this dream was entered into this page because something else happened during last nights' sleep

for the first time in almost thirty years and for only the second time in my life, the dreamer was woken up by my own snoring

both times there was a quality/depth to the sleep that gave the dreamer a feeling of being rejuvenated

the dreamer lay there for an hour savouring the feeling

for every second the dreamer lay there the dreamer could feel the tiredness in my bones seeping away

this sleep was brought about by a finding the perfect way of doing dead-lifts which enabled the dreamer to do fifty without any real effort or strain

wasn't keeping notes of what was happening in my life thirty years ago but weight-training was part of my routine then too

will assume that it was the same thing that brought about the same type of sleep that caused the dreamer to snore the first time it happened

the dream itself was due to thinking about the situation in gaza

one day there at each other's throats the next day there's an extended cease-fire the next day their at each others throat's

again a rapid kill-no kill, start-stop, situation is what's to be expected when devolving beings get going

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201426082014>

externalized-laughing dream three-themed dream

the first dream was of the dreamer lying on a bed in a room that had microphones on mic stands and one or two japanese people tending to technical things

this dream was the result of thinking about how to use the dream state to further our understanding of how the mind/brain works and, specifically, to capture the externalized content of dreams

the second dream started off with a tense situation over the ownership of a pedal-bike

it was undoubtedly my bike and the dreamer had caught the person who stole it red-handed

the thief dashed out of the scene and the dream ended there with the dreamer feeling rankled that the dreamer didn't get the bike back

the third dream, again, started off with antagonism, in it, the mother of our child was angry and frustrated that the dreamer refused to resume our relationship

another man related to the woman was there, and, obviously, he took her side realizing the dreamer was on a hiding to nowhere, the dreamer left

the next scene didn't have any details that the dreamer can remember

a baby six or seven months old was making happy baby sounds and the dreamer responded with like-sounds

that went on for four or five exchanges of sounds

it was realized that the baby and the dreamer had something in common

the scene changed to a different place where my mother was there with the baby

my mother was trying to convince the dreamer that it would be for the best if the relationship with the mother could continue

the dreamer became vehement and made three or four points saying why the dreamer didn't want to get involved

the final point, the dreamer made has the most determination "i don't want to and that's it. don't mention it again"

my mother said, "it would be for the best though" and the dreamer softened my stance

my mother was like that she had a character-deformity that made her try to bring people together

she was forever match-making

she loved people being in love

the next scene was with the baby and we were doing the sound-swapping thing again

it reached a crescendo of reciprocation

the dream ended with the baby looking at the dreamer with a broad smile on his face and the dreamer woke up laughing (second laughing dream this week)

the eye contact of that final moment of the dream is one of those aspects of a dream that gets etched into the memory

notes: each of the themes were the result of thoughts, which the dreamer clearly remember having, during the day the bike” it would be an idea to record the sounds when sleeping” the mother/child relationship” remembering a particular interaction with a baby by and large men don’t ”get off” on babies (their too busy being manly)

when you get into it you will realize that babies need as much, if not more attention, than toddlers

this person is famous for getting a six-week-old baby laughing a long, loud, really deep guttural laugh

when babies are lying on their back on a flat surface try putting your cupped-hand under their head

this person found it gets a positive reaction

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201425082014>

externalized-laughing dream, five-themed dream

1 a twenty or more storeyed building: open-plan glass structured: waiting for a lift: in a dilemma about something

2 multi-room in a stately house: clothes theme

3 large room with an open fire

4 in a low-roofed enclosed cave with a coal shale floor: claustrophobic feeling at first

the dreamer his on his own and has a claustrophobic moment

then another person is in the dream

the dreamer gets out, the other person remains trapped and says ”i’m insane” and the dream ends

5 large store: in a sky-high mood with an old acquaintance from 30+ years ago walking-cum-floating movement when moving from place to place

am in a great mood but it is misconstrued or resented and is taken as being flippant and disrespectful

an old acquaintance walks away from me

have a fawn jacket in one hand and take it to the old acquaintance who is now lying down on a masseurs couch

the dreamer says, "is this yours,?" he says, "no" the dreamer say, "it should be"" he nods

the dreamer leaves the jacket on a peg by where he is lying down and go on my merry way

woke from this dream laughing before opening eyes

while trying to probe the details of the first dream an in-the-head sudden muffled sound woke the dreamer up in a start

notes: first and fourth dream are separate or distinct periods of r.e.m.

is the last dream or final r.e.m. period the mind '~summing up' all of the r.e.m. or dream periods for that sleep ?

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201423082014>

externalized-laughing dream

second laughing dream this year

a female friend of 20 years ago and the dreamer were in a room

we were both completely stoned

she had the fridge door open and was drinking from a jar

she was a heavy-duty coffee-drinker but on this occasion wanted a dark fizzy drink

as the dreamer looked at her she was poised with a jar in her and looking perplexed

could see she was struggling with something or other and said as the dreamer pointed to the dark fizzy on the table next to where the dreamer sat "it's over here"

she looked at the fizzy drink next to the dreamer and then at the jar and realized she hadn't been drinking, what she thought was a dark fizzy drink that had gone flat but beetroot juice ( the dreamer used to use beetroot juice to splash on chips)

throughout a three second period, with a grim resignation tinged with disgust, she said "oh, jesus christ"

she had told the dreamer the worst possible thing a living being could have in their body was beetroot

she hated it with a passion



if you'd known the woman and you would know that she was as mild-mannered as they come and didn't hate anything

it would be acceptable to have a good laugh that something as simple as beetroot juice could cause such an emotional reaction

if you've been "out of it", the dreamer mean really shit-faced stoned out of it, you'll know that this is the sort of thing you do

if this had been a real-life incident it would still be making the dreamer smile today

first thing" you'll find mentioned elsewhere at this web site what the lover thinks about weed" he's against it

it adversely affects the mental processes

what has caused the writer to defy the lover on this is the fact that being stoned on marijuana gives a person pause for thought when it comes to doing things that are wrong and particularly violent acts

in the early 1980's the writer and another person were laying the groundwork for committing a very serious crime

when the dreamer was "straight" the thought of doing what was being planned didn't twinge my conscience at all but when smoking bud it did

in fact, while smoking a joint just thinking about it gave the dreamer a feeling of fear as the seriousness of the crime became clear

it is thought the reason the lover is against my use of it is that for a person who has made the Transition in Thinking the effect of the t.h.c in cannabis are more disruptive than it is to those who haven't

the mind/brain is so much more of a creation than is the creation of the universe

it's as, or more, finely balanced than the critical density of the universe which is known to be balanced to an accuracy of at least  $10^{-60}$  of a degree

the universe has to be at the critical density in order for straight line action to occur

the workings of the brain have to take on continually complicated configurations throughout universal time to attain those changes which will make the heavenly state accessible

the lover, of course, knows precisely what the consequences are

the long and the short of it" cannabis lessens the quantity and or the quality of life in the near and/or long-term

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201422082014>

thought-conversation-influenced dreams

this dream was set in amsterdam

struck up an instant friendship with a chinese man and mentioned that the dreamer wanted some soft, fresh, moroccan black

he decided to let the dreamer know about his illegal drug supply operation and took the dreamer to where the organization operated from

he showed the dreamer around the building and then took the dreamer through to a room where a woman and man were doing something important

he said "this is" and this is" " they were faces that were familiar to the dreamer and the dreamer said " the dreamer already know them"

the chinese man look astounded and said to them "what kind of fool do you think the dreamer is"

for some reason, it was the kiss of death for the woman and man and they both looked resigned to their fate

the dream ended there

every part of this dream came from thoughts, memories and conversations during the day can't figure the ending though

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201421082014>

unassigned categories of dreams

this dream opened up in a self-serve cafe on the first floor of a building in a built-up area

the dreamer was in the queue when someone close to the dreamer said something which had to be written down

the dreamer stealthily took a pen from a man's shirt pocket to write it down

the man was so impressed with the deft way the pen was taken from him he got friendly and began a conversation

it turned out we both had music in common

the scene changed to a hall where the music was going to be played

he was in the process of organising a musical event but didn't have the right equipment for what he was planning

after assessing his equipment it was obvious he didn't have enough wattage for the venue

this part of the dream ended with him being pleased that the equipment the dreamer had would enable him to go ahead and hold the event

the scene returned to the cafe where a man who claimed he could levitate was going to give a demonstration

the scene then changed to down in the street where the levitation was taking place

it turned out to be a genuine act of levitation which impressed us all

the scene went back to the cafeteria where a fuss about whether we should eat the meal and then pay for it or, as the owners wanted, pay for it first and then eat it

suddenly a wall of water higher than the building we were in was rushing towards us

someone said, "what is that" ? and it became obvious a seriously dangerous situation had developed

the dreamer remember moving away from where the water would be crashing through the large glass window

as it broke through the window the glass smashed into large and small pieces and caused fatalities

the water quickly filled the cafe and in the next scene the dreamer was managing to keep on top of the water

the only way out of the situation was to take a deep breath and swim to the end of the cafeteria where the water was still coming in and get outside and above the water to breathe

as the water was swirling the dreamer around the dreamer took a deep breath and was just about to duck under the water when the dreamer passed that part of the self-serve counter where the sandwiches were

the dreamer grabbed a sandwich and took a big mouthful and immediately thought "this is a bad idea" as the dreamer realised opening my mouth was going to affect my breathing

the next scene was back in the street outside the cafe where someone else made the claim he could fly and was about to do it

he took off and moved straight up and away and returned in the angle of an arc everybody was thoroughly impressed and we all applauded and cheered

woke up at this point but my eyes still very tired

was laying there with my eyes closed for about three to five minutes and fell asleep again for a couple of hours during which time had another dream

the dream was with my second eldest brother

we were using a magazine as a frisbee

the first few flicks made the pages flap wildly, which is what you would expect if you threw a magazine across a room, but that soon changed and within half a dozen tries we were getting the gliding effect, then we were getting a semi-permanent hovering effect, then a new movement for the frisbee” a hovering stall-before-fall effect

the magazine-frisbee was hanging for an unusually long time at the pre-stall-fall stage

am sure if the dream had gone on the splayed pages of the magazine would have taken on a life of its own and begin to fly gracefully

notes: nothing in this dream can be assigned to anything that happened during the day perhaps a new category of dreams is needed

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201420082014>

word/conversation/thought-influenced dreams

the contents of this dream” arnold schwarznegger, manfred hoeberl, two films and politics

there was a two-hour window in which to discuss politics and political strategy one of the films was half the way through when the confab began

the conversation lost its momentum and changed to deciding whether to watch the film that was showing and talk afterwards or talk then and watch a film later

analysis” the two films were the result of a chat with someone about actors and films

the personalities and politics was the result of thinking about them

notes it is becoming easy recognise what generates dreams and it should eventually be possible to use the ability’s of the brain to instigate solutions and insights (see precognitive deterministic dreams)

the writer will be maintaining his stance on not associating with people who are not living within ethical parameters

a broad range of themes was part of today’s thoughts

why did the dream settle on these three

it could be that these were the most productive to the writer from a conjugate-position of love/life point of view

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201419081014>

two-themed dream/thought-influenced dream

there were half a dozen or so people in a very elaborate spaceship

there was an air of anticipation as we readied ourselves for an encasing procedure that would give the spaceship the ability to endure for an unlimited amount of time

someone voiced reservations about the long-term effects it would have on us

the process began and the noise of the encasing had the sound of permanency

the dream stopped there and was replaced by one of an x nature

the first dream was brought about by trying to understand what the physical composition of evolving beings is while composing page four of the entry "the mistake" earlier on in the day

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201418082014>

multi-themed dream/film-influenced film

the first theme was something to do with washing clothes can't remember the details

the second theme" the ukraine/russia crises was over and was on a train on my way to russia with an attache case full of money and expensive items that were going to be used to help people who were having a hard time making ends meet got off the train in a city where the hardship was obvious

the very first person the dreamer tried to encourage to organise things saw the contents of the case and took the dreamer to a group of nationalists who weren't happy with the way the crisis ended and were looking for a way to find faults with my motives

feeling invulnerable, the dreamer was not prepared to compromise the way the valuables were used (they weren't going to use the wealth in a way that benefited most people)

when they realised the dreamer wouldn't budge they decided to take the dreamer out of the equation and dropped the dreamer off the top of a fifty-storey building

the dreamer fell through the top of another building (had watched the last ten minutes of the empire strikes back. anything skywalker could do" ) and into the next scene

this dream sequence was in a classroom where there was a discussion about the value of different people in society (had been thinking about how equality and work could be married several times over the last few months and thought the solution could be "time-for-time"

a web page entry explaining how this could work will eventually be presented)

the lecturer was maintaining that some people were more important than others

needless to say, a debate began

the debate ended when the dreamer proved my point by using an analogy between boys and men

the lecturer left the room smarting and quipped "and you're obviously a boy"

the next scene was a high-speed pursuit (again, watched twenty minutes of a film earlier with a car chase in it)

the dreamer was chasing a suspect

we both had super fast cars

eventually, the suspect drove off the main road along a dirt track that ran alongside a field with twenty or thirty metre-tall plants in them

the suspects car had crashed and was overturned but there was no one in it

the dreamer became aware of a huge black object the shape of a wide bullet that looked like a spaceship

the top half of the spaceship morphed into a giant alien who was who was ready for trouble

realising the dreamer was out-gunned the dreamer backed off and the alien-cum-space ship took off

assessment" all the main visual aspects of the dreams" the clothes, the ukraine/russia crisis, being dropped off a building, the debate, the time-for-time idea, the car chase and the alien ship can be joined to thoughts and images during the day

the attitudes interwoven throughout the dreams are attitudes the dreamer holds

the way the dream ends, in two of the remembered dreams there is a concessionary-ending in one it was a fantasy-film ending

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201416082014>

was in a room with a woman who had just become an acquaintance

the xually graphic aspect of this dream was the result of meeting someone earlier on in the day

two periods of sleep and two dreams today

the first scene or two of the second dream today vanished from the memory almost instantly

it would probably have explained what caused the dream

the theme of the dream was a woman and the dreamer striking up a relationship and beginning a film project

the idea of the film was to portray the real meaning of life

our shared emotions was the key factor in this dream

they produced some sublimely touching moments

one, in particular, was getting a robot to feel and appreciate life and exhibit love

another was the excelling harmonies that flowed from an impromptu duet as we took it in turns to originate lines and sang them to the tune of "where have all the flowers gone"

the dream ended, while we were still singing, with the sun shining over a hilly area the size of a county

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201415082014>

two-themed dream

had a raft of things to do the first thing today and by the time the dreamer got to the computer had forgotten the details of the dreams

there were a few days on the trot during the past week when a certain satisfaction accompanied the detailing of the previous night's dreams as they were being written

immediately after waking should we make the analysis of dreams the first order of the day ?

happily, this person is in the position to try it

let's see if any constructive happens

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201413082014>

film sequence dream

in an underground, but nothing that fits into my experience of them, that was absolutely jam-packed with people

there wasn't more than a metre between the elevators which extended to the edges, both in the depth and the height of the scene

the elevators were arranged diagonally to each other

the depth showed twenty or more elevators with the ones furthest from view between forty and eighty metres in height

there were four or five people abreast of each elevator and toe to toe

assessment" this is the first time the writer has had the feeling there were too many people

it looked like there were about one-hundred thousand people in the sequence

applying the roney analysis to this dream suggests there has been a poor organization of large numbers of people in undulations past

there are at least two interpretations of this dream the one favoured is" there can only be too many people if the organization isn't right

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201411082014>

a tender love dream

in a room with two women and a man

accepted an invitation to cuddle from one of the women and the dreamer immediately suggested we kiss

the kiss was surprisingly forthcoming and felt the direction of the togetherness should be toned down

the woman felt differently and it meant having to steer her feelings into a less passionate state

having done that we continued in a way that allowed tenderness to dominate our feelings and they could have gone on indefinitely

things continued like that for the rest of the dream which ended when my hand accidentally brushed against her nipple and it brought out her procreational instincts at which point the man in the room came over to us and suggested we stop

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201409082014>

a loyal champion of the cause was making the case to an audience that the writer has done all he needs to do and need not involve his self any further (with current affairs)

the writer wasn't sure he felt/feels that more could/can be done

the writer is in a quandary on this point

this dream is a direct result of that quandary this dream that may recur

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201408082014>

two-themed dreams x dream (2)

have had some graphic x dreams before but this one takes the cake

the first theme of the dream was brought about by images and thoughts



the news today was the most death-filled five to ten minutes of news the writer can remember watching (they move with great fury for they know their time is short) mixed with the images of c-clip (my reference)

the thoughts surrounding the news contained the understanding that the lives being lost would be replaced through love/life and the emotions and feelings contained in the replacing of lives would be greater and the lives would have immeasurably more longevity

the dream itself was ten to twelve different scenes, each one lasting between a half and one and a half seconds of dream time

the scenes were much too xual for a description; suffice to say, when it comes to love/life and reproduction, love/life does it with a passion that is driven by a hunger for more life that would make death-oriented beings hang their heads in shame

the sequence of images stopped and was replaced by a lying down view where the dreamer could see my left knee and a woman's right knee

a metre or two beyond our knees was a nude male who began talking about his x habits

within a sentence or two, it became apparent that he was homosexual and rancorous emotions surfaced in the writer when the woman next to him insisted on listening to what he had to say

the theme of the dream changed to a gymnasium-sized room where there was excited talk about someone special who had just joined us

the buzz was he could levitate

suddenly the person was sitting in the lotus position in the centre of the room immediately he rose up into the air and descended again but in a less than a steady way

he looked like david blaine

the writer had seen the illusionist do a fifteen to twenty-centimetre levitation trick on the telly umpteen years ago and thought then he had used helium or something akin to it to do the trick so the dreamer challenged its genuineness

again from the lotus position he rose and descended only this time it looked much more real

then again from the lotus position, he began lifting and suddenly he gained speed went out of control, bounced off the ceiling, then off the wall, then off the floor and was on his way toward the ceiling again when (there was a microsecond break here. again, my reference) he turned into a bumble bee

the bumblebee was flying erratically, and from person to person

someone said "he's scared someone will hurt him"

the bumblebee landed on my hand, walked a bit, and then flew off

the dream ended there

nothing stands out as being the cause for prompting this dream though it makes sense to think they are related”, hmmm

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201406082014>

the dream opened up with a fierce fire in some residential buildings

the fire, image-influenced dream content, was not from a news clip but from a film the writer watched before going to sleep (life oriented beings are so easily influenced by disruptive events it’s a wonder there’s any happiness at all in the world)

within a second the scene changed to a conservative cabinet meeting where the cause of the fire was being discussed

it took a humorous turn when one person started to explain how he knew from personal experience how difficult it is to clean dustbins (where the fire began) using cumbersome protective gloves it then got even funnier”

the cabinet leader, a very attractive version of margaret thatcher, had been born in an up-market maternity ward in a posh constituency but it came to light that she had, in fact, been conceived in the working class town of barnsley

the meeting then became very serious again as a damage-limiting cover-up story became the main topic of the meeting

the writer was in the process of making up an comically lame excuse for such a serious breach of etiquette when he woke up

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20AND%20DREAM%20THOUGHT%20iNFLUENCED%20DREAMS/thought%20influenced%20dreams.html>  
05082014

thought-influenced dreams

sometimes a meal will cause the writer to sleep during the day”

the first theme of this multi-themed dream was about christmas eve

woke up in the dream at midday and got a bit panicky because it was going to be touch and go whether the dreamer could get into town and buy a bottle of whiskey and be back in time for the beginning of the festivities

the second part of the dream was about a friend the writer had in his teenage years who was more interested in wooing a girl than anything else and a friend of his who was a budding guitarist who was more interested in being friendly than he was being a musician

the third part of the dream was in the kitchen of the house the writer grew up in

the kitchen had been expanded and could now seat ten people and had become something of a meeting point for people

a young woman was proudly showing the results of the very first vegetables she had grown (flat beans)

these three themes are the result of three distinct thoughts that the writer remembers occurred during the day

one about christmas, one about the adjoining kitchen where he currently lives and one about spending more time doing musical things

it may be that the other details in the dream were associated thoughts that surrounded the distinctly remembered thoughts which determined the main themes in the dream

in which case the main factor in determining the content of dreams may be thoughts

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20AND%20DREAM%20WORD%20CONVERSATION%20DREAMS/dreams%20and%20dream%20theory-word%20conversation%20influenced%20dreams.html>

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20AND%20DREAM%20WORD%20CONVERSATION%20DREAMS/dreams%20and%20dream%20theory-word%20conversation%20influenced%20dreams.html>

04082014

was in a meeting where a children's party was being organised

the entire dream revolved around the details of the logistics of the party" what was needed" how many" where to buy them from"

the dream ended when the adult organiser's had done everything and we were getting stuck into a page-sized steak sandwich

this dream was brought about by a conversation during the day when a committee the writer belonged to came up in the conversation

am fairly sure it was the use of the word committee and the thoughts and feelings associated with the committee, that was the basis of the dream

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20AND%20DREAM%20MOVING%20SEQUENCE%20iFLUENCED%20DREAMS/moving-sequence%20influenced%20dreams%20index.html>

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%202014>

31072014

was baffled

couldn't figure out why the dreams over the last few weeks were less enjoyable than usual

it wasn't until yesterday (310714) when the writer didn't watch any news and had a typically pleasant dream that it got the writer thinking, then the penny dropped

the news over the last few weeks was mainly about gaza with the accompanying explosions

it was recognised and mentioned in the dreams diary entry of 11062009 that fireball-type explosions unsettled the mind and affected the quality of dreams (no dream in this database for 11062009)

it must be one of the "lost 100"

even without the visuals of explosions the non-stop barrage of murder and unnatural death presented to us every day by the oligarch-controlled mainstream media will cause a mild depression in life oriented people (this is well known to the Oligarchs)

the news format of the mainstream media is a mixture of death and sport

it's the ancient roman empire outlook of life (a devolving beings future)

to those heading that way" love/life does not salute you you're love/lifes tragedy

a permanent poignancy in an otherwise joyous mathematical function

ordinary people, do yourself a favour and give the news a miss

this website will keep you apprised of what's happening through the ukraine entry

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201420062014>

had the same meal as the last meal of today as the meal on the twenty-first of april 2014 in an effort to establish if the less than desirable feelings in that dream were caused by an unusually large amount of meat

had a dream but don't remember it!

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201401052014>

externalized dreams

the dream began with someone in a small group asking the dreamer what the dreamer thought was a hypothetical question

my answer was something along the lines of" "if a person suggests something is it fair to accept what the person says as being true?" (wasn't going to enter this dream into the diary to start with. it was a few hours before it was and by

then the precise wording of the question had been forgotten) the dreamer said "yes"

the next scene was of someone who the dreamer had known as a boy/teenager and he was walking away from where he lived

in the next scene, the dreamer is upstairs in the house where he lived

there was a cat miaowing outside a bedroom door

it was obvious the cat wanted to go into the room so the dreamer opened the door and let it in

with the door open the dreamer could see the friends mother by her bed and the dreamer said sorry for intruding

she immediately asked the dreamer why he had testified to her having done something

it then became obvious why the opening scene of the dream was a matter-of-fact type question" my answer was meant to be used to incriminate the friend's mother

the externalized aspect of the dream began as the dreamer started speaking, "just a moment" i said, "i didn't know that the question you asked was going to be used to incriminate someone" (at this point the dreamer realizes he is becoming conscious but finished the point) "if i had been told that my reply was going to be used in a court of law i wouldn't have answered the question or would have qualified it"

the cause of the dream" that day someone brought to my attention a newspaper headline

it was about max clifford

the person who brought the story to my attention said he was convinced he was guilty because he was the sort of person who would do something like that

for the first time in many a month, i read a tabloid

it's wasn't too difficult to understand what's going on

max clifford was the only person who had the character to mention my existence on the telly

it is the courage of his convictions which has brought about his predicament (there are a handful of people who have demonstrated the courage of their convictions. they, through their progeny, will be offered more life this undulation)

some of you will be aware there has been a spate of prosecutions of sexual crimes against high-profile people in recent months

ken barlowe is the one that most people will have heard about

he was persecuted through prosecution because he had the temerity to voice the fact that a person's disabilities were/are brought into existence as a result of them doing things, undulation after undulation, that reduce the quality and or quantity of life time and time again

this touched a raw nerve with the british oligarchs

there are many amongst them and their families who have mental and physical disabilities

when you control the media and can use the resources of a country to persuade, bribe, induce" people to do say and do what you want them to do there's always enough people to do the oligarch's bidding

the oligarch's know that the mere mention of a sexual crime will condemn that person when the accusation is made through the mainstream media

too many ordinary people, being lazy-minded, believe everything they see and hear on the telly

the tears shed for the loss of the original ancestor's of today's oligarchs were shed many, many undulations ago

the lover tried and tried and tried to get them to see what that they were doing was wrong and what the consequences would be

he suffered in ways you can't imagine" until, literally, the end of the universe

understand fully the following points" the mental faculties of the "original sinners" were working perfectly

there was nothing in the environment that could harm them

there was no external reason at all that could have given them the cause to choose non-existence

perhaps they just wanted to be different from everyone else (see also the mistake)

for the record, the oligarch structure putin heads is the most powerful in the world and putin has a major role in forming its strategies (this website is fairly certain it was he who formulated the rationale that convinced people close to and far from the writer that it is, inevitably and ultimately, a doom and gloom no-hope outcome for everyone other than the writer)

he is wrong!

israel's netanyahu and britain's cameron (the second and third most influential oligarch-controlled countries in the world) do not originate strategies

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201424042014>

precognitive determinism

this dream is a picture dream

there was another image before the main one but it wasn't dwelt upon and the details faded quickly from the memory

the picture in the dream was of chips there were twenty or so of them in the picture

what caught the attention was their colour they were much browner than the ones that the writer usually makes

the next day decided to have chips and make them the vivid golden-brown colour they were in the picture dream

when it came to cooking the meal it meant cooking them differently in order to get them the same colour as they were in the picture dream

it was simpler than it was thought it would be

the writers approach to eating is to let his hunger lead him to when he eats and as the need for food increases it determines what to eat

the meal was home-made fresh bread, chips, mashed swede, chicken pie and gravy

the meal was every bit as enjoyable as usual and yes, the chips did have a more-satisfying-than-usual quality

this person is only now starting to take dreams seriously enough to get "with it" and let dreams influence his waking state in a way that dictates his motivations (see precognitive dreams)

people who don't regard dreams as anything special may find this alarming

it can be pointed out that the average person probably didn't regard physics as being particularly relevant to their lives either

the knowledge that has come from quantum theory in the last two decades has opened up pathways in the neural structure which has changed our way of thinking so radically that the views that were expressed before its implications were realised has made our previous ideas about reality as outdated as a flat earth

it is believed that dream theory is going to reveal more about what is important in our lives than quantum theory ever will

this is the most intellectually and rewarding situation imaginable

a mechanism whereby previous events and actions that can enhance the quality of life present themselves before doing the same or similar things pre-mechanistic determination!

the writer has acted on the content of dreams before, this dream though is the first that is recognisable as being from the self that are for self

the applications are immense”

pre-dream-pooling of the previous nights dreams before taking decisions of profound importance (the issue will be presented the day before)

it was mentioned some years ago that there was some frustration about there not being memories of past experiences

what’s emerging far-surpasses that limitation

memories from previous undulations that can guide us on our way now! wow things are taking off like a rocket, let’s hear for the lover

it is believed that what’s happening is in the vein of the roney analysis and the more we act on our dreams the greater the benefits will be

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201421042014>

(food influenced dream?)

two different dreams

both of them had ill-feeling in them

the first was in a house watching a large-screen telly that was hanging from the ceiling

there were four birds in the room, cockatiels?

one of them was very unhappy about being there and was exuding an air of restrained belligerence and defiance

a big black predatory bird in flight came onto the screen and the unhappy bird became uncommonly frightened, not sure if the frightened bird thought the bird on the screen was real or not but it acted as though it was, and flew to the dreamer for safety but was so frightened and unhappy about the situation it was in that it bit into my foot between the big toe and the toe next to it

there was no sensation to the bite nor was there was any feeling in the second bite

immediately afterwards the scene changed to where the dreamer was about five metres away from where the first scene took place and was standing looking up at where the bird that didn’t want to be there was sitting on its perch shaking with fear

the second dream

walking down a street where the dreamer once lived

there were eight or nine of us of mixed ethnicities and we were happy with each others company

went to a shop for something and joined the queue of about twenty people



someone who had been a friend for a long time came over and was looking for trouble and began to goad the dreamer into striking him so he could retaliate with greater force

the dreamer felt intimidated and was trying to figure out why the friend was doing what he was doing

it then became clear that he was a closet racist and was venting his hatred on the dreamer for mixing with non-whites

there was nothing in the day that that was obviously the reason for the content of this dream

the possibility of the cause of this dream may be the diet for that day

not being a big meat-eater (a quarter to one half of kg per week) it is thought the unusually large amount of pork meat (one hundred and fifty grams” five and a half oz) for the main meal of the day might be the reason for this unsettling dream

it will be easy to test this theory

will keep to the usual amounts of meat for three or four weeks and eat the same meal again

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201415042014>

(a taste of freedom)

Whooooa! usually, the writer wakes up from dreams in a semi-sleepy state

this dream was the first that has jolted him wide awake

there was nothing, no images, feelings etc. that preceded it

there was a dark, featureless slumber then there was a white/blue-light/space which drew the conscious into it as it was being looked at

it took on depth and the depth began expanding in all directions of the one hundred and thirty degrees or so image (vision ?)

the attention became focused at the centre of the image as it began increasing in depth

the thought "the endless" occurred then, suddenly, things became dramatic

over the course of about three or four seconds the endless took on a new perspective as its depth deepened in a smooth but fast way until the depth became a tangible quantity which caused the mind to balk as the reality of endless depth diminished the individuals identity of self and forced it to withdraw as it realized it was experiencing something greater, so much, much greater than its ability to encompass

the dream lasted a second and a half of sleep-time, but, people, you had better believe" it is going to take every minute of the evolutionary process to adjust to the endless in a way that allows a continually-expanding state of mind to become part of our conscious

there have been two experiences that were notable for their sense of space/movement/freedom before this one

the first, another dream, as a child and the second, while fully conscious, is mentioned elsewhere at this website

both of those had both wonder and appeal

this one, however, was a mind-expanding one and it is the writer's delightful privilege to pass on to yourselves one of the features of the heavenly state

this dream-experience was similar to the quantum shock although it wasn't as sudden

from "normal" self to a different mental state faster than our current mind process's can willfully perform

applying the roney analysis to this dream/vision leads to the conclusion that all of our desirable experiences of previous undulations are re-emerging as evolution takes place

what is also new is the idea that the endless void of space can, subjectively, be turned into a colour-rich environment

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20AND%20DREA/THE%20RONEY%20ANALYSIS/the%20roney%20analysis.html>

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201409042014>

~the roney analysis - ~precognitive dreams

preface to the "roney analysis" in a nutshell the roney analysis is saying that the images and sequences in dreams can be from any time-tense" far, far off into the future, right to the very end of time, and at any point in the past, all the way back to the beginning of time

imagine a caveman or cave woman having a dream of looking through the window on a plane and now try and conjure up what sights you would be seeing in a million years from now when you're living in a space station that has two-hundred thousand million living on it

the roney analysis

the dream that triggered the thinking"

it was nighttime and was looking at a cluster of four or five lights way up in the atmosphere

another person came into the dream and wants to know what it was the dreamer looking at

"u.f.o.'s" was my reply and he said "no they're not"

when he said that the group of lights turned into about twenty lights of different colours and it became obvious it was u.f.o.'s

the dreamer dashed to the house to get his camera and when inside there were people rushing about

"there are u.f.o.'s in the sky at the front of the house the dreamer said, thinking it would get the people rushing about to stop what they were doing and get interested in what it was the dreamer was excited about

a voice standing on my left shoulder said "take a look out there" indicating with his head

the dreamer could see at the periphery of my field of vision he was indicating the back of the house

as the dreamer moved to the window a bright white light started to get brighter and brighter and the dreamer realised the light was coming from a huge spaceship that was coming down to the ground

the dream ended there with the dreamer in a state of resignation that e.t.'s are much too advanced for us to do anything other than accept that they are superior to us in every important way" technologically, altruistically, responsibly"

thinking about this dream made me wonder" where did the images of the lights up in the atmosphere come from?

does the mind have the ability to generate images that fit the dream or is every conceivable image, thought, emotion etc. that can exist in reality already there in the brain in the form of a modifiable template?

this, in turn, produced the notion that the content in dreams may be jumbled up in terms of time, and further, they could have come from the experiences of previous undulations, as is suggested to explain precognitive dreams

thinking about my own dreams, every single dream i've had, and i've had some really bizarre ones, could, when thought about in the context of a love-length, exist in actuality, so now this possibility has to be entertained"

everything that occurs in dreams has already happened

the odd and baffling sequences in dreams are the mind drawing on experiences that have already been enacted or witnessed in previous undulations !

the seemingly random generation of images, motions etc. that occur in dreams is the mind using the experiences we've had in past undulations !

the mind is presenting the most apt image available from our own experiences to the dream sequence, albeit the aptest content may be hundreds or thousands or even millions of years before or after now !

this, in turn, means the brain contains the memory or has the ability to retrieve or construct or reconstruct any and all of any individuals experiences from that initial moment when their own, unique, experiences began\*

if so then dream theory, and especially the analysis/interpretation of dreams has taken a completely different, radical turn

interpretations of dreams based on this theory will be referred to as "the roney analysis"

formulating which undulation it was an individual was conceived and whether the memories of the mother or father or both is passed on to their children or if memories are truly personal (can't be passed on) or only certain types of memories can be inherited or" is not a priority for this website

but knock yourself out

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201415022014>

laughing dream

the first dream this year when was woken out of the dream because of my own laughing

in a picture house that only had seven or eight rows of seats either side of a central aisle

there were four or five of us men who had arrived late and our wives were in the front row and all the seats were taken

the dreamer got the attention of my wife and gave her a smile and she waved which in turn had a knock-on effect on the other wives who then all turned and waved to their respective husbands

what was funny about it was the short distance between where the men were standing and the front row (three or four metres)

it was the same circumstances and the same sort wave a toddler gives to someone who is within a metre or two of her or him

it made the dreamer smile and decided to capitalise on the moment, which one or two of the men had also latched on to, by saying something which caused another childish response and everybody, except the women, realised what happened, and started laughing

two points here, the sense of distance that a child, and to a lesser extent, women have, is different from males

why that is so is to do with the attitude of a person or outlook on life”

the more attuned a person is to life and other people the more distance there is to reality

again, children and women are leading the way

this dream was the result of the day being an ”other persons day” (spent all day working on things that were for the benefit of other people) this an externalized dream

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201313092013>

dream within a dream

never had one of these before

someone is staying with the dreamer and while we are sleeping the dreamer dreamt he was explaining something important to him

was talking out loud in the dream within the dream (speaking out loud in dreams is quite common for the writer) which woke up the guest and he began talking to the dreamer about the points that were made in the dream

when the dreamer began reiterating the points in the dream within the dream the dreamer woke up

alas, it took three hours to iron-out a problem with the computer and by the time it was working had forgotten what it was the dreamer had said out loud in this dream within the dream

it may be linked to some unusual mental activity in the last week (will go into what that is if it continues and can figure out what it means)

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%20201312082013>

loving thoughts-laughing

the last time laughed this loud and long was in 1978 (while awake)

it was that type of laughing when you have to force yourself to stop laughing to take a breath

it woke the dreamer out of the dream and the dreamer played the scene over half a dozen times before it didn’t make the dreamer laugh out loud any more

the funny scene involved an acquaintance of five years back

he was at my home and was using the computer for something or other



<http://endic.at/D/DREA/DREAMS%20AN/DREAMS%20AND%20DRE/DREAMS%20AND%20DREAM%20EXTERNALISED%20DREAMS/dreams%20and%20dream%20theory-externalised%20dreams%20april%202016042014>

”~externalised dreams: dreams in which the content of the dream can be observed by others (movement, talking, laughing, singing, shouting etc.)

externalised dreams happen to the writer on a regular basis

why does it happen?

the initial thought is... in the fullness of time there will not be a distinct difference between being awake and being asleep (it is known that we do not sleep in heaven)

the conscious and sub-conscious merge

the things that can be experienced in dreams that can't be experienced in our waking state (flying-type acrobatic feats etc.) will eventually become natural abilities

it looks like it will start to happen within a million years so

externalised dreams are to be viewed as latent abilities beginning to emerge

the emergence of these latent abilities will begin when our dreams produce content that both the dreamer and those observing the observer's are considered desirable

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%202013>

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20AND%20DREAM%20FOOD-INFLUENCED/2013/MARCH/12th%20march%201.html>

13th september

dream within a dream

never had one of these before

dreamt someone was staying with the dreamer and while we were sleeping i dreamt i was explaining something important to him and was talking out loud in the dream within the dream (speaking out loud in dreams is quite common for the writer) which woke up the guest and he began talking to the dreamer about the points that were made in the dream. when i began reiterating the points in the dream within the dream i woke up

alas, it took three hours to iron-out a problem with the computer and by the time it was working had forgotten what it was i had said out loud in the dream within the dream

it may be linked to some unusual mental activity in the last week (will go into what that is if it continues and can figure out what it means)

12th august

loving thoughts-laughing dreams

the last time laughed this loud and long was in 1978 (while awake)

it was that type of laughing when you have to force yourself to stop laughing to take a breath

it woke the dreamer out of the dream and the writer played the scene over half a dozen times before it didn't make the dreamer laugh out loud any more

the funny scene involved an acquaintance of five years back

he was at my home and was using the computer for something or other

the computer itself was a desktop that had three screens, like a woman's bedroom mirror, and each screen could work independently of the others or in sync with either or both of them

had programmed the computer to respond randomly with a vivid picture on one of the screens when it was not being used and the other two were

when he began touching the keys a 3d black and white picture jumped onto the right-hand side screen and took him aback

as he overcame his disorientation he saw the funny side of it and started having a laughing fit that caused him to lose control of himself and he slipped off the chair and onto the floor

as i took in the event i saw the funny side of it too and started laughing as well

\*\*\*

am currently in the process of buying a 3d t.v. and during the day had been thinking about what sort of effects i could expect when it was installed

also earlier on that day, while at the computer, had a series of humorous thoughts concerning a screen-cast which had a love-theme

the moral of this dream must be... think loving and happy thoughts

18052013

insignificant dreams ?

got a couple of new saucepans

while cooking with them used a metal knife to move the food around in the pan

as was doing so the thought occurred that the knife could score the bottom of the pan

so began using a wooden utensil

the dream that night was of the dreamer looking into a saucepan that had deep scores along the bottom



why did the subconscious reaffirm a decision that had already been taken ?

possibly as a validation of a correct decision with the possibility that a future dream where the previous day contained thoughts and actions that were not so easy to resolve would be validated, or invalidated, via a dream

or is it that the content or theme of a dream reflects the most significant thought/action of any given day (just goes to show how uneventful the writers life can be)

or neither of these two interpretations

12032013

food-influenced dreams

in a prison cell with a dozen other men who didn't like me

rancour, hostility, resentment...

that'll teach the writer to eat cheese before going to sleep

31012013

what an incredible dream

first dream of its type... an adventure dream

29012013

had been thinking throughout the day which points to put in the entry 1st july 2013

there are three extremely serious consequences that are inherent in the issues to be written and only one that promises hope

the dream was of a flood

there were four people in the dream... a child who had drowned and was floating on top of the water and a man with a child who were occasionally sinking and were on the verge of sinking below the turbulence

as the man and the child got to within arms length of the boat he shouted that there was another child that needed saving

the writer informed him that the child was already drowned and we both started crying as he passed the surving child into the boat

the water was gushing into the boat and we both started bailing the water out with our hands

as it became apparent that we were saving the boat from sinking the dream ended

the interpretation of this dream is that regardless of whether the points are written into the web page or not there are half who can be saved and half who can't

12032013

a food-influenced dream

in a prison cell with a dozen other men who didn't like the dreamer

rancour, hostility, resentment" that'll teach the writer to eat cheese before going to sleep

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%202013>

31012013

what an incredible dream

first dream of its type an adventure dream

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%202013>

11122013

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<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%202013>

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%202012>

31102012

informative dream

what a strange dream

small cluster of shops in a one-street town centre (similar to plympton, possibly based on the visit there)

the dreamer found a large wad of money but did not assert a claim to it

the dreamer felt that he should have made a greater effort to acquire it

in the next scene in an area of coventry (spon end) a wind blew a silver purse decorated with five or six rows of evenly spaced beads on both sides and another object into my grasp

the small purse contained a silver latch key and a gold coloured 2£ coin and another coin (the 2£ was introduced in 1998) (the 2£ was introduced in 1998)

made an effort to find out who the key belonged to and returned it to the female  
a fruitful relationship with amorous feelings began ~~~ earlier on in the day it was realized who would win the american election

am fairly sure the money in the dream was the winnings from a bet the dreamer was thinking of making and using the money to pay for a visit to holland

the writer took the thoughts of what he was thinking of doing to bed with him that night ~~~ the intended bet was wrong in three ways" it would have been hypocritical

an entry in a web page earlier on in the day promoted doing the opposite of what the dreamer was thinking of doing

it was also a personal indulgence or loveless act

it was based on insider knowledge

it is worth pointing out that when a person accidentally spills some water or stubs their toe or drops something or when there isn't an external cause for the mishap; it isn't the lover telling them off or punishing them

it's all to do with reality

the thought that precedes or accompanies the accident is an unrealistic one

that is it can't be expanded upon into infinity ~~~ the 2£ coin and the new relationship was the alternative outcome for not using knowledge for personal gain

after waking and thinking this dream was one dream that would be unfathomable

it became clear when it became obvious what the meanings associated with the dream were"

it was the decision not to place the bet

14082012

for the first time in a year or two woke up laughing from the dream (was laughing so long and loud it woke the dreamer up)

it was a singing/laughing dream that was brought on by a continual desire throughout the day to make a concerted effort to get something in particular thing organised for other people

<http://endic.at/1/D/DREA/CG%20DREAM/DREAMS%20AN/DREAMS%20AND%20DRE/DREAMS%20>

22072012

food-influenced dreams

this was the second dream of this type within a month

another dream with this content occurred some years ago

that there was such a large time gap and the fact that it was remembered suggests it needs to be expounded

the first of the dreams being referred to this month was brought about because ham was eaten as the last food of the day

the second dream happened because of eating a larger than usual amount of beef as the last food of the day

it isn't remembered what the food was that caused the first original dream some twenty or more years ago but it has to be assumed that the similarities of the dreams are too similar for them not to be connected

that the meat of devolving beings can cause undesirable feelings in dreams wasn't considered before this month

the dreams were of pieces of food being regurgitated which were causing a mildly choking similar to the reaction the body's mechanism employs if a person tries to swallow an amount of food that is too big for the throat

the interpretation being put on these dreams is that consuming the solid tissue of devolving beings too close to going to sleep, as commonly experienced with cheese, does not suit the physiology

[http://endic.at/1/D/DREA/DREAMS/DREAMS%20BEGiNNiNG%20\(THE%20FOLDER%20BELOW%20](http://endic.at/1/D/DREA/DREAMS/DREAMS%20BEGiNNiNG%20(THE%20FOLDER%20BELOW%20)

13022012

there were three distinct dreams last night

the memory of the thoughts that caused the themes for the dreams during the previous day are still clearly remembered

there was also some strong emotional content during the day

the emotional content during the day was greater than the emotional content that accompanied the thoughts which prompted the dreams

it is concluded from this that thoughts are a more influential in a persons life than emotions the dreams themselves

one was sexual

the next was a world where everyone was rich beyond belief

the third was a world where our man shaped dinosaur cousins were as visible as clouds in the sky

are multi-themed dreams only ever a manifestation of desires?

this will be borne out if it is a common experience amongst all people

if multi-themed dreams that have undesirable content are commonplace then it is reasonable to assume that the person needs to evaluate their outlook and/or lifestyle

see dreams and dream theory

upon waking and thinking about the dreams a new realization occurred which is going to make bringing soul partners together a lot easier than had been thought

however; it does mean world wide cooperation

(the writer is not going to encourage the group/clique/cult mentality by putting essential information on this web site when the vast majority of the population don't have access to it)

more life available this undulation and only seventy visitors a day !

it's sheer madness

<http://endic.at/1/D/DREA/CHECK%20BY%20URL%20FOR%20WHICH%20FOLDER%20TO%20PUT%20>

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%202012>

12012012

listened to the news earlier in the day in which iran called israel liars and israel called iran liars

for some minutes after, the currently held view of evolution and devolution was overridden by a whole gamut of possibilities of other ways it might be happening

the dream that night was set in the deepest, densest jungle scene that the writer had ever seen, dreamt or visualised

all manner of deadly creepy-crawlies were out for a kill

the emotion in the dream, which was initially a mild form of panic, was quickly replaced by a determination not to allow killer instincts to gain sway

when the determination to best the killer instincts had established itself the threat of danger, and the creepy-crawlies, faded and the dream ended

this dream highlights the delicate and subtle nature of love/life

how a calm mind that lets its imagination run amok will pay for it

the lesson learnt from this dream is, keep thoughts and feelings towards all man-shaped devolving beings as generous as possible

the lover is giving such beings as gentle and as gradual an exit from existence as circumstances and reality allows

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY%202011>

1st september 2011

what a great kissing dream

02092011

although there were no conscious thoughts during the day of the previous night's dream, this night's dream was with an african woman (the writer knows that the lover has no qualms about using the writer to experience certain things with the sole purpose of them being relayed to yourselves)

the sensation of the kiss in this dream was almost, but not quite, as pleasure-filled as the night before

what was different though was that the second scene of the dream was of us being about 3 metres apart

there was an air of mystery about the woman that is still playing in the writers' mind

the atmosphere was recognizable as a look into the character of the lover himself ( don't overlook the fact that negroid mammal woman was the first extension of the mammal man's soul partnership and, as such, is special

in the same way, a first child is special

not more important or favoured, just special

the dream didn't highlight love or pleasure

it highlighted an air of mystery

it was more of an insight into the depth of the range of experiences that awaits us as individuals as we probe the infinite

the character of love changes into a completely different thing in the far-off reaches of eternity

NOTES

it should be noted that although we are individuals, our individuality is a part, or rather an extending part, of an individual part of the lover himself

each individual person is a result of love in heaven and love on earth

22092011

a triple-themed dream

the first theme is of being in a car, with very few other cars in the dream

it is thought that this was a knock-on effect of mulling over and extending an entry in politics; the three-party interpretation earlier on in the day that addressed the problem of the car in our lives

the second theme is of trotting up a flight of stairs in a sprightly manner

no doubt an expression of the desire to be able to move normally ( a desire which won't go away )

the third theme, this is one of those dreams that remain personal

the writer doesn't want you to know just how unhappy he is with the way you are dealing with the current state of the affairs of the world

<http://endic.at/1/D/DREA/CHECK%20BY%20URL%20FOR%20WHICH%20FOLDER%20TO%20PUT%20RECURRING%20DREAMS/dreams%20and%20dream%20theory-%20recurring%20dreams%2019th%20septen>

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20AND%20DREA RECURRING%20DREAMS/dreams%20and%20dream%20theory-%20recurring%20dreams%2019th%20septen>

18092011

recurring dreams

dreams with the same or a similar theme

the reason we have recurring dreams is that there is an important issue to be resolved

they recur to prompt us to pay attention to them and make necessary changes to find the solution

example" a person dreams of being in an ocean or in or by a water environment on a regular basis

on one occasion the surface of the water is smooth

the smooth surface of the water is a reflection of the dreamer's emotional state which in this example denotes the dreamer is calm

in another dream, some days later, the water will be choppy or turbulent

this denotes a change of or in the dreamer's feelings of the subject matter that caused the dream in the first place

the recurring theme of the dream will be because of circumstances which could be work-related or money related or because of a relationship or because of a moral or philosophical dilemma or one of a thousand other possible set of circumstances

it is for the dreamer to identify what is causing the undesirable feelings in the dream and resolve it by adopting a different attitude and then acting it out in real life until the water in the dream is consistently calm

turbulent waters and the attending feel-bad emotions brought on by an incident or experience not of the dreamer's making, i.e. a physical attack or experiencing violent attitude or an upsetting news report in the media or" the list goes on, should be easy to identify

how to resolve circumstances forced on us is a social/political problem in the first instance

living within ethical parameters is the solution

see also dreams and dream theory entry by lola noble and the writer

notes" consistently calm waters in the dream and the accompanying feel-good emotions denotes there is no issue to be resolved

is there a reason why it is water and not wind or a terrain ?

<http://endic.at/1/D/DREA/CHECK%20BY%20URL%20FOR%20WHICH%20FOLDER%20TO%20PUT%2002092011>

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<http://endic.at/1/D/DREA/CHECK%20BY%20URL%20FOR%20WHICH%20FOLDER%20TO%20PUT%2001092011>

what a great kissing dream

category of dream: kissing dream (2)

<https://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20DiARY-2009/7th%20june%202009.html>

<http://endic.at/1/D/DREA/CHECK%20BY%20URL%20FOR%20WHICH%20FOLDER%20TO%20PUT%2009072009>

<http://endic.at/1/D/DREA/DREAM/DREAMS%20AN/DREAMS%20AND%20DRE/DREAMS%20AND%2009072009>

the origins of dreams theory

you would be right to think that being in touch with you-know-who has endless advantages

the downside is he is a hard taskmaster and he expects

the writer was prompted a few days ago ( 2nd june) to start a dream diary but made the mistake of thinking he could do it at his own discretion

he won't let the writer think of anything else until this is underway

there's obviously something important to be conveyed, sooner or later, (it would be foolish of the writer to try to fathom what)

from the start it should be known the writer usually has love/kissing/sex dreams

an analysis of all the details will be necessary for an interpretation and for this reason you may want to keep the dream diary away from minds that are too young and while your at it keep them away from those bloodbath and murder news stories that are shown regularly before the watershed hour of nine p.m.; they're guaranteed to produce less than desirable dream content, and further, screen children's programmes that have fireball-type explosions in them they have an unsettling affect on a calm mind and alter the theme and the overall quality of a dream

the affect on the mind of fireball-type explosions will be known to some, but not all, in the film and t.v. industry, they wouldn't be there if there wasn't one or more persons in the chain of the production of the films or programmes with a death-outcome-assertion

finally, start your own dream diary and in the not too distant future a blog site will be opened up and we will compare and dissect the meanings of what the content of our dreams means and make sure we are in agreement on important points

[http://endic.at/1/diary%20basic%204th%20july%202009%20\(2\).html](http://endic.at/1/diary%20basic%204th%20july%202009%20(2).html)

04072009

the writer has concluded that he should make getting back to health his priority not being able to move as he is used to doing is affecting what he thinks and it is creeping into the things he writes

also the amount of time needed to prepare a new entry (a seven sentence entry can take the best part of a day) is clashing with his fitness recovery plans

if things go as the writer thinks they can he believes he can be doing those things he was doing fifteen years ago within a year and some of them in six months (turning the corner in sync with the economy)

if anything of significance needs to be passed across then an entry will be made in the usual way

[http://endic.at/1/devolved%20basic%20september%2022nd%202009%20\(2\).html](http://endic.at/1/devolved%20basic%20september%2022nd%202009%20(2).html)

22062009

there are at least five states a being can occupy

the least in terms of quantity and quality is that as a devolved being

a devolved being goes from being a mono or multi-celled entity to an inert life form in the shortest possible time in which that change can happen

the inherent ethical bias that devolved beings had took trillions of undulations to lose completely and cannot be reacquired

for those who are losing their ethical bias... between now and next year is the final chance in all eternity to change their state from being a decreasingly quantitative/qualitative one into a state that is becoming increasingly quantitative and qualitative

there are some who will not take the opportunity

they are to be considered insane

<http://endic.at/1/D/DREA/CHECK%20BY%20URL%20FOR%20WHICH%20FOLDER%20TO%20PUT%202009/dreams%20diary%20june%202009.html>

12062009

1st dream

a highly graphical x dream (1)

upon reflection, dreams with sexual content wont be analysed

it is now thought they are meant to be between only the individual and the lover

2nd dream

the writer, as a close friend of a person being groomed for public acceptance, was asked to influence the remarks he might make at a interview that would define his career, alas, the interviewer coaxed the interviewee to use the word (either dead or ?), that was to be avoided and his career as an establishment figurehead was finished

the writer thanked a panel of 5 or 6 people of the establishment, who had deeply disappointed expressions on their faces, for allowing the up and coming personality to continue with his career

as he and his close friend walked out of the room and the dream ended

this is a two-themed dream

<http://endic.at/1/D/DREA/DREAM/DREAMS%20AN/DREAMS%20AND%20DRE/DREAMS%20AND%202009/dreams%20diary%20june%202009.html>

11062009

a typically enjoyable kissing dream with a slightly amiss moment

woke up for half a minute or so then went back to sleep only to have another even more sensational kissing session with a different person

one of the many intriguing aspects of dreams is the almost indistinguishable emotional feelings between them and memories of real events

the quality of kisses in dreams are always of a stand out quality whereas in real life that isn't always the case although real life stand out kisses have the advantage in the mind of being of reality and thus can be repeated but then, there are recurring dreams which can also be repeated

category of dream: kissing dream (1)

\*

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20AND%20DREA/CONSCIOUSNESS%20iN%20DREAMS/dreams%20and%20dream%20theory%20-%20consciousness%20in%20dreams%20-%202011th%20june%202011.html>

11062009

the closest the writer came to being able to make himself get out of bed and start doing things while asleep was when he was six or seven or eight and willed his self to continue the really satisfying dream from the previous night

it wasn't just a "i'm glad this isn't a dream" type dream

in awake dreams there is a level of control through which the dreamer can introduce into the dream whatever content is desired

there's no sleeping Heaven

somewhere along the path of Evolution the need to sleep/dream will no longer be needed

incorporating the subconscious into the conscious (it's possible that it's the other way around i.e. the conscious becomes incorporated into the subconscious) is, without doubt, a major transition of evolution

one of the writer's interactions with E.T. suggests that e.t.is able to manipulate/merge the the conscious and sleep periods

it is safe to say that for most people some dreams do have a moreish quality

try revisiting a dream you enjoyed and experiencing it again

<http://endic.at/1/D/DREA/CHECK%20BY%20URL%20FOR%20WHICH%20FOLDER%20TO%20PUT%202009/dreams%20diary%20june%202009.html>

10062009

with a girlfriend in the early evening at the edge of a largish city centre

an air of foreboding-cum-fear arose and then a group of a killers entered the picture looking for victims

mostly everybody starting running for their lives in the direction away from the writer

the writer and someone else were left alone as a couple of the killers moved towards them the dream ended

<http://endic.at/1/D/DREA/CHECK%20BY%20URL%20FOR%20WHICH%20FOLDER%20TO%20PUT%202009/dreams%20diary%20june%202009.html>

09062009

on the underground asking for directions and looking at the maps for a place called ?

pde's

earlier on in the day had problems finding a web site of the same name

the connection is too obvious to look for any other meanings but why the underground and not rooms in a house or drawers in a sideboard quick index

<http://endic.at/1/D/DREA/CHECK%20BY%20URL%20FOR%20WHICH%20FOLDER%20TO%20PUT%202009/dreams%20diary%20june%202009.html>

06062009

5/6thjune 2009 only partly remembered

all dreams, whether desirable or undesirable, should be remembered

desirable dreams tell you that the previous days experiences were in accord with the love/life and you should continue with the attitudes and activities that produced them

undesirable dreams tell you that you were out of accord, or were subject to events that are out of accord, with love/life and should take steps to change yourself or the external factors that caused the undesirable dream

<http://endic.at/1/D/DREA/DREAM/DREAMS%20AN/DREAMS%20AND%20DRE/DREAMS%20AND%202009/dreams%20diary%20june%202009.html>

05062009

in a room with two men

they had all of the writers belongings and were treating them as their own

the dreamer asserted himself and began collecting all the things together except for a power tool and a couple of weight training dumbbells which had been modified to suit their requirements

the dream ended at that point

the larger of the two men was known to the writer (a couple of dozen conversations) the other the writer had seen for the first time only a few of days before

both have a bullish disposition in real life

the meaning being attached to this dream is, don't allow yourself to be intimidated by size or attitude (there's a really effective way of dealing with bullies. it completely decimates them and causes them to change in double quick time)

notes 1

a common feature of kissing dreams is the fullness of the lips

<http://endic.at/D/DREA/DREAMS%20AND%20DREAM%20THEORY%201/DREAMS%20AND%20DREA/PRERECOGNITIVE%20DREAMS/dreams%20and%20dream%20theory-precognitive%20dreams%20basic%20jun>

01062009

precognitive dreams

precognitive dreams are the dreams that perplex people

a precognitive dream is the result of the experiences of previous undulations

there is no experience, there is no set of circumstances or events

there is nothing that can happen, either desirable or undesirable, that has not already happened throughout the duration of a love-length, in previous undulations

all the variables that reality can contain had to be factored, through experience, into the evolutionary process so that evolution could be completed by the ethically oriented and the ethically orienting to predispose the conditions to enable the act of one times one to continue for eternity

everything you have experienced, are experiencing or will experience has not only happened before but is destined to happen over and over again throughout the duration of a love length, for many undulations to come

the worst things that can happen have already happened

the best things, those experiences which contain the greatest quality and quantity, have already happened for googled beings

however each new undulation the quantity of the quality is increasing

an increase in the quantity of the best thing which can happen intensifies the feelings of the previous best thing which happened which make the latest experience of the best thing that can happen even more desirable

it's not just a win-win reality

it's an increasingly win-win situation

let's hear it for the lover

~

animate, inanimate and the variable

the variable is the compounding of a person's personality traits

the inanimate universe doesn't vary from undulation to undulation

the electric charge of the electron is always the same

you and the dreamer, however, are the complete opposite, we are forever changing

the innermost part of our being is slowly accruing a qualitative energy

every time we do, think, say, produce, reproduce, induce, share, disseminate, create" becomes more firmly embedded into the fabric of reality

the trick is to do things which contain an increase in the quality and quantity for others

the sad truth is when a person does things that reduce the quality or quantity for others the effect on others is temporary, whereas for the originator, the act compounds into ever-greater acts which produce a reduction of the quality and quantity which the person who brought them into existence has to experience

~

the writer's precognitive dreams began in his late teens

the first was a plane crash with the loss of many lives

the writer regarded it as a coincidence but couldn't forget it

the second, the mid to late 1960s, was the images of oriental faces in great sorrow with rubble buildings in the background

the night before a chinese earthquake

the third,

1972

it was while the way on to work one day when the writer suddenly realised, the surrounding buildings and the driver were part of the previous night's dream

he turned to the driver and said, "i dreamt that we were driving to work in my dream last night and i turned to you and said< you've left the handbrake on"

the driver looked down and the dreamer followed his gaze, we were both more than just a bit surprised to find that the handbrake was still on

the fourth was in 1974 it was a helicopter crash with the loss of lives

a two-week stint as a labourer on an oil rig had come to an end and the writer was due to be helicoptered to the mainland for 2 weeks off

the helicopter crash dream of the previous night didn't happen but the writer was curious about it

he bought a newspaper and scanned the headlines and sure enough, a fatal helicopter crash had occurred

the fifth was in 2007 it was when the writer went into a shop to pick up an item that had been paid for and the shop assistant became flustered when he couldn't find an accompanying item that went with the main item

as the writer was watching the salesman becoming a bit irate, it triggered the memory of the previous night's dream of the salesman behind a counter in an agitated state looking for something

the writer mentioned the dream aspect to the salesman

the writer isn't sure if it relaxed the salesman or not

the last time it happened was in 2008 it was while cooking a meal

as the writer was about to put a piece of food into a hot oily frying pan

again it triggered the previous night's dream when, in the exact same surroundings, a food item was placed in a frying pan and the fat energetically boiled over

the writer initially thought not to take any notice of the contents of the dream as he felt he would be taking things too far if he began acting on his dreams





they wouldn't be there if there weren't at least one or more people in the chain of the production of films or programmes with a death outcome assertion

finally, start your own dream diary and in the not-too-distant future, a blog site will be opened up, and we will compare and dissect the meanings of what the content of our dreams mean and make sure we are in agreement on important points

12062009

first dream

a highly graphical sexual dream

second dream

the writer, as a close friend of a person being groomed for public acceptance, was asked to influence the remarks he might make at an interview that would define his career

alas, the interviewer coaxed the interviewee to use the word (either dead or...?), that was to be avoided, and his career as an establishment figurehead was finished

the writer thanked the panel of 5 or 6 people of the establishment, who had deeply disappointed expressions on their faces, for allowing the up-and-coming personality to continue with his career

as he and his close friend walked out of the room, the dream ended

interpretation/analysis

R.E.M.

types of brain waves

june 2009

a precognitive dream is the mind/brain drawing from the experiences of past, present and future undulations

precognitive dreams are the dreams that perplex everyone

there is no experience, there are no set of circumstances, there is nothing that can happen, either desirable or undesirable, that has not already happened throughout evolution in previous undulations

all the variables that reality can contain had to be factored, through experience, into the evolutionary process so that evolution could be completed by the ethically oriented and ethically orienting people

further, because of the mechanical nature of the undulatory process, it also means that the mathematical function of one times one will be able to function forever without a breach in its function ever occurring again (see the mistake)

everything you have experienced, are experiencing or will experience has not only happened before but is destined to happen over and over again throughout the duration of a love-length for all undulations to come

there is a variable but the worst of the extremes that are contained in the destructive outcomes that this variable can give rise to have already been nullified, again through the lover's terrible love

the variable is the person's response to the truth

an individual's response to the truth will either increase the quality and quantity of more-life outcome realities or it will decrease the quality and quantity of life-outcome realities

although the qualitative aspect of life has been experienced before, throughout the entire period of a love length, an increase in the quantitative variable is new to love-life, eternity and the person or persons who choose an endless existence (see Ethical Parameters)

the difference is that the worst thing that can happen has already happened, and the best thing that can happen is an open-ended scenario

within the context of eternity, any finite goal that can be achieved will be achieved

the last thing we want is something that comes to an end and that may never be fulfilled

experiences that are exactly the same from undulation to undulation, with the variable already mentioned, and are, in the writer's experiences, there to produce insights into events that have happened in previous undulations and are less than desirable and can be avoided

now that dream theory is subject to public scrutiny, it should start a trend that makes taking dreams seriously an acceptable point of view

<http://endic.at/1/D/DREA/CHECK%20BY%20URL%20FOR%20WHICH%20FOLDER%20TO%20PUT%20THE%20CONTENTS%20OF%20DREAMS/dreams%20and%20dream%20theory%20-%20the%20contents%20of%20dreams%2025th%20may%202009.html>

25052009

the content of dreams

that dreams serve a purpose and that an understanding of what that purpose is will result in an enhanced quality of life

the content of dreams

1: colour 2: motion 3: emotion 4: shape 5: sound 6: touch 7: taste

there is a division in thinking here

some maintain that it is possible to experience pain in a dream

pain in a dream is not in the writer's experience

the experience of pain in a dream may have significance

the initial thought is that a person who feels pain in a dream may be undergoing a change in his or her conjugate position

if it is in fact the case that pain in a dream represents a change in the conjugate position of the dreamer she he can be aware of this possibility and take steps to correct their lifestyle

the content of a dream was initially, for the writer, formed by his mental activity during the day, but the content can be influenced by external events

the feel-good content in a dream is a direct indication of a person's perception of life

it is thought that it is not possible to have a feel-good dream that contains murder, torture, rape etc.

if such circumstances do exist, they are to be assigned as being a serious breach of an individual's attunement to love/life

a person thinking and acting in accordance with love/life can expect regular feel-good dreams

the more intense the feelings of love the person has, the greater the feel-good factor of the dream will be

it's a great way to start the day, to wake up from a dream laughing

<http://endic.at/1/D/DREA/CHECK%20BY%20URL%20FOR%20WHICH%20FOLDER%20TO%20PUT%2025052009>

dreams and dream theory

that dreams serve a purpose and that an understanding of what that purpose is will result in an enhanced quality of life

dreams diary archives 25th may 2009

this is going to be one of those entries that will keep getting bigger and bigger and bigger

who cares if they dream or not

does it matter anyway?

a show of hands, would you rather wake up smiling or laughing with memories and feelings that are pleasing or wake up feeling less than as good as you know you can feel?

12052009

delayed dreams

an event which occurred sometime before, days, weeks and even years, and which becomes the main theme or sub-theme of a current dream

see also informative dreams

it was obvious from the beginning that dream theory was going to be a big one that was going to grow and grow

the completion of this theory is not going to happen in our lifetimes

isn't it just typical of love/life to package the expression of freedom, the realization of aspirations and the experiencing of seemingly unfulfillable desires in a tiny fraction of time we call r.e.m

there is little doubt that one of the more significant advances that will occur during this millennium will be an understanding of ourselves

insights will flow from dream theory which will seem like revelations

our perception of reality will slowly adjust to the surreal nature of straight-line action

as it does, the distinction between what we are experiencing now in dreams, assuming you are enjoying your dreams, will, as that ever-looming, larger reality takes root in our soul, and the distinction between the unconscious and the conscious will merge (you do know there's no sleeping in heaven)

whatever it is that makes rem necessary in our lives at the moment it will be superseded as our spirit matures

those wholesome and delightfully enjoyable experiences in dreams will become part of our waking state, and the distinction between the dream world and the real world will become entwined

dreams and dreams theory is destined to have as big a contribution to our knowledge of ourselves as quantum theory did in the understanding of physics

see also the nervous system in endic

<http://endic.at/1/D/DREA/DREAMS%20AND%20DREAM%20THEORY/DREAMS%20AND%20DREAM%20INFORMATiVE%20DREAMS/dreams%20and%20dream%20theory-informative%20dreams%20basic%20june%2025th%20may%202009/types%20of%20dreams>

25th may 2009 types of dreams

that dreams serve a purpose and that an understanding of what that purpose is will result in an enhanced quality of life

to start with, dreams will be put into two groups 1: remembered dreams 2: unremembered dreams

unremembered dreams will become the focus of our attention in the years to come

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25th may 2009 notes the combinations and permutations of types of dreams runs into the hundreds of thousands

perhaps dreams will come to represent points of transition from universal reality to straight-line-action reality

in a future environment, unremembered dreams may become a reason to see a doctor

<http://endic.at/D/DO%20-%20DT/dreams%20and%20dream%20theory/dreams%20and%20dream%20theory%20delayed%20dreams%2012th%20may%202011/dreams%20and%20dream%20theory%20-%20delayed%20dreams%2012th%20may%202011.html>

10052009

informative dreams

a kiss before waking

last night (11th may 2009) the writer dreamt of an acquaintance from more than 20 years ago

the woman, not someone he had or wanted a relationship with, had, in the dream, taken on facial and personality characteristics that were so appealing the writer had to respond to the desire to kiss her

the thought of kissing her did occur to the writer all those years ago, but for reasons that elude him now, he didn't

the events in the dream were tied in with a film (leaving las vegas) he watched before going to sleep

while watching the film it crossed the writer's mind that a woman's facial characteristics and her personality traits were, and are formed, in a greater measure than he previously thought, through her experiences with the opposite sex

had the writer given in to his inquisitiveness all those years ago, the woman in last night's dream may well have become, albeit only by a small degree, more womanly

in last night's dream as the writer moved closer to her, at the moment our lips were about to touch, he woke up

waking up with an unfulfilled feeling when it could have been a fulfilling feeling we can learn, and heaven knows there is much to learn over the next 5000 000 000 years from each other and from our own experiences and in particular from our dreams

\*

pre-dream diary

the name of the dream: who was the mother?

as tough as they come, even as a baby

we are in and looking at a house that is completely run down

it looked like it had been bombed

doors missing, walls with holes, open stairwells with no bannisters

baby was single-minded in respect of going where he wanted to go

he didn't want to be played with, or cuddled

he wanted to explore the surroundings and nothing else

we were on the second-floor

he crawled off the landing and fell two floors onto the ground

oddly, he landed in the same position as he fell, on his hands and knees

it appalled the dreamer to know that he had been left alone in a place where he could kill himself

he cried for a second

the cry sounded more like a cry of dissapointment than of pain  
he recovered and continued crawling out of sight  
made off after him vowing never to let him hurt himself again  
addenda: vividness: 3 - observer - the category of the dream - babies (4+)  
you-know-who (3+)  
2nd dream  
the name of the dream: baby and me  
with exception of the cot in the middle of the room, the room was bare  
the baby let out a cooing sound  
there was no mistaking it  
it was the sound of someone calling out  
replicated the sound and ducked down out of sight before he could turn to where  
the sound came from  
he cooed again, and again, the dreamer changed position before he could locate  
me  
that happened a couple more time before we made eye-contact  
his blue eyes studied me  
this was a baby every man who liked to have fun with a baby could relate to  
vividness: 3.3 - participant - the category of the dream - babies (5+)  
the very first dream the writer can remember was when he was ten or eleven  
his parents bought a children's encyclopedia of four or five volumes  
of all the images in the books it was the image of the andromeda galaxy that  
impressed the young me  
so much so that it produced a dream with a scene of movement that exceeded  
the speed of light as it took the dreamer from the right-hand edge of the scene  
in the dream and is part way towards the andromeda galaxy  
it was the sense of space that imprinted itself indelibly into the writer's sleeping  
conscious  
it is also the very same sense the writer gets today when he contemplates the  
immeasurable and unimaginable extent of endless space

\*

as is going to be realised, dreams are an integral part of evolution